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T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CX ISSUE VI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

SEPTEMBER 30, 1999

Pulitzer Prize winning author Wills commences Atkinson Lecture Series

The accredited public intellectual will speak on the relationship between arts and the government

By MONA LUQMAN
EDITOR-IN-CHIEF

The first Atkinson lecture of the year takes place tonight at 8 pm in Smith Auditorium. The series brings award-winning author Garry Wills to speak about "Government and the Arts: From Athens to Washington."

Wills, an adjunct professor of history at Northwestern University in Illinois, is one of the nation's leading public intellectuals. An investigative reporter, political commentator and literary critic, he writes on a myriad of subjects.

Those include Greek poetry to great African American artists. In 1993 he



OFFICE OF COMMUNICATIONS

The renowned historian Garry Wills' lecture will tie to the new World Views topic, ancient Greece.

won the Pulitzer Prize for nonfiction and the National Book Critics' Award for a criticism of *Lincoln at Gettysburg*. In a 1998 cere-

mony at the White House, Wills was awarded the National Humanities Medal. "The Willamette community can expect fireworks

from Wills, who is something of an American icon," said Mark Usher of the Classics Department. "Wills always seems to be interested in the big picture and brings that breadth of learning to everything he writes."

Wills' topic is one of interest to Usher, who states that "the role of the arts in society is a problem that doesn't go away--witness the recent bout between the Brooklyn Museum and Mayor Rudolph Giuliani."

He points out that in ancient Athens, art was prescribed by law as it was a vital part of Athenian democracy. "I would guess that Wills will be talking about the implications of state-sponsored art, pro and con, then and now," said Usher.

Tickets to the Atkinson Lecture are available free of charge to Willamette students at the Information Desk.

Eating disorders afflict the young

Willamette students are not sheltered from the prospect of a problem with eating habits

By CARMEN PETERS
STAFF WRITER

Last year, custodian Chris Kennedy spent nearly every day cleaning up vomit in the University Center women's bathroom. Just recently, the trend has started up all over again and Kennedy is concerned.

He has worked at Willamette for two years and says that the problem has been the same since he began.

What is the problem? Most fingers point to eating disorders.

According to the National Institute of Mental Health, more than 8 million adolescents and young adults suffer from eating disorders. This represents a health concern on college campuses, and Willamette is no exception. In the first month of school, several students have spoken with psychologist Rebecca Miller-Moe in the Bishop Wellness Center. Miller-Moe states, "Most serious eating disorders begin with misinformation or relatively misguided but well meaning practices."

Data compiled by the researchers at *Physician Assistant* medical magazine concludes that on average 10% of all college aged students have an eating disorder of some kind. Of these patients, 90% are women, 95% are white, and most are from middle to upper class families.

College students involved in sports are also at a higher risk of suffering from an eating disorder.

The National Collegiate Athletic Association looked into this matter and surveyed student athletes from 11 division I schools. 10.85% of the females reported binge eating on a SEE "DISORDER," PAGE 2

Students awarded national scholarships

Two more nationally recognized scholarships are awarded to Willamette students

By JEFF GOLIMOWSKI
STAFF WRITER

Willamette University continues its tradition of nationally recognized undergraduate scholarship with the presence of Morris K. Udall Scholar Matt Foley and Barry M. Goldwater Scholar Warren Wood.

The Udall scholarship, a grant provided by the Morris K. Udall Foundation is a \$5,000 grant in recognition of excellence in national environment policy.

Three individuals from the University and an additional three Native Americans or Alaskan Natives are invited to apply.

All applicants must have a 3.0 GPA or higher, with potential for significant con-

tribution to environmental policy.

"The overall process was not hard," said Foley in an interview Monday, "but becoming heavily involved in community and campus events was rewarding in itself."

Foley, a senior environmental science major from Vancouver, Wash., plans to use the scholarship as a springboard into a top graduate school, and to obtain post-graduate employment.

When asked about his overall impressions of post-

Udall life, Foley is extremely enthusiastic.

"I would definitely encourage others to apply... [it] will open many doors to graduate work in public policy and the environment."

The Goldwater Scholarship has a more general focus than the Udall but this \$7,500 Congressional grant is no less prestigious.

Goldwater scholars are

recognized for outstanding achievement in mathematics, natural science, or engineering studies, and are available to all incoming juniors and seniors with a 3.0 GPA or higher.

Wood was named a Goldwater scholar last spring after being previously selected as one of four cam-

pus nominees.

"I'm not sure how the scholarship has affected my studies," said Wood, though he admits the scholarship has helped with offsetting the costs of his senior year at Willamette.

Wood, a chemistry major from McKinleyville, Calif. has plans to become a university professor specializing in organic chemistry.

Assistant Director of Academic Grants and Awards Cherie Lenzen praises both scholarships as excellent opportunities to "encourage people to talk to faculty and find a passion" in their studies.

The campus deadline for both scholarships is October 18. Results will be announced shortly thereafter.

"The overall process was not hard, but becoming heavily involved in community and campus events was rewarding in itself."

MATT FOLEY
SENIOR



Foley



Wood

I N S I D E

NEWS EDITOR: BJØRN SOUTHARD ♦ bsouthar@willamette.edu

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Bon Appetit	Homecoming	Editorials	Theatre	Football

Bon Appetit chef slices his way to the top

Chef Peter Ross gains national recognition and a trip to California

By JASMIN CHAUDHARY
STAFF WRITER

Once again, Willamette University has become the focus of regional and national attention. Peter Ross, the Bon Appetit executive chef has been chosen out of hundreds to represent Oregon during a three day training module at the Culinary Institute of America (CIA) at Greystone. He is the first chef from Willamette chosen to attend this program.

Located in St. Helena, Calif., the CIA offers a variety of courses on different culinary specialties as well as associate degrees in occupational studies and bachelors in professional studies in the culinary arts.

Situated on a 30 acre campus, the school offers its own 1.5 acre organic garden, an herb garden, 15 acres of vineyards, the Wine Spectator Greystone Restaurant, and

the DeBaum Food and Wine Museum. Courses in baking and cooking traditions from around the world give a raise of the many classes offered at the CIA.

This year, the invitees will work with a number of renowned master chefs, discuss menu ideas and practice different culinary techniques. The program is only open to chefs like Chef Ross who have had years of experience and are deemed dedicated by the CIA.

Chef Ross worked at the renowned Chicago Hilton and Towers for two years and the Portland Atwaters Restaurant located in the U.S. Bank Tower for six years before working for Bon Appetit. In addition, he recently opened George's Arena Grill in the San Jose area.

With many years of experience behind him, Chef Ross hopes to return with some fresh new culinary techniques and menu ideas. "I hope to come back with new ideas on how to prepare great foods with greater enthusiasm and inspiration," he remarked.



Chef Peter Ross maintains a low profile in the kitchen but gains recognition for his culinary delights.

BIGORN SOUTHARD

Disorder: Temporary eating disorders common

CONTINUED FROM PAGE 1

Willamette students are not sheltered from the prospect of a problem with eating habits

By CARMEN PETERS
STAFF WRITER

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Name the mascot, win a mountain bike

Students are being asked to name the new mascot

THE COLLEGIAN

October 9th will not only be a chance for parents to see their children, but for the entire Willamette community to meet its new mascot.

The new BearCat is currently nameless. If you have a name suggestion, email it to Andy Miguel at <amiguel@willamette.edu> by midnight on October 3.

In the case of a repeated entry, the first one received will be considered.

The winning name will be chosen by a vote of the student body on Monday and Tuesday, October 4 and 5 from 11 a.m. to 2 p.m. in the University Center.

The person who submits the winning name will be awarded a brand-new mountain bike.



WILLAMETTE OFFICE OF COMMUNICATIONS

The new Willamette mascot (seen above) will be introduced at the football game October 9. The new mascot is currently without a name but will "bear" one at the game.

