



CORONATION OF MARGARETTE I IS GREAT EVENT

Gladys Nichols and Helen Rose Will Act as Maids of Honor to Queen

PROGRAM IS ATTRACTIVE

Flowers, Blue Birds and Butterflies Will Be Represented by Dances; James Crawford Will Act As Master of Ceremonies.

As a climax to the festivities of the week-end, the coronation of Queen Margarette I, will occur on Saturday afternoon. A very attractive program of music and dances will follow the crowning.

The scene opens upon a beautiful green, dotted with sleeping flowers, among which the butterflies are flitting. Spring comes in and awakens the flowers who greet the approaching Queen of May.

The Willamette Quartette as heralds will lead the queen's procession. Tiny Adaline and Evelyn Shields as Tiny Adaline and Evelyn Shields as flower girls and a crown bearer will precede Queen Margarette and her maids Helen Rose and Gladys Nichols. Master Eugene Hill and Master Billy McInturff will act as train bearers. They will be followed by the senior girls dressed in white and bearing baskets of flowers.

The following program will then take place:

- "Spring's Awakening," Genevieve Sevy.
- Coronation of the Queen.
- "Butterfly Dance," Mrs. Ralph White's Class.
- "Flower Dance."
- "Love and the Springtime," Winifred Eyre, Marjorie Minton and John Lucker.
- Bluebird Dance, "Bring Back My Happiness."
- Winding of the Maypole, "Coming Through the Rye."

Mr. James Crawford, of Portland, who has acted as Master of Ceremonies for several years, will crown Queen Margarette I.

Much praise is due Glenna Teeters, Gladys Nichols, Helen Rose and Beth Briggs who have had charge of the dances. These senior girls have superintended the dance of the Bluebirds, of the Flowers, of the Maypole and the Flirtation, respectively. Miss Briggs will act as accompanist for all the dances.

One of Mrs. Ralph White's classes will give the Butterfly dance, featuring a solo dance by one of the members. Mrs. White's ability as a teacher of fancy dances is well known and this promises to be one of the attractive features of the afternoon.

The Bluebirds are Mildred Clarke, Ruth Taylor, Fay Pratt, Gladys Bartholomew, Ruby Ledbetter, Esther Martin, Alice Welch, Mildred Brown, Helen Fletcher, Carmen Harwood, Beatrice Dunnette and Laura Rugless.

The Flowers are Charlotte Croisan, Ardy's Doughton, Sybil McClure, Sibyl Smith, Evelyn De Long, Mildred Lawson, Grace Prasley, Mildred Gill, Frances Hrubetz, Lea Briggs, Helen Shaver, Genevieve Sevy, Mildred Walls, Lucy Holt, Lorelei Blatchford, Ina Moore, June Sellock and Vivian Isham.

The Maypole dancers are Lucille Tucker, Josephine Sanders, Fay McKinnis, Mildred Stevens, Vivian Annin, Eva Roberts, Ruth Austin, Gladys Carter, Pearl Anderson, Fay Ferringer, Margaret Legge, Margaret Goodin, John Medler, Benjamin Rickli, Noble Moodie, Ramon Dimick, Kenneth Power, Clare Gillette, Sheldon Sackett, David Lawson, Harlan Fislar, Ralph Thomas, Orville Miller and Albert Warren.

The whole trouble is that we won't let God help us.—MacDonald.

Father Time is Fooled; Senior Girls Rejuvenate

"There was a little girl, and she had a little curl."
Tired of their responsibility as seniors and theoretical super-women, the girls of the class of '19 reverted to their childhood for one glad day this week. There were short dresses, sashes, "Mary Jane" shoes, pinafores, curls, pig tails, giggles, "snoots"—everything excepting candy hearts (Ivan carries kisses instead.)

The boys of the school, although clad in prosaic, grown-up attire, entered into the spirit of the day, and took great pleasure in tormenting the little maids with spiders, beetles and hair pulling. This last pastime threatened to become disastrous in one case. Faye Bolin frantically clutched her immense bow and indignantly ran, crying that her mother would have to get a switch—a new one, presumably artificially curled.

The next day—but that is another story.

Reality Soon Returns; Age Claims "Senioritas"

It is not long before little maids become old maids. In fact, the senior girls expected to make the transformation in one night. On Wednesday, little maids, on Thursday, old maids; they do love variety.

But Fate, always capricious, entered in, and took a hand.

"Just 15 minutes to get to class, and I don't dare cut again. I don't believe I'll bother about dressing up, I look enough like an old maid as I am."

Thus argued every senior girl—excepting one. At about 10 o'clock a most unusual apparition was seen tripping across the campus. Her hair was plentifully sprinkled with gray (talem); a mound of hair of a suspiciously contracting shade was garnished with a quaint black bow; the twin of the latter was fastened at the neck of the trim little blouse; her cheeks were more than a trifle too pink.

When she reached Eaton Hall and found her classmates congregated as usual, about the register, her state of mind can be, perhaps, vaguely imagined. It was, to say the least, very unmaidenly. Another transformation took place—from the wistfully ancient to the dangerously modern.

QUARTERLY HAS NEW FEATURE

Newly Published Bulletin is Digest of Alumni, S. A. T. C. and Student News

The second issue of the Alumni Quarterly is the most interesting issue of the Bulletin published this year. From the pictures of the old historic buildings to the end, the paper is filled with news of interest to both student and graduate.

The pictures that have been taken as a frontpiece are of historic interest, showing the first buildings on the campus.

Professor Matthews has given a few notes of timely interest in telling of the advances made in the surveying department. He pays tribute to "A Real Friend."

Harold Nichols, as president of the student body, tells of the students' appreciation of the spirit that has developed through the efforts of the students and expresses the wish that some bit may be added to this heritage.

The page from Dr. Doney is of unusual interest as it is a tribute to the students who have meant so much to him. The article which is entitled "My Boys" is a sketch of Dr. Doney's experiences at Nevers where a number of Willamette men were stationed.

The alumni and university news are well covered in the many news

(Continued on Page 4.)

