

Lee House fire injury free

by Matthew Erlich

No injuries were reported when a fire burned a day-bed mattress early in the morning on Sept. 7, on the first floor of Lee House. The fire began when a late-studying student lit a cigarette and later fell asleep. He was then discovered by two other students who noticed the smoke while upstairs in the dormitory.

The two students then alerted second floor Resident

Assistant Kent Haldorson who went downstairs to find the nodding student awake but dazed, and the mattress doused and thrown outside. Haldorson explained that the "smoke was quite apparent" and that he was "surprised the alarms didn't go off." Because the alarms did not go off, and the "danger was gone," Haldorson did not call the fire department.

By 1 a.m. Don Thummel, the Head Resident, was awakened, and by 2 a.m. a represen-

tative of the fire department, after a call from the Office of Campus Safety (which noticed the mattress outside), made a short investigation of the scene and the incident was closed.

The mattress had a six inch hole burned in it that created a lot of smoke. Haldorson pointed out that, "Fortunately the (student's) door was cracked open or else the smoke would have asphyxiated (the student)."

While Tim Pierson, head of

the Office of Residential Life, applauded the actions taken by Haldorson, he stated: "It really puzzles me if there was that much smoke why it (the alarm) didn't go off." On the next evening the Office, with the aid of the fire department, tested the alarm in the Hall and found that it worked in a proper manner.

Because Lee House uses sleeping porches, smoke alarms are not required by the fire code to be placed in each of the individual rooms. Haldor-

son believes that the dorm is "technically, but not realistically in compliance" with the code, since some students do end up sleeping in their rooms rather than in the sleeping porch. Pierson countered by saying that "If students are sleeping there (in their rooms), regardless of the code, there should be detectors ... it supercedes whatever other priorities there are. It's not a casual concern," continued Pierson. "It's a top level priority for us."

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Renovations Apparent on Willamette campus

by Allison Mills

Renovation on Willamette's campus is apparent in the Hoffman Construction company's daily work on Eaton Hall. Other changes include the addition of a new computer and terminals, and work on the swimming pool. Future renovations on other buildings are planned.

Curiosity has been aroused as to why the renovation project was not initiated during

The renovation of Eaton Hall will cost 1.7 million dollars.

summervacation. Buzz Yocom supplied two major reasons. The necessity of preparing space to move the offices of Registrar, Financial Aid, Word Processing and Business as well as faculty need to be absorbed first. Before these offices could be moved both the University Center and Bishop Memorial Center had to be remodeled. This remodeling was completed in July. Secondly, an investigation on the condition of Eaton Hall needed to be completed before any renovations took place. This investigation required such things as drilling holes in the walls and removing portions of the ceilings in order to establish the extent of restoration necessary. Rather than disturbing the studios atmosphere of Eaton Hall it was decided to wait until Spring term ended.

The renovation of Eaton Hall will cost 1.7 million dollars. It is

part of an 18 million dollar Capital Campaign which included the restoration of Collins Science Center; also Eaton Hall will take approximately 4.5 months to complete with the completion date expected to be December 10, 1982.

When completed, Eaton Hall will no longer house the administrative offices. It will be devoted to faculty and classes. The subjects studied in Eaton will be Education, English, History, Philosophy, Religion and Sociology.

Eaton Hall is one of many buildings which has been remodeled since 1975. Under a different campaign the old music building was renovated and became the art building, the old gymnasium became the theatre and the east and west wings of the fine arts building were also renovated.

There are future plans for various other restorations as well. These plans are not concrete yet but it is conjectured that the next buildings to be remodeled will be Waller Hall and the University Library. There are tentative plans to build a new library where the tennis courts are presently located and to have new tennis courts installed. There is a possibility that the Administrative offices will be moved to the renovated library. Incorporated into the campaign will be landscaping for the entire campus.

Another improvement on campus lies in the computer field. Three years ago it was decided that our computer system needed to be replaced and updated. The replacement was to take place in two steps. The first was to buy a computer which would function primarily to facilitate administrative purposes such as payroll and

registration. Two years ago a Prime 400 computer was purchased fulfilling the first step. The second step was not expected to take place until 1983. Sam Hall, however, became aware of a used Prime 750 Model, a faster, more efficient version of the Prime 400 that is usually priced at approximately \$250,000. The Murdock Trust financed the project with a \$200,000 grant allowing for the purchase of 20 terminals this past summer.

The swimming pool at Sparks Center is undergoing a restoration of its own. This year, when the pool was drained for the regular maintenance of cleaning and repainting, the discovery was made that the pool needed sandblasting in addition. The entire project will cost approximately \$5,500. Due to its nature this expenditure was not budgeted; therefore, there will be a delay in the reopening of the pool until financing is secured and the work is completed, approximately 1.5 to 2 weeks.



Ryan Holznagel photo

A workman digs up the lawn behind Eaton Hall to install new plumbing during the buildings renovation.

Policy change seen

by Peter Martineil

Since the start of the year, a number of rumors and mythical speculations have plagued the Willamette campus regarding a possible change in the campus alcohol policy and its implementation. A majority of these rumors have been based around the new Director of Residence Life, Tim Pierson, who replaces Lance Haddon. "Anyone new coming in changes something. I think that's something we're all a little resistant to. I understand some of that and I'm not really offended by it," explained Pierson.

Pierson, a veteran in the area of student affairs at the college level, feels that, "To just have open bars on campus and alcohol flowing freely and alcohol on porch steps is in violation. I don't think we (the new administration) can come in here and just be easy with that. That would be abdicating our responsibilities. I think that would be mis-educative rather than educative."

Pierson views the problem as, "A great deal of discrepancy between the university policy and what's actually happening." In order to narrow the "gap," as Pierson described it,

between the university policy and what's currently allowed, Pierson plans to, "Get together with student groups and leaders to help bring about some implementation procedures that will make it (the policy) more real and not just overlook it. We have to help students and student groups have activities and social functions that are within the guidelines of university policy. If they're continually violated, then that's where we get into confronting," Pierson explained.

Aware of the fact that many continued on page 2



Keeping in common theatre tradition, Willamette students display their new flag designed to indicate the performance of a play. From this time on the Theatre Department will hang the flag in front of the theatre during the run of a show. Their season opens soon and is making available to students season tickets at the box office.

Change forecast

continued from page 1
students are concerned about the possibilities of confrontations in the future, Pierson speculated, "Probably some of the people who are concerned are legitimately concerned." Although he alluded to possible confrontations, Pierson reasoned, "We're not here just as enforcers. I think it's more of an educative role, to educate students about their rights and about what some of their responsibilities are."

As an initial step, Pierson will be working with two groups: The Alcohol Consumption Education group and an alcohol advisory committee.

Composed of concerned faculty and students, the two groups will "Start looking at some of the policies and see where we need some new implementation procedures developed," Pierson explained.

Pierson summarized, "I think we've got a policy, but we need some more explicit guidelines. It can be written down, but it has to be worked out and talked about. Students need to be educated about that. Then they can sit down with me and know the guidelines as well as I do. Then I can say, well it's stated pretty clearly here. How do your actions or your group's actions coincide with this?"

Phone system installed

by Matthew Erlich

Brian Hardin, Vice President for Financial Affairs, described the introduction of the new telephone system to the Willamette campus.

Hardin, in charge of the project, explained that American Communication Company out bid four other companies, including Northwest Bell and Business Telephone Communication, for the job. The new system cost the University \$635,000. The cut-over date to the new system from the old, costly Centrix system occurred Aug. 20. "It gave us a whole week" to study the problems which the system caused," explained Hardin.

A total of 380 phones were installed for administrative use, while another 550 were installed in dorm rooms. As students

arrived, problems filled Hardin's "trouble log" compiled by his secretary, Dee Graham. The first difficulties occurred when the construction crew working on Eaton sliced through a strand with 100 cable pairs on it, effectively cutting-off phone contact with part of the University. "We reminded them where the phone lines were," Hardin commented, and added that the construction company will pay for the cost of repairing the cable.

Another problem showed up as students began using the phone system: not enough long distance lines were installed to meet demand. Hardin noted that over the last weekend, the usage was at its maximum. The addition of long distance lines was "an innovative idea I'm confident will

work," said Hardin. He believes that the incorporation of the long distance lines will save students about 30 percent as opposed to Bell's services. SAVNET corporation will bill students directly. Hardin also looks forward to the installation of more outgoing lines to the system. The \$5 charge students paid for their own billing number will go towards a fund that will cover bad debts left by students.

"It's going to take some adjustment. Problems are getting settled," apologized Hardin. "We're in a period where we're trying to make it right...We're going to keep working on it until it works well," he stated. Hardin noted that its cost and public relation advantages far outweigh the cost of installation.

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NEWS BRIEFS



Dr. Craig Evans speaking to his audience at last Thursday's convocation about complexity in the modern world. *Ryan Holznagel photo*

Haddon honored

Tomorrow, a reception will be held from 3:30 p.m. to 5 p.m. in the Alumni Lounge in honor of Lance Haddon, who will be leaving the Willamette campus after six years of service. Haddon, the former Dean of Students and Director of Housing will be moving to Oregon State University where he will be working on his doctorate in adult education.

Survival seminars held

The College Survival Skills Seminars will be presented again this fall. The first, "How to Write Your Term Paper," will be presented by Adele Birnbaum, Assoc. Professor of English, and Jim Hanson, Assoc. Professor of Economics. It will take place in Dining Rooms 1 and 2, University Center, on Tuesday, at 7 p.m. They will discuss choosing a topic, doing the research and going about the mechanics of term papers.

The second seminar, "Skills for Taking Exams," presented by Bill Duvall, Assoc. Professor of History, and David Goodney, Asst. Professor

of Chemistry, will deal with preparing for and taking subjective and objective tests. The Seminar will be in Dining Rooms 1 and 2, U.C., next Thursday, at 7 p.m.

Each of the seminars is expected to last an hour and a half.

Casablanca revived

At 7 and 9 p.m. tomorrow evening, the Phi Delta Phi organization of the Willamette Law School will present the 40s classic, *Casablanca*. The \$1.00 admission fee will go to benefit the People's Law School.

ASWU sponsors movies

On Saturday night, the ASWU will be presenting two movies in Smith Auditorium. The evening will begin with *Clockwork Orange* at 7 p.m. and conclude with Andy Warhol's *Dracula* at 9:30 p.m.

At 7 and 9 p.m. on Sept. 24, the ASWU will feature *The Life of Brian*. Admission to ASWU movies is \$1.00.

Speaker questions 'answers'

by Stan Shaw

What came first, the chicken or the egg? Well, actually the first element to come about in this problem is not the chicken or the egg, but rather the question itself. At last Thursday's convocation Dr. Craig Davis of-

fered a theory that the modern world's increasing complexity threatens western civilization because man has become more interested in answers than questions.

An ecologist by training, Dr. Davis has sensed an immense complexity in the world today.

Answers, he said, to today's problems are not so fast in coming as they once were in earlier eras, and even the few answers found for modern dilemmas lack completeness. As an example Davis used the illustration of the clash between man's factories and his

natural environment. Factories are needed to pacify man's social (economic) dilemma yet at the same time, spew pollutants into the air destroying Man's natural environment which he needs also for his mere biological existence. Man then has created another problem because his social answer was not complete, because of an inability of man to conquer the complexity of his world. He has not asked enough questions.

