

Serving a  
university  
through its  
second  
century  
1842 — 1986

# Willamette Collegian

"In age, there is wisdom"  
Founded 1889

## Weekend Forecast

Cloudy, 20%  
chance of rain.  
High: 60°  
Low: 49°

Vol. XCVIII Salem, Oregon October 17, 1986 No. 3

## Paulus, Goldschmidt clash on WU campus

by Craig Timmins

Gubernatorial candidates Neil Goldschmidt and Norma Paulus debated over Oregon issues in the Smith Auditorium on Wednesday, October 15.

Key issues included compensations for Federal cutbacks, Public school financing, Oregon's goals for the year 2000, the decriminalization of marijuana, prostitution, and lottery proceeds.

The meeting between Goldschmidt and Paulus was sponsored by the Salem City Club and the League of Women Voters.

Questions for the debate were submitted by the audience beforehand, and screened by a panel to determine their use. Both candidates were given 90 seconds to respond to each question and then 45 seconds for rebuttle.

The debate began with opening remarks by Goldschmidt, then Paulus. Following opening remarks came questions from the audience, then cross questioning between the two candidates. The debate ended with the candidates' closing comments.

After introductions of both candidates, Neil Goldschmidt

gave his opening comments. The order in which the two opponents spoke was determined by a coin flip.

In his opening speech, Goldschmidt talked about unemployment in Oregon. "I think that

this election is about work," the Democratic nominee said.

"I think it's about work because we lost 60,000 people last year who left the state because they couldn't find it," he said. "It's about work because

we graduated 28,000 youngsters into a state last year that generated 23,000 jobs."

Goldschmidt went on to say that the election was also about change. He made brief comments on higher utility rates, and the number of mentally ill on the streets.

Goldschmidt then told about 429,000 people who have to stand in food lines because they do not have the money to feed themselves. He said that the election was also about hope for these people.

Goldschmidt finally pointed to his record of public service and claimed that he had shown in the past his ability to create work.

Next, Paulus gave her opening remarks. Her comments were directed toward the qualifications she felt she had.

"I come before you tonight asking you to give me your vote for governor because this state must change direction, and I can do that," Paulus said. "The next governor of Oregon must have several qualifications to bring this state together and make this state fit again."

The first qualification that Paulus deemed necessary was an extensive knowledge of the state.

Paulus claimed to be "as comfortable in the saw mills

## Library plans approved

by Karen McFarlane

The Willamette University Board of Trustees gave authorization last Friday, Oct. 10, for architects to begin a working plan for the renovation of the old library.

The board also gave President Jerry Hudson the go-ahead to seek the funds to meet the \$3 million budget.

At the next board meeting in January, the trustees will look over the proposed plans for the building and determine whether or not to approve the project.

If the plans are approved, construction will begin this spring to extensively renovate and rebuild parts of the old library to accommodate up to eight different academic departments.

"The building could possibly be ready by January of '88," said Sam Hall, Co-chairman of the Planning Committee and Vice-President of Academic Affairs. "But only if we really hurried." Otherwise, it would be open by the fall of 1988-89.

The advisory committee for this project is headed by Hall and Buzz Yocom. It consists of faculty representatives from each of the departments ticketed to move into the old library.

In meetings held over the summer and in the past month, possible plans were examined

and problems were discussed.

Until three weeks ago, the budget being considered was \$3.5 million. However, after the advisory committee had dissolved, the budget was cut to \$3 million.

"When we heard about this cut, we demanded another meeting," one faculty member said.

This last meeting, held Sept. 29, showed that there had been some changes in the plan because of this \$500,000 cut.

"There were quirks of timing that makes us wonder if we had an effective say in this," Economics Professor Russ Beaton said. He added that the half million dollar cut "changes the nature of the project ... we need more time, which is critical for a successful outcome."

Beaton, and Political Science Professor Bob Hawkinson have written several memos to the committee stressing that the plan should be more long-run to avoid making mistakes.

Another major concern expressed by the faculty was the possibility of overcrowding.

"It would be possible for over half of the student body to be in the building at a given time," Beaton warned. A

See OLD LIBRARY page 2



## Bouncing bearcat!

Barney the bearcat bounces into a cartwheel at the WU vs Linfield game. For details of the game see story page 19.

## Alcohol policy yields mixed reaction

by Deborah Bellemore

The recent revision of the WU alcohol implementation policy has been the subject of much discussion around campus lately. The range of responses indicates the effect that it will have on students.

Concerns have been expressed about the rule requiring a guest list and the ban on all campus parties.

Are the new rules too strict? Will the policy serve to divide the greeks and independents? Students have a variety of opinions on the issue.

Lausanne Resident Assistant

C.B. Nguyen said that the new implementation "is pretty liberal. Having a guest list will make things more manageable. People will get used to it, and it will just become another step in planning a party."

Other students feel that the guest list will restrict the variety of students that can come to a party and serve to divide the campus.

One Doney resident said, "With a guest list, you have to choose which friends you want to come to your party."

Doney Resident Assistant Jill Turner added, "I think that

there could have been better ways to maintain the alcohol policy. It seems that the new implementation will further divide the greeks (fraternities and sororities), from the independents."

Gary Swearingen, head resident of Delta Tau Delta, said, "I like the new policy. I think it will help solve a lot of problems."

Though he saw some greek-independent segregation resulting from it, he believes that the benefits of the new

See ALCOHOL page 3

# Bjorkquist describes interviewing techniques

by Keith Johnson

Pat Bjorkquist of the Career and Development Office conducted a workshop on resume writing, interviewing and the job search on Tuesday, Oct. 7.

"When you are looking for work, you first have to define what your interests are," Bjorkquist said, "and then you can begin your approach to getting that job."

Many employers are seeking well-rounded students who are able to easily adapt to a new work environment.

It is important to stress your

personal attributes and experience relevant to the nature of the job you are seeking, Bjorkquist stated.

"Also, don't feel like you're the only one on the spot while being interviewed," Bjorkquist said. "Be a bit aggressive and begin to interview the firm to which you are applying. It is to the best of your interests to know just as much about them as they know about you."

Bjorkquist also touched on some fine points dealing with the art of resume writing.

Specifically, flexibility is

the key to write a good resume, because different employers are looking for different things.

During the workshop, several handouts were distributed which discussed the various types of resumes that can be written.

On Nov. 6, in the Cat Cavern from 6:30 to 9:30 p.m., the Career and Development Office will host Alumni Career Night.

This forum will involve a panel of Willamette alumni of all different post-graduate back-

grounds and experiences. They will discuss their various endeavours after they graduated from Willamette.

The various fields of involvement among these

guests will include: management, law, media, communications, government, marketing, theology, medicine and visual and performing arts. All are invited to attend.



Pat Bjorkquist of the Career Counseling and Development Office describes in detail how to write a resume.

## OLD LIBRARY continued from page 1

congestion of students and faculty "could lead you to conclude that the building is not big enough, or that there are too many people in it."

According to the present working plan, there are eight departments that could move into the new facility: mathematics, computer science, psychology, sociology, political science, economics, speech communications and the computer center.

Since the wall between Walton and the old library will be removed, the whole complex will also house the dean of CLA and the foreign language department.

Other issues addressed to the committee and the architects ranged from the arrangement of offices around classrooms to where the psychology department's rat lab would be.

"They (the architects) were very willing to listen to our input," psychology professor Mary Ann Youngren said.

In fact, Youngren drew up her own floor plans for testing areas and a seminar room, and

the architects integrated her idea directly into the plans.

Psychology, which will be moving into the old library (dubbed "Academic Facility" until a name is chosen) for certain, must leave Waller Hall for practical reasons.

"Waller will have to be renovated sooner or later," Hall said. He added that it will serve a purpose other than a classroom building, such as a chapel or housing for administrative offices.

Gatke Hall is another building whose departments, namely political science and economics, will be moved out.

Gatke will be phased out as a university building, and may become part of the law school, be leased out, or become a museum.

Another motive for resituating the political science and economics departments is to locate these two large and significant departments more centrally on campus.

There will definitely be space made for mathematics and

computer science in the Academic Facility.

Pushed out of Collins when it was renovated, these two departments have been in York residence hall since 1980 on a temporary basis.

Math professor Junpei Sekino admitted that although York is not that bad, he disliked teaching in the living room, where class is easily disrupted by passers-by.

"We are all looking forward to the move," he concluded.

The sociology department will most likely move in also, although this has not been confirmed yet.

This shift would make more room in Eaton, which is full. It would also place sociology in closer proximity to the other social sciences.

Sociology professor Steven Hey expressed his mixed feelings toward the move. "I will miss being in Eaton ... and at the same time I am attracted to the prospect of being with poli sci and econ."

One the whole, Hey felt that the renovation project was a good plan that would provide an

excellent new facility.

Speech Communications not only chances a move into the new Academic Facility, but faces other possibilities as well.

It could either take sociology's space in Eaton, psychology's space in Waller (until its renovation), or put up with the crowding problem it has in Smith West.

Because Speech Communications is the smallest department involved, "it will be the first to move out if other departments need space to grow," Speech Professor Jeanne Clark said.

Therefore, the goal is to find the most permanent place possible for them.

The latest plans for the Academic Facility are basically designed to create the largest amount of space possible.

The largest modification will

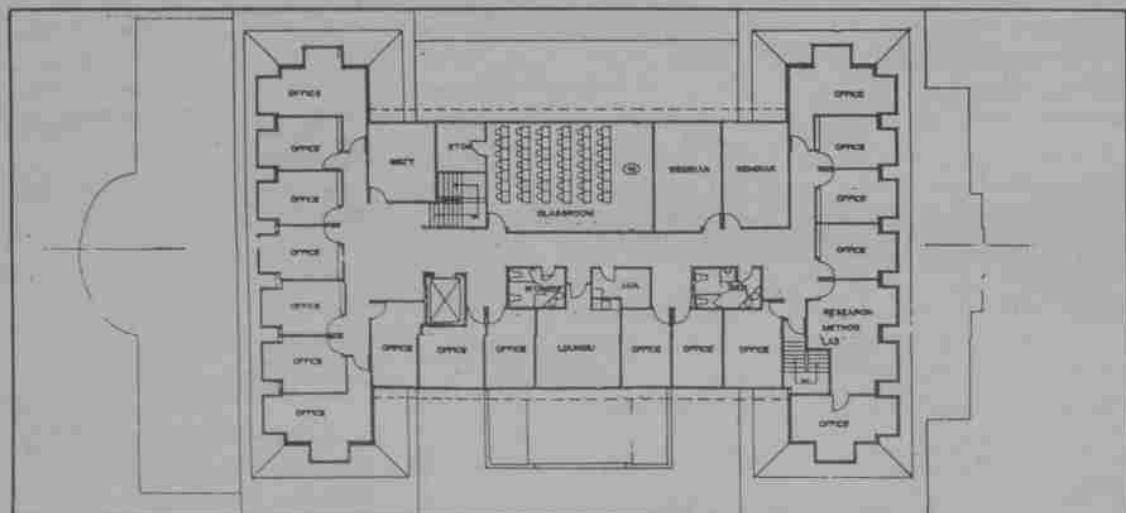
be the reconstruction of the center portion that joins the north wing of the library with Walton.

This part of the building "is literally held up by the bookshelves," Hall joked. It is necessary, therefore, to tear it down and rebuild it entirely.

The new center section will have three floors and a basement to replace the two floors now existing. The front entrance will also be moved, in order to make the building more accessible.

The old library's north wing will have a second floor built into it, which will be possible because of the high ceiling the one floor now has.

Math and computer science will probably be placed in this section so the computer center can be blocked off and kept open as late as it is now in York.



The proposed third floor plan of the old library. This floor alone will house the economics and political science departments.



# Student due process controversy continues

by Kelly Hartwell

Though concern over the student justice system in response to the recent suspension of a Willamette student continues to mount, investigation of the matter has been temporarily postponed while President Jerry Hudson is in Japan.

When Hudson returns, a meeting will be held to further explore the matter.

In addition to Hudson, the meeting will include Student Activities Director Jeanette Pai, Vice President of Student Affairs Rosemary Hart, Resident Life Director Tim Pierson, Campus Safety Director Ahmed Tajwall, ASWU President Steve Fukuchi, and Delta Tau Delta President John Rhoades.

"We'll just sit down and hash out exactly what happened. We've never been able to get everyone involved in one place before, so right now there are several different stories. Nobody is really sure what happened, but we're going to find out," said Rhoades.

In the meantime, the Senate has created two committees to deal with the problem.

One committee is reevaluating the student justice system as a whole, while the other is pursuing the current case and will make recommendations to Hudson.

The second committee is also drafting a letter to be sent to either Hudson or the Board of Trustees depending on the outcome of current investigations.

"We have our strategy,"



John Rhoades, President of Delta Tau Delta, has lobbied the administration extensively to assure that WU students will receive due process.

Rhoades explained. "We're going to continue to pursue the matter and they are not going to just blow us off. The administration recognizes the severity of their decision and they know they are responsible for the consequences."

The controversy started when a student who had broken into the Mark O. Hatfield Library and committed some minor damage was offered a choice of disciplinary action.

The student was told he could concede his guilt and face a one semester suspension or he could request a trial through the University Standards of Conduct Committee.

If the committee pronounced the student guilty, he could face

expulsion and possible legal action. The student pleaded guilty and was immediately suspended.

Many students, including Rhoades and numerous ASWU senators, questioned this procedure.

Rhoades originally contended that the administration intended to dismiss the student regardless of the committee's verdict and that this was a

substantial breach of due process.

