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NEWS

Relocation shuffle planned for administrative departments

OLINA CAVEDONI
 CONTRIBUTOR

Students who think they know the University's layout should prepare to be bamboozled.

Citing a desire to cost-effectively improve the University's efficiency and aesthetic design, administrative forces plan to reshuffle the location of numerous administrative, residential and academic spaces over the 2014 summer interim.

"The whole goal of this is to accomplish more beds and a different site for admin without spending new money," Vice President for Financial Affairs and University Treasurer Arnie Yasinski said. "These changes will allow us to do this at the lowest possible cost. Getting all these related departments [together] will also be more convenient for everyone."

Yasinski said the current changes were initiated by the need to close the deteriorating Haseldorf apartments – and consequently – to

replace the student housing units that will be lost in that process.

In the unfolding of events, administrators hope to create a more attractive campus welcome center for prospective students, as well as to develop more convenient one-stop locations for students looking to complete financial transactions.

The closure of the Haseldorf residence hall will necessitate the replacement of approximately 30 residential units. Administrators have decided that WISH House, where the current admissions office is located, will supply the necessary beds.

The public face of the Office of Admissions will be relocated to the main floor of the Art Building, according to Yasinski, a more advantageous spot in terms of welcoming prospective students. The non-public functions and staffing of the admissions office will be relocated to Waller Hall.

With the admissions office in the Art building, the department of art history will be relocated to

Ford Hall; the change will also reduce the gallery space inside the Art building.

The department of rhetoric and media studies will then be moving from Ford Hall to Smullin Hall.

The College of Liberal Arts (CLA) Dean's office, currently in Smullin Hall, will be moving to the Putnam University Center (U.C.) to allow more efficient communication between the CLA Dean and the Dean of Campus Life. The Office of Institutional Research and Planning will also be moving into the UC.

"It's just a convenience to have proximity. It's like administrative neighborhoods, and they change over time," Dean of Campus Life David Douglass said. "To be more effective, productive and convenient for students, we are reworking some neighborhoods to update them and achieve better productivity."

The Registrar, Financial Aid and Student Accounts offices currently in the UC will also be mov-

ing into Waller Hall.

University administrators hope that moving these related offices closer to each other will make it more convenient for students to complete monetary transactions.

Financial and human resources offices currently in Waller will be moved to the Executive Building (formerly known as the Graduate School of Education building) located behind the College of Law, where they will be joined by the Willamette Integrated Technology Services (WITS) administrative computing team.

In the future, potentially during the 2014-2015 winter break, slight renovations are planned to better accommodate the department of studio art and the admissions offices in the Art building.

Pending funding, there are also plans to expand housing in WISH, as well as to improve facilities on the second floor of Westwood Hall – in order to create a more visible space for the Career Services and advising support –

during summer 2015.

Yasinski said responses to the proposed changes have been mixed but supportive overall.

"We love the Art building, but we realize it's not ours," art history major Grace Cohen said. "When we realized it wasn't just us moving, we just wanted to find a way that benefited everyone. However, it's really frustrating that Willamette doesn't tell students what's going on."

Cohen hopes there will be more communication between students and the administration in future relocation situations.

"Ultimately, this is a long term administrative decision, and the goal is to make it the best possible decision for all constituencies at the University," Yasinski said. "It doesn't always make the balance equal, but the goal is to make a fair and sensible decision that uses the resources the University has to the greatest possible advantage."

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OPINIONS

Privacy: There's no app for that

KELLEY VILLA
 MANAGING EDITOR

Not long ago, I wrote a paper for my feminist theory class suggesting that my "feminist ritual" of relying on Google Maps to navigate me "home" could add to feminist understandings of crossing borders of genders, sexualities and nations. #libarts

I had not yet realized that my Apple iPhone 4s is continually building a detailed list of my geo-locations, in order to "improve" my app experience.

I'm one of those people with a sticky note over their webcam, so it's ironic that I haven't thought about this before.

I've always vaguely wondered how my phone can tell me, "Right now, it would take you six minutes to drive home." Now I know, and frankly I am not surprised, given that we live in a society that prioritizes profit and the guise of "security" over humanity and choice.

Thanks to an article published by Houston's Chron in October 2013, I now understand that one can follow this sequence of taps on an iPhone running iOS 7 to access ever-expanding lists of dates and times of locations the phone has visited: Settings > Privacy > Location Services > System Services > Frequent Locations > History.

Internet cookies and third-party ads give us a more "personalized" browsing experience, but what do we lose by giving up personal information? This discussion of

choosing convenience at the cost of privacy (or vice versa) is nothing new. There are many, many thinkpieces floating around on the Internet about "the greatest dilemma of the 21st century."

While I am not entirely convinced that hierarchizing dilemmas will actually produce justice, this discussion of privacy should not be limited to me whining about how much Siri knows about us.

There are myriad examples of individuals' and entire communities' privacy being temporarily suspended in the name of "national security." Instead of saying, "I don't have anything to hide!" I'd like to ask, whose privacy do we value?

Many of the thinkpieces about contemporary privacy I came upon when researching this issue seemed to presume knowledge of how Muslim communities have received the brunt of the surveillance condoned by George W. Bush's Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism (USA PATRIOT) Act.

We can see more historic examples of privacy violations in John Adams' Alien and Sedition Acts (back when France wasn't the U.S.'s oldest ally), Abraham Lincoln's suspension of habeas corpus (only temporary – not something afforded to Guantanamo detainees under the Patriot Act) and Franklin D. Roosevelt's incarceration of some 120,000 people of Japanese descent.

See **DEMANDING PRIVACY**, Page 11

SPORTS



EMMA SARGENT

Junior pitcher Tyler Olson pitched nine shutout innings in Friday's 2-0 loss to Whitworth University.

'Cats conference streak snapped

DEVIN ABNEY
 STAFF WRITER

After a 2-0 loss to Whitworth University ended Willamette's 12-game Northwest Conference winning streak, the 'Cats wasted little time in bouncing back with a 6-1 victory in the second game of a home doubleheader on Friday, April 18.

"It was great to bounce back against Whitworth and show them what we were

capable of doing offensively," freshman designated hitter Ty Wyatt said.

Wyatt was one of the offensive stars for the Bearcats, notching three hits in four at bats with two runs and an RBI.

Junior first baseman Tiras Koon had two RBIs of his own, both coming on a fourth inning home run to right field.

"[The home run] felt great, especially since it helped solidify the win," Koon said.

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 facebook.com/Willamette-Collegian

BRIEFS

They sure didn't mention this during the "naked run," did they?: The University board of trustees has raised total student charges to \$54,580 for the 2014-2015 academic year. Vice President for Financial Affairs Arnie Yasinski said the increase represented a 4.2 percent bump in combined tuition and standard room and board prices from last year.

Because your mom can't email you Pop-Tarts: Starting this week, the mail center (UC first) will stay open until 4:30 p.m. every weekday. Associated Students of Willamette University Senator and sophomore Teo Ekstrom said the expanded hours would help make the center more accessible to students.

Do these baby carrots come in vinyl?: "Growing Cities," a new documentary about urban farmers who produce good food and better communities, will be screened in the Hatfield Room of the Mark O. Hatfield Library on Thursday, April 24 at 7 p.m. After the 60-minute screening, one of the filmmakers will be available for a Q-and-A session.

I'll miss immediately deleting your emails, Juan Ramos: The Associated Students of Willamette University Senate is looking for a shuttle coordinator for the 2014-15 academic year. The position pays \$400 annually for an estimated 35-40 hour time commitment. Applications are due to ASWU President Nichola Greenblatt on Friday, April 25 by 5 p.m. Email <ngreenbl> for more information.

Willamette, mysterious as the white side of the moon: Springfest – a free, outdoor movie and open mic night – will be held from 8-11 p.m. on Friday, April 25 on the quad. Willamette Events Board will screen "Mulan" in celebration of its 25-year anniversary and provide free s'mores, cookies and hot cocoa at the event.

Tips? Contact News Editor Zane Sparling at <zsparlin>.

Michael Beseda prefers peanut M&M's

BRONTE DOD
STAFF WRITER

It's early – 7:45 in the morning early – but Michael Beseda has already been up since five.

It's Monday, April 14, one of Willamette's preview days for admitted students. It's also now called Bearcat Day, an example of one of the changes Beseda has made since becoming vice president of enrollment and university communications at Willamette.

He drinks his coffee (black) and answers an email (on an iPhone, and he types with his pointer finger). He's wearing a suit and a Willamette bowtie. He mentions multiple times throughout the day that he only wears a suit on Bearcat Days. And his kids bought him the bowtie. He looks like Gary Oldman (Commissioner Gordon) from the "Batman" trilogy.

On a normal day, Beseda says he'd probably be in meetings around campus, or traveling to high schools to talk to students about Willamette. The week before, he was in the Bay Area. He and his wife spent Saturday night at a concert.

"Pink Martini was off the charts," he says.

Beseda got into college admissions sort of by accident. In 1979, he found himself a day away from graduation from Saint Mary's College of California, with a degree in liberal arts and no idea what he wanted to do with it. He contemplated law school or getting a master's degree, but decided to take a one-year job as an admissions recruiter for the school instead.

He stayed for 35 years, leaving as the vice president for college communications and vice provost for enrollment. He started working at Willamette in June 2013.

For the first few months, Beseda didn't hire an assistant. He said he managed his schedule on his own to get to know the school and the people. He also chose to live in an apartment in Kaneko, but he doesn't like to use the sky bridge.

