

Beaton urges subordination of economics

by Jim Hilton

"Economics has been far too preeminent in setting the goals of the world. It should be more subordinate in our way of looking at things."

Willamette economics professor, Dr. C. Russell Beaton, had these remarks about his discipline in a Faculty Forum presentation Monday night entitled "A Non-Economic Approach to Economics." The talk also touched upon the relation of economics to other disciplines in the social and physical sciences. He spoke of the necessity of setting up a steady-state economy where growth would not occur.

Beaton initially attacked the societal assumption that everything must be judged on its economic worth. Such an assumption "makes the achievement of material gain the sole basis for judging the worth of anything. It assumes that man is a cynical, materialistic creature, incapable of cooperating with other men and the he is entirely incapable of higher spiritual action."

The standard model of an economic system used by most economists is faulty, according to Dr. Beaton. "Most economists assume that the market system exists in its own little universe with no relation to things in the

natural world such as fuel or energy. The market doesn't deal with man's dependence on the natural world."

Beaton charged that most economists are interested in proving that the free market model exists rather than taking into account man's ultimate dependence on nature.

Dr. Beaton noted that economists assume an unlimited supply of fuel on the earth and don't take into account the environmental cost of taking energy from the limited biosphere of planet earth. He claims economists ignore the cost of depleting the material base of our resources (cont. on page 2)

Willamette Collegian

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Thursday, April 18, 1974



Secretary of State Clay Meyers discussed his gubernatorial campaign with students last Wednesday. Gary Barbour looks on.photo by Mulbry

Myers urges mass transit

by Jim Hilton

Oregon Secretary of State Clay Myers, a major candidate for the Republican gubernatorial nomination, spoke to Willamette students in a question and answer session last Wednesday in the Putnam Center living room.

A meagre crowd of 15-20 people came to hear Myers state his views on such issues as mass transit, industry location in Oregon, nuclear power plants, and rights for 18-year olds.

Myers started off the appearance by noting that the important things to look for in the primary campaign were differences in style of governing and differences over issues.

"I plan to run a government based on consultation and consensus. I don't want polarization to occur," Myers declared. "I plan to be open and not do things in secret."

Myers cited the complete disclosure of his personal assets as well as those of his wife and the total divulgence of his campaign contributors as examples of the openness he wishes to bring to government.

Myers also answered questions about mass transit and bringing new industry to Oregon. Commenting on mass transit, Myers declared, "I am strongly in favor

of Ballot Measure 2. We need to develop alternative methods of transportation and lessen our dependence on the automobile."

Myers reminded the audience that Ballot Measure 2 is not exclusively a mass transit measure, stating that it "will do more than finance mass transit. It will free highway funds and allow them to be used for something other than highways. The purchase of mini-buses, fixing chuckholes on country roads and constructing parking lots are other ways the counties can use the money," he continued. "Everyone will benefit, since each county may use the money as it sees fit."

Myers also stated that he favored bringing "clean, non-polluting industry" into the state. "We need jobs for our expanding population but we shouldn't sacrifice our environmental gains. We can bring labor-intensive energy-saving industry that is clean and non-polluting into the state without sacrificing the quality of life."

Myers told the group he supports nuclear power plants as a temporary solution to energy problems but not as a long term solution. He also said that plants should be located away from populated centers.

Myers suggested geothermal power as an alternative source that could be carefully developed. He did warn the group that there must be strict controls on its use to prevent abuses.

Myers advocated tougher bargaining with the Japanese and limiting exports of logs. "If we prohibit exports, some people will lose their jobs in the logging industry. What we ought to do instead is to bargain with the Japanese and try to sell them whole houses."

Commenting on the larger issues of political morality, Myers was highly critical of Richard Nixon and the whole Watergate affair. "I think Richard Nixon ought to be impeached and tried in the Senate. In our whole history only the Civil War has been a greater catastrophe for America. As a public official in Oregon, I am thankful that we haven't had such a scandal in this state."

In response to a question, Myers also told the audience of his long record of fighting for civil rights. He spoke of his long record of supporting majority rights for 18-21 year olds, and mentioned his current support of the ballot measure that would allow 19 and 20 year olds the right to drink.



Dr. Beaton of Willamette's Economic Department emphasized Monday night at the Faculty Forum that the present economy doesn't deal with man's dependence on the natural world.photo by McNutt

President Lisensky shuffles the deck

President Robert Lisensky announced the promotion of Larry Large from Dean of Students to Vice-President for Student Affairs on April 15. The promotion is effective on June 1.

In a memo addressed to the campus community Lisensky noted that "this action comes in recognition of the fine service he has provided the past two years as administrative head of the several branches of student personnel services."

Dean Large joined the Willamette staff on August 15, 1972, leaving his position as Director of Financial Aid at the University of Oregon. While he was at Oregon he started work on his doctorate in higher education administration, which he expects to complete this summer.

Lisensky also commented that "during this year I've come to appreciate Larry's thoroughness. In addition to being very competent, he is extremely conscientious and immerses himself totally in his administrative tasks."

The following day, April 16, Lisensky announced several other administrative changes. Dr. Harry Manley will move from the office of Provost and Vice Presi-

dent for Academic Affairs to head the offices of University Relations, Development, Alumni Relations, and Information Services. Teresa Hudkins will become Director of Alumni Relations, leaving the Admissions Office to assume that post.

Dean Paul Duell of the College of Liberal Arts will remain in that position, but will assume the additional responsibility of coordinating the academic programs of all four of the colleges of the University.

Dean "Buzz" Yocum of Admissions has been named the Dean of Academic Services. His duties will be to initiate or coordinate programs in continuing education, internships, and summer programs as well as to supervise Registrar, Admissions Office and the Learning Resources Center and the Library.

Al Berglund, Associate Director of Admissions, will become Registrar and devote his full time to computerizing registration and all student records.

Director of Admissions Frank Meyer has no change of title, but he will assume responsibility for the undergraduate admissions program, supervising all of the admissions counselors.

Petitions for Jason editor, Wallulah editor, Course Critique editor, Composition Manager, and Darkroom Manager are now available.

Please contact Dan Niederer for further information.