Why has this complexity come about? Davis felt modern complexity is due to buildup of many systems on top of others. Borrowing from a French ecologist by the name of Batiste, Davis offered for examination four basic systems that man must be aware of: One is the natural world, the lithosphere, a system containing just materials and energy; the second system is the biosphere which has in it ingredients of the lithosphere but also has another element—all the planet's life; that life, primarily man, has formed an additional system called the sociosphere which contains all of man's laws, social pressure, economics, etc.; finally, man's organization has brought about the ability to gain knowledge, the technosphere. Obviously all of these systems are closely interwoven and any one system can affect another. Thus, Davis continued, those systems must be constantly maintained to preserve the balance. However, that maintaining process is in danger because of the universe's natural tendency to dissipate energy and break down—the effects of entropy—and, more importantly, his systems are threatened by man's quest to

know all the answers, rather than try to develop new questions for keeping abreast of the changes brought about by entropy, changes that will continue until the earth's demise.

To illuminate his "answer" and "question" dichotomy Davis brought in another theme, that of uncertainty. He felt that man's need to know all the answers is actually a need to remove a fear of the unknown and the uncertain. Yet Davis warned that the destruction of uncertainty in man's world would not only be false because entropy is continuous movement, but because, too, the crystallization of "certain" civilization would be a repressive one since new ideas would be denied and undesired. Eventually, Davis felt such a "certain" civilization would then stagnate and its systems would crumble.

Davis, at one point, broke away from his theoretical construct and put a good deal of blame for the need for "answers" squarely on the shoulders of our political institutions. It was his belief that political systems, especially in the United States, seek for an individual, a politician, that knows "all the answers." (James Watt, Secretary of the Interior, was pointed out to be an extreme example of such a politician, one dedicated to dogmatism.) Davis, however, made no suggestion for circumventing the political process.

Finally, relating all of the foregoing to Willamette in a round-about way, Davis felt it is the responsibility for educational institutions, particularly universities, to guide students to become questioners instead of quiz show answer mongers.

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EXPRES 9/29/82

Greeks eye possible pledges

by Mari Wildt

Rush, a tradition at Willamette University, culminated this week. Over 175 men participated in a busy two-day party schedule followed by coffee-dates at the six fraternities. Earlier in the school year, over 60 women went through the more leisurely sorority rush, which lasted four days.

This year, the inter-fraternity

council decided to let alcohol be served the first night (Saturday) and the second night to be held "dry." Ted Feller, the Rush Chairman for Sigma Chi mentioned, "We've made it a point to serve lots of appealing food and alternative beverages presented the same way as alcohol to try and allay some of the peer pressure. Alcohol's role in Rush is purely secondary. It helps loosen up the

Hall speaks at first convocation

by Matthew Erlich

The Opening Convocation for the 1982-83 academic year took place Sept. 1 at the G. Herbert Smith Auditorium. The ceremonies began with the traditional processional of faculty and administration wearing gowns signifying their fields of study and led by Professor Iltis of the Mathematics department. This was followed by a speech, entitled "Choosing What Not to Know," given by Sam Hall, Vice President for Academic Affairs for the University.

In the speech, Hall emphasized that growing accessibility to information required people more than ever before to guard against being misinformed, that it had come to the point where "The sum of information is greater than any one person could absorb." We thus must choose not to know "even useful information" claimed Hall and his speech was geared to give guidelines as to plowing through the "pool" of misinformation.

"With technology...we may acquire more information than we will homogenize to the point where we won't know what we're being 'served'" explained Hall. He charged that the dangers of computers, with their ability to absorb and manipulate great quantities of information, would force new information, whether right or wrong, to be created for the machines to manipulate.

To combat this growing "pool" of useless information, Hall suggested a few rules for people to follow. First, that it was "important to reserve time to reassess information we choose not to know." In other words, Hall suggests that it is inadvisable for people to choose not to know anything in this day and age. Secondly, that it was also important that people "leave time for reflection or digestion" of the information they already had. Thirdly, Hall believed that the "most available information is most likely not the most useful." Lastly, Hall stated that "When other criteria fail, choose the oldest knowledge."

The speech was followed by a reading of awards by the

Dean of the College of Liberal arts, Jerry Berberet, and the benediction given by temporary replacement University Chaplain, Mike Hall. Ceremonies concluded with the recessional of faculty and administration. Also included in the program was music contributed by Martin Behnke and Gary Bangstad of the Music Department.



Ryan Holznagel photo

Sigma Alpha Epsilon's Perry Packard takes a break from freshman rush last weekend.

rushees and perhaps make them more comfortable in such an intense situation."

"There sure are a lot of 'happy' people around that first night of Rush," said John Skinner, Beta Rush Chairman. "The best thing about Rush to me, is the mixing of people from all parts of the campus. We think it's very important to meet others when you are living on such a small campus, so we encourage everyone to go through Rush even if they are not necessarily thinking of pledging."

Alumni and little sisters play an active role during the two nights of parties, but in most houses the coffee-dates of the subsequent three days are purely between the rushees and the members. Kappa Sigma Assistant Rush Chairman, Kent Moffat said, "We realize there is too much excitement going on during the parties and perhaps the rushees feel too pressured during coffee dates to make an educated decision. So we encourage the guys interested in our house to drop by for lunch or dinner, or come around to talk or do homework so they can see what we really have to offer."

Sorority Rush took place August 24-27, with organized parties and activities at all houses. The week ended with the traditional formal Preference Night and the "elephant run" (where the girls receive their bids and invariably dash for the house where they will accept those bids). Of the 60 Sorority Rush participants, 40 pledged at the three Willamette sororities.

EPA's Spencer speaks

by Brad Reardon

On Sept. 8, the Graduate School of Management (GSM) welcomed guest speaker Don Spencer, regional director of the Environmental Protection Agency (EPA). He spoke on management of businesses and new environmental programs under the New Federalism of the Reagan Administration. Mr. Spencer is a man of experience and knowledge: he graduated from the University of Texas and attended graduate school there, finishing with degrees in law and business. He worked as an attorney in Texas and

served on an environmental council in Anchorage, Alaska before becoming head of the EPA for Oregon, Washington and Alaska.

According to Mr. Spencer, New Federalism is a "Realignment of Governmental Philosophies," but no matter what is being changed or realigned, the quality of life should take priority. Mr. Spencer stresses that under the new federalism, more power has been given to local and state organizations and because of this, a business manager should take advantage of the power given to

his/her company and use the opportunity to modernize the company and maximize productivity. He advised businesses to do away with redundant regulations; in his own words: "Gobbledy-Gook Regulations." To Donald Spencer, time is money and the ability to adjust to changes, whether it is the economy, the new federalism, people's needs, etc., makes a good manager.

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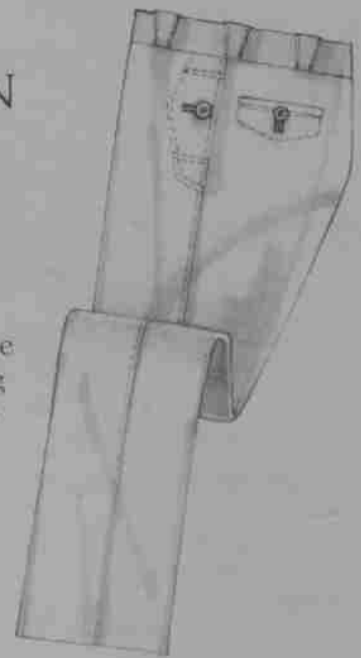
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Willamette gets new faces

Tim Pierson

"One of the things that I'm committed to is not dictating from this office, but having students involved in the process," promised Tim Pierson the new Director of Residence Life of Willamette University. Replacing Lance Haddon, who resigned after last semester in order to pursue a degree in education from Oregon State, Pierson brings a myriad of experience in working with college students at an administrative level with him into his new position.

"The residential college I worked in at Michigan State University was a small individual unit within the university. That got me interested in working at a smaller university where I would be involved in working with faculty and students in a very interactive atmosphere," explained Pierson, who was impressed by the way in which the students and staff who interviewed him worked so closely together.

Originally from Michigan, where he participated in student government and sports at his small high school, Pierson likes to view himself and his new staff as, "Educators

who look to educate students about their rights and responsibilities. We obviously don't want to find ourselves in the role of just being policy oriented where the students only see us as being here to enforce policy."

With eight years as a director for student affairs at Michigan State under his belt, Pierson feels that campus interaction between students, faculty and administration will be much improved over last year. "I think that the phone system here, when it gets all the bugs out, will do a lot to bring students closer together. It's a lot less threatening to give someone you want to get to know a call then to go walking across the campus." Another change that Pierson feels will enhance the campus community feeling is the planned increase in faculty interaction within the residence halls, during meals.

With many objectives designed to improve the quality of campus life, Pierson is beginning his Willamette career with an attitude of, "I think what our work is all about is working with students; I enjoy that."

Tim Leary

Hoping for high visibility on campus, the new Director of Student Activities and the University Center, Tim Leary, wants students to know he's around and available to talk with.

Leary, 28, has come to Willamette from Colorado State University where he had received his Master's degree and began to work professionally with student groups.



Specifically at Colorado State, Leary took on the responsibility of improving the images of Fraternities there. At that time, Leary felt the Greek system was getting a perceptibly bad image in students eyes. He set about to change that image by trying to publicly emphasize the positive aspect of Greek life and its contribution to the University.

Discussing the Greek system at Willamette, Leary felt he could help the Fraternities as he did at Colorado State. One thing he'd like to work on is a stronger feeling of unity among the Houses. However,

Leary pointed out that he feels the Greek system here has a comparably better image than that at Colorado State. This he attributes to the fraternity houses being on campus and to the smaller size of the University.

Of course as head of Student Activities, the Greek system is only a part of his entire job. Leary wants to be available to all students who have concerns about and ways to im-

prove student life. He is especially interested in beginning new student groups and hopes that students with such a desire, will contact him.

The second part of his title, the University Center part, is another facet of the campus life in which Leary wants students involved. For example he suggested the possibility of creating a governing board made up mostly of students and a few faculty to deal with the use and planning within the U.C. "Some of the laws here (at the U.C.) are 10 years old," said Leary.



Erin Swezey

She's replacing Lillian Driscoll - well sort of. The new Assistant Director of Residence Life, Erin Swezey has a lot more responsibility than her predecessor.

What does she do? Well, as of now, she's working with N.A.P. (Nutritional Awareness Program), coordinating staff residence training, and helping to plan convocations to name a few duties. Above and beyond that she'd like to be responsible for developing residence hall executive boards, establishing a resident "fire marshal," clari-

fying the alcohol policy and helping develop a sensible alcohol awareness program.

Even though she's new to Willamette, Swezey is well trained in student relations. Recently, she graduated from Michigan State University with a Masters in College Student Personnel. Swezey sees herself being close to the student pulse, a relationship that she hopes to use as a tool to break away from the "we-they" dichotomy that sometimes exists between students and administrators.

A closeness with students

will not prevent her from drawing "the bottom line," however, when these situations arise. Swezey expects students to take responsibility for their actions, or, according to Swezey, "they don't belong at Willamette." But she hopes that those kind of situations will be rare.

As for her career in general, Swezey hopes to continue working in educational institutions, but not always in higher education. No doubt the swimming, running and tennis that she does on her off hours will make that career a long one.

His job aside, Leary is interested in running (he was formerly a cross country runner for his *Alma Mater*). Leary expressed a strong interest in

sports and was looking forward to the upcoming football season. In fact as Student Director, he hopes there will be an active interest and high at-

tendance at all games. Leary added that he continued to attend games at Colorado State even when they were 0-12 one season.