He spends the day walking and talking. Walking from the admissions office to Bearcat Day events around campus, back to the admissions office, to his corner office on the fourth floor of Waller. Talking to parents, admitted students, his staff along the way. There are no pictures or trinkets on his desk. Beseda doesn't eat lunch, instead snacking on peanut M&M's throughout the day. He says he eats better when his wife is in town.

A college admissions officer's job is somewhere between a professor and a door-to-door salesman, he says. And it's a job that continually changing.

"When I started, college admissions happened out of the public eye," Beseda says. "Now it's something that's on the front page of the New York Times every day."

The U.S. News & World Report started ranking colleges in the early 1980s. This is when, Beseda says as he picks up trash from the ground, the process of applying to college went from finding a good match to a process of making 17-year-olds feel inadequate.

"It's a game to be won," he says.

"It's turned into the game of getting in." He says colleges bring it on themselves, too, by marketing education as a consumer product, which is rarely beneficial to the students or the schools. Poorly executed marketing has created cynicism among students, not only about the college admissions process, but also about education in general. Over time, he says, it may erode public confidence in higher education.

Senior Ziv Feinberg has worked in

the admissions office since his freshman year. He says the students who work there are told to focus on storytelling, not selling, another change Beseda made.

"Something Michael said in our training was that a lot of families are starting to see college admissions as more of a business transaction. There's more marketing directly to prospective students," Feinberg said.

Beseda counters the extensive advertising campaigns and the pages of statistics and the market research by getting to know each applicant. Since his wife still lives in California, Beseda says he spent a lot of nights reviewing each application. Each acceptance letter from Willamette comes with a personalized sentence along with a jar of marionberry jam. This summer the admissions staff and President Stephen Thorsett will make the jam in Goudy Commons. By next year the berries will be harvested from Zena Farm.

Beseda's job is a balance between finding a vision for the future of the admissions office – essentially the future of those who will attend Willamette – and being detail-oriented enough to create a unique experience for prospective and admitted students.

In a debrief meeting held at the end of the day, the admissions staff has already started planning for next year's Bearcat Day events.

When asked about the emails he sent out to Willamette, the ones that generated so much in the way of snarky Facebook parodies and student ire, he shrugs.

"What more is there to say?" he responds, and keeps walking forward.

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CAMPUS SAFETY REPORT

April 14-20, 2014 - information provided by Campus Safety

CRIMINAL MISCHIEF

April 14, 2 p.m. (Smith Fine Arts): Campus Safety received a call that a classroom had been damaged. Paint and glitter were spilled on the carpet. An attempt was made to clean it up; however, residue still remained.

April 18, 4:05 a.m. (Hatfield Library): Campus Safety received a call that there was graffiti in the men's second floor restroom. The officer observed large amounts of writing in both of the stalls, as well as burn marks on the toilet seat cover dispenser. The officer also noted the word "believe" written on the stall. The same word and writing style had been seen multiple times before.

April 18, 4:50 p.m. (University Center): Campus Safety received a call stating that a partition had been deliberately pulled from the wall in the first floor men's bathroom. A work order was placed to repair the

damaged partition.

April 19, 3:10 p.m. (Belknap Hall): While on route to another call, a Campus Safety Officer on duty noted that a window screen had been knocked out and lay bent in half near the north door.

April 19, 6:39 p.m. (Lausanne Hall): Campus Safety received a call that an emergency exit sign had been damaged. The sign was hanging by only a few wires, though it was still functional. A work order was placed to have the sign repaired.

April 19, 11:09 p.m. (Kaneko Commons): A paper towel dispenser in one of the restrooms had been torn off the wall. A work order was placed to have the dispensers fixed.

EMERGENCY MEDICAL AID

April 17, 6:35 a.m. (Sparks Center): Campus Safety received a call that a student had been injured. Upon arrival, the officer observed that the student had dislocated

their kneecap. Medical responders were called, and they transported the student to the emergency room.

April 19, 10 p.m. (University Center): Campus Safety received a call that a student was lying unconscious in the grass just south of the Mill Stream. WEMS and Campus Safety were dispatched to the scene. Upon arrival, the student had regained consciousness, but was showing signs of intoxication. WEMS determined that the student did not need any further medical attention, and was released in to the care of a friend, who took the student home.

April 19, 10:52 p.m. (Softball Field): Campus Safety received a call that a student had been injured. WEMS and Campus Safety were dispatched to the area to evaluate the student. On scene, WEMS was able to determine that the student had sustained severe facial injuries, including a broken nose and concussion. The student claimed to have been robbed and beaten up by two strange men. The student was promptly taken to the emergency

room for further treatment. Further investigation revealed the student had lied about being assaulted by strangers. The student was arrested by the Salem Police Department for initiating a false report.

April 20, 1:08 a.m. (Southwood Hall): Campus Safety received a call that a student was passed out in the men's restroom. WEMS and Campus Safety evaluated the student. WEMS determined that the student did not need any further medical attention.

POLICY VIOLATION

April 14, 7:30 a.m. (Ford Hall): Campus Safety received a report that there were multiple alcohol containers in classrooms, on the stairwell and near the dumpsters on the east side of the building.

April 14, 10:35 a.m. (University Apartments Parking Lot): A student received their 11th parking citation, their ninth of the academic year. A report was forwarded to the Office of Rights and Responsibilities.

April 15, 12:05 a.m. (Baxter Hall): Campus Safety received a call that some students were on the roof of the Baxter complex. The officer located the students, who reported that they were attempting to get a good view of the lunar eclipse. The officer reaffirmed that roof access was against policy, and the students were escorted off the roof.

THEFT

April 16, 8 a.m. (Atkinson Annex): The Code Blue Emergency phone lights had been stolen from the east side of the building.

April 18, 2 p.m. (University Center): A community member called to report that their bike had been stolen. The caller stated that they had locked the bike up for most of spring break, and when they went to retrieve it, it was gone.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

Performance of mid-April Dream to come true

ALYSSA MILSTEAD
CONTRIBUTOR

Senior theatre and Spanish double major Joellen Sweeney isn't sleeping, but her mid-April dream is about to be realized. An entirely student-run, student-performed production of William Shakespeare's "A Midsummer Night's Dream" is off the ground.

The free show starts at 6:15 p.m. on Tuesday, April 29 outside the Putnam University Center on the steps near the Bistro; all Bearcats are invited to attend and are encouraged to bring their walking shoes, as the play will travel around Willamette's campus as the thespians move from scene to scene.

"I've always wanted to block 'Midsummer' around the Mill Stream because I thought it'd

be such a beautiful location to do it," Sweeney said.

Sweeney has been directing the production alongside senior theatre and rhetoric and media studies double major Becca Wirta.

According to Sweeney, Shauna Cooper, a 1999 University graduate who led a theatre workshop on student productions last fall, inspired their upcoming show.

"[Cooper] talked about creating your own work and how to make time to create your own work when you're so busy," Sweeney said. "And I realized... we just would have to make it happen."

Sophomores Emily Palmgren, Jihan Haddad, Carly Christenson and Miranda Waldron also attended the workshop and helped collaborate on the production; Waldron initially

suggested the idea of a site-specific play.

The students held auditions for the production in January; everyone who auditioned was given a role.

"Outdoor Shakespeare is a big tradition around the country. I've seen enough of it to think about how it might translate when doing it on our campus," Sweeney said. "And you're hard pressed to find a theatre major who doesn't love Shakespeare."

Sweeney and others have made several changes to the play to increase its accessibility. The script was reduced so that the production will be under two hours. Christenson also added musical elements to several portions of the play involving fairies.

"A lot went into the choreography, and it's all about seeing the University in a creative way," Wirta said.

Additionally, Wirta and Sweeney said they changed some of the language in order to make the performance slightly Willamette-campus themed.

"It might be a little bit cheesy, but a big part of this for me is that it's a love letter to campus," Sweeney said. "We wanted to make it really relevant to the college experience and to make it about Willamette."

Wirta and Sweeney suggested that the play would be a way to let off some steam before students face final exams at the end of next week.

"Everywhere you turn at Willamette, someone is doing something amazing for the love of it. This is just another opportunity to see your peers do something that maybe you didn't know they could do," Sweeney said. "It's entirely self-motivated by the students themselves."

CAST & CREW

Starring

Bottom: Abbi Manoucheri - Freshman
Puck: Karina Fathi - Junior
Titania: Erika Lebby - Junior
Oberon: Jake Larson - Sophomore
Helena: Emily Palmgren - Sophomore
Helena: Katie Farrell - Junior
Lysander: Taylor Jacobs - Freshman
Demetrius: Rory Breshears - Senior
Quince: Caroline McFarland - Junior
Flute: Joe Green - Sophomore
Snug: Elisabeth Maiano - Junior
Theseus: Sarah Rothaus - Senior
Egeus: Kilee Rheinsburg - Junior
Hippolyta: Jihan Haddad - Sophomore
Fairies: Maddy Ross (Senior), Bri Owens (Freshman), Carly Christensen (Sophomore), Mary Rose Branick (Freshman), Anya Rogala (Sophomore)

Collaborative Team

Direction:
 Joellen Sweeney (Senior) & Becca Wirta (Senior)
Lighting:
 Miranda Waldron
Installations:
 Emily Palmgren
Costumes & Props:
 Jihan Haddad
Sound:
 Carly Christensen
Technical Direction:
 Alex Kimmel (Senior)



Students rehearse under the star trees. (Left) Jake Larson (sophomore) holds a sleeping Erika Lebby (junior). (Right) The cast of fairies surround Abbi Manoucheri (freshman).