CALENDAR

Thursday, April 18:

Movie: "Magnificent Seven,"
7:00 p.m., Waller Auditorium, free

Friday, April 19:

"The Willamette Dancers Present," 8:15 pm, Smith Auditorium

Saturday, April 20:

"The Willamette Dancers Present," 8:15 pm, Smith Auditorium
Movie: "Slaughterhouse Five," 7 and 9:30 pm, Cat Cavern, 50 cents
Glenn Miller Night, Portland Civic Auditorium, 8:00 pm

Sunday, April 21:

Roman Catholic Mass; Chapel of the Seeker, Waller Fourth Floor
Glenn Miller Night, Portland Civic Auditorium

Monday, April 22:

Faculty Recital: James Cook, Piano, Charles Heiden, Violin, 8:15 Music Recital Hall

Tuesday, April 23:

Mark Twain in Italy, Portland Civic Auditorium, 8:00 pm

Wednesday, April 24:

Senior Recital: Curt Holloway, baritone, 8:15 pm, Music Recital Hall
Awards Convention: Cat Cavern, 8pm

Collegian

OPEN FORUM

Spirit of Saga?

Tom Gibson
Ralph Scariano
Ken Van Dyke
SAGA Food Service
Willamette University
Dear Tom, Ralph and Ken:

As usual, the spirit of SAGA prevails: whenever possible, discriminate against the fraternities. Today is Easter Sunday. The cooks had boiled and dyed Easter eggs for table decorations. Of the eggs sent to the Matthews dining complex, ALL - without exception - were placed on tables in Matthews/Belknap Dining Room. NONE were saved for or put on the tables of the two connecting fraternity dining rooms (Delta Tau Delta and Kappa Sigma). NO attempt was made in any way to make Easter (a day of special significance) a little bit special for the fraternities.

This is just one more example of how SAGA discriminates against the fraternities at Wil-

lamette. Other examples -- smaller food selection, no breakfasts served in fraternities, more recently no placemats (in lieu of trays used in independent dining rooms) and next year, mandatory subscription to the 21 meal plan, with abovementioned limited selections -- are daily evidence of discrimination. According to SAGA (and the Student Personnel Office) this is all part of an attempt to save money in order to break even. Fine. But why does it mainly affect the fraternities?

Greeks on this campus make positive and real contributions which benefit the University as well as themselves. For example: Kappa Sigma Speech Tournament; Sigma Chi Casino Night, Phi Delta Theta Project Day, Delta Tau Delta Keg Roll for charities; higher retention rate than independents; less damage done to University facilities than by independents. It is a real shame that the food service (SAGA) does not accord the fraternities equal benefits of the independents.

As a head resident of a fraternity, Kappa Sigma, for three years I have observed an increasingly discriminatory attitude of SAGA Food Service toward the fraternities. It has caused me anger, frustration and hurt. As a head resident soon to leave the campus I can remain silent no longer. I depart with the same abovementioned feelings and one more: even in the face of the attacks levelled against the fraternities by SAGA I know the fraternities will survive but I wonder how irreparably damaged they will be.

I think it is high time SAGA re-evaluate its stand toward fraternities and quit discriminating against one of the most viable, contributing elements of the University community and recommence giving the fraternities their just share. Like Easter eggs on Easter Sunday. A small point but an example of a real and larger problem.

Sincerely,
Judith K. Halstead
Kappa Sigma, Head Resident

cc The COLLEGIAN

Faculty Forum, cont.

(cont. from page 1)

and concentrate only on the monetary costs.

Beaton suggested that economists turn their thinking inside out and try to see how economics relates to other disciplines. Economists should deal with such questions as What do we need? and What is available given our needs? This would be a more realistic way of dealing with the world's problems than the closed, isolated system we use now.

Beaton further attacked the

ideas of economists such as John Maynard Keynes who suggest that modern industrial civilization will be good because it will allow men to satisfy their wants. Beaton argued that men can never attain all they want in the way of leisure time, material goods or food. "Only by a reduction of his wants can man be improved," he stated.

The Willamette professor then explained his ideas for a "steady-state" society where a no-growth economy would prevail. Such a

society would emphasize a minimum rather than a maximum physical flow of goods. It would change the idea of 'more is better' to one of 'sufficiency is best.'

Such a society would emphasize distribution of income rather than flow, making leisure time a form of payment. It would attempt to rely on man's moral resources to help make society better. Such a no-growth society is necessary if we are to avoid using up the earth's material resources.

Willamette students and faculty explore 'Retreat on Death'

by Scott Berry

Death was the theme of a retreat sponsored Easter weekend by the Chaplain's Office. Forty students and faculty members shivered through an all-night encounter session at Smithcreek Lodge in Silvercreek Falls State Park to discuss death not only on a purely objective level but on an emotional one as well.

Various resources were used to intensify the concept of Death to the participants. Sensory deprivation was used to create a sense of loneliness, a sense of death, not only in an outward physical manner but on an emotional and intellectual level as well. Through this it was hoped that each person would give a total response of his body, mind and soul. Three films were shown including "An Occurrence at Owl Creek Bridge," to illustrate how other people have responded to Death. Participants formed triads to discuss death and their experiences with it in a more intimate atmosphere.

Because people were asked to respond totally to what was said and done, a "trust-walk" was planned on the theory that the amount which one trusts others is indicative of your faith in yourself and the world. Done in pairs, the trust-walk involved one person being blindfolded while the other lead him over fallen logs, rocks, and mud puddles. It was frightening to put



Junior Scott Berry was one of many students to attend the Easter weekend "Retreat on Death."
...photo by Simmonds.

such faith in another person, sometimes a total stranger, yet it gave a chance for truthful introspection by each individual.

People learned that death is not a sterile thing, that the very definition of death assumes life, which was relevant to many people at the retreat in view of the Easter weekend. An although the retreat's theme was billed as "a Retreat-On-Death", the ultimate goal was not to frighten them about death, but to affirm their right to life. Breakfast was planned to this end, and was quite successful. The "Feast of Life" included scrambled eggs (with lots of mushrooms and green peppers), homemade blueberry muffins, a daffodil cake,

breakfast rolls, and many other life-affirming treats. While breakfast was being prepared people decorated the lodge with crepe paper, Easter baskets, and balloons.

