

MSU

works for equality

by Karen Henderson

There exists in Salem an institution dedicated to scholarship and high academic standards. It is an institution with incomparable strength of tradition underlying its every aspect. As any time when tradition is involved, it's twice as hard to diagnose trouble when it occurs. At the moment, this institution's nervous system is struggling to shrug off a deeply ingrained dysfunction.

The institution, Willamette University, is at present, seriously ill. Due to its size, it takes one only a short while to locate the problem. Any whole is only as strong as the sum of its parts. The most active parts of Willamette University, its administrators, admit something's wrong. It's when one attempts to isolate, control, and treat the illness, that roadblocks arise.

The problem in general is currently being addressed by a mere handful of students. They've made contact with Willamette bureaucracy by confronting the hows and whys of a controversial policy, tenure. These students call themselves the Minority Student's Union, and the problems they've encountered affect the entire student body.

Black vs. white... missing the point

"A lot of people would make this whole situation seem like a black-and-white issue because we used Dr. Garth's case as an example," said Jackie Loville, Minority Advocate Counselor. "But it's much more than that now, much more. If anyone's so naive as to believe that it's clear-cut black vs. white, they're missing the point. We're talking about the confusion and child-like treatment students meet from admissions through grad school, and it works from the top down, from the inside out. What we're dealing with is institutionalized discrimination.

"They (the Faculty Council) reacted in a very unsophisticated and silly way when I and a group of students entered the room to inquire about the tenure procedure. We were met with hostility, treated as kids, and called 'outsiders'. They told us it was not our concern. But academic affairs are the concern of the students and minorities alike. We're not outsiders!"

"Dr. Garth's failure to receive tenure isn't the issue anymore, but he was the straw that broke the camel's back. His case was rushed through just a week before the adoption of written regulations defining tenure procedures and standards to be met by instructors receiving tenure.

This plus the resentment we received as soon as we started asking questions was amazing. President Lisensky directed us to the Review Committee, who said we should go to the Faculty Council. But when we walked in there, calm and sensibly-minded about the whole thing, we were met with anger and told, in effect, to quit bugging them.

Minority students isolated and neglected

What this all amounts to is one big runaround. They set up an office for Minorities Counseling, put me in it as Minorities Advocate, and expect never to hear any feedback. Well, these students come in and talk, we talk about everything. What comes out is that, however pure the administration's motives may be, minority students are isolated and neglected, in much the same way as women are. And as is the case with racism on an institutional basis, no one's really to blame. The whole system, from the President's advisors down to students, is responsible.

Look at minority representation on the President's Advisory Committee, the Faculty Council, and within the faculty. That's right-- there is none! And our Affirmative Action program must be one of the very few in existence headed by a white man, Buzz Yocom. How can there be Affirmative Action without input and control by minorities? Whites tell us about our problems, but we experience them. They affect us, and so we should know better than whites what needs to be done.

We're certainly not militant. The riots and protests belong to the 60's. We want to eliminate this discrimination, and that goes for discrimination against any and all students-- whites, minorities, and women. It happens to us all as students, and any advance we make as the M.S.U. can't help but work for the whole student body in general, too. People seem to think it's going to take a lot of time, but it's all a matter of priorities and budgeting. For example, just look at how fast we got trees planted and a new parking lot constructed. All a matter of priorities."

Buzz Yocom, Assistant to the President and Dean of Administration, responded to the tenure controversy by saying that he wasn't really that knowledgeable on the subject. His field is Affirmative Action, and here he was most anxious to clear the air.

continued on page 7

Pat Stockton sees library changes

by Cheryl Wheeler

If a library is any reflection on its university, many would agree that Willamette has problems. The sounds of silence that have permeated our library go beyond those associated with studying and verge on apathetic.

Help, however, arrived when the university hired Pat Stockton, former assistant librarian at American University. Since the end of September, she has served as University Librarian, a position that has been vacant for a number of years.

Ms. Stockton mentioned some of the problems she confronts:

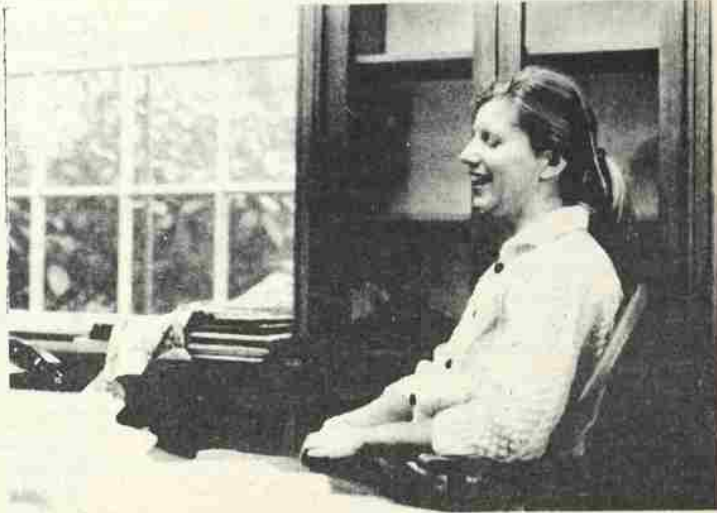
- * Poor space utilization. This includes three information desks where one would be sufficient, a fourth floor filled with government documents which rarely see a light, and a library based on a series of small, odd-shaped little rooms and twisted bookshelves that house books she says "even a compass wouldn't help you find."

- * Inflation which reached 9% last year while the book budget increased 7 per cent, with little chance for increased funds if it means a cut in salaries or increases in tuition.

- * The proliferation of departmental libraries which result in the disposal and often, duplication of library materials.

- * The dichotomy between professors who say "my collection is adequate" and students who say "I can't find anything."

For the woman who moved



from a school of 16,000 to one close to 1600, "the time for change is now or never." "What we do now will set the tone for the library; the university, for years to come," Ms. Stockton said.

She sees changes coming from both inside and outside the library as well as from the relationship between the two.

The librarian plans to speed up the final transition from a Dewey to a Library of Congress card cataloging system, stage a complete inventory of the library to determine exactly what we have. She will make a final decision on a new Xerox machine, and has already contracted with a different company to provide the library with books for faster and more efficient service. Someday she would like to see Willamette have its own archives.

Perhaps most important, though, is that since her arrival the library has had a voice through which to come alive. Ms. Stockton has visited every department head on campus, talked with numerous students (she lived in Lausanne for a while), attended the budget hearings and has become involved with the academic process to determine who uses the library, what the needs are, how to go about making changes and what there is to work with.

Ms. Stockton is anxious to conduct library tours or workshops for anyone who is interested. She also said that she would be more than willing to speak with classes, living organizations, or simply meet with individuals who come into the library. "There is a wealth of resources available," she said.

Senate Bill 1 revealed

by Jeff Swanson

The topic of Senate Bill 1 (S.1) the Criminal Justice Reform Act of 1975, has raised considerable concern and controversy, resulting in the organization of anti-bill groups such as Stamp Out Senate Bill 1 of Oregon.

Several provisions of the bill have raised emotional questions of individual rights and protections under the law. While many groups have publicized the controversial points in the form of flyers and posters the positive reform that the bill presents has received little attention. And despite the fear that the bill will be passed through the Senate without considerable debate and publicity, Senator Mark Hatfield (R-Oregon) has stated "The Judiciary committees of both houses are still tied up in debate as to the bill's worthiness for consideration by either the full House or Senate." "Almost everyone in the Congress agrees that S. 1 as it is currently written, is unacceptable and would not pass."

The bill is the result of a report from the National Commis-

sion on the Federal Criminal Laws, known as the Brown Commission in 1971, and former President Nixon's 'law and order' report drafted by former Attorney Generals Mitchell and Kleindienst. The bill was presented before the Senate by a bipartisan group of 11 Senators.

Basically the portions of the bill which have caused considerable controversy are:

- 1) The so called "Ellsberg provision" which imposes strict, and many think unconstitutional, limits on the reporting and publishing of "classified" or national defense information.
- 2) Restriction of the insanity plea as a means of defense.
- 3) Expansion of the death penalty to include most federal crimes. The 1972 Supreme Court ruled the death penalty unconstitutional.
- 4) A provision establishing minimum sentences for certain crimes, a more defined system of sentencing and penalties.
- 5) Revised civil rights laws directed against racial terrorism.

Both sides have other issues at hand including the much publi-

cized restrictions on marijuana use, restraints on civil rights, peace and other protest action including membership in groups that allegedly advocate the destruction of government, all of which could result in stiff fines and/or imprisonment. On the positive reform side the bill contains provisions that abolish obsolete or overlapping offenses, improve terminology eliminating confusion over certain legal terms as well as filling gaps in existing laws.