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Bearcats pass Green Fee, elect 15

EMILY HOARD
GUEST WRITER

Junior Jake Whitaker announced his candidacy for the Associated Students of Willamette University (ASWU) senate on Monday, April 14 – the day of the vote. He found out the next day that his campaign had been successful.

"I saw the opportunity and decided to run," he said. "I want to be in a position where I can use my time for the benefit of others."

On April 15, the winners of the class senator elections were announced. The Green Fee Initiative – a \$50 fee that would fund student and staff sustainability projects on campus – passed with 63.9 percent voting in favor.

Of the 1,954 ballots distributed, only 531 students participated in the election; 381 students voted in favor of the initiative in total, Vice President and Senior Cynthia Chand said.

According to the University website, "[ASWU's] main role is to improve the Willamette campus and voice the concerns of students. ASWU works with matters such as the annual budget, changes in the Willamette student constitution and individual and committee projects."

Freshman Todd Denning was elected a class of 2017 senator. He says he will bring an open mind and good listening skills to ASWU senate meetings.

Senators are required to join at least one committee in ASWU senate. Denning says he wants to join the finance board to prioritize funding for student clubs.

Junior ASWU senator Jerome Sader was elected for his third year as a senator for the class of 2015. He said establishing better working relations between ASWU senators and the Office of Campus Safety would be a top priority.

"I am proud of the work that I have been doing on the President's Working

Group on Sexual Assault and Harassment and the Student Advisory Board on Sexual Misconduct," Sader said. "I hope that my role as an ASWU Senator will prove to be an asset for the agendas of these groups."

Sophomore Caroline Brinster was elected for her third year as a senator for the class of 2016. She says her position as a class senator is not one of power, but rather an opportunity to make sure everyone's voice is heard.

ASWU senate meetings are held every Thursday from 7 to 9 p.m. in Montag Den. All students are welcome to attend.

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Elected ASWU Senators

Class of 2015

Maria Hernandez
 Dew Mittendorf
 Jerome Sader
 Elisabeth Saul
 Jake Whitaker

Class of 2016

Caroline Brinster
 Becca Brownlee
 Emily Durham
 Teo Ekstrom
 Jacob Saiki

Class of 2017

Todd Denning
 Liz Gill
 Pierre Kaptanian III
 Kate Steffy
 Maile Symonds



JULIANA COHEN
STAFF WRITER

Even with sporadic rain showers and overcast weather, Wulapalooza managed to go according to plan.

While student bands played at Brown Field's main stage and Jackson Plaza during the day, various organizations and clubs fed concertgoers with buffalo wings, Voodoo donuts and a "Wula's Sweet Sixteen" cake in Goudy. At night, groovy bands lit up Brown Field for the majority of our small campus, although en masse our populace resembles a slow-moving flash mob.

In some ways, the lack of sun was beneficial to the "Wula" experience. As my father always says, "tanned skin is damaged skin." Who needs to be worrying about their increased risk of melanoma while nursing a hangover?

If anyone felt insecure about their less-than-incredible progress in Sparks Gym, parkas and ponchos were perfectly acceptable attire on the most popular day of the year.

In Wulapaloozas past, many attendees left the main stage's mosh pit drenched in the sweat of others—one one suffered this fate in 2014.

Conversely, those that tried to sit on the field became dismayed

upon realizing the counterproductive nature of a moist towel on wet grass. Flower crowns unraveled and turned into compost quicker than they could be documented on Instagram.

I had a sinking feeling about an attendee whose homemade bindi had made its way onto her chin, knowing the inevitable embarrassment she will feel in 2015 after someone communicates to her the definition of cultural appropriation.

Conversations morph under the influence of Wulapalooza. Take, for example,— asking someone, "What are you doing today?" On any other weekend, someone

might answer that they are going rollerblading or tweeting at celebrities. However, in the context of an on-campus music festival, the appropriate response discloses what and how many drugs one is doing in a condensed timeframe.

In any other context, Rich Dennis, assistant director of Campus Safety, would probably object to his name being used as a band name, and Community Mentors would not be stumbling into trees.

Remember: "Wula" is orchestrated by student volunteers, not the campus administration. When considering this reality, the almost unanimous acceptance and partic-

ipation of all aspects of Willamette becomes quite humorous.

For those of us that passed out halfway through the spectacle (it happens to the best of us), watching Moon Hooch's, Katey Red's and the Physics' videos on YouTube can only make up for some of the excitement.

The unofficial final act of Wulapalooza took place at a house party, where a basement rager featuring the funk band and some members of Moon Hooch brought tired and exhausted party animals back to life with sax solos and spirited pop covers.

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Ralph Fiennes shines in Wes Anderson's 'The Grand Budapest Hotel'

DAVIN LACKSONEN
CONTRIBUTOR

I've often referred to Wes Anderson as one of the most over-rated filmmakers of his generation.

Hailed as a modern master after all of two features (1996's "Bottle Rocket" and 1998's "Rushmore"), critics and fans alike leapt overboard, heaping praise on a man who, while demonstrating a strong, unique voice early in his career, still had a ways to go in terms of refining and polishing his craft.

After some missteps with "The Life Aquatic with Steve Zissou" (2004) and "The Darjeeling Limited" (2007), Anderson stormed back on the scene with "Fantastic Mr. Fox" (2009), "Moonrise Kingdom" (2012) and now "The Grand Budapest Hotel." These three features represent a serious turnaround for the filmmaker that has finally sold me on his characteristically cartoonish style.

"The Grand Budapest Hotel" is a madcap 1930s crime caper that doesn't necessarily know what it's trying to say and does not actually take place in Budapest, or any other place on planet Earth for that matter.

Intricately layered with three framing devices and occupying every minute with dozens of characters played by A-list actors who are often on screen for fewer than 30 seconds, "The Grand Budapest Hotel" could easily come across as another addition to Anderson's sloppy filmography. But like his last two films, he strikes a chord here in which the chaotic,

cartoonish style resonates instead of distracts from the story and its enigmatic lead character, Gustave H., played by Ralph Fiennes.

Although the film is full of acting talent that includes the likes of Bill Murray, Tilda Swinton, Adrien Brody and Edward Norton, the only performance worth singling out is that of Ralph Fiennes. Known for darker roles like Lord Voldemort from the "Harry Potter" franchise, the actor puts on his comedic shoes here and waltzes across the screen with more gusto than we've seen from the rest of his career combined.

Hilarious, daring, brilliant, crazy and openly bisexual, Gustave H. is a tour-de-force employee of a fancy hotel that seems to represent the fading aristocracy. A walking celebration of a bygone era, he is the movie even more than the hotel after which the film is named.

Carried through the story by Gustave's young mentee, we're given a showcase of enthusiasm and heartfelt nostalgia from the perspective of youthful wonder. The framing devices allow for this awe to pass from one generation to another, keeping the protagonist's flame burning into the never-ending future.

With a sincere emotional pulse and a narrative so screwball that it falls in natural synchronicity with Anderson's style, "The Grand Budapest Hotel" ranks comfortably among the director and screenwriter's best works.

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BuzzFeed Ideas' vibrant new community of thoughtful writers and thinkers

ELIZE MANOUKIAN
CONTRIBUTOR

We come into this world spoonfed ideas about hierarchy, certainty and difference that we are told are "normal." For those who can accept this and still want to live the rest of their lives in the dulling experience of comfort and vanity, don't worry; you're going to survive at a liberal arts college. For everyone else, there's BuzzFeed Ideas, which launched earlier this month.

BuzzFeed Ideas is BuzzFeed like you've never seen a stupid online quiz before: The platform hosts cultural discourse at its most concentrated tackling hegemony, body modification and Patrick Bateman in the same breath with the same depth and originality.

Helmed by social justice pundit and Twitter maven Ayesha Siddiqi, known to the Internet by the handle Pushing Hoops (@pushinghoops), Ideas has brought together some of the most important young voices of our time.

You will find pieces by journalist and undocumented rights activist Jose Antonio Vargas alongside articles by poet-activist Alok Vaid-Menon and photographer Syreeta McFadden. These writers represent voices unfettered by mainstream culture, subverting traditional practices of empathy without correction by violent tropes and stereotypes.

McFadden's piece, "Teaching the Camera to See My

Skin," captures the exhausting premise perfectly.

"I shoot primarily in color now. I've developed skills to subvert the blinkered design of tools that were never imagined for my hands, my face. What the camera obscures is my work to retrieve," McFadden said.

If you aren't already following Siddiqi's career, you might as well resign from the Internet now. Siddiqi has cultivated an intense online cult of knowledge around her Twitter and Tumblr, consistently spitting out micro-thinkpieces in 140 characters or fewer.