Senate Watch

Budget controversy makes for a lively (and long) senate proceeding

By LINDSAY HALL
STAFF WRITER

During last week's ASWU senate meeting, the members spent three hours in the midst of hard work and hot debate.

After standard announcements were made by the Executive Council, the meeting moved onto new business, the 1999-2000 budget.

Tommy Ziemer, vice president of finance, thanked the members of the finance board, who worked 22 hours last weekend to formulate the budget.

"The board made thoughtful decisions based on the cost of the program, the benefit to the students, the number of students participating in the organization or event, and the organization's ability to find outside sources of funding," said Ziemer. After a round of applause, a motion to approve the budget was made and failed.

Debate over the items on the budget ensued, followed by the hearing of appeals from several organizations.

The Pep band, appealing a finance board decision, asked for \$375 for purchasing refreshments during games. The appeal was rejected. College Democrats requested \$80 for two bipartisan voter registration campaigns.

The budget was amended

to include the funds.

The Chrysalis petitioned for an additional \$5000. The senate and finance board agreed that the Chrysalis should seek outside funding, and the appeal was not passed.

A motion was made to stop allocating funds until all appellants had been heard, which passed.

After the motion, the rugby team asked for \$500, \$100 of which was needed immediately for registration for a weekend tournament.

The Taiko Club asked for money to buy a second drum.

Outdoor Pursuits asked for more funding for their weekend activities. The Prisoners Club requested to be added to the budget. They were added and given the standard \$25 all clubs receive.

Following appeals, Phi Delta Theta senator, Jeff Dowd, motioned to table the proceedings. The motion passed.

As a result, funding will be allocated on Saturday, pending budget approval.

"I was very disappointed that they [the senate] didn't believe in the judgment of the finance board," said

Ziemer.

"I feel bad for the organizations who have to postpone planning for their events while waiting for the senate."

In other senate news, before minutes were passed, Erik Fast, Sigma Chi senator, asked that the Collegian reporter be moved to the gallery, as her presence at the senate table was not standard parliamentary procedure.

The motion was defeated. The speaker of the senate, Garrett Kuramoto from Baxter was also elected. He will run all proceedings at future senate meetings.

ASWU SENATE ROSTER

Cindy Koenig -- Off Campus
Johnny Vong -- Lee
Tomaz Bukovnik -- York
Elizabeth Miller -- Doney
Garrett Kuramoto -- Baxter
Heidi Huntley -- Baxter
Luc d'Aignault -- Wish
Alexander Gabriychuk -- Off Campus
Jeff Doud -- Phi Delta Theta
Crystal Burgoyne -- Terra House
Jennifer Kovarik -- Doney
Tricia Le -- Pi Beta Phi
Erik Fast -- Sigma Chi
B.J. Wright -- Belknap
Devon Grace -- Kappa Sigma
Sterling Yates -- UAP
Kent Amo -- Off Campus
Jennifer Allen -- Lausanne
Amanda Conradt -- Matthews
Jeff Benson -- Matthews
Cody Gibney -- Shepard
Sam Lutz -- Lausanne
Noah Horton -- Kaneko
Jenny Pickar -- Off Campus
Johnny Lake -- Off Campus

Students, young and old, come together to celebrate Homecoming

WU Olympics, a Pep Rally, and multiple reunions led up to the Homecoming football game last Saturday.

By JESSIE BOWEN
STAFF WRITER

This year's Homecoming was a week-long event, culminating with the football game on Saturday.

It was a week of class reunions.

All graduating classes with years ending in five or nine, dating back to 1949, had dinners and socials.

They spent the time reminiscing with old friends, whom they had not seen in years.

There were also events for the half century plus classes, from 1917 through 1948.

The Annual Alumni

Banquet was held in the Cone Fieldhouse on Saturday evening.

It honored this year's Alumni Citation winners and the 25th and 50th class anniversaries.

Present-day students celebrated with a week-long series of "Olympic" events, complete with bungee runs and mattress races.

Thursday night Majik Alex,

"[the BBQ was] the perfect way to celebrate the Autumnal Equinox... with succulent food catered by the professional crew at Bon Appetit."

ROB SASSOR
SOPHOMORE

replaced the usual Bon Appetit meal at Goudy.

As sophomore Rob Sassor explains, it was "the perfect way to celebrate the Autumnal Equinox [...] with succulent food catered by the professional crew at Bon Appetit."

After students finished filling their stomachs, they were ready for the Pep Rally.

At 7:15 the football team and enthusiastic fans gathered to get riled up for the

big game. Head coach Mark Speckman gave a rousing speech, during which he pointed out the accomplishments of each senior football player.

Afterward, white sparklers held by smiling fans illuminated the quad, a visual symbol of the support Willamette students have for their football team.

Finally, the big day came, and the BearCats faced off with the Humboldt State Lumberjacks.

Although Willamette lost three to nine, the team's

safety in the second, but the BearCats scored in the third.

During halftime the dance team performed a risqué number to the beat of a music mix.

The Pep Band, formed last year, played numerous songs before, after, and during the game, including classics such as *Louie Louie* and *Wipe Out*.

As freshman Kyoko Lester eagerly points out, "Pep Band really adds a lot of spirit to the game [...] Go team!"

Even though the BearCats lost, "the fans stayed into it right up till the end," notes freshman Lauren Eaves.

The Lumberjacks may have had fans blowing a horn in the stands, but "Miles' [Ward] tuba was louder than the other team's siren!" said Freshman Kyoko Lester.



LINDSAY HALL AND ALEXANDRA COWEN

The WU Pep Band starts off the football game Saturday with the National Anthem, and the WU fight song.

defense was reportedly excellent. In fact, the Lumberjack offense had difficulty getting the first down and repeatedly needed to punt the ball.

Unfortunately, the Lumberjacks secured a field goal in the first quarter and a

Homecoming; then and now

Since 1926, students and alumni have participated in many different Homecoming activities.

By CANDICE LONGNECKER
STAFF WRITER

Over the past 74 years, the spirit of Homecoming has graced Willamette with a spirit of autumn gaiety and tradition.

Although the *Collegian* archives don't contain newspaper clippings from 1926, the year of Willamette's first Homecoming, the October 11, 1928 issue describes Homecoming as a time when the "outside world [has] a chance to look Willamette over."

Before, the big football game in 1928, the campus held a rally with fireworks, as well as a carnival. Included in the festivities was a play performed by Theta Alpha Phi, a fraternity on campus.

In November, 1930, Homecoming's attendance was larger than ever before. 152 alumni rallied for the Bearcats as they massacred the Whitman Missionaries. Theta Alpha Phi performed "The Rivals."

Students did not attend Homecoming dances until the 1950s. At the dances, the Homecoming "Queen" would ride second in line during a parade, with the University Band, varsity football team and various campus-wide organizations following behind her.

Soon, leaf rake, bonfire and pushball contests were added to the festivities. One of the most bizarre competitions took place as part of Homecoming 1952 -- the "Ugly Man Contest."

Women from organizations on campus, and independent women from the community, voted on which man in the community they thought was most likely to break a mirror.

On October 6, 1956, Willamette hosted Monte Ballou and his Castlejazz band as part of Homecoming.

In the 1960s, the Homecoming Court expanded to three girls competing for



OFFICE OF COMMUNICATIONS

Bearcats having a tailgate party before the big football game in the days before there were tailgates.

Homecoming Queen.

There were also two dances, which only cost three dollars per couple. One was on Friday night and one was on Saturday night, and the administration warned students to "save [their] lungs and energy for the afternoon and evening."

ASWU expenditures in the 1970s outpaced income by \$3366.14 because "the alumni did not support Homecoming along with most of the students." Willamette also questioned whether Homecoming was a day for alumni or a day for students. As a result, the school discontinued Homecoming festivities.

As the number of strikes and demonstrations in the 1980s decreased, Willamette slowly reconstructed Homecoming with a luau, leaf rake and costume dance.