STORY ELECTED PRESIDENT OF STUDENT BODY

Odell Savage Vice-President, Evelyn Gordon Secretary, McKittrick Treasurer

DONEY TO BE EDITOR

Ralph Thomas is Chosen for Collegian Manager; Successful Candidates Are Hard Workers and Prominent Students.

Robert C. Story was elected president of the Associated Student Body as a result of the annual election of officers for the 1919-20 term held last Friday, April 25. The other persons honored by the popular vote were: Odell Savage, vice-president; Evelyn Gordon, secretary; Bryan McKittrick, treasurer; Paul Doney, editor-in-chief of the Willamette Collegian, and Ralph Thomas, manager of the Collegian.

The president-elect has, since entering Willamette, been a consistent hard worker in student body activities. Last year he was manager of athletics and was treasurer-elect of the student body for the present year. In July he received an appointment to the Presidio and there won his commission in the field artillery. He was stationed at Camp Zachary Taylor when the armistice was signed and soon after receiving his discharge he returned to Willamette.

Miss Odell Savage, the choice of the student body for vice-president, is a very talented member of the junior class in which she has held several offices. She is leading lady in the Junior play, "The Arrival of Kitty," to be staged Friday evening as a part of the May Day festivities.

The young lady receiving the greatest number of votes for secretary is Evelyn Gordon, a prominent junior. She has been vice-president of her class and is one of the leading characters in the junior play. Miss Gordon has been a member of many social committees.

The choice of Bryan McKittrick as treasurer is a fitting recognition of his services to the school. Ever since his entrance to Willamette in January 1918 Mac has been one of the varsity's dependables in athletics. He has won two letters in basketball and one in baseball, being captain of the baseball team this season. He is a popular student gives promise of being an efficient treasurer.

That the Collegian will grow is attested by the choice of the new editor and manager. In addition to possessing a journalistic sense, Mr. Doney is a conscientious, dependable worker. During the present year he has been doing special assignment work on the Collegian and has recently been acting as exchange editor. He has at present nearly enough credits to graduate and will therefore be able to devote a great deal of time to the Collegian next year. With the co-operation of the students he should make next year's issues a real credit to the university.

Ralph Thomas, the only nominee for manager of the Collegian, ran a characteristically successful race, being elected by a large majority. "Tommy" has been a hard working member of the Collegian staff for two years and he knows the ropes. That he will make the Collegian a financial success for the coming year is assured by his super-abundance of energy, his willingness to work and by the successful way in which he has accomplished the various tasks which have come his way.

Although Mr. Thomas was the only nominee for Collegian manager it is rumored that a few of votes were cast for an un-nominated candidate who did not, however, succeed in disturbing Tommy's lead.

The learned reflect on what before they knew.—Pope.

1919 MAY DAY TO BE CLIMAX OF FESTIVITIES

Gaieties Will Begin at Noon on Friday; Will Terminate With Sunday Vespers

DAVIES IS MAY MANAGER

Contests With Chemawa and O. A. C. in Baseball and Tennis; Also a Track Meet With the Indians and Feature Afternoons.

May Day festivities, under the supervision of Manager Davies, will be properly ushered in with a student feed at noon on Friday. This is under the direction of the sophomores. The out-of-town guests, Salem high school seniors and Willamette students will be served in front of Walker hall. (Fay Peringer is in charge of the feed.)

The freshman green cap stunt will take place just after the food has disappeared. This occasion is marked by the final disposal of the verdant headpieces when they are usually buried, burned, sent aloft in balloons, or sunk in the mill race. The ceremonies accompanying the rite are always original and remain a dark mystery until May Day.

A baseball game with Chemawa is scheduled for 2:30. The team will be chosen from the following players: Dimick, McKittrick, Basler, Olson, R. Dimick, Austin, Wapato, Hickman, Story, Power and Davies.

After the game there will be an opportunity for visitors to look over the campus, museum, and buildings. The literary societies will hold open house during the afternoon and will welcome guests to their halls. The Philodorian-Philodorian and Adeline-Websterian halls are on the third floor of Walker hall. The Chrestonathian-Chrestophilian halls are in the bungalow between Eaton hall and the gymnasium.

The junior play, "The Arrival of Kitty," will be staged at the opera house at 8 o'clock, Friday evening.

The first thing on Saturday's program is breakfast—the May morning breakfast served by the Y. W. C. A. on the lawn north of Lausanne hall.

A tennis match with O. A. C. will be played at 9 a. m. on the tennis courts at the east end of the campus. Mary Findley, for Willamette, will meet Florence Holt, of O. A. C., and Noble Moodie will play James B. Hyde. If there is time there will be a set of mixed-doubles after the singles matches.

The crowning of the May Queen, the coronation ceremonies, winding of the Maypole and other dances will begin at 1 o'clock. These will be given in the queen's court south of Kimball school and east of the gymnasium.

After the coronation a dual track meet between Chemawa and Willamette will be held on Sweetland field. From the showing made by each team in the Columbia meet in Portland the events are expected to be closely contested.

About 5:30 the freshmen and sophomores will compete in the annual tub race and tug o' war at the mill race.

The junior prom will be the main feature of the evening. It will be held on the campus in front of Eaton hall. There will be fewer marches than usual and more musical numbers. As special features the Willamette quartette will entertain with a number of songs and Archie Smith will sing.

Closing the festivities the Y. W. C. A. will hold a vesper service in the chapel Sunday afternoon. Judge Benson will be the speaker.

For of all sad words of tongue or pen, The saddest are these: "It might have been!" —Whittier.

Young Lyman Welcomed By Affectionate Water

Harold Lyman is an exemplary young man. He has been made an example, but by no choice of his own.

By the time that this issue of the Collegian is in your hands this warning will probably be tardy; but perhaps someone may profit by it a year from now.

They thought that he wouldn't work on the campus. He took a bath, Baptist fashion.

Out of justice to Mr. Lyman we feel prompted to say that there was a misunderstanding. He was willing to work, but they didn't know that and didn't stop to ask questions.

Moral: Work, whether you accomplish anything or not.

Excitement Demanded; Chapel-goers Like Fun

A student suffering from chronic fatigue, sometimes known as spring fever, was heard to remark recently: "I wish that something exciting would happen in chapel."