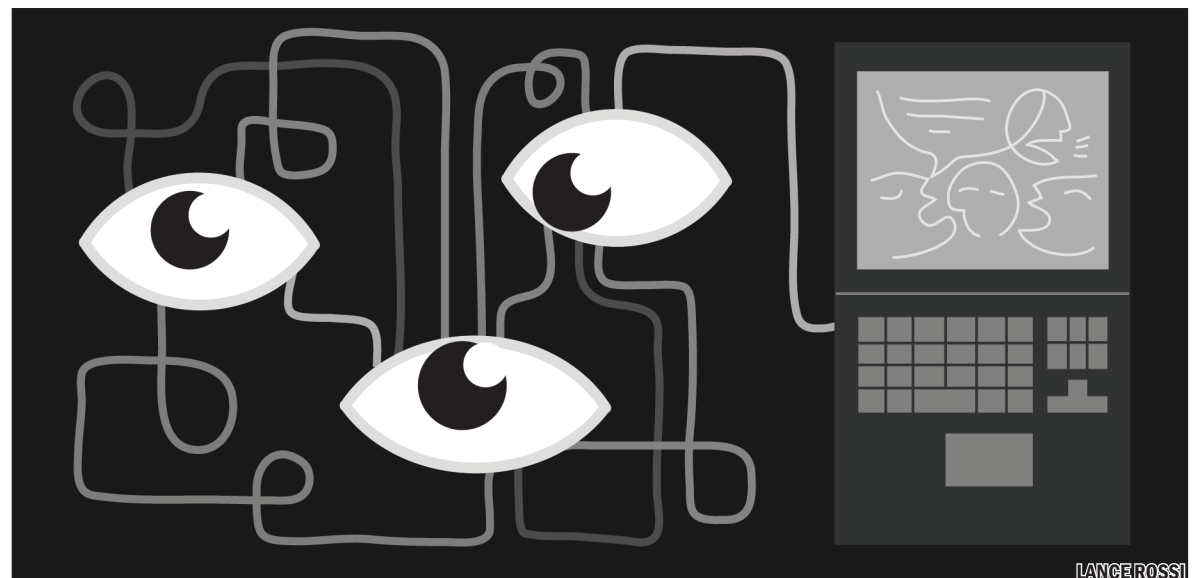
Her work has also been published by Noisy and The New Inquiry, attracting the attention and friendship of personalities like activist Suey Park, rapper Himanshu, actress Lena Dunham and author Elif Bautman, among others.

"Ideas is informed by the same impulse that has always driven readers and writers together, a desire to be known," Siddiqi said on Ideas' April 1 introductory post.

For these readers and writers who are not intimidated by technology but in love with the possibility it lends to self-empowerment through education (and of course, selfies), Ideas is a long, 1980s slow-clap.

We live in a time when phone cameras reveal a higher-resolution image than the human eye. Humans have arrived; now we can finally see.

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"The social web is a population, not a platform. And it's a responsibility toward this population that inspired the launch of BuzzFeed Ideas," Siddiqi said.

LANGEROSI

Sup's Electronic Dance Music Opera sends music department on psychedelic journey

JULIA BROTMAN
CONTRIBUTOR

'EDM opera' may sound like a contradiction, but music major Derek Sup has joined the two in a senior thesis like nothing the University has seen before called "Neon Mirror Festival."

His original work follows the main character Abra, played by solo ballerina and fellow senior Grace Katzmar, who goes to an EDM festival where she finds herself in a strange world and must manage her mental demons and the influences of drugs around her.

"It's a bit of 'Alice in Wonderland,'" said John Peel, Sup's composition professor. "That notion of a journey, a transformation, a trip, a step into the unknown."

The opera's music doesn't necessarily try to recreate EDM, but its sounds and patterns are integrated into the contemporary classical music performed by the Waller Piano Trio (piano, violin and cello) and Sup on organ. He takes advantage of the instruments' timbre (color) with arrangements that evoke Abra's feelings about her experiences and the electronic music she hears.

At times, the strings and piano fly through distressed numbers or land on unsettling harmonies. Sup's organ produces what Peel called a "low, non-pitch combination of a bass drum and a battering ram," with an "atonal crunch" on top. You might recognize it as dubstep—but without the electronics.

The music and lyrics are all original with the exception of "Get Turnt," Sup's adaptation of Charles Baudelaire's poem "Get Drunk." Its language and Baudelaire's attitude toward indulgence reflect the way festival-goers today often talk about drugs.

Willamette's a cappella group Tandem plays the chorus that sings to Abra, and a barbershop quartet featuring men of the Willamette Chamber Choir narrate her in-



DEREK SUP COURTESY OF DEVIN LEONARDI

The performance will take place on Tuesday, April 29 at 8 p.m. in Hudson Concert Hall and will be free and open to the public.

ner dialogue as she navigates her journey at the EDM festival.

With Sup's direction, Katzmar arranged the choreography for her role as Abra.

"It's such a commentary on our generation," she said. "I'm excited to be a part of the emotional side of it ... really feeling how we all come into these characters and make up this little world."

While blown away by the hedonistic, anything-goes attitude of the crowd at EDM festivals, Sup criticized the quality of the music and said audience members seem to just be there to party and "get turnt," because "yolo."

He wanted his project to be modern and pertinent, and he said the rapid growth of the industry and publicized overdoses and drug-related deaths revealed to him the dramatic potential of EDM festivals.

"Neon Mirror Festival" is not an imitation of an EDM festival. Rather, it is a

musical story with a dramatic trajectory that draws from characteristics of EDM culture with deliberate artisanship. It truly is an opera.

Peel, Sup said, has been supportive as he's taken on this project that goes far beyond the requirements for a music composition thesis.

"[Sup is] not your standard composition student, not even your standard Willamette music student," Peel said. "He's one of the most musical people I've ever met."

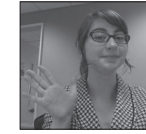
Sup's talents in writing, composing, arranging and performing all culminate in "Neon Mirror Festival," his final contribution to the Willamette music department.

The biggest challenge for Sup, Katzmar said, is also the most exciting part: getting all the performers together and seeing his hard work and artistic expression performed live on stage.

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BEARCAT BULLET

That's all, folks



ALISON
EZARD

LIFESTYLES EDITOR

Holy crap. This is it: my very last Bearcat Bullet.

At the risk of coming across as self-important and navel gazing (then again, liberal arts kids already have a reputation for navel gazing, so maybe you all won't judge me too harshly), I would like to take this opportunity to reflect on the experience of writing this column.

When I first took over the column last semester, my main goal was to maintain the voice established by my predecessors, Kevin Bell (class of 2012) and Brett Scruton (class of 2013), which was a unique mix of criticism, snark, humor and occasional introspection.

Whether I have succeeded in this regard is not for me to determine, but what I can say is that writing the column had a profound impact on the way in which I experienced my senior year.

For one, writing a weekly column in which I commented on student life had the effect of making me feel somewhat detached from my experiences, as I was constantly analyzing them within the context of the critical nature of the column.

Going to a party was rarely about just kickin' back some brewskis with my pals—but rather taking advantage of an opportunity to observe the social dynamics of my fellow Bearcats. I am a spectator by nature, but realizing that I had not made a single contribution to a conversation for a good five or 10 minutes because I was too busy mentally composing my next column took it to a whole new level.

In a way, though, I'm not sure that I would not have had a similar experience, even without writing the column. If you are an active user of social media, which allows people to narrate, curate and analyze their experiences in a similar fashion, you may have also found yourself feeling detached from social interactions—a walk through the park becomes an opportunity to make a "witty" observation on Twitter about the weird guy you saw eating a raw potato, and going out for a night on the town with your friends becomes little more than a chance to update your Instagram.

On the other hand, writing the column sometimes had the opposite effect, motivating me to participate in activities I might not have otherwise and therefore increasing my level of involvement on campus.

As my friends know, it can often be difficult for me to go to the effort of leaving the comforts of home, but committing to writing a column about on-campus events like the Naked Run, Mindfulness Meditation or Pint Night pushed me to participate in student life more fully. And for that, I am truly grateful.

Overall, writing the Bullet has been a great experience and, in many ways, has made my senior year feel more meaningful.

Sophomore and current music reviewer Juliana Cohen will be taking over for me next year, so get ready for even more biting criticism. Apparently, she's already "loading the bullets."

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President Taft's Playlist

RACHEL FIFIELD
STAFF WRITER

William Howard Taft, Supreme Court justice and mediocre 27th president of the United States, is often overlooked beyond his magnificent mustache and his penchant for becoming wedged in the White House bathtub. Nevertheless, his byzantine decisions and generally strange life were deserving of their own soundtrack.

"Better than Revenge" by Taylor Swift: The glossy production and petty revenge glorified in this song would have appealed to Taft during one of his first acts as president: dismissing his most experienced diplomat (when he himself floundered in international politics) for snubbing him during his honeymoon 25 years earlier.

"Telephone" by Lady Gaga: The overplayed nature of this song goes along with its symbolism in Taft's life. He was the deciding vote in the Supreme Court case *Olmstead v. United States*, where he declared wiretapping of telephones le-

gal and permissible in court trials, without a warrant. This song, as ubiquitous as NSA wiretaps, and the phrase "sometimes I feel like I live/in Grand Central Station" beautifully illustrate the fallout of his decision.

"Beard Lust" by Natalie Portman's *Shaved Head*: This ode to facial hair is the only really appropriate way to react to former President Taft's mustache. Although the song is largely beard-centric, his elaborately styled facial hair, the line "love for me/and love for you/love for my baby won't you be my boo" describes his mustache well. His relationship with his wife and other family members was strained at best for most of his life.

"Come Together" by the Beatles: Taft was mainly responsible for the addition of New Mexico and Arizona as states into the Union, so the line "One thing I can tell you is you got to be free/come together/right now/over me," aptly describes what Taft thought he was doing. Largely ill-advised but well intentioned, Taft is like that one



Taft graduated second in his class of 121 from Yale in 1878.

friend that tries to encourage you to be with some guy you really don't like, for totally misguided reasons.