Dennis Brand

The new head of Campus Safety (formerly Campus Security) looks the part, square jaw, piercing gaze and powerful stature, yet as his lawman likeness is softened by a red beard and gentle countenance, Dennis Brand's attitude toward job is unlike those before him.

Although grounded in 22 years of law enforcement experience, sixteen as Chief of operations for Multnomah county Sheriffs Dept. in Portland, Brand does not approach his new job as that of a policeman's. Rather, Brand wants his new Willamette post to emphasize campus-wide safety more than anything else. This for Brand means taking responsibility for getting a dangerous broken sidewalk fixed, to getting C.P.R. and First



Aid training for his own personnel as well as Maintenance's. For example, in a safety test, Brand conducted tests in all of the residence halls and found some not be alerting the Fire Department.

To go along with the inward change of his department, Brand also plans to change its outward appearance. New uniforms have been ordered that will downplay the police likeness in favor of casualness: Coats will be light blue with a large Willamette logo on the coat pocket and will be worn with gray slacks. Safety officers will not wear badges, but will carry them in case of the need for identification.

Although he is emphasizing safety, Brand is not ignoring his law enforcement responsibility. One of the things he wants to accomplish is to bring about a campus-wide recognition of the need for security. "Two officers can't do it all," said Brand. He plans to start that awareness making process soon with a program to increase bike security.

Pat Alley

For people faced with the question that plays at the back of each student's mind, "Is there a right career for me or what?" Career Development Co-Ordinator Pat Alley can offer professional career counseling.

Pat Alley came to Willamette seven weeks ago after completing her Ph.D in Education at the University of Idaho. Her doctoral thesis was written on the modern phenomenon of the 'dual curve family,' in which both parents must work and

take care of their children. She also has a Bachelor of Arts in English with "A lot of training in other areas" as well. Alley has taught English at high school and university levels, and worked as a placement consultant in industry.

As a career counselor Alley holds workshops in job education, decision-making, choosing majors, writing resumes, and she also works on expanding the career library. "Career development is a lifelong process," she says, "why not start it now?"



Ashland plays pleasing

by Bill Braden



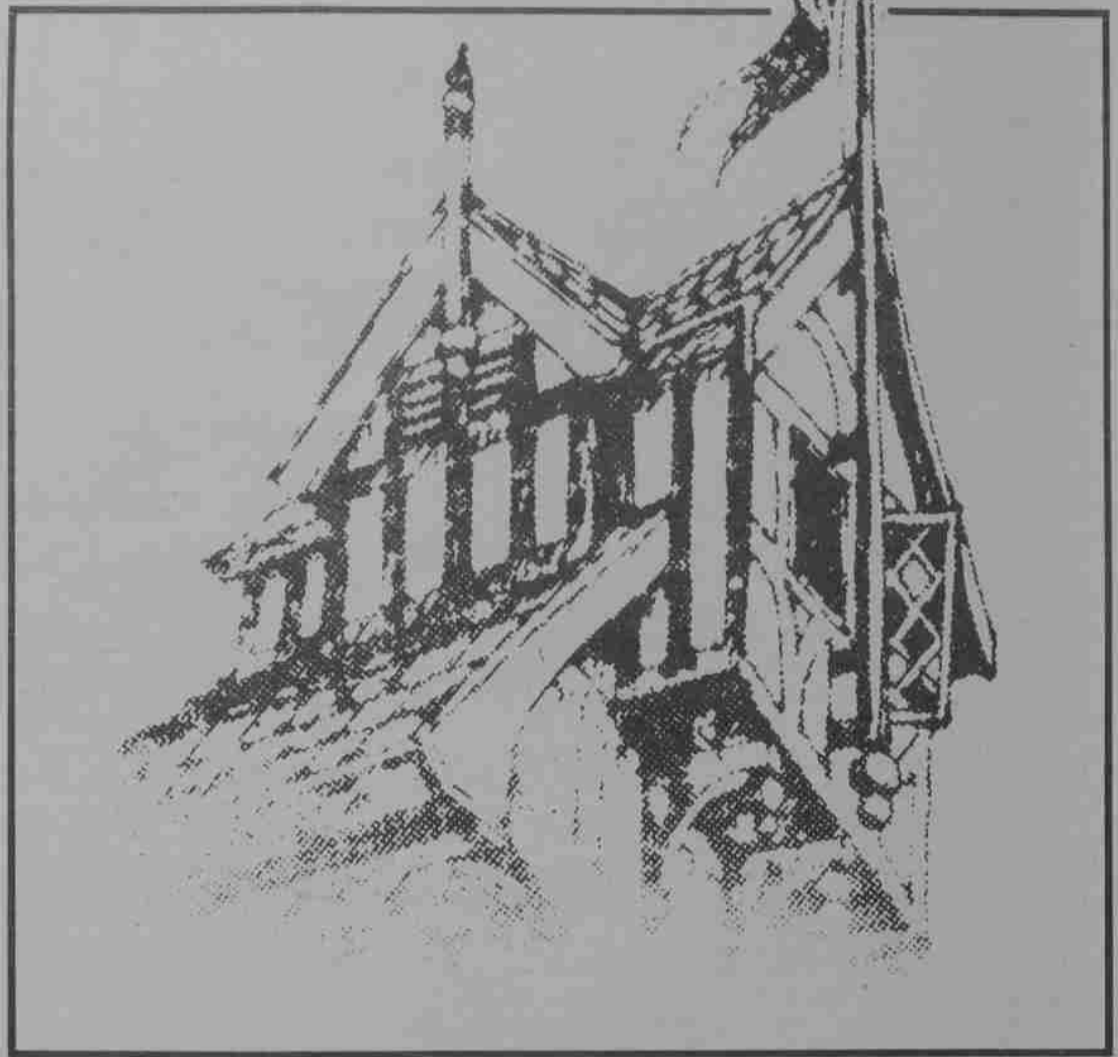
The Oregon Shakespearean Festival in Ashland is featuring four plays by Shakespeare-

The Comedy of Errors, Henry V, Julius Caesar and Romeo and Juliet-and six modern plays: **Blithe Spirit, The Matchmaker, Inherit the Wind, Hold Me!, The Father and Spokesong.** The Festival, which has been producing fine theatre in Ashland for over forty years, is one of the premiere cultural riches of the Northwest. The 1982 season has six weeks to run, so you still have a chance to see first-rate repertory theatre in an idyllic setting.

Julius Caesar is the most controversial production in this year's season, and it is sure to provoke strong reactions. I suspect that the ideal audience for this production would be made up of people who don't know Shakespeare's play very well, but who can recognize immediately television images of third-world strife. The modern setting of the play works pretty

far as the script will bear-maybe just a little bit farther. The result is a very lively show: colorful, fast-paced, full of sight gags and broad takes, shameless in its pursuit of a giggle. It is fun, but such relentless hilarity turns out to be as heartless as a Willy Coyote cartoon. The director has sacrificed the humanity of Shakespeare's play-those moments when we feel how hurt and baffled these comic characters are-turning it into an elaborate puppet show. But the show is richly inventive in its comic business, milking the script for every laugh it can yield, and I think all but the most solemn of folk will find it fun.

Henry V is the largest and, for most people, the least familiar of the Shakespeare plays in this season. It is also, I think, the most fully satisfying of the four Shakespeare productions. The director makes intelligent and spectacular use of the big outdoor stage; his big battle is so skillfully staged in tableau that Henry's stirring speech is almost overwhelmed by the visual spectacle. Bruce



The central effect of *Romeo and Juliet* is the intensity of young love; the love of Romeo and Juliet is immediate, violent and final.

well up to the murder of Caesar, but Antony's famous funeral oration is incoherent, and the remainder of the play, dealing with the civil war and the tragedy of Brutus, seems caught in a confusion of styles -the noble Roman Rhetoric that the characters must speak clashes with the image of guerrilla fighters in fatigues, and all those lines about swords sound silly when the characters are packing automatic weapons. A fine cast, headed by Cal Winn (Caesar), Philip Davidson (Brutus), and Barry Kraft (Antony), struggles manfully against bad odds, but I think the production finally fails to make consistent sense of the script. Yet the actors in the company have nothing but praise for Jerry Turner's "updated" directorial concept, so I am inclined to think that the show has more strengths than I saw. It is certainly never dull.

The Comedy of Errors is the most farcical of Shakespeare's comedies, and the Ashland production pushes slapstick as

Gooch is an impressive Henry, strong enough to carry a show that rests on his shoulders much of the evening. He is particularly effective in the long wooing scene in the fifth act, making the final scene of a very long play a welcome bonus rather than a burden. **Henry V** is really more a pageant celebrating the glories of England as they shone forth in the person and exploits of Henry than a conventional history play. Shakespeare's histories may not be as readily accessible as his other plays, filled as they are with all of those titled characters whose names you can never keep straight-like the confusing character names in Russian novels-but I suspect you will look for a long time before you find a better production of **Henry V** than the current Ashland show.

The central effect of **Romeo and Juliet** is the intensity of young love; the love of Romeo and Juliet is immediate, violent, and final. In the voyage imagery of the play they abandon

themselves to a rudderless course that must end in shipwreck; their love will admit of no "base, rotten policy." The current Ashland production of **Romeo and Juliet** succeeds, despite bad direction and some shaky acting-which is to say that almost nothing can destroy the effectiveness of the script. The actors who portray Romeo and Juliet look perfect for the parts, and they generally speak their lines clearly and distinctly. However, Juliet's silly, childish mannerisms in the early scenes, and Romeo's habit of looking everywhere but at the person he is addressing (even in much of the balcony scene) do little to enhance the power of the play. But I recommend the show, despite its shortcomings, as a visually attractive and nicely paced rendering of the script.

Noel Coward's **Blithe Spirit** gets intelligent and lively treatment from a strong cast, assisted by the full technical resources of Ashland's justly famous design and special effects staff. Joan Stuart-Morris

(Elvira) reveals again her genius for comedy, and outdoes herself in her final wild exit. Richard Elmore (Charles) is convincingly suave to begin with, and loses his grip bit by bit by comic bit; his timing is a joy to watch. The play's series of false endings works nicely. By the end the audience has been teased into accepting so many improbabilities that Coward has us eating out of his hand.

Hold me! is a polished production of Jules Feiffer's collection of skits about his modern world of urban neurotics, whose quests for fulfillment are both funny and touching. It does not pretend to be more than fluff, but it is excellent fluff.

Inherit The Wind, by Jerome Lawrence and Robert E. Lee, is the big crowd pleaser of this season. It is a rather melodramatic adaptation of the 1925 "Scopes Monkey Trial," in which a Tennessee statute forbidding the teaching of the Theory of Evolution was challenged by the ACLU. The play makes little attempt to render either the historical event or the intellectual issues accurately, but it is entertaining theatre. Fundamentalist Christianity is broadly and remorselessly caricatured, while "enlightened liberalism" wins the hearts of everyone in the audience-though it fails to budge the jury. The production of the play was marvelous, but I found the smug self-righteousness of the audience, which loudly hooted the "backward rednecks" and cheered the cynical northerners, a bit unsettling. Wayne Ballantyne, in the thinly disguised role of William

Jennings Bryan, Philip Davidson as his antagonist, Clarence Darrow, and Stuart Duckworth as the wise-guy reporter from Baltimore (H.L. Mencken) were outstanding in a large and uniformly fine cast. The production, as always in the Bowmer Theatre, was lavishly staged and technically brilliant.