A copy of the bill, which is 753 pages, may be obtained by contacting your senator. Senator Mark Hatfield maintains an office in Salem at 475 Cottage NE. Stamp out Senate Bill 1 can be contacted at P.O. Box 512, Portland, Ore. 97207.

The bill is still in the Judiciary Committee, and the question now becomes, should we go through the long legislative process necessary to amend the bill, or should S.B. 1 be thrown out all together and work begun on a new piece of legislation? The bill could have a profound effect on you in the future. Make your views known.

Let's be realistic

To the Editors:

I would like to respond to the article entitled "Stimulating Thinking and Discussion" (Nov. 13), by Janice R. Wilson, but the task is not as easy as it appears. The article is directed at (I think) -- check the most appropriate answer: A) W.M. Kunstler, B) students, C) Mom, D) a Slimy World, E) Camus, F) Daddy, or G) Patrick Henry.

My main objections are that the article lacks coherency in the crucial passages and more importantly it hinges its points on information and evaluation that is unknown to anyone else around campus. Either the author has assumed too much or has more of a connection with Kunstler than anyone else including those responsible for his visit here.

But first, to focus on the beginning and end of the article, it says to the effect that students were too impressed with Kunstler to receive him properly and therefore, became stripped of their critical faculties. In essence, it criticized those who were stimulated to think (using its own definitions). Just because student response in your immediate sphere wasn't in line with yours does not mean that it was the case for the majority. In fact I would say, although it's pathetic to think about, his visit stirred up the most interest since someone got off on painting water towers and digging graves. And reactions were critical as well as favorable. I doubt the authenticity of your rather emotional response. The article also mentioned references to parents and pseudo-radicals all of which are purely personal opinions, I can only pray were not posing as facts.

...disagreement for the sake

of disagreement is spineless...

You seemed to imply that it's better to criticize for the sake of criticizing rather than criticizing the content of the subject up for debate. Or is it that your experience was limited to a majority of encounters with students that agreed with Kunstler and that this from your view should compel one to attack anything in the majority in order to be different? Although this has become vogue, I hope this wasn't the case here. Disagreement for the sake of disagreement is spineless unless ("witness William Kunstler"), it is generated out of a belief, either directly linked to a goal or a means to the same end. This brings up another point in the article.

You dismiss discussion of Kunstler's logic, yet feel free to attack it in passing; while at the same time making it seem known that the fact that his reasoning is not logical (in your eyes) is such second-hand knowledge as to be not worth discussing. May I ask what's wrong with living with someone or, in this case, with a "young lady lawyer"? Your article implies there is. My C) Mom and F) Daddy did it and it seemed to be O.K. If the term "lady" bothers you, I reply that that is purely irrelevant to the discussion. If it pleases you, insert the word "woman" instead, for how can you bad-rap a man 56 years old or so (a generation verbally distant) on a simple word technicality?

As for the information about the price of a speaking engagement and "usually plus travel," I'd like you to document what you say. Again, you have information not leaked by anyone here on campus. I think it's important to have the facts before producing judgment. Further, how effective could he be for his chosen cause if he didn't charge for his speaking engagements? How long could he go around (your quote) "to campuses for the purpose of stimulating new thinking and discussion" for free? Let's be realistic.

Kunstler never asserted he was God...

The attack on Patrick Henry's usage of Sartre's quote is so irrelevant as to be overly pedantic and if not entirely incorrect, reek of egotism of the pseudo-intellectual. But in any case, where does the discussion of absurdity come in (with regards to your reference to Camus) with talk of Kunstler? You almost had the idea, though, the post script should have been the title of your article. It would have been much more reflective of content, i.e. an afterthought. Kunstler never asserted he was God, if anything you were shocked at what effect he was having on you. I'd honestly like to read what your views are if only they were discernable, and perhaps pertinent and factual.

Sincerely,
Christopher Sharp

p.s. If you have any questions, see my lawyer.



This week's Open Forum presents both sides of the issue of OSPIRG funding at Willamette University. This issue will be discussed tonight in Senate, after examination in a constitutional revision committee. We encourage students to attend or express their views to their senate representatives.

Student opportunity

Some questions have recently been raised concerning the funding of Willamette's OSPIRG, causing the organization to realize that many students are unfamiliar with OSPIRG and its place and purpose on campus.

OSPIRG offers a unique opportunity for students to participate in broad fields of interest on environmental, civil rights and consumer related research projects. These serve an educational purpose, but more importantly, as a chance to see individual students' efforts resulting in progress and social change in these vital areas.

Any stand taken on an issue is based solely on student research, and OSPIRG does not involve itself in any partisan issues. Lobbying by the organization is very insignificant and is used only to present results of research.

Student controlled and student financed, OSPIRG exists on the funds raised at each member school. Willamette was the 2nd of 14 Oregon colleges to join OSPIRG when 5 years ago the student body voted overwhelmingly to fund the organization with student fees. Since that time the Local Board at Willamette has been working under the funding mechanism instituted at that time.

The Board has always felt that any student not wishing to support OSPIRG has every right to receive a refund, and we thus wholeheartedly support a refund provision in the funding system. It the majority of students vote for changes in the refund process, OSPIRG will readily comply.

OSPIRG is your organization and it will remain a strong and successful force working for the public interest as long as students continue their idealism, their interest and their support. Our major concerns are that students know what OSPIRG is, what it is doing and that it is completely open to all those who wish to participate.

Wendy Tripp

Arbitrarily assigned

In attempting to analyze the OSPIRG funding system the following points should be kept in mind:

1) OSPIRG is organized to engage in analysis, study, and research of issues of general public interest such as consumer protection and environmental preservation and to make available to the public a full exposition of its findings OSPIRG therefore can and has on several occasions taken public stands on specific issues.

OSPIRG has clearly attempted to influence public opinion on a variety of issues.

2) OSPIRG's articles of incorporation provide that any attempt to influence the adoption or rejection of legislation should not exceed an "insubstantial" amount of the Corporation's activities. OSPIRG's interpretation of "insubstantial" is an important issue here.

In March of this year, OSPIRG received permission from the State Board of Higher Education to engage in lobby activities before the Oregon Legislature. A check with the Oregon Ethics Commission reveals that OSPIRG currently has five registered lobbyists in Salem. During the Legislative session OSPIRG registered ten lobbyists and expended funds on lobby activity concerning legislative measures.

Not only does OSPIRG have the potential to lobby and exert influence on the public, it is currently doing

so. It is evident that OSPIRG has at its disposal the same options and tools and acts in a manner analogous to other powerful interest groups, e.g. the Sierra

Club, Oregon Environmental Council, and Common Cause.

It appears that OSPIRG exists not only as a disseminator of information but as a group which attempts to influence public opinion through the media, by way of litigation, and as a political group by advocating the adoption or rejection of legislative measures. Student incidental fees should not be arbitrarily allocated for this purpose. In this light, we find it blatantly unfair for OSPIRG to receive funds via the current refund procedure for the following reasons:

- 1) Students are assessed \$2.00 per semester by and large without their direct knowledge.
- 2) The present system places a burden upon those not wishing to support OSPIRG. Contributing to OSPIRG requires no action by the student; but requesting a refund requires the student to expend a certain amount of energy.
- 3) In addition, the cost of the individual of obtaining a refund may outweigh the value of the refund itself.

In place of the current system we propose the University enact a "negative checkoff plan" for financing OSPIRG. The system would be similar to that presently utilized by the school for offering health insurance to students at the beginning of the year. An objective statement of OSPIRG's purposes (possibly written by the academic affairs office) would be sent to each new and returning student as a part of his fee package. Each student would have the option of checking a box on the incidental fee slip entitled: "I do not wish to support OSPIRG, please deduct \$2.00 per semester from my student body fees."

We contend that several distinct advantages might arise as a result of adopting the proposal:

- 1) All would be given equal and adequate access to the option of obtaining refunds.
- 2) There would be no need to continue the present time consuming refund procedure.
- 3) Those who wish refunds would incur no loss in attempting to obtain them.
- 4) No cash would trade hands.
- 5) OSPIRG would be in possession of an exact operating budget before the beginning of the school year.
- 6) The explanation accompanying the fee slip would serve to increase student awareness of OSPIRG on campus.
- 7) Finally, a constitutional referendum might not be required to implement such a system. The constitutional provision relating to OSPIRG requires that each student be afforded an opportunity to request a refund; it does not prescribe how the refund must be offered.

