

COLLEGIAN

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Economic downturn strikes Salem Cinema
Arts, 5

Victory! Bearcats win first home game
Sports, 9

**A good investment? The value of a liberal
arts education**
Feature, 6-7

Zena Farm teaches sustainability to students

KATE BARKER
CONTRIBUTOR

Students may have received e-mails or seen posters recently featuring opportunities and projects at Zena Farm. However, one of the things people may not know is that the farm is run by groups of students and faculty who started it as a way for students and others to learn about farming and growing one's own food. Additionally, the farm acts as a way for the University to become more sustainable since some of the food served by Bon Appétit is grown there.

After the University bought 305 acres of forest in October 2008 for a conservation effort, faculty decided to use five of those acres to create a farm where food for the campus could be grown. Professor Jennifer Johns was hired in 2009 by Professor Joe Bowersox at the Center of Sustainable Communities to head a student program to start up the farm. "We wanted to capitalize on the local food movement and get something started at Willamette," Johns said. Alumni Jonnie Dunne, Annie Schlegel, Jeff Bennet and Katy Giombolini as well as seniors Katie Rigsby and Peter Henry, who were at the time doing research on sustainable food, also became involved and the farm began.

Since last year, students and faculty have gone to the farm, which is located 11 miles from campus, nearly every Sunday for a few hours to work on projects like planting and harvesting crops.

Working on Zena Farm is largely a hands-on experience for students to experience growing their own food. "It's good for students to learn how to make these decisions about sowing beds and producing orchards," Dunne said.

In the beginning, Dunne said, the group

had a daunting task ahead of them. "When we first went out there, the place was covered in blackberries and other weeds that were chest high, so renovating it took a lot of time and effort," Dunne said. But their work has paid off, since there is now a housing structure and five acres of available land. Currently the farm is growing beets, green beans, zucchini and sugar snap peas.

Much of the produce grown on the farm is sold to Bon Appétit, so their food can often be found in Goudy or Cat Cavern. There are also listserves such as Sustain WU

and LocalFoods where customers can order produce. Some professors (including Johns) now take students on field trips to the farm and student clubs like the Compost Society and the Farm Club help as well.

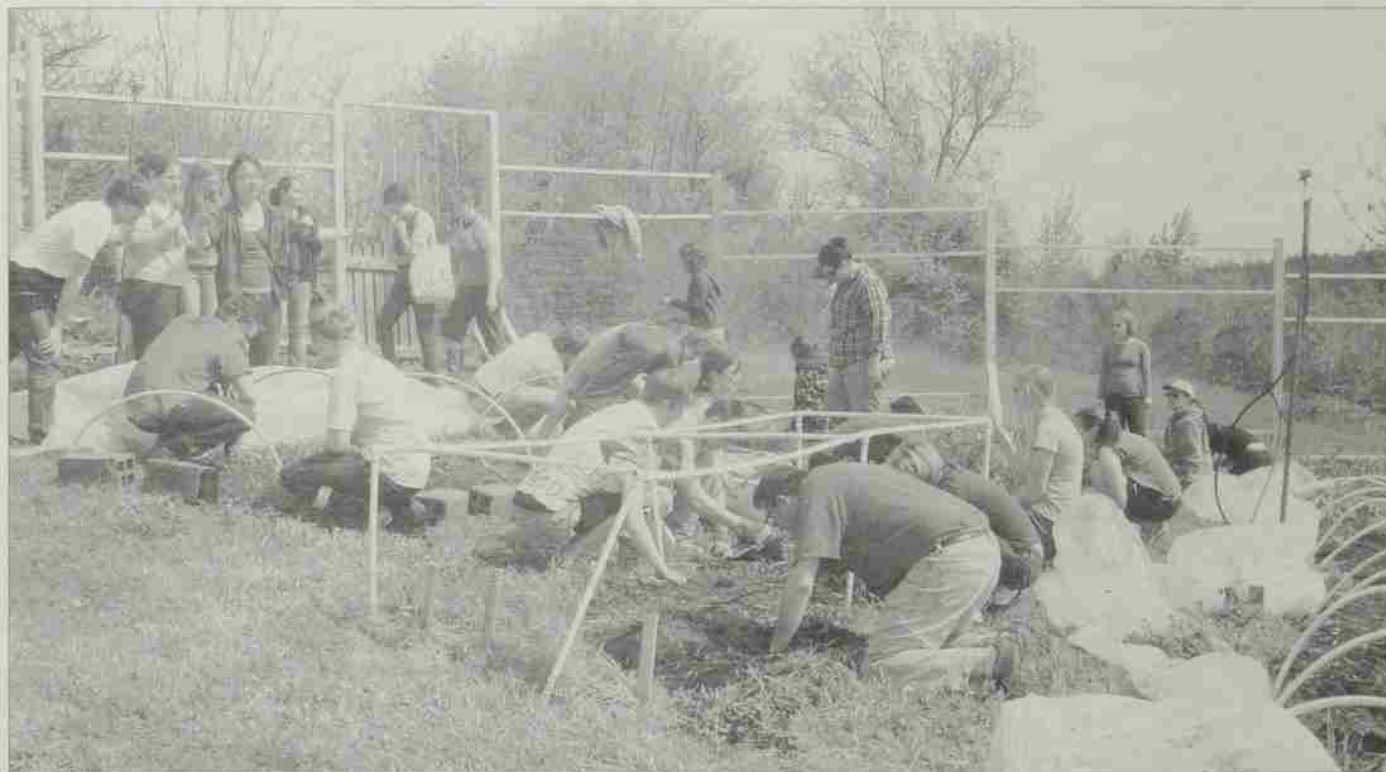
One does not have to be a biology or environmental science major to benefit from working on the farm. Several students with majors varying from politics to math and English have participated as well, since concepts of sustainable farming tie into aspects of many academic disciplines.

The experiences for some students have

been significant. "Producing food on the farm makes you learn everything all about food production that you wouldn't learn anywhere else," Dunne said.

Rigsby agreed that the experience has been very meaningful. "Not many institutions give you an opportunity like this, and I learned a lot from this experience and will carry it with me for a long time," Rigsby said.

Contact: kbarker@willamette.edu



Students work on planted vegetables at Zena Farm.

COURTESY OF JENNIFER JOHNS

All ears on WU Wire

EMILIE JENSEN
STAFF WRITER

Listen up music connoisseurs: WU Wire is eager to introduce some new sounds. Focusing on maintaining community through entertainment and communication, the University's on-campus radio station provides the opportunity for a diverse group of student DJs to represent and showcase a wide variety of musical genres through individual shows and programming. While most shows are music based, WU Wire also offers talk shows that focus on various issues - everything from sex to sports.

The station was created a number of years ago by students and was, at the time, an actual radio station on the dial called KWU. Lauren Richards, who shares the title of co-president with Mary-Gray Mahoney, anticipates that the cooperation and hard work of this year's leadership team will lead to drastic change in the station's dynamics.

Richards is hoping for the establishment of 24 hour broadcasting, along with show podcasting and increased involvement on campus, as well as with the greater Salem community. "Some of us have had past experience with radio," Richards said, "and we're using that to reform the station over the next few years."

Besides heading the executive board, Mahoney and Richards also have their own show called "Lauren and Mary-Gray's Excellent Adventure." "We'll play anything from The Beatles to the Arthur theme song to Yeasayer," Richards said.

Sophomore and current Vice-President of WU Wire Noam Kroll-Zeldin also has his own program called "Everything but Country," which runs from 9 p.m. to 10 p.m. every Wednesday evening. "I love listening to music and sharing it with others, so naturally I jumped at the opportunity of broadcasting live," Kroll-Zeldin said.

Kroll-Zeldin's first DJing experience for WU Wire began last year on a show called "Pregame the Weekend with DJ Kayzee," which ran every Thursday evening. "My focus was to get my listeners excited about the weekend by playing upbeat tunes from a wide variety of genres," Kroll-Zeldin said. "This year, my intent is to introduce people to new music while showcasing some familiar and unforgettable classics."

Listeners can find WU Wire on the station's Web site willamette.edu/org/wuwire/ by clicking on "Listen." Shows are broadcast every day of the week except Tuesdays. Also check out their Facebook and Twitter pages to learn about the happenings of WU Wire and chat live with the DJs.

"Anyone can have a show on WU Wire, and right now we've got an assortment of DJs, each with their own show idea, so there's something for everybody," Richards said. "Since we aren't on the actual radio and just have an internet broadcast, any music can be played." New DJs are still being accepted, so if interested, e-mail Mary Gray Mahoney at rmahoney@willamette.edu.

Contact: eajensen@willamette.edu

Open Mic Night | Students show off their varied talents



ASTRA LINCOLN

On Thursday, Sept. 16, the Willamette Events Board (WEB) hosted Open Mic Night. Hot beverages and cookies were provided to listeners and a variety of students showcased their musical and other artistic talents. Though the event was intended to be held outdoors on the quad, the rain forced it into Montag, where the performances took place. Nearly 150 people attended, and there were more than 20 acts, lasting a total of three hours. Performances ranged in styles from spoken word, to guitar, to rap.