I have saved what I consider the best show in this year's season for last. **Spokesong**, by Stewart Parker, is a gem of a show, and this production does full justice to its every facet. Set in contemporary Belfast, against a background of hatred and war, the show tells two parallel love stories-Francis Stock's story, which begins in the early years of this century, and his grandson, Frank Stock's story, which is the major focus of the play. In addition, **Spokesong** is a celebration of the bicycle, as the last benign accomplishment of technology. The master of ceremonies for this complicated entertainment is a trick cyclist, who plays many roles in the course of the play, and whose music hall theatricality touches every feature of the play with magic. There are songs and dances and lots of bicycling, but there is also a great deal of wisdom and human warmth. It is the easiest show to get tickets for (because it is relatively unknown), but I think it has given more pleasure to more people than any other show in this year's Ashland season. Anyone interested in booking tickets for this fall's season in Ashland can ring the Festival box office at 482-4331.

Cook goes behind Iron Curtain

by Stan Shaw

Haydn, Liszt and Bartok. Guns, tanks and police. Strange bedfellows in most countries—not so in Hungary. In that communist bloc country, music and armed authoritarianism have found an uneasy co-existence.

Dr. James Cook, Willamette music professor for 13 years, had a chance to visit Hungary this summer and found the above, much to his delight and his distress, to be true. Having only returned from his European tour three weeks ago, Dr. Cook told of his eventful trip to the Russian satellite country.

In the way of explanation, Dr. Cook happened to be in Europe on a Grave's Award that he was given last spring. This award is given to any outstanding professor under age 42 in any private United States college offering humanity studies. Willamette professors have been greatly successful in winning this award and Dr. Cook was the latest to do so. Recipients in the last ten years include Ken Nolley (film studies), Bill Duvall (general humanities), and Richard Hull (art history). Somewhat facetiously, Dr. Cook said, "Maybe we should start a little club." He added that such recognition speaks well of the calibre of faculty at Willamette.

In Europe it was Dr. Cook's goal to study music and its cultural background. This quest took him to London, Paris, Florence, Vienna and Sapon, Hungary. The latter was originally not on his itinerary, but while he was in Austria, a friend from Cornell asked Dr. Cook to play at a music festival in Hungary

honoring 250 years of the composer Franz Joseph Haydn's music. Dr. Cook accepted the invitation.

The thought of adventure egging him on, Dr. Cook hopped a train on its way to the Iron Curtain. The trip, while only covering a 50 mile distance took a total of six hours to com-



plete. It was an eye-opening trip for Dr. Cook. There were obvious reminders of police state oppressiveness, brown-shirt Russian soldiers carrying sub-machine guns at all train depots, and Russian military tanks and men in trucks on most main roads. "They're all over the place," said Dr. Cook.

However, the implied brutality of Stalinized Marxism did not distract Dr. Cook from also seeing Hungary's beauty. For example, a Hungarian woman, unable to verbally communicate with Dr. Cook, insistently helped him find the right train after he had mistakenly missed his intended stop. Dr. Cook found this helpfulness wherever he went; "They were absolutely incredibly wonderfully warm people." He was delighted, too, to discover an immense Hungarian pride in their musical history. Such ap-

preciation is due in part, said Cook, to intense musical training that is required in Hungarian schools one to two hours a day; but also to a rich heritage of folk music. In fact, Hungarian composers Franz Liszt, Bela Bartok, and Haydn drew heavily on folk songs for their compositions. Even on

the radio in Hungary, folk music is most often aired. Interestingly enough, Dr. Cook said most Hungarians can either play instruments or sing beautifully. To no one's surprise then, is that Hungary produces a disproportionately large amount of excellent composers and musicians than the rest of the world.

Eventually, Dr. Cook reached his destination, a castle near the Austrian-Hungarian border. The castle was one of many built during the Esterhazy empire. Prince Esterhazy, while living in the castle had employed Haydn as his personal composer, a position that while coveted, was necessarily considered to be a servant's role. Haydn actually lived in the servants quarters. Dr. Cook reasoned that for the very sake of Haydn's supplication was to the composer's good fortune

and 77 year old life, which can be compared to the life of Mozart, who threw his fortune to fate and died in economic and physical deprivation at the young age of 35.

Luckier than Haydn, Dr. Cook was allowed the luxury of staying in one of the castle's many rooms. For two weeks thereafter he heard and played (two solo concertos) with pianists of an international mix: seven from Hungary, two from Russia, two from France and two from the United States. Sadly, though, that for all the public interest in music it was only the Hungarian "upper class," - high government officials - who attended the festival. Dr. Cook attributed this to the fact that the festival ticket prices were far too expensive for the average Hungarian. The controlled economy allows for few price increases in goods or labor, thus affording the general populace a stable and evenly distributed income level. Compared on an international level, though, Hungary's wages appear incredibly low and prices extremely cheap. Dr. Cook was able to comfortably get by on spend 30 to 40 dollars in even found it "difficult" to spend thirty to forty dollars in two weeks. Understandably it would be a hardship for the average Hungarian to afford a 10 to 20 dollar concert ticket. It could well be said, too, that the low wages are a political weapon that makes it virtually impossible for Hungarian citizens to travel outside the eastern bloc even if they could get state permission.

At the end of the Haydn festival, Dr. Cook was able to find a ride back to Vienna rather than take the train. ("We rode in a Russian-made car that worked, surprisingly.") Eventually, he and his friends arrived at the border and it was at this time Dr. Cook had his most interesting and frightening experience in Hungary: His passport was found by the border guards not to have an entry stamp. He was immediately detained under the suspicion of spying. The guards tried to convince Dr. Cook's friends to leave, telling them that Dr. Cook would be able to find a ride later in the day if he was released. His friends refused to do so and with good reason. A woman in Cook's party had escaped in 1956 under Soviet gunfire when Russia invaded Hungary. She did not trust the government. Her insistence on staying was advantageous to Dr. Cook and may have expedited the whole process since she fluently spoke Hungarian, the only language the border guards knew. (Hungarians are not allowed to learn anything but Hungarian. The Russian government has tried to interject the Russian language into the curriculum there, but

the Hungarians have refused to learn it.

For seemingly an eternity, Dr. Cook was detained while his visa was being tracked down by the authorities. For Cook, "There was nothing I could do. They could have done anything they wanted to do with me. Luckily, I had enough papers, enough receipts to show them where I'd been to satisfy them. I gave them everything I had: My driver's license with my picture on it; my Willamette I.D.,...as if they could read it."

The following hours of his detention were filled with apprehension as higher and higher level superiors were brought to examine Dr. Cook's situation, but most were afraid to take responsibility for letting him go.

"The thing is that everybody (the Hungarian officials) is afraid to make a decision. They would come back with another official and they'd talk for a few minutes among themselves, look at me and look at my stuff and then they'd go away for a half an hour or 45 minutes. I didn't know what they were doing while they were away - if I was going to be there forever or for 10 minutes or for how long. I had no way of knowing..."

Finally, four hours later, Dr. Cook was released - no reason or excuses, just let go. In a backward glance Dr. Cook saw as part of the reason for his detainment the communist's state demand for perfection of its functionaries. Because of that assumption the border guards simply found it impossible to believe his visa was not stamped at his entry point. Dr. Cook felt that the Hungarian system was motivated by fear - fear that if a mistake is made the one responsible will suffer the consequences - and consequences more severe than in the West. The border guards that eventually released Dr. Cook told the Hungarian woman that he "felt sorry for the man who had not put the stamp on the visa."

Although he felt a great deal of fear during his detention, Dr. Cook now feels no animosity toward Hungary (and even finds the incident amusing). "I don't want to say I have a bad impression of Hungary or that system. I'd rather treat it as being different than looking at it in a negative way. But I will say I wouldn't find it comfortable to live there on a permanent basis."

Someday perhaps, Dr. Cook said he may even return to Hungary and learn more about its rich musical heritage. His detention aside, Dr. Cook was excited about his European tour since he managed to collect large amounts of information which will not only enhance his teaching but also give him the background to possibly write a book.

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Sculpted diversions

by Brian Posewitz

In many culturally appreciative communities, systematic travel around town occasionally ventures within visual contact of strangely out of place objects and forms. Evading any functional application, these objects tower, jut, jab, sprawl, curl, curve, rest, or just plain exist in places like schools, office buildings, libraries, parks and plazas.

This is public art. More specifically, this is public sculpture. More specifically yet, this is modern public sculpture.

Oregon's collection of public art is growing. In 1975, the Oregon Legislature passed a bill requiring that one percent of direct construction costs for new or remodeled state buildings with budgets of

tant thing, something in the nature of a tour route might provide some nudging into the spectrum of contemporary sculpture. Because of Willamette's central location, an easy walking tour can be comprised along a path running from the Salem Public Library, through the City Hall complex, to the park on the north side of the complex, along Pringle creek, to Willamette, and into the Capital complex. Taking this self guided tour will expose a person to a good portion of Salem's more modern public sculpture.

Starting at the Salem Library on Liberty St., there are 3 significant sculptures. On the library's entrance wall, an untitled work by Witzel (Bill) Blix spreads-out between the two doorways. This piece holds

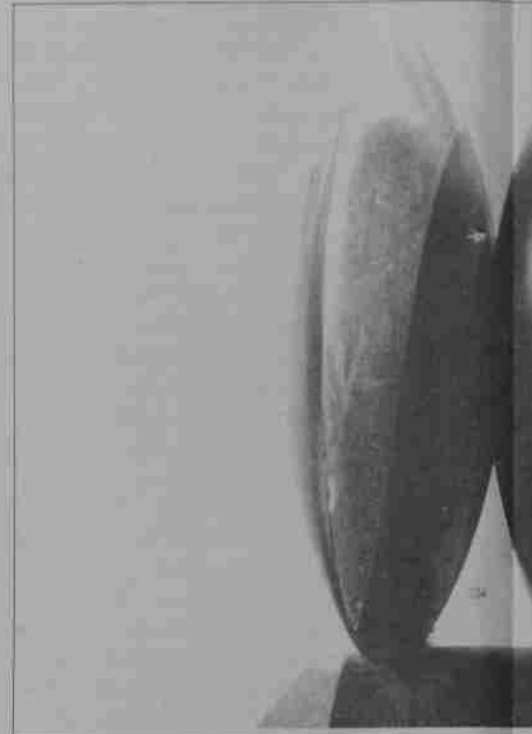
an anvil-like object with surface qualities suggesting corrosion and weathering. The surrounding space seems to interlock with the work, which the **Oregon Journal** called an "enigmatic industrial age sculpture," and Roger Hull called a "timeless eternal relic."

Once in the general vicinity, it's hard to miss the "Crescent Probe," a dynamic 15 foot sculpture by James Lee Hanson. Full of activity, three giant curvilinear shapes swoop around a center space like drawings of electron orbits around an atom nucleus. Water spouted from its base runs off the top forms and eventually empties through sculptural spillways to fill a shallow circular pool on the plaza. At night, small orange spotlights cast a glow on the welded

standing glasswork by Frederick Heidel. The translucent sheet, ingrained with chicken-wire contains a circular blob of glass and opaque verticals which correlate understandably with the title.

On the north side of the courtyard, "The Drummer," by Willamette's very own Robert Hess, absurdly rolls his head towards City Hall. The drummer, accompanied by a rooster, march by in what Hess calls a "celebration-in-spite-of philosophy" -in spite of the fact that the drummer and his companion are meant to suggest obesity. Unfortunately, this sculpture has been subject to an unintended theft of the drummer's drumsticks.

Continuing north, down the steps, to the park below, an untitled work by William Roy



'Evading any functional application, these objects tower, jut, jab, sprawl, curl, curve, rest, or just plain exist ...'