No matter how noble or honorable OSPIRG's purpose, it should be treated more like other interest groups if it possesses identical "tools of influence" at its disposal. No other environmental or consumer interest group receives handouts on the assumption that few will be able to obtain refunds. Why should OSPIRG be an exception?

John Di Lorenzo, Jr.
Mark Leroux

Willamette Collegian

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We had our reasons

I really don't understand why those of us who did not attend the MMWB concert should be called dumb ignoramuses and in comparable words told to stick our heads up our asses. Those of us that did not attend had our reasons and need not feel responsible to support something against our wills. It may have been impossible in terms of money or study time. Previous plans and commitments may have kept others from attending. And did it ever occur to you MMWB fans who wrote these comments that some may not share your tastes in music or even enjoy concerts in general?

I'd like to ask you just one more question. Have you ever seen any symphony goers or play enthusiasts call those that didn't attend their productions offensive names?

If your comments were purely in jest please accept my apology for making such a fuss.

Scott Smith

Representing the majority

To the Editors:

In reference to the letter to the editor succinctly labeling all of us ignoramuses and unloved nonbelievers in the Amazin' MMWB, I'd like to (if it pleases the Enlightened Quartet) piously respond to their Oracle. Your enthusiasm for your chosen collective endeavour is to be applauded and encouraged, yet what gives you the right to assume yourselves superior in cause to the rest of the ASB? Does your collective interest represent the majority of students on campus? You seem to think that it should. I cannot recall ever being questioned or approached for an opinion on what sort of music to invite to this in this case. To be apathetic is not to care but there are hundreds of students willing to give their opinion on what kind of music they would enjoy listening to much less pay the ticket price for. People are more aware of what pleases them that you seem to think. Why should students pay X amount of dollars to subject themselves to what they feel is a waste of time. You seem to think that we should all feel guilty for not participating. If manufacturing guilt and subliminal coercion is your thing why not go into advertising, there's a great market for it. The dictional vulgarities expressed in your article were hardly necessary or justified. The whole article especially the line "and the people who had faith in those that sponsored the concert and went we love you" creates the infantine scene of four little monarchs in temper tantrums because the peasants didn't blindly comply with their wishes. In the future don't cry about profitability if your content on sponsoring activities centered around yourselves. If your going to give us cake, the majority can accept, try finding out what's readily digestible. One of the Godless Horde,
Christopher Sharp

Bicentennial blasts

The Great American Freedom Train has come and gone, a disturbing preview of the Bicentennial Year in store for us all. In keeping with the traveling museum's own predilection for the past, the train and its contents reminds us that even today P.T. Barnum's immortal commentary on time and gullibility, "There's a sucker born every minute," is being put to good use by adroit businessmen.

The Freedom Train, a "non-profit" venture subsidized by the government in order to whip up Bicentennial fervor in the boonies of America, is a traveling warehouse of unheard-of trivia, from Amelia Earhart's flight goggles to Dorothy's dress in the "Wizard of Oz." It is on what seems to be an impossible journey: to travel around the United States by rail. It is a huge operation. For instance, much of the track on which the train traveled had to be strengthened to accommodate the enormous tonnage of the reconstructed "Golden State" engine. The army crew is worked to capacity at all times, thousands of gawkers are funneled through the narrow train every day on a conveyer belt of lightning speed. The non-profit organization charges a special bicentennial pittance for viewing the ten-minute kaleidoscope of historical debris, \$2.00, with special pittance prices for the elderly and the juvenile.

The sites for the three days of concentrated carney hustling and patriotic inanity proved to be Winter Street for the ten car museum, and for some obtuse reason the engine ended up parked in front of Putnam Center, cheerfully giving off bicentennial blasts of its great whistle both night and day. School buses, vans and station wagons filled to the brim with anticipant kiddies filled the Sparks Center parking lot. High School bands filled the air with imitation music as bewildered Willamette students cringed at the confusion. The set-up of the line at the actual exhibit was a master stroke: a long line shuffled past no less than three concession stands and two souvenir booths. Music provided by the management provided the mood for the day, continual John Philip Sousa marches. During the three days of the exhibit neither the rain or the sizes of the line deterred the huge crowds.

The actual set-up of the train-museum was simple. An effort was made to give every special interest and ethnic group a nod in every car. Based on a continually changing "multi-media" approach where speed is of the essence and a glimpse is the necessary element of comprehension, the train was nothing more than a huge collage made up of extremely expensive cut-outs. Beginning with an early history, which included imitations and originals of Revolutionary documents, the tour lost no time in its policy of ethnic appeasement by beginning the section of "Exploration and Expansion" with Indian artifacts, complete down to the guttural Indian chieftan muttering under his breath at Great White Father. The parade marched on with such segments as Innovations; with the first Hoover vacuum cleaner and an 1886 secret spy camera, Human Resources; with a first edition of Tom Paine's "Common Sense" and Edison's telegraph key; Sports; with Joe Louis' boxing gloves and Lew Alcindor's basketball shoes and Henry Aaron's 714 home run ball, Performing Arts; including John Wayne's eyepatch from "True Grit" and Alfred Hitchcock's director's chair. The show stopper had to be the fine collection of art in the Fine Arts section with such striking works as Winslow Homer's "The Pumpkin Patch" and Morris Graves' "Guardian with Moon." The works of art were all more precious when viewed wistfully over the shoulder, whizzing by the pictures at jogging pace considerably heightens the sense of longing that is integral in all great art.

The Freedom Train was taken in great fun by a great many happy children and patriotic old ladies, but in keeping with the intellectual atmosphere of a great university the train can only be seen by those at Willamette as a towering metaphor. The slick commercialism of the train is going to be seen at every turn during the next bicentennial year, the only way that any value is going to be gotten out of the rush of blind patriotism is to somehow gum up that conveyor belt that we are all on and slow down to take a close look at the things of value from America's past. Somehow it is very timely that the Freedom Train should make its rounds in 1975, a year early. This leaves 1976 open for perhaps a real view of the past two hundred years.

Dan Fleming

Capital punishment

To the Editor:

Justice Blackmun argued in the Furman vs. Georgia decision that to impose capital punishment mandatorily, as many Oregonians hope to do, "is repressive and of an antique mold, for it eliminates the element of mercy in the imposition of punishments." Imposed mandatorily or arbitrarily, capital punishment is useless, cruel and unjustifiable.

The statistics indicate that the abolition or the restoration of the death penalty in a given state has no demonstrable effect on the rate of subsequent homicides. Stanford's Professor Anthony Amsterdam remarked: "Most murders are of one or another of two undeterrable kinds: crimes of passion or crimes by persons so anti-socialized initially that no amount of punishment could have an effect on them."

Not a deterrent, capital punishment is nothing short of the ancient lex talionis or law of retaliation, a ritualistic act preceded by psychological torture and ending in physical torture that is no less revolting than the crime it pretends to punish. For vengeance to be justified, the avenger must be innocent, and society is never completely innocent of the crimes of its members. If no one is totally guilty, as Camus would argue, no one can merit total punishment and since no one is absolutely innocent, no one can authorize himself to inflict absolute irrevocable punishment.

One does not emphasize the sacredness of human life or the principle that no man has the right to take the life of another by killing those who do so. We need laws of ethical integrity that do not contradict their principles when they punish their transgressors. We need to unequivocally abolish premeditated murder by the state.

Patrick Henry

THERE HAS BEEN A CHANGE! The majority of announcements, which have previously appeared on page 5, will now be incorporated into the Calendar.

CALENDAR

Thursday, November 20

Dr. Jackson Turner Main, "People in the New Nation," Dr. McCowen's Topics Class, 11:35.

No-Host Luncheon for Dr. Jackson Turner Main, Bicentennial speaker, UC Dining Room 2, 12:30 p.m.

Dr. Jackson Turner Main, "Impact of the Revolution," Waller Hall, 3:00 p.m.

Music Convocation, student performers, Smith Auditorium, 2:30 p.m.

"How to Apply to Graduate School," guest speakers from GSA and the Law School, Career Education Workshop Series, Autzen Senate Chambers, 4 p.m.

Willamette Grads Share Teaching Experiences, UC, Dining Rooms 1 & 2, 6:30 p.m.

"For Me and My Gal," WU Film Studies, Waller Hall, 7:30, \$1.00.

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds," 8 p.m., \$2.00, students free with ID, Playhouse.

Friday, November 21

Women's Hockey, NCWSA "A" Tourney, Tacoma.

ASWU Dance, Cat Cavern, UC, free, 9 p.m. - 1 a.m.

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds," 8 p.m., \$2.00, students free with ID, Playhouse.

