

Sports

Figure skater Berlin Semmlacher is the focus of the ongoing feature, *Athletes Under the Radar*.  
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Feature

Go behind the counter with an in-depth look at how students run the *Bistro*.  
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OPINIONS

## What's the matter for girls in science?

MARIKA MCCARTHY  
COLUMNIST

If teenage girls are cruel, then liberal arts students are even worse.

I'm taking a literature course and am one of two STEM majors in the class. And peer editing can seem like a scramble to the top. First one there is smartest.

If you're going to try to make me feel like you're smarter than I am, you sure as hell better make certain that you are. Make sure that your analysis blows me away. If you're trying to make me feel like I'm in over my head, make sure that I can't keep up with you.

You may know how to make em dashes in Word, but I can write a document in LaTeX.

How dare you assume that I don't know what I'm doing. How dare you assume that I don't know how to write. I'm not just scribbling and solving for "x" on a cocktail napkin. I'm writing computer programs, and I'm writing lab reports.

"Do you know how to make long dashes?"

Yes, I do. I also know how to set up an experimental system. I can derive equations. I can do science and I can do math.

This is the purest form of art. And I'm the artist.

I like to think I do it well, but I feel uncomfortable saying that.

I'm no Jackson Pollock.

See **STEM**, Page 10

LIFESTYLES

## 'Scandal' season premiere promises fresh D.C. drama

KELLEY VILLA  
MANAGING EDITOR

"How many times have I told you?! You have to be twice as good as them to get half of what they have."

These are the words that turn lawyer-by-training, gladiator-in-a-suit Olivia Pope (Kerry Washington) into a slouching little girl. The gritty realities faced by Black professionals combined with a healthy dose of family drama are front and center in the opening scene of the third series premiere of writer Shonda Rhimes' "Scandal."

This episode was worth the 140-day wait (but who's counting?). It opens with Pope's frighteningly powerful father Rowan (who later takes credit for American democracy,

lolz) attempting to ship her to an island for eight months.

She comes to her senses and heads back to her office, but not before her old mentor and frenemy White House Chief of Staff Cyrus Beene (Jeff Perry) promises to bury the rumor that she has been sleeping with Fitz: the President of the United States (Tony Goldwyn).

If you happen to be a long-term *Gladiator* or the First Lady, you know the rumors are true—and that their tryst is much more than just sex in the Oval Office. As we've seen in "Grey's Anatomy" for the last 10 seasons, Rhimes is a master of weaving pleasure and even "true love" into her characters' superhuman work schedules.

See **SCANDAL**, Page 5

NEWS



ALLY SZETO

Despite claims from students, Director of Campus Safety Ross Stout said authorities are not actively trying to bust off-campus parties.

## Campus Safety, Salem Police refute claims of off-campus party crackdown

KATIE DOBBS  
STAFF WRITER

It's late on a Saturday night. Students are looking to unwind after another long week of school. Packs of partygoers canvass the streets, clutching alcohol-filled Nalgene, looking to file into a house rented by a fellow student. As the party gets louder and louder, there's a knock on the door. But this time, it's the cops.

Hosting and attending off-campus parties are generally thought of as a component of the quintessential college experience. But to some, it seems that the parties are getting busted at a higher frequency than years past.

"I've been here for four years, and it doesn't seem like it's ever been this heavily patrolled," senior Teah Williams said.

According to Campus Safety, there has, indeed, been a number of reports filed this semester. In the span of two weeks, the University has received five police reports involving students off campus.

But Director of Campus Safety Ross Stout said that rumors of a "crackdown" on parties are false.

"Neither Campus Safety nor the police want to shut these parties down and prevent people from having fun," he said.

Among the rumors are allegations that Campus Safety has acted beyond its jurisdiction by patrolling off campus.

If Campus Safety is ever involved in shutting down a party or any incidence that concerns a student, Ross said, it is because they were called by the Salem Police Department to assist in manag-

ing the event. This is not a regular occurrence and only happens on occasion.

And the increase in police reports received by Willamette has no correlation to an increase in patrolling officers.

"The Salem Police Department has not increased patrols on weekends," Stout said. "They are simply responding to community and civic issues, which fall under the jurisdiction of the police."

If and when the police visit a party, the consequences can be stiff. There are two major reasons house occupants may get a citation from police, Stout said. One is repeated behavior – that is, the police are retuning to the same location and dealing with the same people regularly. The second is individuals being uncooperative or belligerent.

**“[Salem Police] are simply responding to community and civic issues, which fall under the jurisdiction of the police.”**

ROSS STOUT

Director of Campus Safety

So why do police show up at parties at 1 a.m.? Often it is because of complaints received from community members, usually regarding noise.

"Their goal is not to get people in trouble," Stout said. "The police were called by

a neighbor who was annoyed and it is then their job to quiet the event down."

To Director of Rights and Responsibilities Lori Johnson, the noise problem has grown into habit.

"Students have grown accustomed to going off campus in large groups, which can be very loud, carrying open alcohol containers," she said.

If a house or property is reported three times for violations such as minors in possession of alcohol, noise disturbances, or disorderly conduct within 30 days, it may be labeled a "public nuisance property" as defined by Section 08: Title VIII - Offenses in the City of Salem Revised Code.

If a property is cited as a "public nuisance property," the owner will be notified and the occupant's lease may be revoked or cancelled.

"Go to the event, be respectful of neighbors and property, have a good time, and keep the noise relatively low," Stout said.

There are also ways to minimize negative encounters with police. Solutions range from having someone manage the door during an event, or designating sober individuals to handle any potentially damaging situations that arise. Johnson also advises students to "always knock and ask permission to enter a house. If the answer is no, leave."

The last police report sent to the University was dated three weeks ago, indicating a downward trend in such occurrences with law enforcement.

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# French department overhaul to begin in 2014

RACHEL HEISTERKAMP  
GUEST WRITER

Beginning fall 2014, the traditional French major and minor will be dramatically modified to create a French and Francophone Studies program.

The shift, which comes on the heels of significant changes in the rhetoric and media studies department, came about as an effort to broaden the discipline. The new aim will be for a more inclusive education of the French-speaking world.

French is currently spoken in 29 countries across the globe, yet the traditional French major was largely centered on the culture, literature and works of France. The opportunity to learn about other Francophone countries has previously been very slim. But with this new major, the focus will be vastly globalized.

"The traditional major, based on literature, is no longer viable by itself," French Department Chair Gaetano DeLeonibus said. "Students are more interested in the larger culture. It's more appealing and multi-disciplinary."

The proposed new program will

offer two completely new courses, modify most of the existing courses and incorporate courses from other departments. These changes will reflect an increased opportunity to fulfill Mode of Inquiry requirements, which, as both DeLeonibus and Associate Professor of French Amadou Fofana said, is completely intentional.

"The selection of MOI courses have to do with real-life experiences," Fofana said. "The program will prepare students for things they are likely to encounter."

With the University's upcoming changes in the general education program, the shift for the French department is meant to fit in perfectly. The hope of this complete "renovation" is to bring in a much wider interest base for the program—one of the smallest on campus.

"Fewer students are interested in this traditional major," DeLeonibus said.

The objective of "francophonie," as described in the new major proposal, is to suggest new ways in which these historical relationships can provide greater inclusivity.

In other words, the department hopes to shift from a France-cen-

tric curriculum and instead branch towards other cultures.

"I think the new change towards a broader francophone culture is really neat and progressive," sophomore French major Aubrey Means said. "The fact is, French is spoken on every continent, and it's important to learn about all the related cultures."

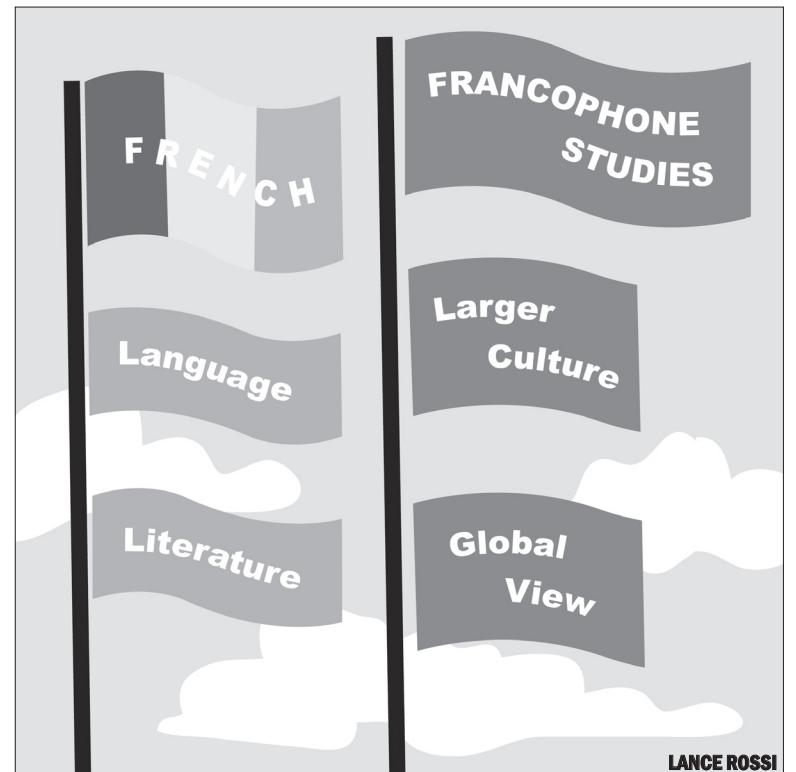
The changes to the major are intended to make students rethink the ways in which cultural inquiries are conducted, as well as provide for the improved contextualization of the French language experience.

"It will definitely be more contemporary, but the historical basis will still exist," DeLeonibus said. "For example, the introduction to the major, French 336, will look at the way France considers 'The Other,' while French 337, its sequel, will address how 'The Other' considers France."

