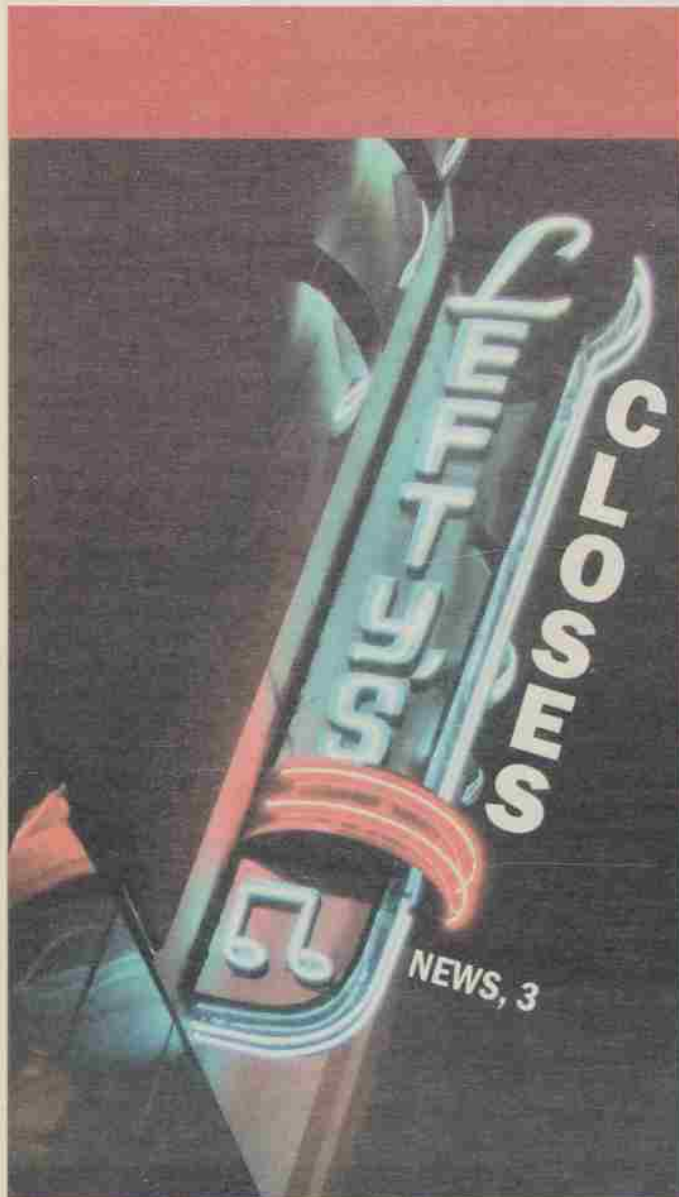
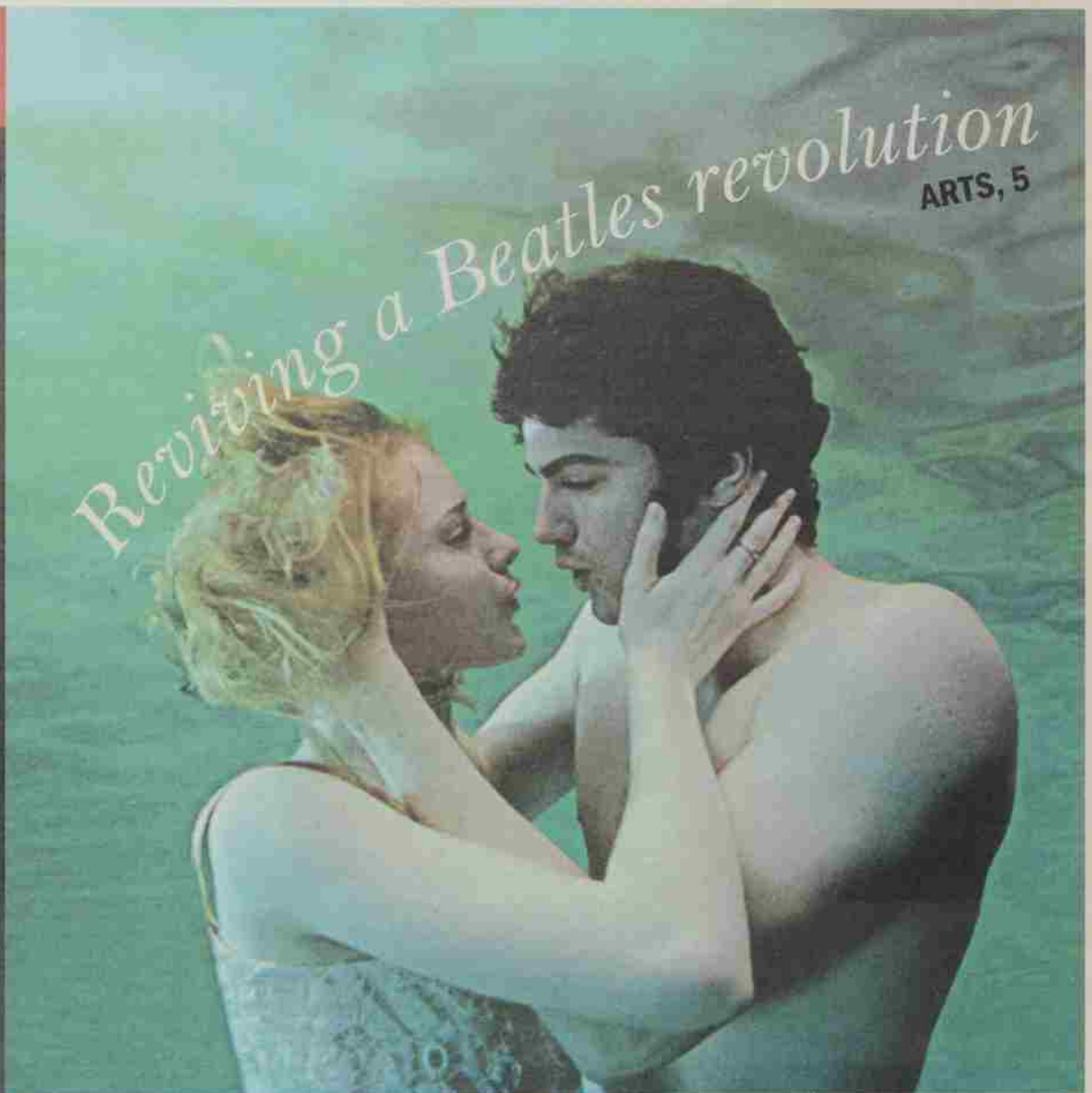


COLLEGIAN

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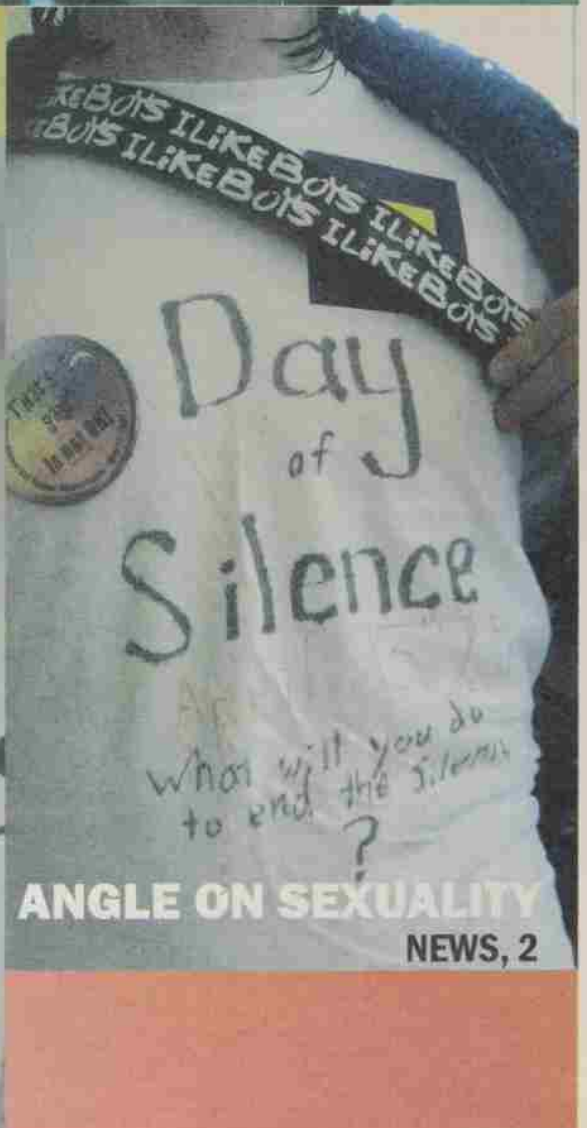
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Board of Trustees: Big plans for campus development

DANIEL WOZNICKI
GUEST WRITER

The Board of Trustees is a group of Willamette patrons interested in the well-being and future of the university.

The group held their first of three meetings for this year on campus last Friday and Saturday. According to Vice President and Executive Assistant to the President Kristen Grainger, the Board will meet again in February and May of 2008.

Most trustees are alumni, although that is not a requirement. "The Board of Trustees is a group of interested and engaged alumni, parents and friends of the university," Dave Rigsby, Assistant Dean of Campus Life, said. New trustees are selected by the Board itself.

According to Grainger, the Board has legal and financial authority. Along with the Board's important advisory position, "[it has] legislative abilities," Rigsby said. However, the Board does not have control over the curriculum at the Willamette. "The Board approves tenure," Grainger said. "Beyond that, the faculty retains its autonomy."

The Board of Trustees plays a large role in a number of university activities. It discusses marketing, technology, student interests and Greek life. "Its day to day intention is to retain students through grants and quality facilities," Grainger said.

A more general task of the Board is to "think strategically about how best to carry out the University's mission and how best to achieve its goals, long-term and short term," Grainger said.

The trustees are strongly engaged in the finance and construction of new facilities on campus.

"In recent history the Board has been very involved with the Residential Commons and Kaneko commons project," Rigsby said.

According to Grainger, the Board has also committed to raise two million dollars. This money will go towards the construction of the new math and rhetoric building.

In addition to its other tasks, the Board raises money for Willamette. One such effort currently in progress is called the Capital Campaign.

The Campaign is a fundraising event aiming to raise \$125 million. According to Rigsby, the campaign recently hit the \$100 million mark.

During the meeting last weekend, the Board discussed plans to develop new commons. "There are three plans for developing the new commons, which would be the West Side commons, the Central commons and the East Side commons," ASWU President Louis Pappas said. "The challenge is to keep enough beds on campus and not make the quality of life suffer too much."

The group also discussed Willamette athletics, Grainger said. They talked about ways to improve facilities and recruitment efforts.

The Board of Trustees currently consists of 36 members. "It used to be larger," Grainger said, "but it's more nimble now." The current chair of the Board of Trustees is Steven Wynne.

"The board is a non-profit group," Grainger said. "Therefore, trustees are people that are passionate about Willamette and love interacting with students."

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MOLLY CARVER

Angles members and friends participate in the panel for "Guess the Straight the Person," an annual event sponsored by Angles in which audience members try to discern which two of the people in the panel are straight by asking the participants questions.

Angles offers strong reservoir of support Club provides friendship and outlet for LGBTQ community

NICK MARTIN
GUEST WRITER

Angles is Willamette's student-led organization committed to the support, education and visibility of the lesbian, gay, bisexual, transsexual/transgender and queer/questioning (LGBTQ) community.

Angles holds meetings every Wednesday night in the Women's Resource Center on the third floor of the University Center at 9 p.m. Anyone, gay or straight, is welcome to come and share their feelings, ask questions or participate in the activities sponsored by the organization.

This year, the job of running Angles has been split between three co-leaders: juniors Ben Roberts, Alice Worden and Sara Ridgeway. "We each take turns having a topic at the meetings," Ridgeway said. "We don't have official titles. I'm in charge of fundraising; Alice is in charge of programming...and Ben is in charge of campus visibility. We don't have a clear president."