The retreat ended about 9:00 Saturday morning. Although everyone was physically and emotionally exhausted, there was a sense of accomplishment as people departed. The fact the many people have contacted Chaplain Phil Hanni and want to further explore what death means on other levels than those covered at the retreat testifies not only to the overall success of the retreat but also to the common bond that living people have found in death.

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Volunteering termed a new kind of experience

by Jim Rainey

"I've learned a lot about volunteer help" commented Jay Jamieson, current coordinator of the Big Brother program on the Willamette University campus. Jay's statement echoed the thoughts of many Willamette students involved in community volunteer work projects. Both Jay and Nancy Ganong (temporary coordinator of the Big Sister program) seem pleased with the success of the volunteer programs in progress on campus.

Noting that "you won't see overnight improvement," Jamieson feels that the program is worthwhile, saying that it is a "new kind of experience." Although everyone doesn't put in the full amount of time, most of the students that get involved usually continue their activities with the project during their stay at Willamette.

The Big Brother/Big Sister program at Willamette is arranged through the Marion County Children's Services with the special help of Charlotte Hardwig. Ms. Hardwig, in cooperation with the student coordinators, helps children that are in need of a "brother" or "sister."

The activities of the participants not only include individual

activities but also group functions which average once a month. These functions vary from going out to pizza, to visiting the Portland Zoo, to roller skating and bowling.

This will be the last semester for the current coordinators of the program. Jamieson, ending two years as the Big Brother coordinator, noted that it will be better for the program to have a change in leadership, pointing out that the new coordinator, Mike Jackson, "has a lot of good ideas." Although "the job can be frustrating at times because things don't always work out as well as they could," Jay also noted that "I have gained a lot of satisfaction."

Nancy Ganong, who is filling in for Patty Campbell this semester, said she "really enjoyed doing it." Patty will reassume her position when she returns to W.U. in the fall. Nancy, quite enthused about the project, said that "the Big Sisters enjoy it as much as the little girls."

In cooperation with the Big Brother/Big Sister program, the Sociology Department offers an internship program that involves more time (6-12 hours a week) but also gives the student credit towards graduation. The

individuals taking the "class" are required to keep logs of the experience and are also evaluated by their supervising caseworkers.

Other volunteer programs are also taking place on campus. Dan Niederer is currently working as a TOVARC (Training of Volunteers as Rehabilitation Coaches) volunteer at the Fairview Home for the Mentally Retarded. Differing from many people's set ideas, Dan said "it's not just a hospital, it's a community." The duty of a TOVARC volunteer is to act as a coach and a "model" for the individual that he or she is assigned to assist. Depending on the mental age of the assigned individual, as a coach you teach the person "a lot of things that we take for granted," stated Dan. Besides being a rewarding experience the work can also provide experience in a field of career interest.

Mike McNutt, along with several other Willamette students is doing volunteer work at the Oregon State School for the Blind. Mike, working with partially blind and deaf children said "I try to teach them basic skills that will help them for the rest of their



Big Brother George Dunford meets three times a month with his little brother Jeff Sumner....photo by Rainey

lives." Describing the staff as "super-enthusiastic" he went on to say that "it gives you a really good feeling, a feeling that you're helping somebody out, a sense of accomplishment." Mike puts in a four hour week aiding the children, ranging in ages from 2 to 12 years.

Both the Salem Volunteer Bureau and the Oregon State School for the Deaf were contacted but both replied that no Willamette students are currently doing volunteer work through them. Betty

Blair, spokeswoman for the Volunteer Bureau said that they have made no effort to contact Willamette students because the Bureau has enough volunteers and there is no need for an active recruiting program. She did mention that W.U. students are encouraged to contact the Bureau at the beginning of next year and felt that college students might offer a "higher caliber" of individuals than the high school volunteers because they have a more definite interest in certain areas plus more education.

Faculty postpones Governance decision

by Jim Rainey

"If the faculty doesn't like what the academic council is doing, they sure can do something about it," said Dr. Ed Stillings, referring to a proposed addition of a council created to "provide academic leadership to the undergraduate colleges." This was one section of a long debate concerning a group of proposals made by the Governance Committee giving the faculty more power for policy making decisions.

The proposal included the forming of both an Academic Council and a Faculty Council. The Academic Council, besides providing academic leadership to the Undergraduate Colleges,

would also make recommendations to the faculty on such matters as academic standards and policies for admission, and academic policies and programs necessary to achieve the educational aims of the University.

ASWU President Mike Young commented to the faculty that "the student senate considered it an excellent proposal and recommended adoption." But the meeting was adjourned until next week to consider the proposal further.

Another topic of debate during the meeting was a suggestion by ACORN to reduce all class periods the first day next year to 20 minutes. The suggestion was rejected after faculty members agreed

that the shortened first day would cause more problems than it would help.

Other areas of discussion included a proposal to make the President, Provost, and Deans voting members of the faculty. The proposal was accepted by the faculty.

The faculty voted in favor of the formation of an Honorary Degree Committee. The committee will review the established criteria and guidelines for honorary degrees, and recommend candidates to the President and faculty for election.

The faculty also accepted a proposed list of students that will receive degrees from Willamette this year.

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Arts & Entertainment

Movie preview: **MAGNIFICENT SEVEN** and **SLAUGHTERHOUSE FIVE**

by Ken Nolley

This week two fairly recent films of considerable reputation will be on campus -- THE MAGNIFICENT SEVEN sponsored by Film Studies and ASWU and SLAUGHTERHOUSE FIVE in the Four-Bit Flicks series. Since I've agreed to write a review of them, I think I should begin with a confession of prejudice; I'm not particularly fond of either film.

In some situations and some circles, this would pose no problem. American film reviewers show a preference for negative criticism. The house reviewers for TIME, for example, hardly seem to consider a review successful if it affords no opportunity for snide witticisms. But I have a large stake in film interests on the campus and am not ready to discourage attendance at films lightly. I'm more in sympathy with the philosophy of a good number of French film reviewers anyway, who take a more affirmative approach -- they try to make sure that films are reviewed only by people who like them. I can't put my tastes aside here (though if I could my task would be easier), but I will try to work beyond them for I think that both films, however flawed, are still worth seeing.