If that student would keep his ears open, instead of trying to cram his lesson in college life (his own interpretation thereof) perhaps his wish would have been gratified.

Example No. 1. At the student body meeting immediately following the nominations for student body officers, Lawrence Davies was given the floor. His plea was eloquent, and was well received by the students. After this we are to have a permanent platform.

Example No. 2. Dean Alden, reading those announcements: "Immediately after chapel John Medler would like to see all students who come from beyond the Crusades." He must be gifted with more than mortal eyes.

Example No. 3. The Girls' Willamette Club had charge of the exercises. Immediately following Prof. Matthews address, Miss Teeters announced: "The Girls' Glee Club will now sing for us." Dr. Doney rose from his place and said: "Dr. Sites has requested that we clear the chapel before they sing. Will the faculty please retire?—I mean the chapel platform."

The first years of man must make provision for the last.—Sam'l Johnson.

MAY BREAKFAST IS SATURDAY

Delicious Waffles Will Be Served Under Maples Near Lausanne at 6:30

The annual May morning breakfast will be served from 6:30 to 9:30 Saturday on the lawn just north of Lausanne hall. Tables spread with snowy linen and decked with spring flowers, appetizing odors floating out of the dining room and kitchen windows, and maids in white ready to demonstrate the fact that the odors come from real waffles, coffee, ham and eggs—these are the salient features of a May morning breakfast.

The menu might well tempt Jupiter and Juno with their attendant gods and goddesses to forsake their ambrosial feasts for a May morning at W. U.—if only they had a few American dollars in the celestial treasury.

Menu.

Cereal10c
Fruit Jello10c
Waffles10c
Bacon, Eggs and Biscuits, 1 egg15c
Bacon, Eggs and Biscuits, 2 eggs20c
Coffee5c
Cocoa5c

The Y. W. C. A. is preparing to serve 300 people. For several years the girls have used the proceeds from the May morning breakfast in the establishment of what is called the

(Continued on page 4.)

JUNIORS WILL PRESENT CLASS PLAY TONIGHT

Class of '20 Will Give "The Arrival of Kitty" at the Grand Opera House

CURTAIN RISES AT 8:15

Production of Farce Comedy Promises to Be of High Standard; James R. Mott, Well-Known Director, is in Charge.

Friday night, May 2, the junior class will present in the Grand Opera House the farce comedy by Norman Lee Swartout, "The Arrival of Kitty." This will be the first junior play for several years, and so is a revival of a revered custom at Willamette.

The last junior play to be presented was Alfred Noyes' "Sherwood," given by the class of 1917. It was a great success, and set a high standard for succeeding classes. Since then, mainly because of the war, no plays have been presented by the classes until this year.

The play, "The Arrival of Kitty," is a very fine comedy in three acts. It will be greatly enjoyed, for there are many opportunities in it for exceptional acting, and the cast is making the best of them.

As an additional indication of the excellence of the play, it is only necessary to announce that James R. Mott will direct it. Mr. Mott is a lawyer of Astoria, formerly of Salem, and a graduate of Willamette's College of Law. He has an enviable reputation in Salem as a result of his direction of a number of plays here, especially the Elks' productions. Mr. Mott also directs the annual senior plays at the University of Oregon.

In considering the cast, Mr. Mott said that it was the equal of any he had ever worked with, and he confidently expects that it will be the greatest ever staged in Salem.

The varsity quartet, just back from a triumphant trip to Southern Oregon, has consented to sing during the intermissions. To the student body this alone is a big attraction, for the quartet is always eagerly received.

Of course, the May Day festivities would be incomplete should not a large assembly of her subjects be present to rise and greet Queen Margarette as she takes her place in the royal box at the Opera House. This is a part of the May Day that has been missed the last two years.

Prof. J. R. Sites has promised to have his orchestra to play at the performance, and those who heard the concert last March will be very glad that the many visitors on the campus at May Day time may hear this wonderful orchestra. The music department will certainly be well represented.

Manager Kenneth Legge announces that the sale of tickets has been satisfactory. A large number of Salem high school students will be present, as well as high school students from all over the state.

The members of the cast are all well known around the campus, and a stronger aggregation could hardly be imagined. Everyone of the players has had experience, and under the capable leadership of Mr. Mott, the play should be a real advertisement for Willamette.

The cast is:
William Winkler, Lyle Bartholomew, Aunt Jane, Blanche Drake, Jane, Odell Savage, Bobbie Baxter, Gus Anderson, Kitty Benders, Evelyn Gordon, More, Harold Dimick, Sam, Oscar Olson, Suzette, Estelle Satchwell, Ting, Clark Story.

Every member of the junior class has tickets to sell. As the reservations were opened Wednesday at the Opera House Pharmacy there is need of hurry on the part of those who have delayed in getting their tickets. The curtain will rise at 8:15 tonight.

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HERITAGE AND PROSPECTS OF WILLAMETTE.

By Ernest C. Richards, Secretary of Education, from the 1919 Wallulah.

It is good to be well born. High lineage well used means triumph. Willamette is well born. Her ancestry is strong in brawn, brain, and soul. Reared amid high ideals which embody sacrifice, her life has extended through the years glad, free, strong, commending, conquering. Hardships have been endured, right has been might, and the day dawns with new splendor. The "Willamette spirit" is known far and wide. It is a personality of achievement. It is cheer, glee, vigor, objective, determination, patience, sacrifice, accomplishment. It arrives. It abides.

Legends that hold history of a life are precious. Of these Willamette has an abundance. They are expressed in wood and brick and mortar and stone and ball metal and turf and song and speech and debate and the press. And they are told also in loves and hates; hate of the base, the filthy, the cowardly, the groveling, the selfish, the envious—the things that make for death; love of pure women and strong men, love of integrity, love of nature, love of art, love of God. And these forces have dominated in lives innumerable that have challenged communities to high living. More than 200 of Willamette's sons enlisted in the world war. Her president and certain members of her faculty and board of trustees enlisted in the cause. Her entire student body and faculty stood behind them in service. We of Willamette are a world people.