The group begins each meeting discussing business and planning for upcoming events. Afterward, the members form a circle and discuss a topic relevant to the LGBTQ community. Every member is encouraged to open up. The co-leaders emphasize that Angles is a secure environment where anyone can be themselves.

"We have a saying we say at every meeting that [Angles] is a safe space, and that nothing that leaves our walls can be said without permission," Ridgeway said. "We've all experienced some sort of prejudice. We know intuitively not to break the trust of our other members."

Ridgeway also mentioned that Angles has many active freshmen this year, which may signal a marked interest in LGBTQ activities. Because of growing interest, the Women's Resource Center is often packed. "At the beginning [of the year] we have about 30 who regularly attend," Ridgeway said. "We like having people, and it's always nice to see new people or people who haven't been brave enough to come before."

Former co-leader and current senior Elliot Williams is impressed with how Angles is operating this year. "I like what I see now a lot. I really like that they are focusing a lot more on discussion and meetings." However, the LGBTQ community on campus is not just limited to Angles. "There are a lot of queer people on campus who, for a range of reasons, aren't involved with Angles at all and don't feel connected to it," Williams said.

Many of the events that Angles holds on campus for the LGBTQ community are open to all students and promote unity, such as the popular event "Guess the Straight Person."

Held at the Bistro since 2004, "Guess the Straight Person" is considered one of Angles' most popular events, with over 200 people in attendance. The goal of the event is to discover which two of the many panel members are straight by asking a variety

of questions about their interests and habits. The purpose of the event is to illustrate how similar everyone is, no matter what their sexual orientation.

This year, no one correctly guessed who the straight person was. "[The event] went really well," Ben Roberts said. "Everyone had a lot of fun...it reinforces the message that you can't judge based on stereotypes."

According to Ridgeway, other events held yearly by Angles include a Progressive Dinner, the "Make Your Yuletide Gay" bake sale and a drag-costumed dance called Genderfunk. Additionally, Angles has plans to make t-shirts that can be purchased by any student on campus.

Besides planning community events, Angles also exists to address the concerns of its members. "At this time our basic goals are a sense of community and visibility," Ridgeway said, "really putting ourselves out there on campus and making ourselves known."

"I will say something like 'Angles' and people will think it's a math club," Roberts said, suggesting that the organization still has a long way to go to make itself visible.

Williams has concerns about Willamette's academics and living spaces in relation to the LGBTQ community. "A lot of LGBTQ people on campus would like to see gender blind housing on campus," Williams said. "[We've discussed it] on campus and at meetings for several years now."

"Several people mentioned that Willamette doesn't really have many classes or course offerings on sexuality, queer issues or queer theory," Williams said. "At some universities there are queer studies departments. A few of the women and gender studies classes touch on gender study but there aren't classes dedicated to it." However, Williams did note that there are some classes that deal directly with sexuality.

Ridgeway and Williams both feel that Willamette is a place where they can be themselves. "I know that people generally feel accepted but sometimes it's hard to know who is and who isn't accepting," Ridgeway said.

"It has to do with the size of Willamette—because it's a small community in general it is easier to find [acceptance] without having that community as a connector," Williams said. "In some ways it's a reflection of the positive aspects of Willamette—because [students] feel comfortable and safe being with everyone."

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► angles info

Meetings: Wednesday 9 p.m.
Women's Resource Center (3rd Floor of the UC)
Everyone is welcome

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Popular restaurant, music venue closes suddenly

KAELEY PRUITT-HAMM
GUEST WRITER

Lefty's, the music venue and pizzeria around the corner on State St., closed its doors for good after a last hurrah on Friday, Oct. 12. Co-owners Karen and John Graham announced suddenly on Saturday, Oct. 6 that the next Saturday evening would be its last after four and a half years of providing food and music.

The news came as a shock to almost everyone except the owners. Even former executive manager of Lefty's Derek Histed was "surprised with a flurry of calls Saturday afternoon from Karen and several employees [informing him of the closure]."

Histed was executive manager for a total of two and a half years. Coincidentally, he had decided to leave Lefty's just a week before the announcement on Saturday. "I guess that, just like the Grahams, I found a juncture to stop," Histed said. According to the Grahams, Histed made efforts two months prior to the closure to purchase the venue but was unable to do so.

Histed's allegiance to the business brought him back to help when the sudden closure left hundreds of ticket purchasers for the next week's show confused and in need of reimbursement. "I essentially spent the rest of the week as a volunteer, making hundreds of calls regarding ticket refunds," Histed said. "There were...thousands of dollars worth of tickets to reimburse and musicians to alert and pay." Karen Graham noted that she spent the entire week calling and emailing customers about reimbursements.

After four and a half years of dedicated customers, lively music and great food, the venue's closing may have seemed quite out of the blue and puzzling. "Lefty's closing is like someone snuffin' out the embers of a venue; a vehicle for expression is being extinguished," customer and music fan Steve Bond said. He waited with over a hundred people outside Lefty's for the doors to open one last time on Friday night.

Many speculated about what precipitated the closure, including rumors of repossessed kitchen equipment and possible series of police raids due to debt accrualment.

Sporting bright red boots, co-owner of Lefty's Karen Graham dismissed the rumors and articulated the real reason for closing the club as she consoled the sometimes-tearful supporters Friday.

"We just had a difficult task generating the kind of momentum we needed consistently on the music side of things to keep Lefty's going strong," Graham said. "The food side was just fine, and we were well-liked for our pizza and other offerings, but Salem probably didn't deliver the kinds of crowds that Seattle or even Eugene and Portland

might have for the caliber of music we were bringing in every weekend...Salem just didn't really get it...Most of these dedicated customers here are actually people who drove down from Eugene and Portland."

Financial and personal circumstances may have been reasons for the closure, but the Grahams' decision to close so abruptly left many dazed and confused. In fact, the Grahams had been trying to sell Lefty's since summer, according to Histed.

Even Willamette music major and employee of one and a half years Scott Gerweck had been aware that the Grahams were planning to sell the place, but he was still stunned when the news of losing his job came on Saturday morning. "It wasn't a shock they closed," Gerweck said. "But it was a shock how sudden it was."

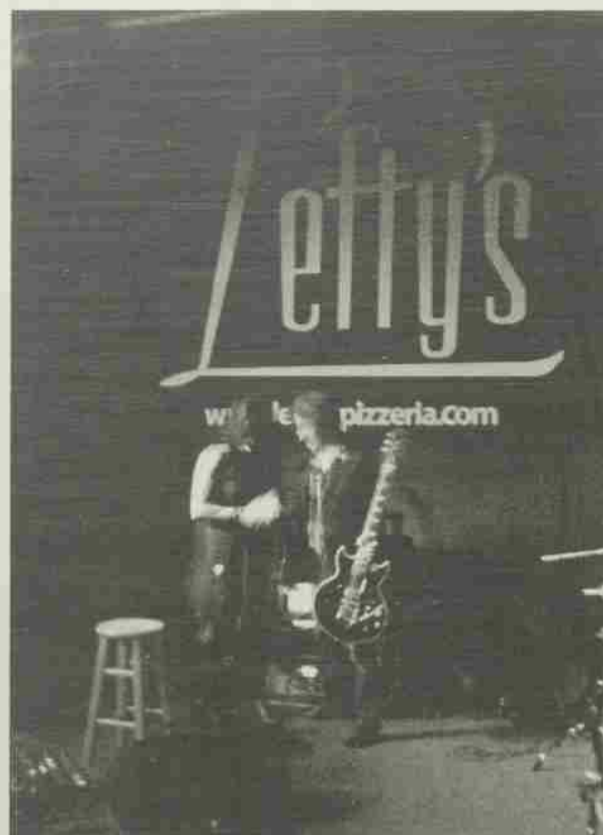
The staff, including several Willamette students, is now placed in a financially difficult situation. "We had a handful of Willamette students serving part time like [Gerweck] and it probably won't crush them financially," Histed said.

"Still, about 40 percent of the staff is left with somewhere between a really crappy and a very crappy situation. Since they're all laid-off, though, they do have unemployment rights...and Salem interviewers of Lefty's ex-employees have so far been sympathetic to the situation. Most Willamette students are the best staff in various positions so they shouldn't have problems." According to Graham, they tried to ameliorate the situation as best that they could.

The rapid closure was not completely arbitrary. According to Histed, a native of Austin, Texas, this practice is not uncommon in the music venue business world. "If you [post a date for closing] months ahead, although it's a nice thing to do, you know you'll run the risk of theft and losing staff...I know a lot of other bars and clubs in Austin that wanted to go out with a bang instead of gradually declining." According to Graham, club and restaurant owners don't advertise impending closures because of the fallout that may ensue.

Lefty's certainly did go out with a bang. Due to popular demand, Lefty's opened its doors for one last night on the following Friday of its closure with its originally planned gig of jazz-blues guitarist Johnny A. from Boston and an opening set by local Mark Lemhouse.

The House of Blues recognized Lefty's as one of the best restaurants in its reenactment of the 1950's-style café, with a comfy, sleek, retro atmosphere and excellent blues and jazz music the venue brought in. "It will leave a void in Salem; there's nowhere else in the state that got the same quality of acts in such a [small place]," Gerweck said.



Johnny A. closes the last set at Lefty's on Friday, Oct. 12, a week after Lefty's surprising closure announcement.

The Grahams are unsure about their future plans. They are still taking offers for the club at jdgraham@gardener.com and the Lefty's in South Salem, formerly owned by the Grahams, is still open as a non-music venue. "I'm really hoping someone will buy it and turn it into something similar [to what Lefty's had]," Willamette alum and jazz musician Frank Ryals said.

As hundreds of fans of the venue danced the night away to Johnny A.'s melodies of mixed sorrow and celebration Friday night, it was clear that the good nights were well worth the goodbyes. "You've gotta take risks in life, otherwise you're not gonna be able to experience great things like this music scene at Lefty's," Graham said. "And even if it means you have to close the doors, it's totally worth it."

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Peace lecturer advocates 'the end of empire'

David Korten presents corporate power, reliance on military as flaws of society

TOM BROWNSTEIN
NEWS EDITOR

Last Wednesday, Oct. 10, Willamette hosted the 18th Annual Salem Peace Lecture. Many organizations advocating for peace and several activist groups, along with university Chaplain Charlie Wallace, organized and supported the event. Wallace is one of the founding members of the event.

The event began with a presentation of the Annual Peace Lecture Award to Rose and Dick Lewis.

The Lewises reside in Salem, are involved in many peace organizations and published a newsletter for 22 years that examined the impact of U.S. foreign policy on the Pacific Rim.

After the award, David C. Korten presented a criticism of American foreign policy. Korten earned a PhD from Stanford University Graduate School of Business and taught at Harvard University for five years. He later moved to Southeast Asia where he worked as a regional advisor for the United States Agency for International Development (USAID). While in Asia, Korten saw many things that shaped his view of the world, specifically in relation to U.S. foreign policy.

Korten began by looking at the military. "The truth of Iraq has begun to penetrate

the global conscious," Korten said, showing how foreign policy relates to problems in a society focused on war. "It is time to dismantle the world's military forces, beginning right here in the United States," Korten said.

Korten identified other problems facing humanity that he labeled as worse than terrorism: over consumption, inequality and oil dependence.

According to Korten, over 50 percent of discretionary funding in America goes to the military, without factoring in how much is spent on Iraq and Afghanistan. Without the military more money could be funneled to the issues Korten highlighted.

Korten described America's behavior as one of an empire, and has seen the trend of empire dominate throughout 5,000 years of history. In an empire, "conquest became the measure of greatness," Korten said.