THE MAGNIFICENT SEVEN (1960) is showing tonight in Waller Auditorium and is free to the campus. Directed by John Sturges, the film is an adaptation of a masterful Japanese samurai epic, SEVEN SAMURAI, made in 1954 by Akira Kurosawa. It is an interesting film, if for no other reason than its origin and it has been widely praised as "serious" and "thoughtful" -- those deathly labels often pinned on HIGH NOON, SHANE and a handful of other arty Westerns.

The film is serious though not necessarily thoughtful. As in the Japanese original, the plot hinges on the efforts of a small peasant village to secure itself against the seasonal raids of a group of bandits who requisition their crops. The villagers hire seven professionals (gunmen here, samurai in the original) to take on 40 bandits for them. The village is fortified, the bandits come and a spectacular battle ensues. Since this is a Western, the villagers and their gunslinger allies win, of course, but the way they win is entertaining and revealing.

Yul Brynner and Steve McQueen are cool and effortless in their performances as the leaders of the gunfighters. Robert Vaughn and Charles Bronson are effective in their own ways and Eli Wallach is engagingly evil as the leader of the bandits. But the most winning of a group of good performances is that of James Coburn as a laconic man of unbelievable talents, at once the epitome of the mythic Western hero and the ancestor of the Clint Eastwood character in Sergio Leone's stylized Italian Westerns. Faster with a knife than most men are

with a gun, Coburn is allowed those physically impossible feats that make the Western so much fun. But when he knocks a man off a running horse with a pistol from a distance of a hundred yards and is told by an astonished onlooker that this is fantastic shooting, he replies that it is terrible. "I was aiming at the horse," he says disgustedly.

The performances are good and the action sequences spectacular. On a performance level, THE MAGNIFICENT SEVEN is a delight. But what is most disturbing in the film is its propensity for moralizing about violence at the expense of the men it sets up as heroes. The mythic Western hero is set over against the normal humanness of the farmers and when Charles Bronson says near the end of the film that the fallible farmers are the real heroes here, somehow it just won't wash. Sturges tries to mix the violence of Western myth with the fashionable liberalism of the early '60's and the mixture is rather unstable.

The politics of the film are interesting nonetheless. As a film about a small group of professional American fighters who go off to defend the peasant villagers of an underdeveloped country (Mexico here), it is a revealing reminder of the Kennedy era romance with the Green Berets. One is reminded here that our original commitments in Vietnam grew out of a similar kind of liberal idealism and the film is, albeit unwittingly, a record of a sincere but peculiar kind of thinking.

I saw SLAUGHTERHOUSE FIVE just once, about a year and a half ago, on its first-run appearance in Salem and my memory of it is unfortunately spotty. Adapted from Kurt Vonnegut's novel, it is every bit as much a period piece as THE MAGNIFICENT SEVEN. It is probably as interesting and revealing politically and socially as well and it suffers, I think, in comparison to the original from which it was adapted. The film was directed by George Roy Hill who has been well represented in the area lately for he also directed BUTCH CASSIDY AND THE SUNDANCE KID and THE STING. What one misses most in SLAUGHTERHOUSE FIVE is something to equal the performances of Newman and Redford in the other two films.

Both the film and the novel center on the character of Billy Pilgrim and since both, like their main character, have come "unstuck in time," they show Billy at once as an unbelievably naive young man in uniform living through the firebombing of Dresden as a prisoner of the Germans; as an uncomfortable, middle-aged family man living in an upper middle-class neighborhood with an impossibly shrewish wife; and as an old man about to die at the hands of a deranged maniac named Paul Lazarro who bears a grudge against Billy dating from their army days. In my dim and faulty memory, Lazarro has the best

and most memorable line in the film -- a defiant refrain snarled repeatedly which rivals "who ARE those guys" in BUTCH CASSIDY.

Billy, like Joseph Heller's Yossarian in CATCH-22, is crazy. He has been hospitalized at one point between his army career and his marriage, and his main recurrent symptom is a fantasy about a trip to the planet Tralfamadore where the inhabitants are shaped like plumber's helpers and where he lives in a zoo as an example of Earthly life with a delightfully lovely Hollywood movie starlet named Montana Wildhack. The strategy of the book and the film is to juxtapose the engaging craziness of Billy's fantasies and the ugly insanity of the "normal" world.

Perhaps it is at this level that the film fails for me. In spite of all the film's protestations to the contrary, Billy's life in the zoo with Montana (could the name possibly be a symbol?) still looks confining. Mike Nichols had an easier time of it in his adaptation of the same kind of situation in CATCH-22 since he didn't have to show the Sweden of Yossarian's fantasies. And Hill has done better at this elsewhere too; the fantasy of "the big con" in THE STING is joyous and convincing in a way that nothing in SLAUGHTERHOUSE FIVE can approach.

One wonders why Hill chose to deal with the images he did. There are some delightfully cinematic moments in the book that are not used in the film. At one point, Billy decides to employ his ability to move back and forth in time to watch the late show on television backwards. As a consequence, the World War II movie that is being shown becomes a parable of peace with airplanes sucking up the fire and destruction of tortured, burning cities into tiny metal cylinders which are stored in their holds to be returned to air bases and dismantled into non-volatile components. But Hill passes up sequences such as this for the relatively static image of Billy imprisoned in a zoo with the girl of his dreams. That may have looked like heaven in 1971, but it looks less so now.

Michail Sacks' portrayal of Billy is also curiously static. Billy wanders through the film wide-eyed and expressionless as if he were spaced out on dope. Perhaps the parallel was intended but the film is far more effective when it adopts such an uninvolved and distant pose for itself than when it depicts it personified in Billy. The most effective sequence in the film is a wild and hilarious, accident-filled dash made by Billy's wife to a hospital where Billy has been taken after an airplane crash. She dies in a collision with the brick wall of the hospital but the camera at this point adopts the position of dispassionate observer and her personal tragedy is the funniest moment of the film. "And so it goes...."



Photo by Jeff Simmonds

Record review: **Joe Farrell's 'Penny Arcade'**

by Dave Jory

There seem to be a few record companies that put a great deal of interest into the records that they produce. European studios are an example another is the CTI label. There is a clean sound on these albums that is easily distinguishable from the usual mass-produced fare. The artist that is lucky enough to be able to put his music onto the well recorded label emerges with an effort that is precise in its capture of HIS sound, which is the whole point of recording.