\$100,000 or more be used for the acquisition of art. As a result of this as well as private donations, public places in Salem now flower with paintings and sculptures; all selected by committees with widely diverse representation.

While public art also includes very traditional representational works, contemporary sculpture presents its own unique category. Enigmatic and often strangely simple, it frequently fails to command attention as an object of art.

There are, nevertheless, very good reasons to take time and contemplate modern sculpture as an artistic creation. The problem, according to Roger Hull, Willamette's popular professor of Art History, is that people too often use art to reinforce what they think is pretty, nice or good. The role of modern art, he says, "is not so much to quickly reassure viewers but to challenge and reorient them." His appreciation comes because modern art defies the routine and the predictable; because it offers mystique and challenges people to think beyond what they already think, to something unpredictable. By taking the time to appreciate this art, Professor Hull believes that the end result can be a very rich experience, not only for an experienced viewer, but for any viewer.

Since exposure is the impor-

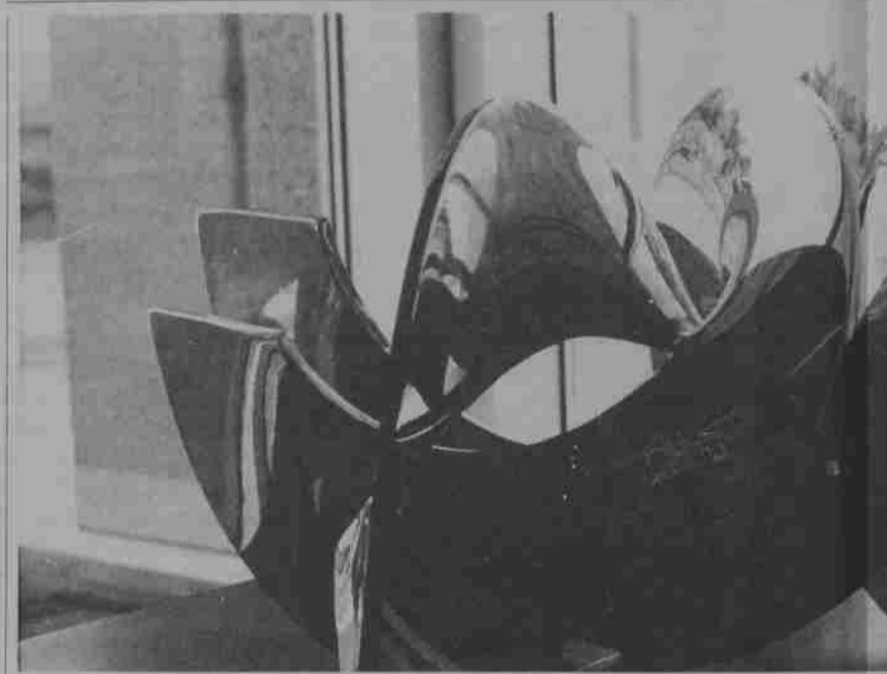
some specific interest because it is an earlier work by the same sculptor responsible for the recently completed work in the Capitol Mall (to be mentioned later). Because Blix's training came originally in aerodynamics, his sculptures characteristically include a use of smooth, flowing, tapered lines. In addition, they often have an organic quality as in this untitled piece with an almost membrane-like form, curiously resembling a magnified insect part.

On the lawn to the east side of the library plaza, "Matrix II" by Charles Kelly compresses the earth below it with solid permanence. The sculpture is

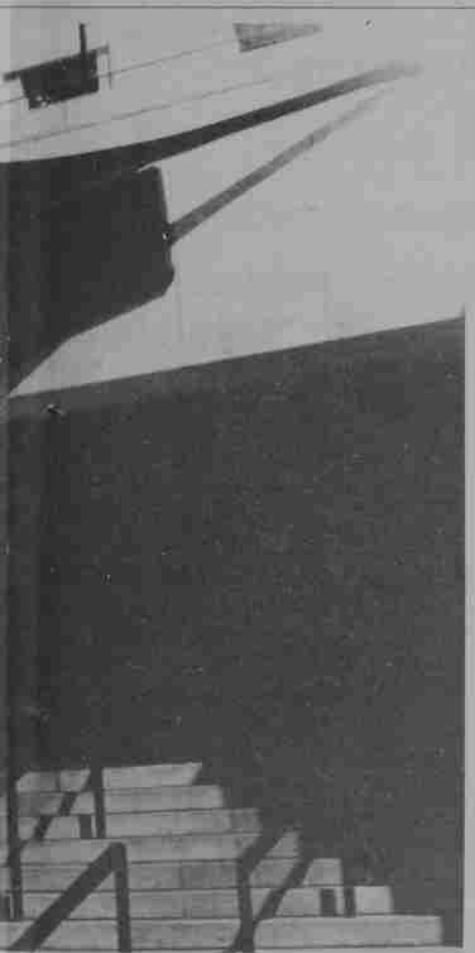
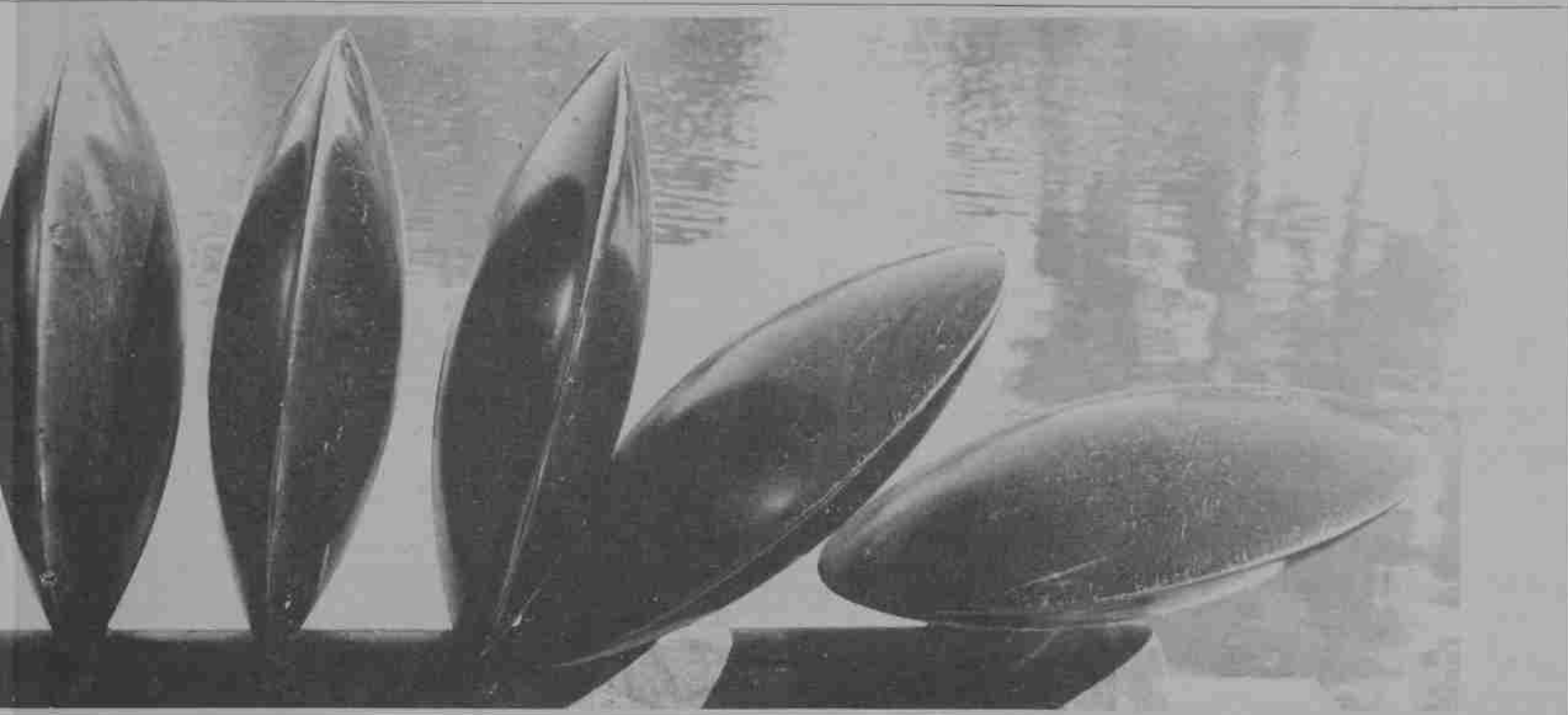
sheet metal over steel. The curved lines and shapes are intended to complement, through contrast, the stark horizontal and vertical shapes of the surrounding architecture.

After viewing this sculpture, the doors to the north lead to an array of sculpture in the City Hall Courtyard.

On the south side of the courtyard is an untitled chrome sculpture by Bruce West. This softly dented rectangular form produces a variety of distorted reflections and a quietly shimmering cloud-like effect that has come to be known as a trademark of West. "Moon Through Grass Stems," near the center of the courtyard, is a



s abound in Salem



balances on a cement slab at the water's edge. The black, flying-saucer-shaped disks in this arrangement suggests a toppling effect held in permanent suspension.

Walking east, a sidewalk leads under both Liberty Street and High Street and eventually to a park behind the State Accident Insurance Fund building. To the left emerges a work by sculptor Lee Kelly. This major piece of sculpture is one of similar Kelly sculptures which form a chain along the coast. Two massive pieces of cor-ten steel tower from the ground to form a portal image with suggested interlocking of forms at the top. The vertical emphasis creates a contrast with the horizontals in the architecture of the SAIF building. The cor-ten steel rusts to a predicted point, producing a warm gentle texture and color and the overall impression is one described by Roger Hull as an ancient, stonehenge-like, remnant quality.

From here, return to the Willamette Art building to see "Antelope Flower" by Manuel Izquierdo, a worldly sculptor now teaching at the Museum of Art in Portland. Izquierdo is known for his organic forms which, inspired by nature, combine the shapes and movements of both plant and animal life. The title alone suggest a continuance of this tradition with "Antelope Flower," designed specifically to occupy the space in the art building lobby.

The next significant modern sculpture is a bronze piece by Tom Morandi, located above the Capitol's main entrance on State Street. This fragmented mechanical-looking creation seems to penetrate the wall like a projectile from outer space (notice the piece of metal placed in the corner of

the roof above the doorway). Morandi evidently joked about the sculpture not being complete without another piece of metal under the governors desk. The sculpture is aggressive, audacious, and purposely off-center (concentrated in one corner of the doorway) to disrupt the symmetry and convention of the building it compliments. Going directly through the capital and down

the steps on the opposite (north) side brings a viewer to the Capital Mall. In the second park (traveling north), the Sprague Memorial Fountain, another work by Bill Blix, sprawls, curves and rises from a water pool in the center of the park, providing contrast to the formal government setting that surrounds it. As with the earlier Blix (front of the library) there is a fondness for smooth flowing



Clay Poppert photos

lines. This work in particular, represents the aerodynamic forms in Blix's background. To Roger Hull, it is regionally appropriate in the way it expresses a water and cliff quality similar to the North Fork area near Salem.

The plaza on the southwest side of the Revenue Building, to the south east and across the street from the Sprague Memorial, contains perhaps the most surprising of the modern sculpture on this route. It is a cor-ten steel work by Robert Maki. This sculpture involves nothing more than a rectangular box with tapered sides, folded and tilted to represent various departures from traditional rectangle form. Unlike the Blix sculpture near it, it is understated and subtle, depending also on the play of light and shadows inside the box and across its warm rust surface.