"The World the People Together" by The Dandy Warhols: From his early years as Secretary of War, Taft longed to create a peaceful world, but his wife is quoted as helpfully mentioning, "There was nothing to criticize [about Taft], except his not knowing or car-

ing about the way the game of politics is played."

Like the meandering, structureless nature of this jammy song, his attempts didn't really go anywhere. Lyrics like "the world the people/together come on/oh don't you get into/oh I was there when you don't know what else to do" describe his floundering.

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ADJUNCT POLICY

NAUGHT FOR TEACHER: WILLAMETTE'S UNSEEN ADJUNCT POPULATION

BY ZANE SPARLING

“The whole scene with the cat is about how you don’t really own anyone, and you can’t ever really be responsible for them,” Andrea Stolowitz said with regard to a moment in her newest play,

“Ithaka.”

It’s the story of a recently returned war veteran who, after a fight over a cat, sets out on an Odyssean adventure, battling monsters (and her own personal demons) along the way.

Stolowitz won a \$25,000 commission for “Ithaka.” Her last play before that, “Antarktikos,” received an Oregon Book Award for drama.

Earlier in her career, Stolowitz spent four years teaching

full-time at Duke University; she’ll finish her sixth at Willamette University at the end of this semester.

Like every University employee, Stolowitz is paid for her services. This year, just like last

year, she’s teaching two sections of English 135.

And just like last year, over the course of two semesters of work, she’ll be paid \$8,200 for her services.

INTRODUCTION TO ADJUNCTS

Stolowitz is one of the College of Liberal Arts’ adjunct instructors. She makes \$4,100 a class, based on year-long contracts signed with the University. To supplement her income, she teaches an additional two classes as an adjunct faculty member at the University of Portland and runs a new play festival in the spring.

Employment contracts are signed in June; before that point,

Stolowitz has no guarantee she’ll be working at Willamette the following year.

She is not alone.

In the fall semester of 2013, Adjunct Liaison and Associate Professor of English Scott Nadelson counted 65 adjuncts teaching 125 total classes in the College of Liberal Arts. Of these, at least 35 – more than half – were paid on a per-class (or \$4,100 per-course) basis.

At Willamette, the majority of adjuncts teach introductory or survey courses. For the 2013 academic year, Nadelson recorded 70 sections of 100-level courses taught by adjuncts; 32 sections of 200-level courses; 17 sections of 300-level and just six sections of adjunct-led 400-level courses.

Students who have taken a section of a non-major math or science course, fulfilled a re-

quired mode of inquiry or studied in one of the University’s larger language departments have probably taken an adjunct-taught course at some point in their undergraduate career.

There are multiple types of adjuncts employed by the University – some are salaried and receive benefits – while others, like Stolowitz, are paid on a per-class basis. According to Associate Dean of Curriculum Gretch-

en Moon, around 30 percent of Willamette undergraduate classes are taught by adjuncts of some kind.

“It’s not high pay. It doesn’t have [job] security,” Moon said. “But there are worse places to work as an adjunct. You can make less money than you do at Willamette. At some places, adjuncts don’t have offices.”

Nationwide, the trend is toward more, not fewer, adjunct-led faculty – and according to Moon, Willamette reverses that trend.

In a 2012 study cited by the Chronicle of Higher Education, around 70 percent of all instructional faculty employed today are off the tenure track,

compared to 30 percent at Willamette.

This year, eligible for benefits faculty members taught 89 percent of the University’s course catalogue; this number includes adjuncts, but only those teaching at least five courses a year.

For adjuncts, medical and dental benefits take effect after

LESS IS MORE

five scheduled classes per year (in administrative parlance, this is considered an 80 percent full-time equivalency), and the rate of pay changes from a per-class payout to a full salary.

Moon said that adjunct pay reflects market-driven forces.

“It’s not a salary you can live on independently,” she said.

But Moon said she thought the possibilities available to part-time faculty members would fit those who enjoy teaching, but are less committed to the rigorous scholarly and service-based demands of academia.

“For some people, they’re still in graduate school. Working part time supplements their

income,” Moon said. “We have adjuncts who are retired. This is something they’re doing for fun, basically. It’s not all about money.”

NAUGHT FOR TEACHER

Briana Lindh is one of the adjunct faculty members in the department of biology. Per university policy, her title is visiting assistant professor, though she has worked at the University for the last 10 years. When she teaches four classes a year, she makes \$16,400. When she teaches five – because of a bump from per-class to salaried employment – Lindh makes \$30,000 plus benefits.

Her spouse, Professor of Physics Richard Watkins, makes \$80,000 a year. According to Lindh, the starting salary for most tenure-track professors is \$60,000 and tops out somewhere beyond \$100,000.

“[Watkins] is teaching five [classes], and I’m teaching five ... He works more than I do, but not more than a third or a quarter more,” Lindh said. “The salary we can laugh about ... But it

feels bad to be 40 years old, have a Ph.D. and be making \$16,000 a year.”

Lindh said the hardest part was feeling, at times, like a marginal member of Willamette.

“I’m not a voting member of the department. I don’t go to department meetings,” Lindh said. “You ... have to be in conversations where somebody says, ‘Oh, we really need to use fewer adjuncts because they’re

terrible teachers.’ ... They’re not frequent [conversations], but they make you feel bad about yourself.”

Leslie Dunlap, another part-time visiting professor, has worked at the University for 14 years. She said that Willamette’s adjunct policy is driven by financial considerations.

“When I came to Willamette, I believed it would be for the short term ... I think I re-

ally thrived, until I confronted the limits of being an adjunct,” Dunlap said. “It seemed like there might be a career here, not just a job. Strangely enough, the longer I’ve been here and the more I’ve committed myself to the university, the more I’ve felt the limitations of being an adjunct.”

CONTINUING INDEFINITELY

On the University’s website, Julie Veltman’s title is instructor of Spanish. But officially, she is a continuing full-time non-tenure track instructor.

Though, her position is more than a specific title; the job comes with medical benefits,

salaried (i.e., higher) pay and more job security than the average adjunct.

According to Moon, around 19 percent of CLA classes are taught by continuing full-time instructors.

Veltman teaches three sections of intermediate or elemen-

tary Spanish each semester. Unlike her tenure-track colleagues, she is not evaluated on her outside scholarship or research during performance reviews.

Veltman said it was primarily her lack of a doctorate degree that made her ineligible for a tenure-track position. At the

same time, she said that most of her students would be surprised to learn she isn’t a fully-fledged member of the campus community.

“No student would ever call me ‘Continuing Instructor Veltman.’ But once you get into the reality of what that means, ev-

erybody [on staff] is aware of what everyone else is,” Veltman said. “I think it speaks well to instructors that students don’t see the difference ... I don’t think quality of instruction necessarily correlates with the title of the teacher.”

PROPOSING NEW POSITIONS

Why does the University have so many part-time adjunct faculty members? Part of the problem is a long-standing university bylaw that prohibits adjuncts from being employed full-time for more than three years.

“The idea is we’re not depending on visitors,” Moon said.

The rule is a best working practice suggested by the American Association of University Professors and followed by most private universities. In practice,

Moon said the ruling actually creates more fluctuations in employment for part-time employees.

Some relief may come from a new part-time continuing non-tenure track position proposed by Moon and Nadelson on March 13 at a full faculty meeting. This position would supplement the full-time continuing position held by instructors like Veltman.

If approved, the new position would mean higher wages and a

greater level of stability for adjuncts that teach less than a full course load.

The full faculty council, which does not recognize adjunct faculty as voting members, unanimously approved the policy recommendation in April; the University’s policy committee, which includes President Thorsett, has already reviewed and approved the regulation for its legal standing.

The new position will stand for a final confirmation vote by

the full faculty in May.

“It isn’t official yet, but it’s close to being so,” Nadelson said.

The new position would only be available to those part-time adjuncts that have already taught 24 courses. According to Moon, that requires at least a six to eight year teaching commitment. At best, Moon said the new position would affect half a dozen instructors currently teaching at Willamette.

Stephanie Lenox, who has

taught creative writing as an adjunct for the past four years, would not be affected by the administrative changes.

Still, she said the part-time work at Willamette has been a good fit for her.

“I knew what I was getting into when I signed up for being an adjunct,” Lenox said. “I don’t feel like I’m getting taken advantage of here.”

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ALLY SZETO

Number of adjuncts: 65

Number of classes taught by adjuncts: 125

30% of classes are taught by instructors off the tenure track

89% of instructors are eligible for medical benefits

70 100-level sections taught by adjunct faculty

32 200-level sections taught by adjunct faculty

19% of CLA classes are taught by continuing full-time instructors



Continuing instructor of Spanish Julie Veltman (above) and visiting assistant professor of English Andrea Stolowitz (below) work as adjuncts for the university. Associate Dean and Professor of English Gretchen Moon (right) explains why.



FRANK MILLER



EMMA SARGENT



Shake it up

As a longtime basketball fan, there is no better time of the year for me than the end of school and the beginning of the NBA playoffs.

While the last few years have been exciting, especially during the finals, there seems to be a glaring problem throughout the NBA that needs addressing; There is an explicit power imbalance between the Eastern and Western Conferences.

To qualify for the playoffs, teams have to be in the top eight of their league in winning percentage. In the West this year, the Dallas Mavericks were the eighth and final team to make the playoffs with a winning percentage of .598. In the Eastern Conference, the Atlanta Hawks clinched the eight seed with a winning percentage of .463.

This alone represents just the surface of the difference in power between the two conferences. In the Western Conference, two teams that did not qualify for the playoffs had a higher winning percentage than the Hawks.