The new major will also be more accepting to students with less knowledge of the language.

"For those who are less confident about writing a thesis in French, we will have the option of writing it in English," Fofana said.

For students like Means, the



promises of the new major bring excitement.

"As a French and international studies double major, I'm interested in learning about more Franco-

phone cultures around the world, so that I can apply my degree to a broader field," Means said.

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## CAMPUS SAFETY REPORT

Sept. 29-Oct. 6, 2013 | Information provided by Campus Safety

### CRIMINAL MISCHIEF

**Oct. 1, 11:59 a.m. (Executive Building):** An employee called to report that the air had been let out of their bike's rear tire. The individual also reported that their lunch had also been taken as well. The employee suspects that the two incidents are related and someone may be targeting them.

### EMERGENCY MEDICAL AID

**Sept. 29, 12:26 a.m. (University Center):** Campus Safety received a call that a student was passed out in the second floor bathroom. After a few attempts to wake the student, 911 was called. By the time Salem Fire arrived the student had regained consciousness. After a brief evaluation, the student was transported to the emergency room.

**Sept. 30, 8:07 p.m. (Kaneko Commons):** A student called to report that another student had cut their finger after it had been caught in a car door. Campus Safety offered to transport the student to the emergency room but the caller said that they would do so.

**Oct. 1, 10:12 p.m. (Smith Fine Arts):** Campus Safety received a call that someone attending the symphony had called 911 and needed medical attention. The officer arrived on scene to find an older male on the second floor, near the restroom.

First Responders arrived on scene and subsequently transport-

ed the individual to the emergency room.

**Oct. 3, 6:43 p.m. (Grounds Building):** Campus Safety received a call from a male subject at an Emergency phones. The subject reported that he had been "beaten up."

When the officer arrived on scene, he was able to identify the man, but was unable to retrieve any other coherent information. Upon request, the officer transported the individual to the emergency room. The officer noted that the subject had not sustained any physical injuries.

**Oct. 4, 10:30 p.m. (Baxter Hall):** A student arrived at the Campus Safety and stated that she had been hit in the head with a Frisbee and wasn't sure if she had a concussion or not. Later that night WEMS and Campus Safety responded to a call for this student, who reported that she was still having head pains and vision issues. After evaluation, Campus Safety transported her to the emergency room.

**Oct. 4, 11:32 p.m. (Matthews Hall):** Campus Safety received a call that a student was vomiting in her residence room. WEMS and Campus Safety arrived on scene to find the student in her room, unconscious. The student told the officer that she had 11 shots of vodka. Salem Fire Department was called and transported the student to the emergency room.

See **CAMPUS SAFETY**, Page 12

### ADVERTISEMENT

\$6 ticket tuesday



tickets cost just

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for any showtime on tuesday  
*excludes holiday periods and tuesday openings*  
*surcharge fees apply to 3D films*

EAT. DRINK. WATCH MOVIES.®

# cinebarre

# Bayla Keyes opens music series

EMILY HOARD  
STAFF WRITER

The University's Grace Goudy Distinguished Artists Series is back for its 32nd season of concerts, directed by Professor of Piano Anita King. On Oct. 29, the series will kick off with a concert by renowned violinist Bayla Keyes.

Keyes, an associate professor of music at Boston University, is well known not only for her talents in classical music, but also for her talent in contemporary styles. She is part of the musical trio Triple Helix, who were dubbed "Musicians of the Year" by the Boston Globe in 2002 for their "scholarship, experience and improvisatory abandon."

The Collins Foundation supports the Distinguished Artists Series in honor of an original trustee, the late Grace Goudy. Every year, an array of celebrated musicians comes to Salem to perform at several events.

King has been organizing the event for decades. She praised the series for presenting "several of the world's greatest string quartets and solo pianists, older and quite

distinguished, and others younger and starting their careers."

At this month's concert, Keyes will perform the "Unaccompanied Sonata for Violin" by Sergei Prokofiev, the "Sonata for Violin and Piano" by Aaron Copland and the "Violin Sonata No. 3 in D Minor" by Johannes Brahms.

Willamette Professor of Piano and Music History Jean-David Coen will accompany Keyes on the piano.

Coen has earned degrees from Julliard School, Yale University and the University of Southern California. Throughout Coen's career, he has won the Paris Conservatory's first prize, been highlighted on National Public Radio and toured across China with Trio Oregon. Several of his students have gone on to win international awards.

On Oct. 29, Keyes will also conduct a master class for Willamette students in which she will incorporate techniques she has learned from other acclaimed violin teachers she has collaborated with, including Ivan Galamian and Oscar Shumsk. The master class, which is free and open to the public, will take place in Hudson Hall from 1 to 3 p.m.

"My association with the musicians performing on the Goudy Series has been consistently enriching and inspiring," King said. "I know that some of our students' lives have been changed from their exposure to these artists."

Tickets for the event can be purchased at [absolutelytix.com](http://absolutelytix.com) or Travel Salem at 800-874-7012. Tickets are \$23 for adults, \$8 for students with ID, \$5 for Willamette Students with ID and \$18 for Willamette faculty and staff with ID. Season tickets for three concerts are also available for \$60 for general admission or \$50 for faculty and staff.

For more information about Willamette's Music Department or the Grace Goudy Distinguished Artists Series, call 503-370-6255 or visit [willamette.edu/arts/goudyartistseries](http://willamette.edu/arts/goudyartistseries).



BAYLA KEYES

Keyes will perform in Rogers Music Center on Tuesday, Oct. 29 at 7:30 p.m.

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# LGBTQ Advocacy Network to hold first information fair

ALYSSA MILSTEAD  
GUEST WRITER

In honor of National Coming Out Day on Oct. 11, Mid-Valley Women's Crisis Service will be holding a fair celebrating the resources that serve lesbian, gay, bisexual, transgender and questioning individuals.

The event, known as the LGBTQ Advocacy Network Information Fair, will be held at the First Congregational Church in Salem.

Attendees can learn more about the resources and services available to LGBTQ individuals in Salem.

Community and social services hosting tables at this fair include Causa Oregon, First Congregational Church, Mid-Valley Women's Crisis Service.

Tamsyn Jameson, the LGBTQ advocate and services coordinator of Mid-Valley Women's Crisis Service, coordinated the fair. For her, it is much more than a fun celebration.

"When folks need to access particular social services, they're already in a really vulnerable place," Jameson said. "To know that these services are a safe place and that these are allies is a great thing. It is really at the heart of what we want to let folks know about: we care, and we are safe."

The LGBTQ Advocacy Network was created in May 2012 when advocates from various social and community services in the Salem area began holding monthly meetings.

At these meetings, the advocates compiled resources, news and training relating to the LGBTQ community. By

the third or fourth meeting, they decided to give themselves their current name.

Jameson said the importance of LGBTQ advocacy is underscored by providing care for the oppressed.

"At the heart of what happens when there is domestic or sexual violence, there is oppression. So we are an anti-oppression organization," Jameson said. "Folks who are LGBTQ also experience oppression. First and foremost, we want to serve every survivor."

Isa Peña is the president of the University's chapter of Causa, an immigrant rights organization. For Peña, LGBTQ advocacy also encompasses the immigrant community.

"There are undocumented queer people," Peña said. "We should definitely consider the LGBTQ community when thinking about immigration."

Students are more than welcome to attend the event or participate in the meetings.

"Even if someone doesn't work in social services, they are welcome in our meetings," Jameson said. "We just want to show the LGBTQ community that we care."

The LGBTQ Advocacy Network will hold its first information fair on Oct. 11, from 4 to 7 p.m. at the First Congregational Church, located at 700 Marion St. NE.

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## ADVERTISEMENT

1st Annual

Chili Cook-Off

October 11th

7:00 pm

The cook-off will be held at

McCulloch Stadium during the

football game vs. Whitworth.

All proceeds will go toward IFC book

scholarships

Hungry?

Chili prices

Small bowl ..... \$3

Small sample ..... \$3

Large bowl ..... \$5

Small bowl and small sample ... \$5

# BRIEFS

## Campus Events

This week's University Convocation will begin on Oct. 10 at 11:30 a.m. in Cone Chapel. Thursday's discussion asks "American Foreign Policy: What is the Role of the U.S. in an Increasingly Globalized World?"

\*\*\*

On Saturday, Oct. 12, WEB and Family Weekend present comedian Derek Hughes. Hughes has starred on HBO, NBC, VH1 and MTV and appeared in many other films and TV shows. The event will begin in Smith Auditorium at 9:30 p.m. Tickets will be \$8 at the door for non-students.

\*\*\*

Learn about the myriad of summer opportunities at the Summer Opportunities fair on Friday, Oct. 11 in the lobby of the third floor of the U. C.

\*\*\*

On Wednesday, Oct. 9 students are invited to attend an information session on attending graduate school. The event will take place in Eaton 209 from 4:15-5:45 p.m.

\*\*\*

## Philanthropy and Awareness

This week, Alpha Chi Omega continues its domestic violence awareness campaign, "Real People Wear Purple." University organizations will be

tabling and offering more information about resources available to the campus community in Jackson Plaza on Wednesday, Oct. 9.

Students passing through may also participate in the "These Hands Are Not For Hurting" campaign by pledging to end emotional and physical abuse with a painted image of your hand.

On Thursday, Oct. 10 the "Real People Wear Purple" campaign is hosting a speaker from Mid-Valley Women's Crisis Service at 8 p.m. in Cone Chapel followed by a "Shine your Light" silent walk through campus.

\*\*\*

Interfraternity Council will hold the first Annual Chili Cook-Off on Friday, Oct. 11 at 7 p.m. at McCulloch Stadium during the football game. Proceeds will go to student book scholarships. If you have questions, please contact <jvirtue> or <rjasmund>.

\*\*\*

## Important Campus Dates

Wednesday, Oct. 9 is the last day to choose credit/no credit or audit grading for full semester courses. Forms can be picked up from the registrar's office on the third floor of the U.C.