He linked empires to today's large corporations. "I suggest [they have] no legitimate place in a democracy," Korten said, before saying he wants to see expansive corporations go the way of the monarchy, which was followed by applause.

Korten sees corporations as ruling entities. He stated that 90 percent of U.S. citizens agree big companies have too much power. "Our world is not governed by democratically elected leaders," Korten said.

He views the world as ruled by money with no care for human suffering. "In a finite world," Korten said, "the redistribution of money is the redistribution of power."

Beyond that, the end of cheap oil will have severe consequences for society, according to Korten. Without abundant oil, supply lines will be destroyed, along with suburban sprawl and box stores far from city centers. Korten also illustrated how the reduction of oil will make war more costly and difficult to sustain.

Korten said there will be a 10-25 percent decrease in crop yield in the near future due to global warming. "The threat of terrorism pales by comparison," Korten said. He argued regarding the seriousness of global warming.

Korten argued that the problems of the military are related to those of oil. "We can only end our wars of occupation," Korten stated, "when we learn to live within our means."

In addition, Korten saw the imbalance of goods as a core problem of modern society. According to him, the richest one percent of the population owns 40 percent of assets, while the next one percent owns another 11 percent of assets.

The poorest 50 percent own only one percent of economic assets. "The economic challenge of the time is not to grow the

economy," Korten said, "but rather to reallocate it."

Wallace agreed with this bleak picture of the world. "I tend to think it's a pretty realistic analysis," he said. However, Wallace also stated, "[Korten]'s relatively optimistic about what can happen."

Korten said that to fix the problems that society has created requires a massive shift in thinking, starting with the base stories that form the foundation of society. "If we have stories of nature and creation that are egalitarian," Wallace said, "then maybe people will work towards that."

Wallace said the lecture was accepted fairly well and he has received a number of emails praising it.

Despite his disappointment with the lack of student attendance, Wallace was happy with how the event turned out. "It was an excellent peace lecture," Wallace said. "He did an excellent job addressing the issues."

Korten knows that trying to change society will not be an easy task. "We face massive resistance from the vested interests involved," he said. "We cannot look to the institutions of empire to lead us to its dismantling." Still, Korten was optimistic about the challenges he was facing. "We have the power to turn this world around."

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WEB shares funds to encourage diverse crowd, activities

LAURA PAYNE
GUEST WRITER

Willamette Events Board (WEB) is making some major adjustments within its organization this year. It plans to share its funds with other clubs on campus in order to reach a more diverse crowd with its events.

WEB is constitutionally given 27 percent of funds allocated by ASWU. With the increase of \$ 20 in student body fees this school year, WEB received \$85,000 to fund events for the Willamette community.

Co-President junior Bernard Merkel has high hopes for WEB's potential changes. "The biggest change we've made is the co-sponsorship aspect that we've been doing and plan on continuing throughout the year in order to bring more diverse events to campus," Merkel said.

In years past WEB has hosted popular

events like Black Tie, 'drive-in' movies and movie nights in Smith. While these will continue, this year the club plans on distributing its funds in order to co-sponsor events on campus. "It's not fair for one organization to get that much money and not distribute it throughout campus. We're not here to hoard money," Co-President Allie Wils said.

With an overlay of \$16,000 from last year's funds, WEB has already co-sponsored events like Alpha Chi's Acapella Night, the Upright Citizens Brigade comedy show and the Portland AIDS Walk.

Wils hopes that clubs will approach the organization asking for co-sponsorship for their events. "I want to invite people to approach us so we can help make their events happen," Wils said. "We should have the same problem as ASWU: an over-request of

funds. That's what the money is for to distribute."

Solely WEB-sponsored events, like movie nights, will remain at the forefront of WEB's tradition on campus. Though the movie showings are generally well-received by students, the organization is striving to be identified as more than the club that provides the occasional film in Smith Auditorium. "I think most people see WEB as bringing movies to campus. That's all they think we do," Merkel said. "We're not a movie programmer. It's just a small part of what we do."

While the traditional movie nights will remain a staple on Willamette's campus, WEB plans to cater to a greater audience.

Tony Zetas sees it as his responsibility as WEB film chair to offer films outside the mainstream realm. "I want to bring a di-

verse amount of film to campus," he said. "My goal for this year is to bring the college blockbusters like 'Superbad' and 'Hair-spray,' but also to bring movies that provoke a bit more thought."

Because the organization is looking to share its funds with other clubs on campus, it will be hosting a greater array of events. "Diversity has become a bigger issue on campus, and that's great, but WEB's responsibility is to adjust. We can't solely rely on tradition. Being negligent doesn't help the community," Wils said.

Zetas wants to see the increase in student body fees put to good use. "Kids pay how much in student body fees to come here?" he said. "They should get their money's worth."

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Chuck Close exhibit at Portland Art Museum



COUESITY OF PORTLAND ART MUSEUM
The Chuck Close exhibit at the Portland Art Museum opened on Oct. 6 and runs until Jan. 6.

ALISA ALEXANDER
GUEST WRITER

Chuck Close may not be a household name, but he is definitely one of our country's most important living painters. Luckily for us, a new exhibit at the Portland Art Museum called "Chuck Close: Process and Collaboration" recently opened, giving viewers an opportunity to see a variety of prints by this monumental artist.

I know Portland may seem like quite the drive just to visit one art exhibit, especially one not focusing on actual paintings, but trust me, it's worth it. Everyone will enjoy and appreciate the great skill and vision of this American-born painter. Chuck Close is best known for his extremely large-scale painted portraits, often of himself or his friends and family. His early work

consisted of black-and-white photorealistic portraits, so thorough in detail that although the painting could be eight feet tall, the viewer could stand just inches away from it and still not know it was done by a human hand.

Unfortunately, in 1988, Close had a spinal artery collapse, leaving him a quadriplegic with limited use of his hands. Nonetheless, he continued to paint. Yet, he had to reevaluate his technique, which in my opinion led to more interesting works overall.

Consisting of a canvas divided into a grid, Close paints within the grid marks of different colors, which up close seem like an abstract work containing colorful circles, but from a few feet away suddenly transform into an astonishingly moving and colorful portrait.

His talent does not end there. With the help of several master printmakers, Close has made prints of every kind: silkscreen, Japanese woodcuts, thumbprints, copper engravings, even collages made entirely of varying shades of paper pulp, which are the focus of the exhibit.

Although his subject remains the same (the human face, or 'head', as he calls it), the medium varies greatly. I think the comprehensive scope of the show is so complete that the viewer doesn't even miss the fact that for the most part the works are not true paintings, but prints. This is a one of a kind chance to get inside the mind of a great artist and view the processes he uses to produce such masterful visual experiences. He provides a great lesson to all budding artists: don't be afraid to experiment.

I encourage everyone to head to Portland and take a look at an exhibit that will certainly please all. And don't forget, there's a student discount, just remember to bring that I.D.

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Anchor Splash | Benefits Service for Sight



MOLLY CARVER

Men of Sigma Chi Fraternity participate in Anchor Splash, an annual event put on by Delta Gamma. Anchor Splash is a philanthropy event that raises money for Service for Sight and the Oregon School for the Blind. The event lasts a week and consists of many components, including money raising efforts and field games, such as a water balloon toss and tug-of-war. Fraternities

compete and earn points based on how well they perform in events and how much money they earn. The competition culminates in a pool day on Saturday in which the teams compete in events such as relays and synchronized swimming. This year, Phi Delta Theta won Anchor Splash—their second victory in a row.

UPCOMING EVENTS in SALEM

17 WEDNESDAY				18 THURSDAY		19 FRIDAY		20 SATURDAY					
"Mr. Deeds Goes to Town" Historic Elsinore Theater 7 p.m. Live Music Ivie Meziere duo Boon's Treasury 8 p.m.				WEB EVENT: Anniversary of Super Mario Bros. US Release "Putting it Together" Reed Opera House 7:30 p.m. Atkinson Lecture Series Barbra Ehrenreich Smith Auditorium 8 p.m.		Live Music Jack McMahon Band Boon's Treasury 9 p.m. "Putting it Together" Reed Opera House 7:30 p.m.		Salem Saturday Market Corner of Summer St. and Marion St. 9 a.m. to 3 p.m. Michael Osborn Mac's Place 9 p.m.					
21 SUNDAY		22 MONDAY		23 TUESDAY		24 WEDNESDAY		25 THURSDAY		26 FRIDAY		27 SATURDAY	
"Putting it Together" Reed Opera House 7:30 p.m. Nickel Ads Stadium Swap & Shop Salem-Keizer Volcanoes Stadium 10 a.m.- 2 p.m.		Through the Eyes of Strangers: Artists Visit South Africa Chemeketa Community College Building 3 10 a.m.- 5 p.m.		Live Music Norman's Big Band Birthday Smith Auditorium 8 p.m.		Live Music LeNunes Boon's Treasury 8 p.m. Phantom of the Opera (1925 version) Historic Elsinore Theater 7 p.m.		WEB EVENT: Movie in Smith Live Music John Bunzow McMenamins Grand Lodge 7 p.m. Salem Progressive Film Series Grand Theater 6:30 p.m.		WEB EVENT: Band in Goudy Campus Sustainability Day Live Music Lauren Sheehan McMenamins Grand Lodge 7 p.m. Live Music Ike Box 7 p.m.		Salem Chamber Orchestra Concert Hudson Hall 3 p.m. Live Music Rhythm Culture Mac's Place 9 p.m.	

MOVIE REVIEW: 'ACROSS THE UNIVERSE'

'Across the Universe' brings The Beatles to new generation

MICHAEL CAULEY
STAFF WRITER

I will admit straight up that I have never been a huge Beatles fan. Maybe it was because by the time I started listening to music, they had almost become the "establishment" despite John Lennon and Paul McCartney's best intentions, or maybe I was just too caught up in my Weezers and my The Strokes to look towards their rock-and-roll forefathers.

In recent years, I have opened my mind to more of their work (including watching that whole damn "Anthology" documentary...they apparently liked drugs), but it is still not ingrained in me like it was to my parents' generation.

I mention all this because I think this is going to be the case with many of the college-age students that will be seeing "Across the Universe," the psychedelic new musical by Julie Taymor.

The film is positively bursting at the seams with Beatles music and the accompanying themes of revolution, free love and what have you.

It stars Evan Rachel Wood, Jim Sturgess and Joe Anderson as three college dropouts

who navigate the Vietnam era and sing about every Lennon-McCartney tune they can get their hands on. And yes, they actually sing them in-character like in the old musicals, so don't say I didn't warn you.

The cast is great, even though they are saddled with Beatles references for names—Max, Lucy and especially Jude are pretty clear giveaways—Wood, Sturgess and Anderson totally sell the songs as if they were actually living them.

It might be almost sacrilege, but I actually liked some of their renditions better than the Beatles' originals.

And even though Taymor has only directed two other movies, she instills the film with an exhilaratingly weird visual style that always makes it fun to watch, like a "Pink Floyd's The Wall" of our times, even.

Maybe the script is weak in several places and the "Mr. Kite" sequence is disjointedly bizarre compared to the rest of the movie, but Taymor's inventive musical numbers help carry the story along in a way that may really impress audiences.

And I'll be damned if this is not the most earnest movie I have seen in my life; it is an old-fashioned rail against an unjust

war being fought in foreign lands and also a celebration of peace. We're in a cynical age now, and even though the times have changed so much since the Beatles last took the stage, it is important that we don't forget

why all those long-haired kids took to the streets 40 years ago. "Across the Universe" is a good reminder.

Contact: mcauley@willamette.edu



"Across the Universe," starring Evan Rachel Wood, Jim Sturgess and Joe Anderson, tells the story of three college drop-outs who navigate the Vietnam era and sing almost every Lennon-McCartney tune.