Around us has grown up a beautiful city. The men that made Willamette owned its ground. It is the capital of a great state. It is a state that is in the beginning only, though more than two generations old. We are a part of its making and its possibilities. We are in a large sense the moulders of its life. Its resources and its future are ours. The call for Willamette men comes from a radius of 500 miles to the northeast, the east, and the southeast, and westward to the sea. In almost every high school within this area there is a group of students to whom the ideals of Willamette appeal. We draw students from an area of 200,000 square miles, a land as large as France. We have access to 15,000 high school students.

What of the future? Our foundations.

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dations, our friends, and our prospects answer the question. Men who, during the war, have learned the pleasure of giving will be looking for places of investment of their wealth. Where could they better invest it than in a Christian school that has such foundations. We need more buildings and shall obtain them. A new home for women is assured for the near future. We need more endowment and shall gain that. The Willamette spirit has the winning power. During the war men turned to religion. They have found a new value in that. We of Willamette know its power. This is a great strength. Our men returning from France testify to its value.

It is not probable that Willamette soon will become a large school. It is not necessary that it should. High ideals and high scholarship are its aims and not all students are willing to conform. But those who do will be a power in the new citizenship that the world soon shall see. Their worth will be tested to the utmost. They will be sifted to the pure grain. Few of them will be known as great but many shall feel their power.

So, needing buildings, we shall be greater than buildings, and we shall have them. Needing larger endowments, we shall be greater than that, though we shall secure it. We shall be as of old but with greater power, world builders in character values wherein dwell the hopes of men. We shall hold sacred what the world in the last analysis has held sacred: pure motives, high ideals, tender loves, never failing trust, energy, and peace.

The Collegian staff gratefully acknowledges the assistance of the Greater Willamette Club and the Girls' Willamette Club in the publication of this issue.

PROFESSOR EGGE DIES

Two Severe Operations Result Fatally for Teacher.

Announcement is made of the death of Dr. Albert E. Egge at the Good Samaritan Hospital in Portland at 5:30 Wednesday evening. The immediate cause of his death was a hemorrhage. Several weeks ago he underwent two serious operations.

No arrangements have yet been made for the funeral. Dr. Nelson, of Pullman, Washington, arrived in Portland last night. He will take the body back with him. Dean Alden left for Portland yesterday in response to a telegram requesting some representative of the university to confer with Dr. Nelson in making funeral arrangements.

Doctor Egge was head of the English department at Willamette for the first two terms of this year until compelled to resign on account of ill health. For many years he taught in Washington State College at Pullman.

Women to Hold Track Events

There is to be a new feature in girls' athletics in the form of a track meet. Coach Mathews has appointed a committee of three girls to draw up rules and regulations for the meet, and submit them for his approval. The members of this committee are Marjorie Minton, Vivian Isham and Ina Moore.

The exact date and character of this activity is not fully decided upon. More will be known after the committee reports.

The meet will be held some time soon after May Day, and all freshman and sophomore girls will be required to enter.

Joshua Vogel Gives Talks

Joshua Vogel, an architect who has spent many years in the Orient, spoke in chapel Monday. He is a student of the problems of the Far East and gave a vivid picture of the political and social situation.

In conclusion Mr. Vogel said: "The world's problems are quite definitely American problems. English, French and other foreign colleges are shot to pieces. The heaviest responsibility rests on us. Learn to thoroughly consider international subjects and be brave and courageous enough to meet world problems."

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DR. KANTNER IS MUCH ENJOYED

"Literature and Life" Discussed by Salem Pastor at Theology School

On Wednesday, April 23, Dr. W. C. Kantner, pastor of the Central Congregational Church of Salem, addressed the students and faculty of Kimball School of Theology, on the subject of "Literature and Life." While the address had not been prepared specially for this occasion, it was greatly enjoyed and highly appreciated by those who heard it. Dr. Kantner's treatment was artistic and spiritually inspirational. He showed that there is a relationship of vital interaction between human life and good literature.

True literature is the expression of life, and it is literature absorbed into life that broadens and enriches it. One brought up in an atmosphere of literary culture will make manifest that fact wherever he goes. The life that lacks such training will fall far short of what it might otherwise have attained in enjoyment of usefulness.

Five points of relationship between literature and life were developed by the speaker: (1) Good literature is the expression of the soul life of the writer, and carries the message of the author's soul to the reader. (2) Literature is an age picture. Though not written for history it reveals, through internal evidence, much of the spirit and progress of the age in which it is written. (3) Literature often has a marked effect upon the life of the reader. In more than one instance, the book has made the man. Every great book is an expression of pulsating life. The measure of its greatness is the degree to which it has been vitalized by the life of the author. (4) Literature is an important and delightful method by which thought finds immortality. (5) Literature has a great influence in counteracting the materialistic tendency of an age.

The influences of literature and of life cross and re-cross so often that one who would know the one must also understand something of the other.

Interclass Tournament in Tennis Will Be Soon

Due to the great number of men participating in baseball and track work, little interest has yet been shown in tennis. A few men, however, have been consistently working on the courts and some good material is being evidenced among the freshmen. The spring interclass tournament will be somewhat later this year than previously. Although the exact date has not yet been determined, it will be soon after May Day.

Nichols and Doney, upperclassmen; Davies, McKittrick and Blake, sophomores, are among the old men that will contest for the school championship. Moodie, Dimick, Doney and other untied members of the freshman class will make the race no easy one for the old men.

Miss Mary Findley has the undisputed lead in co-ed tennis.

Purpose of Girls' Club

The Girls' Willamette Club holds a distinct, large place in Willamette. Every girl is included in its membership. Its primary purpose is to keep alive the memory of Jason Lee, whose early endeavors forwarded those interests which have made our university possible. Every year this club decorates his grave as a remembrance of his services. Also the Girls' Willamette Club seeks to establish and realize on the campus a spirit of enthusiastic co-operation in all student activities. It stands behind the other half of the student body, ready to assist them in any way possible. This spring the club furnished the letters needed for the award day program and assisted with the reception for the members of the high school teams of the state.

This club has been under the able direction of Miss Glenna Teeters as president; Lucile St. Pierre, vice-president, and Bernice Knuths, secretary and treasurer.