He further argued that the choices were presented to the student in a way that coerced his confession by presupposing his guilt and his punishment.

According to Rhoades, Hudson originally dismissed such complaints.

However, after a meeting with Rhoades, the other objectors and the administrators concerned, Hudson changed his position.

Rhoades also changed his position. "Hudson definitely has a concern," he said. "After his meeting with us, he called a meeting of the other three administrators (Hart, Pierson, and Tajwall).

They weren't able to come to any consensus. After that, he realized that our objections had merit."

Rhoades added, however, that he did not see the other administrators as being cooperative.

"They all seem to be unwilling to deal with us and they seem to deliberately avoid us," he said. "And they all have different stories. One of them

blames Hudson. Two others claim that it was their decision and no one else had anything

else to do with it.

"Hudson has said that the decision was a consensus. That's three different stories from four different people. I don't know why they're all disagreeing. It just doesn't make sense."

Hudson hopes to clarify this situation at the upcoming meeting and plans to reach a final decision about what action, if any, to take concerning the matter.

He will then meet with the Senate to announce his decision and answer any questions.

The Senate will also wait until after the meeting to make any decisions about the matter.

Rhoades hopes, however, that the controversy will lead to a clearer system for handling student justice in the future.

He finally stated, "We're not trying to get the student back in school. This is an ethical issue. We don't feel that due process can be served by this kind of procedure."

"Students have a right to the student justice system designated in the standards of conduct and the administration shouldn't pressure students into giving up those rights. We're trying to get some fair procedures to insure that the standards of conduct will be upheld."

## ALCOHOL continued from page 1

implementation policy outweigh the negative aspects.

"It may result in more joint greek and independent parties," he said.

Another student commented, "Many parties last year, especially at the fraternities, had guest lists anyway. I see the new implementation as an extension of that."

"I think it was called for by the students and by their reactions to the old policy," Matthews Resident Assistant Janet Cuff said. "The new implementation is just a clearer,

more defined statement of what the expectations are. The concerns the students had at the alcohol forum had a part in making it."

Some students feel that the new implementation will be hard to strictly enforce.

One student said, "I don't think it's going to make any difference because Residence Life isn't going to enforce the rules."

However, one resident assistant stated, "I can't see any problems enforcing it." He expressed the opinion that

students will follow the new rules because it is a reasonable policy. Breaking the rules would only result in stricter implementation.

Erin Aaberg, a new member of the Student Affairs Committee, commented on student concerns.

"I really haven't seen enough of the new implementation in action to see if it does exclude people, but it is a concern."

She added further, "Hopefully, I will have input during the semester on how it's working out. I just basically want to observe and get feedback from people on how they think it is working."

The Student Affairs Committee will be reviewing the alcohol implementation at the end of the semester, so if students have concerns, they should express them to someone on the board.

Current CLA student members include Aaberg, John Rhoades, Susan Carlson, John Ballinger and Suzanne Colwell.

*Bistro  
Willamette*

### this week's specials:

Spiced Havarti Sandwiches  
Turkey Sandwiches  
Curried Chicken Salad  
Sumatra Coffee

MON-FRI 3PM-1AM  
SAT. 7PM-1AM SUN. 10AM-1AM  
ext. CAFE

### Bistro Events

**Fri:** Rap with Prof. Harris and  
Markowitz about Censorship  
3:30pm

**Sat:** Christian Fellowship  
(Live Music) 8pm

## DEBATE

continued from page 1

where my brothers worked as with the corporate boardrooms housed in Portland."

The second qualification that Paulus felt she had for the governorship was the knowledge of how state government worked.

She also said that her communication link with the Federal Government, which owns 52 percent of Oregon's land, was a necessary qualification.

Paulus said that the last and most important quality of a governor was to have the trust and confidence of the people.

"The governor can't make the changes alone," she said. "The governor can only propose and ask the people to follow and assist. And that requires trust and confidence."

The first question from the audience concerned giving control of the parole board and inmate regulation to each respective county. Both candidates rejected the proposal.

Goldschmidt said that to "tell some community with no resources whose mills have just closed that it's your problem to deal with felons under Oregon law is wrong and unfair because it is very clear under Oregon law that this responsibility belongs to the State Corrections Division."



Gubernatorial candidates Norma Paulus and Neil Goldschmidt vigorously defend their positions on issues that affect Oregonians.

Paulus said that while she disagreed with the proposal, she still felt that regional facilities were needed and regional parole boards.

She said that the main problems were drugs and the need for more secure jail space.

The next question went first to Paulus. This question concerned how the candidates proposed to make up for a lack of funds due to Federal cutbacks.

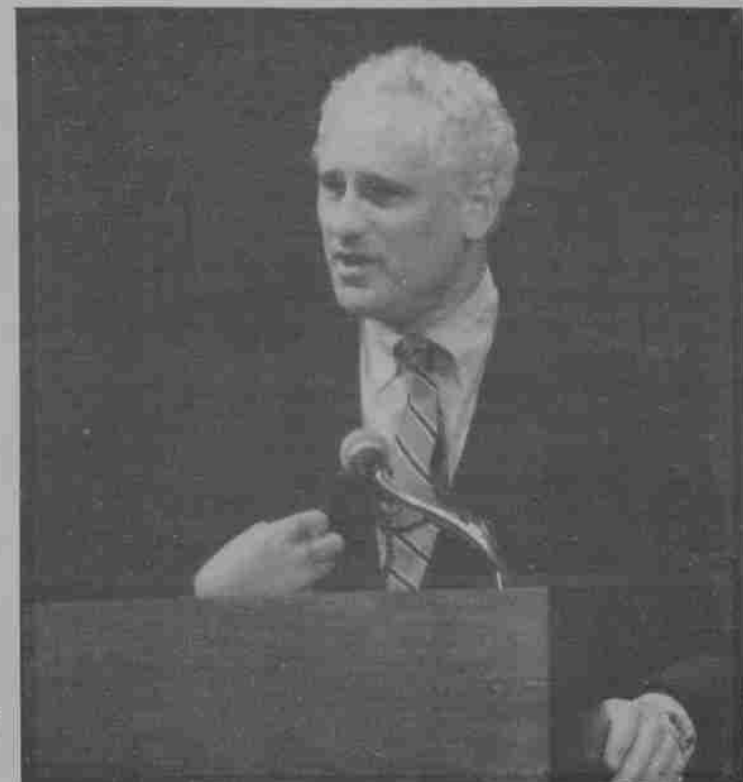
Paulus' proposal was to con-

solidate the many different human resource boards into one panel.

She also said that she would be committed to doing "more with less."

Goldschmidt then presented the idea of going to each community, writing local goals, and working with each community to meet the goals.

The next question concerned school financing, and how each



candidate would take care of it.

Goldschmidt gave his support to the proposed property tax limitation. He also said that he would work with all the communities in the state and try to create some sort of funding that would meet the needs of each community.

Paulus said that she would restructure the system for passing the school budget. She claimed that, if elected, she

would make sure "that basic school support... is funded first, not last."

The debate ended at 9 p.m. Both candidates were then surrounded by the press to answer questions.

A reception for both candidates was held in the Fine Arts Building immediately afterward where the general public could meet and mingle with both candidates.

## Bistro rap: Duvall advocates WU divestment

by Kelly Hartwell

Bill Duvall, WU history department professor, led a discussion on *South Africa: What's Our Response?* at the afternoon Bistro rap session last Friday, Oct. 10.

Students and faculty attending the session explored possible actions toward apartheid for both Willamette University and the United States.

Duvall began the discussion by pointing out that Willamette currently has over \$3 million of endowment funds in U.S. companies in South Africa.

He then gave a brief history of Willamette's association with apartheid, noting that the WU board of trustees' current policy was to invest only in those companies meeting the widely-accepted Sullivan fair employment standards.

Chaplain Charles Wallace noted that the University ap-

pointed a committee to investigate Willamette's investments the day before the rap session.

Duvall explained that Willamette first created the committee in 1978 and it had actively examined all endowment investments for problems in morality.

The committee, he explained, had only recently been disbanded during Jerry Hudson's installment as president.

Duvall then started an open discussion by asking what Willamette students should do about apartheid. He noted the possibility of divestment by the University.

"I feel very confident that there will be black rule in South Africa," he said. "The question is not if we help, but which side we are on."

Wallace pointed out that many other U.S. universities have divested recently, including

Georgetown, Washington State and Harvard.

"There is a movement toward divestment across the nation," Duvall added. "Many business, universities and institutions, including the state of California, have already divested. If we go with this trend, it may have some effectiveness beyond moral symbolism."

Throughout the discussion, students voiced both support and skepticism toward Willamette and U.S. divestment. Issues of concern ranged from the long and short-term welfare of the black population, moral issues and the justification of U.S. interference.

Other alternatives were also voiced. Some students suggested lobbying, especially toward Oregon's powerful senators, to affect U.S. positions toward South Africa.

Others considered protests. Bistro coordinator Eric Fishman

noted that Willamette had an exclusive contract with Pepsi, which has extensive investments in South Africa. He explained that the Bistro was forbidden to sell Coke products, although Coca-Cola has divested.

Duvall ended the discussion on an ominous note. "We must

realize that the white government in South Africa will not change by itself. It has refused to make progress again and again.

"We need to continue asking ourselves what we can do, not as liberal 'feel good' help, but as a productive step toward freedom in South Africa."

the  
**DOWNTOWNER**  
FOR HAIR, SKIN & NAILS  
TANS. . . . . \$1.50  
STYLE CUTS. . . \$9.00

10% DISCOUNT WITH STUDENT I.D.  
399-9069

102 LIBERTY N.E.  
STATE AT LIBERTY





# Campus political organizations seek student involvement

by Joe Kipp

After getting off to a slow start, the WU Young Democrats and College Republicans have organized.

Under a new leadership arrangement (co-presidents), Young Democrats have successfully held two meetings.

Guided by Co-Presidents Deborah Bellemore and Christopher Duquette, Young Democrats (YD) hope to be extremely active both on and off campus.

Having a membership between 15 to 20 Willamette students, Young Democrats is confident that it can make its presence felt.

"Helping local democrats to be successful, like Jim Hill or Carl Myers," Bellemore said, will be a major goal for the semester.

According to Chris Duquette, 1985 was an off year for YD because of the relatively few elections. However, he said, "1986 is an election year and one in which Young Democrats will have the opportunity to

become more involved."

According to Bellemore, "Getting people involved in the process and informed about the issues will be a principle goal for Young Democrats."

Additionally, a debate between Young Democrats and College Republicans will also be pursued as it was discussed last year, but was never organized.

College Republicans (CR) held their first meeting of the year on October 13 in the UC.

Headed by Ad-Hoc Chairman Darrell Fuller, CR expects great things for the upcoming year. With last year's executive leadership gone, Fuller finds himself "rebuilding the organization."

"Nationally," he said, "College Republicans tend to be very issue-oriented. However, on the Willamette campus, we (CR) are campaign-oriented."

"Lisa Ragain, a College Republican, said that the two biggest problems facing our organizations are a lack of

strong leadership and poor visibility on campus," Fuller said.

Willamette College Republicans will be hosting the College Republican State Convention in April of next year.

The National College Republican Party sends prominent speakers to participate in these state conventions.

According to Fuller, preparation is underway to make this the best convention ever.

Meeting every other Thursday at 8 p.m. in the University Center, YD will discuss areas of interest and also invite guest speakers.

Carl Myers and Jim Hill, both guest speakers for Young Democrats, were on campus last week.

"Getting Democratic candidates into these meetings will be our primary focus, because it's difficult to stir up enthusiasm over ballot measures," Duquette said.

Jay Puppo, a YD member, has found the meetings this year

to be very informative and aimed at educating the student body about the Democratic party.

"Although the numbers have not been extremely high," Puppo said, "we look forward to a successful year."

College Republicans and Young Democrats encourage the general public to attend their meetings. Each organization is committed to educate and, whenever possible, involve people in the American election process.

## SAPA advocates political awareness

by Bernadette Dodge

Haifa Bint-Kadi believes in a life beyond midterms, parties and the rest of the Willamette community.

She believes there is a life "which teaches you to find value in the inside (of people), not just the outside."

This is why she organized the Student Alliance for Public Awareness.

The alliance is a group of students and faculty concerned with political issues around the world, especially those concerning human rights.

Bint-Kadi is working on a double major in international studies and history, and has been politically active in the Palestine Liberation Organ-

ization.

The initial goal of the alliance is to provide students with access to unbiased information about world issues and events.

The alliance also hopes to help organize political activities and allow students a way to get directly involved with the choices being made around them.

The alliance will meet weekly to learn about and discuss global issues, utilizing an office with periodicals and newspapers from all over the world.

A major problem with American press, Bint-Kadi said, is that the reader hears only one side of the story, "for fear of the other side."

For us, as world citizens, we must be aware of all views in order to decide and act on political issues.

The information provided through the alliance will attempt to represent the underdog's position, Bint-Kadi stated.

There is considerable faculty support for the alliance — professors will present speeches of their experiences in other countries.

The alliance plans to attend demonstrations and invite guest speakers.

The group will also draw public attention to special dates and birthdays of people who have influenced the world's battle for human rights.

The Student Alliance for Public Awareness would like to stress that, as a group, it takes no political stands. It simply functions as a source of information for globally-conscious students and as a voice for those who wish to act on their particular political views.

At a campus like WU, Bint-Kadi said, it is easy to forget about the rest of humanity. Most of us have no conception of what it is like "to just survive, instead of to live life in pursuit of things."

But, as each of us is considered a representative of our government and its actions, we must examine its effects from a global viewpoint.