Joe Farrell's "Penny Arcade" is such an album. The man's talent has been shown on countless records, where his sax work is always of a high quality. Here he appears with Herbie Hancock on piano and sideman Joe Beck on guitar, with drums, bass and conga for backup. Side one launches into the title cut with an up-tempo rocker, where Beck's wah-wah and Farrell's sax combine for a unison melody. The tune is short and snappy and gives only a taste of the next song, easily the strongest

on the album, Stevie Wonder's "Too High." Stevie's Mellotron is a hard instrument to match, yet Farrell's sax mimics the sound so that you catch the essence of the original without forgetting that it is a sax you're listening to. The tune is full of more-than-competent solo work, first by Farrell and then by Herbie Hancock. Both leads are calm and smoothly rolling, without pretense but also without too much experiment. They display skill and style, but little virtuosity. Returning with a short bass solo by Herb Bushler, the band is back to the melody line and suddenly it's side two.

"Hurricane Jane" kicks the side off with another guitar-sax unison melody line with a tight rocking back-up. The unison sound, over a complex though very distinguishable melody, is close to the same line as the Duane Allman-Dicky Betts duets of old. Regardless of the aptness of analogy, the effects are much the same.

"Cloud Cream" is a West Indian reggae number, with its intricate rhythm that eventually, by the

middle of the cut, subordinates all but the piccolo to its demands. This lone instrument softens the total result by lightly smoothing over the top to produce a very crisp, enjoyable sound. And the last cut is equally as good, and equally as different from the preceding ones. "George Blue" is an old-fashioned "cool" jazz song, one that takes you back to Wes Montgomery and Oscar Peterson, as Farrell and the band show their mastery of this medium, too. There is no undue flash, no screaming leads that jump off the record at you. There is simply the undisputed clarity of sound and control of the medium by each of the members of the band.

The credit for "Penny Arcade" goes not only to Joe Farrell, Herbie Hancock and the rest, but also to the engineers and producer, Creed Taylor. The sound is of a consistent quality and it is much to the credit of the CTI label that this excellence is their trademark.

Album review courtesy of the Record Hut.

Announcements

Veteran's benefits

Persons interested in obtaining veteran's benefits for conscientious objectors who have completed their alternative service are encouraged to attend a public meeting, Sunday evening at 8 p.m. in the German Alcove of Willamette University's Putnam University Center.

A recent U.S. Supreme Court decision in *ROBSON v. JOHNSON* held that Congress could rationally decide to withhold benefits from conscientious objectors. The purpose of the Salem meetings is to discuss approaches to support current legislation in the U.S. House of Representatives which would grant such benefits to conscientious objectors.

For Further Information Contact:
Bruce Botelho
402 Capitol St. SE
Salem, Oregon 339-1969

WU Handball

Willamette's Team Handball Club will be playing their final exhibition game prior to departure for the National Championships. The exhibition game will be Sunday, April 21st, at 8 p.m. in the "olde gym." Tickets are 50 cents and the money raised will be used to defray the cost of the trip. Please support the team.



House for rent

Interested in housing for the summer? I want to rent my house! Room for 3 students, \$50/mo./person. Contact me (Carol Long) in Eaton 28 A or at home (399-9843). Also, if you're interested in relatively primitive living, I would be willing to rent my small dome in a 5 acre cherry orchard.

Awards Assembly

The annual Awards Assembly will be held this Wednesday, April 24th, in the Cat Cavern. At this event the Collins Scholarship, the Colonel Percy Willis Scholarship and the Albert Prize, all of which are determined by student and faculty vote, will be announced. The ten Senior Keys and Certificates will be presented to outstanding members of the Senior Class nominated and selected by a committee of undergraduates. Other awards and scholarships will also be announced at the Awards Assembly.

The program will begin at 7:00 p.m., and will be followed by a reception honoring the recipients. Presiding at the Awards Assembly is the Willamette Chapter of Mortar Board.

Organists perform

Organists Jean Doving and Jean Porches will present a joint recital on Wednesday (April 17) at 8:15 p.m. in the First Presbyterian Church. Both are juniors at Willamette University College of Music and Theater.

A native of Coos Bay, Miss Doving is a member of the Willamette Choir, Willamette Singers and has accompanied many vocal and instrumental solos. She will perform three selections from "Huit Pieces Modales" of Jean Langlais, five "Chorale Preludes" by Johannes Brahms and the "Prelude and Fugue in a minor, BWV 543" by J.S. Bach.

Included on Miss Porches' program are "Prelude and Fugue in f minor, BWV 534" by J.S. Bach, the *Gentile* from the "Trois Pieces pour grand orgue" by Cesar Franck and three "Chorale Preludes" by Ernst Pepping.

The public is invited to the program and there is no charge.



Photos by Jeff Simmonds

Beth Turner recital

Beth Turner, flutist, will present a Senior Flute Recital on Friday, April 26, 1974 at 8:15 p.m. in the Music Recital Hall on the Willamette University campus. The program is open to the public and free of charge.

For her program Miss Turner has chosen the "Sonata in e minor for Flute and Harpsichord" by J.S. Bach, "Trio No. 1 (from the "London Trios") for two flutes and cello" by Joseph Haydn, "Sonata in D Major for Flute and Piano" by Sergei Prokofieff and "Fantasie" by Gabriel Faure. Assisting Miss Turner will be Miss Margie Williams from Tacoma, Washington, piano and harpsichord; Miss Marcia Hauff from Livermore, California, piano; Miss Debbie Wolfe from Portland, Oregon, flute; and Miss Cara Velton from San Francisco, California, cello.

Democrats descend

1000 Democrats will descend upon the Willamette University campus this weekend for the State Democratic Pre-Primary Convention. The Convention begins Friday, April 19, with registration at 5 p.m. in the Putnam University Center lobby and will conclude around 4 p.m. on Sunday.

Opening ceremonies for the Convention are scheduled for 10 a.m. on Saturday in the old gym. Candidates for Governor and Labor Commissioner are scheduled to speak there at 12:45 p.m. Although the gym floor will be closed to all but elected delegates, students and other interested people may watch the action from the balcony. Tickets are two dollars.