Saturday, November 22

Northwest Invitational Diving Meet, Sparks Center, warm-up, 11 a.m., competition, 2 p.m.

"The Effect of Gamma Rays on Man-in-The-Moon Marigolds," 8 p.m., \$2.00, students free with ID, Playhouse.

Roman Catholic Mass, Chapel of the Seeker, Waller Hall, 8:30 p.m.

Sunday, November 23

Willamette Christian Body Meeting, Alumni Lounge, UC, 8 p.m.

Monday, November 24

Meeting with Pres. Lisensky, open to all faculty and students, Dining Rooms 1 & 2, UC, 3:30 - 4:30 p.m.

Student Affairs Committee Meeting, Parents Conference Room, 4:00 p.m.

November 27 -- HAPPY THANKSGIVING

December 15 - Due date for applications for East European Study Tour. Forms may be picked up in T.S. Berczynski's office Wn 213.

ATTENTION SENIORS: Senior Pictures taken now until November 29th at Meier & Frank, if you haven't already been contacted leave your name and address in the Publications Room (downstairs UC) by Friday morning, November 21st.

Thrills, chills,
and late night entertainment

Newspaper staff needed

do you dare?...

For more information contact Mike McNutt at 588-0438, Sue Morrow at 6347, or Marsha Hawkins at 6306.

Be on the lookout

by kim salzwedel

The City, Salem, Oregon. Everyday, crime is committed, threatening the well-being of all law-abiding citizens. I'm a cop, it's my job to protect these citizens, to make it safe for them to walk the streets of town at night without the fear of confronting murderers, thieves, derelicts, rapists and longhairs.

Thursday evening, 6:47 p.m., Gannon and I were hot on the trail of a hard drug ring operating under the cover of a university. We were on our way to the university when we passed an unfamiliar restaurant on State Street, opposite the pool hall, with the lights down low. The sign read: "The White Coaster."

"Frank," I said, "what color is Heroin?"

"I believe it's white, Joe," Gannon replied matter-of-factly.

"That's right, it could be a front, let's case the joint."

We parked the car at A & W and walked next door, checking our weapons. We saw a sign in the window that bade us caution. "10% discount to Willamette students Sunday nights."

"Careful Frank," I warned, "some of them may be in here." We entered the door. It was just as we had suspected. Plants suspended from the ceiling. Antiques were displayed here and there, two hippies were sitting by an aquarium, watching the fish, I knew they were high!

"Can I help you," cheerfully shot from behind the counter. This guy knew what he was doing!

"Yes, we're police, let me see your menu."

"They're at the tables sir," he replied. We took a seat and examined food.

"My God, Gannon, look at this," I explained, "We've hit it big."

Tomato and sprouts, Avacodo, Cream cheese, onion, egg, cucumber, pineapple, cheese, mushrooms, ... Natural sandwiches, what combinations, I'd never seen anything like it.

"Wait just a minute, Frank," I exclaimed, "Mushrooms, of course, check that list the captain issued, ... Say anything about mushrooms?"

"Let's see here, marijuana, ...mescaline, ...mushrooms ...yeh, here it is Joe, mushrooms!"

"That's all we need Frank, let's move in," Hey kid, give us a couple of those mushroom and whatever sandwiches, put 'em in a bag for us would you."

"Sure, sir," was the reply, 'all orders can be

prepared to go."

"Hey, Joe, hold it a minute, I don't like mushrooms, I kind of wanted a turkey sandwich, or maybe one of these Ham and Cheese's, did you see how high they pile the meat?"

"Cut it, Frank, if you have any hopes of introducing this show some day, you'd better wise up to police procedures, these sandwiches are to ..."

"Here you go gentlemen, your sandwiches."

"Careful not to touch those Gannon, we're taking them back to the lab."

"Say fella's, would you like anything else, soup maybe a salad, we have vegetable, tuna, shrimp... or maybe something to drink, we have natural juices, sarsaparilla, root beer, herbal teas, ..I know, why don't you try a kefir, you've never drank anything like a kefir before!"

"Listen punk," I cut in, "I don't know who the hell you kids think you are nowadays, maybe its the in-thing to be trying all these crazy drinks, but don't try pushing that crap on an officer of the law, I'll bust you before you can bata a lash! If you want to mess up your body, go ahead buddy, but do me a favor punk, don't ever have kids, it's these invalid babies that are paying the price!"

"Excuse me sir, are you talking to me," inquired the waiter, "I think you're a little confused, you see a kefir is merely a, well, it's not a soft drink, but it's not a shake, it's not really anything I can describe but everyone seems to like them."

"You can't get anything through your head, can you kid? I don't have anything to get you on now, but watch your step because I'll be watching you kid, watching and waiting. Let's go Gannon."

We headed for the car.

Hey, Joe, I wish you'd at least let me get a yogurt, huh, c'mon, how 'bout one of those sandwiches with the 'sprouts', I've never had sprouts. Besides, he was kind of a nice kid!"

"What's a matter Gannon, you get'n soft?"

I slammed my door and started the engine. I heard the faint crackling and sputtering that usually preceded a call on the radio from the station.

"Car 63, we have a Code 743, in progress on the corner of State and Commercial, a fifteen year old trying to buy cigarettes!"

"Let's go Gannon, duty calls, we'll have to put off what we're doing right now, but I'm not going to forget this place, not on your life, ... The White Coaster..."



THE WHITE COASTER:
a great place to go



for some good food



and a little peace of mind.

Beware: gamma rays is not a sorority

by bill smith

It's always hard to say what makes a play lovable, and all the more so when it belongs to a type of play you basically don't like. But when it has a title as horrendous as "The Effects of Gamma Rays on Man-in-the-Moon Marigolds," it's practically impossible. I'm as great a foe of confectioned sentimentality and cuteness in the theatre as anybody could be, yet I must admit that this play unerringly finds the slob in me and irresistibly appeals to him -- or her. It takes every risk of being written off as "adolescent" or (worse) "tasteless" and it makes outrageous demands on its audiences -- not to mention its performers -- but every risk and demand turn out to be worth the trouble.

There's a vein of neurotic nostalgia (or should I say nostalgic neurosis?) in the American theatre of our time. The vein is rich and all too frequently mined. The question it basically asks is: "Was your childhood as awful as mine?" Mother-figures loom large in it, often without corresponding father-figures. To my taste, the biggest clinker it's yielded is Tennessee Williams' appalling "The Glass Menagerie." Now, "Marigolds" actually resembles that play. Substitute marigolds for glass unicorns and New York Jewish alcoholic mother for Southern decadent alcoholic mother, and you could almost prepare the recipe yourself. Yet even though I'm aware of the ingredients, "Marigolds" has all the magic for me that "Menagerie" is supposed to have and lacks.

Not all of that magic was present in Willamette's production of the play last Friday night. Most of the problems arose from the physical environment of the playhouse and its awkward relation to the play. The "chamber music" quality of it -- it's a quintet for female voices, one of them inaudible -- wasn't suited by the barnlike surroundings or even by the overly spacious set. Claustrophobia is one of the cardinal qualities of this play -- you're stuck, like the young girl in the play, in a tiny cluttered

apartment with a dragon-mother who drinks and a crazy epileptic sister who gushed. There was simply too much distance between, not only the audience and the actors, but between the actors themselves -- a kind of "wrong end of the telescope" effect.

The distance I'm speaking of wasn't only spatial, but psychological too. Each actress seemed to be very much in her own world, unable to relate to the others -- and this reflects a difficulty in the play itself. It's true that each character in the play is locked up in herself and can't communicate; also it's true that the words spoken are never the right words, that nobody is a "message" character, that the viewer has to figure out for himself what the playwright is up to. But the mother and her two daughters are connected by the most unbreakable (almost visible) umbilical cord. It's this desperately close, unspoken, indescribable tie which gives the play its atmosphere and its claustrophobia, and I must admit I only felt it now and then in the performance.

That major objection apart, however, there are a lot of positive things to be said about the performers. Jennifer Walker played the Cinderella role of Tillie, a character who has to be lovable if the play is to work at all. She succeeded brilliantly and wound up being the main reason why one likes the production. Oddly enough, she brought off the role by means of qualities that Tillie doesn't have -- poise and beauty (I mean outward beauty). I made a spectacle of myself in the audience by roaring with laughter at all the lines her mother and sister deliver about her "spaghetti hair" and how "one day maybe you'll be pretty." Maturity is another quality she has as an actress -- but Tillie is pretty close to having that. In some productions of this play, the lovely exchange between mother and daughter at the close is a surprise:

BEATRICE: I hate the world, Matilda. Do you know that?