Up to date hair cuts at Canfield's, O. E. Bldg.

Varsity Quartette Has Exciting Times on Trip

When the Varsity Quartette landed in the town of Ashland, they were "parcellled" out to private homes. "Infant" Sterling and "Angel" Gus Anderson were sent to the Turner residence while "Baldy" Bowers and "Cherub" McIntyre stayed at the personage. "Snip" Shirley and "Peach" (Mrs.) Schramm were entertained at the Pamerles.

The concert was a decided success as it was the final climax. The people of Ashland gave the "happy six" a rousing reception after the concert. "Angel" and "Infant" went home. "Cherub" McIntyre fell for a third grade teacher who dished out sherbet at the church after the concert. He took her home, but along with her came three others. Of course he was game. They lived in various parts of Ashland, and he walked—and talked until the wee hours. He vows he knows the city of Ashland by heart.

As the quartette left on the 7 a. m. train, "Angel" assumed the duty of waking the other five. So, before daylight he made his rounds and started home again. When he arrived he accidentally stepped into the house just next to the right one. It was built the same, so "Angel" had no trouble in going to floor No. 2. He opened one door and found to his consternation, the room was occupied by Mr. and Mrs. ? He hastily closed the door in terrified wonder and then he opened door No. 2. He drew back into the hall, because he had made another step more fatal than that of the first. He tried No. 3 and found two young boys in that room. "Angel" said, "Boys, where, Oh where is my room?" They recognized him as one of the quartette so they howled in glee while our "Angel" stood by with a look of abject hopelessness on his erstwhile beaming visage. They noticed this so they directed him to the house next door.

If you mention this to "Angel" he will blush and say "Aw—keep still—please." Do you wonder? Cheerful, happy, smiling "Baldy" has at last made an unexcelled record for himself in regard to "talking Willamette" to the ladies. This is probably the outcome of four years' experience. All of the ladies liked his pleasing personality and his deep romantic bass voice.

Florence Shirley, or "Snip," certainly handed the people of Southern Oregon some high-class music and readings. To hear her give "Mustard Plasters" is a whole show in itself. Now the other members of the quartette are not certain but they are quite sure that "Infant" Sterling likes—piano solos and readings. Mrs. Schramm had quite a time with "Infant" as he persisted in asking Florence to be his partner through the tunnels. She proved herself to be a capable disciplinarian. "Cherub" wasn't unruly and "Baldy" was very docile.

The town of Brownsville turned out to hear the two hours of college fun and nonsense. All went home satisfied. Early the next morning the "Happy Six" departed for Halsey. After giving a few selections at the high school the bunch caught the limited for the city of Drain. Life on board train is a mixture of joy and sadness. The train fruit and magazine vendor makes life miserable while the conductor asks for tickets continually. Such was life for the varsity crowd on the way. "Angel" and "Cherub" staged a prize fight for the people of Roseburg. It was at Drain where "Snip" and "Cherub" displayed their favorite hobby—eating. At that, the other four were not far behind. The town of Grants Pass turned out 100 per cent. Willamette has a true loyal booster in Grants Pass. And Helen says that she is coming back next year. Medford followed next and though the crowd was small the audience was appreciative and full of pep. The sextette missed the tram on account of "Infant" and "Cherub." They slept late and demanded their breakfast so they all had to take the jitney to Ashland. Oh, yes, Floyd got his fill of "Dried Apple Pies" (his favorite) when Baldy announced his preference, "due to his gentleman's weakness for eats. I am sure you can tell which one he is by his round, ruddy, well fed countenance."

When at last the university crowd saw the familiar depot they felt happy and jubilant but for a short time. They remembered their class-work and the long practice which is the result of vacation.

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Society

MISSSES ELIZABETH AND CHARLOTTE TEBBEN

May Day with all its customary pomp and elegance has been anticipated for many weeks. Friday and Saturday will be memorable days for Willamette students and visitors.

The junior play Friday evening and the Junior Prom for Saturday evening both give promise of unusual merit. Numerous activities and an abundance of work will keep the majority of the Willamette folks busy and happy until late Saturday night.

Friday evening, Dr. and Mrs. Carl G. Doney were at home to the members of the senior class. Their home was attractively decorated with purple and white lilacs arranged in artistic bouquets about the room. A majority of the class members were present to enjoy the hospitality of Dr. and Mrs. Doney.

Entertainment of a pleasing nature was furnished throughout the evening. Each member wrote a prophecy and an epitaph for one of their classmates. These prophecies

Gustav Ebsen assisted Mrs. Doney. The affair was an altogether delightful one, and one which the seniors will long remember.

Half the school enjoyed a picnic last Friday evening, given by the sophomores, in honor of the freshmen. The care-free band left Eaton Hall between 5:30 and 6 o'clock, and wandered out the well-beaten path which leads to Bush's pasture. A huge fire was already sending forth its cheer in a grassy spot near the edge of the wooded portion. Before supper time the guests wandered in the fields or helped play extemporaneous baseball. Partners were secured for supper by means of numbers and a grand march. Each pair was given a box neatly packed with lunch for two. Music was furnished by a sophomore trio, Ray Rarey, Edwin Socolofsky and Johnnie Medler, accompanied by Evelyn De Long. Master Clifford Somebody, who lives across the creek, furnished vaude-

lightful and interesting Russian fairy story as told by Miss Gladys Bartholomew clearly indicated the difference between the American and Russian fairy stories.

The Misses Ruth Taylor and Ruby Ledbetter were guests of Miss Mary Parounagian at Sunday dinner.

Especially typical of the month of April was the program of the Philodemasians Friday. A vocal solo, "At Dawn," by Grace Sherwood, brought the first faint tints of early morning light over the hills, with the promise of a beautiful day. As the day



Miss Margarette Wibbe, Queen of the May.

wore on the butterflies awoke and played in the warm sunshine. Elsewhere these butterflies are called Ina Moore, Grace Sherwood and Mary Putnam.