Contact: hwaller@willamette.edu

COVER PHOTO BY AARON BROWN

EDITOR IN CHIEF Lauren Gold | lgold@willamette.edu
MANAGING EDITOR Michelle Belluso | mbelluso@willamette.edu
PRODUCTION MANAGER Erika Fodrynski | efodrynski@willamette.edu
NEWS EDITOR Hannah Waller | hwaller@willamette.edu
ARTS EDITOR Hannah Schiff | hcschiff@willamette.edu
REVIEWS EDITOR Tom Ehrenmann | toehmann@willamette.edu
SPORTS EDITOR John Lind | jlind@willamette.edu

OPINIONS EDITOR Matt Pitzford | mpitzfo@willamette.edu
FEATURE EDITOR Tiana Foster | tfoster@willamette.edu
DESIGNERS Jenna Sheehan • Matt Soine • Michaela Gorn
COPY EDITORS Kristen Keller • Victoria Osborne
AD MANAGER Jazmyin Li | jl@willamette.edu
BUSINESS MANAGER Serena Cuelicong | scuelicop@willamette.edu
SUBSCRIPTION MANAGER Heidi Anderson | haanderson@willamette.edu

WEBMASTER Amber Smith | asmith@willamette.edu
PHOTO EDITOR/IMAGING TECHNICIAN Colby Takeda | ctakeda@willamette.edu

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'Extreme Makeover: Home Edition' visits Salem, football team gets involved

MATT BAILIN & HANNAH WALLER
CONTRIBUTOR & NEWS EDITOR

Students may have noticed a rather large and brightly decorated tour bus passing through Salem a few weeks ago. That tour bus belonged to the popular ABC television show "Extreme Makeover: Home Edition." The show provided a group of students, including the University's football team, with the opportunity to get involved and help out the community.

The purpose of the show normally is to remodel the homes of individual families with the help of volunteers. For this particular episode, however, the show decided to help the Oregon School for the Deaf (OSD), a public school in Salem that offers specialized assistance to children with hearing disabilities. The design crew is remodeling the school's basement and a few of its dormitories.

The OSD holds an annual fundraiser in the form of a haunted house called "Nightmare Factory" in the basement of one of the boys' dormitories. This is the space that needed to be renovated, and is where the majority of the efforts were concentrated. The goal is that, along with creating a nicer place for the students to live, the renovation will bring in more revenue for the haunted house. The Halloween themed episode will air on Oct. 31.

Director of the OSD Patti Togioka, wrote to the show several years ago with no reply. So when she was contacted about the renovation, she was naturally surprised. "I never expected anything from it," Togioka said in a press release. "I still feel in shock. Can you imagine?"

Students of the school met with the show's crew on Aug. 31 to celebrate the school's reconstruction and to thank the design crew for their gift. The OSD was also pleasantly

surprised during its back-to-school picnic when a plane flew over the school carrying a banner that read "Good Morning, Oregon School for the Deaf!"

The construction efforts are being led by Rich Duncan Construction, a local company that wanted to help the school and the efforts being put forth to improve it. "I am humbled to be a part of something so important in the lives of these kids," Duncan said in a press release. "This project will have a lasting impact, not only on the current students, but on the lives of future students. My wife Shelly and I are grateful to be able to lead this build. We appreciate the support of the community."

While the school was being renovated, the students had the opportunity to travel to Eden Prairie, Minnesota to visit the Starkey Hearing Foundation's facility. The foundation sponsored the trip for over 100 students.

The University also had the chance to participate in this act of charity. The football team decided to practice earlier that Monday, so that it would be able to help with the basement reconstruction project. "It was nice to help out those in need. We were also happy to get noticed by 'Extreme Makeover' and get our school on the map," junior and offensive linebacker Harmon Bruno said.

Students helped clean the basement and lift heavy furniture for the design team. Head Football Coach Mark Speckman was especially happy to have been involved, saying that "Willamette is always looking to give back to the community", Speckman said.

To make donations and get current updates on progress, visit the Rich Duncan Construction Website at www.richduncanconstruction.com.

Contact: mbailin@willamette.edu and hwaller@willamette.edu



Hearing-impaired students at OSD received an "Extreme Makeover" of their School.

Mortar Board Chapter takes Silver

ANNA MENCARELLI
STAFF WRITER

As one of the 77 chapters nationally recognized, the Willamette University Mortar Board Society received the Silver Torch Award, which is distributed on the basis of service, leadership and achievement. Since the initiation of the University's chapter in 1958, its members have strived to uphold the Honor Society's goals of leadership, academic excellence and community.

The National Mortar Board Society was first created in 1918 to recognize the achievement of senior college women, as no such honor society existed at that time. Communication Manager at the Mortar Board national office Alicia Notestone said in an e-mail, "The process actually began in 1915 when two women met by chance on the campus of the University of Chicago, and realized they belonged to local honor societies with similar characteristics. An idea to nationalize these existing local societies blossomed, and culminated with the 'Convention for Nationalization of Honorary Societies for Senior Women.' However, in 1975, the society voted to become coeducational and began inviting senior college men to join."

As of today, the society has grown from its four founding chapters to 228 and distributes five annual awards including the Silver Torch Award. Notestone said, "In order to receive the national Silver Torch Award, a chapter must meet the standards set by Mortar Board's governing body - its students. These standards range from meeting national reporting deadlines to supporting the national literacy initiative, 'Reading is Leading.'"

Currently, the University's chapter is comprised of 30 senior men and women. They have participated in school-wide activities promoting community and academic achievement, such as putting candy and encouraging notes in students' mailboxes before finals week. "The Silver Torch Award is a huge honor for a school such as Willamette, which has a smaller and more diverse student population, to be recognized for what we have done on campus in terms of leadership, community

and scholarship," Mortar Board President Victoria Mayfield said.

Professor of Economics and the society's current advisor Laura Taylor is also enthusiastic. "I think [receiving the award] is great. Last year's chapter did a terrific job through leadership and his focus on service and academic achievement," Taylor said.

While also planning events that focus on the National Mortar Board Society's goal, the University's chapter is able to decide how to positively impact the student community themselves. "Every year, Mortar Board gets to reinvent itself. The members themselves get to decide what they want their goals to be" Taylor said.

The society has already started planning

for future events that would benefit students, including an end of semester book swap for CLA students. The purpose of the book swap, according to Mayfield, would be "to facilitate the process of getting and receiving textbooks without the stress of losing money or, due to expensive costs, not being able to buy text books at all."

Additionally, Mortar Board intends to further inform students of what the society stands for and its three main goals. "there is not a lot of knowledge or understanding about what we stand for, so I would like the society to be better understood, especially by underclassmen," Taylor said.

In order to be eligible for membership in the senior honor society, a student must

meet a minimum GPA requirement, and receive an invitation. A student may also request an application and send it to be reviewed by the current members who make the final membership selections.

"I want Mortar Board to be for the students. Though membership is based on selection, I want every student on campus to understand what Mortar board is and to strive to one day to be a part of it, or to at least achieve a level similar to all members and to promote those three goals on campus. I think it is a matter of getting more students involved outside the surroundings of school," Mayfield said.

Contact: amencare@willamette.edu

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VIDEO GAME REVIEW: 'StarCraft II'

'StarCraft II' an unmitigated success



COURTESY OF STARCRAFTUNITS.ORG

TREVOR LATAL
GUEST WRITER

"StarCraft II" is a real-time strategy game for the PC, in which the player controls armies of various human or alien factions. The original "StarCraft" came out in 1998, so gamers have been waiting for a sequel for about as long as Hillary Clinton has been waiting to become president. The original "StarCraft" is also the national sport of South Korea, and I'm not even joking.

"StarCraft II's" single player campaign plays somewhat like a role-playing game, due to the ability to choose different missions and permanently upgrade your units. The improved graphics and awe-inspiring cut scenes really serve to draw you into the story and make it seem like a gorilla with a mental handicap drew the original game. The only problem with these well-polished graphics is that you need a computer that has the processing power of a humanoid robot with an Austrian accent.

The plot of "StarCraft II" is very similar to that of "Mario," if Mario were an alcoholic and the bad guys were a swarm of bloodthirsty aliens, instead of a reject from the ninja turtles. You play Jim Raynor as he leads a rebellion against the tyrannical government the Terran Dominion and tries to save his girlfriend Sarah Kerrigan from the vicious alien swarm known as the Zerg. The only problem is that Kerrigan was mutated into the leader of the Zerg swarm in the last game, and I'm pretty sure a condom won't help much with that. While the plot and characters feel rather cliché, it makes for an entertaining story nonetheless. Besides, it's the multiplayer aspect of "StarCraft II" that makes it more popular than Dick Cheney at an NRA meeting.

Some people compare "StarCraft II's" multiplayer elements to a game of chess. It's more like a game of chess on crack, and just as addictive. Blizzard Entertainment, the creator of "StarCraft II," has kept the same formula that made the original "StarCraft" a success. The result is a balanced and competitive game, which will stop many a nerd from getting laid for years to come. However, the learning curve is very steep, so players new to the "StarCraft" mechanics will get overrun by the Zerg more times than the Bible has been quoted out of context. While Blizzard's online ranking system helps with this problem, the game is entirely restricted to online play. This means you can only play multiplayer mode if you have an Internet connection. But at least you can now see who has "StarCraft II" via Facebook.