For more information and a calendar of the scheduled events contact Jan McMillian in the University House (6231).

Curtis Holloway recital

On Wed. evening, April 24, 1974 at 8:15 p.m. in the Music Recital Hall on the Willamette University campus, Curtis Holloway, baritone, will present his Senior Voice Recital. This program is open to the public and there is no admission charge.

For his recital Mr. Holloway has chosen a varied program including works by Mozart, Brahms, Faure, Barber, Handel, Purcell, Pissini, Schubert, Vivaldi and Bach. Accompanying Mr. Holloway will be Molly Scholz, Piano and harpsichord. Chamber players accompanying the Purcell and Bach works will be Laura Lee Latta, oboe; Susan Vorms, violin; Steve McWilliams, flute; Kathleen Lacey, viola and Miss Scholz, keyboard.

'Child's Play'

Is the Devil stalking the halls of St. Charles School for Boys? The boys are, to say the least, different. They no longer laugh, they rarely speak, and a game of dodge ball suddenly turns into a brutal attack--or a ritual sacrifice. Father Headmaster imposes stricter discipline and locks doors, but this terror can neither be disciplined nor locked out.

Pentacle Theatre presents "CHILD'S PLAY," the highly acclaimed psychological thriller by Robert Morasco. It opens Friday night, April 19 and runs through Saturday, April 27, starting at 8:15 each night. Unlike many thrillers, there is no supernatural solution to the Possession at St. Charles. Is the source of evil among the boys--or the teachers?

"CHILD'S PLAY" is directed by Louise Larsen. Tickets are available at Stevens & Son. Reservations are advised, due to the many full houses this season. Tickets may also be purchased at the door.

Karl Marx Library

The lack of freedom of expression under Marxist regimes would have horrified the man in whose name such government controls are imposed. This paradox emerges from the thoroughly researched, brilliantly written pages of the fourth volume in Saul K. Padover's monumental Karl Marx Library: *KARL MARX ON FREEDOM OF THE PRESS AND CENSORSHIP* (McGraw-Hill, \$10.00; paperback \$3.50).

When Marx started out as a crusading journalist and newspaper editor in Cologne, the Prussian authorities were imposing sweeping restraints not only on the contents of published works but on the "intention" of the author. The censor was empowered to judge whether a work explicitly or implicitly was offensive to fundamental principles of religion, morality and "good will."

During the period 1841-1850, Marx wrote against and exposed the concept that truth was a governmental commodity. He argued that the power to decide the truth rested with the people and was their fundamental right, based on free access to ideas.

In this volume, Padover brings together all of Marx's writings on this subject -- articles, letters to such people as Engels and Fierbach and others, and "letters to the editor" of newspapers. Marx's second attempt to edit a newspaper in Germany led to his arrest and indictment and to the abolishment of his paper by government decree. This book includes reports, official letters and documents representing the authorities' attacks on Marx and his responses.



Third World Students

A march and rally sponsored by the Third World Students and Coalition has been scheduled for 12:30 Saturday, at the Salem Capital Mall. Attorney William Kunster as well as representatives of the Oregon Council of the Poor, the Union of Vietnamese in the United States, and the Crusade for Justice, will be leading the rally in support of the United Farm Workers, all political prisoners, the Wounded Knee Defendants and all oppressed and working people everywhere.

Utah Symphony Orchestra

The Utah Symphony Orchestra, conducted by Maurice Abravanel, will appear at the Civic Auditorium at 8:30 p.m., Wednesday, May 1 under the auspices of the Portland State University music department.

Eminent PSU alumnus Lawrence Smith, conductor of the Oregon Symphony, will appear as piano soloist. The program includes: "Don Juan" by Strauss; "Piano Concerto in C Major" by Mozart and "Symphony No. 7" by Prokofiev.

Smith and Abravanel are no strangers. For the past two summers Smith has been on the teaching staff of the Music Academy of the West in Santa Barbara, California. Abravanel has been its director for 20 years.

Maurice Abravanel has been the music director and conductor of the Utah Symphony for nearly 30 years. Under his direction, the orchestra has become one of the nation's outstanding ensembles with over 75 classical releases recognized worldwide for their excellence.

Proceeds from the concert will go to PSU's music department for scholarships and equipment for facilities being constructed in the new Lincoln Hall.

Tickets, priced at \$6, \$5, and \$4, are available at: the PSU Box Office, P.O. Box 751, Portland, OR 97207, phone 229-4440; Stevens & Sons, Lloyds and Salem; Meier and Frank's; Lipman's; Celebrity Attractions; and the Civic Auditorium.

Tracksters improve but . . .

"Sorry, I'm late coach," said Pete Dixon (Scobey) as he lumbered up five minutes late for a team meeting last Sat. at Lewis and Clark, "but I lost my shot put in that jungle out there and it took three guys to help me find it." Dickson was referring to the Lewis and Clark football field where the grass obviously hadn't been cut since last season.

Well, Dickson got what he was looking for but the Willamette team was not so lucky in their quest for a victory, losing to the Pioneers 99-54. The weather had held some hope for the runners at the start of the meet, as skies were clear and the temperature rose to 65 degrees. The wind, however, sprung up and last week had the strange characteristic of blowing both north and south... in the face of the runners at all times.

In the field events the Bearcats held their own against L&C. Eric Banks carried off his consistent first place in the high jump, clearing the bar at 6'2". Pete Dickson, recovered from his bout with the lost shot put, went on to win that event with a throw of 43'9 1/2". In the long jump, Doug Woods and Brad Victor were 1-3, jumping 21-11/2 and 20-7, respectively. W.U.'s

Steve Hunnicut was surprised in the javelin throw by L&C's Dave Westcott who won that event with a throw of 212'6". Hunnicut placed second with 208'.

Rich Kirkham started off well for the Bearcat runners winning the steeplechase in a new meet record of 9:30.5. This presently is the second fastest time in the district. After that event Willamette's only other victories came in the 1200M with Brad Victor winning that event in 15.3, and in the two-mile which was

won by Dan Hall in a time of 9:21.1.

Floyd Grant of Lewis and Clark had dual victories in the 100 (10.1), and in the 220 (22.5), his 220 time being the best in the conference this season.