As Willamette moved into the 1990s, Homecoming became a matter of pride, with both a traditional football game and powder-puff



THE BAULLS COLLECTION

Spectators at a football game in 1919 cheer along with their version of Bearcat John, Lyle, "Yell King," Bartholemew. The football field was where the quad is today, and the bleachers were on the spot where Doney now stands.

football game.

According to former student Heather Beebe, quoted in a 1993 *Collegian* issue, "Homecoming is partially to build spirit for freshman, and also [to] renew spirit for upper-classmen and alumni."

Although some of each year's Homecoming activities are unique and new, a look into the archives reveals that many are long-standing traditions.



OFFICE OF COMMUNICATIONS

Two tackles hoist a half back in the days before there was a Sparks weight room where they could pump iron.



The class of '33 celebrates its 50th reunion in 1983

Professor Grew joins the Art Department



BELINDA STILLION

As the new ceramics professor Heidi Grew brings a unique perspective to Willamette's campus.

Professor Heidi Grew brings experience and freshness to the art department.

By BELINDA STILLION
STAFF WRITER

She grows her own basil? Yes, she grows her own basil. For Heidi Grew, new Associate Professor of Art, such magnificence comes in small, but potent doses. She was hired at Willamette as an addition to the art department. Grew teaches two introductory ceramics classes, figure drawing, and a design course entitled Exploring Visual Dimensions. She arrives fresh and enthusiastic from Illinois with her supportive husband,

Scott, in tow. This 29-year-old professor brings more than just her quirky energy, she brings an innovative vision for developments within Willamette's art department. She also makes a mean pizza.

Grew believes Willamette is the perfect place to teach for many reasons. "Ceramics is fun, but I enjoy teaching other things like drawing so it's nice to be able to do a variety of things." She also likes the fact that Willamette has a strong study-abroad program, adding, "it's exciting to teach such well-rounded students."

Similarly, she feels this position allows her to continue working as an artist.

She has an exhibition coming to The Hallie Ford Museum this April displaying "sculpture that combines animal and human imagery."

Although she is the youngest Willamette faculty member, Grew is anything but inexperienced.

In her pocket are three undergradu-

ate degrees from the University of Illinois in art history, Germanic languages and literature, and crafts. She received her Master of Fine Arts degree in ceramics.

Senior Chris Wilson, an art history major, is currently taking her beginning ceramics class.

"Although Professor Grew is the new studio professor, her background in art history enriches her input on our pieces.

As an art history major, it is nice to have a studio professor who is receptive to creating pieces inspired by my studies," he says.

Her work has been featured in Germany, and she taught in Prague while doing graduate work.

As the new kid, Grew manages to impress faculty and

students with much more than her credentials. Art Department Chair Roger Hull praises her, saying, "She is a dynamic, energetic, and talented artist who already is contributing tremendously to our program. Heidi Grew is an ideal model for our students."

Her comfortable approach to teaching lends itself to the fact that, from a student's perspective, Grew is just plain cool. What other professors have a framed cover of a Beastie Boys album in their kitchen and find Beck to be an "extraordinary artist"?

Senior Stephen Cruise is also in her beginning ceramics class.

"I have enjoyed exploring my buried creative side in Professor Grew's class. Her energy helps the students

"She is a dynamic, energetic, and talented artist who already is contributing tremendously to our program. Heidi Grew is an ideal model for our students."

ROGER HULL
ART DEPARTMENT
CHAIR

While The Gypsy Kings play as background music, Grew and her husband (wearing a "WU Bug" T-shirt) sit at the dinner table, enjoying a home-made pizza.

"I have a lot of vision for the art department." She pauses to take a bite of squash. "There's going to be a program in Prague for art students. You can put that down."

Digressing to tell a story about encountering actual tumbleweeds on their drive over from Illinois, Grew and her husband finish each other's sentences as if they've been married for 80 years.

Grew's keen sense of enthusiasm shines through as the story unfolds.

The same enthusiasm shows when she talks about Willamette's art department.

Question of the Week:

If you could eat lunch with anyone, who would it be and why?

By JENNIFER WIEGMAN
STAFF WRITER

*"Winston Churchill-I want to see how much he actually can drink." *Sophomore Steve Quanrud*

*"Nina Simone - All I want to do is listen to her talk. I love her voice." *Junior/Exchange Student Linda Savage*



JENNIFER WIEGMAN

Juniors Jasmin Amick and Linda Savage.

*"Eleanor Roosevelt - because she was an incredible humanitarian and I'd like to learn from her experiences." *Junior Jasmin Amick*

*"Rosa Parks- she is a rebel and because she is the unsung hero of the civil rights movement." *Junior Carl Petschke*



JENNIFER WIEGMAN

Freshman Liz Doerr and Senior Erin Dougherty.

*"My mom, 'cause I miss her and love talking to her." *Freshman Liz Doerr*

*"Ida B. Wells. She's the topic of my senior thesis and I've got some questions." *Senior Erin Dougherty*

*"Robert Kennedy - His integrity and vision have been an inspiration to me." *Senior Dave Rigsby*

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Willamette conquers the world

The next time you're picking up luggage from the airport, make sure it's actually yours. Even if it

is, hypothetically, the exact same suitcase with the exact same curly white ribbon you tied that morning.

Otherwise, you may find yourself in a foreign country, over an hour from the airport, exhausted, and with someone else's luggage. Then you might, hypothetically, have to spend over \$100 taking a taxi back to the airport while praying your luggage is safe.

So, that was my lovely first day in London. It is odd, though, even in the midst of deep anxiety I spotted a cultural stereotype in action.

My homestay father, upon discovering my suitcase fiasco, remained very calm. He was everything British people are rumored to be: detached, analytical, and unemotional. Immediately he said, 'Okay, yes, right. Well, the first thing to do would be to call the airline. Do you have that number? No? Well, then the second best thing to do is get out the phone book...'

He was actually that methodical. Thus, in the middle of trying not to cry, I was also trying not to laugh.

I've come to discover that my homestay family is actually quite warm and wonderful. I think that I have some of that emotional reticence myself, however, which probably helps me relate to them. But, overall, I've witnessed much more fighting and laughter than I was expecting. It is

nice. The food in England is

not so bad, either. I arrived with visions of meat pie dancing in my head, but my homestay mother is a fabulous cook. She doesn't work outside the home and therefore goes to the market every day to buy things for dinner. This woman makes her own croutons for our salad- that's how from-scratch she is. Everything is fresh here because genetically modified or overly preserved things are seen as the devil's food. I never dreamed that fresh mozzarella, tomato, and baguette could taste so good.

Then again, everything seems great right now.

I've only been here about two and a half weeks, so the honeymoon phase is not yet over. I still can't get over the beauty of it all. London is beautiful in the sunshine, in the rain, in moonlight, and in daylight. The contrast between the old gothic churches and the new shiny glass buildings is amazing. Everything here seems to be made with great attention to aesthetic sensibilities, which sadly can't be said of America.

Words can't describe the energy and beauty of this city. Yet what America may lack in beauty it makes up for in size. Energy, water,

here (gas is seven or eight dollars a gallon!), therefore,

everything is small and economical. The houses have

most people are surprisingly nice.

tions about American society and politics. I have met a

Most people just want to ask ques-

Inga Lintvedt from London



CARINNA TAIWIN

An eccentric Londoner tests the water in one of the fountains at Trafalgar Square, in the center of the city.

smaller rooms and I have never seen so many tiny hatchback cars in my life.

I was expecting the stereotypical dislike of Americans. There are some people who look at you in an obviously mean manner, but most show some kind of curiosity or amusement. Although some kids studying with me may have fueled a new wave of American hatred with their drunken rendition of 'I Want It That Way,'

large number who seem to hold me personally responsible for the Second Amendment. That's always a fun question: 'Why don't you get rid of guns?' What? Why don't I, Inga Lintvedt, get rid of guns? Well, that's kind of complicated...

Inga Lintvedt is a junior from San Diego, CA.



and gasoline are expensive

What???

Your weekly dose of irrelevant irreverence. This week: Bart Simpson shares the results of some of his life lessons.