"StarCraft II" has an engaging campaign and an addictive multiplayer mode that will leave you wanting more. If you can spare the money, shell out \$60 for this game. I give "StarCraft II" a solid nine out of ten. And remember, you must construct additional pylons!

Contact: tlatal@willamette.edu

MUSIC REVIEW: Sufjan Stevens | 'All Delighted People'

All delighted people, raise your hands

ALISON EZARD
GUEST WRITER

A few weeks ago, indie singer-songwriter Sufjan Stevens finally dropped his new EP "All Delighted People" on both iTunes and Bandcamp.com. After the smashing success of 2005's "Illinois," with which you may be familiar due to the prevalence of the album's number one single, "Chicago," this long awaited and much anticipated release was quite a pleasant event.

The 60 minute eight track EP begins with "All Delighted People," 11 minutes of beautiful choral backing vocals with Simon and Garfunkel references that builds and explodes again and again, simultaneously filling the listener with overwhelming feelings of elation and quiet contemplation.

With the exception of the "classic rock" version of "All Delighted People," much of the album is pretty dark, especially the almost gothic track entitled, "The Owl and the Tanager." On this track, Stevens employs only a piano and vocals, but the minimalist approach is more than enough to stir up one's darkest thoughts. As Stevens' haunting voice echoes with the question, "How could you run from me now? The loneliest chime in the house," you cannot help a sort of sickness from growing in the pit of your stomach.

This track forces you to explore those dark and lonely corners of your mind that you normally keep locked away in your subconscious. At last Stevens sighs, "The Owl and the Tanager said/One waits until the hour of death" and dissolves into a bone-chilling series of "oohs" and "aahs," leaving the listener feeling oddly comforted in the creepiest way possible, as only Stevens can.

Another track from the EP worth noting is the slightly less haunting, but still dark "From the Mouth of Ga-

riel," in which Stevens plunks away at a toy piano and tells us not to be afraid of loneliness. In typical Sufjan Stevens fashion, the song is wrought with emotion and makes many biblical references, namely to Archangel Gabriel. As Stevens sings, "You probably would, but I won't let you run away/ You probably should, but I won't let you run away," the listener becomes engulfed in the speaker's desperation, feeling the all-consuming loneliness.

In "Heirloom" and "Arnika," Stevens is decidedly less dark. These songs feel more like what you might listen to while drinking a cup of tea in your coziest sweater on a rainy afternoon. They feel more folksy and more like the Stevens we have come to know through albums such as "Illinois" or "Michigan."

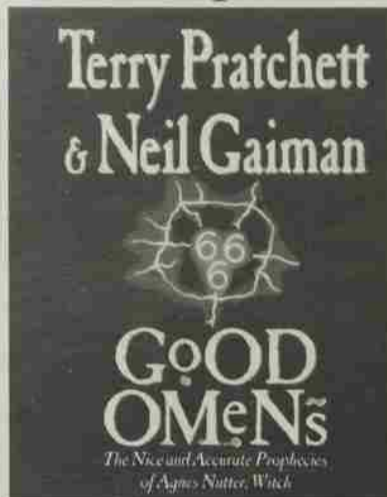
The album finishes off with the 17 minute "Djohariah," which is billed as a "guitar-jam-for-single-mothers" on the Bandcamp Web site. The track builds slowly with very classic rock-sounding guitar work and a bunch of "oohs" and "aahs" that seem to signal some sort of impending doom. It is not until a few minutes into the song that the chanting of the name of Stevens' sister, "Djohariah," begins. It then builds, and it is not until almost 12 intense minutes into the song that the verse begins and the listener is brought into the disturbing story of his younger sister's abusive relationship. This song is at once powerful and delicate and holds the listener so captive that it seems almost impossible that it is a hefty 17 minutes long.

Overall, "All Delighted People" is a great album, and it is one that rewards multiple listens. Although one may never fully understand all the secrets Sufjan Stevens buries in his songs, every listen seems to unearth a new gem.

Contact: aeard@willamette.edu

BOOK REVIEW: Terry Pratchett & Neil Gaiman | 'Good Omens'

Pratchett & Gaiman team up



COURTESY OF LSPACE.ORG

AUSTIN SCHOCK &
BRENNAN STANTON
GUEST WRITERS

What is more insane than two people writing one incredible review? Two people writing one divine book. That is exactly what happened, though, when Terry Pratchett and Neil Gaiman teamed up for "Good Omens," one of the greatest literary accomplishments since the first animal said, "this piss mark means mine."

A brief synopsis: the apocalypse has come, but the antichrist has gone missing. Meanwhile two perpetual operatives, one angel and one demon who didn't "so much fall as saunter vaguely downwards," decide that they prefer the world as it is. Throughout the story, which has a handy character list starting on page seven for those of a forgetful nature, grand questions are answered, questions such as: What's the Earth's zodiac sign? What's the worst car ever made? Or, most important of all, what should you name your new satanic pet?

But wait, back up, we're getting ahead of ourselves. Imagine, if you would, Monty Python. Now throw in a little Armageddon, repeated usage of the word "ineffable," "The Best of Queen" (because, let's just face it, when the end is nigh, we're all going to be thinking "Another One Bites the Dust") and the most useless (some might say useful) collection of accurate prophecies ever written by a Nutter (no, literally, her name's Anges Nutter) for the sole purpose of... well, no one actually cares, because it's the end of the world. Sort of, if you squint and look for the 181st degree of a triangle.

Seriously, though, this novel is truly amazing; a conglomeration of Gaiman's diabolic mind and Pratchett's angelic glee creates a book that will have even the most stoic of individuals cracking a smile and the easily amused giggling contagiously. Yeah, I'm talking about you, buff body builder man. Don't deny it.

So go on, read it, right this very second! Postpone the homework, temporarily quit your job, gnaw on your keyboard instead of wasting precious reading time at Goudy and leave the goldfish to fend for himself - you have a book to inhale. Unless, of course, you are of the unlucky few suffering from that peculiar condition known as doomsday anxiety, in which case I still suggest you read it, only please, wait for a stand-by defibrillator.

Contact: aschock@willamette.edu and
bstanton@willamette.edu



TOM EHRMAN

What's Hot @ Willamette?

Allyson Myers &
Thomas Kouach
Class of 2014

What do you read?

Kouach: "Right now, we're both reading 'Hero of Our Time' by Mikhail Lermontov for a class."

Myers: "I've also started 'Anna Karenina' by Leo Tolstoy, and I'm reading 'Hitchhiker's Guide to the Galaxy' by Douglas Adams, which YOU'RE going to start reading, Thomas."

What do you watch?

M: "I love 'Desperate Housewives' and 'The Office,' and my favorite movie is 'Moulin Rouge.'"

K: "My favorite TV show is definitely 'South Park.'"

M: "Yeah, 'South Park!'"

K: "And 'Apocalypse Now' is my favorite movie."

What do you play?

K: "I've got 'Red Orchestra: Ostfront 41-45' on my PC; it's a great game!"

M: "My favorite board game is 'Settlers of Catan.'"

What do you listen to?

K: "Red Army Choir, Rammstein and In Flames."

M: "I listen to hip-hop in general, also Lady GaGa and the 'Moulin Rouge Soundtrack.'"

Salem Cinema hits hard times

ISABELLA GUIDA
CONTRIBUTOR

The Salem Cinema, one of Salem's cultural gems, is the perfect escape from the Willamette bubble and a surefire way to add a little variety to your week. Described by owner Loretta Miles as "Salem's only independently owned and operated movie theater specializing in art, foreign, independent and exceptional film," the Cinema has two locations in Salem. High Street Cinema, open since 1982, shows an interesting selection of older films. Salem Cinema, located on Broadway Street and open since 2009, shows a constantly changing array of new releases. Both locations are walking distance from campus.

The High Street Cinema, equipped with one screen, makes you feel like you are in a secret movie-watching bunker. This theater elevates the movie going experience into something fun and unexpected.

The new Broadway Street location, with three screens

and very comfortable seats, is impeccably decorated and has the classiest assortment of movie snack options that I have ever come across. Going to a movie at the Broadway theater feels like a highly pampered break from reality, made extra delightful since a ticket costs much less than at the average commercial theater.

"The Salem Cinema is the only place in town that plays a select few consistently awesome foreign and independent films and offers a student discount," junior Kathryn Burns said. However, the Salem Cinema is, in the words of Miles, "endangered."

In an open letter published on Aug. 3 by the blog "Desperately Seeking Salem," Miles notified the Salem public of the current financial hardships the Salem Cinema is suffering. "We do not have corporate money to see us through hard times and there is no fall back, other than to rely upon those who most appreciate our contributions to the communities that we enrich," Miles said.

In the letter Miles cited additional reasons why the Sa-

lem Cinema has been hit by hard times. The second location was opened only six months after the Wall Street collapse. In addition, theaters usually rely upon summer earnings to get them through the rest of the year, and this summer was very slow. These factors, coupled with Miles' aversion to raising prices, have been the cause of the theater's economic troubles. Miles warned the Salem public that if more support is not shown for the Salem Cinema, it will have to close.