RESTAURANT REVIEW: LA PERLA TAPATIA

Perla Before Swine: night-time alternative to Muchas Gracias

LOUIS PAPPAS & MATT READ
GUEST WRITERS

It is open late, within walking distance from campus, serves authentic Mexican cuisine and offers its patrons a chance to practice their Spanish. All signs point to Muchas, but this is no fast food joint. Located in the Reed Opera House Building in the heart of downtown, La Perla Tapatia is what Salem's late-night dining scene has been missing.



La Perla Tapatia, named Best Mexican Restaurant by Salem Monthly, is located downtown.

Step inside La Perla, as its frequents call it. Doing so isn't immediately intuitive; enter the Reed Opera house through the front entrance on Liberty St. during daytime hours or through the less-apparent Court St. doors after hours. Proceed toward the back of the building, climb up the stairs and you've found the pearl. The restaurant is arranged on a sort of catwalk atop an antique store with seating arranged around its perimeter, complete with quaint views of downtown.

Did I mention the food? Already named Best Mexican Restaurant by Salem Monthly, La Perla has a refreshingly simple taqueria-style menu, curiously lost upon most local Mexican restaurants. Founder and owner Marco Alvarado proclaims the traditional style tacos, chile rellenos and fresh tamales (sold by the dozen for catering) as the menu's flagship items, though the tortas (Mexican-style sandwiches), gorditas and burritos are all excellent options.

Customers can choose from an array of meats, ranging from carnitas (seasoned pork) to tripa (tripe!) and even fish at no additional cost, in addition to the typical choices. Order tacos a la carte for a buck apiece or opt for one of La Perla's combination platters, which combine entrees with rice, beans and salad for a modest yet satisfying \$5.99.

Did I mention Willamette students get 10 percent off? La Perla is no cantina; they've chosen to pass on a liquor license in favor of a family-friendly atmosphere, so go for some horchata or Mexican Coca-Cola instead.

Its food and close proximity aside, the best part of La Perla Tapatia is its generous hours. Past 8 p.m., carless Willamette students are at a loss for a comfortable, affordable dining experience close to campus. Open until 9 p.m. on weekdays (and later if the crowds persist), as late as 1 a.m. on weekends and 8 p.m. on Sundays, La Perla fills this late-night void.

The management is enthusiastic about hosting large parties (think club or dorm outing), and will even deliver larger orders (\$15-20) to campus upon request during the evening hours. Do yourself a favor and head the right way (left, really) down State Street next time you're in need of a late-night bite. La Perla might just rock your Mundo Latino.

Contact: lpappas@willamette.edu, mread@willamette.edu

more information
189 Liberty St., NE, (corner of Court and Liberty)
Mezzanine Level
Reed Opera House
503.364.7777

MUSIC REVIEW: BRUCE SPRINGSTEEN | 'Magic'

Springsteen's magic sharp as ever

TYLER THOMPSON
GUEST WRITER

This isn't your father's Bruce Springsteen. The Boss' newest release, "Magic," his first studio album with the E-Street Band since 1984, has a distinct sound from much of his repertoire. And while this album certainly has a different feel compared with old-time Bruce, it doesn't disappoint. Quite the contrary, this may be his finest release in years.

The album kicks off with a hard rocker reminiscent of The Boss we all know and love. But from the start, it feels like something is a little bit off, a little unnatural in the smooth interplay between Springsteen's

music and lyrics. Where's the undying optimism? Where's that characteristic patriotism leaking through the plastic wrapped album cover? Springsteen has changed. He's harder, coarser around the edges, putting up a fight, but a new kind of fight, the fight of an old man living out his days in a less than perfect world.

By the middle of the album, it is all too clear that Springsteen has aged. "Magic" moves seamlessly from overt social criticism toward the familiar 1980's buoyancy, but Springsteen simply isn't as springy as he used to be. The power of the album isn't born from catchy guitar riffs or fist pumping

anthems. This time, it's the sedated emotion in the lyrics that carry what becomes a moving display.

The Boss is as sharp as ever. He can rock with the best, but no longer is he the fiery force that produced patriotic pop hits like "Born in the USA" and "The Rising". "Magic" is an excellently crafted, socially conscious album that serves as a striking reflection of Springsteen as an artist and America as a nation. In the end, Magic demonstrates The Boss's true depth. Love it or hate it, he's speaking his mind. (4 of 5 stars)

Contact: tthompso@willamette.edu

Top 10 fall festivities



CHRISTY NEWELL

ARTS EDITOR

1. Carving pumpkins and sipping on a tequila hot toddy (recipe: 4 c. apple cider, 1 c. cranberry juice, 1/2 c. tequila, 1/4 c. triple sec or orange flavored liqueur, lime slices for garnish, cinnamon sticks and cloves if desired, heat cider and cranberry juice until hot, stir in tequila and liqueur, serve in mugs garnished with lime slices).
2. Chai tea or hazelnut lattes in a coffeehouse with a friend (they just taste like autumn).
3. Scarf making—trust me it is more fun than it sounds. If you are a beginner, pick up your favorite color in thick yarn, a large size needles (13) and you can knit a scarf in less than a week and then sport it around campus (the things I learned living in Baxter).
4. Make a Hot Buttered Rum and browse Halloween costumes (recipe: 2-3 ounces dark rum, twist lemon peel, cinnamon stick, 2 cloves, sweet cider or water, 1 tbl. sweet butter, nutmeg, put rum, lemon peel, cinnamon and cloves in a hot mug, heat cider to boiling point and pour into rum, add butter and stir, add a little ground nutmeg on top).
5. Make cookies, not just the ordinary chocolate chip, try oatmeal raisin, toffee or white chocolate macadamia nut.
6. Walk around Salem (Bush Park and downtown area) and take a second to appreciate the gorgeous colors of the falling leaves.
7. Rent a Halloween/scary/winter movie. It will get you excited for fall.
8. Cook a dinner with/for friends, if your living situation allows. Buy fresh ingredients and try a new recipe. I recommend banana bread, zucchini bread, quiche or pesto sauce.
9. Wrap up in warm clothes and head to Portland for a night with friends.
10. Head to one of the local corn mazes, and have some G-rated fun.

Contact: cnewell@willamette.edu

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Ecuadorian pursues U.S. law



PHOTO COURTESY OF RAFAEL COCIOS
Rafael Cocios with international friends, Ecuadorian Lucia Norris and Italians Manuela Aldeghi and Vanlentina Pontiggia.

RAFAEL COCIOS
GUEST WRITER

My name is Rafael Cocios and I am from Quito, Ecuador. I am a young business lawyer and recently arrived at Willamette University College of Law in pursuit of a Masters Degree in Transnational Law.

In 2000, while I was attending 11th grade at American School of Quito, I was chosen to represent my country in the Global Young Leadership Conference, which was held in Washington D.C. and New York. This journey influenced my life positively because I had the opportunity to share knowledge and experiences with students from different countries, races and cultures.

At the conference, we analyzed international politics, finance, culture and diplomacy with key world leaders and news makers. Also, we had the opportunity to discuss international issues like terrorism, drug trafficking, transnational business disputes and global warming, among others. We participated actively in the resolution of conflicts and learned techniques for negotiation and arbitration.

Furthermore, in this conference we explored international law, human rights and national security issues. Before the end of the event, we went to the United Nations headquarters and assumed roles of world leaders in several international crisis simulations.

It was during this conference that I realized that it is necessary to cross cultural barriers in order to achieve conclusions that benefit everyone.

The future of the global community depends on suitable relationships between different countries.

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Afterward, I returned to my country, but something had changed; I had a more complete perspective about people and the world in general.

Years later, I studied law at Catholic University of Ecuador. I knew that this career was the most appropriate for me because, since high school, I had appreciated the work that certain lawyers did to defend their clients' interests.

After five years of law studies, I have successfully finished my career. I was admitted immediately to Ecuador's Bar or Lawyers Association.

I have been working in corporate and environmental law since 2003 at Cocios & Associates Law Firm, with headquarters in Quito, Ecuador. Now, I am one of the firm's international lawyers, an occupation that I really enjoy, as I can travel.

I also worked for three months in the legal department of a domestic bank, where I learned to draft mortgage and trust contracts. It was a great experience as I had the opportunity to talk with clients and help them in legal issues. Being a lawyer is a great profession; you can meet people of different fields and with diverse backgrounds.

I came to the College of Law to continue my intellectual growth through its advanced transnational program and through independent research. Certainly, this masters degree is a great opportunity to develop academic skills, and its valuable content, methodology and structure provide the necessary learning tools to face a more competitive and globalized world.

I am interested in subjects ranging from international business transactions, arbitration, litigation and environmental law to Latin American and Chinese law and legal institutions, business organizations, human rights and comparative dispute resolution. I also have a taste for common law; in Ecuador we have the civil code, which is different than the United States' legal system.

In conclusion, I feel that Willamette's upper division program is deeply fortifying my education.

I am also taking advantage of the cultural and social aspects of being here. I often hang out with other international friends from up to 22 different countries, including Chile, Vietnam, Saudi Arabia, Taiwan, Ukraine, India, China, France and Guinea.

Some of these students came in pursuit of an MBA while others are undergraduates and languages tutors. I believe all of them are pleased and proud to be part of the Willamette community.

I also spend some of my time tutoring TIUA students in elementary Spanish. It is amazing to see how their language skills improve every day. I know it is hard to learn a third language, but I always encourage them to continue putting forth their best effort.

In my free time I like to go hiking, swimming, scuba diving or dancing to salsa and meringue rhythms.

Finally, I want you to know something about Ecuador. It is a small but beautiful country located in South America, right on the equator line and crossed by the Andes mountain range.

Ecuador has four main regions: the Andes Mountains, the Pacific Coast, the Amazon Basin and the Galapagos Islands. This country has more animals and plants species per square kilometer than any other country in the entire world.

The Galapagos Islands are part of the world's natural heritage, while Quito, Ecuador's capital, was the first city to be declared as cultural patrimony to humankind. Visit Ecuador and discover life at its purest!

Contact: rcocios@willamette.edu

wired up

General Manager revives and revamps Willamette's radio station using his own funds. WU Wire now airs 50 shows seven days a week

tune in

Sick of commercial radio repeatedly alternating Plain White T's "Hey There, Delilah" with Sean Kingston's "Suicidal?" Stream the Wire on your web browser at www.willamette.edu/org/radio/wuwire/ or paste radio.resnet.willamette.edu:8000/live directly into your player to get mattress-commercial-free shows every evening.