Providing that May weather does not come in April, the skies soon began to cloud up and April showers consisting of drops of much-needed



May Pole Dance.

when read proved very humorous, for the future of the nineteneers was of interest to all. The guests were assembled into four groups, each group staging a stunt and a charade. Such stunts as late home comers at Lausanne, and chapel on the morning of the frosh-soph tussel were enacted.

At a late hour ice cream and homemade cake were served by the hostess. Miss Frances Richards and Mrs.

ville entertainment. After ice cream and coffee, the picnicers adjourned to the open meadow where the freshman lassies defeated their hostesses, 14-2, in a one-inning baseball game.

Professor Von Eschen acted as umpire. Darkness descending soon put a stop to all games and sent the students back into the cheerful glow of the bonfire. Here the Shakespearean drama, "Androcles and the Lion" was enacted under the personal supervision of Paul Flegel. John Medler, who took the part of the lion, was the star of the performance, and his piteous cries still echo in the hearts of his audience. When all the marshmallows had been toasted all the songs sung and resung, and the owls had hooted 10 o'clock, Ralph Barnes thanked the sophomores for their kind hospitality to his class, the sophs began picking up their Indian blankets, and everybody went home.

Last Friday the Palladian literary society gave a very appropriate May Day program. Marguerite Gutschaw opened the meeting with a very pleasing piano solo. A very interesting paper on the history of May Day was read by Edith Hawley, who revealed many interesting facts concerning old customs and their origins in the queens of yore. Irma Fanning showed unusual ability in her reading of "Spring Song." "Springtime at Willamette" was carried out in an unusual way with a dialogue by Grace Tyler, Fay Wells and June Sellick. As the concluding number, Venita McKinney played a piano solo, Sinding's "Rustle of Spring."

Elastic Sport corsets for athletic wear. Renska Swart, Corset Specialist, 115 Liberty street.

A most instructive program was that of the Adelante society given last Friday afternoon, the subject being Russia. Miss Vesta Mulligan read a paper on "The Factory and Little Red School House," which dealt with the industrial conditions as found in Russia. The life of "The Grandmother of the Russian Revolution" was read by Miss Fay McKinnis. Rubenstein's "Melody in F" was delightfully played by Miss Beth Briggs. Miss Laura Ruggless pictured to her hearers the conditions in Russia, "After the Romanoffs." A de-

articles for the Halls were coming down. But again the sun shone and a rainbow was plainly visible which fulfilled the promise of the dawn.

Miss Phoebe Smith was a weekend visitor of Sybil Smith at Lausanne Hall.

Last Wednesday evening the dinner bell of Lausanne was connected



Miss Gladys Nichols, Maid of Honor.

with Bush's pasture by means of a match. As soon as the camp fire was blazing the girls gathered round with long sticks, on the end of which were—well, guess. In addition to this delicious morsel hot coffee, beans, buns, pickles, bananas, and cookies were devoured. It was a delightful and unusually informal meal and was enjoyed by dutiful daughters, who were all in long before the study bell ever thought of ringing.

Professor James T. Matthews preached at Turner both morning and evening last Sunday. He was a dinner guest at the home of Hazel Bear.

Myrtle Smith was a dinner guest of Helen Ellis on Sunday.

Miss Fay Pratt was the happy guest of Mr. and Mrs. Bohrnstedt on



Miss Helen Rose, Maid of Honor.

a delightful auto trip last Sunday afternoon.

On Sunday afternoon Mr. John Cherrington was the host to a small automobile party. Miss Richards,

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Beth Briggs, and Lena Cherrington enjoyed the very pleasant ride in the country and through Albany.

Last Friday afternoon the Chrestomatheans became acquainted with two men of importance in the literary world, Alfred Noyes and Stephen Phillips, poets of the 20th century. Miss Alma Rhorer gave an excellent talk on the lives of these men. Miss Myrtle Mason thrilled her audience with a review of the drama "Paola and Francesco" by Stephen Phillips, and Miss Gladys Carter gave the characteristics of Alfred Noyes' works. The program was very interesting and the various papers presented phases of contemporary literature and characteristics of the con-

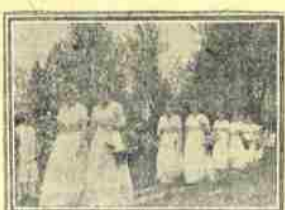


temporary authors that receive a great deal of consideration today.

Henry and Josephine Ford were feeling particularly fit Sunday afternoon so they decided to take the children to the woods. Being out of breath, Henry and Josephine sat in the shade and the children ran on across the ravine and into the moss-carpeted woods beyond. About an hour later they returned, their arms full of lilies, violets, orchids and all the flowers that grow.

They were so hungry that Henry and Josephine stopped at Chestnut Farm for luncheon. Those who enjoyed the hospitality of Henry and Josephine and Chestnut Farm were Lucy Holt, Helen Satchwell, Alice Welch, Grace Bagley, Estelle Satchwell, George Holt, Bob Story, Paul Doney, Ambrie Bagley and John Pugh.

Bush's pasture was the setting for a delightful picnic supper Monday



evening when a number of Willamette students were ushered out to the feast of fellowship. Pictures were taken of the several notorious characters and pledges for the future were smoked into the beefsteak. The gathering dispersed in time for the industrious ones to observe the study hour.

Sanitary Beauty Parlors, 228 Hubbard Bldg., for up-to-date manicuring, hair dressing and scalp treatment.

One of the most inspiring Y. W. meetings of the year was that held last Thursday by Helen Rose. The subject was "Nature." In a helpful way she spoke of what it meant to her. Leisla Ruby played a violin solo.

One of the pleasant events of the week was a Grants Pass reunion at the Findley home on last Sunday afternoon. The afternoon was spent with music and a delicious luncheon was served on the lawn. Those present were Mr. and Mrs. Presley, Paul Day, Grace Presley, Margarette Wibbe, Vivian Isham, Helen Ellis,

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Loren Basler and the guests of honor, Mr. and Mrs. Basler.

Mr. John M. Pugh, a junior at O. A. C., was a week-end guest at Chestnut Farm.