The Student Alliance for Public Awareness is in direct correlation with similar groups in Portland State University and Oregon State University, and is not controlled by the Willamette administration.

The alliance will meet every Friday, 4:30 to 5:30 p.m., in Eaton 106. Today's subject is South Africa.

# WARNING!

STUDYING CAN BE  
HAZARDOUS TO YOUR HEALTH!

Relax at Salem's #1 Sports Tavern!



275 Commercial St. SE

1210 STATE STREET  
371-9320

# Brice's

60 oz. Labatt's

\$3.49

Thursday  
(BETWEEN 5-10 PM)

# The Wild Pizza

## featuring

- large and small pizzas
- wild hoagies
- all-new calzones
- 32 oz. sodas

OPEN 7 DAYS A WEEK

8:00-1:00 Sun - Thurs

9:00-2:00 Fri - Sat

free delivery on campus

"PIZZA HOTLINE"

# X4222

# FINALLY A FREE FLIGHT PLAN JUST FOR STUDENTS. YOU WON'T GET A BREAK LIKE THIS ONCE YOU'RE OUT IN THE REAL WORLD.

## INTRODUCING COLLEGIATE FLIGHTBANK, FROM CONTINENTAL AND NEW YORK AIR.

If you're a full-time student at an accredited college or university you can join our Collegiate FlightBank.™ You'll receive a membership card and number that will allow you to get 10% off Continental and New York Air's already low fares. In addition, you'll get a one-time certificate good for \$25 off any domestic roundtrip flight. Plus, you'll be able to earn trips to places like Florida, Denver, Los Angeles, even London and the South Pacific. Because every time you fly you'll earn mileage towards a free trip. And if you sign up now you'll also receive 3 free issues of BusinessWeek Careers magazine.



*This Porsche 924 can be yours if you are the national referral champion.*

## SIGN UP YOUR FRIENDS AND EARN A PORSCHE.

But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.

And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.

So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you \$10 for one year (\$15 after 12/31/86) and \$40 for four years (\$60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster.

Now more than ever it pays to stay in school.

|   |                          |
|---|--------------------------|
| SIGN ME UP NOW! (Please print or type) <input type="checkbox"/> 1 Year (\$10) <input type="checkbox"/> 2 Years (\$20) <input type="checkbox"/> 3 Years (\$30) <input type="checkbox"/> 4 Years (\$40)                           |                          |
| Must be submitted by 12/31/86   |                          |
| Name _____  | Date of Birth _____      |
| College _____   | Address _____            |
| _____   | Zip _____                |
| Permanent Address _____   | Zip _____                |
| Full time student ID # _____  | Year of Graduation _____ |
| <input type="checkbox"/> Check/Money Order Enclosed PLEASE DON'T SEND CASH<br><input type="checkbox"/> American Express <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Diner's Club |                          |
| Account Number _____  | Expiration Date _____    |
| Signature <input checked="" type="checkbox"/> _____   |                          |
| FOR MEMBERSHIP APPLICANTS UNDER THE AGE OF 18: The undersigned is the parent/guardian of the membership applicant named herein, and I consent to his/her participation in the Collegiate FlightBank program.                    |                          |
| Signature <input checked="" type="checkbox"/> _____   |                          |
| Send this coupon to: Collegiate FlightBank<br>P.O. Box 297847<br>Houston, TX 77297  |                          |
| Complete terms and conditions of program will accompany membership kit.   |                          |

703

# CONTINENTAL NEW YORK AIR

Some blackout periods apply for discount travel and reward redemption. Complete terms and conditions of program will accompany membership kit. Certain restrictions apply. Current full time student status required for each year of membership. To earn any prize a minimum of 12 referrals is required. All referral award winners will be announced by 8/1/87. 10% discount applies to mainland U.S. travel only. © 1986 Continental Air Lines, Inc. Students must be between ages 16 and 25. Registration and taxes are the responsibility of the award recipient.



# FEATURES

## Bint-kadi has many plans for her stay

by Wendy Mills

"My name is Haifa Bint-Kadi and I'm from Nablus, Palestine." Excited to be at Willamette, Bint-Kadi has many plans for her three to four year stay here.

Bint-Kadi has experienced a lot in her life. She went to high school in Jordan and attended college in An-najah. She has been speaking English since first grade.

Growing up in a war-torn land was not easy. Her parents were killed, and she was taken to a tent city to live with other orphaned children. She was taken out of the tent city by the United Nations and the Red Cross, but many people still remain in these cities today.

After college, Bint-Kadi

worked as a volunteer in the tent cities, where she educated youth and taught mothers about child psychology. She enjoyed this work very much, but felt called to other areas.

Both her parents were politically active and her family has a history of this type of dedication. Her grandfather was a member of the General Assembly of Palestinians formed after the Balfour Declaration, the 1917 pledge of British support for a Jewish homeland in Palestine.

Bint-Kadi, too, was interested in this type of involvement but felt she did not have the strength. However, after she really got to know her people and saw the strength among them, especially women whose

children had been killed, she found "inner strength in justice."

Since that time, she has known that she wanted a life dedicated to justice.

That is what pulled Bint-Kadi to Willamette. "I came to Willamette to educate myself and prime myself for a political career."

Bint-Kadi has been to America before. She has been visiting cousins on the west coast since she was young and was exposed to American campus life through them.

Already balancing a full course load and two work study jobs, one at the art gallery and the other doing Middle-Eastern studies for Professor Sutliff, she is also involved in several organizations.

Her experience thus far has been great. She has met many "incredible faculty members" that have given her "hope and confidence."

Her dealings with the Admissions Staff and Financial Aid Office have been very helpful and she thanks the people in those offices for helping her so much. She has met many students and enjoys being here.

What about her future? After



Bint-Kadi has met many "incredible faculty members" at Willamette.

she graduates for Willamette, Bint-Kadi will be in Washington D.C. on an internship with some senators and congressmen.

After this she will hopefully have absorbed enough knowledge to go back to her country

and educate others.

She plans to be a spokeswoman but "fame is not a factor" she says. "If working in an office and being quiet will help the cause, then I would be happy doing that. . . My only goal is to help the cause."

## New in town: Thompson stresses the thinking behind art

by Deborah Bellemore

This year's newest addition to the Willamette art department is Prof. James Thompson.

Thompson was born and raised in Chicago, Ill. and attended Ripon College, Wis. Ripon is a small, four-year liberal arts college located in a small town.

This was quite a change from the big city that Thompson was used to. The small college was a good experience for him because the professors and small classes made him think.

Thompson began his college studies in physics and political science. Though he liked the sciences and remained interested in history, he became hooked on painting and printmaking during his sophomore year.

Thompson attended graduate school at Washington University School of Fine Arts in St. Louis, Mo. He received his master's degree in painting there.

His studies in graduate school were unique because most of the art students had done their undergraduate work at specialized art schools. Thompson was one of only two art students to come from a liberal arts background. He learned from other students because they had different training.

Thompson taught as an assistant in graduate school. After that, he returned to Ripon to

teach drawing, painting and printmaking for three years. He then taught printmaking for a year at the University of Alaska in Fairbanks.

For the past two years, Thompson has lived in Seattle, Wash. He spent a lot of time looking for a job.

"It takes hard work and determination to find a position in art because there are so many people and there have been cut-backs," he said.

The professor was particularly interested in a liberal arts college with a small art department. He said it is more intriguing to work in a smaller department "because you have more control over what you teach, and you can do more as a teacher."

In addition, he finds it exciting and challenging to teach non-art majors.

Thompson said, "Teaching comes down to individual analysis." He said that not everyone is at the same level or has the same background; however, all have preconceived ideas about art.

In his teaching style, Thompson stresses the thinking process behind making art. He said that this starts the process that will enable students to realize that they are creative.

Thompson has shown his own artwork in galleries around the country.

## Good Eating

by Eric Fishman

Monday, to my own embarrassment, I was informed by a non-cook that this is National Pasta Week. So, in honor of this momentous occasion, I feel I should devote the first good-eating column to pasta.

What follows is one of my favorite and most simple recipes. For those of you who live off campus, this may provide a welcome change from Top Ramen, the student's pasta.

For those of you who live on campus, this gives you a chance to show your family the great culture you are exposed to at WU when home for vacation.

Fettucine Alfredo is a classic pasta dish that is ideal as a main course or a side dish. Invented for the 1932 world fair by Alfredo, owner of Alfredo's, in Rome, this dish has become a classic. Serve with dry white wine, salad, bread and fruit for a

## Celebrate National Pasta Week

romantic and beautiful dinner for two.

**Fettucine Alfredo** (serves two)  
1/2 lb. fresh fettucine  
1 stick butter  
1/2 cup whipping cream  
1 cup grated fresh parmesan  
1 T ground nutmeg  
1 T olive oil

- 1) Boil two quarts of water.
- 2) Place ceramic serving bowl in oven at low heat (200degrees) with 1 T olive oil.
- 3) In large saucepan, melt butter over medium low heat.
- 4) Whisk whipping cream into butter.
- 5) Place pasta into water (fresh fettucine takes three to five minutes to cook, while dried pasta takes ten minutes. If using dried pasta, put in boiling water before adding cream).
- 6) Sprinkle parmesan into butter and cream mixture. Whisk in

until melted and smooth.

- 7) Drain pasta and combine with sauce in serving bowl.
- 8) Sprinkle with nutmeg and serve at the table.

### Variation: Chicken Alfredo

Saute boned and jullied chicken (two breasts) with six sliced mushrooms, two diced scallions, 1 t. of oregano and 1 t. of basil in 2 T olive oil. Toss in with sauce and pasta.

### Restaurant Pick of the Week —

Speaking of pasta, there is a new restaurant featuring fresh pasta only a few blocks from campus. The Ferry Street Cafe features homemade pasta and other international specialties.

Open for lunch and dinner, the Ferry Street Cafe offers light food in a French provincial atmosphere. It is located on Ferry Street, in the Elsinore Boulevard.

# Anderson film unlike anything imaginable

by Michael Ishii

From the moment *Home of the Brave* begins, everyone in the audience knows something is different. It moves differently. It gets its point across differently. It is a colorful blend of sound and sight that completely takes the audience by surprise.

It is a movie unlike anything imaginable, unless you're familiar with Laurie Anderson. She is a multi-media entertainer—a fine artist, composer, poet, photographer, vocalist, instrumentalist and filmmaker all rolled up into one.

Anderson's first critical success, *United States*, was a seven-hour, four-part presentation on modern America, completed in 1983. In it she combined music, stories and visual devices to achieve an overall effect that was applauded at the Brooklyn Academy of Music that same year.

*Home of the Brave* is a concert film directed by and starring Anderson. Like *United States*, Anderson's concert is multi-media, combining several art forms together.

This film shows that a concert film can be much more than simply music. *Home of the Brave* is a smorgasbord for the senses—Anderson blends her music with colorful slides and film footage and articulates fantastical and dreamlike interludes that both entertain and intrigue the audience.

At the beginning of the film, Anderson comes onstage to a pulsating drum beat, wearing a white suit and face mask outlining eyes, nose and mouth.

She picks up a Synclavier violin and produces loud buzzing sounds on it.

She then talks to the audience about the numbers one and zero.

"To be a zero," Anderson says, "means to be a nobody... to be a one means to be the best... what concerns me is that these numbers are too close together. There's not much room in between for everyone else."

Zeros and ones, though, are the building blocks of computer technology, she says.

In another scene, she produces the words of William Burroughs on the same violin saying, "Listen to my heart-beat."

Anderson uses and experiments with several instruments

in the film, such as Synclavier violins and keyboards attached to recorders, an electric double bass and Vocoders.

Her band includes King Crimson guitarist Adrian Belew.

On her last album, *Mister Heartbreak*, her studio band included composer and instrumentalist Peter Gabriel and bassist Bill Laswell.

One instrument she used in the movie was a drum suit. There was padding in the shoulders, knees and arms of the suit connected by a cable to the sound system. She played

drums by repeatedly tapping her shoulder, knees and arms.

*Home of the Brave* throws things at the audience faster than they can absorb them. In one scene, Sang Won Park, a Korean instrumentalist, is playing a kayageum (silk-stringed instrument) and talking about killing a fly, two men in the background are making noises with various wooden objects, and ancient hieroglyphics projected on the stage screen slowly change to form modern Chinese characters.

However, the overall effect

of this multi-media presentation is stunning. Anderson is intelligent and inventive. Her diverse skits and performances prove this.

*Home of the Brave* ends with all the images introduced during the film coming together onstage in a climactic finish. It becomes obvious only then that all these diverse images could be interrelated.

"This movie is very much about technology," Anderson said. "It's about a lot of equipment—an enormous number of machines trying to make

the jump from zero to one."

The loud and climactic ending of the final song is followed by complete darkness, only the numbers zero and one flashing alternately on the stage screen with a loud buzzing sound.

*Home of the Brave* receives seven out of ten points. It is a magnificent film, full of evocative thoughts and feelings. It is full of music and so much more.

It is showing at Salem Cinema through Thursday. Call 378-7676 for showtimes.

## Newly—formed trio to give guest performance

by Emily Simonis

The Monticello Trio, a newly-formed chamber music ensemble from the University of Virginia, will give a guest recital next Thursday at 8 pm in Smith Auditorium. Admission

is \$3 at the door, or \$1 with a Willamette ID.

The trio's background includes study with many of the world's renowned instructors and extensive performing in

North America and Europe.

The three strive to maintain their exceptional skill by performing a repertoire of both contemporary and traditional chamber music.

The success of the trio is the product of years of dedication by its members: Mark Rush, Mathias Wexler and Tannis Gibson.