TAKEN FROM EPISODES OF "THE SIMPSONS" FOX

- I will not spank others.
- I will not aim for the head.
- I will not expose the ignorance of the faculty.
- Funny noises are not funny.
- I will not snap bras.
- My name is not Dr. Death.
- I will not defame New Orleans.
- I will not prescribe medication.
- I will not bury the new kid.
- I will not teach others to fly.
- A burp is not an answer.
- Coffee is not for kids.
- No one is interested in my underpants.
- I do not have diplomatic immunity.
- I am not deliciously saucy.
- Organ transplants are best left to professionals.
- I will not celebrate meaningless milestones.
- I will not call my teacher "Hot Cakes".
- It's potato, not potatoe.
- I will not trade pants with others.
- I am not a 32 year old woman.
- I will not do that thing with my tongue.
- I will not get very far with this attitude.
- I will not sell land in Florida.
- I will not hide behind the Fifth Amendment.
- I will not do anything bad ever again.
- I will not show off.
- I will not sleep through my education.
- I will finish what I start.
- "Bart Bucks" are not legal tender.
- Underwear should be worn on the inside.
- I will not torment the emotionally frail.

International Peer Counselor

Make international friends by becoming a mentor! This position is from January 14 to March 31, 2000.

Students who have lived in a residence hall for at least two semesters are eligible.

For more information, please contact Noriko (x3351, ntoyokaw@willamette.edu) or Jeani (x3313, jbragg@willamette.edu) in room 103 at TIUA

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Next Week's *Weekly WUllabaloo*:
Should we compromise more liberty
to have better airport security?

Editorials

Senators yes, leaders no

By tabling the budget, ASWU senators jeopardized funding vital to the student clubs and activities.

When it came time to vote on the ASWU budget, senators apparently forgot to put away their crayons.

There is a time for playing games. However, a vote on a budget that allocates thousands of dollars to student clubs and organizations is neither the time nor the place.

Vice President of Finances Tommy Ziemer and the ASWU Finance Board spent 22 hours forming a budget that allocates student funding fairly.

With two hours of experience under their belt, the ASWU Senate apparently thought they knew more than the Finance Board. They tabled the budget, delaying funding at least one week.

Senators took this action after caving in to pressure from clubs and organizations that attended the meeting to gripe about "their share" of the funding.

These spontaneous, last

minute pleas by clubs are a budget week tradition. Usually senators realize that the Finance Board has already listened to clubs and dealt with them fairly.

Unfortunately, this year that was not the case.

Because senators caved in and did not pass a budget, clubs are forced to do without funding for at least another week.

This lack of funding has disastrous affects. Clubs are forced to either seek money elsewhere, or put off planned activities.

Needless to say, this is not exactly the best way to enhance student life.

By tabling the budget, senators set a bad precedent: caving in to the demands of groups that have bypassed the Finance Board.

We need leaders in our student senate. We need individuals that take action.

Unfortunately, all we have is crayon drawings on the wall.



KI SUN RUIZ / COLLEGIAN

Is anyone listening?

After two weeks of airtime, *The Wire* is giving a voice to Willamette. But where's the audience?

How is *The Wire* doing?

To be honest, we have no idea. Here in the UC, it is impossible to listen to ASWU Radio. *The Wire* is available only through dorm room resnet connections.

Despite this concern, it's important to give credit where credit is due. We applaud Adam DuVander, Tina Ching, and Adam Dines for their tireless efforts in getting a student radio station off the ground.

However, the applause stops relatively quickly when we realize that no one is listening.

The Wire is a great idea with unrealized potential. Only individuals in resident halls with computers are able to listen, which cuts the possible listening audience to less than half the student body.

Indeed, a quick glance at the figures from *The Wire's* computer shows that listeners for any given night can be as low as 6 or 7 people.

This is unfortunate.

Certainly most of the blame for the low number of listeners should be placed on the system *The Wire* uses.

However, some of the blame must be placed on the content. *The Wire* programming schedule lists no less than 17 time slots filled by either talk or variety programs, not music.

What's more, listening to "music" shows on *The Wire* often has the same feel as listening to a talk show. Many DJs appear more concerned with hearing their voices in the headphones than the music they are supposed to be playing.

The staff of *The Wire* should find ways to advertise to increase listeners of the new radio station.

Additionally, they should fuse more music into their programming.

We support ASWU Radio. It adds voice to this campus.

But to make a difference at Willamette, voices need listeners.

Fighting for federal student aid

Dear Student:

We are sorry to inform you that you will not be receiving work study this year. The financial aid you get has also been drastically reduced.

Insincerely,
Congress

As terrible as the above message sounds, it could soon be a reality for many students at Willamette and throughout the nation.

Leaders in the House of Representatives have allocated \$16 billion less this year to the committees that allocate funds to higher education as well as early intervention and mentorship programs.

The proposed reductions represent a \$6 billion cut to the Department of Education. This is an 18% cut in department funding.

Congress claims they are forced to make these cuts due to self imposed "spending caps," but this isn't accurate. They have broken these caps with increased defense spending, and are now trying



PRESIDENT'S POSITION

Erik Van Hagen

to slash education to make up for it.

I don't need to tell you the impact of debt, since most of you will face some form of

"We cannot let devastating cuts stop Americans from attending college."

debt when you graduate.

However, the trend we are on will have serious repercussions. In 1981, the average student received 55 percent of their financial aid through grants, and the remainder through loans.

Today, the situation is worse. Students now receive

60 percent of their financial aid from loans, going into massive amounts of debt.

A study by the Oregon Student Association found that 15 years after graduation, students that graduate without debt hold four to six times as many assets as graduates with \$10,000 in debt.

We cannot sit idly by and let these devastating cuts stop Americans from attending college.

As students we must recognize our political clout is rooted in our numbers and our ability to organize.

We must oppose these cuts through postcards, email, and phone calls to members of Congress and the White House.

Education is a right, but it is under heavy attack. We must fight to protect access to higher education for ourselves and future students.

Erik Van Hagen is a senior politics major from San Francisco, in his second term as ASWU President.

Letters: Too much competition ruins sports

Having watched two children play organized sports for ten years, I have observed both the good and bad aspects of them.

The "villains" are not the sports themselves, but the parents and coaches who emphasize winning over everything else.

This does not have to be, not if as a parent or coach or referee you refuse to support this kind of behavior.

My children never won a championship, but they nearly always had fun. They would never have been exposed to sports at all if it hadn't been for organizations. The opportunity for informal games does not exist where we live.

Reform the system, don't dump it!

ANNE SIMPSON
Upland, California

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number for verification. Letters may be edited for length and clarity.

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The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly Wullabaloo Symposium

Presented by the Willamette University Philomathean Society, the oldest debating society in the West

This week's question: Does Clinton deserve a positive legacy?

YES



Vincent Pontier

Although his administration has been tarnished with scandal, Clinton will still enjoy a positive legacy. He has initiated policy to stimulate economic growth, improve Middle East relations, and improve education.

Even though controversy and scandal has seemed to occupy more space than the first family in the White House, I still believe President Clinton has performed well in the Oval Office.

There are three specific areas of Clinton's success -- the economy, foreign policy, and education.

Throughout President Clinton's term, he has worked hard towards improving the American economy.

President Clinton fulfilled his promise of balancing the budget. Moreover, the Clinton administration was able to achieve a budget surplus.

This surplus has helped to shore up the Social Security system, and it has helped other domestic programs that have experienced financial problems in recent years.

In addition to the surplus, President Clinton has helped decrease unemployment in the United States. Americans can take pride in the fact that the unemployment rate is the lowest it has ever been.

Moreover, the Clinton administration has successfully worked towards improving the welfare system in America.

With an emphasis on welfare to work programs, Clinton has helped shift more Americans from welfare rolls to employment. Consequently, a stronger workforce has emerged to assist in building a better economy for the United States.

Clinton's success in the Oval Office transcends his economic triumphs. He has also made significant progress in foreign policy.