SUNDAY

3 p.m. **Ready, Set, GO!**
 4 p.m. **Frank Roy's Power Hour**
 5 p.m. **Cameron Mitchell**
 6 p.m. **Bill Harper - "A Willamette Home Companion"**
 7 p.m. **Andrew Theis**
 8 p.m. **Monbo Tombo Show**
 9 p.m. **The Brian Greggs Smile-Time Radio Variety Hour**
 10 p.m. **Casey and Morgan - EP Kutz**

MONDAY

3:30 p.m. **Matt Herson**
 4 p.m. **The Zaves @ 8 Show (now from 4-5 p.m.)**
 5 p.m. **The Elitist Hour w/ Paul and Patrick**
 6 p.m. **Kirsten**
 7 p.m. **Richard Famous' Magic in the Night**
 8 p.m. **Clara - The Funky Spunk**
 9 p.m. **Ian Petersen and Rocky Gimby - Guerilla Radio**
 10 p.m. **Black Death**

TUESDAY

2:30 a.m. **Janelle Hammerstrom**
 4 p.m. **Peter Henry**
 5 p.m. **Dan Bullard**
 6 p.m. **Madeline - The Musiquarium**
 7 p.m. **Tanya and KP - Two Frets on an Air Guitar**
 8 p.m. **SOUL PLANE** courtesy of Mary and Marleta
 9 p.m. **Cliff and Nick (1.5 hour)**
 11 p.m. **Steve Morrison**

WEDNESDAY

3 p.m. **Hildred Does Japan**
 4 p.m. **The Zaves @ 8 Show**
 5 p.m. **The Elitist Hour w/ Paul and Patrick**
 6 p.m. **Random Crap Across the Board**
 7 p.m. **Konsterpiece Theatre with Don Plano and Mr. Monbouquette**
 8 p.m. **Tess and Tyler**
 9 p.m. **The Sweet and Sour Power Variety Hour**
 10 p.m. **John, Allon and Raleigh Show**
 11 p.m. **Björn**

THURSDAY

2:30 p.m. **Memoirs of a Lisa**
 5 p.m. **The Elitist Hour w/ Paul and Patrick**
 6 p.m. **Chris Glynn**
 7 p.m. **Court of Talliesin**
 8 p.m. **Laura Lyons**
 9 p.m. **Dave Reid**
 10 p.m. **Alex and Nick**
 11 p.m. **Eric - The Hamster Wheel**

FRIDAY

4 p.m. **The Zaves @ 8 Show**
 6 p.m. **8-Track & A Turntable**
 7 p.m. **Garrison and Tom - Smooth Blast 2.1**
 8 p.m. **Kaitlin Thackery**
 9 p.m. **The Screw You I'll Play what I Want Request Hour**

SATURDAY

4:20 p.m. **Da Smokeout w/ Michael "420" Levy**
 9 p.m. **Dillon and Evan in the Evening**
 10 p.m. **Elyse and Megan - Live in Your World, Listen to Ours**
 11 p.m. **Hippy Gumbo**



PHOTO BY PATRICK WILLGOHS

Tanya Schiller and Kayleena "KP" Pierce-Bohen host "Two Frets on an Air Guitar" Tuesdays at 7 p.m. The show features music ranging from classic rock to metal and grunge.

AUSTIN KNUTSON GUEST WRITER

Upon entering the Montag Center, you may wonder who is playing the music. The answer, of course, is the DJs of the WU Wire, Willamette's student-run radio station that be heard through iTunes or Windows Media Player.

From folk to alternative rock, gangsta rap to metal, the Wire gives students the freedom to tell others about the music they love. "We try to use the show as a vehicle to get new music out there," Cliff Batson, co-host of "The Cliff and Nick Show," said. "If you know the Wire is there, musically, it's nice to test the waters."

"You can hear someone play a whole bunch of songs, and you might only like one of them, but you can go and talk to that person about that song," Thomas McKinney, co-host of "The Monbo-Tombo Show," said. "You just get a whole bunch of new music that you can listen to, that you might never have heard if someone hadn't played it. Ever since I started listening to the Wire my musical taste has broadened so much. I get to hear what other people like."

Although music is a major focus of the Wire, so is talk radio. The "Screw You I'll Play What I Want Request Hour," hosted by Peter Vickory and Isaac Kindel from 9-10 p.m. on Fridays, is largely a talk show. "We play some music, and pretty much say whatever we want because we try not to censor ourselves," Kindel said.

"[The Wire] is a place to be yourself,"

Ian Petersen said, co-host of the "Guerilla Radio" show. "It's just so personal and unique. I do a lot of inside jokes on my show because I know it is my friends who are listening." Referring to the Wire shows, Petersen said, "You can listen to all of them and really appreciate them."

Program Director Björn Anderson aided in the Wire's revival. "The radio station was kind of defunct when I got here. Then last year [General Manager Matt Read] picked me to be program director and we really picked it up. We fixed the 24-hour broadcast loop and we got a lot more DJs."

There are currently 50 shows on the Wire, yet many DJs feel the students do not know the station exists. "It's not something that Willamette really advertises as one of their clubs," Hildred Billings, host of "Hildred does Japan," said. "I think it has its merits and it's a lot of fun."

While posters are set up around campus, spreading the word about the Wire is still on the minds of many show hosts. "Honestly I don't think it has enough publicity," Jessica Ahmann said, co-host of "Random Crap Across the Board."

Facebook has become a huge resource to many Wire shows. "The Musiquarium" has over 155 members and rising. In addition, This year's participation has increased greatly with the addition of over 10 new shows.

"It's more about the DJs at this point," Tess Mito, co-host of "The Tess and Tyler Show," said. "People are having fun with it."

There was talk of becoming an FM station, but there are currently no available frequencies to buy in the entire Salem area. "It kinda sucks that we're not a real FM radio station, but I think more people we know can listen from all over," Madeline Yoste, co-host of the show "The Musiquarium," said. "They were going to put some up for sale recently, but the closest available is Portland," she said, referring to FM frequencies.

After dealing with bandwidth problems due to budgetary oversights, the Wire had some difficulty getting started this year. Read paid for the deficits himself to revive the radio station.

"Matt [Read], who has done more for the studio this year than a lot of people, got a lot of things straightened out," Nick Kummert, co-host of "The Cliff and Nick Show," said. After failing to reapply for club status at the end of last semester, the Wire was shut down for approximately a week. "There was a paperwork mix-up," Kummert explained.

When the bandwidth problems were fixed, new and returning DJs resumed their usual schedules, playing whatever they liked. "We play indie-thing and everything," Yoste said.

In the near future the Wire hopes to increase listener participation by adding an on-air calling feature to the station. The feature broadcasts incoming calls live. "It would be a great addition. I think it would definitely contribute to the legitimacy of the station," Anderson said.

Contact: aknutson@willamette.edu

VOLLEYBALL

Team plays three games in four days, gather one win, two losses

ASHLEIGH STRENG
GUEST WRITER

The Willamette University volleyball team faced a tough week, competing in three games in just four days. The women first traveled to Northwest Christian College last Tuesday, proving their stamina in a five-game match, emerging victorious.

The following day the team had to dig deep to face an aggressive third ranked Linfield squad. Willamette came out strong, winning two of the first three games.

The ladies pulled ahead in the fourth game to what looked like a promising finish with Clare Chedester leading the charge, scoring six straight points including two serving aces.

Kelley Lindstrom and Jessica Durham led the Bearcat offense in this game with a total of 12 points.

Linfield rallied back at the end of the game, winning four straight points to take the fourth game. The Bearcats were ready and fired up for game five, leading by 4-0 within the first few minutes.

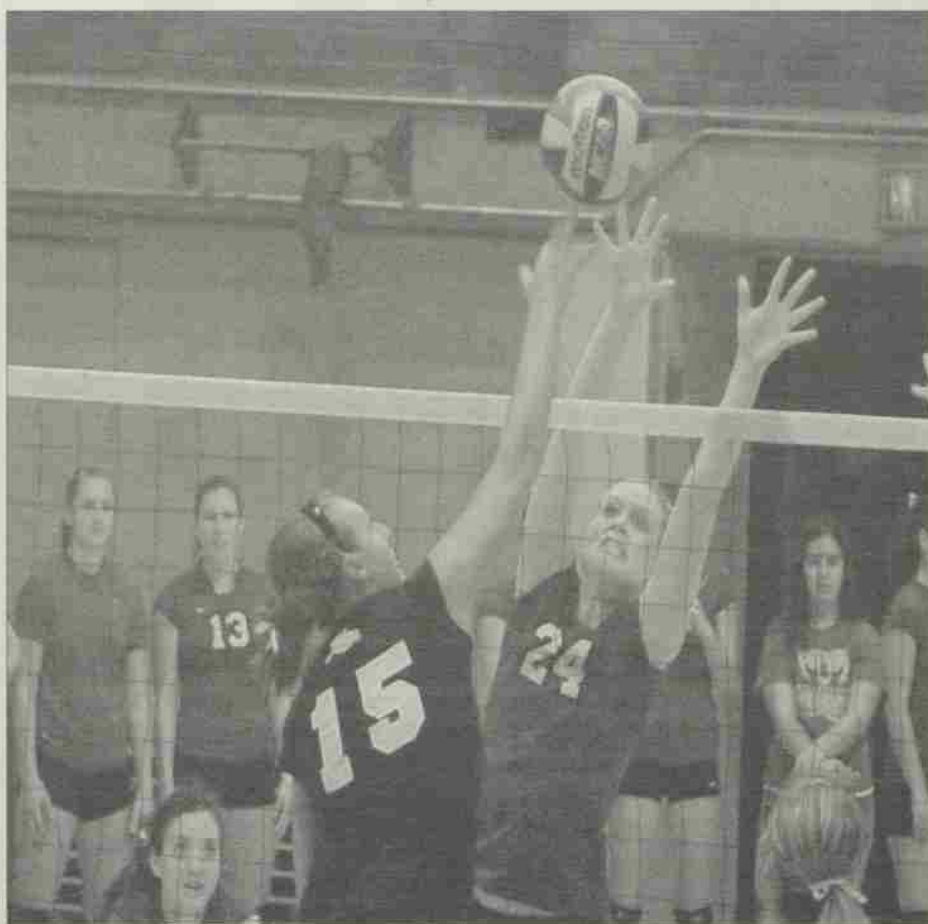
As the game continued, a kill by Lindstrom set the team into a lead of 9-6, with just six points to go.

However, Linfield would not back down easily, scoring seven unanswered points to edge Willamette with a 12-9 lead, continuing its run to win the game and match 15-11. Although Linfield won the game, the Bearcats felt that their talents were not overlooked.

Senior Jordyn Smith felt strongly about the way the team played together. "Collectively as a team, we played the best we have played all season. It was a tough loss as we were so close to upsetting Linfield, a traditionally huge rival for Willamette volleyball.

The women had one day to rest and review the strengths of the nationally ranked Pacific Lutheran 'Lutes,' who are also ranked first in the Northwest Conference, before the match-up Friday night.

The Lutes came out strong, leading 24-9 mid-game. The Bearcats made a late surge



Sophomore Julie Stutzman and junior Jess Durham go up for a block against George Fox University.

scoring nine points with Pacific Lutheran only answering four of those.

However, the early strength of the Lutes was too large a deficit to overcome, and the Bearcats fell 18-30. The second game seemed to be a repeat of the first, and the Bearcats lost 19-30.

In the third game, the Bearcats took advantage of several Pacific Lutheran errors. The lead changed several times, with Willamette making a concentrated effort to catch the conference leaders. The final score declared PLU the winner.

Julie Stutzman and Jordyn Smith led the Bearcat offense with .333 and .250 hitting

percentages in the match against PLU.

Stutzman also led the team in blocks, while Clare Chedester tallied 13 digs. "I am confident that if we hold the standard we set against Linfield, a leading conference team, we can go 2-0 this coming weekend against Whitman and Whitworth," Smith said.

Contact: astreng@willamette.edu

▼ next up

Volleyball @ Whitworth College
Friday, Oct. 2, 5 p.m.

MEN'S SOCCER

Bearcats tie George Fox 1-1 in 2 OT

KELSEY ROGEL
GUEST WRITER

The Willamette men's soccer team challenged the George Fox University Bruins and University of Puget Sound on Wednesday. The game went into double overtime and ended with a 1-1 tie.

A few days later, the Bearcats played UPS and fell 5-1 to the Loggers after being tied 1-1 at halftime. The Bearcats' overall record dropped to 2-10-2.

The Bruins scored the game opening goal approximately 25 minutes into the first half. This 1-0 lead carried the men into halftime.

The Bearcats' senior midfielder Trevor Jones to freshman forward Conor Costigan, who took a shot from inside the 18 to tie up the game for the Bearcats.

Even after two overtimes, the score was tied at 1-1. "We showed our team has the ability to control a game," sophomore Luke Lagattuta said.

On Saturday, the Bearcats scored first against University of Puget Sound. The Bearcats' initial 1-0 lead didn't last long as the Loggers answered with a goal less than two minutes later. Halftime came with the score still tied 1-1.

In the first 10 minutes of the second half, UPS cracked the Willamette defense 13 minutes into the half and recorded a goal. Playing off their 2-1 lead, UPS managed to record three more goals. "In the first half we worked hard and took advantage of the chances we had on goal," Lagattuta said. "Unfortunately we let up a little in second half and were slightly overmatched."