\*\*\*

Got tips? Email News Editor Ryan Yambra <[ryambra](mailto:ryambra)>.



# BOOK OF THE WEEK

## Mushroom madness

RACHEL FIFIELD  
STAFF WRITER

Eugenia Bone's "Mycophilia" is creative nonfiction, detailing her adventures in the world of professional mushroom hunters. Intent on collecting mushrooms, the people she meets are intensely earnest. It would be easy to mock their strange habits, but like the best combination of anthropologist and scientist, Bone is as gently amused by mushroom professionals as she is interested in their trade.

To meet true enthusiasts, she signs up for a wild mushroom foraging camp in California. She says it "had occupied a Christian summer camp that squatted amid young redwoods and rocky outcroppings... Everything at SOMA camp was mushroomy: the names of the cabins ... the mushroom-shaped name tags, the mushroom paraphernalia for sale in the public space. It was like a Trekkie convention for mushroomers."

With an ongoing fondness for footnotes, Bone's writing can be dense at times, and her enthusiasm is often tempered by name-dropping and a decided retreat into scholarliness when the subject matter becomes uncomfortable for her. Her chapter about psychedelics in particular suffers from this. You can tell she's writing it more because she recognizes that it's expected of her, not because of a sincere interest in the subject.

In other contexts her name-dropping is less stuffy and more like a story, as she recounts her meeting with "Larry Evans, a kind of troubadour mushroom picker and expert amateur mycologist, who was trying to corral the women into singing backup while he sang the lyrics to his song 'Chanterelle:' 'No' he corrected us, you sing it like this: 'and in a high voice he trilled 'ChannnterELLE!'"

Crammed full of such anecdotes, many of the other chapters do seem to come out of her love for the topic. The book is wide-ranging, covering mushroom hunting, serious scientists and collectors, psychedelics and the biological role of mushrooms, as well as theft, particular varieties, technology and my favorite, a chapter on health and poisoning.

Bone devotes much of this chapter to describing the difficulty and unreliability of current health studies on potentially medicinal mushroom varieties in the West. She notes that lack of information drives an unscientific supplement market.

She explores the history of mushrooms prescribed to treat cancer in the USSR in the 1950s, as well as more successful stories, like the advent of penicillin from bread mold. In the second part of her chapter, she briefly and entertainingly discusses poisons and ergot, a grain fungus now thought to have caused spasms and auditory hallucinations in medieval saints.

Altogether, "Mycophilia" is an entertaining introduction to the hidden world of mushrooms and the people who study them. Eugenia Bone both informs and entertains, and you'll likely come away from this book wanting to wander through the woods, checking under every fallen log for chanterelles (although you probably won't want to sing backup on a troubadour-style ballad about them).

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# Bentley's: Salem dining at its best (and creamiest)

NICOLE NA  
CONTRIBUTOR

I've always heard lovely things about Bentley's Grill, and its food and drinks have lately been sources of curiosity for me. However, it's definitely one of those restaurants that's famous for its food, but infamous for its prices. Thus, I've avoided it—that is, until last week, thanks to the generosity of some lovely family friends.

Bentley's is tucked away in a corner of Salem's Grand Hotel. To get there, simply walk into the main lobby and turn left at the flamboyantly rainbow-lit glass phoenix.

At the entrance, you'll be greeted by a server and seated at a comfortable booth or table. Our booth had a lovely view of the restaurant's impressive floor-to-ceiling wood paneling and towering bar. Chandeliers and a stone fire pit light the dining area, giving the place an intimate and rustic, yet modern look.

After nibbling on a complimentary basket of crusty bread, we started off with a sea scallop appetizer. Although the portioning

was meager (three scallops for \$10? really?), this was the best dish of the night. Barely cooked-through scallops were painted with immensely savory miso paste, and topped with tangy ponzu sauce. A sort of nutty cucumber-and-seaweed slaw kept things light—we needed room for the coming courses!

For my main course, I decided to continue with the scallop theme and order sea scallops Niçoise. These were served with pesto-tossed gnocchi, veggies and olive tapenade. The scallops, though a little under-salted, had a perfect golden sear. The gnocchi were fluffy and flavorful and had just the right amount of bite, accented by herby pesto. Grape tomatoes and green beans provided pop and crunch to the fray, while the salty Kalamata olive tapenade bound everything together with its rich saltiness.

My dining companions' dishes were also pretty tasty; I managed to sample some prawn pasta, which was drenched in lobster cream sauce and dotted with snappy chanterelles. Though I didn't get to try it, I heard

wonderful things about the foraged mushroom risotto. The fungi, as the menu proudly proclaimed, were hand-gathered and "found growing wild in our Oregon forests!" With our main dishes, the kitchen clearly showed off some skills with the savorys.

Though they were rich and heavy on the cream, our entrees were a little on the small side, giving us just enough room for dessert. A crème brûlée and raspberry layer cake rounded out the meal. The crème brûlée's silky custard contrasted deliciously against its shatteringly crisp, burnt sugar crust. The enormous slice of cake, of which the vast majority was raspberry and cream, made me feel like I'd never be hungry again.

Though the portions were a little short of completely filling, and probably not the best for you, health-wise, Bentley's was absolutely a success. So, if you've got the cash to spare, a date to impress or an occasion to celebrate, make your way over. Your taste buds will appreciate it.

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NICOLE NA

# Style Crush: Kanae Furusawa



TAYLOR DENT  
CONTRIBUTOR

The University isn't known for its students' distinct style. But that's not due to our disinterest in fashion; it's the lack of documentation on the subject. The goal of Style Crush is to put a name and a voice to women and men on campus who represent themselves through dressing up.

I first noticed 20-year-old American Studies Program student Kanae Furusawa outside the Bistro from her ombre bleached and pink hair, cat eye makeup and platform loafers. It's a fun pastel look against the tide of dull autumnal shades we're rediscovering this October. What's her inspiration?

Furusawa said her '90s inspired look, the "school uniform" is a trend she's been able to bring to Salem. Her hometown of Shibuya, Japan is flooded with this aesthetic-white socks, loafers and sweaters paired with a jacket.

Sidewalks are home to numerous sub-

cultures, all of which Furusawa enjoys except for the "ko girl" and the "Lolita" looks. And it's in the diverse boutiques of Shibuya where she said she does most of her shopping, referencing the origins of her sweater and sheer blouse.

But now that she attends TIUA, Furusawa and friends have ventured to Goodwill for wardrobe updates. This is where she snagged her oversized blazer and her new favorite chunky shoes that she wears all the time. She's less interested in the Oregon grunge look than finding her favorite pieces-cropped sweaters and fitted skirts, she said.

She and her friends from TIUA do more than explore the Salem thrift stores. Furusawa explains that her hair, once pure pink for the summer, was bleached and toned by a classmate. Though she's unsure of what she'll do to her look next, she's always on the search for accessories.

Next time you're on campus, look out for this stylish student. She loves the Oregon weather, and if she's listening to music, it's probably Tyler, the Creator or another member of rap collective Odd Future.

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# Scandal: D.C.'s gladiators return for a third season



Thrust into the limelight during last season's cliff hanger, Olivia Pope (Kerry Washington) and her white hat may not be as "admirable and honorable" as her clients once thought she was.

CONTINUED from Page 1

But most of the country is scandalized (ha). We are given a corny black and white recap of last season's cliffhanger as Olivia's no-nonsense team locks down the office. The journalists who surrounded her apartment at the end of last season aren't the only ones who are demanding answers.

Why was the Washington Post's style editor the one to break the story? How will the brilliant First Lady Mellie Grant (Bellamy Young) use this situation to gain political clout? How will Bible-thumping Vice President Sally Langston (Kate Bur-

ton) take advantage of Fitz's broken moral compass? Does Beene really intend to protect Pope? How will this impact the biggest secret of all: Fitz was elected via the biggest piece of voter fraud in United States history?

Pope's character is inspired by real-life crisis manager Judy Smith, who has guided George W. Bush, Monica Lewinsky and Michael Vick through tumultuous times. Smith and her associates are used to mediating controversy as a spin doctor and "fixer." Pope is no different.

But after last season's cliffhanger, we were left wondering: Will Washington D.C.'s for-

midable "fixer" make a comeback after her name is dropped to the dogs by Fitz as a political pawn? Perhaps it doesn't seem as enticing to become the next First Lady, now that she's more like Hester Prynne than Juliet Capulet.

The fast and furious nature of D.C. private politics promises dramatic resolutions to my questions in the series ahead. I'm looking forward to seeing Pope's team, particularly Harrison Wright (Columbus Short), shine as they clean up the latest mess to befall D.C.

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# Danny Brown's latest album an instant landmark release

JULIANA COHEN  
STAFF WRITER

Danny Brown originally planned to name his third LP "ODB," after the member of the Wu-Tang Clan with whom the Detroit native is often compared. Unlike Drake, whose tribute to the rap collective amassed widespread disdain, Brown could have gotten away with using the title.

Instead, he dubbed the release "Old," which challenges the allegations made by fans of his earlier work that he has shifted from "gangsta rap" to "molly rap" by combining the two, adding even more dimension with humor and introspection.

Brown often laments that casual listeners peg him as just a "crackhead with bad teeth," yet does so with a smile on his face. The 32-year-old former drug dealer has called his eight-month jail stint "one of the funniest experiences" of his life, elaborating that prison was relatively liberating and that he felt completely safe from harm.

On Side A of "Old," Brown delves into heavy anecdotes in a matter of fact manner, discussing food stamps on "Wonderbread" and evading arrest on "The Return" with up-and-

comer Freddie Gibbs. The slower and more conventional flows at the start of the album closely resemble those used on his 2010 underground success, "The Hybrid." Gone are Brown's oft-referenced braids, yet in many ways the thug of yesterday still broods, as evidenced on "Torture," produced by Oh No.

