

Willamette University Department of Music  
presents



XXII

*Benny Golson in Concert*

*with*

*Judges' Choice Bands*

*Willamette Faculty Combo*

*Willamette University Jazz Ensemble*

**February 8, 2003**  
**Smith Auditorium**  
**8:00 p.m.**

Tickets: Reserved \$18; Balcony \$15; Wings \$12; General Admission \$10  
Co-Sponsored by: The Grace Goudy Distinguished Artists Series, ASWU,  
Jazz Society of Oregon

## ...The Festival

The goal of the Willamette University Jazz Festival, now in its 22nd year, remains basically as it was in the beginning - to give Northwest high school jazz ensembles an opportunity to share their music with each other, be evaluated by some of the best jazz musicians/adjudicators and clinicians in the area, and to give higher visibility to the quality jazz education programs in the region. The festival has also brought jazz legends to campus to interact and perform with high school jazz students. This year we are extremely fortunate to have legendary jazz composer and tenor saxophonist, Benny Golson, as special guest of the festival. This year also continues our non-competitive format of bands performing against a common standard. Using the stringent OBDA Jazz Ensemble evaluation form, bands scoring 80-100 receive the Gold Standard; from 70-79 the Silver Standard; and 60-69 the Bronze Standard.

- Martin Behnke, Director of Bands

### FESTIVAL DIRECTOR

**Martin Behnke**, founder and director of the Willamette University Jazz Festival, holds a Ph.D. in Music Education from the University of Colorado; a Master of Arts in Music and Bachelor of Arts in Music from San Jose State University. Dr. Behnke has been Director of Bands at Willamette University since 1979; from 1986-89 he served as Chair of the Department of Music, a position to which he has returned in 2001. He has played professionally on trombone and piano, is active as an adjudicator, clinician, and guest conductor of concert and jazz bands, and is active as a composer and arranger of music for concert band, jazz ensemble, and vocal jazz ensemble. He has received two Oregon Arts grants, studied composition with Norman Dello Joio, and received several commissions for his wind band compositions. His music is published by Columbia Pictures and the UNC Jazz Press. He has served as Chair of the Oregon Band Directors Association Adjudicator Certification Committee, State President of the Oregon unit of the International Association of Jazz Educators, and served three terms as Oregon State Chair for College Band Directors National Association.

**"For All of Your Musical Needs"**

2825 Commercial S.E.      362-8708

## BENNY GOLSON

As an internationally known tenor saxophonist, composer, lyricist, arranger, educator, and jazz icon, **Dr. Benny Golson** has been a major contributor to the past fifty years of world jazz. With thirty recordings of his own and countless recordings with jazz greats such as Benny Goodman, Dizzy Gillespie, Lionel Hampton, Earl Bostic, and Art Blakey, Golson stands as one of the greatest contributors to the history and literature of jazz.

Over 300 compositions owe their existence to Golson, who is the only living jazz artist to have written eight standards of the jazz repertoire. "Killer Joe" and "I Remember Clifford" are among the most famous of these. Golson has arranged and composed music for renowned artists such as John Coltrane, Miles Davis, Sammy Davis Jr., Mama Cass Elliott, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, David Jones and the Monkees, Quincy Jones, Peggy Lee, Carmen McRae, Oscar Peterson, Lou Rawls, Mickey Rooney, and Diana Ross. Golson has also composed scores for TV shows such as Mannix, The Partridge Family, Room 222, M\*A\*S\*H, and Mission Impossible. In addition to those scores, several pilots for ABC, NBC, CBS, and specials for BBC in London and Copenhagen bear the stamp of Golson's name. Golson's music appears in some of the major advertising agencies in the country such as Canada Dry, Nissan, Chrysler, Dodge, Chevrolet, Gillette, Heinz Foods, Mattel Toys, Texaco, Orbach's, and Liquid Plum'r.