Contact: krogel@willamette.edu

▼ next up

Bearcats @ Whitman College
Saturday, Oct. 20, 2:30 p.m.

Bearcats @ Whitworth Univ.
Sunday, Oct. 21, 2:30 p.m.

CREW

Women's varsity 4+ competes in regatta

ANNETTE HULBERT
SPORTS EDITOR

The women's varsity 4+ crew travels to Boston, Mass. this weekend for the world's largest two-day rowing event. Willamette is scheduled to race on the Charles River alongside competitors from colleges, high schools, and clubs from almost every state.

Sophomore two-seat Hilary Andrus, senior three-seat Laura Jones, freshman coxswain Erica Soma, sophomore bow Julie Vernasky and senior stroke Lauren Schwartz are set to compete in the WV4+ event, the main event for the fall 2007 season. Although Willamette is the only race entry from the Northwest Region, NCAA Division III teams from the East Coast and Canada will provide new challenges for the women.

Events get underway at 8:30 a.m. on Oct. 20th, and last through Sunday, Oct. 21st. The Bearcats compete at 1:55 p.m. Eastern Daylight Time.

Contact: ahulbert@willamette.edu

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CROSS COUNTRY

Cross country competes against DI schools, places in top five

CHARLOTTE BODDY
GUEST WRITER

On Oct. 13, the Willamette men and women's cross-country teams competed at the Mike Hodges Invitational at Clackamas Community College.

This was Willamette's first time racing at Clackamas this season. The men competed in a four-mile run, while the women completed a five-kilometer run.

Currently, the men's team is ranked fourth among Division III schools. Senior Ian Batch led the men with a time of 19:51:99 and finished 10th overall (seventh among scorers).

"The race was good. It went well. The team effort was an improvement of last year's race," Batch said.

Junior Tristan Knutson-Lombardo came in next with a time of 20:09:60 and finished 21st overall (11th among scorers).

Next came sophomore Taylor Roholt, who placed 27th overall (15th among scorers) with a time of 20:20:33. Roholt was followed closely by senior Lucas Nebert who came in 28th overall (16th among scorers) with a time of 20:20:92.

Senior Lucas May finished 33rd overall (18th among scorers) with a time of 20:33:65 to round out the team score, and sophomore Kyle Kotaich finished 41st overall (22nd among scorers) with a time of 20:44:64.

"The race was pretty good. I stayed focused, I passed several people in the last mile, and I finished strong," Kotaich said.

In team standings, the Willamette men came in third with a score of 67. University of Oregon won with a score of 16, and University of Washington came in second with a score of 63. U of O Running Club finished fourth with 131 and Portland State University came in fifth with 143. Twelve men's teams competed at the Mike Hodges Invitational.

The women's team is currently ranked eighth among Division III schools. Senior Sarah Zeran finished third overall (first among scorers) with a time of 17:07:05.

"I think it went pretty well. The race was great for me and the team," Zeran said. "I was just happy to be running."

Junior Maddie Coffman finished 21st overall (18th among scorers) with a time

of 17:50:25. "I felt my race went really well. Jena Winger and I ran together most of the race and that really helps in a race because the team practices together," Coffman said.

Junior Jena Winger was close behind Coffman and placed 22nd overall (19th among scorers) with a time of 17:55:42.

"I thought my race went much better than my previous two. I was very pleased to work with Maddie and hopefully push her to a better race," Winger said. "I was also very pleased to see a strong pack of ladies coming in right behind me."

Next came junior Ashley Sharratt, who finished 38th overall (25th among scorers) with a time of 18:32:15.

Then, sophomore Hannah Vietmeier finished 39th overall (26th among scorers) with a time of 18:32:62. Senior Carly Killam came next with a finish of 40th overall (27th among scorers) and a time of 18:35:29. Finally, sophomore Molly Lewis finished 41st overall (28th among scorers) to round out the team score.

The Willamette women came in fourth with a score of 89 in the team standings. U

of O won with a score of 28, Oregon State University came in second with a score of 62 and UW came in third with a score of 73.

In fifth place was Portland State University with a score of 160 and, in sixth, University of Portland with a score of 184. Ten complete women's teams competed at the Mike Hodges Invitational.

"The course at Clackamas is fast, it's mostly flat on pretty hard dirt or grass," Coffman said. "It was truly impressive. The course isn't as scenic as our Bush Park meets, but it has always been good for producing fast times," Winger said.

"We are prepared to defend our conference and regional titles as a team, as well as make a very strong impression at nationals."

Contact: cboddy@willamette.edu

next up

Beaver Classic @ Avery Park, OSU
Saturday, Oct. 20, 9-45 a.m.

WOMEN'S SOCCER

Undefeated UPS adds victory over women's soccer

DAN MASLANIK
STAFF WRITER

This past week, the Bearcats had two matches against Northwest Conference opponents. They played George Fox University on Thursday and University of Puget Sound on Saturday.

Although there were many scoring chances for both teams, the game against George Fox ended in a 0-0 tie. Willamette was outshot 20-11, but freshman goalkeeper Kelli Gano was able to make all the saves and record her third shutout of the season. This match was the second and final contest between the two teams this season. In their first game, George Fox won 3-1.

The Bearcats showed a great deal of improvement in their second chance against George Fox, but were unable to secure

the victory. "On Thursday, we came out with a winning attitude. Our offense had a lot of chances, but we were unable to get a good enough opportunity to score a goal. We had chances, but we couldn't quite finish," freshman midfielder Alex Batzer said.

The Bearcats played a hard 110 minutes, and were able to dodge some last minute shots by the Bruins and secure a tie.

Willamette was back on the field on Saturday against 4th ranked University of Puget Sound.

"We came out looking for revenge for our loss to UPS up in Tacoma. We let in some pretty questionable goals that first game and we wanted to show them that we could compete. Unfortunately, we started out

pretty well, but by the end of the game we got really tired," Batzer said.

Batzer opened the scoring with a goal about 27 minutes into the game, but UPS was able to equalize the score less than a minute later and took the lead about two minutes after that.

UPS added another goal in the 69th minute. Willamette was able to answer with another goal, but it was too little too late to beat the undefeated UPS Loggers.

Contact: dmaslanik@willamette.edu

next up

Bearcats @ Whitman College
Saturday, Oct. 20, 12 p.m.

Bearcats @ Whitworth College
Sunday, Oct. 21, 12 p.m.

FOOTBALL

Last-second touchdown costs Bearcats win

JIMMY MEUEL
GUEST WRITER

With time running down in the fourth quarter, Willamette University and the University of Puget Sound remained in a stalemate, 7-7.

Then, on the goal line, it looked as though the Bearcats caught the break they were looking for, as a group of Willamette tacklers forced a fumble by the Puget Sound ball carrier.

A fight for the ball ensued, with a Puget Sound offensive lineman eventually falling on the ball to give the Loggers the edge.

Willamette had time to muster one more drive, but came up shy, losing 13-7 to the Loggers.

Willamette played a solid game

a sack. Senior linebacker Phil Sweet contributed 11 tackles.

Senior running back CJ Washington rushed for 96-yards on 13 carries, while senior running back Skylar Swinford scored the lone Bearcat touchdown.

Sophomore quarterback Ryan Whitcomb made his first Willamette start in place of Grant Leslie, who was injured. Whitcomb had a respectable game, going 10-17 for 78-yards and rushing for another 39.

Elsewhere in the Northwest Conference, Whitworth University, ranked 23rd, remains the lone unbeaten team.

They took down Pacific Lutheran University in week six and Menlo College in week seven.

PLU is still getting votes in the www.D3.com poll and remains in the hunt.

Finally, Linfield College, ranked 19th, rebounded from their loss to Willamette with a 37-0 thrashing of UPS, letting the conference know that they are always a force to be reckoned with.

After the high of the Bearcats' win over Linfield last week, the loss to Puget Sound makes the road to their first Northwest Conference championship since 1999 that much tougher.

Realistically, the Bearcats will have to run the table in order to win at least a share of the league title and compete for a spot in the national playoffs.

"Beating Linfield put us in a great position," Hermes said. "But we came out and shot ourselves in the foot by losing to UPS. It is still possible for us to win league, and that is still our goal."

Contact: jmeuel@willamette.edu

next up

Bearcats @ Menlo College
Saturday, Oct. 20, 12 p.m.

“As a defense we played well, holding UPS to less than a yard a carry.”

TAYLOR HERMES
SENIOR LINEBACKER

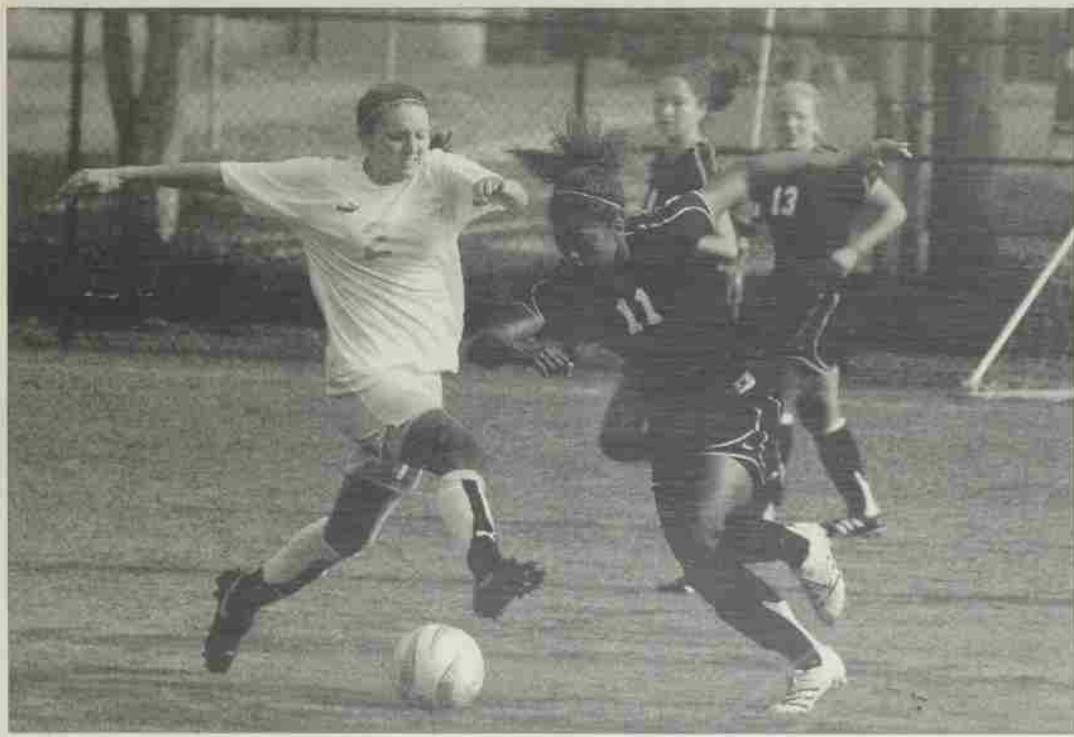
in many respects, holding the typically rush-oriented Logger offense to a measly 32-yards on 40 carries.

Willamette, in turn, rushed for 227-yards and nearly 70 more total-yards than UPS. The Bearcats stumbled on third downs, converting only one of twelve attempts.

Willamette also committed several untimely penalties, putting an end to a number of promising drives.

In total they committed nine penalties for 75-yards. "We didn't take advantage of some opportunities, and it cost us," senior-linebacker Taylor Hermes said. "As a defense we played well, holding UPS to less than a yard a carry, but we still gave up some big plays."

On defense, the Bearcats were



Junior Kelsey Priest fights UPS freshman forward Jenice for the ball during the game against UPS. Willamette was unable to score a goal and lost the game.