Rush is a graduate of Yale University. Since his orchestral debut at the age of 13, he has soloed with orchestras throughout the Southwest, including the Denver and New Mexico Symphony Orchestras.

As a 1983 Fulbright scholar, he spent the year in Brussels, Belgium, working with Arthur Grumiaux.

Mathias Wexler also studied

at Yale University. He has received fellowships from Tanglewood, Aspen and Yale Chamber Music Festivals.

As a former member of both the Norquay Quartet and the Aerial Trio, he has appeared in New York, Boston, Cleveland, Toronto, Banff and Aspen.

Tannis Gibson is a native of Canada and holds a Master of Music degree from the Julliard School. She has appeared regularly at the Marin Music Fest in San Francisco, California and has performed as a soloist and chamber musician in Canada, the United States and Europe.

The trio will perform works by Haydn, Beethoven and Ravel.

The recital is open to the public.



The Monticello Trio has performed extensively throughout the world.

**Salem Cinema**

445 HIGH SE • PRINGLE PLAZA • 378-7676

**"AN ABSOLUTE MUST..."**

If intelligence is the ultimate aphrodisiac, then Laurie Anderson is one of the sexiest women on earth."—Michael Dare, LOS ANGELES WEEKLY

**HOME OF THE BRAVE**

**A FILM BY LAURIE ANDERSON**

# kinko's

## Great copies. Great people.

Copies • Reductions • Enlargements • Color • Self Service • Collating  
• Folding & Drilling • Binding • Business Cards • Letterheads  
• Brochures & Flyers • Transparencies • Passport Photos

**• And Much More!**

**1220 State St.**

**364-7442**

Store Hours: Monday-Thursday 7:30 a.m.-8:00 p.m. Friday 7:30 a.m.-6:00 p.m. Saturday 9:00 a.m.-5:00 p.m. Sunday 12:00 p.m.-5:00 p.m.

10 FREE COPIES

8 1/2 x 11 white 20 lb bond

ON SELF SERVICE

(with this coupon)

expires **11-1-86**



# Reviewers declare *Black Comedy* to be genuinely funny



The entire cast of *Black Comedy* turns in stellar performances. The play continues for two more nights.

by William Bush  
and Evan Rice

This weekend marks the end of the theater department's first play of the year, *Black Comedy*, by Peter Shaffer. The final performances will be tonight and Saturday night at 8 o'clock. Tickets are still available.

The play revolves around the apartment of artist Brindsley Miller (played by Cole Akeman) and the comical twists that result as he tries to impress his girlfriend (Nicole Dell), her father (Jeff Miller) and millionaire art connoisseur George Bamburger (Francisco Garcia).

Stellar performances are turned in by the entire cast. The enterprise is genuinely funny.

*Black Comedy* begins in darkness, as the characters conduct their business about the apartment. The action is left to the imagination of the audience

until a fuse blows, symbolically casting the flat into darkness, but in reality lighting the stage for the first time.

This unusual technique turns out to be a most humorous one, as the characters flounder in contrived darkness. The innovative set design enhances the lighting scheme of the play.

Freshman Deirdre Atkinson, as Clea, turns in a truly noteworthy first performance. Miss Furnival, played by junior Georgan George, and non-Willamette students Miller and Bruce Emmons, who portrays Harold Gorrige, round out the distinguished and talented cast.

This play is laudable as the year's first effort. It is well worth the \$3.50 student admission price. As such, it is highly recommended as weekend entertainment.

## Students anticipated parental concern

By Chris J. Carden

Last weekend was an opportunity for parents to visit the Willamette campus, many for the first time. It was also a chance for many students to worry.

On Thursday, twenty students were asked about their plans. Of these, eight had plans for parents or family members to visit, and two planned to be going home for the weekend.

Those who expected parents all expressed some concern over how the weekend would go. The most popular response was either, "My friends will embarrass me in front of my parents," or "My parents will embarrass me in front of my

friends." This type of anxiety seemed more prevalent among freshmen.

Students also anticipated parental complaints, mostly about grades and studying. Room decor, noise level, and failure to write home also made the list. One sophomore, not known for her tidiness, said, "My mom's going to just shriek when she sees my room." However, one student, whose parents weren't going to visit, was looking forward to the weekend anyway, since it had motivated his roommate to clean his side of the room.

Despite their anticipations, everyone was actually looking forward to the weekend. Why?

Well, seeing their family after a long time was the primary reason, but there were others. Many students looked forward to their parents taking them out to dinner. One, however, was taking a different tack. "I'm going to take them to SAGA," he said. "Then my mom will start sending more CARE packages."

When the weekend arrived, the weather was sunny, and "welcome" signs appeared all over campus. Students could be seen giving their parents guided tours. One popular attraction was the on-line catalogue in the library. Lots of students stopped by to show their parents the high-tech way to find a book. The library itself was even one student's answer to his father, who kept asking what he was paying all the money for.

The Hawaiian club's luau was also a big event, drawing crowds much larger than expected. Everyone seemed to enjoy both the food and the entertainment.

All in all, this year's family weekend was a success, both for the parents and for the students.

## Weekend gave parents a taste of campus life

by Jean Brougner

Last Friday, the population of the Willamette campus increased as students' families arrived to participate in the 1986-87 Parents/Family Weekend.

This tradition has been revised in recent years to include family so that spouses, children and siblings of students would feel as welcome as parents. In some cases, like mine, family also includes friends.

The goal of Parents/Family weekend, according to Jim Sumner, director of University Relations, is to give families an opportunity to visit the campus and see what is going on, via a formal invitation.

"Many parents won't visit

without a formal invitation," Sumner said.

As far as students are concerned, Jeannette Pai said, "a planned visitation weekend is quite preferable to having parents drop in."

Pai expected 400 to 450 visitors, the majority being parents of freshmen.

The weekend welcoming included invitations to a long list of curricular and extracurricular events, such as a bonfire, the theater, a luau and even an assortment of classroom lectures.

One such presentation was given by literature professor Carol Long on "gardens for leisure and learning." Attendance was high, despite the great weather. About 15 parents and grandparents attended her lecture, which ended with a stroll through the campus ruins to the garden area by Sparks.

"Parents expressed much interest and good will toward the school," Long said. One parent mentioned wanting to come back next year to see how the garden had grown.



### THE BEANERY

Espresso, Caappuccino, Italian Sodas, Specialty Drinks, Homemade Soups, Salads and Pastries

HOURS: Mon-Thurs 7:30pm-9:00pm  
Fri. and Sat. 7:30am-10:00pm  
Sunday 9:00am-6:00pm

545 COURT ST.

PHONE: 394-7220

### STORE COUPON

Rent One VCR and 2 Movies-\$5.99  
VHS, Beta, or 8MM Movies

**FuTECH**

444 Ferry St. SE, Salem

(expires 10/21/86)

### CONNIE'S RESALE

Wanted: quality clothing  
and accessories  
for women's resale shop

Tues-Fri 10-6

3109 River Rd N

Sat 10-5

390-5416



Krista Bird



Jana Elliott



Pare  
Far  
Week  
19





ents /  
mily  
ekend  
986



# Japan semester offers unique experiences

by Emily Simonis

October has already arrived, and with it comes the deadline (Oct. 31) for completed applications from students wanting to participate in next year's Japanese Semester-Exchange Program.

This exchange is offered only in the falls of odd-numbered years. The exchange is with Tokyo International University (TIU), in Kawagoe City, Japan. Twenty to 25 students participate, accompanied by a Willamette faculty director.

This is the oldest of Willamette's foreign study programs, in existence since 1973. TIU is located about an hour north of Tokyo. Courses are taught in English by TIU faculty on campus.

Todd Olson and Trina Hunt are two students who participated in the program last year.

Commenting on the homestay situation, Olson said, "that was one of the best parts about it ... staying with, and eating with, my host family in day to day life."

"It really helps you to learn Japanese, improving whatever level you may be at," he said. "It was fun to make friends with people of a completely different culture, as I learned about that culture."

Hunt said, "Of course it was great to see my language skills improve so much, but the things I really liked were things like seeing papermaking out in the boondocks with people extremely different from myself."

"Another experience I really valued," she said, "was the trip we took to Hiroshima. I was able to see where the atomic bomb blew up and the memorial plaques all around."

"It's a lot different to be there

and see it yourself than just to hear about it."

A typical day for Olson and Hunt started at 9 a.m. and ended around 4 or 5 p.m. They studied Japanese in the morning and attended various lectures in the afternoon.

"As far as our schooling went," Olson said, "we had regular tests in the classes and such, then picked out a few of our various lectures to write short papers on."

"Toward our curriculum, three and a half credits were transferrable. You can fulfill one of your Part B requirements and perhaps one toward your major."

"The one-half credit," Olson said, "was a P.E. one in which you joined a club, but most people were pretty busy without it."

Hunt said that "they were really open to people joining the clubs. Just keep in mind that the host families also take up a lot of your time, taking you around, showing you places."

"The schooling wasn't as tough academically," Olson continued, "but you learn a lot. Being exposed to so much really can tire you out."

"It is definitely different from the normal academic experience, but definitely worth it. As far as the credits go, though, upperclassmen should check to make sure it will leave you with enough credits toward your major to graduate," says Olson.

Both missed American food most of all while in Japan. Olson said that though the families do cater to your tastes somewhat, the standard was fish and rice.

Hunt told a story of how they spent Thanksgiving at Kentucky Fried Chicken. "It was the closest we could get,"

she said, "and it was a lot of fun. There are Wendys and McDonalds around, but they get tiring after a while."

Both said that they learned how to party Japanese-style was funny," Hunt said. "Functions usually start here at around 9 or 10 p.m., but there you have to be home by then in order to have caught a train, so the parties there start about 5 p.m."

Olson added that "the Japanese are kind of shy, here especially, but hey, they're young too."

Hunt and Olson also enjoyed coming home. They went through Hong Kong, stayed there for a week, and then continued through mainland China, an option that was open to the students.

Then they stopped in Hawaii for three days, spending one night putting on a show for prospective Willamette students.

Willamette music professor Dick Stewart accompanied last year's group as the faculty director.

Stewart said he enjoyed meeting people in Japan. "They are very nice, courteous, accomodating and gracious," he said. "I would have to say that the people themselves were the

highlight of my stay."

"Another highlight," he said, "was being in a different culture and seeing how people solved their problems. They've done tremendous things. For example, look at the way their economy has changed into a very strong force."

"It was also enlightening to visit their national treasures preserved by government subsidies, so as not to be lost."

Stewart also enjoyed the food in Japan. He liked to visit various Japanese restaurants and try out different foods, such as sushi.

His favorite outings included a stay in a Japanese inn, a week-long educational outing in Kyoto, Nara, visits to various shrines, and Hiroshima.

"Hiroshima was very traumatic—being in a place where 100,000 people had died from the atomic bomb. Even though it has been rebuilt since that time in 1945."

In connection with his reflections of Hiroshima, Stewart told a story of the thousand cranes. It is about a girl who contracted leukemia from the radiation.

She thought if she could just make 1,000 paper cranes, then she would live. Sadly, she was

unable to succeed.

But to this day, children all over the world send their origami cranes to Hiroshima where one can see them hanging all around. The crane is a Japanese symbol of longevity.

Stewart had some very useful advice for future travellers to Japan. "Sometimes things are only written in Japanese and are very difficult to decipher at the train stations. Usually this won't present a problem, as a perceptive Japanese will approach of their own accord with offers of help."

"Another difficulty which can present a problem," Stewart said, "is that of fund transactions. Japan is basically a cash society, without the use of checks. People need to take enough money over for their needs since bank transfers are a very long process, sometimes taking months."

Stewart concluded that "travel is, in itself, an education. But in an entirely different culture, students must be flexible (and) able to adapt to a new culture and system. The words 'flexible' and 'adaptive' are very important, because if one is, he or she will have a very enjoyable and educational experience."

## REM, Smithereens give 60's rock a modern edge, demand to be heard

by Karen McFarlane

If escaping the world of overused, predictable electronic drum machines and synthesizers has ever appealed to you, here are a couple of albums that take music to grounds that deserve to be rediscovered.

R.E.M. and The Smithereens take 60's flavored rock and roll and give it an edge of modern wit and an attitude that demands to be heard.

R.E.M.'s latest album, *Life's Rich Pageant*, flows in the same enigmatic vein as its predecessors. This album holds enjoyable rhythmic interplay, breathing guitar and nearly comprehensible vocals.

R.E.M.'s music is really meant to be felt rather than analyzed. Its obscure nature is the core of its appeal.

One notable improvement over their last LP is that pro-

ducer Don Gehman has cleaned up R.E.M.'s overall sound and made Michael Stipe's vocals distinct enough so that the lyrics can be relatively well understood.

The lyrical poetry throughout the album invoke images of the past destruction of our natural resources and questions the future.

The music is multihued and rousing, ranging from the frenzied mayhem of "Just a Touch" to the air pop song "Fall on Me," and from raunchy, distorted rock ("Begin the Begin") to melodic guitar pop with a message ("Cuyahoga").

If you are familiar with R.E.M.'s previous work, you will find that this latest LP follows nicely. And if you aren't, I urge you to try *Life's Rich Pageant*.