This Sat. Willamette will host Pacific Lutheran and Whitworth at McCulloch Stadium at 1:30. Friday, Willamette will be hosting an invitational decathlon that will run for two days. Brad Victor and John Matschiner will be competing for W.U. Come on out!!

Sluggers hit the road

The Oregon teams of the Northwest Conference, inhospitable to their visitors last week, hit the road this weekend to test the hospitality of the Washington and Idaho members.

League leading Linfield (7-0) and second place Willamette (6-1) both swept two twinbills last week against different opponents, while Pacific (4-3) and Lewis and Clark (3-4) took three of

four games against their guests. This week could be a different story as Linfield visits Pacific Lutheran (3-7) for two games Saturday; Willamette's at Whitworth (3-4); Pacific's at Whitman (3-7); and LC's at C of I (2-5), all for two games. On Monday LC visits Whitworth for a pair and Willamette is at Caldwell. Back in the Willamette Valley on Tuesday, Pacific visits Linfield for a single game.

Leader of the pack

The Willamette women's softball team defeated Pacific University Tuesday afternoon by a score of 14 to 6.

The team jumped to an early 6-0 lead in the first inning and dominated the game from that point on. With the bases loaded Lynn Crossett hit a triple in the 6th inning to run the score to 14-5. The winning pitcher, Carrie Martin, allowed only 8 hits and walked only 1 player.

Assistant coaches Flix Cook

and Carl Sams attributed the win to a great defense and a great overall team effort.

The WU women now stand with 6 wins and no losses with 4 games yet to play. A softball Invitational is scheduled for Friday, April 19 with OCE, the University of Oregon and Lewis and Clark in McCulloch Stadium. WU will face the U of O "B" team at 1:00 and the OCE "B" team at 3:00. Everybody is invited to take a study break and turn out to watch the games.

Faculty emerges as IM winner

The Faculty emerged as the team winner, while Denny Colvin of Law I was medalist in last week's IM Golf Tournament held at McNary G.C.

In shooting a 316 team total, the Faculty was headed by Econ professor Russ Beaton with a 76, Bob Woodle and Tom Hibbard chipped in with a pair of 79s to aid Beaton while Harry Roman's 82 rounded out the winning team score. Law I, bolstered by Colvin's two over par 74, finished second, ten strokes back at 326.

Law III shot 332 to grab third; SAE registered a 359 total to finish fourth while the Sigs and Phi Delt's followed with 383 and 395 scores respectively to round out the top six finishers.

For their efforts in the golf tourney, the Faculty picked up 60 IM points. Other point accumulations were as follows: Law I (52), Law III (32), SAE (26), Sigs (22), Phi Delt's (18) and Delt's (10).

In the overall race for the IM crown, the Hawaiians, despite no entrants in the golf meet, maintain a comfortable lead over SAE. The Hawaiians have 800 points through golf, while SAE stands second at 682 and Law II is third with 661.5. Remaining sports include badminton, track and softball.

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MEN'S

BASEBALL

- April 20 vs. Whitworth at Spokane
- April 22 vs. C of I at Caldwell
- April 25 vs. Lewis & Clark at Portland

TENNIS

- April 19 vs. C of I at Walla Walla
- April 20 vs. Whitworth at Walla Walla
- April 20 vs. Whitman at Walla Walla
- April 22 vs. U of Portland at Portland

TRACK

- April 20 vs. Whitworth and PLU, here

WOMEN'S

SOFTBALL

- April 19 TOURNAMENT: vs. OCE
U of O, L & C, here

- April 23 vs. Lewis & Clark, Portland

TENNIS

- April 18 vs. Marylhurst, here
- April 23 vs. Linfield at McMinnville
- April 25 vs. George Fox, here

TRACK

- April 18 vs. WCIC schools and PSU,
OSU, SOC and Mt. Hood C.C.,
here

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Net stars strike back

The Bearcat tennis team showed what they are really made of yesterday by rebounding from an early season slump to whip an upstart Linfield team on the Wildcats home courts, which makes the victory even sweeter if you know what Linfield tries to pass off as tennis courts.

However, before we get to the good news, there was some bad news for the netters this week that will be dispatched of quickly. The match with defending conference champs PLU was not even close, the final score was PLU 9, WU 0. Enough said. Last Monday's match against LC, played in your basic Salem tornado, was closer, but not close enough as the good guys dropped a 6-3 decision. Individually Al Montrose got his doors blown off

6-2, 6-0, Brad Wells and Kirk Mosher couldn't hang on, going down 7-5, 6-3 and 7-6, 6-2 respectively, Tab Hunter got beat 6-3, 6-2, and Dan McClung was smashed 6-2, 6-0. Things looked a little brighter at No. 6, however, with Dan Biege coming up with a good win 6-4, 6-1. The 'Cats took two out of three in doubles, losing the first 6-3, 6-2, as Montrose-Wells never found the handle, but coming back with the team of Mosher-McClung who played very well to take a 6-4, 4-6, 6-4 contest and the tough Biege-Shaver duo who looked good at 6-3, 6-4.

Now for the good part. Surviving some marathon matches, the netters brought their league record to 2-3 by muscling their way past Linfield in McMinn-

ville. The final score was 6-3. Montrose played a tough match but went down swinging 6-3, 6-7, 6-3, Wells tried to lose but came up with a victory, 1-6, 6-4, 6-4, Biege was defeated 6-4, 6-3, as was Mosher 7-6, 3-6, 6-3. The Bearcats showed their strength in the lower end, McClung triumphant at 6-1, 6-4, and Dave Reese pulling it out 6-1, 4-6, 6-4. Doubles was a happy occasion as Montrose-Wells finally put it all together 6-4, 3-6, 6-3, Mosher-McClung continued their winning ways 6-4, 7-6, and Biege-Shaver won 8-2 in a match shortened because of darkness.



Al Montrose strokes a graceful forehand against Lewis and Clark last Monday.

Ladies streak continues

The lady Bearcat tennis team showed why they are prime contenders for the WCIC crown this year by cruising through Pacific 4-1 last week. Paced by the 6-3, 6-3 win by Katie Walwyn, the team result was never in doubt, the only blemish being a very close No. 2 singles duel where Beth Carlson was pushed to death,

losing 3-6, 6-1, 7-6.