COLBY TAKEDA

Noah's Ark-ticle

The Frequent Campus Safety Card



NOAH ZAVES
OPINIONS EDITOR

I booked an airplane ticket, and they asked for my frequent flyer number. I bought an apple at Safeway, and they wanted my club card. I went to Montag, and they punched my movie rental card.

Why? Because they wanted to reward my frequent patronage. The more I buy, the closer I get to a free trip, or a discount sandwich or popcorn and a free DVD.

So I figured, what about those mischievous kids who get busted by Campus Safety every single weekend? Who constantly get caught with alcohol, or for loud parties? Shouldn't they be rewarded, if only for their consistency?

I hereby propose the institution of the Frequent Campus Safety Card. It would provide perks to the most frequent offenders, like a souvenir hat every 10th bust, and a commemorative shirt every 40th bust.

Plus, it would make the process that much easier for everyone. No longer should the officer have to ask for an ID card, or spend time documenting the offences. The student would simply swipe the Frequent Campus Safety Card, and all the information would automatically be entered into the computer system.

The biggest draw, however, would be the Frequent Campus Safety Card's database capabilities. All cardholders would automatically be entered in a database following each offense, and monthly drawings would be held (among the biggest offenders) for special prizes, including the following:

The biggest prize is the "Good-bye Campus Safety" coupon, which can be presented once to any Campus Safety officer, and results in their immediate departure from the scene of the incident. Although non-transferable and devoid of cash value, the "Good-bye Campus Safety" coupon's benefits are well worth the trouble of activating the Frequent Campus Safety Card.

To sign up for the Card, send your one-time registration fee of \$30 (\$20 if you're attractive) to the Frequent Campus Safety Card Office, c/o Noah Zaves, box B159. Please include your name, birthdate and a recent photo, and you'll receive your card within the month.

Contact: nzaves@willamette.edu

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Bon Appétit's inflated meal-plan prices, commitment to sustainability don't add up

Human instinct is primarily concerned with one thing only: food. On college campuses, where dining is controlled, thoughts about food grow even stronger, and Willamette's foodservice is no different.

According to the Res Services contracts, "all students living in a residence hall or fraternity are required to participate in the Willamette Meal Plan Program."

However, the editorial board has received a variety of complaints about Bon Appetit, the dining service providers. From cost to portion size, we find that it's not just our stomachs that are grumbling.

Meal plans are expensive, from the A option at \$3,570 all the way up to the D option at \$3,870. The expense would be less of a concern if prices had simply risen proportionate to inflation. However, we are essentially paying more money for less food. As poor, hungry college students, we shouldn't have to skimp on every meal just to avoid running out of points.

Standing out among the uneconomical meal plans are the off-campus options. Excluding rooming costs, they only include the cost of food.

But while the optional Apartment/Off Campus meal plan sounds like a good idea, with only three all-you-can-eat meals a week and 625 points to spend a la carte, the pricing is ridiculous. If you do the math, or even if you don't, the \$1,785 per semester price tag is completely illogical.

It would be cheaper to pay for the equivalent amount of food with cash than it would be to buy the meal plan. If there are 16 weeks in the fall semester, three all-

you-can-eat meals times \$7.50 each comes to \$360 for the semester. Add that to the \$625 worth of a la carte points (that can't even be used at the Bistro), and the grand total is \$985.

When students are no longer required to buy meal plans, on-campus eating should be cheaper, not more expensive, but even this issue is magnified by the size of Goudy's portions.

After a long day filled with classes, exams, homework, and the strains of day-to-day life, many of us look to dinner as a time to unwind and gorge away our stresses. But even if some of us are concerned about Goudy's food quality, we certainly don't want to starve! When was the last time that you received a serving that that was capable of serving even a young child?

While the folks at Bon Appetit pride themselves in doling out healthy food in healthy portions, their current practice seems to imply that we need to shed a few pounds. Trust us, that's not the case. To make matters worse, the servers are coached not to exceed a maximum serving size.

Now, perhaps we're just ahead of the game, but most Willamette students learned how to feed themselves before entering college, and gluttony was taken care of as well.

While the desire to minimize waste is laudable, perhaps a bit of responsiveness on the servers' part would ensure that customers get just what they need; no more, no less.

We all understand the desire to turn a profit, just so long as it doesn't come at the expense of our well-being.

Furthermore, beyond portion sizes, Willamette prides itself on its sustainability and frugal use of resources. In the past few years, Goudy has moved to recyclable takeout food containers, a change which has been praised by all.

However, every time the Collegian Editorial Board enters Goudy, we observe the massive quantities of food that are left over and thrown out at the end of a night. While students appreciate having fresh food every night, how sustainable and resourceful is it to throw out perfectly edible food?

Although many food shelters will not accept food that has been opened or used, surely one exists that would appreciate Goudy leftovers.

In response to these observations, the Collegian Editorial Board calls on Bon Appétit to make the following changes to their foodservice operations, and the Willamette administration to change the meal plans' financial structure:

- Direct servers to reduce waste by responding to students' portion requests
- Modify the off-campus meal plan's deceitful, outrageously high price
- Adjust the prices of all meal plans to accurately reflect food costs, or modify the plans' values to students
- Renew the Bon Appétit "commitment" to sustainability by actively reducing waste

While we acknowledge that Bon Appétit is an industry leader in sustainability, we implore them to consider how their policies cause dominoes to fall throughout the community.

We look forward to hearing about the management's plans for change.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

- Emily Standen • EDITOR IN CHIEF
- Amy Hagelin • MANAGING EDITOR
- Noah Zaves • OPINIONS EDITOR
- Michael Farage • COMMUNITY MEMBER
- Colleen Martin • COMMUNITY MEMBER

ADVERTISEMENT

Senior studio art major Timothy Kohlstedt is working on a special project and needs your help.

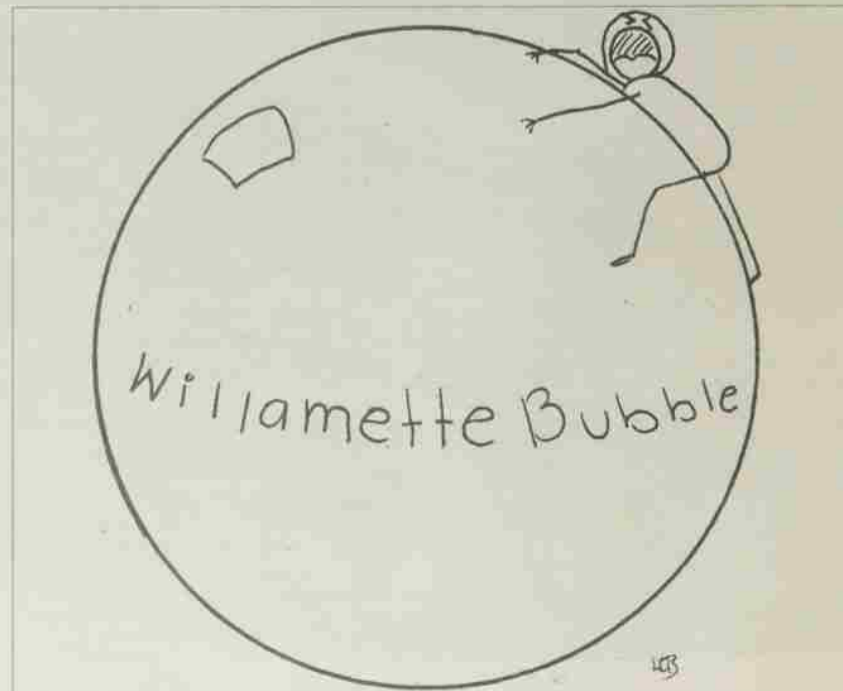
He would like to make paintings based on your imaginations. What he needs from you are your own ideas for creatures, plants and places that have never existed outside of your own imaginings.

Have an idea? Write it out in as much detail as you can and send it to Timothy at tkohlste@willamette.edu or box E288 by the end of October.

Too embarrassed to send an idea? Don't worry. They will be used anonymously. So get your wheels turning and send in those ideas.

Come see the Senior Art Show at the end of the year to see if your ideas were chosen.

COMICS BY LYDIA BURNETT



Prosecute the Jena 6 for their crime

JEREMIAH ADLER
GUEST WRITER

Let me start by saying that I hate the South. Before the Union beat them into submission, they gawked at such things as schools, hospitals and equal rights.

Following the Civil War, thousands of people would routinely gather to watch the torture, murder and subsequent mutilation of any African-American who so much as looked the wrong way at a white woman.

I have traveled through the South a number of times and always tell myself that I will never return. For the most part, I consider the South to be a cesspool of ignorance and bigotry.

I say all this to illustrate how much I loathe this part of our country. If there is anyone who would love to jump on the "racist South" bandwagon, it would be me. But alas...I cannot.

There was obviously racial tension building at Jena High School in Jena, La. in 2006. Nooses appearing on trees, blacks not being allowed into parties and altercations involving guns all reaffirm my

belief that the South is a terrible place.

However, regardless of how angry you are at an oppressive system, you do not have the right to grab six of your friends and beat someone senseless who was not even directly involved in any of the incidents that took place.

I'm no advocate for the prosecution of assault. I think that high school students should have every right to beat the crap out of each other. It builds character and teaches fundamental negotiating skills. What the Jena 6 did goes beyond adolescent fighting.

Six black students (the Jena 6 whom everyone seems to be holding up as messiahs against racism) punched a white student in the head, and he fell on the ground unconscious.

They then got in a circle around him and repeatedly stomped on his head until his eye was swollen shut and he had a concussion.

They only stopped after being forced to, and they left him partially blind in one eye. His offense...apparently making a joke about a black guy who was beaten up.

People who support the Jena 6 try to

tell you that a racist district attorney is being ridiculous by considering a tennis shoe a deadly weapon.

When you hear someone trying to convince you of this, politely ask them to lie down and place their skull on the concrete. Then stomp on their head as hard as you can, and see if they still think a tennis shoe can't be used as a deadly weapon.

I admire that people are standing up for what they perceive as injustice, but I ask them to reconsider pledging their support to the Jena 6. It would be one thing to say that you are supporting equal prosecution in the South, but that would not be accurate either.

There was no case of six white students beating a black student senseless, hence there was no unequal prosecution. All the other incidences of violence constituted a fair fight.

Keep in mind that if six white students had done what the Jena 6 did, it would be considered a hate crime and they would be charged in federal court.

Contact: jadler@willamette.edu

M.O.I.s hinder individualized

NEAL PARKER
GUEST WRITER

At a liberal arts college like ours, we talk about how students here learn about everything. This sounds pretty good if you happen to be a prospective student, but my experience here suggests that this system, far from being what it claims to be, serves merely as a good sound-byte and is more of an annoyance than anything else. The problem is the Mode of Inquiry (M.O.I.) system, which, while well-intentioned, fails to achieve its stated purpose.

Can an M.O.I. class in a topic like history or understanding society live up to its purpose? Do these classes provide students with an understanding of the subjects? Is there a professor good enough to cram the complexity of something like Western civilization into a semester? Do we come away from the class with some profound understanding? The answer is typically no.

Mostly we learn facts, regurgitate these facts, then immediately forget everything once the final is over. This isn't unique to history, but is characteristic of every single M.O.I. It's a hassle

for us; instead of pursuing a topic we are interested in, we waste a semester taking something just so we can graduate.

Instead of using the formidable talents of our professors, we waste their time trying to get them to teach students who hate the subject being taught, which is impossible.

There is an alternative. Get rid of M.O.I.'s. Let students who are blessed with a sense of intellectual curiosity have the opportunity to take advantage of what is available to them. Think about the possibilities!

We could abolish a lot of "non-major" classes that are a waste of time, freeing up professors to teach about subjects they care about. My time in public high school has taught me that while intellectual curiosity is a blessing, we can't impose it on people who just don't care. So instead, let us have the courage to abolish an annoyance that exists exclusively to make our university look good.