The Smithereens' debut

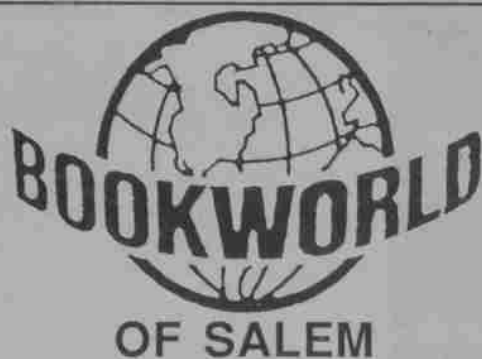
album, *Especially For You*, combines 60's pop with distinctly new music. The music bounces between a few acoustic ballads and light, groovy pop.

"Blood and Roses" is a cut

that you may have seen on MTV or in the film *Dangerously Close*. This is the closest to haunting that the band comes; the rest of the album is just plain fun.

The rocker "Wall of Sleep" offers this winning verse: "Well, she held a bass guitar and she was playing in a band/And she stood just like Bill Wyman (Rolling Stones)/Now I'm her biggest fan."

With *Especially For You*, the Smithereens prove themselves to be a tight new music group with all of the flair of the pre-psychedelic sound.



Over 21,000 Titles in Stock  
Computerized Ordering System  
4-Day Wait On Most Orders  
220 Liberty St. N.E. 399-7073  
Next To The Yogurt Grove



# Ferranto's art sums up Willamette experience

by Michael Ishii

"I came to Willamette to talk to interesting people and probe their minds with dentist tools," sophomore Matt Ferranto said. He said his art "sums up my Willamette experience so far."

Ferranto's art show, *Images-in*, consists of three watercolors, three pencil drawings, four pen and ink drawings and three poems. It is on display at the Bistro through Friday, October 24.

Ferranto comes from Tucson, Ariz. and is an art major and English minor.

"Everything (in the show) defines a definite image to me of something I have seen in life before," Ferranto said, munching on a Yucatan truffle. "I am not trying to tell anybody what life is supposed to be. I'm just suggesting to myself that maybe this is what life is for me."

All the works in the show have been completed while Ferranto has been at Willamette.

"The earliest one, the Lord of the Rings drawing, was finished in the middle of last spring," Ferranto recalled. "The latest one on Morrison was completed in late September."

One of Ferranto's pencil drawings is of the Delta Gamma house.

According to Ferranto, it was

drawn after a party in the last day of school last year. He was on the second floor of the UC, looking down at the house, and was fascinated by it.

"The DG house has always been what I picture a sorority to be," he said. "I am fascinated with their mentality ... I had to put that picture in."

Another pencil drawing, this one of a girl, was done later that night.

He had met a DG and was in her room. Looking at the back of a punk rock album cover, he started drawing one of the faces.

He only drew half of her face, however. Ferranto said that by drawing less the overall effect is somewhat greater.

"Many times I'll go too far, and say to myself, 'I wish I had just left it alone.' This drawing is an example of minimization."

Ferranto described his most colorful work, a collection of multicolored objects, "like watching life through a freeze frame camera," where several individual moments are frozen on the piece of paper.

On his drawing of Jim Morrison, Ferranto simply said, "Morrison is God."

He has liked the Doors since the sixth grade, but was introduced to the amazingly powerful image of Morrison last year by



Sophomore art major Matt Ferranto walks "around the perimeter of life and occasionally bumps into it."

a fourth floor Baxter student, Colin Johnson. Ferranto drew Morrison from a full-size poster hanging on his wall.

"I am fascinated by his image," he said. "Morrison the image is probably a lot better than Morrison the man, though."

The Doors also influenced one of the better works of *Images-in*, a watercolor painting of a downtown scene. He described it as buildings coming out of a haze, quivering out of smoke.

This, as well, is an "unfinished" work. The sun is half painted and the skyscrapers

fade away into white page.

"In a line to one of their (the Doors) songs," Ferranto said, "Morrison sang, 'bloody red sun of fantastic L.A.' I had already done a picture of buildings ... this one evolved from that."

"By leaving it unfinished," he continued, "it creates more images, it leaves more up to the imagination of the person looking at it."

To Ferranto, art is not cut and dry. Every time he draws, the answer he is looking for changes with every mark he makes on the paper.

"When I draw, I don't know

what I want. It has to come through my subconscious ... so what I want changes all the time."

As well as being a Doors fan, Ferranto is a loyal Beatles fan. "1967, Sgt. Pepper's is where it's at!" he exclaimed.

Ferranto fences and plays lacrosse. He reads Kafka, E. E. Cummings, Shakespeare, and Edgar Allen Poe.

One of his favorite books, though, is a children's book, *Where the Wild Things Are*, by Maurice Sendak.

Last year, he engineered the painting of the fourth floor of Baxter with red and black stripes down the hallways.

"I am not a very social person," he concluded. "I walk around the perimeter of life and occasionally bump into it."

## If you love rice, that's life

by Kurt Rehffuss

This is the highlight of my career—I've been asked to review SAGA food.

*Best Meal of the Week* goes to lunch on Thursday, Oct. 9. The options were: beef patty on a bun, cheese ravioli, marinated garden salad, broccoli and soup. They were not particularly ravishing, but they at least offered a wide enough spectrum of options to satisfy most taste-buds.

*Most Original Entree* goes to the Hawaiian Luau on Saturday, Oct. 11. If you waited through the long lines, and could bear the loud music, this meal offered a nice taste of Hawaiian food. Though not all of the entrees looked particularly appetizing, the opportunity to savor the food from a different culture was, well, different.

*Flop of the Week* goes to Chinese night on Wednesday,

Oct. 8. SAGA must have raided the government warehouse for this unsuccessful attempt to make decent food. Offering over-sauced chicken was a nice touch, unless, of course, you dislike chicken dripping with Oriental seasonings.

Well, you didn't have to take the chicken—you could have had some rice. Plain old rice get you down? Fine, have some rice with little bits of meat in it. Still not right? Well, have some vegetarian rice.

Can't take all three different types of rice at one sitting? Sorry, that's all there is. Looks like another Fruit Loops evening.

I can't get to all the meal options, and different dining halls have slightly varying meals, so this evaluation essentially boils down to my own subjective opinion. But if you happen to love rice, that's life.

## Series enters fifth year

by Emily Simonis

The Distinguished Artists Series for the 1986-87 season consists of soprano vocalist Barbara Pearson, The Classical Quartet, and pianist Claude Helffer.

The concerts will be held in Smith Auditorium. Tickets are on sale through the Willamette music department, 370-6255 or x6255.

Single concert tickets are \$4 for students and senior citizens and \$7 for adults. Series tickets are priced at \$5 for students, \$10 for faculty and staff, and \$18 for adults.

These three classical concerts are sponsored by the University, and have been organized by Dr. Anita King, director of the Distinguished Artists Series.

The program is partially funded by the Oregon Arts Commission and the National Endowment for the Arts.

An additional feature of this

series are the master classes and lecture-demonstrations offered by the artists in conjunction with each concert.

The first concert, by soprano Barbara Pearson (accompanied by pianist Anita King), will be on Wednesday, Nov. 12, at 8 p.m. Her master class will follow the next day at 10:30 a.m.

The second concert, by The Classical Quartet, will be on Wednesday, Feb. 25, 1987, at 8 p.m. The group's string master class will be held earlier the same day at 10 a.m.

The final concert, by pianist Claude Helffer, will be on Wednesday, April 1, 1987 at 8 p.m.

This is the fifth year of this series' run. This year's program features three exciting concerts by internationally acclaimed musicians whose programs include some of the greatest musical masterpieces ever.

## Guess Barney's identity and win

By Anna Brief

We know you're dying to know who Barney Bearcat is. But we want to know who you think he is!

If you think you can tell us, write your guess down on a piece of paper and send it to Box A133 with your name and Box number.

We'll have an award on Nov. 1, at the last home football game for the person who comes closest to guessing all of the bearcats.

Hint: There has been a total of nine people.

Note: Only those students not affiliated with spirit club are eligible to enter.

# EDITORIALS

## From the Editor's desk...

David Chiappetta  
*Editor-in-Chief*

Since the administration has decided to move all of the social science departments into the new "academic facility" (consisting of the old library and Walton Hall), Gatke Hall will soon be vacated. What to you suppose they plan to do with it?

No, don't worry, they are not planning to change it into a residence hall. Rather, they have three ideas which they are considering.

The first of these is to make it into a museum. I personally think that this would be the best of their ideas. This is not because I think that there is any real need for a museum, rather I just know what the other two proposals are.

The second consists of making Gatke into a part of the Law School. Now, you and I know just how much Law students love undergraduates! When they are not complaining about the excessive noise we make, they're just mulling around giving us nasty looks.

Do you want to have even more Law students trodding across campus between the Law School and Gatke Hall? I didn't think so.

The third, and most ridiculous of the proposals is to rent Gatke out to the State. I can see them tearing up State Street for the new "Capitol-Gatke pedestrian underpass!" Maybe they'll even give all state employees Willamette parking passes. Then we'll really have a parking problem...

C'mon, administration. Let's get with it! Do something for the undergrads!

Let's turn Gatke into the one thing that most other campuses have, yet we don't: a real student center! The administration has repeatedly told us how the U.C. is their's. Let's set up something that the students can call their own. We could move the Bistro, the Publications Room, ASWU's offices, and all of the other student organizations on campus into one centralized building.

The fact that Gatke is being vacated gives us a "once in a decade" chance to finally get a student center. I suggest that you lobby your ASWU Senator or any administrator that you are friendly with to push for this idea.

Just think, President Hudson, one decision could make you a real hero...

## Residence life luxuries

Martha Bennett  
and  
Scott Clemans

By now all of you know the stereotypes of our lovely campus d--s, or residence halls, as they are more formally titled. Matthews is the place for theater and art students, Lausanne is full of serious students, and Belknap is the hall with no identity. The list goes on.

The question we've been pondering lately, though, is not about the stereotypes of the halls, but rather about their quality. For, with the exception of Lausanne, Willamette residences are closer to dorms at large state schools than they are to comparable private schools.

If you've ever been to other private schools, you know what we're talking about. The dorms at schools such as PLU, Trinity, Pomona and Lewis and Clark are often better than our living organizations for about the same cost to students.

And that cost, if you think about it, is quite considerable. It costs more than \$40,000 to come here for four years (which could buy you a small condo or a white BMW to match the Hud's) and at least \$6,000 goes toward room and board. That figure is probably closer to ten or eleven thousand dollars.

We're paying a heck of a lot for rooms with linoleum floors.

So, we'd like to suggest that Residence Life make some changes with our halls to improve our standard of living here on campus. Many of these options can be purchased at minimal cost, so the increased expense of living on campus will also be minimal.

— Of course, we can start by adding rugs and six-cubic-foot refrigerators, to give each room that home-like touch.

— Bean bag chairs would also be very nice.

They provide a great place to generally relax, take naps, read Western Civilization, and do a variety of other interesting things.

— Dustbusters in every room would eliminate the desire to kidnap residence housekeepers and hold them at broom-point for the ransom of one vacuum cleaner.

— Every room should contain a modest 13-inch color television set (with cable hookups, of course) with dual remote, so that your roommate can turn the volume down when he or she needs to sleep. For a minimal charge, students should be able to acquire VCR's, also with remote control.

— Rooms should have sinks again, so that you can help your roommate get up for his or her 8 a.m. class.

— Finally, we believe rooms should contain compact microwave ovens. These would be wonderful for reheating calzone, warming bagels for breakfast on Wednesday mornings, and melting chocolate for hot fudge sundaes.

All of these simple luxuries could make life here a heck of a lot more comfortable. Many of our ideas may seem outlandish or expensive, but then again, so was the Whipple Clock Tower.

The most important thing to realize is that residence life is spending *your* money on these improvements. If you have a concern, you have to voice it loudly as a residence hall, or nothing can or will be done.

By the way, there have been rumours floating around campus suggesting that, in addition to this column, we write "The Cupola Commentary." Some of you may be sorry to hear this, but we are not responsible in the least for the content of that column. We don't even know who Pluto and Plato are — only Dave "the Ed." Chiappetta knows their identity. But keep guessing out there, we're anxious to know who they are, too.

Happy homemaking! M & S

## Willamette Collegian

900 State Street, Salem, Oregon (503)370-6053

Editor  
David P. Chiappetta

### Section Editors

**News:** Daniel Keppler  
**Editorials:** Martha Bennett  
Scott Clemans  
**Features:** Meagan Flynn  
Wendy Willis  
**Sports:** Chris Dailey  
Tracy Reisinger

### Managers

**Advertising:** Greg Pershall  
**Darkroom:** Anna Brief

The Willamette Collegian is The Official Publication Of The Associated Students Of Willamette University, Salem, Oregon, Published Weekly. Advertising Rates Are \$5 Per Column-inch.

The Contents Of This Publications Are The Responsibility Of The Willamette Collegian And Do Not Necessarily Reflect The Policy Or Opinion Of The Willamette Collegian, Willamette University, Or ASWU.

All Letters Are Subject To Editing And Must Be Submitted Via Campus Mail Addressed To "The Willamette Collegian" By The Tuesday Prior To Publication. All Letters Must Be Signed, Dated, And Include A Phone Number.

## Senate needs accountability

Steve Fukuchi  
*ASWU President*

### Ad-hoc committees

In an attempt to retain the momentum and emotion of the last two Senate meetings, two Ad-hoc committees have been formed to look into the questions surrounding the library incident and also research different Standards of Conduct from other universities.

The interim period between now and President Hudson's return from Japan will be used to let the dust settle and make sound and rational decisions about the student opinion on the issue. The first Ad-hoc committee will clearly outline students' questions and recommend to the Senate whether a grievance should be filed and with whom.