The Phoenix Suns, who finished ninth in the Western Conference with a .585 winning percentage, would have been tied for third place in the Eastern Conference.

Another conclusive fact about the conferences is that the Indiana Pacers, the number one seed in the East, with a winning percentage of .683, would rank fourth in the West.

This is a problem. The power balance is unequal, making it unfair to several teams in an obviously much more competitive Western Conference.

So, how could NBA Commissioner Adam Silver help fix this power imbalance? Here are two different ways:

The first way would be to try and rearrange several teams in each conference to make it more balanced.

For example, all of the teams in Texas are playoff teams in the West, and if one or two of them, such as Houston and Dallas, were moved to the East it could help form an overall stronger Eastern Conference.

The Texas teams would be ideal for this conference reconstruction; geographically they are the closest possible fits for moving to the East.

The second way I could see the NBA fixing this problem is getting rid of the current playoff seeding system all together.

There are 30 teams in the league. 16 make the playoffs.

Either by reducing the amount of teams that make the playoffs, ensuring higher quality play or by getting rid of conference seeding's the NBA could fix this.

If, instead, teams were issued seedings based off of total record in both conferences, it would make the overall seedings more fair.

If this system were in place this season, the Phoenix Suns would have made the playoffs instead of the Hawks.

Although the Eastern Conference has powerhouse teams, such as the Miami Heat and the Indiana Pacers, there is a clear power imbalance between the leagues.

By changing the playoff system or rearranging the conferences, the league could become more competitive and fair.

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'Cats drop 3 of 4, remain in second place

CONTINUED from Page 1

The scoring started for the Bearcats in the bottom of the third inning. Junior catcher Brad Breier opened the inning with a triple after Whitworth's center fielder came up empty on a diving catch attempt.

Sophomore second baseman Austin Hagarty proceeded to drive Breier in with a single to center field, giving Willamette a 1-0 lead.

The Bearcats doubled their lead on a sacrifice fly by senior shortstop Tommy Kawamura later in the inning.

The 'Cats scored four additional runs throughout the course of the game to provide run support for freshman pitcher Matt Jepsen. That support turned out to be of little use, however, as Jepsen delivered a complete game gem on the mound for Willamette.

He held Whitworth's offense to one run, scattering only nine hits with no walks allowed. He finished the afternoon with a season-high of eight strikeouts.

"I wasn't really focused on the strikeouts in the game," Jepsen said. "I was actually shocked when I found out I had that many. I was just focused on getting outs and getting our team the win."

Jepsen had extreme command of the strike zone on Friday, throwing 87 of his 127

pitches for strikes.

"All of my pitches were working. I felt really good in the bullpen before the game and luckily enough it carried over to the actual game," Jepsen said.

Unfortunately for the 'Cats, that win over Whitworth was the only one of the weekend. Willamette fell in the first game of its three game series with Whitworth, losing 2-0 in the 10th inning of a pitcher's duel.

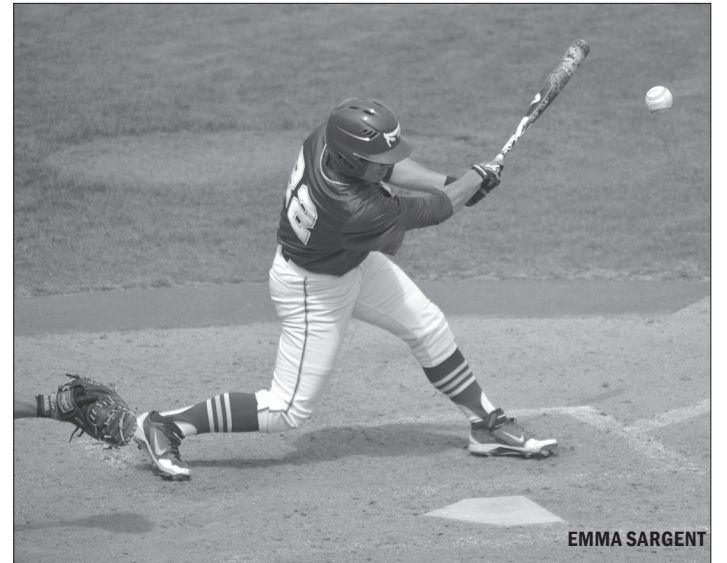
After their win in the second game, the Bearcats lost 8-6 on Saturday after a ninth inning grand slam by the Pirates led them to an 8-6 win.

On Sunday, Willamette dropped its final home contest of the season, 11-5 against Pacific Lutheran University.

Despite the tough weekend, the Bearcats remain in second place in the Northwest Conference standings. They will look to solidify their standing as they wrap up the season with three games against the University of Puget Sound this weekend.

"We are putting this weekend behind us and focusing on sweeping this weekend," Jepsen said. "We have the chance to make this year special and finish it off right, and that is what we plan on doing."

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Top: Senior shortstop Tommy Kawamura fouls off a pitch in the team's 6-1 win over Whitworth.



Bottom: Senior outfielder Tosh Semlacher had eight hits in 16 at bats last weekend.

Men's golf captures Willamette Cup

BLACK LEPIRE
CONTRIBUTOR

The men's golf team won the team title at the Willamette Cup on Saturday, April 19, beating Linfield College and Pacific University with a total score of 312.

Linfield finished second with 320, followed by Pacific, which finished with 350 strokes.

For the Bearcats, the win helped avenge last year's tournament, in which they finished second to Linfield.

"It felt good to beat Linfield and get the cup back," junior Ryan Kukula said. "They edged us out last year, but with our new additions to the team, we were able to take them down this year. Even in these small tournaments, a win is always a good thing for our team's confidence."

Freshman Clark Wilson led the Bearcats

with a low round of 74, good for a second place finish in the individual standings.

"My golf swing felt good," Wilson said. "The last couple of weeks I have been working really hard on my swing and putting."

Wilson finished in front of a trio of golfers who tied for third place. The tie included fellow teammates Kukula and freshman Peter Mitzel, who both finished two strokes back with a 76.

"I felt good about the round. I hit the ball pretty solid," Kukula said. "My short game saved me this weekend as I went five for five getting up and down from the side of the green and that was a good confidence booster going into next week."

Willamette's next two finishers were sophomore Steven Rodriguez and junior Jonathan Ross, who both finished in a tie for seventh place with a round of 80. Addi-

tionally, freshman Chase Lamothe placed ninth in the tournament with a score of 81.

The Bearcats look to remain hot next weekend, as they embark on the Northwest Conference Tournament with the hope of maintaining their first place standing.

"We're looking to have a really good week of practice before our conference championship this coming weekend," Kukula said. "We control our own destiny right now so we just have to go out, have some good rounds and get it done on the course."

As for the team's goals in the coming week, Wilson said they are relatively simple. "We are going to buckle down and practice hard this weekend to prepare ourselves for the conference championship," he said.

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ATHLETE OF THE WEEK

Denise Poltavski

Tennis - Junior - Woodland Hills, Calif.

Poltavski finished the weekend undefeated, going 2-0 in singles matches while also teaming up with senior Sabrina Gutierrez to win both of their doubles matches. Together, Poltavski and Gutierrez are 13-1 in doubles this season.

WU softball exceeds expectations

BRANDON CHINN
SPORTS EDITOR

The Bearcat softball season came to an end last weekend, as the team was eliminated from the exclusive four-team Northwest Conference post-season tournament after losses to Linfield College and Whitworth University.

While the season may have concluded earlier than many players might have hoped for, it did not end without offering several gleaming moments from 2014.

After a 10-18 Northwest Conference record earned a seventh place finish for the Bearcats in 2013, outside expectations weren't high entering this season. Willamette was projected to finish sixth in the preseason Northwest Conference Coaches Poll.

Regardless of the low projection, Head Coach Damian Williams remained confident in the team's chances.

"They just want to win softball games, and they want to be the best every day on and off the field," Williams said.

Even after a slow start to the season, the 'Cats still

found a way to surprise many throughout the Northwest Conference. After being swept by George Fox University in the opening weekend, Willamette stormed back to win 12 of its next 16 conference games.

The Bearcats ultimately clinched a spot in the tournament with a win against first-place Linfield. They defeated the Wildcats 10-2, setting themselves up for their first tournament appearance since 2012.

"After missing the conference tournament last year it was so incredible to make the tournament this year," junior catcher Amanda Absher said. "The team worked extremely hard to make sure that we made it to the tournament, and it was awesome that we came together and accomplished our goal."

A big part of the team's midseason success was due to the emergence of freshman pitcher Jade Smith. In her first year in the circle for the Bearcats, Smith won 12 games and finished with a team-best 2.23 earned run average.

"It felt really great to come

in this season after working hard in the off season and be able to put my team in a position to win games," Smith said. "I couldn't be any more proud of my team and all of our accomplishments this season and I can't wait to get back out on the field with them next year."

At the plate, Willamette received vital contributions from an array of players. Junior first baseman Heather Winslow led the team with a .420 batting average. She started all 40 of Willamette's games, producing 22 RBIs.

"[Her offensive success] came from being relaxed and confident at the plate," Winslow said. "I was able to focus on moving runners and doing my job as a team hitter. My preparation and hard work before season definitely paid off."

Sophomore infielder Ashley Pender hit .375 for Willamette one year removed from her First Team All-NWC honors. Absher hit .314, while junior outfielder Kayla Rieger hit .312 in her first year since transferring to Willamette.