The Broadway cinema is currently showing "Get Low," "Mic Macs," "The Kids Are All Right," "Winters Bone" and "The Girl Who Played With Fire." In conjunction with the opening of "Mic Macs," the High Street Cinema is showing three films by the same director, Jean Pierre Jeunet: "Amelie," "Delicatessen" and "The City of Lost Children." Films play seven days a week. Student tickets cost \$7 and general admission is \$8.

Contact: iguida@willamette.edu

Playhouse previews 2010-2011 schedule

ASTRA LINCOLN
GUEST WRITER

With the sounds of drills and hammers finally fading away, the Playhouse, formerly known as the Kresge theater, is ready for the upcoming theater season! The Theater Department is putting on four different shows for their 2010-2011 season.

The first, "Aquitania," is running from Oct. 8-16. "Aquitania" was written by Stephen Legawiec and is directed by Susan Coromel. The comedy has characters from Thomas Bultfinch's "Legends of Charlemagne" and is set in a mythical kingdom during the 1930's.

The next production is called "Beckettshorts: An Evening of Beckett's Short Plays," and will be directed by Jonathan Cole. This dramatic compilation of short plays questions language, time and the fallibility of memory. The centerpiece is "Footfalls," and the evening will also feature excerpts from Beckett's novel "Malloy," his film "Film" and several other shorts. The production will run from Nov. 12-20.

The first of the two shows in the spring semester will be "PeopleDance," which will run from Feb. 18-26. The varied dance forms of ballet, contemporary modern dance and hip-hop will come together in this production to show the connection between human motion and emotion. "PeopleDance" was choreographed by faculty, students and guest artists, and will be performed by Willamette dancers. The artistic director is Mathew Nelson.

The last show of the season will be "Death of a Salesman" by Arthur Miller, directed by Guest Director Rod Ceballos. Essentially surrounding the tragedy of the common man's life, it also challenges the American Dream and several other "facts of life." This groundbreaking piece won a Pulitzer Prize and has been produced on Broadway three times. It will now be featured in the Playhouse from April 15-30.

For information regarding ticket sales, audition information or additional production involvement, drop by the Playhouse.

Contact: alincolin@willamette.edu



COURTESY OF PLAYHOUSE WEB SITE

Students gave a dramatic performance in the 2009 production of "Antigone."

Students collaborate to create computer game

LINDSEY DENNIS
GUEST WRITER

The game "Wispi" was created by senior students Ellie Millen, Brent Hengeveld and Taylor Buchheit. The three created the game this past summer using the Arts and Technology Grant. Millen worked on the game's artwork, Hengeveld was in charge of the audio and Buchheit handled the code in the game. Together, the trio created a slightly creepy and whimsical world.

It always astounds me to see what can be created in digital artwork and the artwork in "Wispi" is no exception. The first level consists of a bedroom and a bathroom. From the bedroom wallpaper to the armoire, Millen pays attention to details that overall create a spooky atmosphere. Millen

writes on the game Web site that "the artwork in the game is not actually finished." The artwork is already great and it would be amazing to see what she could do with more time.

The music in the game also adds to the creepy but fun atmosphere. Hengeveld writes on the Web site that he drew inspiration from "ghostly waltzes of some older games and standalone music with an orchestration suited to creating a spooky atmosphere." The music does remind me of other ghost games or movies (like "Casper"), but it certainly has its own unique feel.

"Wispi" is a great game with lovely artwork and spooky music. Play it online at <http://willamette.edu/~emillen/>.

Contact: ldennis@willamette.edu

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THE MEANING OF A

EMILY DOUGAN
GUEST WRITER

Nearly every day as students we are reminded of how lucky we are to be receiving a liberal arts education. We hear of the opportunities that await us after we leave and of the many things we can accomplish while we are here. We hear the success stories of past graduates and of the great things students have done as undergraduates. The liberal arts are seen as a path that will guide us to greatness. But what does it really mean to receive a liberal arts education? What exactly do "the liberal arts" entail?

The dictionary definition of the words liberal and arts paired together is "the academic subjects, such as literature, philosophy, mathematics and social and physical sciences as distinct from professional and technical subjects." In reality, however, the term embodies something much more complex.

When asked what a liberal arts education is, Professor of English Gretchen Moon said, "This might begin to sound like a cliché, but the liberal arts really are

those studies which liberate a person from ignorance, of course, but also from being stuck in prejudices and unquestioned assumptions. A liberal arts education offers a student tools for living well: historical, philosophical, literary resources to draw on, habits of scientific inquiry for solving problems, the arts for expression and new ways of understanding the world."

“

Liberation is a good thing, no? On a purely practical level, a liberal education also teaches always to learn. So a student with a liberal arts education may not know how to perform a specific job, but she will know how to approach learning what is required for that job."

GRETCHEN MOON
PROFESSOR OF ENGLISH

A liberal arts school like Willamette teaches students how to be well-rounded, how to approach a problem from a variety of different points of view and how to actively critique and analyze the world. Sounds pretty nice, right?

When asked how English fits into the liberal arts education, Moon explained how literary study benefits students. "Literary study allows one to imagine new worlds, to sympathize with characters

who seem entirely unlike oneself, to try out other ways of being in one's mind. Writing offers not only self expression and reporting, but a kind of verbal laboratory for pushing through a line of thinking. English is the ultimate liberal arts major, of course," Moon said.

But what does this mean for stu-

dents? How does this type of education help us during our studies? Why is it so important that we take classes outside of our desired majors? And how will a liberal arts education, like the one we are receiving at the University, help us in the long run?

Professor of Anthropology Peter Wogan said that the liberal arts are, in fact, useful to students in the long run. "Analyzing, doubting and being interesting have their own benefits, and fortunately there are jobs out there that depend on such qualities," Wogan said.

In the short term, a liberal arts school introduces students to a variety of different topics, from physics to theater. A liberal arts education, "teaches you to analyze and doubt everything, and to make the world a more interesting place," Wogan said. A liberal arts school forces students out of their comfort zone and makes them approach topics in completely new ways.

All of us as students will eventually have to step out into the unknown and outside of our fields of study. Even as freshmen during College Colloquium, we are introduced to subjects that may be totally foreign to our educational background. As painful as it may be to take that extra math, science or foreign language credit, this is one of the perks of a liberal arts education.

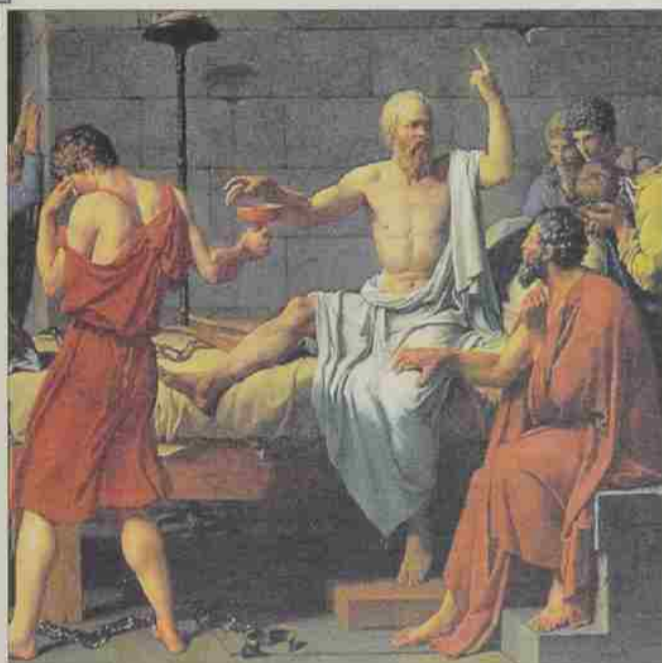
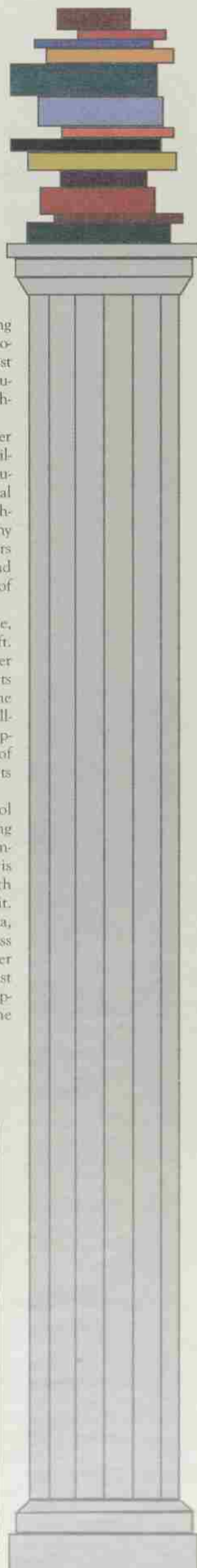
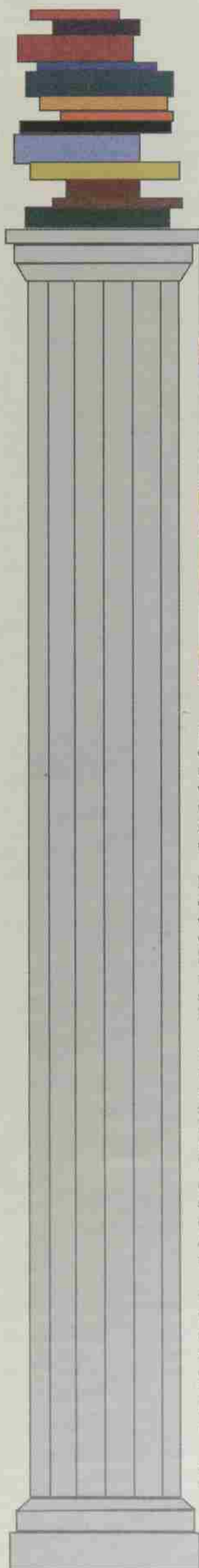
While that religious studies class you had to take to fulfill an MOI may have seemed pointless at the time, it did open you up to a brand new way of thinking. As Professor of Psychology James Friedrich said, a liberal arts college is a "place that you bring people in, not to learn specific bits of information, but to tackle the big questions [and] to do that from a lot of different perspectives."