Performances of Golson have stretched across the United States, Europe, South America, and Japan. In 1987, US State Department sent Golson on a cultural tour of Southeast Asia, New Zealand, Indonesia, Malaysia, Burma, and Singapore. The Tel Aviv Performing Arts Center invited Golson to perform for thousands in Israel at the Red Sea Jazz Festival.

In 1992, Golson received a Certificate for Commendation from Mayor Tom Bradley, City of Los Angeles. In 1994, he earned the prestigious Guggenheim Fellowship as well as an honorary doctorate from William Patterson College. The American Jazz Master Awards were awarded to Golson in 1996 from the National Endowment of the Arts. In November 1999, Golson received another honorary doctorate from the prestigious Berklee School of Music in Boston, MA. Golson's contributions to the world of Jazz were recognized on March 1<sup>st</sup> and 3<sup>rd</sup>, 2001 with a concert entitled "The Magic of Benny Golson" at the Lincoln Center in New York.

Currently, Golson is finishing two books, a major college textbook and his autobiography, which will be published later this year.

## ADJUDICATORS

**Stan Bock**, born into a musical family, Stan began his professional musical career at the age of 15, playing "tailgate" trombone in his father's Dixieland band. In college he studied music at Fort Hays State (Kansas), receiving his B.M.E., and then his M.M. in solo performance from the University of Northern Iowa. Stan then entered the U.S. Air Force Band program where he served as trombone soloist and lead player with various groups for over 19 years. During his Air Force career, Stan performed on radio, television, and on recordings throughout the United States and Europe. Stan arrived on the Portland, Oregon scene in the mid '90s and has become one of the most active jazz trombonists in the area, performing with a full spectrum of musical groups throughout the United States. He has released 2 solo CDs, "Of Fathers and Sons" and, in December, 2002, "Night Grooves". Stan currently lives in Salem, Oregon and is on the music faculty at Willamette University where he teaches low brass, and coaches brass ensembles and jazz combos.

**Kevin Deitz** earned his BS in Arts and Letters in 1990 and his MS in teaching in 1994 from Portland State University. Deitz has been a member of the Willamette adjunct faculty since 1993. He also teaches string bass and electric bass at Clackamas Community College, Mt. Hood Community College, Reed College and Lewis and Clark College. Deitz is a jazz and classical performer at many festivals and is the section bass with the Eugene Symphony, Portland Opera Company and others. Kevin has performed with well known artists such as Mose Allison, Art Blakey, Blue Sky, Mel Brown, Dave Brubeck, Leroy Vinnegar, Herb Ellis, Tom Grant, Toni Tenille and many more. Kevin is active as a composer, and has also released several recordings.

**Susie Jones** is a jazz composer, performer, and educator who has been active in the Portland area for the last 20 years. Her compositions have received international airplay. Jones has performed in a house band in Disneyland, along with numerous big bands in the Portland area. Currently she is the director of the Mt. Hood Community College Jazz Band I, serves as Jazz Chair for the Oregon Music Educators Association, and president of the Oregon chapter of International Association of Jazz Educators.

**Paul Mazzio** is a graduate of the University of North Texas and the University of Southern California. Paul's professional credits include international touring and recording with the Woody Herman Orchestra, performing in over 20 CD recordings by various regional and national artists including Tom Grant and Gino Vinelli. He has also been active with many of the national touring Broadway productions that have come through town, including "West Side Story", "Fiddler On The Roof", "Man of La Mancha", and "Crazy For You". Along with his activities with Ron Steen's group, Paul is also a member of the critically acclaimed Alan Jones sextet.