Finally, enter the revenue building. Notice the soft colored images of Frederick Hiedel ("Moon Through Grass Stems") that waver and flow on the windows. Then look inside the stairwells on both sides of the lobby (behind the unmarked green doors). Exactly 136 wires stretch from the ground level to the fifth floor. Along these wires, disks of color have been mathematically positioned by the artist - Peter Teneau. In one stairwell, patterns of colored disks wind through the three dimensional field of wire in an interaction of several separate series of color. In the other stairwell, Teneau emphasizes the massing of form. Involving only one color, the disks don't form a continuous pattern from top to bottom, but instead represent a sort of weighted effect upon the disks, like the folding and puckering of a stage curtain. To fully appreciate these sculptures requires an observer to move throughout the stairwell, thus taking-in the evolution of movement which results from the varied perspectives.

Glancing at any of these sculptural works in a hurried passing may deny them the impact of art, but brooding over them thoughtfully can be a wonderful experience. For viewing modern sculpture, Roger Hull suggests some general categories of thought:

- Approach them with an open mind and discard preconceived ideas of art.
- What mood does it create; is it interesting? Does it produce an emotional response?
- And finally, what is its relationship to the setting? Does it change the setting; cause you to see the setting differently?

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SPORTS

Fall sports season in preview

Football

The Willamette University Bearcats will begin the 1982 football season with a new head coach and a lot of new faces on the field. The new head coach is Joe Broeker. The new faces are mostly those of the 32 freshmen who make up nearly half of the Bearcats' 70 man roster. What the team lacks in experience it hopes to make up for with plenty of youthful enthusiasm. They will need that enthusiasm as they try to better last year's 4-5 win-loss record. The Northwest Conference in which the Bearcats play, will once again be tough. Pacific Lutheran has been ranked sixth in the pre-season National Association of Intercollegiate Athletics (NAIA) Division II national poll while Linfield has occupied the seventh spot. While he admits that those two teams must be given the favorite's role, Coach Broeker looks at the rest of the conference as being improved over last year. With a new head coach and a great deal of new players, the Bearcats begin the 1982 season as somewhat of an unknown entity. The team opens the season at home on Saturday at 1:30 p.m. against Western Oregon State College.

Cross Country

Willamette University is a school of many traditions. One of the more recent of these is probably not the first to come to mind. Still, four straight National Assn. of Intercollegiate Athletics (NAIA) District and six straight Northwest Conference championships would seem to indicate that the Willamette men's cross-country team has started a tradition of its own. The impressiveness of this

The core of last year's championship team remains...

record cannot be overlooked, as performers rapidly come and go in this grueling sport.

Coach Charles Bowles, entering his 18th year of coaching cross-country at Willamette, has "an exciting, very positive feeling" going into the 1982 season. And why shouldn't he? The men's team has lost only one of its prime performers, Dave Johnson, a four year letterman who graduated last spring. The core of last year's championship team remains in juniors Rich Groenendaal and



Gridders scrimmage in preparation for opener vs. WOSC. Rick Killian photo

Kevin O'Connor, and sophomore Robbie Wright, all NAIA District All-Stars last year. Also returning are sophomores Paul Yunker, Greg Mackie and David Lewis. Senior Mark Holmlund and junior Pat Williams, both track standouts last spring, round out the returning squad.

New to the Bearcats this season are Ted Forcum from Mt. Hood Community College, Keith Maneval from Sierra Junior College, and a host of strong freshmen: James Blakeley, David Browitt, Mike Emerick, Roy Kinion, Bill McGowan and Charlie Mitchell.

Coach Bowles feels he has a very solid team, and of 16 team members he expects ten should be "very strong runners." He also hopes to be free of the injury and illness problems that troubled several runners last year.

Although the Bearcats are certainly the team to beat, stiff competition should come from Whitworth, Linfield, and Pacific Lutheran University who finished 2-3-4 respectively in the conference meet last year. Eastern Oregon State College (EOSC), second in the district last year, also promises to be tough.

The women's cross-country team will also be a top competitor this year, despite the loss of some top performers. Last year's number one runner, Sue Gramson, has transferred to the University of Oregon, and standout Danielle Huxley has departed for OSU. This, coupled with several women who chose not to run this year, may give the Bearcats some problems. But Coach Bowles expresses confidence in his returning runners as well as "five outstanding freshmen:" Kara Crisifulli, Margie Morrie, Susan Oatney, Gayle Roth and Lorie Wampach. Those returning are Malia Dinell, Mary Helm, Danna Jennings, Tabitha Lind, Shawn Mizuno, Cathy Rose and Theresa Westfall. Coach Bowles looks for the women to be good con-

tenders for the district title.

Bowles has expressed confidence in both teams and wishes to encourage students to come to the meets and support the Bearcat harriers. The season begins with two dual meets at home against Lewis and Clark on Saturday and Pacific on Sept. 25. With such fine new and returning runners, both teams are sure bets to continue the recent Willamette tradition of championship calibre cross-country.

Volleyball

Despite many new players, coach Janie Ellis is optimistic that her young volleyball team can show improvement over last year's performance. In her second year as head coach, Ellis is looking toward building a strong volleyball program at Willamette and feels that the athletic department has given her much support in this effort.

In 1981 the team struggled through parts of the season, several players being troubled with injuries. But, according to Coach Ellis, they showed marked improvement toward the end of the season. The team may have been better than their 17-18 record would indicate. However, the loss of Cindy Solomon, a member of the Women's Conference of Independent Colleges (WCIC) All-Star team last year, will certainly be detrimental to the team. No players were lost to graduation, however only three women remain of last year's 11: Amy Byler, Linda Solomon, and Margaret McKeever. The team also includes five freshmen, two transfers, and four new participants from Willamette.

Linfield, fourth in Nationals last year, will undoubtedly be the toughest team the Bearcats will face, while Pacific and Lewis and Clark will also be exceptionally strong. Coach Ellis is enthusiastic about the upcoming season. She looks forward to working with "some real good kids." "We'll be competitive," she says. The first

game is Sept. 24 at Pacific Lutheran University. Then the team will return home to face Lewis and Clark on Sept. 27.

Women's Soccer

Women's soccer at Willamette is in its infancy. This year begins the second season of play. However, like any child, it is growing and maturing at an astounding rate. This team may not be recognized as the same team it was last year.

Unlike last year, most team members this year are experienced. Those that are not, are fine quality athletes and will improve and learn the game rapidly. Just back from a team conditioning trip to the coast, coach Fran Howard seemed happy with the kind of condition the team is in.

Enthusiasm bubbles from coach Howard, and that she attributes to the team. The spirit is there. The expertise is on its way.

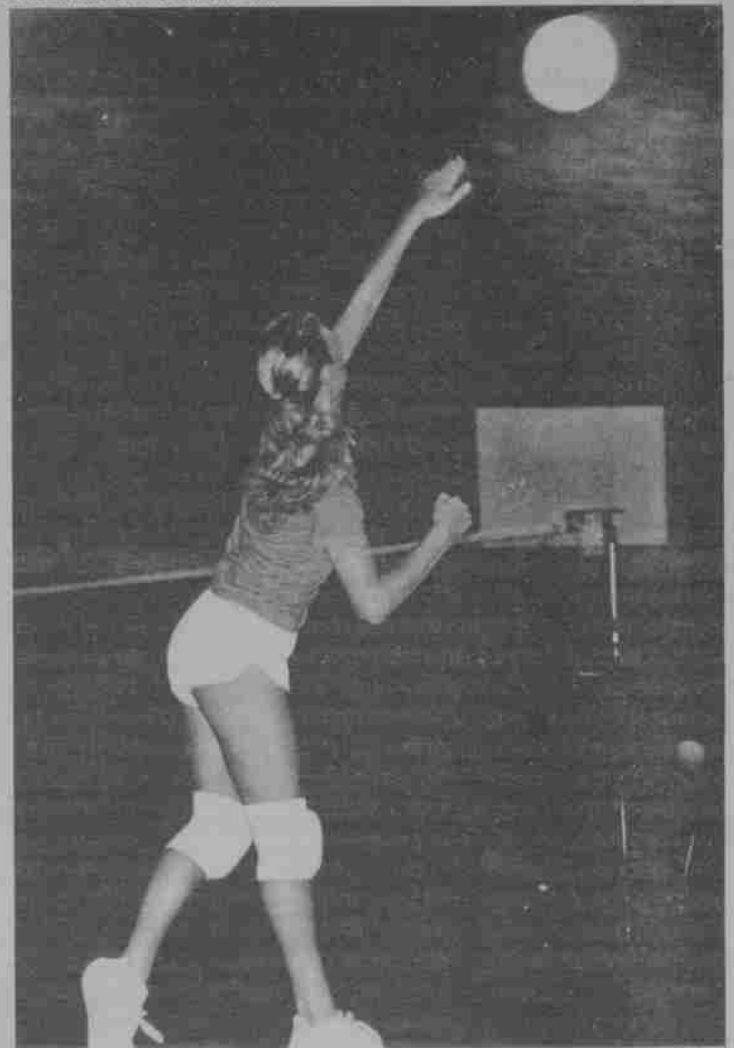
The Bearcats enjoy the return of unanimous all-conference selection Dawn Roberts. Petition is under way to allow transfer defender Lynn Beaton to be eligible for play. Goalie Teresa Church may be out due to injury and speedy wing Kenlyn Snowden is out for the year with a knee injury.

Coach Howard is aided in her second year of soccer coaching by assistant Marilyn Gressel. Howard's offensive philosophy is that a good offense begins with a good defense. Everyone is involved. What can we expect this season from the team? "We expect to score" says coach Howard with a grin. Anything beyond that is gravy.

Men's Soccer

It is soccer season and the quality of soccer at Willamette has never been better. From watching the men's team prepare for its annual alumni battle, it becomes obvious that this team is serious. The emphasis in practice is on physical conditioning. This year's team will be able to run, and run they will says fullback Bruce Clemetsen, junior. According to Clemetsen the team is in far better physical shape than last year's team. That's a team that finished third in both Conference and District and

continued on page 12



Willamette spikers warm-up for regular season Barb Herr photo



Rick Killian photo

Bearcats pressure Alumni in 7-0 victory

Bearcat soccer kicks off

by Michael Ambrose

The men's soccer team ran away with a 7-0 victory over the alumni team Saturday, succeeding at a pre-season test of strength before entering league play against Western Baptist Sept. 24.

Within the first minute of play, transfer Jeff Johnson had scored, setting the tempo and tone of Saturday's game. Before the game was over Johnson had racked up two more goals which, combined with the goals of Bruce Higby, John Hitchman, James Kotten and Craig McKown, brought Willamette's total to 7. Two of those goals went through the legs of alum goalie and Willamette Coach, Brad Victor.

Although Willamette

dominated the game Saturday, there were a few aspects of the game which coach Victor thinks could use more improvement, one of which was inter-team communication. Another rough spot, according to coach Victor, was mid-field play. Willamette tended to bunch a bit at mid-field. However, some of that is simply because the field used for Saturday's game isn't regulation size, offering less space for the mid-fielders to work with.

Assistant coach Blair Hopps exemplified the enthusiasm created by Saturday's victory, saying "They're ready and hungry for the league." Their appetite was titillated by appetizer Portland Community College yesterday in a non-league game.

Team shapes up

continued from page 11

won six of its last eight games, tying one and losing one. The team returns 10 out of 11 starters including last year's standout and three time all-conference selection Bruce Higbie.