Side B of "Old" turns the somber confessions of the previous 10 songs upside down; next to the club-ready bangers, the accounts of addiction and violence amount to sheepish apologies for a refusal to grow up. The leader of Bruiser Brigade who relished the juvenile aspects of prison is perfectly content with silly wordplay in "Dubstep" and sampling himself on "Smokin and Drinkin'."

This second half of the album perfects the delicate happy medium between trap and cloud rap as he gloats about self-medication. He transcends humility with his levity, even poking fun at Kanye's warning to others not to get in his zone. On "Way Up Here," Black Hip-My's Ab-Soul joins Brown for a rather intimidating tribute to fame and status.

A very minor low point of the album is the inclusion of "Kush Coma," a collaboration



EMILY SAFFORD

Danny Brown describes "ODB" as similar to the show "Curb Your Enthusiasm" – "it's random and all over the place, but by the end it comes together."

with A\$AP Rocky that seems relatively played out in comparison with the rest of the material on "Old." It would fit right in with the standout tracks on "Grand Theft Auto V."

Save for singles on iTunes, Brown has, until now, refrained from charging for his music. Yet his latest album's status as an

instant landmark release merits something much deeper than monetary attention. Brown has cemented himself as a gripping, yet flexible emcee with the ability to engage consistently on a 19-song epic, serious without being serious.

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# BEARCAT BULLET

## It's hip to be square



ALISON  
EZARD

LIFESTYLES EDITOR

Being "cool" in college is not only over-rated, but impossible. Why? Because the social ladder that you would need to climb in order to be popular does not exist.

Sure, there are different social groups on campus, but they aren't arranged hierarchically like they were in high school. There are no "Plastics" to make snide comments about you behind your back, and you're most certainly not going to get pushed into a locker by some asshole tough guy.

So, why do so many people still seem to worry about being seen eating alone in Goudy or not having enough photos tagged of themselves being chill with their bros at parties?

My guess is that they are either trying to relive their high school glory days as a bona fide cool kid, or they see college as an opportunity to shed their dorky reputation from high school and transform into the popular cheerleader who used to make their lives hell.

But here's the thing: High school is over. O-V-E-R. And it's time to stop obsessing over meaningless adolescent pursuits such as popularity. No one cares anymore if you and your friends all wear matching headbands every day or if you cut class to smoke in the back parking lot. If anything, people will actually probably be a little embarrassed for you if it seems obvious that you're trying to be cool and popular.

Instead, it's time to focus inward. One of the main goals of college is to emerge feeling as though you have made the transition from child to adult (or at least begun it). The only way you are going to be successful in this endeavor is to start becoming a more fully developed version of yourself. That's not going to happen if you continue worrying about your social status without giving a second thought to what your existence actually contributes to the world.

What your peers care about in college is not how many beers you can slam in a night. We care about whether or not you can hold a conversation that is at least mildly interesting, or if you are well educated on issues of intersectional feminism, the environment or the political zoo that is Washington.

At a small liberal arts school like ours, people really do care more about what's going on in your head than superficial attributes like social standing.

So, be as weird and out there as you want. Walk around barefoot every day, sing your solo in the opera loudly to yourself as you meander through campus or dye your hair green. People will respect you much more if you are true to yourself than if you seem like a soulless social climber.

Besides, there are much more terrifying things to worry about than eating dinner alone in Goudy one night-like Boston Dynamic's Defense Advanced Research Project Agency-funded project, ATLAS, a humanoid that Gizmodo claims may soon be able to replace humanity, or the fact that DARPA's former director Regina Dugan is now an executive at Google.

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## What's brewing at the Bistro?

Text by Edna Htet, Jessica Meza-Torres and Teddy Wu

Mismatched couches, chairs and mugs: No two things are the same at the Bistro. Each item in the 'Stro has a different origin story. The mugs are reminiscent of home, where we use our own worn and familiar mugs for our favorite drinks.

The whirl of the coffee machine sets a backbeat to the current song. The smell of coffee and steamed milk surrounds us with warmth, defrosting us from the chilly Salem rain.

"The Bistro has it all. It's really quirky. Take a closer look at the logo, and you'll see its quirkiness right in there," Bistro staff member Lauren Vermilion, a senior politics major, said. "It doesn't try to be a snobby coffee shop or anything. It's just what it is."

Back in 1985, students Eric Fishman and John Donovan longed for a place to hang out after a day of classes. Soon, they found a solution to quench their thirst: A student-run coffee shop providing drinks, food and a place to study located in the heart of Willamette's campus.

Following swift administrative approval, Fishman and Donovan, along with 10 other staff

members, opened the doors to the Bistro the following autumn with little more than their grandmothers' treasured recipes and some secondhand furniture.

After 27 years and one expansive renovation, the 'Stro has grown into a Willamette tradition, open six days a week late into the night. It has since become an entertainment venue, hosting events like Tandem Thursdays and open mic nights, where students showcase their poetry and music alongside their peers.

But most of all, the Bistro has developed into a Willamette student icon for nights of studying and socializing.

### Run by students, funded by students

The Bistro has managed to stay financially independent from the University since its founding. From management to customer service, fellow students who balance work and study oversee all details of the Bistro.

"We're an independent shop, so we actually don't make much profit," Vermilion said. "The



Seniors Benny Kuo and Kendrick Arakaki take a break from their diligent homeworking to amuse passersby.

[financial] goal for the Bistro is to break even every year."

General manager and senior Annie Gainza said the Bistro has become a network of support for student employees.

"I'm here to support the staff. I'm the last person between the Bistro and Willamette. I also deal with personnel staff. But mostly, my job is to fix things when they break," Gainza said.

The Bistro is also independent from the University's choice of

catering service, Bon Appetit.

"The Bistro is inherently part of Willamette, but not part of Bon Appetit. I think that Willamette really prides itself on having its own student-run coffee shop, so I don't think we'll ever be combined," Gainza said. "We have a contract with Bon Appetit of what we can and can't sell in the Bistro."

The Bistro maintains its atmosphere not only through music and customers, but also

through the staff. Because it is a student-run organization, the atmosphere and the chemistry of the workplace are significantly different than those of other jobs on campus.

"We work together for the same goal – making the Bistro the best place possible for students," Gainza said.

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Freshmen Greg Manoukian and Doug Hochmuth play an intense round of Bistro chess.

Wet your whistle

Thanks to long hours spent studying and working, caffeine and sugar are requisite components of a Willamette student’s diet at any hour. The ‘Stro’s menu features a substantial number of drinks; from the less-caffeinated to the all-nighter-enabler, there are drinks available for all types of Bistro goers.

“When it’s warm outside, the Italian sodas are top of the game. But when it’s chilly and especially rainy outside, the London Fog is the most popular non-coffee drink,” Gainza said.

For caffeinated drinks, the lattes are a common theme with variations added to customize the individual.

“The Black Hole has been more popular this year, and this makes me worry about the Willamette student body. Two shots of espresso in a cup of coffee —black— is a very scary thing,” Gainza said.

Most students have their own favorite drinks, which they order regularly.

“The dirty chai with soy. I get it every single day,” Vermilion said. “The staff has these different names depending on the amount

Made from scratch

Everything in the Bistro’s glass case is made in the back kitchen, entirely from scratch, often with recipes from the Bistro family.

“There’s an entire recipe book full of secrets,” Vermilion said. “Back in the 80s, all the recipes, like the cookies, were tested out on the construction workers building the Bistro and eventually constructed the ultimate recipes.”

Of course, no Bistro trip is complete without their made-from-scratch cookies and bars, especially the Buzz Bar and Barz Bar.

“The war between the Buzz Bar and the Barz Bar has been going on forever,” Gainza said. “During alumni week, the original founders and the original staff came by. Apparently, the Barz Bar wasn’t created back then, so those sold out pretty quickly because they all wanted to try the bar out. It was really interesting to see how far the Bistro had come.”

The Bistro takes pride in

the high standards of the food and beverages that they serve, as well as the local vendors that they use, such as Portland Roasting Coffee and Salem’s Cascade Baking Co. The Bistro’s chai is a great example of the vendors and quality of ingredients that they select.

“I got to meet the owner of our chai supplier the other day when he was making deliveries,” Gainza said. “He told me that [our] chai is the purest form of chai that can be processed. They don’t spend any money on advertising and public relations. They just focus on the chai.”

Cozy couches and musical chairs

Where you sit in the Bistro is also a contributing factor to your experience. The most popular couch seemed to be the abstract-patterned couch located at the outside entrance of the Bistro, the closest door to the Mill Stream Market.

“It’s really comfortable – the best in the house. It’s really nice when nobody else is sitting on it. You can extend your legs, and flop your homework everywhere,” sophomore Franny Matassa said.

Despite wanting to prove these claims factual, the couch is almost always occupied by various students throughout the day, with no window of opportunity for us to test this hypothesis.

But fear not, for there are other options in the ‘Stro.

For Vermilion, the best choice is the table in the corner with the painted map.

“In that corner, the music is louder and for me. When I study, I can’t listen to people talk. I either have to put my headphones on, or sit in that corner,” she said.

Besides the couches, there are also wooden chairs, painted with quirky patterns during Wulapolooza two years ago, as well as tables where students can study. For different customers with different purposes, there is always a seat at the Bistro.

Building a nest

To first-timers, the Bistro can seem like an intimidating place. As a new student, even Gainza didn’t know how to find her place within the Bistro dynamic.

“At first I didn’t come to the Bistro because I thought I didn’t fit in. It was an alienating place because people are here, and they’re all hanging out together,” Gainza said.

Since then, this space has opened up for her in a new way.

“I realized that it wasn’t really like that,” Gainza said. “It’s our space. It’s everyone’s living room, which is part of the reason everyone comes back.”

The Bistro’s unique atmosphere of student appreciation is one of its many appealing factors.

“The Bistro started from students, and I think it’s really cool because you don’t see that at other college campuses. They have coffee shops, but not a coffee shop like this,” junior staff member Tori Youngbauer said.