Hide-and-go-seek in the good old fashioned way, ups and downs via teeter-boards and swings, a bounteous supply of delicious things to eat, brought joy and youth to all the Phils, as they sported in the play ground Thursday evening. Marksmanship contests, with orange peels as hand grenades, were in vogue immediately after supper, and resulted in some near-millracing. Unable to procure a neighboring baseball outfit for either love or money, they did the next best thing and engaged in a thrilling game of last-couple-out until the dusk sent them wandering homeward.

Varsity Quartette Has Very Successful Tour

Every concert given by the Varsity Quartette during their tour of the cities of the southern part of the state was a decided success. The Willamette "warblers" received loud applause, with requests to return next year accompanied by the whole Glee Club. Consequently the prospects for a southern trip next year are very good.

Monday evening the quartette entertained Brownsville, and the following morning sang in the Halsey High School. The same day they visited Drain High School and appeared in an evening concert. Then on Wednesday, Thursday and Friday, the towns of Grants Pass, Medford and Ashland heard them "Sing Old Willamette's Praise." At each of the three places, last mentioned, the high schools heard the quartette sing. As could be expected the students lined up for Willamette next year, due to their efforts, are many.

A new Orchestral Photoplayer Pipe Organ has been installed in Ye Liberty Theatre and gave its first opening on Sunday, May 4, by Prof. E. D. Pavatte, of Chicago, who has been sent here by the American Photoplayer factory to make the open opening demonstration. He will play here for two days. The feature will be Thos. A. Edison's smashing patriotic Marine Corps drama, "The Unbeliever."

How poor are they who have not patience! What wound did ever heal but by degrees.

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LIFE AT WILLAMETTE IS FILLED WITH MANY EXCITING ACTIVITIES

Sunday is the first day of the week. Willamette recognizes that. But Willamette's week begins on Monday. In school life Sunday is the day after Saturday, and Monday is the beginning of a fresh week of toil and pleasure.

Monday morning begins about 6:55 when Three-Square men jump upon the handiest bicycles and pedal madly for the club and the Lausanne girls bless the one-piece dress. For them, breakfast comes at 7. For the non-Three-Squares-or-Lausanne students who have 7:45 classes, breakfast comes about 7:35. That leaves five minutes to eat and five minutes to powder noses, assemble needed apparatus and break for the campus to arrive there at just 7:58.

The next event in the day's routine is the arrival of the mail, at 8:42 1/2. The Eaton Hall register furnishes a free reading room.

Chapel comes just before noon. It is there that everyone sees everybody else, and the news of the day is published in the form of announcements. Fortunately, most chapel speakers are also-hungry, and stop on time.

O. That capital "O" is the same shape as the track, and that is whither all good boys lie themselves about 3:15 on Monday afternoon—and on every other afternoon. Baseball men stay until dinner time.

The next four days of the week are more or less like Monday, and more or less different. On Tuesday and Thursday all the underclass girls meander out to that famous "House of Seven Gables," the gymnasium to undergo an hour's torture by Coach Mathews, or to be excused to play tennis.

Wednesday is important in college life. After chapel comes the rush for Collegians. The feature stories attract the first interest; after that the society page, and then the news. By Wednesday, the posters for the girls' literary societies are usually up and admiration soars in the lower hall. Wednesday night is men's night. At 7 the Young Men's Christian Association holds its weekly meetings. The Christian Associations are influential factors at Willamette, and their meetings are popular. There is always some inspiration to be gained, some helpful truth to be carried away. After the soul has been fed, the boys adjourn to their respective literary societies where the mind is disciplined. Debates, music, talks, and parliamentary drill hold important places in the programs. The literary society is probably the most cherished organization on the campus.

The girls' meetings are not held in such close succession. On Thursday afternoons the Y. W. C. A. rest room becomes miraculously filled with chairs—row upon row—and about 3:30 the meeting is opened. On Friday afternoon the young ladies put on their new hats and high-heeled shoes, the posters disappear from Eaton Hall, and the meeting is called to order by the president. Poise and culture are developed in the ladies' literary societies, and the programs presented stand high in art and entertainment as well as in instruction.

Friday night and Saturday night belong together. Scarcely a week-end goes by without its future. In the winter time this may be a basketball game, but ordinarily it is some social function—a class party, or a literary "joint," when Tucker and Virginia Reel, rook and music, or "something new" is the order of the evening. Occasionally an all-school affair, sponsored by the Christian

Associations, the Greater Willamette Club, or the Associated Student Body, holds sway. When there is no college attraction scheduled, the movies are generously patronized.

Often on Saturday afternoons there are outings of various kinds. In the winter these may take the form of mistletoe hunts—long hikes through the mud and often the rain, with equal chances of getting none or too much of the desired booty, but a good time for everyone, anyway. In the spring-time these become just picnics—with emphasis on the eats. Bush's pasture is probably the favorite rendezvous but Painter's woods, the playground and the river bank, are popular.

Sunday the students observe by sleeping late. The energetic ones go to Sunday school. The others do not turn out until church time. Strolling seems to be a favorite occupation of the afternoon. Epworth League in the evening, with or without church afterwards, winds up the day. Not until then does the student begin to realize that the following day will again be Monday.

Such is the week's routine—ex-

cepting of course such times as examination week or a vacation week. Besides these there are many special occasions.

Early in the fall there are the get-acquainted affairs. The Epworth Leagues of Salem's three Methodist churches give welcoming receptions to all the Willamette students. The Y. W. C. A. jostles old girls with new in a jolly hike to Chestnut Farm while the Y. M. gives a stag-mix for the men. The Y. M. and Y. W. together then give a large opening reception, and after that everyone speaks to everyone else on the campus. The literary societies are also at home to the new students, while the junior girls entertain their freshman sisters with a tea.

Interclass activities are prominent among the underclassmen during the first two weeks of school, during which time the mill race usually receives large contributions in the way of wriggling boys and the grandstand roof shows evidence of paint-bills. The bag-rush officially stops all hostilities, and thereafter competition is to be restricted to athletic contests.

Music is one of Willamette's strong points. The Glee Clubs appear in concert and give numbers on numerous programs. Willamette's premier male quartet, ever obliging, and filled with the true Willamette spirit, responds to encore after encore, and still its audience calls it back. Out of the love for music has arisen the annual Freshman Glee, a contest in which each class presents an original song. This practice, instituted 11 years ago, has furnished Willamette with an extraordinary rich supply of college songs.