One of his more important areas of success is the Israeli/Palestinian peace process. President Clinton helped broker

peace negotiations between Palestinian leader Yassir Arafat and former Israeli Prime Minister Benjamin Netanyahu.

The Clinton Administration also assisted in discussions leading to the Wye accords (the land-for-peace settlement in which Israel gave certain sections of the Gaza Strip to Palestine in exchange for peace.

Even though violence has

"Clinton's legacy will be positive. In the end, he will be remembered for the important accomplishments he has achieved while in office."

not been completely erased from Israel and Palestine, Clinton has helped provoke significant progress in the peace process.

In addition to foreign policy, the Clinton administration has helped improve education.

Clinton has continued to stress the

importance of a college education for all Americans. He has pushed for ways to alleviate the rising costs of higher education in an effort to make college a reality for more Americans.

Additionally, Clinton has helped improve the nation's high schools and grammar schools. He has devoted time to solving the problem of teacher shortages in America's schools.

Clinton has led efforts to develop programs where schools are offering more incentives and bonuses to new teachers. This has helped recruit more teachers to America's schools.

Overall, Clinton has done many things to improve the United States during his term in office. The booming economy, his foreign policy, and his educational reforms lend support to President Clinton's success.

His legacy will be positive. In the end, he will be remembered for the important accomplishments he has achieved while in office.

Vincent Pontier is a junior rhetoric and media studies major from Roseburg, Oregon.



IN MY OPINION

Russell Bither-Terry

Time to short-circuit PGE's plans

For most people, the phrase "house Bill 3220" inspires nothing more than an image of a piece of paper riddled with incomprehensible text.

There's a good chance that you don't know what House Bill 3220 is. You should.

The bill is a serious affront to our democratic institutions.

House Bill 3220 allows Portland General Electric (PGE) to collect \$304 million in profits on the closed Trojan nuclear power plant. The bill erases Ballot Measure 9 of 1978.

The Oregon Court of Appeals ruled that Ballot Measure 9 prohibits PGE from collecting profit off the closed Trojan plant.

Not to be easily discouraged, PGE lobbyists persuaded the legislature and the governor to pass H.B. 3220,

"House Bill 3220 is a serious affront to our democratic institutions."

allowing them to get around this ruling.

The question we should all be asking is, "Why should PGE shareholders extract a profit on a plant that is not generating power? I have yet to hear a convincing answer.

There is more to this column than my ranting about corporate welfare.

Do you ever read an opinion piece about an injustice, say to yourself "that's too bad," and go on with your life thinking that there's nothing you can do to change it?

Not this time. Citizens Utility Board, Alliance for Democracy, and OSPIRG are petitioning for a referendum to overturn this law.

We need to collect 60,000 signatures by Oct. 18 in order to get it on the ballot and let the voters voice their opinions on this very important issue.

This petition is about more than PGE and Trojan. Overturning House Bill 3220 will send a message to our elected officials that we will no longer tolerate catering to corporations at our expense.

There will be table with people collecting signatures on Thursday, Oct. 7 from 11:30-12:30 in the UC and 5-7 at Goudy.

Stop by and voice your opinion.

Russell Bither-Terry is a sophomore philosophy major from Whitefish, Montana.

NO



Christa Abbott

Clinton has failed to provide good leadership for America. He is not responsible for the state of the economy. He has signed poor legislation. What's more, Clinton has shown a propensity for lying to the American people.

Clinton's presidency will not be remembered as a good one.

This is true even when you ignore the entire Lewinsky fiasco, which has been discussed to death. President Clinton has made the majority of his errors in fields other than his romantic entanglements.

Many people want to stand up and extol the presi-

dent on our grand economy. Unemployment is low. Inflation is even lower.

These are great things, but few people realize that President Clinton is not responsible for our bouncing economy.

Alan Greenspan has been the man pulling strings behind the curtain while we praise Clinton for his good deeds. Greenspan, chairman of the Federal Reserve System, is responsible for all the monetary manipulations that have given us a good economy.

In fact, most of Greenspan's manipulations happened before Clinton was inaugurated.

According to the 1993 Year in Review, the American economy actually started climbing during the Bush administration. However, the general population did not notice this until late in the year, after Clinton was elected.

In addition to the economy, the Telecommunications Act of 1996 illustrates why Clinton does not deserve a positive legacy. The act states that electronic transmission of "patently offensive" or "indecent" material to any-

Willamette sounds off on Clinton's legacy



one under the age of eighteen is illegal.

This act has far reaching consequences. In the words

"Clinton has made the majority of his errors in fields other than his romantic entanglement."

of Gary Klein, a management/business economics librarian here at Willamette, "if a student under the age of eighteen uses Internet resources for a paper on the ethics of abortion, the Communications Decency Act can suddenly be called into action."

And the librarian who helped that underage person can be fined and imprisoned for up to two years.

President Clinton signed this into law. Of all the things

the president has done in almost seven years in office, this is one of the worst.

In addition to signing a number of poor bills, Clinton has failed to give the United States solid leadership. Remember the "I did not inhale" statement from the 1992 campaign?

This drug example is one of many that show the president straight out lying about something.

Clinton's presidency will not be remembered positively because he is not a good leader, nor is he a good person. He takes credit where none is due, doesn't fully think through his actions and can't tell the truth.

Historians will realize this and Clinton's legacy will reflect his actions.

Christa Abbott is a freshmen from Roseburg, Oregon. She has not yet decided on a major.

Tobin's Take: "Violin" plays bewitching melody

Movie: *The Red Violin*
Starring: Samuel L. Jackson
Directed by: Francois Girard
Verdict: ★ ★ ★ ★

By TOBIN ADDINGTON
STAFF WRITER

Every once in a while, though it is very rare, a film comes along that you can actually taste. It is something to be savored, enjoyed, rolled around the brain. Its lyrical storyline and grand visuals are wonderful to behold. It may not be the best movie you've seen, but there's something exquisite about it. *The Red Violin* is one of those films.

Director Francois Girard gives us the story of the mythic "red violin," an acoustically perfect instrument crafted



centuries ago and stained red. When a Canadian auction house receives a shipment of violins, an American expert (Samuel L. Jackson) is brought in to authenticate and estimate the value of the instruments.

As he secretly works to authenticate his suspicions about a particular "red violin," we uncover each chapter in the violin's epic and passionate existence, the souls it has touched, and the lives it has ended.

One of the most impressive aspects of this film is its international nature. As the violin travels from 17th century Italy, to an 18th century Austrian monastery, to a master violinist in 19th century Oxford, through the Chinese Cultural Revolution, and finally to the Montreal auction house, we are treated to half a dozen languages.

Along with being an adventurous choice for the film, it underscores the concept of music as the truly universal

language. No matter which country or era in which the violin presents itself, its melodic soul allows those that play it to express the yearning, passion, and understanding that only music can.

The human characters in the film become less and less important as the story progresses. Perhaps it is the violin that is playing them: feeding their ambitions, driving their desires.

The violin becomes the lead character, although it is unable to experience the very emotions it gives rise to and helps the

musicians express. Those that try to exploit its magnificence or use it selfishly are, in turn, exploited by the instrument.

Above all, the "red violin" wants to be played, to express the emotions that it cannot feel. That is where our sympathies lie: with the lead character's own vicarious existence.

Joshua Bell plays all the violin solos on the soundtrack. I do not count myself a fan of the instrument, but in his hands there is no denying its piercing beauty.

The visuals of the film are rich and diverse, and explore the differences in culture and technology over time. Although not all of the vignettes are spectacular, they combine to weave a fascinating tapestry.

The film is a bit long, but it builds to a conclusion that will take your breath away.

For those of you who enjoy your music passionate, your romance epic, and your films delicious, *The Red Violin* is a feast for all your senses.

"Stan and Judy's Kid" needs to be abandoned

By JAMES BANKS
STAFF WRITER

I had to make a tough decision when listening to the new album from Adam Sandler, *Stan and Judy's Kid* (Warner Bros.).