The talent does not stop there thanks to the recruiting done by second year coach Brad Victor. Willamette has added two potent offensive players in transfer Jeff Johnson who was last year's Oregon Intercollegiate Soccer Assn. (OISA) scoring leader, averaging 2.5 goals per game, and freshman two-time all-state wing Clay Arkless. New depth will comfort coach Victor with the welcome return of fullbacks

Gary Narin, Jim O'Neil and midfielder Matt Reiman, all of whom did not play last year.

Coach Victor would not go as far as to make any pre-season predictions, but if anything could be told from the little smile on his face when he said they would take on the season "One game at a time," one would be confident that this year's team expects to win those games one at a time. Victor purposefully toughened this year's schedule by adding games against Portland State, Oregon State and the University of Oregon. This team is serious; expect a potent offense, stout defense and generally all-round good soccer. Home games will be held at McCulloch Stadium.



Alumni Debbie Jensen won the women's race while Rick Groenendael paced the Willamette men to victory in the annual Alumni Cross-



Dave Crume photo

country meet. Both teams open their regular season Saturday against Lewis and Clark at Bush Park.

SCORING POINTS

Intramurals have much to offer

This is Willamette University...the land of the Bearcat. What a Bearcat is exactly, will have to be delved into later, perhaps. In the meantime, this is also Willamette University... land of a very extensive intramural program. Now, before the intramural season gets into full swing, a few things ought to be said about the program and, more specifically, about participation in it.

The first thing to be said is simply that the I.M. program here is a very good one. The coordinators, Bill Sherrod, Louis Walker and Kenlyn Snowden, have put a great deal of thought and effort into developing a schedule that includes something for everyone. The selection of sports runs the gamut from football and volleyball to golf and bicycling. Now that that has been established, the more important topic of participation must be addressed.

Intramurals are designed for the enjoyment of every person

on campus. The key word here is "enjoyment." Every year people will be asked by their I.M. coordinator if they would like to participate in an intramural event and every year that person will say something like, "No, I couldn't do that. I'm terrible at racquetball." That is an

at a later date.

The need to study is another common excuse for non-participation. Studying is very important and can not be denied; however, study breaks are also very important and if one can afford a study break to the Ram, then they can certainly af-

not play it in I.M.s. Other than that, there is only one prerequisite to taking part in an I.M. sport: Merely that you don't take it too seriously. If you are going to play for blood, then do not play I.M.s. You will not be welcome. If a person is that serious about it then they

There is only one time when I had a miserable experience playing I.M.s. I decided that I wanted to win this particular football game at all costs. We weren't exactly a powerhouse, so naturally I got very frustrated and angry and I ended up taking a swing at someone. Everyone ended up having a terrible time, me most of all. I have never taken it that seriously again and I have not been disappointed. However every year there are incidents similar to this one that stem from the "winning at all costs" attitude. There are fights, organizations cheat or bring in "ringers" from the outside and everyone gets upset. This is a pretty ridiculous situation for supposedly mature, intelligent college students participating in something as informal as I.M.s. I guess the bottom line is this: don't be afraid to participate, enjoy it and, above all else, don't take it too seriously. Football anyone?

'No, I couldn't do that. I'm terrible at racquetball.'

unacceptable excuse in I.M.s. The idea that one must be skilled at a particular sport to participate in intramurals is contrary to the whole theory of the program. Expertise is not a qualification for participation. If you are an expert at a given sport, you ought to be playing for Willamette's team, providing they have one, which is another topic to be looked into

ford a study break to the tennis courts. Along with studying, participation in extracurricular activities like intramurals is essential for the total "college experience;" besides, how often does the average person get a chance to participate in a tennis tournament or a track meet.

Now, obviously, if you play football for Willamette, you can

should go out for the varsity team. I am certain that the coaches here would be tickled pink to have someone who is that blood thirsty for victory playing for them. There is nothing wrong with a strong desire to win but as soon as it interferes with someone's ability to enjoy themselves then it is being taken too seriously.

A case in point is myself.

— Dan McCue

Broecker new Willamette coach

by Craig Johnson

The Willamette University Bearcats enter the 1982 football season with a new head football coach, Joe Broecker. Coach Broecker came to Willamette from Virginia where he was recruiting coordinator as well as linebacker coach for the University of Richmond. He had been at the University of Richmond since 1980. Before that time he had been, for three years, an assistant coach at Baylor University in Texas. From 1966-76 he was involved in the football program at Pacific Lutheran University.

Coach Broecker grew up in Marysville, Washington. He attended Washington State University where he played defensive end and graduated in 1965. Coming to Willamette fulfilled a desire of Coach Broecker to return to the Northwest area.



Joe Broecker

Rick Killian photo

His familiarity with the area proved to be an important asset as he faced the task of recruiting soon after being hired last February. Along with recruiting, Coach Broecker cited the hiring of a staff of assistants as one of the first major challenges that was set before him. The coach believes this challenge has been met and that he has assembled together "a strong and capable staff."

Coach Broecker enters the 1982 season with a very positive and optimistic attitude. He is excited about the potential that exists in the Bearcat program. He is impressed by the high academic standards at Willamette and he sees no reason why the athletic program cannot reach that same level of excellence. Athletics need not and should not, in his

opinion, be in conflict with academics. They should simply be another outlet for the student in his striving to realize his full potential. Coach Broecker believes that the idea of athletics complimenting academics is exemplified by the fact that the average grade point average of the football team members was higher for spring semester 1982 than the average G.P.A. of Willamette's male population as a whole.

Coach Broecker recognizes that the Bearcats are in a tough conference. It is possible, he thinks, that all the schools in the conference could be improved over last year. However, he believes Willamette has a high quality football program and, while he will not make any predictions, he is looking forward to the upcoming season with enthusiastic anticipation.

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Now I've found a far-reaching kind of conditioning... full of rich, beautifying conditioners, plus the important finishing touch of dandruff control. New Head & Shoulders Conditioner. I've never had such full-bodied softness, silky manageability, and the extra finishing touch of Head & Shoulders dandruff control. Try new Head & Shoulders Conditioner, and let it turn the last thing you do into a beautiful finishing touch for your hair.



I.M. schedule begins

by Kevin O'Connor

For most students, varsity sports are something to watch from the stands. But what about the competitive urge we get to play volleyball or football? Don't feel left out—try intramurals.

The men's and women's I.M. schedule has something for everyone. Team sports like flag football and volleyball are always popular. For the individual who likes to put him or herself to the test, there is singles tennis, swimming, and something new: A triathlon.

How do I.M.s work? Each living organization is eligible to field a team or individuals in any of the 18 I.M. sports. Different point systems are employed for the team sports and for the one-day competitions where participation is important.

The competition should be casual. Varsity lettermen and women are not eligible for the sports in which they compete. The team sports can become very intense. It is the hope of the I.M. directors that good sportsmanship will always prevail. Any misconduct can result in penalty of the organization by the I.M. directors. A total point count is continued through the year. The men's and women's schedule begins with men's singles tennis on Saturday and Sunday. Men's league football starts Monday and concludes Oct. 7. The first women's I.M. game is volleyball with league play starting on Sept. 23. The ladies singles tennis competition is on Oct. 2 and 3. The first annual triathlon has been postponed until the pool is available.

EDITORIAL

Giroux ends 'Nam link

If you are tired of seeing tractors dig ditches across the once peaceful front lawn of Willamette's campus; if it bothers you to see mounds of dirt piled on the torn up grass in and around the quad; if you find it difficult to tolerate the sound of a chainsaw cutting branches off a tree outside your dormitory window at 8 a.m., then here is one bit of encouraging news about campus maintenance: this year Frank Giroux, Willamette's head grounds keeper, has substituted a biodegradable herbicide for paraquat, a dangerous chemical used in years past to kill weeds and burn lines on the football field.

Paraquat is a concentrated form of the herbicide 2,4,5-T (known by all Vietnam vets as Agent Orange). The active ingredient in 2,4,5-T is Dioxin, one of the most toxic chemicals known to man.

This chemical has served to poison marijuana crops before they are harvested, to reduce foliage in Vietnam during the war, and even to kill grass beneath the lines of white lime on the McCulloch Stadium football field. Medical studies show that it has also served to bring about skin rashes, fatigue, numbness, and cancer in American veterans who were in Vietnam while Agent Orange was being dumped on them by American planes. Additional studies have linked Agent Orange to miscarriages and birth defects.

Fortunately, Campus Maintenance ran out of paraquat last year, so Frank Giroux tried using another herbicide, Round Up, in its place. He discovered that it was just as effective and much safer than paraquat. Giroux explained that he never intends to use paraquat again.

So, Willamette Community, if you find that your patience with campus remodeling, repair, and maintenance is running thin, stop griping long enough to be grateful that there is one man around here who had the sense to stop adding danger to discomfort.

Convos rally

Much concern has been voiced in previous years over the dwindling attendance at convocations. In an effort to encourage students to attend these lectures, presentations, debates and performances, convocations were moved this year from Wednesdays at 11 a.m. to Thursdays at 11 a.m. This shift, however, has posed new problems as the convocation committee continues to adapt the convocations to meet student interest.

The low attendance at Wednesday convocations was attributed to the open Wednesday morning filled basically with lab science classes. Most students did not have Wednesday morning classes and did not bother to make time to attend the convocations. By moving the convocations to Thursdays, students are expected to spend the morning in classes and then fill the 11 a.m. to noon hour with the scheduled convocation followed by lunch.

The switch to Thursday has increased attendance at convocations beyond that of last year, but Tim

Leary, Jim Bjorkquist and Erin Swezey, who organize the convocations, are trying to attract even more students to convocations. One problem with the Thursday schedule is that it allows students and faculty to have a convenient free hour which can be spent in appointments, last minute lab work and concerns other than the convocations. The committee is considering encouraging students through weekly mail reminders of the convocations, asking professors to announce convocations in classes and possibly varying heavy and light issues dealt with in the convocations to up interest.

The committee is planning possible fall convocations ranging from a short, student-directed play to a speech by University President Jerry Hudson on leadership. Students, faculty or special interest groups with suggestions and ideas for convocations should contact Leary, Bjorkquist or Swezey.

Safety grows

Representative of the increased responsibilities for campus security accepted by Dennis Brand, new director of safety, is the new service title Campus Safety. The change from Security to Campus Safety depicts the broader concerns of the staff which go beyond parking regulation.

The safety program implemented by Brand will deal with such issues as fire safety, including routine inspection and evacuation procedures, but extended to include finding shelter for students forced outside in bad weather during fire alarms and planned lectures by members of the fire bureau and the Campus Safety staff on fire prevention for residence halls and other groups. Presentations on campus safety and crime prevention will also be available through the Campus Safety personnel and trained outside sources.

The safety staff is also available to assist students with problems ranging from car trouble to unlocking rooms when residence staffs are not present. Campus Safety personnel will only intervene in social situations when hazardous or intrusive behavior is apparent. Brand has tried to simplify car registration for students and faculty this year by not requiring car titles to be presented when registering. A grace period of nearly a month is also being granted before parking violations are enforced.

Willamette University is viewed as a unique community by Brand and he hopes to invoke the cooperation of the entire community in implementing safety measures. The programs and changes initiated by Brand along with his positive attitude and genuine interest in Willamette should allow the Campus Safety staff, students and faculty to work successfully together.