The arts are also a crucial part to the liberal arts education. "The visual arts are essential to a liberal arts training," Professor of Art



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LIBERAL ARTS EDUCATION



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Heidi Grew said. "Taking a studio art course builds an understanding of and the ability to critically assess the visual world. In addition, studio art classes in their core teach students creative problem solving, a valuable skill to have in the complex 21st Century."

To the skeptics who still do not believe that the extra calculus or anthropology class you had to take will help you with your major, you should heed the words of Friedrich. He explained that his field, like many others, contributes to a student's education by asking the same questions as other fields of study, but by using different methodologies.

All areas of education are at some point interrelated. For example, by taking a psychology course, an English major will be able to better analyze the actions of the characters in William Shakespeare's "Hamlet." By going outside of what we have learned and what we are comfortable with, we are able to see what we do know from an entirely different perspective. A liberal arts education makes this possible.

Moon and Wogan explained that a liberal arts education continues to benefit a student long after he/she leaves the classroom. Aside from helping students appear more intelligent in a variety of conversations, a liberal arts education teaches them to continue learning.

"Liberation is a good thing, no? On a purely practical level, a liberal education also teaches students always to learn. So a student with a liberal arts education may not know how to perform a specific

job, but she will know how to approach learning what is required for that job and, I think, to put what she's learning in a larger perspective, to see connections and learn even more things. And a liberally educated person develops new interests and loses the capacity for being bored; a liberally educated person always has something to talk about," Moon said.

It is also important to realize that a liberal arts education is more than just the experiences one has in the classroom. The clubs and organizations on campus and the activities in which students participate are a major part of what makes a liberal arts education so special. Liberal arts schools are famous for giving students opportunities to make an impact outside of the classroom. Whether it is playing in a football game, volunteering or participating in an open mic night at the Bistro, there are so many ways for students to get involved with the education they are receiving outside of the classroom.

Of course, we could not have a complete understanding of what a liberal arts education means to a student if we did not ask the students themselves. "To me, a

liberal arts education is a chance to expand my horizons. I'm an English and film studies major, and already here in my first semester, I'm stepping out of that and taking a computer programming class. It is so cool. You just would not have that kind of opportunity at a non-liberal arts college," freshman Davin Lacksonen said.

His fellow freshman Jordis Miller said that a liberal arts school like Willamette is providing her with opportunities to make social and professional connections that will help her throughout her life. "Already I have met so many interesting people here. My professors and classmates are so well-rounded and interesting. It introduces me to a lot of different perspectives," Miller said.

While sometimes difficult to define, a liberal arts education is truly a gift. Wherever we choose to study, whether it be biology or Chinese, a liberal arts school gives us the chance to become better and more interesting and well-rounded people. It gives us the opportunity to learn about a variety of different topics from multiple points of view.

In addition, a liberal arts school gives us the chance to create long lasting social and professional connections. This type of an education is more than just a piece of paper with the words "diploma" written across it. It is the beginning of a new persona, of a new life. So when you walk across the stage at graduation, remember that you are receiving more than just an education, you are receiving a stepping stone that will help you on the journey of life.

Contact: edougan@willamette.edu



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WU falls short of Linfield, blasts George Fox

Bearcats to promote Lymphoma awareness Saturday night

MICHELLE LASHLEY
GUEST WRITER

The fight to win the Northwest Conference began this week with Willamette facing off against two division rivals, Linfield and George Fox. Even though Willamette started and ended the week ranked fifth, we got to see great things from the Bearcats, leading us to wonder if this team's skill and drive to win has once again been underestimated this season.

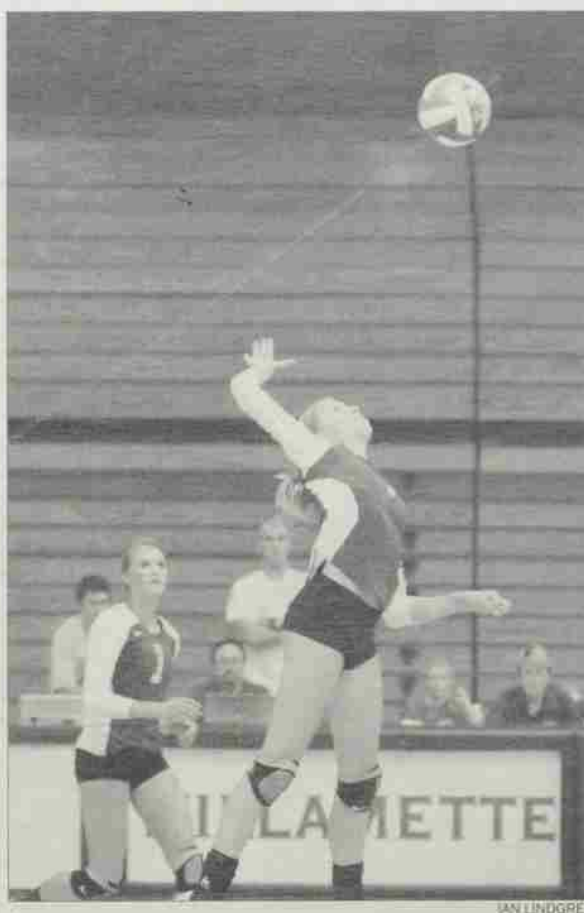
In the first home game of the year, Willamette faced Linfield College. Willamette was excited that it would get to play its first division match at home. "The familiarity of practicing in Cone and the support of our crowd creates an exciting atmosphere which we are sure to thrive in," junior Annika Moffett said.

The Bearcat's home court advantage gave them momentum through the first set, with sophomore Madisyn Leenstra serving 13 straight points for Willamette, including five aces. The 'Cats never lost control of the set and won it 25-12.

The second set was Linfield's turn for a run on serving aces. Even with senior Molly Blankenship's three kills and sophomore Emily Compton's 11 assists, the Bearcats lost the set 25-21. The Bearcats lost the third set 25-12, but quickly rebounded for the fourth. With the 'Cats in the lead 24-23, a serving error from the Wildcats won the set for Willamette.

Willamette started the fifth set 3-0, thanks to the serving of Leenstra, but the Wildcats worked their way back, tying the score 14-14. With a final kill from the Wildcats and then a serving error from Willamette, Linfield was able to squeeze past the Bearcats to take the set and match (12-25, 25-21, 25-12, 23-25, 16-14). Willamette ended the match with 48 kills while Linfield had 45. Even with this close loss, Willamette was positive about the game. "We played as a team and fought hard on Friday night," Glenn said.

The Bearcats once again showed their ability to re-



Freshman hitter Carly Hargrave jumps to serve Friday night versus Linfield. Hargrave had 11 kills over the weekend.

bound quickly from losses, winning tidily against George Fox University the next day. The 'Cats got off to a slow start in the first set, but were able to fight back and take

their first lead at 11-10. Willamette then took the match in a 25-22 victory, while holding the Bruins at a .000 hitting percentage.

The second set was similar, with the Bearcats falling behind early in the set only to take control in the middle and eventually win 25-17. The 'Cats then handily took the final set, 25-20. Some strong performances in the match came from Blankenship with 12 kills, Reed with ten kills and eight digs and Compton with 32 digs as well as two aces.

Up next for the Bearcats are Pacific University and the University of Puget Sound. Saturday's game against the UPS Loggers is special in more than one way, as the night has been pegged as Lymphoma Cancer Awareness Night.

Lymphoma, a form of cancer which will likely affect over 75,000 Americans this year, has especially affected sophomore middle hitter Josephine Johnston. In June of 2009, Johnston's mother, Bernice was diagnosed. Bernice went through chemotherapy and is now successfully in remission, but the worry of resurgence is constantly a concern. Come Saturday night, Johnston will be lucky to have one extra fan in the stands, as her mother will be flying up for the weekend.

"This night is very important on both a personal and a worldly scale," Johnston said. "It will mean so much to have my mom here to watch me while also getting the word out about such a common form of cancer. It's a win-win situation. Volleyball is so much fun to be a part of, but it also has the ability to bring lots of people together for great causes. It's a dream come true to be able to combine two things I'm so passionate about."