For others, the social appeal is what keeps them coming back for more.

“It’s a good place to exercise my procrastination and get caffeine. You always know that you’re going to find someone you know when you’re there, too,” freshman Kellen McCommons said.

Still others appreciate the Bistro for its cozy and inviting vibes.

“I come here for the atmosphere, because it feels so at home and cozy,” Vermilion said. “It’s a very open place, and at the end of the day, what classes you take, what activities you do ... it doesn’t matter. All these different students are here in this one place we have in common, and everybody matters.”

The Bistro has become a part of the Willamette experience, for students who share a habit of staying up late to study or socialize (or both), a vibrant music scene, an appreciation for art and, most importantly, a love for coffee.

Bistro hours:  
Monday through Thursday from 7:30 a.m. to 1 a.m., on Friday until 5 p.m. and on Sunday from 2:30 p.m. until midnight.

10 Bistro Fun Facts

To many students, the Bistro is merely a familiar on-campus coffee shop. But beneath the checkered tile floors lie secrets unbeknownst to regular patrons.

1.

The original Bistro was built with the scrap wood left over from the theater productions.
2.

The ‘Stro’s two grinders have ground nearly 20,000 cups of coffee total.
3.

The cabinet and Bob’s chair (dedicated to Bob Hawkinson, the first faculty advisor) are the only things left from the original Bistro.
4.

Most of the furniture are hand-me-downs or Goodwill finds. Sometimes when students graduate, they donate their old couches.
5.

There are three original recipes in the Bistro recipe book. The Buzz Bars are named after Buzz, the unofficial grandfather of the Bistro who engineered the recipe himself.
6.

The staff has a “staff bowl” from which they can eat. It contains ruined cookies and broken chunks. They also get free coffee.
7.

There’s a filing cabinet in the back that’s from the founding days of the Bistro. It’s covered in finger paint and says “Beta” across the top.
8.

Staff used to close the Bistro for “cleaning”, but instead would cover up all the walls and windows to throw a party.
9.

In the past, initiations for new staff involved taking a Bistro Bomb. It’s an espresso shot chased with chai.

The Bistro gets their coffee from Portland Roasting Company, and the staff goes through training there. Portland Roasting Company ends up hiring a lot of Bistro students.

10.

Photos by Ally Szeto



Students listen as Tall Heights , a cello and guitar duo, perform in the Bistro on Oct. 1.



Deep in thought, sophomore barista Anelise Zimmer brews a drink for a customer behind the counter.





## Manage your stress

Bearcats, this is a real stressful time of the year.

Midterms and essays are on the horizon, and the amount of free time we have is slowly disappearing.

No more lazy days on the Quad enjoying the sun, and no more late night "Breaking Bad" binges on Netflix.

Instead, we are transitioning to late nights at the library, needing extra caffeine to get through the day.

This last week I had a big dilemma on my hands; I had three presentations, two exams and a rough draft of my thesis due. I managed to get everything finished, but it was a struggle. I found myself missing something very crucial to my routine.

I am a fitness junkie. Now this does not mean I am super fit and am honking my own horn. What I'm saying is I need to break a sweat in order to manage with the stress of school and life.

For me, exercise has always been an escape. This could mean running or playing basketball with my friends, or even just putting my headphones in while lifting heavy things around the gym. These activities help keep my mind sharp during high intense periods of school and life.

Exercising has obvious benefits, but there are also other positives that aren't as easily recognizable. The first obvious benefit is feeling healthy.

Along with being in shape, exercising can do great things for your morale and improve your overall happiness. More happiness leads to lower levels of stress.

"Exercise increases energy levels and increases serotonin in the brain, which leads to improved mental clarity," David Atkinson, the director of Program Development for Cooper Ventures, a division of the Cooper Aerobics Center in Dallas, Texas, said.

Atkinson is implying that there are benefits beyond just physical results when working out. The act of exercising is a holistic benefit to the human body and psyche.

Bearcats, it is important to lower our stress levels during this busy time of the year, and exercising is a great way to do just that.

I know upon first thought of reading this, you will probably start to laugh and think to yourself, "Yeah, like I have time to exercise." But in all honesty, it really doesn't take that long.

Even if it's for just an hour or two out of your week, exercise is key to your success as a well-rounded student at Willamette.

I can't tell you that exercise will make you a straight-A student or land you a great job after college. But I can say that it will help reduce the stress that inevitably presents itself during this tough stretch of the academic year.

It will help to sharpen your mind and probably even provide you with increased levels of energy.

Don't care about having a sharp mind? One other benefit is that it will also help keep you in tip-top shape come spring, when we all get to lay out by the Mill Stream and enjoy that beautiful, warm Salem sunshine.

I have homework and a stress-relieving workout awaiting me, so I'll leave you with this: Take a break, try to get some exercise, and good luck with midterms.

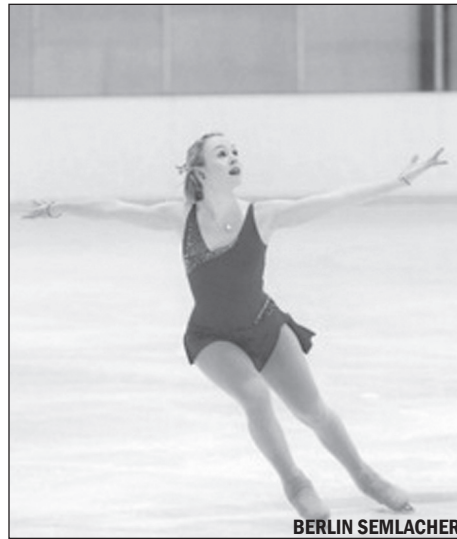
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# Semlacher skates a road less traveled

BRANDON CHINN  
SPORTS EDITOR

Since arriving on Willamette's campus, junior Berlin Semlacher has experienced the life of a typical Willamette student.

She's lived in the dorms, been involved in extracurricular activities, eaten Goudy food and has even offered support at multiple Bearcat athletic events.



Semlacher's ice-skating career began when she was nine, and continued for a decade.

Despite her ability to blend into a crowd, however, Semlacher owns a unique difference that sets her apart from the rest of the student body.

Yes, Semlacher began her collegiate career as a 20-year-old freshman just three years ago, but it's the underlying reason for that which sets her apart.

As a competitive figure skater at the age of 18, Semlacher reached the senior level—the highest possible level of competition—and nearly qualified for a chance to compete in the 2010 Olympic Games.

### Early career

Semlacher's skating career took off at the age of nine, thanks in part to those around her.

"My brother wanted to play hockey, so my mom enrolled him in a skating class. I begged my mom every day to take me to a rink, and one day she finally did," Semlacher said. "I just excelled, and next thing I knew, I was competing."

As Semlacher grew older, she increasingly immersed herself in the sport. Her hard work soon paid off as she began to receive attention from her peers.

Only a freshman in high school, Semlacher demonstrated so much talent and potential that she was referred to figure skating trainer Christy Ness, the trainer of Olympic figure skating champion Kristi Yamaguchi.

But if she was to train with Ness, Semlacher knew that sacrifices had to be made. Semlacher left her high school to be-

come home-schooled prior to the start of her junior year, a move which gave her time to travel and train.

For Semlacher, sacrifices are nothing out of the ordinary. It was something she learned to accept at an early age in her quest for stardom.

"Skating was becoming much more than just a hobby after I decided to compete," Semlacher said. "I had to make sacrifices if I was going to improve."

It wasn't long after Semlacher made the decision to train under Ness that she felt the impact of her tutelage.

"She taught me how to keep my composure under pressure, not to second guess myself and the importance of hard work and dedication," she said.

### Celebrity status

Due to her reputation as an up and coming star, Semlacher was chosen at the age of sixteen to pose for the cover of a Nintendo DS video game: "Imagine Figure Skater".

"I never really talked about it much, but it was a great experience and definitely something I'm proud of," Semlacher said.

Moving from Sacramento to Los Angeles the very next year to train with Olym-



Senior Berlin Semlacher smiles for the camera here at Willamette.

pic gold medalist Evan Lysacek, Semlacher noticed the attention around her beginning to increase.

"There were quite a few little girls who would come up to me and ask me to autograph their copy of the game," Semlacher said. "I was surrounded by elite athletes, so I was honored to be on the same level as them."

### A dream come true

It was during this time in Los Angeles that Semlacher began to sense her dream coming true.

Reflecting on her summer skate camp experiences, Semlacher said she would sit with her mom and watch the pristine skaters, imagining a future similar to theirs.

"I would sit and tell my mom I was going to be out there one day skating with the world's best," Semlacher said. "When I moved to LA, it was the most amazing feeling knowing that my dreams were coming true."

Semlacher continued her pursuit of the Olympic Games in Vancouver, Canada, where at 18 years old she trained for a year before testing into the senior level.

### Injury-plagued heartbreak

After her first year at the senior level, it was discovered that Semlacher had a degenerative disk and fracture in her back. She was consequently placed in a brace for three months and sentenced to rehabilitation in hopes of a full recovery.

Although she successfully completed the rehab process, it took just two weeks for the pain to reoccur. It was then, at the age of 19, that Semlacher's competitive figure skating career had come to an end.

"At first, I felt like I had lost who I was and what my life was about. But then I realized that I'd learned so much and that I had so much more life ahead of me," Semlacher said.

### Everlasting impact

Despite never being able to compete in the Olympic Games, Semlacher is adamant that skating has shaped who she is today. "I would not be the person I am today if I hadn't skated and gone through what I did," she said. "Bouncing back from tragedy and losing something that defined me taught me that no matter what, the sun always rises the next day, no matter how bad things are."

It is ultimately because of these lifelong experiences that Semlacher is able to stay focused on what's ahead.

"I don't regret a thing or feel like I missed out on anything," Semlacher said. "What skating gave me cannot be replaced. I would do it all again in a heart beat."