"We had so many contributors offensively this sea-

son. That helped me because I knew that no matter what the outcome of my at bat was, there was always going to be someone to pick me up," Rieger said.

In the Northwest Conference Tournament, Willamette drew the number four seed and a first round matchup against Linfield. Despite holding a 3-2 lead in the third inning, the Wildcats dominated offensively en route to a 14-3 victory.

Willamette lost 6-2 to Whitworth later in the day, ending its season fourth in the conference.

Despite dropping their first two games of the tournament, the Bearcats are reflecting back on a 2014 season that offered many positives.

"This season was a complete turnaround for us," Pender said. "We went from taking seventh place last year to preseason polls saying we were going to take sixth to making the conference tournament as the fourth seed. If that success doesn't speak for itself I don't know what does."

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Poltavski, Gutierrez succeed on senior weekend

EVAN GIDDINGS
STAFF WRITER

The Bearcat women's tennis team suffered a pair of defeats to Whitworth University and Whitman College over senior weekend on April 18-19.

Despite the defeat, Willamette enjoyed its moments of success, as the doubles team of junior Denise Poltavski and senior Sabrina Gutierrez extended its winning streak to 11 consecutive matches.

Both Poltavski and Gutierrez also swept their singles matches against Whitworth

and Whitman College, capping successful individual weekends.

Friday's number one doubles match against Whitworth proved to be an easy task for Poltavski and Gutierrez, as the duo won the match 8-3.

The big challenge came Saturday against the Missionaries of Whitman, which is ranked fifth in the West Region.

"Earlier in the season, we had played Whitman and lost our doubles match," Poltavski said. "Sabrina and I were definitely worried going into it against the top team in our conference, but we found a

way to get it done."

With their only loss of the season serving as motivation, both Gutierrez and Poltavski jumped on Whitman early, which led to a decisive 6-1 set one win.

In the second set, both teams battled back and forth early; in the end it was the Bearcats that finished on top 6-4, solidifying the match sweep.

"We had a lot of high energy on the court and used all of the skills we gained in practice in our match to finish victorious," Gutierrez said. "Senior day was great a way to end my collegiate tennis career. It definitely will be a memorable one with that win to avenge our loss to them earlier in the year."

Though she's only a junior, Poltavski also had a memorable final home weekend. Her two singles victories improved her season record to 10-2 in Northwest Conference play.

A three-time Second Team All-NWC selection, Gutierrez finished her senior weekend in great fashion, winning her number one singles match 6-1 and 6-4.

Although the team dropped the match 6-3, Poltavski said it was a great send off for Gutierrez and senior Olina Cavedoni, a first-year player for Willamette.

"Sabrina is our captain and had been on the team for four years, while Olina had just joined the team this year. We are very proud of them both," Poltavski said. "Our seniors made a great impact on our team, and we'll miss them in our upcoming seasons."

Although the regular season is over for the Bearcats, both Gutierrez and Poltavski have been selected to participate in the 114th Annual Ojai Valley Tournament on Wednesday, April 20 in Ojai, Calif.

"We're going keep practicing the way we have, but also we have been working on our doubles game," Gutierrez said. "We will be playing some extra doubles matches to get ready to go."

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From the Nosebleeds



HOLLY
PETERSEN
COLUMNIST

Boston strong

Everybody loves an inspiring tale of triumph after setback, a reminder that it is possible to overcome adversity and succeed. There's just nothing better than a good comeback story. And that's exactly what the Boston Marathon was this year.

The Boston Marathon has been around since 1897, as part of Patriots' day, a Massachusetts holiday commemorating the Revolutionary War battles of Lexington and Concord.

It's the oldest and most prestigious marathon in the world; it's a rite of spring. But this year it was more, because it carried an earnest message of rebirth.

Just over one year ago, the normally joyful display of patriotism and camaraderie was plagued with tragedy, as twin bombings at the finish line left three dead and more than 200 injured.

While the attack was surely present in everyone's minds this year, especially with the heightened security of 3,500 uniformed and undercover police officers, bomb squads and tactical units, it did not cast a dark shadow over Monday's race.

In fact, the race rebounded in a pretty big way.

More than 35,000 runners participated in the 118th running of the race, a number of runners rivaled only by that of the 100th Boston Marathon.

Among the runners were thousands who were not able to finish last year when the bombs went off, survivors from last year's attack, as well as many running in the memory of those who died.

Defiant and determined, thousands of runners raced through the 26.2 mile course under brilliant spring skies. They were cheered on by over one million spectators, double the usual number.

Rita Jeptoo of Kenya won the women's field for the second year in a row, with a record-breaking time of 2:18:57. With her win in 2006 as well, she is one of only five women to have won the marathon at least three times.

Leading the men was American 38-year-old Meb Keflezighi. Finishing 11 seconds ahead of Wilson Chebet of Kenya with a personal best time of 2:8:37, he became not only the oldest Boston Marathon men's winner since 1930, but the first U.S. man to win the marathon since Greg Meyer in 1983.

While last year's bombings were an inevitable backdrop to the event, Keflezighi ending the 31-year drought for U.S. runners was cause for civic celebration, making the race a mix of recognizing tragedy, while also resolving to move forward.

A mix of reclaiming the joy of year's past, without forgetting more recent sadness.

This year's Boston Marathon speaks to the significance of sports in our culture.

They encourage people to express themselves competitively, while also promoting unity among a group hoping to achieve a common goal.

The marathon brought together not only those who participated, but the entire city, even the entire nation. Because everyone loves a good comeback story.

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MIKE RHINE

Junior Denise Poltavski (right) and senior Sabrina Gutierrez won both of their doubles matches last weekend. The duo is now 13-1 this season, 11-1 in NWC action.

Goodbye summer; hello 'real world'

EMILY DOUGAN
COLUMNIST

With the shenanigans of Saturday's Wulapalooza fresh in my mind, I am reminded of the fun summers of days past: the sun, the beaches, the traveling and the overall carefree vibe I carry with me throughout the season.

With these memories, I was beginning to feel some excitement for the end of school and some much deserved freedom and self-development time.

Then I remembered that in less than one month I will be what they call a "college graduate." It turns out that, in the real world, college graduates don't get to hang out all summer. Apparently you need to have this thing called a "job" and show that you are taking some kind of "direction" in your life.

That sounds like the worst.

These past three summers I've had it relatively easy. I was awarded research grants and was able to stimulate myself intellectually while still being able to pay rent and bills and eat food.

Now that I'm leaving the University for the real world, where I won't have easy access to these grants, I need to have something more concrete with which to support myself.

This life transition also means creating a more rigid schedule, which also doesn't sound fun. With research grants or chillin' out on the beach during the summer, schedules are flexible.

If I wanted, I could go spend a weekend in Portland. But when you have an actual job, it turns out that your boss isn't going to take, "But it's summer, and it's nice out," as an excuse for missing work.

I think back on all my summers as a child when I would sit around sighing, bored and wishing for school to start again, and I want to punch child-me in the face.

Not just for wasting precious time, but for taking it for granted, too. For not understanding that childhood is finite, that you don't get summers and free time your entire life.

As we grow older, we have less free time to work on developing ourselves independently of work or school or boyfriends or girlfriends or whatever. When we're young, we waste that time ... and then wish we had it back.

Summers were not just a way to let off steam for me, but a time of personal development. Even in the last few years, I've learned a lot about myself while being out of an academic or traditional workforce setting.

But now I'm coming to a point where I won't have that opportunity. In fact, most of us won't. Even for those entering graduate school, the rules of the game have changed. We are adults. We are graduates. Summer is done.

I guess the best thing to do now would be to find some ways to keep developing yourself outside of a seasonal setting. Being static is boring, so mix up your life.

Live like it's summer all the time, even if you don't actually have one.

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Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <msari>.

EDITORIAL

Costs of doing it all: The art of sacrifice

Have you ever wondered what it would be like to be a cat, to only have two things to worry about? Sleeping and eating, eating and sleeping.

Most university students tend to be overachievers – full class loads, five extracurricular activities, two jobs, and then some. We definitely have more than two things to worry about. Sleeping and eating usually aren't even on the tops of our lists.

The "we can do it all" mentality that most Willamette students possess can contribute positively to our campus, but at what cost? Every morning we have to decide how we are going to maximize the hours in our day in order to complete everything we need to do.

But by the time our heads finally touch our pillows at night, we usually haven't done everything on our lists. Because let's face it – doing all of our homework, making it to every meeting and event, taking time to eat dinner with our friends (or at all), and going to bed at a reasonable hour is impossible to do all in one day.

So, what gives? Do we not go to class? Rumors fly that our 45 hours of class per course each semester cost between \$68 and \$313. Either way, we lose money and valuable class time.

Do we not go out with our friends?

Do we miss our meetings? Do we just not sleep?

Every weekend there is the question of whether to "be social" or to stay in and do our all of our work. Whichever one we choose, there are always consequences.

If we do go out, we might decide we want to sleep in the next day ... and then we're awake until 2 a.m. trying to finish all our homework. If we decide to stay in, we miss out on experiences, memories and profile picture opportunities with our friends.

We all have different ideas of what "going out" means, but whether we are watching a movie with our friends or going to a party, the relationships we form during college are just as important to our success as our GPA is.

We are all well aware that April is a very academically draining month. Between registering for classes next year, voting in class elections, filling out summer job applications and studying for final exams, it's hard to believe we are able to make it out alive.

And then all the student organizations decide to put on a bunch of fun, exciting events every weekend. Serenades, Willamette Dance Company, the Naked Run, Student Scholarship Recognition Day, Wulapalooza, Greek semi-formals – the internal struggle

just keeps getting harder and harder.