Johnston and the rest of Bearcat volleyball are asking that everybody attend the game to show support, while also showing their spirit by wearing lime green. Make sure to come see a winning night regardless of the final score this Saturday at 7 p.m.

Contact: mlashley@willamette.edu

Mattox, Castillo lead runners to sweep



Sophomore Kevin Aubol, left, and senior Stefan Redfield, right, lead a pack of runners Friday at Bush Park.

JOE DONOVAN
GUEST WRITER

Last Friday the Bearcat cross-country team continued its quest for success in its home opener at Salem's Bush Park. This race gave the runners a preview of the West Regional Meet held in mid-November on the same course.

Both teams exhibited tremendous talent to win the women's and men's overall titles. For junior Sally Venable this race was a good way for the team to find footing early in the year. "We will see this course again at Regionals so it is good for us as a team to practice running well and to gain confidence on this specific course," Venable said.

Despite a more competitive field than previous years, the women ran away with the race putting five runners in the top ten. The Bearcats beat the second place University of California - Santa Cruz by more than 40 points. Se-

nior Kimber Mattox finished the five-kilometer course first overall. The women's emphasis on team running was clear in this home meet. Junior Kaitlin Greene and Venable led the "Bearcat Pack" finishing an overall third and fourth place respectively.

The men also have reasons to be excited, recording 15 points, a perfect score. Led by junior Leo Castillo, the men took the first five overall places. These Bearcats showed the depth of the team with a different top five than last week. There were notable performances by both sophomore Kevin Aubol and senior Nate Smith who finished third and fifth, respectively. The 'Cats beat the second place Linfield Wildcats by a staggering 51 points.

Next Saturday the Bearcats will travel to Willamette Mission State Park for the Linfield Invitational.

Contact: jdonovan@willamette.edu

Rugby wallops Whitman in Walla Walla, earns tie

EVAN TURNER
GUEST WRITER

After a ten hour van trip to rival Whitman College, the Willamette Rugby Football Club (WRFC) returns sporting neither a win nor a loss. A 17-17 tie was how things came to an end with both sides bloodied, battered and bruised after a very even match. Whitman outnumbered WRFC in players, 30-18, but this allowed many new players sufficient playing time in their first match.

"I think we played a good game," WRFC Vice President Nathan "Bugles" Kessler said. "The new guys got valuable experience, and this gives us a good platform for our alumni game on Sept. 25."

The key to the game for WRFC was the success of the all-rookie back line led by sophomore scrumhalf Alex "Lovefest" Rowley and sophomore inside center Sam Ellsworth. Sophomore outside center Devin Leonardi converted both his and the season's first try, leading WRFC to a 7-0 lead after the conversion. Whitman soon rallied to tie the game at seven apiece just before halftime with a long breakaway score.

WRFC started quickly finding the try zone early in the second half. The score by senior lock Evan Turner gave WRFC back the lead 12-7. Whitman fired right back to give WRFC its first deficit on the season, 12-14. Then sophomore fly-half Tyler Holmer and junior eightman Matt Scott took over to retake the lead 17-14.

In the closing minutes of the match a costly WRFC penalty gave Whitman an opportunity to tie the game. Their conversion was successful in tying the game where the score would remain

Contact: eturner@willamette.edu

Malley, Taylor erupt in Bearcats' big win over SOU

JOHN LIND
SPORTS EDITOR

Ah, how nice it feels to come home to Salem, Oregon. The magic of McCullough, the familiarities of one's own bed and the Bearcat locker room. Oh, and how could we forget about the rain?

All of the above were present on Saturday for Willamette football's 2010 home opener against Southern Oregon University (SOU). However, a few light showers didn't deter the Bearcats from doing what they do best: running the football. Sophomore tailback Terrell Malley rushed eight times for an astounding 170 yards and two scores, leading the way as Willamette took care of business in a 42-24 win over the Raiders.

"It was slick," Head Coach Mark Speckman said. "You go from playing in 98 degrees one week back to that ... It's definitely an issue."

The 'Cats looked as if they were slipping around from the start. Southern Oregon started the game by driving handily down the field and punching the ball in from one yard to score. However, the Bearcats found their footing not long after. Sophomore quarterback Brian Widing took advantage of a blown assignment by the Raiders and found sophomore Matt Williams wide open for a 49-yard catch and run to even the score at seven.

After that, Malley took over. Facing a third and one at midfield, Malley found a hole on the right side and outran the defense for a 50 yard score. Just two drives later Malley reminded SOU of their previous burning, this time scrambling 77 yards and breaking several tackles en route to extending the 'Cats' lead, 21-7.

"They were basically trying to over-pursue our sweep, and Terrell made them pay for it," Speckman said. "We took advantage of what they were doing to us in the first half and made some big plays."

The rain made it tricky for both teams throughout the game, and led to a major turnover battle. Willamette struggled, losing three fumbles and getting picked off once. Fortunately for the 'Cats, SOU quarterback Mike McDonald threw three picks to go along with two Warrior fumbles.

"I've been here a long time, and I can't remember a game where we put the ball on the ground so many times," Speckman said. "It was almost becoming a virus for us."

Penalties also plagued SOU, as they accumulated 15 for 131 yards.



Sophomore tailback Terrell Malley eludes several helpless Southern Oregon defenders in Willamette's 42-24 win Saturday. Malley rushed eight times for 170 yards and two touchdowns.

Playing especially well in the game was senior safety Arlin Taylor. Taylor was personally responsible for reversing two Bearcat turnovers during the game. After Widing was picked off on Willamette's first drive of the second half, Taylor snagged the ball back just three plays later. When the 'Cats were pushing toward the goal line later in the third, Williams coughed up the ball. In a fit of rage, Speckman walked over to lecture the offense, only to hear cheers from the sideline as Taylor picked up a fumble forced by sophomore safety Dominic David and took it 19 yards to the house for a crucial score. After the touchdown, Taylor ran towards the stands and excited the crowd.

"It was huge having the crowd there for us this week," Taylor said. "Last week at Hardin-Simmons their crowd was pretty vicious, and it is always nice to have some fans of our own to get us pumped up."

After Taylor's spark, the Bearcat offense found its form again. Touchdown runs by senior Jose Green and sophomore Jake Turner gave Willamette a comfortable lead, despite a late-game surge by the Warriors. When it was all said and done, the 'Cats rushed for a total of 305 yards. Widing was 6-8 passing for 127 yards and a touchdown. Senior linebacker Ralph Pineda played his

usual role as the cog of the Willamette defense, leading the team with ten tackles. The Bearcats also recorded four bone-crushing sacks between the combined work of senior Walter Robinson and sophomores Reed Warner, Ben Lyons and Matt Parr.

Willamette, now 2-1, gets a week of rest before embarking on the season-defining journey to Linfield. In a game that will likely decide the conference champion, the Bearcats are aware of their task, and are appealing for as many fans as possible to make the voyage to McMinnville on Oct. 2.

"This is an exciting game for us, and every last fan is important," Robinson said. "We are in the process of setting up busses to get students to McMinnville so it won't be a question of how to get there, only when to be there. We are hoping it feels like a home game for us."

Speckman agreed. "This is one of the best rivalries in the Northwest and it is going to have national importance, as well as bragging rights," Speckman said. "You don't get to play in many of these games, and it would be great for our guys to have as many fans there as possible."

Contact: jlind@willamette.edu

'Cats endure rough, scoreless weekend

LEIF HANSEN
GUEST WRITER

The Bearcats kicked off their NWC season schedule vs. Pacific Lutheran on Saturday afternoon. After a scoreless first half, the Lutes tacked on the first goal of the contest early in the second half. Six minutes later, in the 55th minute, they increased their lead to 2-0.

PLU found the back of the Bearcat net once again during the 71st minute to complete the scoring. The Lutes outshot Willamette 22-8. They accumulated 11 shots in each half, while the 'Cats responded with one in the first and seven in the second half.

"We need to have more cohesiveness going forward and getting our runners into attacking positions," sophomore defender Etienne Galbreath said. "Our transition from defense to attack definitely needs to improve."

Junior defender Brendan Dineen led Willamette with three shots. The game was filled with a litany of corner kicks. PLU recorded 12, while the Bearcats had nine. Senior keeper Eben Hellekson logged nine saves for Willamette between the pipes.

Willamette's second game of the weekend was against

the University of Puget Sound Loggers on Sunday. The Bearcats once again fought the opposition to a scoreless tie in the first half. The Loggers, however, were able to capitalize on a nice series of passes 58 minutes in to break the deadlock. Twelve minutes later UPS was able to find the Willamette net once again, as a Logger brought the ball to the top of the Bearcat's penalty area and fired a strike into the left upper-corner of the goal. The defeat brought Willamette's record to 2-4-1.

Freshman midfielder Trevor Jensen took two shots for the 'Cats, as they finished with six overall. UPS held the edge in corner kicks 7-1.

After a long road trip, the Bearcats now get to return to the confines of Sparks Field, where they've had considerably more success this season. "It's going to be great," Galbreath said. "We've definitely been more effective at home. I think we've also missed the fans cheering, which helps pump us up before the game."