Semlacher poses on the ice in her uniform.

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## ATHLETE OF THE WEEK



**Michaela Freeby**  
Junior – Cross Country – Milwaukie, Ore.  
For the second time this season

Winner of the women's 5K Race at the 39th Annual Charles Bowles Invitational Saturday, Freeby earned Northwest Conference Cross Country Student-Athlete of the Week and Honorable Mention for National Athlete of the Week.



|   |   |  |   |   |   |
|---|---|--|---|---|---|
| <b>Get to know your Bearcats:</b><br><br><b>WOMEN'S SOCCER TEAM</b> | <div>Veronica Ewers</div> <div>sophomore</div> <div></div> | <div>Paige Lancourt</div> <div>senior</div> <div></div> | <div>Jill Phillips</div> <div>sophomore</div> <div></div> | <div>Rachel Fleener</div> <div>sophomore</div> <div></div> | <div>Alyssa Perreault</div> <div>sophomore</div> <div></div> |
| What is one of your team's favorite pump up songs?                  | "Danza Kaduro"  | "Danza Kaduro"   | "Danza Kaduro"  | "Danza Kaduro"  | "Danza Kaduro!"<br>It's the very last song we listen to before we get ready to warm up  |
| What is one of your team mottos?                                    | "Belay on"  | "Belay on," pronounced like you're French though   | "Play with heart"   | "Belay on"  | "Lay the first hit"   |
| What is the favorite thing about your team?                         | We can rely on each other on and off the field.   | How funny and enjoyable they are, and how much heart and dedication they bring to the field.   | How much we laugh when we're together   | We all support each other in our successes on and off the field. We're best friends!  | The amount of singing and dancing on the bus for away games can get pretty crazy.   |
| What is one of your team traditions?                                | We do a goal dance before every home game.  | Sometimes I write raps before home games.  | We do a goal dance before each home game and make fools of ourselves to anyone walking by.  | Skits   | We have a pre-game goal dance that we do at each goal at the end of practice before a home game.  |
| Who is one of the funniest people on your team?                     | There are so many; Charlotte McGeever always makes me laugh though.   | Malia. We didn't know until this year, but she's a riot. We've all started talking like her.   | Sage Townsend is by far one of the funniest people on the team.   | Shout out to Charlotte McGeever for being hilarious and an all-around wonderful person  | Malia Simpson. Her spunk and sense of humor never fail to make my day.  |
| What is one word that describes your team?                          | Passionate  | Perseverance   | Hilarious   | Love  | Outgoing  |
| What is the favorite memory you have with your team this year?      | At our retreat, Maggie Boucher yelled in her sleep about a frog being in her bed.   | Fitness test. Never in my four years have I seen a team come in so fit, committed and ready to play.                                     | Maggie woke her entire cabin up in the middle of the night screaming about a frog in her bed.   | Paige rapping before our first conference game, and DJ Malia laying down a sick beat  | Playing games in Santa Cruz because my friends and family were able to come out and support me  |

## Men's soccer rallies to upend George Fox 3-1

DEVIN ABNEY  
STAFF WRITER

Down 1-0 in the second half of their game versus George Fox University last Sunday, the Bearcats needed one goal to tie and two for the win. They finished with three, winning their road match by a score of 3-1.

After a scoreless first half, the Bruins took the lead only three minutes into the second period. But the Bearcats wasted no time in battling back, as senior forward Trevor Jensen capitalized on a penalty shot after a Bruin handball. Just five minutes later, senior forward Will O'Neil led the Bearcats to victory, scoring the go-ahead goal on a header after a free-kick cross by sophomore midfielder Tyler Yates in the 62nd minute.

"I felt complete and utmost exuberance as I went straight to the sideline to celebrate with my teammates," O'Neil said. "We had been so close in the last three games to taking the lead, and we finally took it."

The Bearcats added insurance after sophomore Yazan Hishmeh scored a goal that was assisted by Jensen in the 87th

minute of the match. For the game, the Bearcats doubled the Bruins in shots (28-14) and tripled them in shots on goal (9-3).

Against Pacific University the day before, after 90 minutes of regular play, 20 minutes of overtime play, 26 total shots and 13 shots on goal, the entire game hinged on one moment and one penalty kick. If Pacific scored, the game was over. But, with the game on the line, Bearcat sophomore goalkeeper Braydon Calder saved the final penalty kick, forcing a 1-1 tie after two overtime periods.

"At this point of the season we've had four of our six conference games go into overtime, so they are pretty normal for us," Calder said. "But it's all about mentality when you get into overtime. You've got to want it a lot more than your opponent."

In that tie against Pacific, the Bearcats found themselves on the wrong side of a 1-0 score. But, in the 70th minute, a Pacific penalty led to a spot kick for the Bearcats. Jensen capitalized on the opportunity, knocking it into the back of the net for the equalizing goal of the match. The goal was his second of the season.

"We just play our game no matter the

score," Jensen said. "It was disappointing to go down 1-0, but our technical ability and resiliency allows us to create chances and get back into games."

Unfortunately, the Bearcats were unable to find the net again, and the game would end in a 1-1 draw.

With the tie and the win, the Bearcats moved to 6-3-2 overall and 2-2-2 in NWC play. Their next match pits them against their rival Linfield College in a crucial conference matchup.

"Linfield is a rivalry game. Those games are always full of excitement," O'Neil said. "We need and would really appreciate our fans to come out and support us at our home where we are undefeated in six games."

Upcoming home game  
vs. Linfield, Saturday Oct. 12  
2:30 p.m. on Sparks Field

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From the  
Nosebleeds



HOLLY PETERSEN  
COLUMNIST

## Defining 'sport'

When we were younger, my best friend and I would compare the bottoms of our feet after a long day barefoot on the asphalt, arguing over whose were darker. When walking to the park, we would race from street sign to street sign. We had ice cream eating contests and breath holding contests.

Everything was a competition. Everything was a game. But can we consider them to be "sports"?

Obviously not. I think everyone would agree that, on the spectrum of competitions that qualify as sports, our backyard games would rank at nothing more than childish play. However, this raises the question: What is it, exactly, that constitutes a sport? No one would dare argue that basketball and football are not sports, yet debates rage over the likes of auto racing and cheerleading.

To me, whether or not something is considered a sport relies on three distinct factors: Competition, training and athleticism. Take, for example, NASCAR. Although I personally find watching cars race in an oval for nearly five hours akin to watching paint dry, NASCAR is indeed a sport, as it without a doubt fits all three criteria mentioned above.

Maneuvering a car at 200 miles per hour, while trapped in 120 degree heat, with no timeouts and no substitutions, demands a serious level of athletic ability. In fact, driver Jimmie Johnson was even voted Associated Press male athlete of the year in 2009.

When it comes to activities, such as dance and cheerleading, it's all contextual. While both require a level of athleticism and training, they cannot be considered a sport unless they are performed competitively.

Cheerleading on the sidelines at a football game is entirely different from performing a choreographed cheer routine for a panel of judges. The former is merely an activity or hobby, while the latter can be categorized as a sport.

How about golf, then? While Tiger Woods isn't quite on the same level as Kobe Bryant or Michael Phelps in terms of athletic prowess, most would still consider him an accomplished athlete.

Despite its lack of dependence on physical fitness, the high level of skill and effort required to swing a golf club, along with the five to seven mile walk that comes with playing 18 holes, accounts for the athleticism aspect in the formula.

Every person has their own opinion on the minimum physical exertion required in order for an activity to be considered a sport. It's sometimes argued that since competitions, such as poker, bowling and billiards, are featured on ESPN, a channel that claims to be the "Worldwide Leader in Sports," they, too, must be considered sports.

Although such activities require training and are played competitively, they rely on things like luck, intellect and hand eye coordination rather than athletic ability.

The bottom line is this: An event MUST involve competition against an opponent, prior training, preparation and high levels of athletic ability in order to be classified as a sport.

Everything else is merely a game.

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## The wrong kind of personal(s)

EMILY DOUGAN  
COLUMNIST

A word to the wise: When studying on a Sunday afternoon in the library, never agree to look at your friend's email responses to their Craigslist advertisement. Unless you are prepared to see dick pics. And no one is ever prepared to see dick pics. So just don't.

Let me provide some background. This past weekend, a few friends of mine (who will remain nameless, but are consenting to this article) decided that, just for the "lulz," they would take out a Craigslist personal ad looking for a "big spoon" cuddle-buddy.

They had no intention of actually going through with this request, and they did not intend on actually bringing strangers over to their houses to engage in some professional cuddling.

Regardless, just after 24 hours of posting the ad, they had received 37 responses. The responses ranged from everything from witty quips to full frontal pictures of erect manhood. Which I incidentally saw ... and immediately cried and spooned my eyes out. Not really. If I didn't have eyes I couldn't write this article.

What is most disturbing about this, however, is how readily people, strangers, will agree to engage in physical relationships with those they have never met. People whose names and faces they don't know.

Craigslist, applications like Bang with Friends, and just the whole damn Internet, have made it possible for us to forget our loneliness and seek meaningless physical intimacy with strangers.

We don't have to deal with the possibility of face-to-face rejection anymore, we can just send out a few emails, hoping someone will accept our offer and make us feel "good."

But these kinds of interactions, these attempts at initiating physical intimacy, don't make us feel "good." These Craigslist respondents don't have the intention of using this opportunity to create a real-life connection with someone; they only want to fulfill a desire to get pleasure.

Wanting to be close to someone, to connect with them, to cuddle, isn't a bad thing. It's completely understandable. But using a stranger's body (and sending pictures of your genitalia) simply for the purpose of pleasure is arguably unhealthy.

There was once a time when you had to put time into being invited into someone's bed. When you had to show, at least feign, interest in them. But with social media, we don't have to do that anymore. I realize I sound like a grandma now, but it's an issue. We're losing our ability to make personal connections.