Is this album a bigger disappointment than *Star Wars: Episode I*? Could the master of poor voice-based characters possibly release a bad album?

After remembering that the *The Waterboy* sucked and that I didn't even listen to the last album from Sandler, I found it entirely possible that I could have a brown bomb stuck in my stereo.

The quality of the songs on the album are quite poor. "The Chanukah Song Part II" is really unoriginal, hence, the Part II title.

I thought this track had been released on the radio about 5 years ago, but I guess Sandler thought that he could milk the song for all it was worth.

"She Comes Home to Me" is Sandler's attempt to cover Harry Connick, Jr., except that Sandler sings about his prostitute wife's infidelity. "And I'm the only

one who gets to kiss them lips unless you pay an extra fifty," is one of the more entertaining lines of this song.

Okay, so I laughed at some of the lyrics that couldn't be reproduced in this fine paper. But writing



two or three entertaining songs won't save all the other bad songs on this album.

The skits are usually one of the redeeming points of Sandler's albums.

In the past, characters such as the talking goat, Tollbooth Willie, and the school buffoon provided hours of laughter.

In a similar fashion to the songs on the album, the ratio of quality skits to poor skits has dropped to a new low. The album's opening

track, "Hot Water Burn Baby," simply creates an urge to skip to the next track, "The Cool Guy I."

The five "Cool Guy" skits scattered throughout the album are humorous, assuming that you are a male fan fond of naming your manhood.

Many of the skits were so bad that after two or three minutes, I would skip to the next track, hoping desperately that it would be funny.

Sandler really has forgotten how to edit himself.

In skits such as "Whitey," it was hard to understand the humor, but even worse they dragged on. The song's length clocks in at 16:19 minutes. "The Psychotic Legend of Uncle Donnie," detailing with a drunken boater killing his friends, runs over 11 minutes.

Sandler's well of talent has run dry. The saddest part is there is a message to the late Chris Farley in the album notes.

"Hope you dig it. We miss you," writes Sandler. Unfortunately, I think Chris Farley just rolled over in his grave.

Best of the West plays in Portland

By AARON LIEN
STAFF WRITER

Starting this Thursday, the North by Northwest music festival will prove to be a very exciting and entertaining event, no matter what your taste in music happens to be.

An annual event, North by Northwest is a music festival in Portland, featuring over 300 bands in 20 different venues. The locations are scattered throughout clubs in Portland.

All varieties of music are represented including rock, country, pop, techno, and any other type of music that you can think of.

All shows are held at Portland's best live clubs, providing an opportunity to see some great bands in a small setting before they

make it big.

The festival is composed of small, mostly unknown bands from around the country. However, there is a heavy northwest influence, as most of the bands are from the Oregon, Washington, and California.

The festival is meant to provide a forum for bands to be discovered by the many music industry representatives who will be present at the festival.

The festival has a history of showcasing bands who have made it big before they were mainstream.

Past acts at the festival include *Cake*, *Harvey Danger*, *Sixpence None the Richer*, *Elliott Smith*, and *Severna Park*.

Many Willamette students are excited to hear about the festival, which is

running from September 30 through October 3.

Freshman Brendan Price said, "It will be nice to get out of Salem and have something to do this weekend."

This view seems to be shared by many students who want to get away from school and do something that promises to be much more exciting than anything Salem has to offer.

This year's line up contains a wide variety of acts, and all types of music.

Some of the bands include *American Girls*, a Portland band that is actually all guy who play an interesting mix of acoustic and electric pop, the indie rock/pop band "Death Cab for Cutie," and "Fantastic Plastic Machine," and solo techno outfit out of Tokyo.

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"Crimes" runs rampant in Kresge theatre

Crimes of the Heart is Professor Steven David Martin's final production at Willamette

By NATHAN RIETMANN
STAFF WRITER

From October 7 through the 17, the Willamette Theatre Department will be presenting the Pulitzer Prize winning play, *Crimes of the Heart*, by Beth Henley.

The play revolves around present problems, memories of the past, and dreams of the future. All are merely glimpses into the complicated lives of sisters Babe, Lenny, and Meg Magrath.

The story begins with the homecoming of the 3 sisters. Babe (Katie Krieger) has just shot her husband.

Meg (Jessica Hopkins) has just given up on a Hollywood singing career.

Lenny (Kirsten Helseth), the oldest sister, is celebrating her 30th birthday... alone.

This sets the scene for a play that explores the joy and heartbreak of coming home.

While the production has required a



ALEXANDRA COWEN

Katie Krieger, left, and Jessica Hopkins discuss family turmoil in *Crimes of the Heart*.

great deal of work, the cast, crew, designers, and director seem excited about the show and their experience in creating it.

What:: *Crimes of the Heart*
Who: Willamette Theatre Department
Directed by Steven David Martin
When: Oct. 8, 9, 14, 15, and 16th at 8 p.m.,
Sunday Matinee Oct. 10, 17th at 2 p.m.,
Student Matinee Oct. 14th at 11 a.m.
Where: Kresge Theatre
How: \$10 general admission
\$6 for students and senior citizens

ing the relationship with the sisters on stage and I think we have all grown from the experience" said actress Jessica Hopkins.

Director Steven David Martin, who will be leaving Willamette at the end of the semester, says this is the most intimate play he has directed at Willamette.

He hopes to do something more with this play that he has seen in other productions of it.

An interesting aspect of this particular production is that the set and costume designs are the creation of two Willamette students, Dan Walker and Naressa Bennett.

Walker is a theater major with a focus on design. Bennett is an art major.

Both are working on the production as part of their senior projects.

With less than two weeks until opening night, the theatre department seems upbeat about the upcoming production.

Assistant stage manager Jen Drubeck said, "We all enjoy working with Steven, and are working really hard to make his last show at Willamette great.

It should be a wonderful show."

Martin plans to leave Willamette in spring

Interview with Steven David Martin reveals his future plans and his comments of the university

By NATHAN RIETMANN
STAFF WRITER

You are planning to leave Willamette? When and why?

Yes I am; at the end of the semester. I got married over the summer and my wife, who use to be the art director for Willamette, received a job offer in California that was too good to pass up. We weren't going to do the long distance thing, I know from experience that doesn't work for me, so I made the tough choice to leave.

What are you going to do next?

I have absolutely no idea.

Most if not everyone I have talked to that has

worked with you seems to have really enjoyed doing so. Why do you think that is the case?

Well, first of all, I'm glad to hear you say that. I think that it is because I have spent lots of time as an actor and have respect, understanding, and an appreciation for everyone's job in the theatre. Also, and I know it is cliched and cute to say this, but I really try to make rehearsal fun. I love working on plays and I think (and hope) that comes through to the students

During your tenure, how supportive has the school been of theatre?

The school has been extremely supportive. A large number of faculty and staff attend the shows. The dean has been supportive, and there are several people on campus who never miss a production.

What needs to be done to strengthen the depart-

ment?

The department has so many strengths, often I wish more people on campus knew the extent of the work we do; some of that can be accomplished with more outreach work on our part, and I think we're making a huge effort this semester, especially with the ancillary events and World Views interest surrounding our production of *Lysistrata* coming up in November.

The more we can become an integral, vital part of the entire campus the better and more complete our work will be, especially as part of a liberal arts environment.

What's the strongest element of theater at Willamette?

Easy. Student commitment.

What will you miss when you leave Willamette?

The students. I think learning is a two way street,

and I have learned more from my students than they could imagine.

What won't you miss? Committee meetings, paper work. The university bureaucracy that can sometimes be counterproductive to doing one's job.

Anything else? I've had a wonderful time here and I'll miss it.