**Warren Murray**, a Washington native, has been pounding on anything capable of making noise from the time he could walk. Murray graduated from Lewis and Clark College in Portland, OR, where he studied with percussion Professor Mark Goodenberger and received a degree in Percussion Performance. While in College, Murray played in numerous jazz groups, ranging from Big Bands to Combos. After graduating, Murray was the assistant percussion instructor at Lewis & Clark. Currently, Murray teaches at Aloha High School with Band Director G. Douglas Bundy. He is the percussion instructor and Jazz Assistant. He enjoys teaching "The Coolest Cats on the Planet." In addition, he is the Director of Percussion at Willamette University, holds a private studio, and instructs drum lines in Oregon and Washington. He looks forward to working with Mt. View High School, in Vancouver, where he recently began working.

**Dave Parker** has been a music teacher and active musician for many years. Having taught high school bands in Oregon for the past 33 years, his groups have won most contests on the west coast. Dave currently teaches at Riverdale High School in Portland, and is the jazz band director at the University of Portland. He plays trombone professionally in the Portland area.

Mark your calendars for the.....

### Willamette Jazz Festival XXIII

February 7, 2004

Smith Auditorium

8:00 pm

#### PUTTIN' ON THE RITZ

Friday, March 7 and 8, 2003

Cat Cavern, University Center

7:00 p.m. - 11:00 p.m.

Table of eight:	\$220.00
Table of four	\$118.00
Individual seats:	\$ 29.50



Puttin' On The Ritz, now in its eighth year, has become a sell-out event, popular with both the Willamette and Salem community. You will not want to miss this delightful evening, which includes a delicious dinner, and dancing to the music of The Willamette University Jazz Ensemble and the Willamette Singers vocal jazz choir. Call Susie Thompson-Drain for reservation information (503) 370-6214.

## PERSONNEL

**Willamette University Jazz Ensemble**  
Dr. Martin Behnke, Director

### Trumpet

Nathan Foster  
Derek Goin  
Matt Iverson  
John Vollmer

### Saxophone

Chris Eide  
Kathy Hamburger  
Todd Jackson  
Brian Mansfield

### Trombone

Shobi Dahl  
Dan Fennessy  
Amy Williams  
Aaron Young

### Rhythm

Anthony Calcagno  
Kevin Deitz  
Nick Grant

**Willamette Singers**  
Wallace Long, Jr., Director

### Program TBA

#### Soprano I

Amy Kerr  
Bryn Lynch

#### Tenor I

Philip Morton  
Nicholas Pleasure

#### Piano

Kristin Friesen

#### Soprano II

Christine Greger  
Katie Skiff

#### Tenor II

Robert Arndt  
Daniel Fennessy

#### Bass

Matthew Hoffman

#### Alto II

Lisa Oakley  
Reneé Schwab

#### Bass

Lucas Anderson  
Chris Foot

#### Drums

Nicholas Grant

#### Sound Technicians

Jim Davidson  
Jonathan Westfall

**Willamette Faculty Combo**  
performing with Benny Golson

Martin Behnke, piano	Warren Murray, drums
Stan Bock, trombone	Mike Nord, guitar
Kevin Deitz, bass	John Vollmer, trumpet (student)
Randy Kem, alto sax	

## CONCERT PROGRAM

### WELCOME

Dr. Martin Behnke

## Judges' Choice Bands

### Willamette Faculty Combo with Benny Golson

Hall's Blues	Mike Nord
Killer Joe	Benny Golson
I Remember Clifford	Benny Golson
Night Flight from Nairobi	Stan Bock

### \*Intermission\*

### Willamette Jazz Ensemble with Benny Golson

Samaná	Manny Albam Arr. Bob Curnonw
Blues March	Benny Golson
Along Came Betty	Benny Golson
Whisper Not	Benny Golson
Caravan	Words and Music by Duke Ellington, Irving Mills and Juan Tizol Arr. Michael Abene