The remaining singles match had Gail Winterscheid getting the nod 6-3, 6-4. Doubles were crucial and the girls responded accordingly, Walwyn-Carlson running away with it 6-0, 6-2, and Penney-Jupp getting the needed service breaks to pull it out 6-4, 6-4.

Exhibitionists to perform

An exhibition by the Willamette University team handball squad is set for 8 p.m. Sunday in the old gymnasium to help raise funds for the team's appearance in the National Team Handball Championship at Monmouth, N.J. May 11-12.

Willamette's team is one of 16 selected from around the country to play in the tournament which has been won by Adelphi University the past five years.

A former Adelphi player, Bill Fleming, Garden City, N.Y., a graduate student at Willamette, and junior Dan Foster, Santa Clara, CA, an alternate on the U.S. Olympic team handball squad in 1972, are the organizers and coaches of the Willamette squad.

Team handball, played on a 20 by 40 meter court with six players and a goalie to a side, was introduced in the Munich Olympics by Germany. The goalie for each side tries to prevent the other team from throwing a cantaloupe size ball past him into a two by three meter net.

"It's like playing water polo on land," is how Fleming describes the fast action game which encompasses two 30-minute halves.

Nearly all of the Willamette squad members, apart from Fleming and Foster, are Bearcat football players. Goalie is Joe Story, Honolulu, the Bear-

cats' top ground gainer last year whose quickness is a key attribute as a goalie.

Other squad members are Steve and Gary Bastian, Boise, ID; Mike Thomas, Fortuna, CA; Steve Rodewald, Falls City; Marv Bernhagen, Portland; Mark Marabella, Honolulu; Joe Cho, Kailua, HI; and Mike Batlan, Belvedere, CA.

Ticket price for the exhibition match is 50¢ sold at the door.

Decathlon set for weekend

The Willamette University College Invitational Decathlon meet will be held Friday and Saturday at McCulloch Stadium starting at 2 p.m. and noon respectively.

Six competitors are scheduled, Brad Victor and John Matschiner of Willamette; Brian Lucas and Steve Banton, Oregon State; Kevin Tarpenning, Lane Community College, and Mark Salzman, Pacific Lutheran.

Lucas is favored following his win in the Linfield decathlon last week with 6,498 points, although Salzman of PLU is reportedly capable of hitting 6,500 points. Willamette will also be hosting Whitworth and PLU in a three-way track meet Saturday starting at 12:30 p.m.

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Swomley condemns social systems

by Cheryl Wheeler

"Systems are the root of oppression" stressed John Swomley Jr., author of "Liberation Ethics" and "American Empire" last Wednesday night. A



Mr. John Swomley, noted theologian, stressed last Wednesday night that transformation of social systems is what liberation is all about.

transformator of social systems is what liberation is all about, the theologian argued.

Defining liberation as "setting persons free from whatever enslaves them, Mr. Swomley confronted and dealt with the myth of violence as an effective means of dealing with confrontations or revolutions.

"Power does not grow out of the barrel of a gun as Mao asserted" Mr. Swomley emphasized, but rather from the human being who either picks the gun up or refuses it.

Mr. Swomley went on to say that "we cannot have liberation from systems except in revo-

lutionary situation need not be founded on violence. The essence of the revolutionary situation that Mr. Swomley feels is vital to social change is a confrontation where the system

lutionary situations, but the re- as a structure no longer has support, or the consent of the governed.

In fact, Dr. Swomley said that "those people who advocate violence in the interests of revolution cannot become instruments of revolution." There can be no "selective liberation," a desire to destroy the opponent, without the consequence of "selective oppression." Mr. Swomley further explained this theory by pointing out that there can be no women's liberation apart from the liberation of men, just as we can't have liberation of Americans without liberation of the Third World or liberation of

Blacks without liberation of Whites. At this point in his speech, Mr. Swomley commented on the fact that it will be a minority that will liberate the majority.

Just as those who advocate violence cannot be instruments of revolution, neither can those with an "oppression mentality." Oppression mentality, "where one group of people can be manipulated without concern or without identity," as Mr. Swomley defined it, results when one group becomes so involved in its work and so detached from other groups that it sees these other groups as unimportant.

How do we go about liberation? Mr. Swomley focused on three major points in response to this question. The beginning, he said "is to make the oppressed and the oppressor understand what their support for systems is doing." Secondly Mr. Swomley went on to say that "the constituency must withdraw support from a system that they cannot identify with." Prohibition and abortion were cited as good examples of this. Finally and very importantly, a need for "a center of loyalty in which to transfer support to once it is withdrawn from one system" was stressed by Mr. Swomley.

Mr. Swomley himself, is an example of how liberation can be pursued. Through his talk at the University Center he demonstrated faith in the process of persuading and convincing as a means of inspiring non-violent liberation.



Poet Jack Gilbert, speaking to students in his last American appearance for many years, compared poetry to quantum mechanics.

Poet Gilbert insists 'poetry not sane'

by Steve Noac

"As American poetry became more and more a business, I became less and less interested," said poet Jack Gilbert during his poetry reading on Tuesday, April 2.

As poetry became more of a business, movements such as beat poetry formed. Jack Gilbert is not a man of movements. He doesn't want to follow any other person in the style of his poetry.

In talking about poetry, Gilbert commented that "poetry is not sane." It is "written with a different part of the brain" and is "much more like quantum mechanics." As photons appear and disappear, so does poetry. "No one can explain where it goes and how it gets there."

Gilbert also feels that a real poem gets ahold of the reader

and makes him experience what he or she is reading. Poetry should set up the reader and cause him to finish the poem with his own feelings.

Jack Gilbert is a non-conformist, but in a very positive way. He stated that he wants to exceed in the things he does, not in a colorful, far-out or groovy way, but by showing excellence and distinction. He succeeds through his poetry; the work he read was very distinctive and direct. His poems present images and convey feelings, but drift off at the end leaving the audience up in the air wondering and adding their own feelings to the mood of the poem.

The reading at Willamette was the last poetry reading Gilbert will give in America for many years because he has moved to Japan to teach Shakespeare.

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