Make sure to come out next weekend as the Bearcats open up their home NWC schedule vs. George Fox on Sept. 25 and Pacific University on Sept. 26.

Contact: lhansen@willamette.edu

Speck's Soundbyte



COURTESY OF FRANK MILLER

Head Football Coach Mark Speckman Commenting on Southern Oregon University game.

"If it were a track meet, they'd probably kill us. But it's not. It's a football game."

Women's soccer team struggles in NWC openers

GWEN HRYCIW
GUEST WRITER

On Sept. 15 Bearcat women's soccer played its first Northwest Conference game in McMinnville against the Linfield Wildcats. The game ended in a 4-1 loss.

Linfield controlled the scoreboard much of the game, starting in the 29th minute, as Megan Kearns scored with an upper left corner shot. Wildcat Emily Fellows also scored in the 50th, 56th and 60th minutes, gaining a hat trick.

The Bearcats would not be completely silenced. Sophomore forward Irene Vazquez broke the shut out with less than ten minutes left in the game. In the 83rd minute, Vazquez found the back of the net with help from sophomore Ariel Wilson for Willamette's only goal. The goal was also Vazquez's first as a Bearcat after being sidelined with

an injury all of last season. "Ariel got the ball out wide and played a great ball in behind the defense," Vazquez said. "From there, I just one-touched it in. It felt great to finally get a goal."

Senior keeper Kelli Gano played the full 90 minutes, with nine saves.

Things didn't get any easier for the Bearcats on Saturday with a game at the University of Puget Sound. UPS is currently ranked No. 12 in the nation, based on the latest national poll. The Loggers are regarded as the cream of the NWC, having won the last eight NWC titles.

The first goal of the game occurred near halftime, when Puget Sound placed the ball into the box off a corner kick, where it bounced around, till Serwaab Fordjour of the Loggers knocked it into the goal. However, the 'Cats would strike back.

Early in the second half, Junior Stephanie Skelly took

advantage of a UPS defensive mistake and intercepted a pass to score, tying the game at 1-1. Skelly's shot banked off the crossbar, resulting in her third goal of the season.

After playing 90 minutes of staunch defensive soccer, the Bearcats pushed the Loggers into sudden death overtime. The 'Cats were able to hold off the Loggers through the first overtime period. But Willamette ran out of steam in the second overtime period as the Loggers' Theresa Henle scored the deciding goal.

"Our goal was to put pressure on the ball and UPS's defense. The game going into overtime was a direct result of our push to keep UPS in their defensive end," Skelly said.

Willamette is now 1-5-0 overall, and 0-2 in the NWC. The Bearcats will play their third NWC game against Lewis & Clark College on Saturday.

Contact: ghryciw@willamette.edu

Matt's Musings

Beauty disrespected



MATT PITCHFORD
OPINIONS EDITOR

Since the time of Aristotle, a consistent means of learning has been through the use of division and explanation. If you are given something – an organism, a political structure, a philosophy or a math problem – you can break it down into understandable and teachable “chunks.” The very structure of our semester is predicated on this idea of “building blocks” of thought. Starting from foundational concepts, we can frame an entire view on a subject through the steady application of new, bite-sized material.

To compartmentalize a subject is a step in communicating it. But this process of breaking down and rebuilding ought to create just as large and wondrous a structure as when we started on that new topic. Don't let dissection of a subject take the life out of it.

As you may have heard such a quip before, “Dissecting a joke is like dissecting a frog; it dies.” You can learn more about the functions and means of a joke by explaining it and theorizing about it, but those theories don't make it funny. Applied more broadly, when exploring compositional elements, don't lose the holistic wonder of that topic.

This applies to every subject I can think of, be it the mystery of science, the excitement of politics or the marvels of language. But I think this applies very poignantly and explicitly to the concept of beauty. If “beauty is truth, truth beauty,” then I most want to uncover the beauty of life. I don't ever want to delve so deeply into the compositional elements of beauty in a scene, a subject, or a person that I cannot rise again to view its fullness and wonder.

We are learning reasoning processes and evaluation mechanisms. I believe that it is absolutely vital to be able to think, communicate and know the facts of your stated discipline. But I think being able to plumb the depths of a subject also carries with it an understanding of the time and place to apply that subject.

Just as there are times that warrant our understanding and application of a subject, there are other times that warrant another subject, or perhaps a more meta-level perspective. There are days when a chemist should eschew chemistry for photography. There are days when a photographer should eschew photography to simply admire a scene or converse with a friend. There are days when a political science major can appreciate the subtle complexities and beauty of chemistry.

Living this life means being able to understand what lens to apply at a given time ... not just the development of one particularly well-honed lens. It also means being able to step back from the collection of facts and processes into the awe-inspiring wonder of how utterly beautiful things are. As one of my favorite poets, Kahlil Gibran, wrote in “Sand and Foam,” “When you reach the heart of life you shall find beauty in all things, even in the eyes that are blind to beauty.”

Pursue beauty. But in your seeking to understand its essence, do not cut it away from life itself.

Contact: mpitchfo@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Quiz: The art of procrastination

With midterms just starting to appear on the horizon, the Editorial Board thought it was timely to help you answer an important and relevant question:

Are you a procrastinator?

- When working on a project ...
 - A. I have everything done weeks in advance.
 - B. I have everything done mostly on time.
 - C. I don't get everything done on time.

2. I find I work best ...

- A. In my room.
- B. In the library.
- C. In the Bistro.

3. My other activities ...

- A. Come 2nd to homework
- B. Sometimes distract me
- C. Are more important than school

4. I deal with stress by ...

- A. Pushing through
- B. Taking a break before hw
- C. Not doing my hw

5. In class I am...

- A. Attentive and awake.
- B. Moderately involved.
- C. Asleep.

6. My laundry ...

- A. Is usually done, folded and put away.
- B. Is at least separated by clean and not clean.
- C. Threatens to consume my roommate.

7. On a typical weekend ...

- A. I effectively allocate time for work.
- B. I try to have time for both work and fun.
- C. I don't believe in the existence of homework.

8. In group projects ...

- A. I am usually the leader/initiator.
- B. I complete my assigned section in a timely manner.
- C. Whatever.

9. My room is known ...

- A. As a place to get stuff done.
- B. As the place to have a great conversation.
- C. As the place to get drunk.

10. I wake up ...

- A. Several hours before my first class.
- B. With enough time to arrive a bit early.
- C. Whenever I want.

If you've answered mostly with A's: I'm surprised you had time to read this article. Get to work.

B's: Taking newspaper quizzes probably isn't the most helpful thing you could be doing to keep that delicate balance you've developed.

C's: You could take this again if you want. We're happy to contribute to your procrastination.

ANSWERS:

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Internet shopping vs. retail chaos

JOE DONOVAN
GUEST WRITER

I'll never forget the last time I thought shopping in a clothing store was a good idea. I was 16 and shopping the monster back-to-school sales with my mom. She made me come out and model every piece of clothing. One time, she wandered out into the retail chaos as I was squeezing on a pair of way-too-tight pants. The employee wearing a headset assured me these were the hot style for all “tweens.”

Having to find my mom in that huge store to tell her that these would not work was a character-building experience. My socks fit awkwardly around the tight seams, while the pants, filled with tags and stickers, gripped my legs. I felt exposed and ridiculous as I fought my way through the crowds. After ten minutes of searching I heard her giggling from the depths of the sale racks, “but they're 20 percent off!”

From that moment on, I claimed my independence. I decided I would shop online. My experience with online shopping has been: superb. I've

learned that nothing is impossible. I can have the best of both worlds, a comfortable shopping environment and the independence to buy what I want at a reasonable price.

There are obvious setbacks to buying online; sometimes your purchase is not as you expected. I ordered a pair of sunglasses, and they turned out to be much larger than I had imagined. Some people need to see the actual product they're buying, but if you're anything like me, you really don't know what you want. The unexpected becomes the best part.

The anticipation builds throughout the week. As the days pass, I start checking my e-mails excessively. While writing this article, I've checked my e-mails three times – I'm expecting a package. Every weekday morning around ten, a line of package-receivers forms in front of the Mail Center. Their expressions are anxious and excited; it is definitely a high point in one's day. So why make the choice in

a stressful environment – the clothes never fit the same after you wash them anyway.

I have never missed those odd elderly couples that watch everyone as they step out of the changing rooms. I can see the words forming in their eyes, just waiting for them to say “they don't make pants like they used to.” And the peppy music playing – it's like a “Friends” episode, why is everyone so happy? Can't they see I'm in pain? I welcome shopping from the comfort of my room and the anticipation of receiving a package is one of my favorite things about Willamette. I have never missed the judgmental atmosphere of retail stores.

Shopping malls are like wearing that skin-tight pair of jeans, uncomfortable and restrictive. When it comes to online shopping, the pressures evaporate and I can usually find a good deal. Online shopping? I say “just do it.”

Contact: jdonovan@willamette.edu



THERESA BAROSH

OPINION

Seeing Red: Grad school



CAITLIN PREMINGER
COLUMNIST

Every time I go talk to my advisor, he tries to convince me to go to grad school. He tells me that the reason he went to grad school was that he sensed a void, and he wanted to fill that void with knowledge, so he pursued graduate studies and became a professor. Void filled. I can respect that. He recognized an imbalance in his life and did what he thought would correct it. Cheers, man.