It is critical that the Senate proceed cautiously and carefully with this delicate situation; It is an issue which affects each of us and must be cleared up now so we will know precisely where we stand when another incident occurs on this campus. Students have a right to a fair process.

due process, but they must also be dealt with appropriately and held responsible for their actions.

If the Standards of Conduct is just a meaningless, symbolic piece of paper, let's call it what it is, or get rid of it.

### Senatorial responsibilities

Each one of us has a representative (or more) to the Senate to voice our concerns and return to the Halls with all pertinent information. You have every right to demand to know what is going on in the Senate and it is the Senator's obligation to make the information available.

Again, I encourage you to talk with your Senators and it is your right to hear about the meetings. If the Senator(s) is not adequately representing you and your interests or not reporting back to you, your living organization has every right to remove him or her.

Without the continuous exchange of information and ideas between Students, Senators, and Officers, the hands of the Senate are tied by ineffectiveness and limited in scope.



# Heart in Seoul part IV

Kraig Powell

Collegian Correspondent

To the foreign eye and ear, Seoul, Korea at this particular moment appears to be a ghost town. The ten million bustling citizens have been silenced. Throughout the city limits, 5000 metro buses sit curbside, motionless, like a fleet of children's toys waiting for recess to begin again. Absent a viewing audience, the intersections' traffic lights perform for each other a vain, absurd visual extravaganza. Even the sleek, silver subway stands still in its station. Octaves above this mute cacophony a lone, whining military siren conducts the silent orchestra.

The aftermath of a war? In a way, yes. Yet fortunately, this war is simulated, and these conditions are voluntarily imposed on the fifteenth of each month for thirty minutes during the lunch hour. After this brief respite, called "minbangui" or civil defense drill, the subways, buses, and crowds of people resume their roles as players on the stage of a world-class metropolis.

The governmental presence experienced everyday in Korea would send ACLU lawyers rustling in their briefs. On a leisurely bus ride through the scenic Korean countryside, the American tourist is startled out of his reverie as the coach comes to a grinding halt. Two strapping soldiers, a full foot taller than the average Korean, board the bus and announce very politely that they will conduct a brief search. The Yankee, weaned on traffic cops with flashlights and whistles, stares in awe as the M-16 marches smartly up and down the aisle. As the bus resumes its journey, the bewildered American

notices that the oblivious native student sitting next to him is still absorbed in his college textbook.

With such security measures abundant, a foreigner may feel quite safe during his stay in Korea. Indeed, serious crime is almost unheard of, and with land, air, and sea routes so meticulously guarded, invasion by any foreign force would be extremely difficult.

There are times when an American mind has doubts; one sights a hill which appears to be a prime spot for overlooking the Seoul night skyline, but upon arriving finds that it is a military base with entrance prohibited. While driving past a university campus, eyes begin to water and sinuses are irritated by the riot-halting tear gas filtering through the air filter. Even trivial details strike an almost imperceptible discord in the American heart that in the midst of all the good, something is bad.

Even if these negative aspects do exist, this country's leaders still deserve acclaim. To piece together, in thirty years, what remained after a dreadful war and build the Korea of today is a feat that would have tested even Abraham Lincoln's mettle. With a few exceptions, Koreans do not sense the discord the American feels and are quite pleased with the government's progress.

In the same vein, every month as Korean's participate in silent "minbangui," they will be stirred up in an important reflection of the miracle of their country. Although the practices and policies of this country's government are noticeably different than his own, the American's heart is in full agreement with the goals of both — an improved quality of life for citizens.

## Saga gets mixed reviews

Kurt Reh fuss  
Staff Writer

You go to class. You're tired and stressed out. Lunch time comes and you want something to get you through your afternoon. What do you get? Ham salad.

Let's face it, SAGA food is just not satisfying sometimes. But let's be fair — SAGA has positive attributes along with negative ones.

First, having a campus food service saves valuable study time in not having to cook our own food. Of course, home cooking tastes better than the food we are sometimes served.

Notice that the cycle of breakfast options is drastically repetitive. You can choose from one of the following: waffles, french toast or pancakes; fried eggs, poached eggs or scrambled eggs; and, of course, your option of hash browns, home fried or hearty fried potatoes.

Sounds like a lot of choices? Maybe if SAGA didn't offer only one choice from any category on any one given day, things would be better.

As for usual breakfast quality, it's poor enough to drive a guy to eat Fruit Loops regularly. In fact, general SAGA food quality ranges from lackluster to pathetic. On any given day you can find: crunchy undercooked peas, microwaved hamburgers, and potatoes with enough salt in them to make one's stomach turn.

Now it's time to give SAGA its due. Any organization that cooks for the Willamette population cannot put out perfect food for every student every time. The cooks are not out to poison the student body, as the acronym Soviet Attempt to Gag America might infer. These people are human and make errors.

Mass-produced food rarely tastes good, and given the circumstances, SAGA does the best job possible. They always have an option of items for the students, and though the choices may become repetitive, at least we have the option to decide what we want to eat.

At lunch and dinner we have two or three entrees, a well-stocked salad bar, dessert counter, and numerous drinks from which to form the meal we want.

A system exists by which students can voice their complaints, and, on occasion, they put out quality food. student body and needs critical input, both good and bad. Though they don't always put out the best food, they deserve respect for at least trying.

## Spirit Club can make a difference

Anna Brief

Spirit Club President

As the student coordinator of the Spirit/Pep Club, I feel it is only right that I clear up any misconceptions about the club and its purpose.

The club became a dream for me when I took a road trip to Linfield for a football game last year. Remember that game? We were ahead by over 30 points going into the fourth quarter, and then ended up losing by three.

As I watched a victory disappear, I couldn't help but notice how much cheering fans made a difference for our arch-rival's performance at a time when their spirit needed a boost.

Two days later, Bundy Kinder and I were joking with Coach Broeker about getting a mascot costume to get people going in the stands.

Not long afterward, I found myself seriously trying to convince Steve Fukuchi, Lindsay Partridge, Steve Curran and John Sagoe just how good of an idea it really would be to make the elusive Barney Bearcat come to life.

After going through the red tape, I finally received the permission to pur-

chase Barney in late February of this year.

That proved to me that when a student wants to see something happen, all he or she has to do is put in a little time and effort and it will probably be done. The administrative bureaucracy on this campus is not impenetrable.

To clear up what Kurt Reh fuss muffed up in his editorial in the last issue, let me say that the Spirit Club wasn't started to be an all-purpose cure to Willamette apathy. It took several years for Willamette spirit to slip into the dredges of apathy, and it will probably take several more years to pull it back out.

I wanted, but really didn't expect, Willamette students to take an immediate liking to a drastic attempt on my part to instill immediate spirit in them. I understand that Willamette is a conservative, academic institution, and is just as resilient to change as anyone or anything else.

The one thing I don't understand is why so many people stop me on campus to tell me that they want to be involved with the Spirit Club, that they want to be more active in the athletic side of Willamette.

And then at football games, nobody will pry their butts off the bleachers to run, crawl or walk down to the field to clap for the football players in a spirit tunnel (merely two lines) and show their support for the team — win or lose.

And why is it that when the Pep Band plays "Tequila," they have to remove their instruments from their lips and respond to themselves? Do the fans have lockjaw?

And why is it that after everyone suggests we have cheerleaders, and Todd Greenough's sister and friends come on their own from Hood River to cheer our team on, they receive nothing but ridicule from the Willamette men and women too spineless to do the cheering themselves?

And why is it that Bundy Kinder and Linda Christopher stick by me in all my crazy attempts to create some spirit on this campus? Or why has Kathleen Ross decided to join us?

I can explain one thing. If, in all my attempts to change the spirited character of Willamette University, I can make at least one person smile and have a good time, then the effort is worth it, even if it's only the little boy all of us Barney Bearcats know as Nicholas, Uncle Wayne's nephew.

# Services must grow with admissions

**Tina Sansom**  
*Staff Writer*

Once again, Willamette is running into problems "because of increased overall class sizes. The class of 1988, the first huge class of freshmen to arrive, is getting the shaft.

It seems that the administration has waited for the incoming tide of this class to come through and overflow every service it hits before any of the problems will even be addressed.

So we hired six new faculty members this year, and I'm sure the administration wants a pat on the head.

My only comment is that it's about time. What about our freshman and sophomore years, when my personal average class size was near 30 or even 40?

It's nice to have the small classes advertised in the catalog, but it should have been that way all along.

There's another problem we are up against — we've hit our junior year and we all want to visit Pat Bjorkquist in the Career Center.

Pat is a talented lady who does her job very well; however, she can't do much good if the students can't see her.

I made an appointment last week, and the first available time was November 24. The department secretary

told me the wait time for appointments has gone up by a week every couple of days. If I had waited just one more week, I might have scheduled my appointment for next semester!

The University could anticipate these problems better, before they arrive.

Is that too much to ask? I would be willing to bet anyone a cup of the Bistro's best that by the time the Career Center has expanded it will be the fall of 1988, the semester after we graduate, and we'll all have had inadequate time in the Career Center until then.

There are a lot of other little annoying problems with growth, like the delay time on the PRIME system,

the lack of parking places. The list goes on.

They will all be solved after the problems have time to properly ferment, well past our graduation in '88.

There is more to expanding a university than bringing in more freshmen. Almost every service and department on campus needs to be expanded proportionally to the expansion of the student body — the faculty, classroom space, parking lots, and the whole works.

The way things are going at the moment, however, I won't be surprised if we show up at graduation next year and there aren't enough chairs for everyone with last names S through Z.

## Letters to the Editor

### South Africa

To the Editor:

We would like to voice a number of objections to Walter Miller's "Sanctions Would Be Disastrous" article of Oct. 6.

First, we should address what it is the United States wants sanctions to accomplish. It is our belief that it is not the intention of the United States to devastate the ruling white minority, but rather to voice moral outrage at the lack of serious movement toward the eradication of apartheid. Sanctions are merely a tool to pursue this end.

We do agree that the effects of sanctions should, indeed, be analyzed. We need to acknowledge the fact, however, that the effects of these sanctions cannot be accurately predicted.

We contend that the effects of the recently-approved sanc-

tions will be far less harmful than was stated. The real value of sanctions lies in their moral content.

Miller seemed to have seriously confused the issue of sanctions, which have minimum material impact, with complete divestment, which may lead to a state of total chaos and revolution. Nowhere in the sanctions package does it call for complete divestment.

Furthermore, Miller failed to analyze the actual sanctions being pursued. Instead, he assumes a worst-case scenario.

Briefly, the sanctions that the United States has now voted to impose on South Africa include: 1) no new loans (except refinancing of debts and loans for housing and education for blacks), 2) bans on U.S. exportation of petroleum products, munitions, nuclear technology, computers and software to South Africa, and 4) denial of landing rights for South African

Airways.

A provision of the sanctions package also authorizes the CIA to investigate communist influence in the African National Congress.

This is the gist of the sanctions package. It will hardly cripple the South African economy. The United States is not attempting to "bring South Africa's economy to its knees," as Miller inferred in his article.

We agree that neighboring nations could be adversely affected by economic sanctions, but the Aug. 11, 1986 issue of U.S. News and World Report said that most of the sub-Saharan leaders have themselves called for sanctions.

Undoubtedly, their estimation of the cost of the South African situation exceeds their own economic interests. This goes hand in hand with the call of blacks (the people that would supposedly be desperately hurt by sanctions) within South

Africa, like Nobel Peace Prize winner Desmond Tutu, for sanctions despite their consequences.

Miller also said that he feared a revolution resulting in a black communist takeover. Will this be the result of our current sanctions? Hardly.

Let us not overestimate U.S. omnipresence in this region. A revolution may occur whether or not the United States is involved. Since there has been little movement toward abolishing apartheid or recognizing human rights, to stand behind the Botha government by not pursuing sanctions gives the United States the appearance of continuing to be the supreme apologist for apartheid.

Let us not view the situation through "red" lenses, but through clear and moral ones.

Miller went on to say that "another result of a revolutionary overthrow would be the murder of many of the whites,

women and children included."

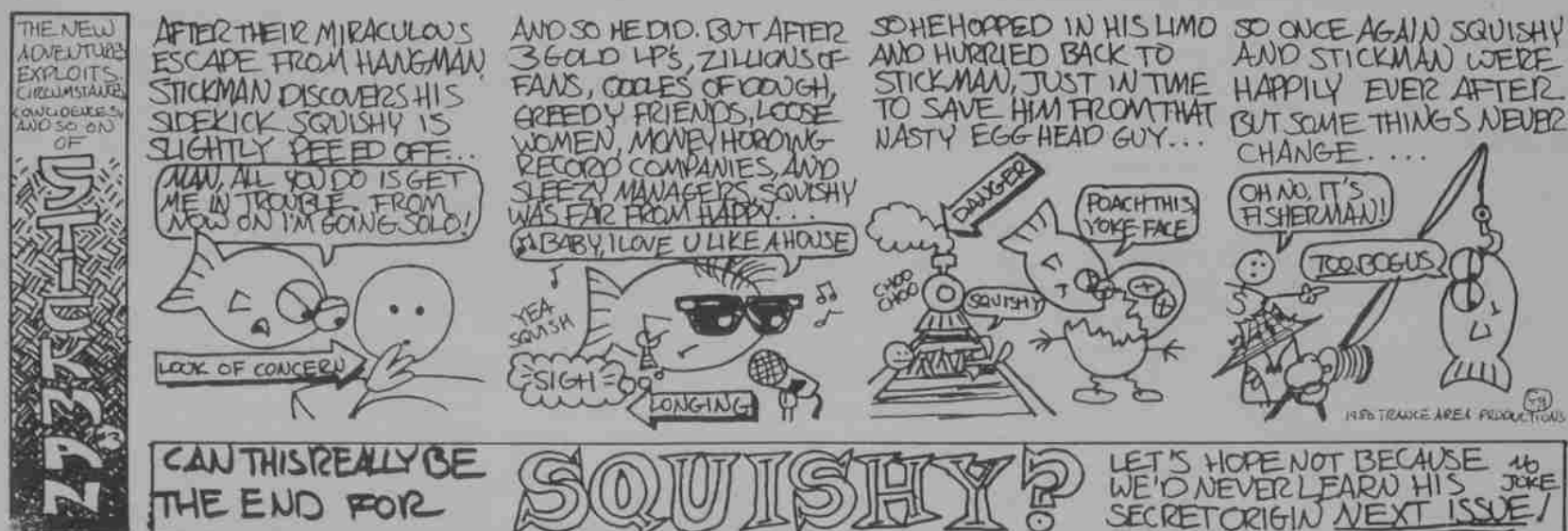
How about the current murdering of hundreds of blacks, women and children included, by the white government? What about the estimated 20,000 blacks that are being wrongfully detained without charges or due process? Violence like this is unnecessary, and should be avoided.