EVENTS CALENDER

- *Oct. 30-Oct. 7: *The Red Violin*
Salem Cinema
378-7676
- *Sept. 30-Oct. 1: NXNW
Several clubs
in Portland
\$25, Fastixx
- *Oct. 1: *They Might Be Giants*
The Aladdin
\$17, Ticketmaster
- *Oct. 2: *Don Giovanni*
Elsinore Theatre
\$19.75-\$32.50
370-7469
- *Oct. 6: *Tori Amos*
Rose Garden
Theatre of the Clouds
Call for prices, Fastixx
- *Oct. 8- Oct. 14: *Twin Falls Idaho*
Salem Cinema
- *Oct. 9: 311
Roseland Theater
\$15, Ticketmaster
- *Oct. 9: *Widespread Panic*
Salem Armory
\$24, Fastixx
- *Oct. 10: *Lenny Kravitz with Smashmouth and Buckcherry*
Rose Garden Arena
Ticketmaster
- *Oct. 15: *Ben Harper*
Rose Garden
Theater of the Clouds
Ticketmaster
- *Oct. 15: Live
Roseland Theater
\$26, Fastixx
- *Oct. 16: *The Family Values Tour:*
Limp Bizkit, Filter, DMX, Primus
Rose Garden
Ticketmaster

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Women's team wins first three Northwest Conference games



FOREST NORRIS

Junior, Dana Christopherson dribbles the ball downfield in the game against Linfield.

By CANNON-MARIE GREEN & SHANNAH FIELDS
STAFF WRITERS

What happens when a soccer team is faced with a heckling crowd at University of Puget Sound and a synchronized warm-up routine to the theme of Top Gun at Pacific Lutheran University? If they are Willamette's women's soccer team, they will rally to win both games 2-1.

Before taking on UPS and PLU, the Bearcats faced Linfield on the road. Willamette outshot Linfield 21-4 en route to a 4-2 victory. The score was tied 1-1 at the half. Two minutes into the second half, senior Natalie Flindt scored to give the Bearcats the lead. The goal came on a rebound shot off the cross bar. Six minutes later, sophomore Heather Ebert added another goal making the score 3-1.

Linfield threatened late in the game, closing the score to 3-2. But, sophomore Ashley Holmer iced the game with 14 minutes, leaving the

score 4-2.

The women's team played two away games last weekend, both in Tacoma, Washington. The Bearcats were flooded with hostility by the crowd, and the weather created bad playing conditions. "We went out and tried to play our best," says assistant coach Scott Newman. UPS capitalized upon mistakes made in the first half to score the first goal of the game, leaving the Bearcats down 1-0 at half-time.

In the second half, however, sophomore goal keeper, Anna Haegel made "two brilliant saves," according to Newman, keeping Willamette in the game.

Sophomore Buffy Morris scored first on an assist by Ebert. Flint scored the game winning goal in sudden death overtime on an assist from Edmonds.

"I was frustrated at half time," recalls Morris. "I know we are a better team. We came out like it was a brand new game, though, ready to fight harder, and score some goals right away."

On Sunday, Willamette faced PLU. Before the game, the Bearcats and many innocent bystanders were forced to watch PLU's synchronized warm-up to the anthem of Top Gun. "Intimidation factor?" questions Morris. "We were all rolling," admits junior Katie Privette.

Julie Hourigan scored the first goal in the 35 minute off an assist by Ebert. "We came out a lot stronger than we did against UPS," said Newman. "We gave up only a few goal opportunities, and we had a few ourselves." Junior Jenny Bellone scored the second goal on an assist by Edmonds. The Bearcats had 29 shots on goal in the game. Haegel, however, only faced ten shots in the game.

In the newest rankings, Willamette's women's soccer team is second in the nation. "I feel very confident in our rankings. I think we will hold on to that position," says Flindt.

The Bearcats are 3-0 in conference and in first place. This weekend, the Bearcats will play host to Whitworth and Whitman.

Men's team drops to UPS, beats PLU

Two starters are forced to sit out Sunday after sustaining injuries in Saturday's game

By COURTNEY GREGOIRE
STAFF WRITER

Last weekend, the men's soccer team opened conference play by traveling to Washington. Their the goal was to place in the top two spots in league and, thereby, pave their way to nationals.

On a windy Saturday afternoon Willamette took the field against the University of Puget Sound, one of this year's top teams, according to the Willamette coaching staff. UPS came into the match against Willamette with a 6-0-1 record. The Bearcats, however, played a very close game. "Playing on such a small field posed some difficulty, as did the fairly windy conditions," assistant coach Scott Newman said.

In order to adjust to the unpredictable challenges often associated with traveling away from one's home field, Willamette came out in the first half, playing with a defensive mind set. The tactic proved successful as UPS failed to score. Willamette, however, also failed to score in the first half.

"The men came out ready to to attack in the second half and were rewarded accordingly," Newman said.

The offensive attack created a penalty kick opportunity for Willamette, and junior Scott Tomlins put Willamette on the scoreboard in the 76 minute of play.

Smart defensive play on behalf of both teams continued as the second half wound down. It was with mere seconds left in regulation that UPS managed to capitalize on a free kick and push the game into overtime.

In the overtime period, a

deflection created a scoring opportunity for UPS and in the 100 minute of play, UPS iced the game 2-1.

"We were fairly pleased with play on Saturday. But we were worried about how the men would come out on Sunday after such a frustrating loss," Newman said.

The physical play in Saturday's game also cost Willamette two starters, as both Tim Kenyon and Mike Nelson were forced to sit out Sunday's game.

Again on Sunday, against Pacific Lutheran University, scoring opportunities took a while to develop.

Trevor Frank gave Willamette a 1-0 lead in the 52 minute after turning on his defender and slotting a twenty yard shot inside the left post.

Chase Jordan added Willamette's second goal from just seven yards outside the goal box off an assist

"We were fairly pleased with play on Saturday. But we were worried about how the men would come out on Sunday after such a frustrating loss."

SCOTT NEWMAN
ASSISTANT COACH

from sophomore Darren Stone.

The Lutes used a strong offensive attack in the last ten minutes of the game. They were rewarded for their efforts in the 82 minute. When an outside defender crossed the ball in front of the goal and PLU midfielder, Stan Lund headed it home.

Neither team scored again and the Bearcats picked up their first conference win of the season, 2-1.

The team will play Whitworth Saturday and Whitman Sunday, in their first two game home stand of the year.

Due to an editor's mistake, Cannon-Marie Green was not given credit as a contributor in last week's women's soccer article.

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Willamette Football team get rolled by Humboldt

By DANIEL BURNETTE
STAFF WRITER

Things weren't so swell for Bearcat football fans this week. After cruising through their first two contests, the mighty Bearcats finally had to face a formidable opponent this week. The Humboldt State Lumberjacks came into the game sporting a 2-1 record, and were ready to avenge their losses from the last two seasons. With an oppressive defense and barely adequate offense, they were able to do just that.

The game featured very little offensive firepower from either team.

The only touchdown of the game came with 8 minutes to go in the third quarter, when Humboldt's Matthew Dwane plunged into the end zone from one yard out. This was only score allowed by the Willamette defense, but proved to be enough when

the Bearcats could only manage to put three points on the board.

When asked what was wrong with the offense, head coach Mark Speckman replied, "We just made too many turnovers, and weren't able to make plays when we needed to. We really need to avoid those critical mistakes, and learn to execute better on every play."

Statistically, the Bearcats did an adequate job of moving the ball, out gaining HSU in total yards by a total of 325 to 185 yards. Willamette racked up 256 rushing yards on 48 carries, but were only able to scrounge up 83 through the air.

As Speckman mentioned, turnovers were the key. The Willamette offense lost the ball a total of five times, twice by fumbling and three times via interception. Willamette's only score of the game was a 28 yard field goal by kicker

Jesse Ward. The Lumberjacks scored two points when freshman Francis Turner made a mistake on a kickoff return, which resulted in a safety for the Lumberjacks.

The defense once again had a solid game, holding the Lumberjack offense to just 91 yards rushing, 129 yards passing and seven offensive points. Willamette was able to force Humboldt into punting 13 times, but nothing came from the possessions.