But I don't feel that void. I've never liked school. College for me is a means to an end. Given that attitude, I cannot fathom spending three more years of my life in classrooms. If anything, committing myself to this institution of higher learning has contributed to a void, one separating me from personal fulfillment. How many Oakland A's games have I missed to write papers?

I'm tired of the attitude that higher education is the only pathway to success. What was right for my advisor is not as a matter of course what's right for me. We're two different people, and I don't think the way he does. After graduation, I'm out. I'm getting far away from academia, because, for me, this isn't the path to fulfillment; it's the path to alienation.

College has been, and will continue to be, a growing experience, so I hardly regret it. I'm into year four of realizing that this isn't what I want to do. That's valuable knowledge.

Success is not only defined as having a career in the field you studied in undergraduate school. Success can be figuring out what gets you stoked and then doing it. Grad

school is swell, but I'll be seeking my success elsewhere. I've already spent too much time believing I have to follow a path someone else has laid out, I'll make my own path and drink to progress.

If you're like me and get edgy whenever someone wants to tell you what's best for you, remember to keep your perspective. Maybe his success isn't your success. Maybe his void isn't your void.

Naturally, none of this is a personal attack on my advisor. I'm rather fond of him - he laughs easily and is always interesting to talk to. He just happens to derive much more satisfaction from intellectual pursuits than I do.

If school's your thing, go get a master's. Get a doctorate. Hell, get a few. If you want to climb a mountain, climb a mountain. Whatever your bag is, go forth and prosper. Take your life into your own hands. "You can do what you want, the opportunity's on." Car Stevens was on to something.

Contact: cpreming@willamette.edu



500 words clearly aren't enough



KEVIN BELL
COLUMNIST

So I'm sitting in the Bistro right now, looking over my first article and thinking about all of the wonderful things I'm going to do with my newfound fame while simultaneously circling the parts of my article the editors changed so that I can be indignant about it later.

One thing which stands out particularly is that they've chosen Bullet Bill as my logo, which strikes me as appropriate. Now I didn't even know I was supposed to have a logo (or a title for that matter). I just handed Matt a few sloppily handwritten and grease-stained Burger King napkins last week and he somehow made it into an article.

I don't know how Mario-happy my audience is, but Bullet Bill was an enemy from most every Mario game and was as large and irritating as he was ineffectual at killing Mario. I mean, he was only worth 200 points. Jesus Bowser, get some better quality ammo, because I'm not aware of any other kind of projectile that can be thwarted by jumping on it.

But the point is, I like it, so thanks whoever did the Google Image Search for Bearcat Bullet and came up with that. When I did, the first result is a low resolution picture of D12, and while I do love those blue and yellow purple pills, they seem unrelated. Clearly it took a little thought.

Damn it, it's started raining. I've now spent the last three hours trying to come up with a suitable joke to make about the rain. God, it's as boring and uninspiring as it is oppressive.

If you hadn't noticed, summer just ended and it's now Oregon season, that special time of year unique to Oregon when it becomes impossible to ever get your clothes dry and students evaporate from visibility outdoors. We had a good run. I think three weeks is a new record for the longest I've been at Willamette while all the while being able to see the sky. I swear, I think that weather.com is mocking me, it has forecasts for L.A. and Miami in the sidebar in what I can only assume is a jab at my dreary existence.

I had more weather jokes, but this week I feel the need to devote more time to why I'm Irrationally Irritated. You may recall my previous praise of mariachi music, but it is necessary, as with all things, to enjoy music in moderation. I was at a party this weekend that was bumpin' from the moment I got there, but when me and my boys had our garagecore dubstep beats replaced with someone's nonsense latin-pop, it was too much to handle. You've had it easy for too long dubstep-jacker. I swear, you'll never love a woman as much as I hated your music. Replace my beats and you're messing with the big boys of Opinions, page 11, and it ain't gonna be pretty.

Contact: kbell@willamette.edu

LETTER TO THE EDITOR:

Dear editor,

I'm writing to respond to Kristen Kellar's recent opinion article. I'm pleased to hear her conclusion that books purchased through the Willamette Store were a reasonable value, but sorry to read that her experience of buying through our online store was less than satisfactory.

We may disagree about the transaction specifics she presented in the article, but I will make every effort to improve our work and I take responsibility for making improvements that help students move forward.

I consider Kristen's opinion article as important critical feedback. Critical feedback is helpful and necessary. We'll use this feedback to

improve our effort, so that online purchasing is easier for students in the semesters ahead. We'll ask for more feedback soon in an upcoming feedback survey, and I hope students will respond candidly.

Our online system is the industry standard. Kristen's opinion article presents a picture that students may be checking boxes and preferences too quickly to notice the financial repercussion of their selected choices. To safeguard against this, an e-mail is immediately sent confirming the specifics of the order. We wonder if this e-mail ends up in a spam box, or may be overlooked?

When customers pick up their online order, we confirm the purchase together in the store to assure that the online order is correct.

We immediately refund books you choose not to purchase. We'll take some time to review how these safeguards can better serve those of you who use the online service.

We make a sincere and earnest effort to have competitively priced new textbooks available. We offer you as many used books as possible. We want you to enjoy and use the store as a resource to support your campus experience. Please stop in for more information or assistance; we'd like to help you.

DON BECKMAN
DIRECTOR, THE
WILLAMETTE STORE



K-Light's 'Eye of the Tiger,' the new national anthem



KRISTIN LIGHT
COLUMNIST

As I was watching the season opener for Willamette's football team, I noticed something strange. It wasn't the new plays that the coaches used, or the millions of yellow shirts in a veritable sea of school spirit. No, it was the lack of enthusiasm that caught me off guard. In general, the whole game was pretty exciting, and everyone was doing the Bearcat Rumble. But the part that bothered me was the lack of enthusiasm for the national anthem.

How could this be? Is the "The Star-Spangled Banner" no longer enough to move a crowd into tears when sung? Is it because as a nation, we no longer identify with its message, or is it just too old-fashioned for our tastes?

Whatever the reason, we need to do something about it. We need a national anthem that is relevant to the American way of life. We need a song about freedom, justice and

liberty for all. We need to rise to the challenge and face our rivals, be it the economy, other nations or simply the recycling problem. I propose that we need a song for America now, and that song is Survivor's classic, "Eye of the Tiger."

Now, before you say "slow down crazy," hear me out. "Eye of the Tiger" would be an excellent replacement to "The Star-Spangled Banner." Here's my reasoning:

1. The song is about overcoming obstacles and perseverance in any situation. How is this different from the American Dream? Both suggest that hard work and determination are the only way to achieve your goals.

2. "The Star-Spangled Banner" is about a single military conflict, whereas "Eye of the Tiger" can be applied to any circumstance of life. Say you have a paper to write. "Eye of the Tiger" can be inspiration to do your best and not stop until you're finished. Or, you have a dentist appointment. "Eye of the Tiger" can remind you of your dream to floss

more. Anything about doing your best and seeing things to the end can be related to your new national anthem.

3. The Eye of God on our one-dollar bill and the "Eye of the Tiger." Coincidence? I think not.

4. The lines, "So many times, it happens too fast/you trade your passion for glory/Don't lose your grip on the dreams of the past/you must fight to keep them alive," suggest that it's not all about glory. It's about finding what you love in life, and fulfilling your dreams.

5. The song is awesome, enough said.
The time for change is now. We are no longer the United States our forefathers knew, we are a new nation. It's time we sing a new song. The old America can keep "The Star-Spangled Banner," while I'll be the last known survivor stalking her prey in the night... with the eye of the tiger.

Contact: klight@willamette.edu

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**Be the first person to e-mail the correct location to Editor in Chief
Lauren Gold: lgold@willamette.edu
And win your picture plus eternal glory in next week's *Collegian*.**



PHOTO BY COLBY TAKEGA

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**WASH
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Philanthropy A Word Search Challenge

Recognize the words below? They get used a lot in our community because giving back and living by our motto: "Not unto ourselves alone are we born," is a huge part of our identity here at Willamette.

CARSON GRANT Grant for summer research project

DONATION a financial contribution

ENDOWMENT the university's savings account

FINANCIAL AID a sum of money granted because of merit or need to pursue academic study

GENEROUS liberal in giving or sharing; unselfish; free from smallness of mind or character

GIFT property, money or asset that one person transfers to another while receiving a sense of pride

HALLIE FORD former trustee and very generous benefactress

LILLY GRANT grant to enrich the meaning of experience through reflection, provided by the Lilly Endowment, Inc.

PHILANTHROPY altruistic concern for human welfare and advancement,

usually manifested by donations and generosity to socially useful purposes

PIGGY BANK way to save up your pennies to make a difference

SCHOLARSHIP financial support to help students meet the costs of going to college

SENIOR FUND DRIVE the senior class' fundraising efforts to leave their legacy at Willamette

SUPPORT school pride, loyalty and financial commitment to Willamette's long-term success

TELEFUND student callers connect with alumni and parents, tell them about upcoming events and ask for their financial support

THANKATHON scholarship recipients write to donors to thank them for funding their scholarships

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