TILLIE: Yes, Mama.

We're surprised that Tillie knows that. But in Jennifer Walker's performance, it came as no surprise. She really had known all along. And it will be hard to forget the grief-stricken expression on her

face at the end of the play; grief at the moment of triumph is another thing this play is about.

As Ruth, the epileptic sister, Patty Easteppe displayed a lot of energy and commitment to a truly unpleasant role -- in fact, the best compliment I can make to the director, Doug Paterson, is that all five of his cast members seemed deeply committed to the play. The problem with Ruth as she was Friday night was one of level -- she was too big (probably because she was aware of the space problem I've mentioned), trying too hard. The opposite was the case with Mary Patton, who was too small -- not physically -- and too "buttoned-up" in the great, demanding role of the mother. I occasionally got the feeling that these two might have exchanged roles with a better end result. Both are talented and intelligent actresses, whose work I've enjoyed before. But in this production both were working from technique and you could see them trying to "solve the problems" of their characters -- with moments of success liberally sprinkled throughout, especially in their long scene together in Act I.

For the other two actresses I have only praise. As the incredibly elderly, senile Nanny, who has no spoken lines, Karen Crew riveted the audience's attention whenever she was on stage -- in fact, it was her first appearance that really got the play going. As the dreadful Janice Vickery, who boiled a cat for her Science Fair high-school project, Raissa Fleming only has one brief monologue, but she milked it for all it was worth, and it was unquestionably the funniest moment in the production. (It's interesting that the three actresses I really liked are all new faces on the Willamette theatre scene.)

My advice to anyone who has never seen this play is to rush at once and get tickets -- as the production will no doubt have pulled together since opening night (this is a curse reviewers labor under, of talking about a production as it was). If you don't like nostalgia or neurosis, then stay away. In either case, the University owes Doug Paterson a debt of gratitude for his likable production of a lovable play.

Lennon's "Shaved Fist" strikes a blow for good music

by bruce higinson

What a surprise; and a pleasant one at that! This new album by Lennon is comprised of his greatest hits since the break-up of the Beatles. This is the first album of its kind by a member of the famous foursome. This seems logical, however, since Lennon has put out more releases than any of the other three and has also received the least market demand. His previous albums have been basically inconsistent. There are always a few good songs, but they are so sparse that it's difficult to identify with a complete album (an exception might be "Imagine.") In this sense, "Shaved Fist" is a very different kind of an album for Lennon.

One album ranges from cuts from his beginning with The Plastic Ono Band to his album of early rock 'n' roll hits released earlier this year. A short version of Give Peace A Chance starts off the album. This well-known Lennon-McCartney chant leads right into Cold Turkey, John's heaviest number on the album. Instant Karma follows, which rates with the best of the Beatles past or present. To my knowledge this song has never been released on an album, but it was numero uno on the singles chart for many weeks in 1970. Power to the People comes

next, another chanting song of revolution, a subject that John got caught up in during the late sixties and early seventies. Rounding out side one are Mother and Woman is the Nigger of the World. These are probably the least recognizable of all the cuts on the album. Both may be personal favorites of Lennon's but, in my opinion, there could have been replaced by several others just as good. Side Two allows for equally good listening. The highlights are Imagine and Mind Games, and there's not a loser in the bunch.

When the album first came out, I was delighted to see it, but at the same time I wondered why Lennon was putting out such an album. Maybe Lennon wants to show the public that he has put out his share of the good songs along with the others. Where the Beatles field of music seemed limitless, it now appears that each individual has settled down to his own particular style. The public gave all the early praise to George Harrison, it has garnished McCartney's pop sound, and received Ringo well, but it has failed to acknowledge Lennon as a talented musician - perhaps the most talented of them all. With this album it is clear that acknowledgement in John's direction is due.

Record Courtesy of the Record Hut

20th century ballet

The extraordinary modern ballet, the Maurice Bejart Ballet of the XXth Century, will come to Portland on Dec. 10th for one performance on stage at the Civic Auditorium, curtain time, 8:15 P.M. In its third season here the company will bring, for the first time, its full complement of 45 dancers. The performance will be under the auspices of Celebrity Attractions.

Maurice Bejart, founder of the Brussels-based company, is probably the most exciting, talked-about and innovative creator of the dance presently before the world public. Still in his early forties, he is sometimes called the "engant terrible" of European dance. To him, dance is a language; primitive, elementary, direct; of mystic source rather than intellectual attitude. He aims his brilliant, sometimes sensational and controversial ballets at the uninitiated rather than the "dance establishment", with the not surprising result that he attracts massive audiences from both ends of the spectrum.

Programmed for the company's Dec. 10th performance will be "Pli Selon Pli", after the verse of Stephane Mallarme, set to music by Pierre Boulez, conductor of the New York Philharmonic; "Ah, Vous Dirai-je Maman", set to music by Mozart; and "Firebird" to the music of Stravinsky. Choreography for all three works is by Maurice Bejart.

Tickets for the Ballet of the XXth Century on Dec. 10, priced at \$9.00, \$8.00, \$6.50, and \$5.50 are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Ore. 97205.

Freedom Train makin' tracks



by larry webster

"Driving that train, high on..." Hello there! Welcome to my article. This is a new experience for me, as I usually just shoot the people and run. But the editors have given the go ahead to try some literary style of my own on a subject that I recently encountered. So herewith is my contribution to the COLLEGIAN's new style of reporting.

It was one of those typical Friday afternoon phone calls that you run to in hopes of someone finally asking you, last minute, to a house dance or anything to brighten up a dim weekend outlook. The conversation that followed was not to be that eventful. "Hey, Web, go take some pictures of the Freedom Train." McNutt had given me the ultimate assignment. Take pictures of 26 cloned red, white and blue American Freedom Cars in living black and white. On a rainy day to boot! As the Hawk would say, "Whoopie!"

The next morning I was up with the birds and hopped over to the fast assembling array of carnies who make the Freedom Train presentable to the public. A few pictures later, I had extinguished what I thought the true photographic value of the A.F.T., so I wandered over to the U.C. and encountered this huge beautiful locomotive.

Wildly clicking my shutter, I took pictures like a madman. This hissing monstrosity really had me going. I think it was at this point that I decided to play cub reporter Jimmy Olson and find out what made the machine tick. Problem was, they had that

baby sealed off like Ft. Knox. After 3000 miles of reporters I'm sure the engine crew had become somewhat calloused toward them. All I could get was the stock question-answer routine the engineer fed to the public.

Being a cub reporter means being persistent, so Sunday night when the crowd died away I returned to the engine and its crew. It turned out that a sodie made the difference in my getting aboard the locomotive. While walking the main A.F.T. drag, I ran into the senior crewman, Roy McCormick, and over a Coke, made my pitch to him. The seventy-seven year old gent took me back to the engine and sat me down in the cab, then proceeded to amaze me for the next two hours. (Here comes the part for you engine lovers.)

The engine itself was built in 1941 for a considerable sum of \$175,000. It operated out of San Francisco, where it ran to Los Angeles daily on a 70 mph schedule. Then in 1957 they opted for the new diesel types. The old 4449 (all engines have #'s for I.D.) chugged up to Portland where it was put to bed, until last year when the Freedom Train Comm. put another \$100,000 into it. Refurbished, the 4449 set off to Chicago where it picked up the Freedom Train in April, turned around and began its two year tour.

The engine itself is propelled by steam, made possible through an oil-fed furnace which heats the boiler. Sitting in the cab is an incredibly warm experience as the furnace puts out 1800 degrees of searing heat right in front of you. Needless to say, some of

that heat escapes to the surrounding cab. Ironically, this engine was equipped with a cab heater, although I imagine it had never been used.

Weighing in at 432 tons, the engine rests on wheels eighty inches high. These are larger than the usual loco wheel, but Mr. McCormick reminded me that this engine was built for speed (tops out at 118 mph) and that larger wheels will increase your speed (20.8 feet go by before the wheel makes a complete revolution).

While aboard, it was very easy for me to feel the power of the machine under me, and there were several fleeting moments I imagined myself as Casey Jones barreling down the tracks. The old steam engines had that effect, and it was very evident in the people who stopped by the view the 4449. The kids wanted to hear the whistle, but the older folks, well, they just wanted to reminisce. More than once the old, "I remember..." was heard.

Next stop for the Freedom Train is Eugene. Then it's on to Reno and a hundred other stops. When the steam cleared and the 4449 had pulled her freight out of town, about the only tangible items left behind were the trampled grass in front of the U.C. and a few cheap souvenirs. But more than that was left here, perhaps renewed feelings of days past or just maybe a fleeting moment of happiness on a dreary day. Anyway, we can all look forward to that time when our grandchildren ask us how we travelled and we proudly exclaim, "Why, a Greyhound bus, sonny!"