This situation is serious. It requires the United States to support its condemnation of apartheid with more than mere words. Sanctions are a means of taking action.

The time has come to take a firm stand on the South African situation. The U.S. sanctions strike a middle ground between continuing to apologize for apartheid and completely abandoning the white Afrikaners.

**LETTERS**  
continued page 17

*Francisco Garcia*





# East/West lifestyles differ

John Hughes  
Staff Writer

It's a new kind of cold war. East-West relations may have been bad in the past, but this is a tension of paramount proportions.

No, the United States and the Soviet Union are still at the same place they have been for years when it comes to foreign relations. I'm talking about something far bigger than that — that is, the east and west sides of the campus.

I have had the dubious privilege of living on both sides of Willamette this year, and although my ideas of life in the east may have been clouded by impressions formed during my short stay there, I have a lasting image of the area.

I have a vivid memory of my first Thursday on campus. I was taking my friend's parents over to see my little pad in Matthews. I stopped them on the bridge over the Millstream. "Listen," I said.

The noise from my hall and the others around it was deafening. All of

the noise factors — the fraternities and their notorious wild parties, the people who study to music while drowning out the frat parties, and the human-to-space ratio of about 5.2 people per square foot — create an atmosphere that is thick enough to cut with a machete.

But my room was above a fraternity.

Once during a rush party, I watched the trickle out the door of the frat house become a raging torrent of humanity, all trying to escape the oppressive heat, and then feeling the need to return to the refreshment table.

On Monday, Sept. 8, I was waiting at the door of the Office of Residence Life at 7 a.m., just to make sure I got a good place on the hall transfer list. There were two people in front of me. One of them was from my hall.

I had an impressive list of alternate living areas. It included every possible option on the west side of campus.

Three days later, I was moving into Shepard House. It was a happy day.

Oh sure, we still have parties in the west. I thoroughly enjoyed Oktoberfest, sponsored by WISH. To me, that was a real party. Bring out the polkas and the pretzels! Let's party!

Oh sure, there are loud people at Shepard, but they are usually in bed by 4 a.m. Time didn't seem to have much meaning in the East — there was no such concept as "late."

I am not usually a person who goes out and introduces himself to every person around him. I am just a little too shy for that, so I left the east side of campus with about five people knowing my name.

Within a week at Shepard, the entire house knew my name, even if I didn't know theirs. People actually stopped by to visit me, just to chat. They didn't drop in just to see if I had any beer they could borrow.

I understand that the people in the East I am writing about are those who stand out. I understand there are plenty of quiet people on the east side, but I also realize that the East is significantly noisier than the West.

As for me, the preservation of my eardrums is more important than the preservation of my party life.

## Quiet hours not new

Paige dePuglia  
Staff Writer

The Office of Residence Life has currently been the focus of controversy for many on-campus living organization residents.

WU residents, including independent hall or Greek organization members are currently concerned about a new policy that supposedly dictates to the living organization about the implementation of quiet hours.

Students are, however, mistaken on two accounts — they are wrong to assume that quiet hours is a new policy, and they are wrong in assuming that such hours are dictated to them by the Office of Residence Life.

According to Cheryl Todd, a Residence Life staff member, quiet hours were enforced during her own attendance at WU.

As far as dictating the policy to living organizations, Todd said, it is a complete misconception. The Office of Residence Life has simply been listening to the complaints of students that have appeared in their office on an individual basis.

When a significant number of complaints had been aired, Residence Life did nothing more than advise each living organization to discuss quiet hours within their own government.

Students expressing complaints have been representative of all living organizations on campus. Such a fact excludes the notion that any one organization is responsible for most of the noise or most of the complaints about the noise.

With cooperation, the students of WU should be able to compromise on the issue of quiet hours without stepping on any toes or ears, as the case

may be.

Head residents are already doing their best to cooperate with the student governments toward an agreement on quiet hours that will suit the majority in the individual living organizations.

As was said previously, quiet hours are not new — they simply fluctuate from year to year. Bearing that fact in mind, students should at least try to cooperate with each other on the issue.

If we must study, we can always go to the new \$7 million library or to another living organization nearby.

By the same token, those who feel like they need to release stress should consider the dilemma of their neighbor, who has a midterm at 8 a.m. the next day.

If we can't go to sleep in the library or somewhere else, maybe choosing a different place to live would be the answer.

## LETTERS

continued

It is time to stand up for what we believe in — freedom, justice and equality. We should always reserve the right to disassociate ourselves from those who do not observe these principles.

Monte Smith and  
John Blatt

### Cupola criticized

To the Editor:

"Why can't we be friends on weekends, too, Mark?"

This question to University Student Affairs Committee member Mark Fink was printed in the Alcohol Policy section of the Cupola Commentary in the October 10 edition of the *Collegian*. Well, I'm sure Mark would just love to be friends, but unfortunately he has no idea who "we" are.

Who are you, Pluto and Plato? And why do you consider it proper to attack an individual without giving him any avenue for reply? You questioned his speech, judgement, and eyesight, yet failed to identify yourselves. Why? Are you afraid he might try to beat you up?

You mentioned the gall of Mark Fink in one of his statements. In my opinion, Mark had the courage to say what he believed, and stand by it to be recognized. A statement of opinion is a wonderful thing, but you two had the gall to berate an individual from an anonymous standpoint, which to me is one of the most classless acts in journalism.

Each edition, you two have an excellent opportunity to confront university issues, and express your attitudes about policy. However, you must feel that it is necessary to include

downgrading comments at individuals rendered helpless by your anonymity.

The funny point is that I agree with your stand on the Alcohol Policy issue, despite your deplorable tactics in expressing yourselves. I suggest that you respect the opinions of others more in the future by either naming yourselves, or simply sticking to the issues at hand. I think the second choice is the direction the Cupola Commentary was designed to head towards.

If you refuse to acquire this respect in the future, I would advise that you change your pen names out of respect for the great name of Plato. You two need names more fitting of your obvious class. Hey, I have an idea — how about Pluto and Goofy?

James E. Vike  
581-4480

### Profs too busy

To the Editor:

I am a sophomore at Willamette. I chose Willamette partially because it offers the personal attention from professors that I knew I would need. My freshman year I kept pretty much caught up in my studies and never needed to seek extra help.

This year, I find that several of my classes have entertained concepts that I don't understand.

Last week I went in to talk to three of my profs. One of them took the time to explain the concept to me in such a way that I was able to grasp onto it. The other two professors just did not have the time to talk to me.

I went in during office hours and was told that another student already had an appointment for

twenty minutes and that I should come back after my next class.

When I did this, the professor still didn't have time for me.

I would just like to know if anybody else has this problem, and remind the new teachers that Willamette is known for giving each student the attention they need and deserve.

I am really worried that my grades are going to slide because I don't pick up on the concepts as fast as the majority of my classmates do. I don't think this is fair.

A concerned student.

Editor's note: This letter did not include the author's name or box number. The *Collegian* will withhold names from publication, but we do request that you submit your name to us for reference purposes. MB & SC.

# SPORTS

## Men's Cross-Country grabs overall team title

by Tracy Reisinger

In a close-scoring race, the Willamette men's cross-country team took the overall team title at the Pacific Lutheran Invitational in Tacoma, Wash., last Saturday, defeating 14 other complete-scoring teams.

The women Bearcats took fifth place out of 12 complete teams, behind an impressive Pacific Lutheran-A team, Western Oregon State University, University of Puget Sound and Linfield University.

However, one of their top three runners, Marilyn Fishback, was injured and could not compete.

The men's race was won by Emmett Kipp from UPS, with a time of 24:39. The top Willamette finisher was sophomore Andy Libert, who placed 8th with 25:17, just three seconds ahead of teammate David Gilroy, who placed 9th with 25:20.

Libert didn't have a fast start, and at the first mile was still in the middle of the pack of 136 runners. He spent the rest of the 8000 meter race moving up quickly.

Another gutsy performance was made by the fourth Will-

amette finisher, junior Doug Winn. He placed 27th with a time of 25:54, even through during the race he hurt his foot.

"I thought about dropping out a couple of times," he said, "but it wasn't getting any worse, so I thought to myself, 'let's keep going.'"

The women's race was won by Shauna Guscott from Club Northwest, with a time of 18:02. The top Willamette finisher was sophomore Kristin Peterson, who placed 12th with 19:05.

The women Bearcats have yet to run in a meet with a full

team. While freshman Kelly Thanlman was finally able to compete in her first meet of the season (she was out due to illness), junior Marilyn Fishback had hurt her foot the previous week, and was unable to compete.

"It's almost better," Fishback said, "I can run on it a little, but we decided rather than risk it flaring up again, that I'd save it for the conference and district championships."

Next on schedule for the Bearcats is a dual meet against Lewis and Clark College, to be held here at Bush Park today at 4:30 p.m. Next week is the Conference Championships, which will be held at Bush Park on Saturday, Oct. 25.

Other Willamette finishers for the men at the PLU Invitational were Rob MacGinnitie, 16th with 20:40; Eric Landeen, 31st with 26:07; Kevin Kelly, 46th with 20:32; Mike DelDonno, 83rd with 26:28; Jay Coleman, 84th with 26:31; Mike King, 85th with 26:32; Wayne Boyle, 98th with 28:02; and Mark Nockleby, 108th with 28:50.

Other finishers for the women were Tracy Reisinger, 25th with 19:34; Robin Mather, 32nd with 19:48; Kelly Thalman, 47th with 20:20; Emily Parkel, 54th with 20:40; Wendy Boren, 68th with 21:21; Megan Johnson, 74th with 21:54; and Cybele Gervais, 82nd with 22:32.

## Women's soccer dominates game; sets new record for wins in season

by Keefe Kirshen

The Willamette women's soccer team trounced Lewis & Clark College Wednesday afternoon in route to setting a school record.

The Bearcats, who are currently 2-0 in league and 6-2-2 in overall play, have never won six games in a single season. The previous record of five was set by last year's team. The game also marks the first time that the team has beat Lewis & Clark.

The final score, 3-0, marked

the fourth shutout by sophomore goalie Marilyn Banta and the rest of the Bearcat Defense.

Banta, who played one of her best games this season, made many saves, including one that was a direct headshot off a corner kick.

The three goals were scored by Lyda Hodgins, Kathy Kelso, and Renee Lirette. Hodgins scored with a chip from the 22 yardline; Lirette with a headshot; and Kelso netted the ball with her left foot.

According to veteran Aimee

Erickson "Things just clicked, we played our best game of the season." The Bearcats, who have a lot of individual talent, played really well as a team.

Although the team usually takes about twenty minutes to get their stuff together, they were in it from the beginning. All three goals were scored in the first half of the game.

Willamette University's next obstacle is PLU, who they play at home on Saturday, October 18. The game will be held at sparks at 11:30.



Bernie Lindley

Scott Harms gets pumped up for a game against Linfield as the team looks on during last Friday night's bonfire. The event was set up to promote enthusiasm before facing the Wildcats, who are considered one of the best small college teams in the nation.