We all feel lonely sometimes, and physical intimacy can at times be a healthy way to cope with this loneliness. But for the love of god ... please don't send dick pics. Just don't.

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## STEM without flowers

CONTINUED from Page 1

I'm painting tiny, rational, sensible dots all over my canvas. But Pointillism takes practice and I'm afraid that I've become too good at being quiet.

Isn't it odd that I am not comfortable being nestled in fundamental constants, equations and variables?

Confidence shouldn't be variable. But I don't feel like I'm allowed not to get it. When I get a question wrong, I feel the atmosphere change around me – she's wrong because she's a girl. She can't keep up because she's a girl.

Every question I ask in class is prefaced with "Wait, sorry..."

I feel like I have more to prove. There are four girls in my physics class.

Wait for me to catch up. Wait, halting, starting, stopping. Wait.

Sorry that I'm wasting time. Sorry that I have to ask a question.

Sorry, sorry, sorry.

Sorry that I'm here.

But I am not. Because there is nothing like banging your head against a wall until you bump a switch and the concept clicks and there is a huge smile on your face as your pencil races down the page.

The transition into middle school was a shock because suddenly, for some reason, it wasn't OK for me to be smart anymore.

Nobody told me, but I knew to keep my hand down because nobody else raised theirs. Blend in.

Lemmings run off of cliffs. No, they're chased off the ledge. Boys don't like smart girls? Apparently?

I don't have anything for which to apologize. And getting comfortable with that is turning out to be a process.

Confidence shouldn't be a variable. I know what I'm doing.

Let's do science.

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ELIZE MANOUKIAN  
LAYOUT EDITOR

To paraphrase President George W. Bush, America has a thirst for oil.

Our former President may not have known much, but he knew oil: W. was born into the industry's greatest family as the heir of Standard Oil. It raised him; in return, he took us to war for it. 12 years and 120,000 lives later, the landscape has changed, yet the fight for more continues.

The most significant oil-driven battle currently raging in our hemisphere is the debate over the Keystone XL Pipeline.

For those unfamiliar with the Keystone pipeline project, I've constructed an example to explain not only the project, but why it is problematic, environmentally unsound and metaphorical for the ice-cold lack of accountability American politicians hold to the world we've entrusted to them.

Imagine a giant bendy straw dipped into the mouth of a double-chocolate milkshake, nestled in the frosty Western Canadian heartland.

On the other end of the straw, all the way down in Steele City, Neb., a chubby five year old is happily sucking away.

Like all of the tastiest treats, the milkshake is made out of ingredients that aren't healthy.

Worse, the ingredients aren't sustainable (except in sustaining that delicious chocolatey flavor).

Maybe the milkshake machine drips chemical waste into a neighbor's swimming

pool. Maybe it overheats, water bubbling over the edge like a broken jacuzzi.

The baby grows fat and swollen; still the milkshake continues to gush out 600,000 barrels a day, through the straw and then into his tiny gullet.

Suddenly, the baby realizes that bendy straws don't maximize his consumption: Clearly he could drink up a lot more milkshake if he simply used a straight straw that was much wider. But, like all 875-mile long construction projects, before he built a better straw, he would need to ask the President's permission.

Now the President finds himself conflicted. On one hand, all those late night conversations with Michelle about childhood obesity and food pyramids have taught him that stuffing yourself with milkshake is bad for your health.

Just recently, Obama delivered a speech where he placed our nutrition at the top of the food chain.

Why, then, has Obama not condemned this excessive expansion of milkshake production?

He could just ask the baby to sell the milkshake to domestic diners, in some dairy-based attempt to bring the money back to our yard. But the baby already has enough milkshake and would have to sell it off to five year olds in Venezuela and Saudi Arabia instead.

Wouldn't the construction of the giant straw create jobs? Temporary ones, sure, but even then, the State Department estimates that at most, such a project would generate

5,000-6,000 jobs that would fade away at the end of the project.

On the other hand, to protect his milkshake supply, the baby might give the President a piece of the profits. Who knows, with that money, maybe he could even buy some milkshake of his own?

Of course, life is more complicated than dessert/beverage crossovers, and because this is, after all, an over-extended metaphor, it's simply not fair to imply that President Obama is a milkshake-thirsty sellout.

I just wonder, when President Obama enjoys his own nightly milkshake, what goes through his head when he looks down and sees a concave reflection in his silver, long-stemmed milkshake spoon? The image, streaked with whipped cream and chocolate sauce, stares back at him.

It is a distant memory of himself lecturing to empty church basements, passing out fliers on street corners, working in the Chicago Housing Authority to solve environmental issues affecting real people and dreaming, every night, of the change to come.

I wonder what he sees, as lobbyists whisper in his ear, "Drill, baby, drill."

I wonder what he sees when young community organizers protesting the pipeline outside his own house are dragged away by the police.

I wonder what he sees, because I am lactose-intolerant, and I cannot drink his milkshake.

*emanouki@willamette.edu*

## LETTER TO THE EDITOR

Dear Editor,

I was reflecting earlier, and I thought I'd share. When I was younger, my dad told me that if I make a mistake or bite off more than I can chew, it's always better to just admit it instead of plowing forward and hoping nobody

will notice.

On a completely unrelated note, congratulations on gaining 10 Twitter followers last week. I look forward to reading Hey You's in the newspaper roughly 17 weeks from now.

Sincerely,  
Teo Ekstrom  
*tekstrom@willamette.edu*

## Send a letter to the editor in response to one of the articles in this week's issue of the *Collegian*.

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and phone number and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity.

Please email letters to <msari>.



# Create the extraordinary: A single sophomore's alternative to sexiling

JAIKE SAIKI  
BUSINESS MANAGER

For the sake of sport, imagination and all that is laughable on this cold autumn day, let's pretend that you or I have found "true love."

Be it from Goudy flirting, an OD connection, Bistro snuggling or drunken bonding over cat GIFs, unleash the fanfare, sound the trumpets and group message your 800 closest friends and family because you are gonna get laid.

But Fortune is a flighty mistress, and you come to find your roommate in a League of Legends tournament that "simply can't be stopped!" and your partner-of-bedroom-activities claims their aged mother "simply can't ignore the moaning anymore," which leaves you at an impasse.

Fear not, Bearcats.

Through careful analysis of atmosphere, history and connotations of various locations on campus, I have drafted a list of the best places to hook up. Hold your skepticism, for I have been assured by those older and wiser that each of these sites has been used for this specific, alternative purpose.

First, and rather predictably, are the Star Trees. Planted 71 years ago, the five trees have recently come to stand for young

love, promising marriage to any couple that shares a first kiss beneath their wise boughs. So come rest 'neath the stars on this hallowed ground, feel the hopes, dreams and desires of hundreds before you, and get silly.

On the second floor of the library, the Buddhist quote, "Do not speak unless you can improve the silence" is the law of the land.

In spite of the odd choice of architecture allowing sound to carry from the first floor, passionate WU students uphold the studious environment and deal with excessively loud typers, zippers and drinkers quickly and effectively.

Host to the knowledge of thousands, the second floor offers a great place to get to know each other (in the biblical sense), and I am sure Buddha would consider any escaping enlightened sounds as an improvement to the silence.

As God said to "go forth and multiply," many would consider consecrating the grounds of the Capitol with blissful love-making a patriotic obligation. Political sex scandals? More like national duty. Find a place where only the Golden Man can see you, and passing a budget won't be the only hard thing around these here parts.

While I could discuss the eternal academic consequences of gettin' down on the

beaver seal, I feel it would only appeal to the extreme daredevils amongst us, so instead I address the football fans.

There is nothing I like more than watching men get sweaty and fight to slip through gaps to score with each other. And when Bush stadium is deserted save for a few stray pom-poms, panties and pullovers, inhale

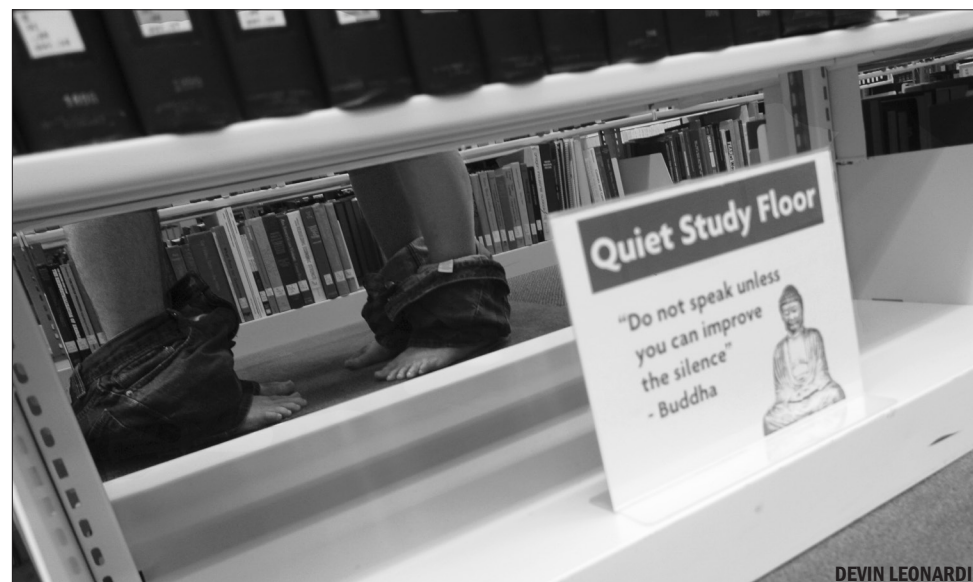
the memories of a cheering crowd with your significant other, and penetrate the end zone.

Congrats, Bearcats, never again will you be able to complain of a boring sex life.

At best this guide will get you laid.

At worst this guide will get you caught by Campo.

*jsaiki@willamette.edu*



Shhh: Getting weird in the stacks on the second floor of Hatfield is one way to improve the silence.