Bette and Barry plan Portland bebop

Sassy, brassy Bette Midler, called "the first electric chanteuse ... a bona fide original" by The New York Times, returns to Portland for a three-night engagement at the Paramount Theatre Saturday through Monday, Dec. 13-14-15 at 8 p.m.

Fresh from a triumphant one-woman Broadway show, "Clams on The Halfshell," the dynamic red-head stars in The Bette Midler Revue, an evening of non-stop entertainment that combines numbers from her "On the Halfshell;" show, rock and roll, torchy ballads, high camp, low comedy and old fashioned nostalgia. Appearing with the "Divine Miss M" are the Harlettes, the "flash with trash" trio that sets the stage for Midler's unique talents.

Midler gained overnight fame when she entertained at Manhattan's Continental Baths. Since then, she has appeared in clubs and concerts across the country, numerous television shows, a Carnegie Hall concert, and two New Year's Eve shows at New York's Lincoln Center.

Tickets for the shows are on sale at Lipman's Ticket Place (downtown), Lincoln Savings & Loan, Stevens & Son, First Federal in Vancouver, and the Paramount. Bette Midler is presented in Portland by KEX radio in cooperation with Northwest Releasing and Bill Graham.



BARRY MANILOW, who has already strung three successive hit singles together this year, brings his band and "Flashy Ladies" to Paramount Theatre for a concert Friday, Dec. 5 at 8:00 P.M.

Manilow, who gained early recognition as Bette Midler's arranger, conductor and pianist, has come into his own as a music personality and performer. His versatile talents have earned him accolades like the Chicago Sun-Times rave: "Manilow has got to be one of the best music men of the 70's."

His top singles include the enormously popular "Mandy", "It's a Miracle" and "Could It Be Magic." He has recorded three Arista albums -- "Barry Manilow," "Barry Manilow II," and his new release "Trying to Get the Feeling."

During his career, Manilow has also written, produced and sung an amazing number of successful radio and television jingles. He has done creative work for McDonald's, Jack-in-the-Box, Chevrolet and Pepsi-Cola among others.

Tickets for the Northwest Releasing event are now on sale at Lipman's Ticket Place (downtown), Lincoln Federal Savings, Stevens & Son, First Federal in Vancouver, America in Vancouver, Everybody's Records I & II, and the Paramount.

'Cats clipped by Linfield

Season of two tales ends with loss

by Bill Fleming

Willamette completed their down and up season last Saturday in a manner descriptive of the season. With a potential spot in the District 2 playoff on the line and a three game winning streak for momentum, the Bearcats had nothing to lose and everything to gain in their underdog role versus Linfield. However, as in the season, Willy U. started off slow and almost fell out of contention before rallying in the second half. Quarterback Brent Mellbye came out throwing in the early going and was consistently on the mark, however the Bearcat receivers were too often guilty of running before catching, and the offense bogged down in the four-inch thick mud at Maxwell Field.

Linfield, the Northwest Conference co-champs, managed a

touchdown in each quarter of the first half relying entirely on all-star flanker Rob Love. Love seemed to have touchdown on the brain and scored first on a 53 yard end around, and later on a five yard pass, before having a third touchdown called back by a clipping penalty. The turning point came with seconds left in the first half. Twice the Wildcats were stopped inside the two by an aroused Bearcat defense and the half ended at 14-0 and momentum seemed to switch to Willamette.

As with the season, the second half brought new life for the Bearcats. The defense came out and took charge, holding Linfield to a total of 28 yards for the half. Midway through the third quarter they recovered an errant Wildcat pitchout for a first and ten at the hometown 47. Mellbye moved the team 20 yards

before being injured. Young Dave Claunch came in and completed one key fourth down pass for a first and ten at the 15 but his next fourth down attempt was intercepted at the two. The fourth quarter opened up and again the defense held on downs with the offense getting the ball at the Linfield 40 following a punt. Here Claunch went for the jugular and Joe Story made a fine reception for a first and goal at the six. Unfortunately four plays netted only four yards and Linfield took over on downs at the two.

Again the defense held and now Gary Johnson, playing another consistently fine game, took matters into his own hands and blocked the punt out of the end zone for the defenses fourth safety of the year. After the free kick the offense took the hint and Claunch hit Terry Haugen first

and goal at the nine before taking it in himself for a 14-9 score.

The yardstick

	Linfield	WU
First downs	12	10
Rushing yards	147	-5
Passing yards	93	152
Completions	18-6-2	34-14-4
Punts - Ave.	6-26.7	4-27.3
Fumbles-lost	1-1	1-1
Pens-Yards	6-70	5-42

Moments later Bearcat emotions reached high pitch when cornerback Brad Marineau picked off an aerial at the Wildcat 40 with six and a half minutes remaining on the clock. But

now Linfield's defense took charge and held the offense or intercepted on the next three series as Willamette grew more desperate with the seconds ticking away. So the final score ended at 14-9 and the game epitomized the year and five season, just too little too late.

Credit should go to the members of the young Willamette squad for some fine football in their comeback in front of 3300 rabid fans at McMinnville. No doubt the competitive spirit shown this year will carry over for the returnees.

Coach Tommy Lee best summed in Willamette's inspired, if erratic, season saying, "team pride took us back from our one and four record." So now it is cliché time for those not in first, "wait 'til next year." And so it goes.

Wrestling outlook: 'Best ever' says Petrick

Willamette University's wrestling program has nowhere to go but up.

Vern Petrick is in his second year as head coach at Willamette and is in the process of building a winning program.

Petrick has four wrestlers returning from last year's squad, all lettermen, he had just six on his squad at the end of last season. This season he has 13 newcomers to the squad, a number that would have been called fictitious in past years.

"We have the best group of young people we've ever had. All's that has to be done is keep them eligible and make them believe in our program," said Petrick.

Practice began last week without Petrick, who is Tommy Lee's defensive coordinator on the football team, and five football players who also grapple.

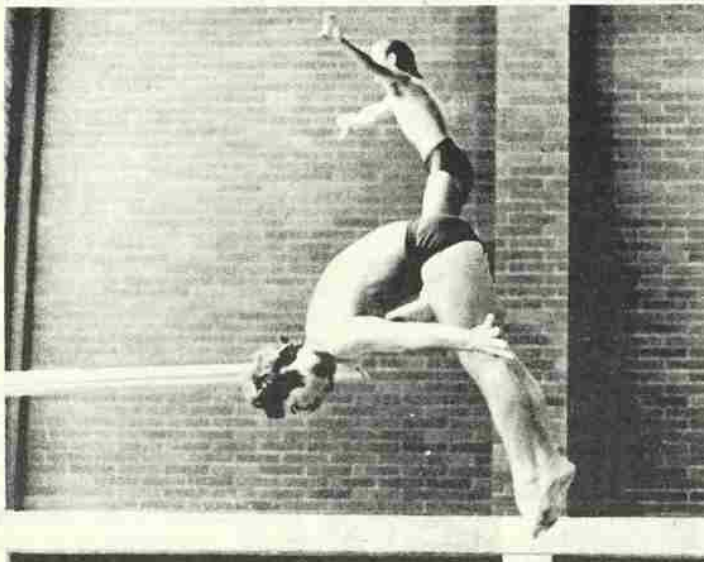
Returning lettermen include Bob Saiget, Carter Walton, Mike Knight and Butch Morfitt.

The list of newcomers is headed by nine freshmen: Matt Higashida, Don Kowoyokawa, Dan Repasky, Barry Kobata, Hawaiian State champ at 137, Jim McPhetrigeda, second in state from Crook County High School in Oregon, Steve Rubinstein, Kerry Cummington, Mike Sykes and Tracy Jackson.

There are four transfers on the roster including John Tyner (Portland State) who has beat the defending NAIA champ at 177 pounds and tied U of O's top 177 wrestler Tim Stroble in AAU action this summer. Others, Tomy Anglin (SWOCC), Bob DeLaVerne (U of O) and Del Christian (Grays Harbor).

"The outcome of this season rides on some guys' decision between academics and athletics," said Petrick, "otherwise, we are looking forward to a very productive year."

Petrick said his team has 16 dual meets scheduled along with four tournaments, which includes Conference and District Meets.



WU divers Todd Ritter (top) and Bob Hansen

Webster

WU to host divers

Willamette University will host the Northwest Intercollegiate Diving Invitational November 22 and 23.