**Large Pitcher of Pop for \$1.00**  
With Pizza

**\$2.00 Off**  
Any Large Pizza  
*Not Valid with Any Other Specials*

1145 Commercial St. SE, Salem 363-6402  
3400 River Rd. N., Keizer 390-3981  
(expires 11-30-86)

Serving Willamette Students and Faculty since 1977

**Datsun**  
**Honda**  
**Toyota**

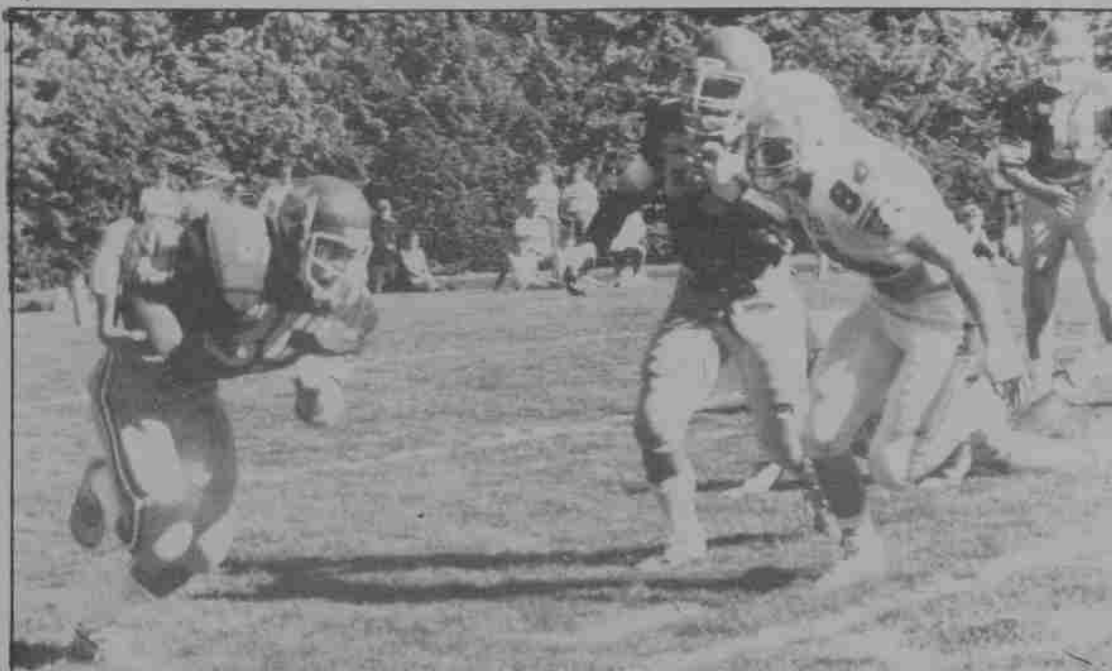
Parts and Service Exclusively

Japanese Auto Service 364-2881  
Japanese Auto Parts 364-2882

Located 1.8 miles south of State Street  
at the foot of 12th Street Hill

2974 12th Street S.E. Salem





Anna Brief

Gerry Preston advances the ball upfield against the Linfield Wildcats in last Saturday's game.

## Bearcats football crushed by superior Linfield team

by Michael Ishii

The Willamette football team lost 49-14 against the Linfield Wildcats last Saturday at McCulloch Stadium.

According to Willamette foot coach Joe Broeker, the Wildcats are one of the top small college teams in the nation.

"They are a very good football team," he said. "They moved the ball well. They're a complete team. We had some good individual performances, such as by Mitch Lee, but as a team could not match them."

It was obvious from the beginning of the game that Linfield would be tough. Four minutes into the game they scored, making it 7-0.

On the first play of the second quarter, then, Linfield went up by 21 points.

The Linfield crowd was as large as the Willamette crowd, and definitely much louder. At halftime, many of the Willamette fans left the stadium, leaving Linfield to watch the game.

All of Willamette's first quarter possessions ended with a fourth down punt. At the end of the first quarter, the score was 14-0, with Linfield on the Willamette one-yard line.

The Linfield offense seemed to be running through the

defensive line as if it wasn't there. Also, the Linfield defense made it difficult for Willamette's quarterbacks to have time to complete passes. There were three QB sacks in the first half.

The Bearcats completed a few good passes a third of the way into the second quarter. One pass, however, was caught and subsequently fumbled. Fortunately for Willamette, the ball rolled out of bounds before a Linfield player jumped on it.

At halftime, Linfield was ahead 42-0. One of Willamette's only good offensive plays of the first half had been a pass interception call against Linfield — people were expecting the second half to be just as bad.

But it wasn't. Broeker said the second half "was sort of anticlimactic." It yielded two Willamette touchdowns and one Linfield touchdown. The pace was also much slower, compared to the first half.

Though Broeker admitted that Linfield played extremely well, he also attributed the loss of quarterback Todd Greenough to have hurt the team.

The next game for the Bearcats is this Saturday, Oct. 18, at Western Washington University. "WWU has definitely improved since we last played them," Broeker said. "Last year we won 28-24 ... it should be a good game."

## Junior Varsity teams have unique purposes

by Josh Pearson

Bearcat JV football wrapped up its season last Monday with a loss against Linfield University. This brought their season total to a disappointing 0-4.

The JV football team was restricted to playing teams in the Salem and Portland areas. The competition included: Pacific University, Lewis & Clark College, Western Oregon State College, and Linfield University.

The team was composed mostly of underclassmen who do not get any playing time in the varsity game. However, all the JV players are reserve varsity players who practice with the varsity team. Therefore the team never really got a chance

to develop the cohesiveness which a good team needs.

The JV program does serve its purpose, though. The team allowed for playing time to those players who would not get any normally. This aspect of the football program encourages many of the younger players.

Opposite to the JV football team's situation is the men's JV soccer team. The JV soccer team is a complete unit separate from the varsity team.

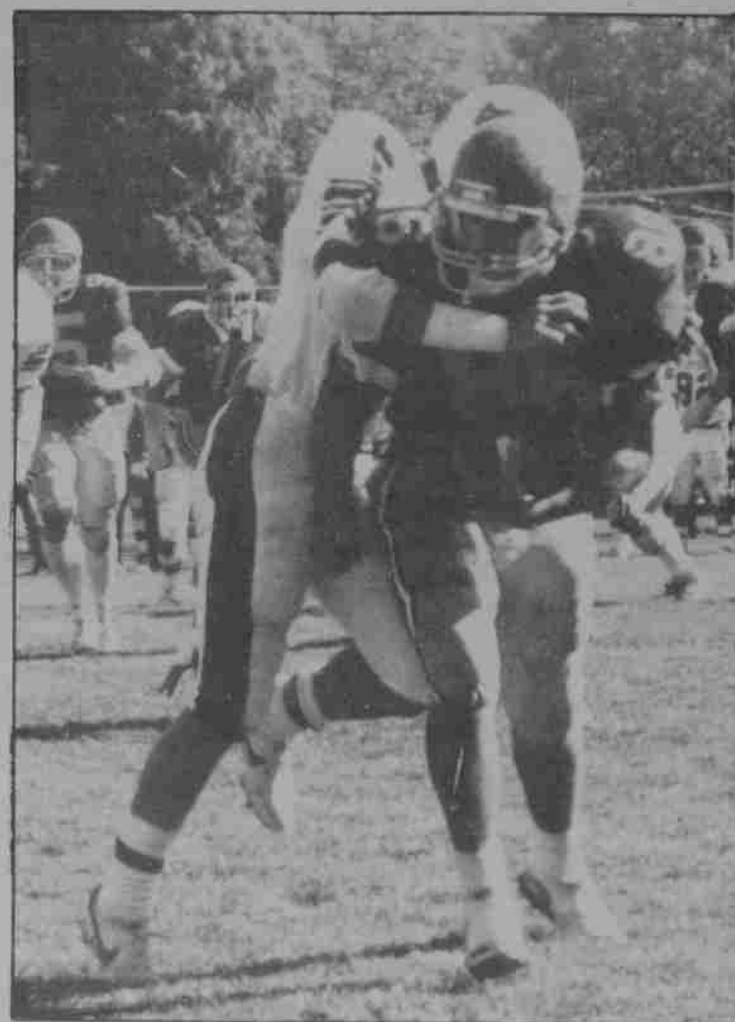
The JV team plays smaller-sized college's varsity teams and one other JV team, George Fox College, which is in much the same situation as Willamette's JV football team.

Bearcat JV soccer plays such colleges as Western Baptist, Multnomah Bible, Portland Bible and George Fox.

The team practices two days per week and usually has a game on Thursday.

The team won last night by a score of 2-1 moving their record to 4-1 on the season with one game remaining.

The philosophy behind the JV soccer team is to foster younger players, making them ready to play varsity. The JV team also serves as a place for soccer players who are restricted by time from playing on the varsity team.



Anna Brief

Attempting to fight off a Linfield tackler, Mitch Lee looks to gain yardage in last Saturday's loss at McCulloch stadium.

THE KAPLAN CURRICULUM  
FOR CAREER CLIMBERS:  
LSAT, GMAT, MCAT,  
GRE, DAT, CPA,  
CBEFT, CPA, INTRO. to  
LAW, SPEED READING,  
AND MORE.

For nearly 50 years, Stanley H. Kaplan has prepared over 1 million students for admission and licensing tests. So before you take a test, prepare with the best. Kaplan. A good score may help change your life.

**KAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD  
THE GALLERIA - 4th FLOOR  
222-5556

## Men's soccer defeats George Fox; remains undefeated in district play

The men's soccer team proved once again they are a team to beat by blanking George Fox College 2-0. With this win, the Bearcats remain in first place and are undefeated in conference and district play.

Willamette University dominated the game with its strong offense, hitting 15 shots to George Fox's seven. The Bearcats got off to a slow start trying to adapt to the unusual field conditions and George Fox's style of play.

About half way through the first half, when Willamette started playing their passing game, things began to move. Greg Marshall and Derick Wangaard, who worked the ball well together throughout the game, combined for the first goal. Wangaard received the ball outside the penalty area, beat one defender, and fed the ball in to Marshall, who placed it in the far corner.

From then on, the Bearcats controlled the game, but did not have things locked up until Salvador Reyes volleyed home a rebound off of Marc Gossack's shot early in the second half.

Russ Sovde, Bearcat goalkeeper, who recorded his second shut out this season, started, "The defense did a great job at shutting down their attack, which did not leave me with much to do."

The Bearcats play Pacific Lutheran University this Sunday at 2 p.m. at Sparks Center. PLU, who is also in Willamette's conference, plays the Bearcats tough, and plays to win, according to Marshall.

Willamette beat PLU last year but still has lost four out of five of their encounters.

This weekend's game will prove to be exciting. Enthusiastic support will be appreciated.



Jim Gress skies to head the ball in a recent men's home game

## Volleyball team loses three at home

by Josh Pearson

Willamette's volleyball team lost in three straight games, 8-15, 0-15, 3-15, last night against the Whitman Bucks. It came after a slightly closer loss to Pacific the night before.

The Bearcats kept the first game close and they fought hard until 8-11, then the Bucks ran off four straight points to finish the game.

In game two, the Bearcats were plagued by technical errors. The Bucks were able to capitalize on the errors and finished the game 0-15.

The final point was one that was typical of the game. Willamette spiked the ball over, then the Bucks managed to get the ball back over in three wild hits before the Bearcats bumped it back over and the Bucks finished it off with a spike.

In the final game, Whitworth led the whole game and ended the match with a third game score of 3-15.

The Whitworth coach commented that it was "exceptional" play by her team that led to a "seemingly easy victory."

The Bearcat volleyball team got off to a great start Wednesday evening, leading the Pacific University Boxers two games to zero. However the Bearcats met defeat in the end, two games to three.

In the first game Willamette jumped out to a 5-1 lead. From there the Bearcats never looked back. Stephanie Payne and Heidi Buckmaster were in top form with their hitting. The score ended 15-6, Bearcats.

Game two was the most exciting of the evening. The lead switched back and forth until the Bearcats stretched the lead to 8-4. Pacific then came back to tie the score at 13-13.

Once again the lead was switched back and forth until the freshman, Lindsay Freeborn served three points to win the game 17-15.

Games three and four were much the same. In each game Willamette jumped out to sizable leads, 10-1 in the third and 11-4 in the fourth, but Willamette ended each game losing by a score of 12-15.

In game five the Bearcats seemed to be run down, while

the Boxers were looking strong after having won two games straight. Pacific took an early 6-3 lead, then went on to force a Willamette time-out at 8-3. Pacific went on to pound Willamette 15-5.

In Saturday's game, with the stands full of cheering parents, the Bearcat volleyball team won the first game, 16-14, against the Pacific Lutheran Lutes, but lost the next three games, 3-15, 10-15, 10-15, to lose the match.

The first game was hard hitting all the way. Both the Lutes and the Bearcats exhibited excellent play. Freshman, Lindsay Freeborn, played for starting setter Anne Whipple who was absent due to illness.

It was Freeborn who served the final points to achieve the come-from-behind victory, 16-14.

A combination of mis-serves by Willamette and well-timed tips by PLU made for a score of 3-15, Lutes.

Games three and four were very similar to each other. Willamette fell behind quickly in each game, but then they rallied to tie the scores at 7-7. However, because of missed hits and PLU's tips and hard hitting, the Bearcats met defeat in each game 10-15.

Coach Adams commented that the game was not so bad for the team statistically.

"We had some exceptional play. Four of our women had over ten kills apiece."

## Upcoming Events

**CROSS COUNTRY:**  
Lewis & Clark Dual; Saturday, 18 (11 am)

**FOOTBALL:**  
at Western Washington; Saturday, 18 (1 pm)

**MEN'S SOCCER:**  
Pacific Lutheran; Sunday, 19 (2 pm)  
at Pacific; Wednesday, 22 (3:30 pm)

**WOMEN'S SOCCER:**  
Pacific Lutheran; Saturday, 18 (11 am)  
at Linfield; Wednesday, 22 (4 pm)

**VOLLEYBALL:**  
Whitman, Walla Walla CC, Lewis-Clark State; Saturday 18  
Wamer Pacific; Tuesday, 21 (7 pm)  
Western Oregon; Thursday, 23 (7 pm)

### Wayne's King's Men

Four Professional Stylists



363-2300 & 362-1868

Appt. or Walk-In

146 13th Street SE

Roffler Professional Stylists Specializing in the Modern Look

COURTSIDE  
TENNIS &  
APPAREL

Featuring A Complete Line  
Of Tennis And Racquetball  
Equipment And Apparel

### Racquet Restring Sale!

Featuring the ONLY USRSA  
Certified Racquet stringer in Salem.

|                            |         |
|----------------------------|---------|
| Prince nylon .....         | \$5.00  |
| Prince synthetic gut ..... | \$7.50  |
| Prince stoplight .....     | \$8.50  |
| Prince problend .....      | \$12.00 |

(Expires 10/31/86)

Mon-Sat 10-6 1073 Commercial St. SE 399-8681