We want to do it all – get good grades, hang out with friends, participate in clubs and student organizations and maintain our mental and physical health. We've all tried it, and we've all realized that it's impossible, and it's not worth driving ourselves crazy over.

We can't do it all. But what we can do is try to find a balance. We can be aware that each week there is only so much we can get done, but if we prioritize correctly, everything will work itself out in the end. Some weekends we might have to lock ourselves in a study room in the library, and some weekends we might have to ask our friends to make sure they drag us out of that study room.

As long as we find a healthy balance we can at least come close to doing it all. And maybe that's the whole point anyway.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • Editor-in-Chief
Kelley Villa • Managing Editor
Maggie Boucher • Opinions Editor

Willamette: Open-minded, supportive

LISA FIELD
GUEST WRITER

At Willamette, we do our best to hear everyone.

For the most part, people are open to and interested in listening to other peoples' stories and experiences. We hear so much advocacy for so many groups and identities, from the Queer Student Union to Alianza, that sometimes it can seem like they all just blend together.

Despite this, our community truly cares about each issue and individual. It is what makes our campus sincerely progressive.

I think one of the reasons Willamette students are so open to listening and accepting each new and continuing movement of change is that most of us hold at least one of them close to our hearts.

Speaking from this experience, and as a Willamette student that has enjoyed and benefitted from this community's willingness to support each other, I want to say thank you to everyone on this campus.

I think our culture and our community, despite any shortcomings, is incredibly conducive to positive change, and I appreciate every person on this campus for making it that way.

When I started college, I told myself I was going to try to branch out and spend less time doing volunteer work related to people with intellectual disabilities; growing



As the President of Best Buddies, Lisa (seated, left) has felt a lot of support from professors, staff and her peers. She believes that this positive environment is part of why Willamette is great.

up with a twin sister who has disabilities, I thought I wanted to leave that to my personal life.

A year later, when I found myself working as the president of Willamette's chapter of Best Buddies, I realized I was terrified of what I had done.

Being president meant I was in charge of public outreach, and nothing sounded scarier than opening myself up to criticism about issues that were so personally significant. But what I found was that everyone around me – staff and students – really cared.

When I was tabling to gather signatures during "Spread the Word to End the Word," even people who dis-

agreed with the idea behind the event often cared enough to listen and discuss it a little bit. Nobody ever made me feel shut down.

I think this is one of the things about Willamette that make it exceptional. Everyone here, including professors, friends and people you've never even talked to before, wants to make the people around them feel supported. That's why it's not an issue that we sometimes wear sweatshirts from other universities. We come together in ways that are less visible but more impactful than that.

I think it's a common experience that someone's first impression of Willamette is

that the people here are incredibly nice. Many of us remember being a prospective student and being smiled at by people we had never even met before.

That was the very first taste of something that runs deep here: We actively care about the people surrounding us.

Thank you to the professors who actually care about students' lives and not just their test scores.

Thank you to staff members who want to see us reach our full potential.

Thank you to my peers who have never let me down.

You make me proud to be a Willamette student.

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Wrapping up with a Wula posterchild; at least their crazy eyes look good

MARIKA McCARTHY
COLUMNIST

I don't think it will come as a surprise to loyal readers of this column that this semester – even this past year – has been transitional for me.

It has been days of hiking over mountains and seeing sweeping vistas from the summit, followed by long days in desolate valleys wondering if I will ever emerge again.

For all the ups and downs, this semester has been memorialized both in ink on paper and somewhere online in the servers that contain my Google Docs.

As everything winds down, I realize that for all the strife and struggle I don't feel any iota of personal growth. I am still crazy, and I still love everything that I've ever loved. I thought I wouldn't love Tokyo Police Club's new album, but I guess I am still the same person I was when I was 14.

Which is why it feels so alien, so foreign, so far removed to have seen myself on the posters for Wulapalooza.

Who is this new person? I don't think I'm a stranger to narcissism – heck, this column acts as if set of public diary entries – but even though I feel exactly the same, I'm beginning to feel so different.

This whole experience was kind of sporadic. It was an unexpected invitation to participate (shout out to creative director Adam Lacanilao), my first time in the Art Building, a couple of hours in a small and hot room with many other pretty people, and squishing a cake between my fingers in front of a camera (shout out to photographer Theo Quinby) before perching on a wooden stool and eating the mush of cake and frosting from my fingers while trying not to get any on the dress I had borrowed from a friend.

New and alien, and all of a sudden there I was, in black-and-white and crazy-eyed, advertising the best



As one of the posterchildren for this year's creative Wulapalooza posters, Marika experienced a sense of removal from herself seeing this picture around campus.

day of the year. And my friends and acquaintances – even my advisor! – have come up to me saying, “Is that you on the Wula poster?”

And I say “Yes. That is me.”

“I am WU,” I tell myself.

If this is the last diary entry of the year, then perhaps it is time for some reflection. Or, since everything I write seems to be kind of nostalgic and reflective, maybe this week's memo to campus calls for some reflection that is a little bit more focused than usual.

But I'm here, telling you something via printing press and peering out over a lit birthday candle. I'm at my favorite table in the library or sitting in the physics hearth or sitting for hours in the shower.

Sophomore year has been a whirlwind and it is beginning to

wind down. The future looks exciting, especially considering the ticket to Virginia for practically the whole summer and the signed lease in my backpack for the house with the cross streets named after two of my favorite things.

I have my regrets about the way things have shaken out. Maybe I regret a couple of nights in November. Maybe I don't remember things I should regret.

Maybe I regret not wearing my flower crown to the photo shoot. But regardless, here I am posted above one of my favorite couches in the Bistro, holding a piece of cake with a look on my face like I've given up sweets for Lent.

At least their crazy eyes look good.

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Demanding privacy, not just convenience

CONTINUED from Page 1

Last year, 88 percent of 191,558 New Yorkers (disproportionately Black and Latino) were determined to be innocent after being stopped and frisked by the NYPD. Barack Obama has overseen about 2 million deportations during his presidency.

And what does all this have to do with the latest Apple product?

All of these actions, taken in times of war-induced hysteria, infringed on privacy rights because they did/do not require any substantial evidence of wrongdoing in order to justify a significant impact upon peoples' right to life and liberty. The U.S. continues to condone and orchestrate harassment and/or detention of innocent people because “we feel threatened.” Who is “we,” anyway?

It means that, because of my whiteness, I can critique the actions or very existence of the U.S. government without fear of retribution. It means that while I might have some abstract fear of being monitored by the NSA, I haven't had to really think about how this surveillance might impact my daily activities. I actually benefit from this feeling of so-called security.

My iPhone is still happily documenting my geo-locations as I cruise around Oregon during these last few weeks of school. Who's watching you?

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Four years to look fear in the face

MAGGIE BOUCHER
OPINIONS EDITOR

I've never been much of a dancer. When I was four, my mom took me to ballet lessons. I don't remember how to plié, just that I loved wearing my purple leotard because it sparkled. And with the exception of “dancing” in Cat Cavern's hot, hormone-filled space once every few months, dancing just isn't my thing.

I enjoy watching dancing, and I wish I could glide and twirl like I've seen so many dancers do on stage. But I've learned to express myself in different ways. So that's why, when I first heard about the tradition of Serenades, I freaked out.

It wasn't mandatory that I participated, but after hearing so many interesting, fun stories about the experience, it was hard to say no. However, the promise of a good time and exciting memories didn't make me any less scared about dancing in front of the entire school.

I remember how lost I felt at our first practice inside the multipurpose room in Sparks. It's one thing to be dancing with your friends in a dark, crowded room where chances are that the majority of the people there aren't going to remember in the morning whether you were a good or bad dancer. It's an entirely different thing to watch yourself in a mirror as you try to learn choreography and look half decent doing it.

Let's just say I was a bit outside of my comfort zone. You want me to write a rhetoric essay? Done. Need me to teach you how to shoot a soccer ball? No problem.

But when I found out that I had to learn a five-minute dance and actually remember every tiny step and detail, I started to reconsider my decision to participate.

Practices became harder, and we were always being pushed to

learn the moves faster and do them better. Now I know what you're thinking ... Serenades isn't that big of deal; it's just for fun. And even though you are completely correct, I didn't want to be the one person who looked lost on stage.

I'm the type of person who likes to see something done once and then be able to do it on my own three minutes later ... but this was not the case with Serenades. There were several times when I left practice frustrated because it was so unlike anything I had ever done before, and I felt like I had no clue what I was doing.

At any point during these past few months I could have decided that I was done and didn't want to practice anymore.

I was really tempted to quit at one point. But I didn't, and I didn't realize why I stayed with it until after we performed and Serenades 2014 was officially over.

Eleanor Roosevelt once said, “You gain strength, courage and confidence by every experience in which you really stop to look fear in the face.” College is all about growing as a person: mentally, physically and emotionally.

I can kick a soccer ball and write a rhetoric essay any day, but putting ourselves into new, not-so-comfortable situations allows us to prove to ourselves that we have the ability to learn new things and do anything we put our minds to.

For me, it was learning to get up on stage with a smile on my face, let loose and just dance. It might be something entirely different for you, but that's not what matters. During our four short years at Willamette, what matters is that we continue to find opportunities to look fear in the face – or else we will never know what we are capable of accomplishing.

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Willamette's week that wasn't



MELE ANA KASTNER

Congratulations to next year's *Collegian* staff!

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