Ten colleges from the West coast are entered in the diving meet that Willamette aquatics director Jim Brik hopes to become an annual event here at the Sparks Center natatorium.

A total of 31 men and women will compete in the two day affair which includes competition in the one and three meter heights. Competition begins Saturday at 2 p.m. with the men's three-meter diving. Women's one-meter diving will follow immediately.

Sunday's competition includes the men's one-meter event at 10 a.m. with the women's three-meter competition following.

Schools participating are California State at Chico, University of Oregon, Lewis and Clark, University of Washington, Whitworth, University of Southern

California, Oregon College, University of Puget Sound, Portland State and Willamette University.

Top individuals include two of the Pacific Eight Conference's top finishers from last season, University of Washington's Robin Mobery and USC's Carl Rankin. Mobery and Rankin finished two-three last year.

Willamette will have six divers entered, one is freshman Todd Ritter of Lake Oswego, a two time high school All-American diver.

Other Bearcat competitors include senior Bob Hansen (Portland), junior Betsy Hause (Hillsboro, OR) a transfer from Harvard, sophomore Jan Schriaber (Vancouver, WA), and freshman Jeff Brown (Grants Pass, OR) and Amy Wallace (West Linn, OR).

There will be no admission charge for the invitational with plenty of pool side seating available.

Hockey team to play in NCWSA Tourney

by Sue Ruff

Willamette University's field hockey team (12-5) leaves for Tacoma, Washington, tonight where they will play 4 games in 2 days at the NCWSA "A" tournament. Teams participating in the tournament come from Washington, Oregon, Alaska, and Idaho.

The two games played since the last publication were against OSU and SOSC. In the OSU game played at Bush Park, Sue Ruff was the only Bearcat to penetrate the OSU goal late in the second half, while the Beavers had already chalked up a sizeable lead of 2 prior to that time. Thus the game ended at 2-1 with OSU's goals coming from Karen Holser and Jenny Persivich.

Saturday morning the fearsome Willamette felines conquered SOCS 3-0. Katie Walwyn, Sue Ruff and Kelsey Bunker each had a stab at the goal and were successful in the first half. The deep mud at the top of the circle in the second half slowed down offense enough that scoring did not occur.

Coach Fran Howard stated that the team moved the ball very well and there was a balanced attack.

The SOSC game marked the final appearance of three WU players. In honor the occasion, Katie Walwyn, Lynne Crosett and Holly Brown executed a triumphant slide in the mud on Brown Field which had been the site of many fine hockey performances by the trio in their 4 year Willamette field hockey careers.

Badminton title retained

The Willamette University women's badminton team defended its WCIC championship last week.

Despite the fact that the WCIC championship was supposed to consist of six teams, four failed to show up at Lewis and Clark's Pamplin Sports Center as Willamette and Lewis and Clark battled head to head for the title.

The defending champs claimed the doubles title as Wendy Tripp and Gail Winterscheid combined to knock off their Pioneer foes.

Heide Mitzner and Kathy Sulaver competed in the singles to round off the Willamette team.

Hall runs third at CC Nationals

"Captain Fantastic" did it again, he set his sights high and ran his heart out in attempt to reach them.



Dan Hall "WU's finest"

Willamette's "Captain Fantastic", of sort, is Dan Hall, the greatest long distance runner ever to attend the University. Hall, running in the NAIA National Cross Country Meet in Salina, Kansas last Saturday, finished third in the biggest meet of his life. The Salem raised lad was the highest American to finish as he finished the five mile course in front of 365 other competitors,

The District II and Northwest Conference champion finished at 25:01 behind Eastern New Mexico's Mike Boit (24:23) and Marymount College's Tony Brien (24:26). Boit, a native of Kenya repeated his 1974 title, he won a bronze medal in the 1972 Olympics the 800 meter run and currently holds the year's fastest time in the same event. Brien, of Ireland, won the National title in 1973 and ran neck and neck with Boit throughout this year's race.

The team title was won by Edinboro State College of Pennsylvania, while Central Washington State was the highest finishing school from the Pacific Northwest finishing sixth. Pacific University of the NWC finished 18, the only team representing the conference.

Coach Chuck Bowles said of Hall's run, "Fantastic, just fantastic. He gave it everything he had."

Gals' b-ball team selected

Coach Fran Howard after five two-hour long sessions of try-outs, selected her varsity basketball teams. Of a record 26 people trying out, ten girls made the squad. Five are returnees and five are freshmen.

The varsity includes: Carla Pilouso, Lynne Crosett, Shan Elich, Carrie Martin, Jennifer Ray, Cindy McCavit, Cathy Li-

dell, Tracy Rapp, Kelly O'Neil, and Holly Brown.

The junior varsity, coached by Rich Scrivner, includes: Carma Franz, Amy Stager, Thelma Clark, Sally Rose, Bobby Lyman, Julie Barbour, Laurie Meeker, Liza Bennett, Helen Brown, Debbie Davis, Marilyn Kaohi, and Cherie Boyer.

The Pill: the choice is yours

by Christy Gerhart

Every day millions of women pop a tiny pill into their mouths. Taking only a moment to swallow, the act becomes an unconscious, insignificant part of their daily routine. Few women ever give it a second thought. The time has come for that second thought.

Birth control pills are largely responsible for freeing sexuality from reproduction. It's effect has been to remove the fear of pregnancy, but at what cost to the woman? Has it really freed the woman, or has it bound her further to male convenience? As a result of making birth control invisible, rather than an acknowledged part of one's sexuality, the pill has effectively put the burden of contraception solely on the woman, this time with very questionable, serious side-effects.

It is imperative that women know and evaluate the risks involved in that daily ritual. After only 17 years on the open market, there remains a great deal to be learned about the possible side-effects of the pill--particularly the long-range effects. It is known that possible side-effects include: headaches, nausea and vomiting, weight gain and excessive breast tenderness (this is due to higher fluid retention), some loss of scalp hair, an increase in body hair, nervousness, depression, an increase or decrease in sex drive, increase in susceptibility of vag-

initis and venereal disease, and appetite changes. The most serious possible effect of the pill is abnormal blood clotting. About one woman in 2,000 on the pill each year suffers a blood clotting disorder severe enough to require hospitalization. The estimated death rate from abnormal blood clotting is 3 women per 100,000. This statistic can be compared to the fact that 25 women per 100,000 die due to pregnancy. In other words, there is a higher death risk when pregnant than when on the pill. But must women choose their contraception by the lowest death rate available? The fact that a risk of death is present highlights the pill's imperfection as an ideal contraceptive method.

The point of all this is not to scare you nor to say that no woman should take the pill. The idea is to be aware of the risks. Only by informing yourself of the different aspects can you make an intelligent, informed, calculated choice.

The choice seems to involve risking any or all of the above side effects against not getting pregnant. Each woman must think carefully about whether the price is too high for her to pay. This is particularly true in light of recent FDA findings that women who take birth control pills for long periods of time experience a higher heart attack rate than non-users; and also the fact that a recent pill (Modicon) has been recalled from the market for further testing.

Now, maybe there are other causes for the increased heart attack rate among women who have taken the pill for the last 17 years. And maybe Modicon will turn out to be just fine for general use. But the point is this--no one KNOWS for sure, and until they do, women are little more than guinea pigs in the experiment.

Each woman should examine her own individual circumstances. Different kinds of relationships may call for different conclusions. A question worth pondering is whether you are taking the pill because you assessed the available information and made an informed decision, or whether you are taking the pill at the insistence of a lover/boyfriend/husband for his convenience.

If you are now taking the pill and you experience anything unusual such as severe leg or chest pains, cough up blood, have difficulty breathing, sudden severe headache or vomiting, dizziness or fainting, blurred vision, disturbance of speech, or weakness or numbness of an arm or leg see a doctor immediately. These are symptoms of potential blood clotting. You may not be imagining them, and even if your suspicions prove unfounded you will rest easier for being sure.

The message is simple--think about what you are doing to your body. It's yours. It's important, and has to last you a lifetime.

con't from page 1

Student involvement needed

"I'm aware that I am WASP and heading an Affirmative Action committee. I'm trying to perform my job in the best manner I know how. But if, as a WASP I can't effectively deal with minority problems, I'll be the first to admit my shortcomings and let someone else better qualified handle the responsibilities.

rare when a minority student is asked to do an evaluation on any professor, and even rarer to apply this to a particular professor. That's why we allow professors up for tenure to chose some representatives of their own, if they so desire.

"I hadn't given much thought to it, but the new tenure procedures were adopted after Garth's case was decided. However, all this new document was was basically a written form of the procedures followed all along. So I really can't see how that makes much difference."