## CLINICIANS

**Keller Coker**, a native Oregonian, is an accomplished performer, producer and musical scholar who has performed with such notable musicians and ensembles as Bobby Bradford, The Clayton/Hamilton Big Band, The Jack Sheldon Big Band, The Fabulous Dorsey Orchestra, Freddie Hubbard, Milcho Leviev, Vince Mendoza, Bette Midler, Bill Watrous, and Snooky Young. In 1994 he founded the Ensemble de' Medici whose recordings of Renaissance and early Baroque music continue to make an impact on the early music scene. Since 1990, Coker has produced a number of recordings for various labels with artists including the Los Angeles Master Chorale, the Los Angeles Mozart Orchestra, the Debussy Trio, Los Angeles Musica Viva, Gilles Apap and the Transylvanian Mountain Boys, and his own Ensemble de' Medici. In 1994 he co-founded the RCM recording label. Coker is a commissioned composer for stage, television, and film, and is a publisher of Renaissance and Baroque music editions. He received Bachelor of Music and Master of Music degrees in Jazz Studies, and a Doctor of Musical Arts (Early Music Perf.) degree from USC.

**Carlton Jackson**, a native of Portland, Oregon, continues his close association with all areas of music, and is a first-call musician in the performance and recording industry. His performances have appeared on feature films, as well as local, national, and international multimedia commercials. A continuous involvement with various educational aspects of the industry includes affiliations with Young Audiences of Oregon, faculty clinician for the WOU/Mel Brown workshop, private teaching at all levels in the Portland area at Morrison Bridge Music, while adjudicating at various high schools and collegiate jazz festivals. Currently in the Portland area, he co-leads an eighteen piece contemporary jazz big band with composer/arranger Dave Mills. In 2002, Carlton was voted best drummer from the Cascade Blues Association's "Muddy Awards" named for the great blues legend, Muddy Waters

**Jeff Uusitalo** is considered one of the finest jazz trombonists in the United States, having made his international mark from his base in Vancouver for over twenty-five years. He toured as jazz soloist with the Stan Kenton Orchestra from 1975-1976. He has performed with well-known jazz artists such as Bill Watrous, Carl Fontana, Billy Higgins, Brian Bromberg, Freddie Hubbard, George Cables, Jeff Lorber, Barney McClure, Bobby Shew, Ed Bickert, Elvin Jones, Lou Levy, and many more. Jeff has toured throughout the United States, Canada, Europe and Japan. He is in demand as a guest soloist, adjudicator, and clinician at jazz festivals everywhere. Most recently he was at the Mt. Hood Jazz Festival, Boise State, University of Oregon, Willamette University, University of Puget Sound, Bellevue Jazz, Western Oregon State, Portland Metro, Clackamas Community College, University of Portland, the Lionel Hampton Jazz Festival, and the famous Reno International Jazz Festival. Jeff has performed for nationally aired television and radio programs, such as The Jazz Summit that was aired on Public Broadcast stations. He also freelances in the Portland area. Jeff Uusitalo teaches privately at Beacock Music in Vancouver, co-directs the Clark College Jazz Ensemble, and freelances in the Portland area.

**Tom Wakeling** has put his bass to work throughout the US, Canada, and Europe in a 28-year career that has seen him in concert, nightclub stages, and recording studios. His bass versatility has supported a wide range of musical artists including Arturo Sandoval, Mel Torme, James Moody, Herb Ellis, Mose Allison, Diane Schurr, Della Reese, the New York Voices, Ernie Watts and many other jazz and pop musicians alike. Wakeling has played in the orchestras of national touring shows such as *Cats*, *A Chorus Line*, *Damn Yankees* (Jerry Lewis), and the Joffrey Ballet. Tom's bass can be heard on recordings with Canadian Juno award winners Hugh Fraser and Brad Turner, award winning singer Nancy King, composer/pianist Steve Christofferson, and many soundtracks and jingles. Wakeling was recently featured nation-wide on CBC Radio Canada's "Jazz Beat". His most recent CD is entitled the Tom Wakeling-Brad Turner Quartet, "Live at the Cotton Club". His work as a jazz educator has put him in demand as a guest artist and clinician at educational jazz festivals around North America. Wakeling holds a Master's Degree in Music Education and is currently the Chairman of the Music Department at Clackamas Community College in Portland, OR. He is also on the artist roster of the Regional Arts and Culture Council.