Phones adrift

Let's talk about telephones. The addition of telephones to each dorm room on the Willamette campus has been of great help in joining the campus together. After all, on one phone a person can have up to seven other conversations going on at once on a "party" line. It has saved students a nasty walk through the rain to reach someone across campus, and a long wait for a phone line to be free. With an ar-

ray of functions such as "camping-on" to a line, students (and faculty and administration) can get in contact with the people they want to speak with faster than they ever could prior to this year. It is an impressive change that has made things easier for everyone concerned.

That is, when the phones are working properly.

And if a person can figure out just how the things work once they are functioning properly.

I have only seen two secretaries master the complex maze of buttons necessary to engage all those wonderful functions that the new phones can offer. And can anyone tell me if they have been able to get a long distance line out of this place? I have not. How about the construction crew that accidentally cut the lines? Besides that, if anyone is having difficulty differentiating between an external low-pitched warble and a short pulse busy tone, then they should not feel alone.

Perhaps I am being too critical about the whole thing. It is not that the idea of telephones in each room on campus was bad, it's just that something went wrong in its execution. Perhaps if they had been installed earlier, perhaps if there would have been more time to write a better user's guide, perhaps if the construction crew had been more careful with where they were cutting, perhaps if there were more outgoing long distance lines we would all feel a little bit better about the whole thing. But none of the things that should have happened did, and I still can't get a line out of here.

Spirit slows

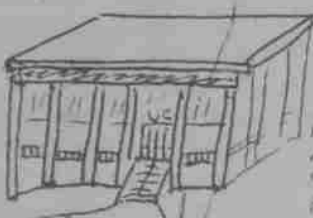
When one speaks of a "winner," one is talking about a person who consistently measures up to his or her potential. Everyone has potential, not just the winners of this world. One of the greatest advantages of this quality known as potential is that no one truly is without it and moreover, no one really knows what his or her potential is. So, in essence, an individual can be as successful as that individual wants to be (success is not whether you win or lose, but rather living up to one's potential). Thus, to achieve one's potential, one must act upon one's dreams, desires, and aspirations.

To be a success at Willamette is a parallel situation to the above analysis. To just attend class is to be a failure; a monodimensional person is bound to be shallow and certain to be a "loser." Every person admitted here was deemed to have real human potential, the expression of which should be quite evident around campus. The only problem is that it is far from evident: the sum total of the Willamette potential has not and is not being actualized.

That this great potential is being squandered needlessly is a shame, for there are more outlets open to students than one could possibly mention here. In just the arena of athletics alone there are numerous opportunities to not only watch but also participate. The cross country team is outstanding again, the soccer team is certainly strong and the football team is very worthwhile. One could also choose to try racquetball and tennis, or intramurals and swimming. And this is just the tiny segment of athletics!

The crux of the matter is that chances for the realization of one's potential are out there. The only ingredient missing is you. For your sake, go out there and become the winner that you are.

A NEW U.C. MANAGE...
NEW DIRECTOR OF
SAFETY... NEW CHAIRMAN



NEW DIRECTOR OF
RESIDENCE LIFE... NEW
ASSISTANT DIRECTOR OF
RESIDENCE LIFE... NEW
FOOTBALL COACH



GOOD THING A
FEW OF US DECIDED
TO STAY ON, EH?
BUZZ? HA, HA!



BUZZ?



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IN THE CROW'S NEST

Foreign policy nearsighted

The summer just ended has seen three wars and a change of leadership in the Department of State. Two of those wars have had a direct bearing on the United States policy towards three continents. The change of Secretary of State from Alexander Haig to George Schultz has focused American foreign policy on the Middle East area, specifically on the still oil-rich Arab states.

Alexander Haig can almost inspire in us a sense of heroism and pity. After all, he resigned as he stood up against the Reagan Administration in their dealing with the Arab-Israeli conflict. Perhaps for the first time in his career he was trying to take a moderate course away from his bellicose leanings, a course that the administration was not willing to follow. That, plus the constant bickering between him and other members of Reagan's staff caused the President to accept his resignation.

Of course, let's not forget who forged the foreign policy for this administration. The harsh line with the Soviets, bringing with it all its confrontational atmosphere, plus trying to out do the U.S. military strength at the cost of civilian programs were policies both recommended by the outgoing Secretary of State. It was he who drew the line from which he later tried to back away. Yes, you could almost admire the stance taken by Haig, except that it was he who forced the issue. It was he who has led the United States on its perilous, if nebulous course in foreign policy.

The Arab-Israeli conflict which brought on the release of General Haig from government work has intensified American policy in the area. The choice of George Schultz of the Bechtel corporation, which has exten-

sive dealings in the region, has exemplified this. It is not so much that the U.S. is leaving its Israeli allies to be roasted by international diplomatic fires, as it is an intensification of the security concerning the precious oil resources of the area and keeping the Soviets out. This action has brought on a lot of questioning as to how much we really need the State of Israel. That question will not be answered by administration for the simple reason that it is not an issue. Israel will continue to exist, and by continuing to give verbal assurance of this to the Israeli parliament while demonstrating

to the Arabs our willingness to negotiate with them (with the addition of Schultz), America will still be able to walk the perilous tightrope between the two sides and still has a chance to forge a peace in the area.

The last of the summertime American foreign policy difficulties was the Falkland crisis. By falsely portraying an impartial attitude, this administration sacrificed any hope of improving relations with South America. Interestingly enough, despite our claims of neutrality, there was little said about the Argentinian claims for their seizure of the

islands. After all, sometime back the islands did belong to the Argentinians.

While American "policy" quickly isolated Latin America, it confused NATO allies. Nothing new really, but the British must have wondered why the U.S., an assumed ally, wasn't coming to their immediate aid. It only added to the confusion among the members of the alliance as to what American policy really was. Of course, once we did come out in favor of Britain (something that was never really in doubt) we were able to mend the rift in the alliance temporarily and at the cost of

our growing ties with Latin America.

In short, American foreign policy has again been based on a case-by-case analysis of various world crisis that only demonstrates to the world American weaknesses when we are caught "off-guard" by events. While a confrontational approach to the Soviets gives direction to the Reagan government, it doesn't help in situations where the Soviets are not involved. It shows the contusion of this administration which still has no real foundations in foreign policy to guide it in world affairs.

— Matthew Erlich

ON CAMPUS

Satan forays pop music

Once again, it is time for Willamette upperclassmen to offer tips to incoming freshmen on college life. This week, the tip is concerned with rock music. The advice: Do not listen to it!

There has been a lot of controversy surrounding rock music recently. Researchers in the New Religious Right say that rock music has origins in the devil and devil-worshipping cults. What is more, they say, today's popular music contains hidden messages which promote the Devil and his evil to today's unsuspecting teenagers.

Well, unfortunately these Moral Majority researchers are absolutely right. Rock music does secretly tell today's kids that Satan is desirable and that America's proud Judeo-Christian heritage is just plain bunk.

How can I tell? A quick

listen to any random selection of popular music from the last ten years will provide all the evidence anyone needs. Some examples are obvious: a recent album by the so-called musical group AC/DC was titled "Highway to Hell." Here we have people blatantly promoting the concept that travelling to Hell is not only possible, but pleasant and desirable as well. Only in this day and age could such sacrilege be tolerated by our society.

Other messages are less obvious, and transmit their insidious meanings to our youth subconsciously. For instance, if one listens carefully to the guitar solo in the song "Stairway to Heaven," one can hear minions of the Devil chanting "I love Satan" and "Oh, boy is Satan great" in the background. Further, if one plays backwards the tune "My Generation," one can hear a

seductive female voice croon the words "Satan is number one, and God is chopped liver." Incredible, yet true.

Other of these hidden messages are more complex. By translating the beats of the bass drum part in the song "Roundabout" into Morse code, you find the message "Satan is one swell guy, and his shoelaces never get all dirty and come untied." By taking the letters of the chordal progression in Ted Nugent's single "Free for All" and translating them into ancient Arabic, one comes up with the first letters of the phrase "The Lord is a fathead." And if you wear 3-D glasses and look at the vinyl on side two of Steely Dan's album "Can't Buy a Thrill" while playing it backwards at 45 rpm, you will see flashed out the phrase "Satan gives green stamps!"

Even so-called "soft rock"

music is not safe from the hideous plots of the Dark Lord; the messages are merely adjusted to affect younger audiences. A quick reverse logarithmic translation of the song "Close to You" by the Carpenters reveals the legend "Jesus was a little on the plump side and had a complexion problem." Also to be found in the same song is the clever phrase "Satan has some candy for you, girls and boys, and he saw E.T. five times. The words are less harsh, but the terrible results on the young minds are the same.

The lesson is obvious: don't listen to popular music! Not only is it bad for your hearing, it's bad for your spiritual health as well. After all, if God had meant for man to listen to rock and roll, he would have given Adam a Walkman in the first place.

— Ryan Holznagel



PHOTO OPINION

How have the new campus renovations effected you?



Doug Fakkema, Junior.
"I couldn't find Housing when I looked. I like the new mail system."



Valerie Kramer, Third year Law Student.
"I had to go stand in line at Bishop instead of standing in line at Eaton and I wish the recreation room was still downstairs in the UC."



Chris Harvey, Junior.
"I'm upset because of the fact that they haven't fixed the walkway in front of Gatke Hall. Today I had to walk through the mud to get to my micro class."



John Diehnel, Head of Media Services.
"At this time I'd say the phone system stands out. The system is very good and does many things that we didn't have in the past. Unfortunately, it doesn't do the things that I need to have done that the old system did."

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LOCATED DOWNSTAIRS IN SALEM PLAZA ACROSS FROM HICKORY FARMS

Sale successful

by Beth Russi

Student organization and cooperation prevailed to make the recent OSPIRG sponsored and organized used book sale a success. Approximately 126 books changed hands during

Senate discovers problem

by Pete Tiller

"You can't handcuff people to their beds," stated Rob McClellan, Publications Board Chairman in reference to a possible dilemma regarding attendance for Parents Weekend, scheduled the same weekend as midterm break. These and other problems were brought up Wednesday evening at the Associated Students of Willamette University's first meeting of the school year. It was decided, after discussing alternatives, to simply "live with it" and plan more wisely next year.

The 27 member council also spent much time explaining the seven page Revised Alcohol Policy, which was voted upon in a closed meeting this evening.

Good news included the discovery of \$20,000 hidden in a computer. Buried also within the esoteric mass of circuitry were debts for \$12,000, which were paid with the gravy sum. The remaining \$7,500 was invested in time certificates.

They also conferred on the possibility of purchasing two \$2,150 movie projectors for the ASWU's film program. The older projectors were described by Scott Sheridan as "a wreck."

Other points touched upon were the need for the elaboration of the concept of "minors," the international students' difficulties in phoning to other countries with the new phone system, and the election of homecoming representatives.

the first week of school allowing 32 people to gain extra income from their old texts, while providing numerous others the opportunity to buy the texts at a cut price.

OSPIRG has held two previous sales and plans to continue the used book sale every semester. For the spring semester, books will be collected during finals week in December as well as during the first week of the new semester. The seller of the book sets his own price on the condition of the text. The buyer pays the set price plus a small (5 to 20 cent) commission to help with OSPIRG's printing costs. The book sale is organized and staffed solely by student volunteers.

OSPIRG has also recently finished a checking account survey of the downtown Salem banks. Surveys are available at the OSPIRG office, second floor University Center, the UC Information Desk and in the mail room. Projects OSPIRG plans to undertake in the near future are: the continuation of the Willamette recycling campaign, voter registration and a survey of the prices and availability of school supplies in various stores.

State projects include an environment impact research, lobbying against state budget cuts in education, and campaigning for student awareness and activism directed at social problems in Oregon.

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