## EDITORIAL

# Hunger games: Be a part of the late night food conversation

How many times have you settled for a Buzz Bar or bag of chips from Montag when what you really want is a nice, hot meal? Odds are, you've settled after 7 p.m., when Goudy closes its doors and your aspirations for hot food on campus were forced to close with them.

Starting next semester, Bearcats will have access to late night food one night per week (on Tuesdays or Wednesdays) from 8 to 11 p.m. in Cat Cavern. This will be a trial period to gauge the demand for late night hot food on campus. Senior ASWU President Nichola Greenblatt has partnered with Bon Appetit on this project, and the team has been working with the administration and faculty to determine how best to bring food to the student body.

Jim Bauer, head of campus food services, provided Greenblatt with three options: later Goudy hours, redoing Montag Center or opening Cat Cavern after 7 p.m.

Keeping Goudy open would require higher student fees than opening Cat Cavern, due to the bigger size and elevated operational costs.

Renovating Montag would cost thousands. The cost of opening Cat would mirror the cost of closing Montag for the one

night a week Cat is open, at least initially.

Greenblatt has been in close contact with Bon Appetit and General Manager Scott Morris for months. As the plan develops, the partners are looking to open the floor to the voice of the student body.

"The choices we make as partners are significant. We want to make sure to make a positive impact on the student body," Morris said. "This is the right time, and we have the right resources. We just need to make sure we have student support and a student voice."

This is where we, the study body, come in. We need students to share how they feel so we can make the right decision regarding late night hot food. If this initiative doesn't have student input during the planning stages, it will not serve campus in a long-term, sustainable manner.

Do you want to use student fees and increase costs to renovate Montag? Great, then make sure your voice is heard. Are you appalled that Willamette would even consider having a late night food option? Then signal your protest.

ASWU will be hosting a student forum on Oct. 16 during dinner hours at Goudy to spark dialogue and ensure that the plan

of action will meet the demands of the student body. Students will be able to recommend food items to be served, as well as suggest ideas for late night food options for the following academic year.

The dialogue has already begun for many students, especially those who cannot easily access Goudy's current dinner hours.

Sophomore football player Kyle Clouthier is eager for another option. "We get out of football practice and have to rush over to try to get food. Goudy staff has been really good about letting us in late, but if we have to ice or do something extra, it's tough to make it," he said.

Freshman Hailee Vandiver wants late night hot food for different reasons. "Because of the system we have now, I try to anticipate what I might need and buy it from Safeway, but that isn't a foolproof system," she said. "Late night hot food would provide me the comfort of knowing I can always have what I need available. It would make me feel at home."

These are the types of problems Greenblatt and ASWU have identified, but in order to turn these thoughts into action, students must be open to actively provid-

ing solutions and perspective.

"This is a great jumping off point for dialogue on our campus; students, administrators and ASWU alike have a say in the decision," Greenblatt said. "I hope this gives students a sense of agency that ASWU is listening and the administration is listening. This is our collective project, and we need your voice."

The Willamette community has the opportunity to do something big, and to do something big together. All it requires us to do is think back to those nights of late night granola bars and corn chips. Speak up, Bearcats. Or our distant dreams of quesadillas and hamburgers past 7 p.m. may be finally be realized.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • EDITOR-IN-CHIEF  
Becca Brownlee • OPINIONS EDITOR  
Kelley Villa • MANAGING EDITOR

# Struggling on State Street: Failed pickup lines of microaggressors



EMILY SAFFORD



## On Thursday, Sept. 26, your ASWU Senators:

### Discussed changes to the senate's standing rules

**Why?** Senators were concerned that the current procedures regarding ending discussion and moving on to voting were stopping some voices from being heard because the majority was done speaking.

**So what?** By evaluating the current procedures, senators are keeping themselves accountable and responsible, allowing for more accomplishments that benefit the student body. If a new procedure is adopted next week via a resolution (a formal agreement), it will ensure that all voices are heard on a subject before a vote is taken. Essentially, a new procedure would make ASWU Senate's decisions more informed.

### Re-evaluated fall budget

**Why?** After the last week's meeting, three of the five members of the judicial branch decided the passing of the fall budget was unconstitutional. The decision was based on a bylaw stating that allocations over \$1,500 needed to be re-

viewed and voted on separately by senate the week before the budget was passed. Since these allocations were reviewed less than a week prior to the budget vote and were included as part of the budget, the action violated the bylaw as written.

Senate voted by a two-thirds majority to overrule the decision, making the original vote on the budget valid.

**So what?** It is important that ASWU works within its constitutional guidelines and that the judicial branch upholds these regulations. However, senate decided that since the ultimate mission of ASWU is to benefit the student body, it was necessary to override the judicial decision, which stalled club funding disbursements by one week.

Additionally, this discrepancy prompted more careful consideration of the bylaw in question. Senators and justices generally agreed that it was poorly written, prompting confusion. An ad hoc committee, formed on Sept. 26 to examine any and all potential bylaw changes, will propose a new version of the bylaw at this week's meeting.

**ASWU Senate meets Thursdays at 7 p.m. in Montag Den. All are welcome to attend.**

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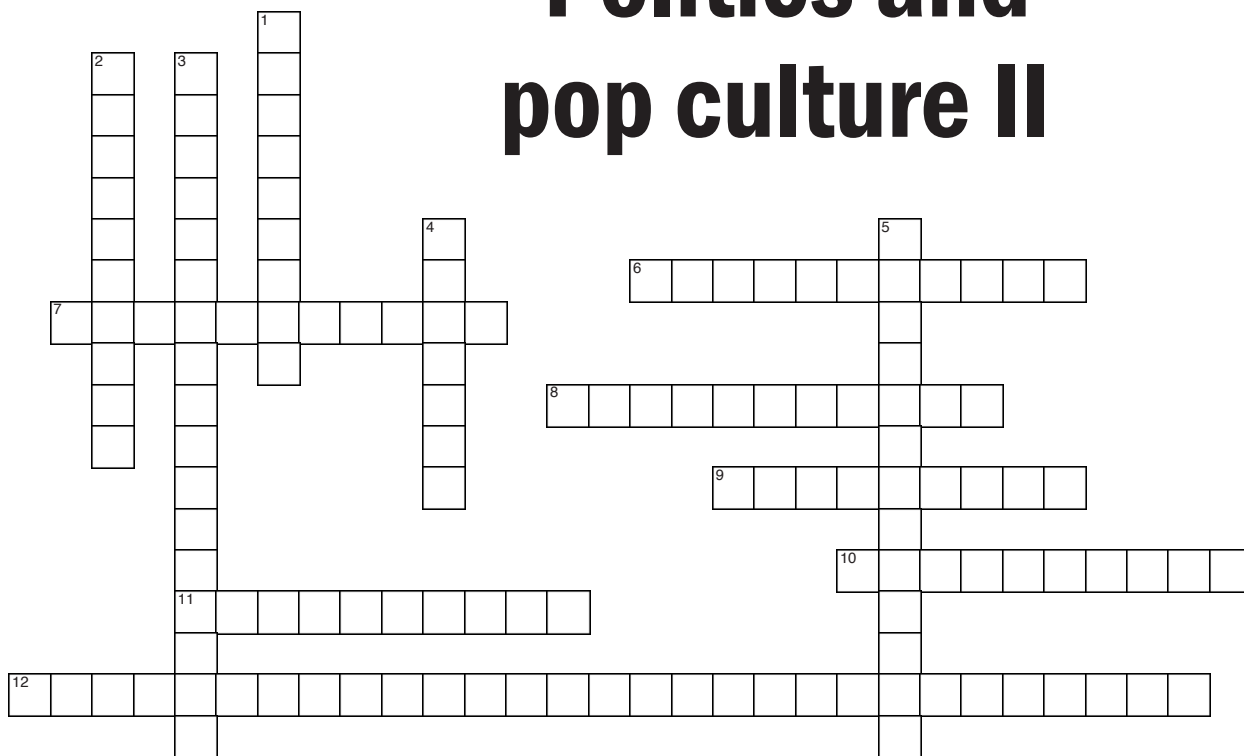
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## Politics and pop culture II



### ACROSS

- 6 Turkey lifted its ban on wearing these in public
- 7 Upcoming political showdown
- 8 Federal Reserve Chair nominee
- 9 The president of this country went through brain surgery on Tuesday
- 10 Presumed future U.S. Senator from New Jersey
- 11 Officials recently announced an outbreak of this disease
- 12 Professional sports league that began preseason games Monday

### DOWN

- 1 Irish band whose guitarist passed away this week
- 2 Oscar-winning actress who gave birth to a son on Tuesday
- 3 Esquire's 2013 sexiest woman alive
- 4 Newly separated reality TV couple
- 5 Late star whose medical records will be auctioned in November

## CAMPUS SAFETY REPORT

CONTINUED from Page 2

**Oct. 5, 12:08 a.m. (Terra House):** Campus Safety received a call that a student was in the restroom, not feeling well. Campus Safety and WEMS entered the restroom to evaluate the student. WEMS determined that the student's vitals were stable and that she did not need any further medical attention.

**Oct. 6, 1:31 a.m. (Kaneko Commons):** Campus Safety responded to a call regarding a student that was vomiting. Campus Safety and WEMS arrived to the caller's room to evaluate the student. The students who made the call reported that they saw the student wandering on the street outside; since they knew who he was, they brought him back to the room to watch over him.

When he got worse, the students called Campus Safety. After an initial evaluation, 911 was called, and they transported him to the emergency room.

### VEHICLE ACCIDENT

**Oct. 3, 4:11 p.m. (Visitor Parking Lot):** While on patrol, an officer was informed of a hit and run by a student. The student showed the officer the damage to his vehicle. The officer informed the student that he should contact his insurance company, and Campus Safety would contact him if anyone came forward.

**PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

(503) 370-6911  
[safety@willamette.edu](mailto:safety@willamette.edu)