The Jazz Society of Oregon was formed in 1973 by a small group of people dedicated to jazz as an art form. Since then, the organization has grown, fulfilling its mission to promote jazz education, jazz musicians and the public acceptance of jazz as an important force in contemporary culture.

Membership in the Society provides satisfaction in the accomplishment of these goals as well as a copy of the monthly *Jazzscene* magazine, which provides features, reviews, musician profiles and the most extensive club listings available. Check our website at [www.isojazzscene.org](http://www.isojazzscene.org) for more information.

## FESTIVAL SCHEDULE

Time	Smith Auditorium 4A Bands	Hudson Hall 2A/3A Bands
9:30 a.m.	West Albany Andy Nelson	Jefferson (2A) Mike Bevington
10:00 a.m.	Dallas John Skelton	Beaverton Arts & Communication (2A) Thara Memory
10:30 a.m.	West Salem Ike Nail	Sherwood (3A) Greg Angeloni
11:00 a.m.	McMinnville Jeff Hornick	Columbia (3A) Rob Jones
11:30 a.m.	Century Jim Dunlop	XXXXXXXXXXXX
12-1:00 p.m.	Willamette Singers in Smith	
1:30 p.m.	Aloha Doug Bundy	Marshfield (3A) Mark Allen
2:00 p.m.	South Salem Bill Snyder	Gladstone (3A) Kyle Kivett
2:30 p.m.	Grant Herb Kost	McLoughlin (3A) Mike Agidius
3:00 p.m.	R.A. Long David Klander	UO Jazz Lab III Bryce Peltier
4:00-5:00	Clinic by Benny Golson in Smith	
5:30 - 6 p.m.	Awards Presentation in Smith	
8:00 - 10:00	<b>CONCERT</b> with Benny Golson Tickets required for admission. See program cover for prices.	Box Office in Smith will open at 7:15 p.m.

## WILLAMETTE UNIVERSITY JAZZ PROGRAM

With a long tradition of excellence, the Willamette University jazz program centers on two large groups, the Willamette Jazz Ensemble and the Willamette Singers. The Jazz Ensemble is a full-sized big band, open to all university students on an audition basis and the Singers consist of 10-12 select vocalists with a jazz rhythm section. Both ensembles perform challenging literature selected from the full range of twentieth century writers, and they both perform regularly at campus "Jazz Nights", in local festivals, on a two-night jazz extravaganza "Puttin' On The Ritz" and on semi-annual tours. The Jazz Ensemble also hosts the annual Willamette University Jazz Festival, now in its twenty-second year. Instruction and coaching is offered to experienced instrumentalists who wish to perform in a jazz combo. Performance opportunities are provided for combos at campus "Jazz Nights" and in the "Bistro", the student-run café.

Willamette University also offers a full array of other instrumental and vocal ensembles: University Band, Wind Ensemble, University Chamber Orchestra, Chamber Choir, Male Ensemble Willamette, University Women's Choir, Musical Theatre Workshop, and other music ensembles in which Willamette students take part. The Music Department serves over 400 students annually in its ensembles, lessons, and classes.

The Willamette University Department of Music offers the music major intensive professional training in several music areas through four music degrees: Bachelor of Music degrees in Performance, Music Education, and Composition, as well as the Bachelor of Arts in Music. Willamette's Master of Arts in Teaching degree completes the student's preparation for a career in music education.

Willamette University is a small, independent, co-educational university with a college of liberal arts and graduate programs in law, management and teaching. Founded in 1842, it is the first college in the West. Willamette has long been known for its intellectual vitality, its cohesive academic community, its concern for each student, and education which prepares students for successful professional and personal lives.

The Department of Music offers over \$100,000 in music scholarships annually. For more information contact:

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