Contact: naparker@willamette.edu

next issue: An in-depth look at the science behind M.O.I.s. pg. 6-7

Inane commentary on trivial facts



T O M
ACKERMAN
COLUMNIST

So the other day I was sitting on the can trying desperately to think of a topic for my latest column.

I began reading the latest edition of The Toilet Paper for the umpteenth time (this is The Toilet Paper, the monthly bathroom newsletter that contains semi-useful information, not to be confused with toilet paper, the stuff that one wipes one's ass with, although in times of crisis I'm sure Willamette students have been forced to use The Toilet Paper as toilet paper).

Anyhow, I was sitting there reading the "Did You Know..." section of The Toilet Paper, and I realized that the thoughts I was thinking after each fact were quite humorous. Thus after finishing my business, I pilfered a copy of The Toilet Paper and returned to my room to write.

So here it is, in pseudo-stream of consciousness, my thoughts on the "Did You Know..." section of The Toilet Paper:

1. A giraffe can clear out its ears with its own tongue. Thanks Toilet Paper, that's just what I need, another reason to envy giraffes.

2. Napoleon was afraid of cats. Isn't everybody afraid of cats? I mean, they're cute and all, but you can't control them in any meaningful way. Have you ever looked into a cat's eyes? I don't care what the studies say; they're smarter than dolphins. I'm pretty sure they're smarter than most of the people I know, too. That should be enough to scare anyone.

3. Foo-foo is a West Indian food dish. Wow what a useless fact. I don't even think West Indians care about this fact.

4. In 1994, a statue was issued in Jerusalem stating that a woman showing her elbows was ground for her husband to divorce her. A statue? Really? Pretty sure you mean statute. Going beyond this heinous typo, this fact brings up something I've known for a long time: elbows aren't particularly sexy on anyone.

5. A number of species of lizard have a third eye. I don't care; I'd still rather be a giraffe. No contest.

6. In the 1950s the French equivalent of American rock music was called Ye-Ye. When I read this I immediately thought back to fact number three and wondered if repetition of monosyllabic nonsense words was some sort of recurring theme, but alas such was not the case. Also, if we had a King of Rock and Roll, was there a King of Ye-Ye?

7. In 1875, the cobra killed 26,000 peo-

ple in India. Was this more or less than the number of people killed in India by the British Army that year? Was there perhaps a heated competition?

8. The Beaver Roundup is a spring celebration in Alaska. Evoked mental images of cowboys riding Shetland ponies attempting to herd a very large number of beavers.

9. The Mona Lisa has no eyebrows. Well at least she only has two eyes. Unlike those crazy mutant lizards.

10. The inventor of Vaseline ate a spoonful of it every morning. Other more humorous and completely fictional versions include: Eli Whitney ate a spoonful of cotton gin every morning, Thomas Edison ate a spoonful of light bulb every morning and, my personal favorite, Robert Oppenheimer ate a spoonful of nuclear bomb every morning.

11. A group of rhinoceros is called a "crash." Much like a group of whales is called a "pod," a group of conflicting realities is called a "confusion," and a group of blondes is called an "annoyance."

In other news, WUPAT now has a Facebook group. I urge you to join if you feel so inclined. If we get enough people, maybe we can pool our resources and get some uniforms and side-arms.

Contact: tackerma@willamette.edu

ASK ME ANYTHING: Sex, creepers, 'hair'



J A D E
OLSON
COLUMNIST

Dear Jade,

I am very sexually frustrated, but do not have time with my busy semester to track down, spend time with and catch a significant other. I have heard of no-strings-attached fun, but hooking up at parties just seems to cause drama. Do you have any suggestions of where and how I can find some like-minded and willing companions?

Frustrated

Dear Frustrated,

Hold on, let me give you my cell phone number...

The thing about no-strings-attached stuff is that you have to be able to trust your partner not to cause drama. That's why hooking up with people you've never met before can be so problematic.

Instead of random folks at parties, take a look at the people you already know at least something about. This way, you can identify who is really in the same frame of mind as you and can be chill about the whole thing. Consider some of the people you or your trusted friends already know. I'm sure some of them would love to be your like-minded and willing companion.

Also, though it is an option, I seriously advise that you forgo Craigslist for this purpose. Cruising Facebook for people who've said that they are interested in "random play," though somewhat less sketchy, is probably also an accident waiting to happen.

Dear Jade,

Last week I was at this crazy party and a guy named Tom came up to me and flashed me, which was quite an unpleasant sight. How can I tell this guy that he really needs to trim down there?

Frightened

Dear Frightened,

This dude seems to be under the erroneous impression that nobody "deforests." Someone seriously needs to let him know that trimming is not just a "fad"—it's a courtesy.

Dear Jade,

I live in a house with multiple roommates, all of whom are female. As a result, we have a pretty fun living situation with a very chill and open vibe to it. However, a couple of my roommates are friends with a male individual whom I find extremely creepy. He really messes up the comfort zone and makes it hard for me to relax when I'm at home. How can I get my roommates to stop inviting someone over who makes me uncomfortable?

Sketched

Dear Sketched,

To make your point, I suggest that you head on over to the Greyhound station and pick up some creepers. Make sure that at least two of them have hyphenated first names, such as "Jimmy-Jack." Invite them back to the house to watch "Saw" and play strip poker. This will illustrate to your friends exactly how this other dude makes you feel.

Okay, not really. I've said it before and I'll say it again: communication is the key to successful relationships, and roommate relationships are no exception. Although it is also their house and they have a right to entertain the company that they please, they also have a responsibility to take your feelings into consideration. After all, it is also your house.

Luckily, this situation is ripe for compromise. I'm sure that if you communicate your dissatisfaction with the situation to your roommates, you all can work out an amicable solution. They could have him over while you are at work or school, or meet him somewhere other than your house.

If nothing else, you'll all be on the same page. After all, one should never have to be sketched out in one's own home.

Contact: jolson@willamette.edu

CAMPUS SAFETY REPORT OCT. 5 - 11, 2007

ASSIST OTHER AGENCY

▶ Oct. 10, 11:21 p.m., (Campus): Campus Safety assisted in the apprehension of an individual who was making his way through campus in an effort to elude capture. He arrested by Salem Hospital Security and Salem Police.

TRESPASS

▶ Oct. 11, 8:58 a.m., (University Center): Campus Safety observed a non-student loitering in the UC. When the individual was confronted he admitted to being homeless and to the fact that he was on campus looking for the Travel Center to book a trip to either Australia or the South Pacific. The individual was issued a written trespass warning.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Oct. 5, 3:45 p.m., (Haseldorf Apartments): A bag containing marijuana was found on a counter top during the course of a fire safety inspection.

▶ Oct. 6, 1:40 a.m., (Lausanne Hall): Campus Safety observed an intoxicated student being supported by two other students. It was discovered that two of the students had consumed alcohol and that they were under the age of 21.

▶ Oct. 9, 12:39 a.m., (Lausanne Hall): While responding to a call of a noise complaint, Campus Safety Officers observed two students to be in possession of alcohol in their residence room. Both students were under the age of 21.

THEFT / BURGLARY

▶ Oct. 6, 9:12 p.m., (Hatfield Library): A student discovered that someone had stolen her thumbdrive from the computer that she was using in the Library.

▶ Oct. 7, 1:07 p.m., (Matthews Parking Lot): A student discovered that someone stole her CD player from her vehicle while it was parked in the Matthews lot.

▶ Oct. 8, 12:38 p.m., (Matthews Parking Lot): A student reported that someone stole her Acura from the lot. The victim parked her car in the lot on Oct. 1 and discovered it gone on Oct. 8.

▶ Oct. 9, 2 p.m., (Shepard Parking Lot): Someone stole a CD player and CDs from a student's vehicle while it was parked in the Shepard Lot.

VEHICLE ACCIDENT

▶ Oct. 6, 11:30 a.m., (Off Campus): A van was involved in an accident during a trip to a pumpkin farm. There were no reported injuries as a result of the accident.

FIRE ALARM

▶ Oct. 6, 11:45 p.m., (Matthews Hall): The use of a fog machine activated the fire alarms in Matthews. Salem Fire Department responded to the alarm. The machine was confiscated and the owner was identified.

▶ Oct. 8, 12:47 p.m., (Kaneko Commons): Salem Fire responded to the activation of the fire alarms at Kaneko. It was determined that a burned pot of beans caused the smoke. It was also discovered that a student failed to leave the building upon activation of the alarm.

VAN COMPLAINT

▶ Oct. 6, 6:46 p.m., (Off Campus): Two separate phone calls were received complaining about the careless/reckless driving of Willamette van. It was determined that the Men's Soccer Team was using the van. If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.



SHOP

In Support of the Animals!

HELPING PAWS

Resale shop & boutique
High quality used items
High-fashion merchandise

3298 LANCASTER DR. NE
(503) 480-0465

WHS THRIFT STORE

Quality used clothing & goods
Collectibles & fun trinkets
Unique finds & holiday items

548 HIGH ST.
(503) 362-6892

Two Great Locations, One Great Cause!

Both locations accept donations of furniture, household goods, and clothing in good condition. All proceeds benefit the animals at the Willamette Humane Society.

Friday is student discount day—take an extra 10% off most items!

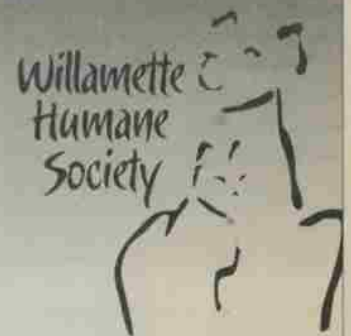
Bring in this
COUPON
to receive

50% OFF

one thrift item from
HELPING PAWS or
WHS THRIFT STORE

(excludes pet supplies, boutique items, adoptions,
and previously reduced or sale items)

EXPIRES 11/7/07



WILLAMETTE UNIVERSITY

THE FIRST UNIVERSITY IN THE WEST

ATKINSON LECTURE series



BARBARA EHRENREICH

Journalist and Author

Thursday, Oct. 18, 2007

8 p.m.

Smith Auditorium

Barbara Ehrenreich, journalist and the author of the million-copy best-seller *Nickel and Dimed: On (Not) Getting By in America* and *The New York Times* best-seller *Bait and Switch: The Futile Pursuit of the American Dream*, has been a columnist at *The New York Times* and *Time* magazine.

Her articles, reviews, essays and humor have appeared in a range of national publications, including *The New York Times Magazine*, *The Washington Post Magazine*, *Ms.*, *Esquire*, *The Atlantic Monthly*, *Harper's*, *The Nation* and newspapers throughout the world.

In 2004 she received the Nation Institute Puffin Foundation Prize for Creative Citizenship, given annually to an American who challenges the status quo "through distinctive, courageous, imaginative, socially responsible work of significance." *Dancing in the Streets* carries on this tradition by uncovering the origins of communal celebration in human biology and culture and by reminding us of this crucial part of our distinctively human heritage.

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning Oct. 1. The first ticket is free with a University ID; the second ticket is \$10. Tickets for the general public are \$10 and are available beginning Oct. 12 at the same location between 8 a.m. and 5 p.m.

"It's the BIG BAD WOLF!"

OPENING BITE Sept. 21

Corn Maze at Fordyce Farm

- Horse Drawn Hay Rides
- Pumpkins & Pumpkin Launcher
- Hay Fort • Fruit & Produce
- Animals & Autumn Fun
- Gourds & Halloween Decor
- Corn Maze open until 9pm Fri & Sat

Let's see who's afraid of the Big Bad Wolf!

Fordyce Farm is located at 7023 Sunnyview Rd NE, Salem
Open 10am-6pm (Mon. thru Thur), 10am-9pm Fri & Sat
503-362-5105