Once again, Aaron Lawson led the defensive charge for the Bearcats, gathering six tackles, including three quarterback sacks. Speckman was quick to compliment the effort, saying "I was impressed by the defense and special teams, they were able to make some big plays and really played hard."

Next week, the Bearcats pack up their bags for the first road trip of the year, as they head down to Ashland to face



ALLISON MYERS

Tim Blair (1) runs the ball downfield while Andy Miguel blocks.

the Southern Oregon University Raiders.

Coach Speckman says the Raiders are a "good physical team, with a big offense and a fast defense." A big challenge for the Willamette defense will be trying to stop Raider

running back Grif Yates.

If the defense can keep Yates in check, and the offense learns that it's best not to give the ball to the other team, the Bearcats have a chance at winning their third game of the season.

It is silly to change the spelling of our mascot

It came to my attention last week that the mascot of Willamette University is no longer the Bearcat, it is now the BearCat. Hmmmm...

David Worrix, the Creative Director for Willamette explained that the old Bearcat mascot costume looked like a bear. The new BearCat costume, however, looks more like a true hybrid between a bear and a cat. "In terms of the bearcat, we chose to capitalize the cat for two reasons. One, to make it unique, and, two, to emphasize that it is part bear and part cat," said Worrix.

As an old school sports man, I find the new spelling to be juvenile -- such cute spellings should be left behind in elementary school.

While I am in favor of Willamette attempting to be unique, I disagree with the new spelling for several reasons. The first reason is, quite simply, BearCat looks absurd. BearCat looks silly in print and it will look even worse tattooed across sweatshirts and other Willamette clothing.

Furthermore, a new spelling violates the tradition of Willamette athletics. Professional sports team do not change their names at random and neither should Willamette. While the university's mascot remains, technically, the same, the new spelling is a change, and an unnecessary one at that.

The professional sports world only helps to reinforce my argument. For example, my favorite boyhood football team was not the Seattle SeaHawks, it was just the plain 'ole Seahawks. On the flip side, my least favorite NFL team is the Dallas Cowboys, not the



SPORTS EDITORIAL

Dillon Shea

cutesy CowBoys. The list goes on and on. The Division I Arizona Wildcats, the Chicago Blackhawks of the NHL, the Minnesota Timberwolves of the NBA, the Washington Redskins of the NFL, and the Arizona Diamondbacks of Major League Baseball all have two word names, combined into one. Furthermore, none of these teams choose to randomly capitalize letters in the middle of their names.

This is not to say that I am against all change. If Willamette's previous mascot had been, say, the Banana Slugs (UC Davis' mascot) I would sing a happy jig about being the BearCats.

Bearcat, however, is the proud name of a proud institution, and this particular change is about as logical as a dry fraternity.

Fortunately, as the sports editor for the *Collegian* I am in a unique position to make a statement against the BearCat mascot. I pledge to never again allow the word BearCat to grace the pages of the sports section.

If the university was simply aiming for uniqueness, there are several other names which are more unique and more fitting. For example, the new name for Willamette's sports teams could be the Division I Wannabes or the Abercrombie & Fitch kids.

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CAMPUS SAFETY REPORT: SEPTEMBER 19-25

Burglary

September 20, 4:16 AM (WISH) - A student called to report that someone had walked into her room uninvited. She could not identify the person, but could tell that it was a male. She said he ran away as soon as she and her roommate woke up. She checked the hallways but did not see where he went.

Criminal Mischief

September 21, 10:39 AM (Sparks Parking Lot) - While on patrol an officer noticed that a vehicle in the lot had a broken window. The officer checked the vehicle and found that the glove box had been opened but nothing

seemed to have been taken.

September 23, 7:00 AM (TIUA) - An employee reported that someone had damaged a card reader outside the building.

Criminal Trespass

September 25, 10:33 PM (Law School) - While on patrol officers contacted several juveniles who had been trick riding their bikes on campus.

Officers explained that this type of riding is not allowed on University property. The group was asked to leave and not return.

Emergency Medical Aid

September 20, 5:26 AM (Lausanne Hall) - A student reported that another student was very sick, and had passed out in the bathroom. Campus Safety and WEMS both responded to the call. WEMS evaluated the student who was then transported to the ER.

September 21, 9:09 PM (Delta Gamma) - While checking on a suspicious noise behind the building officers were notified that the noise had come from a window breaking in the building and that a resident had cut her hand on it.

WEMS was called to treat the injury.

September 23, 8:13 PM (Belknap Hall) - Campus Safety received a call that a student had injured her ankle. WEMS was called to evaluate the injury. The student was then transported to Urgent Care.

Suspicious Activity

September 22, 7:45 AM (Olin Science) - An employee reported that someone had been in his office and used his computer during the evening.

Theft

September 19, 9:51 PM (TIUA) - An employee reported that he saw another employee take food and

drinks from the kitchen area.

September 22, 7:32 PM (Law School) - A student called to report that someone had stolen the billiard balls from the table in the student lounge.

September 22, 10:37 AM (Law School) - A student reported that someone had taken a sweatshirt and book from the area in which she had been studying.

September 23, 8:25 AM (Sparks Parking Lot) - A student reported that his car had been broken into. He stated that his stereo, a CD and wallet had been stolen.

Planning moves forward; feedback now needed

Student opinions are now being sought to help the process

By MONA LUQMAN
EDITOR-IN-CHIEF

After three weeks of evaluating Willamette's goals for the future, the Long Range Planning Committee has moved to the next step of the planning process. Members of the committee are facilitating discussion within various aspects of the Willamette community to get feedback on the their findings. Once the feedback has been compiled, the Committee will consider re-drafting a final proposal to be presented to the board of trustees.

The Committee's findings are grouped into three planning categories: values, themes and priorities. The Committee developed a list of 22 values that the University holds, with a quality educational experience for all students being the number one value.

Seven planning themes, or concepts that it wants associated with Willamette in the future. The top themes are to be better understood and to be known by more people. With so many ideas on what needs to be improved at Willamette and how, priorities need to be set. "We have a lot of smart people with great ideas, but we can't do everything," says Willamette President M. Lee Pelton. The top priorities are Willamette's academic programs.

It is these values, themes and priorities that are open for discussion in this part of the planning process. ASWU President Erik Van Hagen and senior Remy Choi have

already spoken to many students to get their input. "We want to talk to as many students as possible," said Van Hagen. He points out, however, that it is a challenging process since the planning is geared towards changes that will be made far into the future. Many of the students he and Choi have spoken to have difficulty expressing an opinion on the committee's findings because it will not directly effect them.

However, other students want a say in the future of Willamette. "This isn't about students dissatisfaction with Goudy or the need for more student space; this is about Willamette five to 10 years from now," said Van Hagen, "this is about the value of a Willamette University degree when you are in West Virginia and people know where you went to college."

Van Hagen hopes that the end result of the planning process will be a clear statement about the value of Willamette and what separates it from other institutions, as well as where the university is headed. "We are looking for a clear community consensus of the goals and priorities we need to adopt," said Van Hagen.

Choi and Van Hagen are contacting groups to whom they can discuss the findings and get input. Student leaders that would like to have such a discussion within their group are encouraged to contact Choi or VanHagen. A campus meeting is also in the works for students.

This discussion stage will continue into December, when comments from CLA, Atkinson, MAT and law students, faculty and administrators will be compiled and incorporated into a final document.

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Salem, OR 97303
Contact: Phil McCorkle 581-3855

SE Neighborhood

Community Center
410 19TH Street SE
Salem, OR 97301
Contact: Preston Rush

Need help in after school program for kids. Group meets at 3:15 PM everyday at the

Chicken Fountain to walk over to the Center. Program runs until 5:15 PM.

YMCA Teen Center

685 Court Street NE
Salem, OR 97301
Contact: Dan Crocker 370-3801 or Jessica <jglenn>

World Beat 2000 Festival

Salem Waterfront Park
Need a reliable, enthusiastic person to help prepare for

exciting community event to be held next summer.

Alzheimer's Association

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