We adopted an Affirmative Action policy at Willamette because it's right, and we want to do what's right. We didn't have to have one by law, since we don't carry that many government contracts. And I still don't think it's a whole answer by a long shot. It's not a solution, but at least a progressive step forward."

"We're working hard to update our policies and eliminate discrimination at Willamette. With the Affirmative Action program and national advertising of faculty vacancies, we're hoping to increase minority involvement at Willamette. But the competition is extremely keen for qualified minority professors. There's not that many at large that aren't hired immediately."

"I've just recently completed a report and placed it on the President's desk. This outlines needed changes and revisions in Willamette's policies concerning minority students. If they're approved, we would see things begin to shape up immediately."

"I think, though, that the major problem is not what we need to do, but what the students haven't done, and that's get involved. Non-involvement can stymie an intellectual community as much as institutionalized racism ever could. We've got a ways to go, but something is being done. We hear the students' gripes, and we want to be able to deal with each student as effectively as possible. We recruited them to come here and experience Willamette. Our primary goal is still education, meaning the growth of each person, white and minority, in a creatively enlarging way."

But it was Paul Duell, Dean of the College of Liberal Arts, who summed up the administration's current outlook on the issues being dealt with by the minority students.

"Our tenure procedures were formulated to be fair and liberal, which may be their ultimate downfall. For when we select students at random to evaluate professors, we select from the entire student body, of which only a fraction are minorities. So it's going to be extremely

Mobius flop

by Jamey Stillings

Hello Skiers! Since September, the question I have been asked almost daily is, "When is it going to snow?" I cannot recall a year when the ski fever has hit so early. Well, good news is here. On Monday, Mount Bachelor reported minus 8 degrees C, 10 centimeters new snow, and a total snow depth of 1.35 meters. Weather permitting, all local ski areas plan to be open for skiing this weekend!

Aside from a few newly cleared runs at some areas and prices on lift tickets going up almost everywhere, the only major addition to our skiing opportunities, this year, is that Hoodoo Bowl will have night skiing. Also, Hoodoo Professional Ski School, who teaches over 400 students from Oregon State and University of Oregon each winter, has expressed interest in giving Willamette students a group rate on lessons, if enough are interested in participating in either a weekend or a weekday program.

This week, I have compiled some current information on local ski areas, lift and lesson prices, and in town rental rates. I hope this information will be useful to you. Happy Skiing!!!!!!!!!!!!

LOCAL SKI AREA INFORMATION

Area name:	Bachelor	Hoodoo Bowl	Mt. Hood Meadows	Multorpor Ski Bowl	Timberline
Distance from Salem (kilometers)	240	145	180	160	170
Ticket prices					
Weekend and holiday	\$8	\$7.50	\$8.50	\$8	\$9
Weekday	\$7	\$6.50	\$7.50	\$7	\$8
Season pass(1)	\$150	\$145	@	\$150	\$155
Season pass(2)	\$300	\$260	@	\$250	\$260
Night Skiing	No	Yes	Yes	Yes	Yes
Lessons					
Private	\$12	\$10	\$15	@	\$12
Class	\$5	\$4	\$6	@	45
Weekend sessions*					
# of weeks	X	5	X	4	X
Lessons only	X	\$18	X	414	X
With trans.	X	\$43	X	\$37	X
Rentals	Yes	Yes	Yes	Yes	Yes

in town rental rates (skis-boots-poles-downhill or X-C)

	Daily	Weekend	Ski School	
			4 weeks	5 weeks
Anderson's Spt. Gds.	\$6	\$6	\$25	\$32
Jaskoski Inc.	\$6.50	\$10	\$28	\$34

@ information not available

* only Hoodoo Professional Ski School and the JC Ski School provide organized sessions out of Salem.

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Ms. Loville added that another meeting with the administration is to be held sometime this week to discuss the above issues. A committee of students will then present courses of action to be taken to deal with the forementioned issues of conflict. She intends to keep the students informed.

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Love affair with film

by Laurie Meeker

"A few good breaks is what you really need to get into film," emphasized Diane Orr as she talked about her experience as a filmmaker and as a woman in the field.

Diane became interested in film, almost haphazardly, while doing graduate work in Clinical Psychology at the University of Chicago in 1966. During this time, she worked with a 14 year old schizophrenic boy. Diane wanted to do a film about his life experience and decided to attend film school to acquire enough knowledge to accomplish the task. "I wanted to record this thing in my life I had seen and go back to graduate school, but I loved film so much, I stayed."

Instead of just attending summer school at San Francisco State as she had planned, Diane stayed for two more years. She studied commercial filmmaking within the Creative Arts Department and found that it "fit my talents and skills much better than Clinical Psychology." Since then, Diane has made 18 documentary films.

Diane's entrance into the filmmaking world came through her family who have been involved in newspaper, radio, and the television business in Utah for years. She started at the bottom doing research, writing scripts, camera work, editing... "Everything but directing. The only way I became a director was because I went out on my own and made a film." This film turned out to be a 'good break' for Diane. The film, done on a reservation

about Indian life, won a national award: Columbia Dupont.

About the same time, General Foods became interested in sponsoring films for the company where Diane worked. As far as she was concerned, this was the turning point in her career, another 'break'.

"With any film, you need someone with money to sponsor you," explained Diane. The high cost of the filmmaking process requires a corporation to hire someone reputable. "I had to go out and win an award before anyone would take me seriously." She feels that for any individual to get into leading film positions is a feat in itself, but that it is even harder for a woman.

At present, Diane is not involved in a film, (she just finished one in August), but is interested in organizing a feminist film festival at Willamette. The festival would offer a variety of women's arts: painting, music, drama, english, film, and what women in these fields are experiencing today.

Diane explained that our society generally believes that women can both pursue careers and raise a family, but expects them to be "superwomen". What you need is money to hire a housekeeper or some kind of help from the society itself.

Diane admits that Salem is a very conservative city but she has met women who are conscious about feminist problems. "I think that women everywhere in this country are waking up and are beginning to question traditional roles."

Procedures revised in conduct code

by Jeff Swanson

The Student Affairs committee, after working on the project for two years, has come up with a proposed document that more clearly defines student rights and responsibilities, standards of conduct, sanctions of action and grievance procedure. The previous documents were drawn up in 1970 and are intended to be replaced by the proposed guidelines printed in your new Fussers' Guide.

Basically the new standards deal with revisions in procedures and not changes in university policies or regulations. The new document better fulfills legal requirements with sound procedures protecting the student and the university and permits due process options for hearings before any sanction is applied. All procedures and standards will be integrated into one document, reducing overlap and ambiguity.

The main areas of interest in the new document are sections two, four and five. Section two deals with the purpose, authority, jurisdiction and general policies. This section covers the purpose of the Standards of Conduct, which are to inform members of the university community of the general principles, regulations and policies upon which Willamette University operates; to protect personal and academic rights and to provide a guidance for enforcing the principles, regulations and policies. Section four is concerned with regulations and policies governing student behavior. This is the section that out-

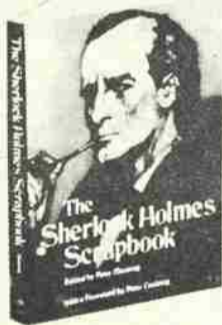
lines what one can and cannot do; designation of points beyond which behavior becomes destructive to the educational goals and processes of the university. Section five covers procedures of enforcement. This includes complaint procedures, disciplinary procedures, penalties and appeal procedures. These are the areas that the Student Affairs committee and its sub-committee spent the greatest amount of time, and is the area of greatest concern to the students.

The people mainly responsible for the new standards are university vice-president of student affairs, Larry Large, Clayton Patrick a law professor and a sophomore, Barb Dellenback.

Open hearings were held Nov. 17 and 19. For those interested who weren't able to attend previously, a special invitation has been extended by Large to the student affairs committee meeting, Nov. 24, 4 p.m. in the Parents Conference room.

The final draft will be forwarded to university president Bob Lisensky and his Advisory Committee for action. If they approve the new document it will then be presented to the Board of Trustees for ratification.

Copies of the draft can be checked out of the student affairs office, the university library, the GSA library and the law library. Also each member of the student affairs committee will have a copy available for inspection.



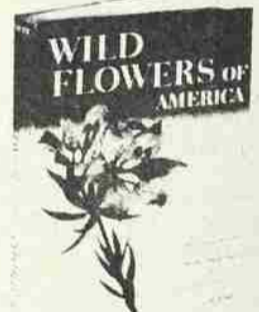
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