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obtains a clear vision of its beauties. Botany specimens are found there, but they do not afford the same inspirations as the little flowers tenderly gathered in company with "thy soul-mate" on a calm and dreamy Sunday afternoon.

Where have they gone? If they are tired from the week's labors, perhaps they have taken Sammy's car, which has a way of carrying couples up Rock Road and on into "the hills of Oregon" where they build their future in the lazy clouds which rest upon the hillside. On these trips there is little said but much is felt as the two ride along on the lonely country lane. As they approach the eastern hills of Marion county, they can see majestic Mount Hood surrounded by the lower peaks which it hovers over with pride, as a great giant with mighty but tender affections. Then the car slowly climbs into a low mountain with its evergreens which contrast pleasantly with the lighter grass spotted by the alternating sun and shadow on the floor of the sparse forest. As they look through the frequent clearings and canyons, they reproduce in the fleecy clouds the vision of King Leodogran and as in a dream can see the phantom king and the clouds of smoke and hazy towers and castle walls. Then as the car comes out of

the woods and passes by sweetly fragrant apple orchards, the road turns suddenly and the valley comes into view with its farm lands and orchards upon which the sunshine of springtime rests complacently. This may be the recreation of our automobile loving couple—or they may glide swiftly along the flat country roads of the valley for 30 miles or more.

And the canoeing season has come again. Perhaps two or four or six of those who have silently slipped away from "Old Lausanne" may terminate their "walk" at the banks of the Wil-

lamette. Here we have the "old sweet story" of the drifting canoe, shadows on the water, cool breezes, and "soft notes of youth and spring-time."

Some do not wander even as far as the river. Under the big shade trees which make the campus lovable and guard the rippling mill stream, he tells her about the French cathedrals, the French peasants and the devastations of the Hun while she listens, half reclining upon the pillow of the cardinal and the gold. Or, if a more congenial mood prevails, they chat merrily in larger groups, making the campus gay with soft laughter over the latest college gossip or with the college songs which are so dear to all Willamette students.

A date—to walk in Bush's pasture or Painter's woods, to glide in a super-six over the hills which are the pride of Oregon's pioneer college, to drift down our own Willamette river, or to play by "the old mill stream"—this is springtime at Willamette.

Men's and women's hats cleaned and blocked. Good service. Expert work. Prices right. C. B. Ellsworth, 495 Court street, Salem, Oregon.

When men speak evil of thee live so nobody may believe them.—Plato.



Every Willamette man or woman, whether an alumnus or 1910, or a mere freshman, is proud of the old school for her achievements. And no small part of those achievements are athletic. Coach Mathews has said that it is just as hard to get a letter for athletics at Willamette as any school he knows of; and every wearer of the "W" is justly proud of it. With a student body including not more than 75 men, Willamette has put teams on the field and floor that have wrested victory from Oregon, O. A. C. and Multnomah Club. Willamette women are not to be forgotten either, for her co-ed tennis champions have often brought defeat to U. of O.

Last fall athletic possibilities for 1918-19 looked poor indeed. Military rule operated the school on a basis that made athletics impossible, for although physical training was a large part of the daily routine of the S. A. T. C. men, it was not the kind of training that made intercollegiate athletics possible.

Then the armistice was signed, and the S. A. T. C. was demobilized, and W. U. again took on the aspect of a college instead of a training camp. A gymnasium filled with men in basketball suits replaced a gymnasium filled with guns and uniforms; and the referee's whistle supplanted the sergeant's whistle. Still, athletics looked bad for the season. The students went home for the holidays, and didn't return because there was too much "flu" for the board of health to permit college to continue and most of the students were victims of the malady as well.

But while 300 students were at home, a few people were busy, and as a result Coach Mathews returned at the first of the year. The old basketball squad was back with a few new recruits, and although a little tardy the men began a season of hard work. It was a little late also, to arrange a full schedule for the season, but Manager Sparks secured a few games.

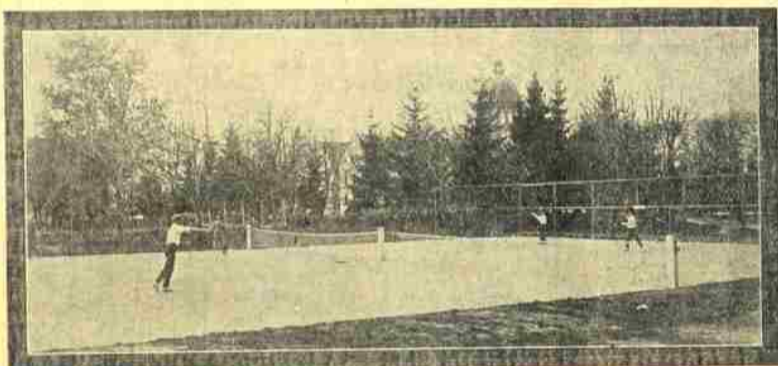
While the "flu" ban was still on in Salem, the varsity squad played a practice game with Chemawa, and only after a scant three weeks of practice met U. of O. on the floor at Eugene, and lost after a hard contest, with a score of 41-14. The Bearcats put up a brave fight but their better-trained opponents out-

played them. The boys prepared to meet Oregon in a return game, but the state university had such a heavy schedule as to make the expected game impossible. Again on February 8 the quintet met an old-time opponent, the Multnomah Club of Portland, and for the first time in history meted defeat to the Portlanders. Multnomah sent down a second-class team, so they told us afterwards, but Coach's star combination would have handled any team pretty rough. This was their first defeat of the season, and was destined to be their last at the hand of W. U., for in a return game at Portland the Bearcats lost, with points 32-8. Superior guarding by the Clubmen, the men's condition after a hard mid-week game and the size of the floor accounted for the defeat. The game with Camp Lewis Medics on Wednesday of that week was won after a hard fight, and yet a closer match was found in the Portland "Y" squad. The season closed with the annual alumni game, which the varsity easily captured, giving W. U. five victories and two defeats as the record of the year.

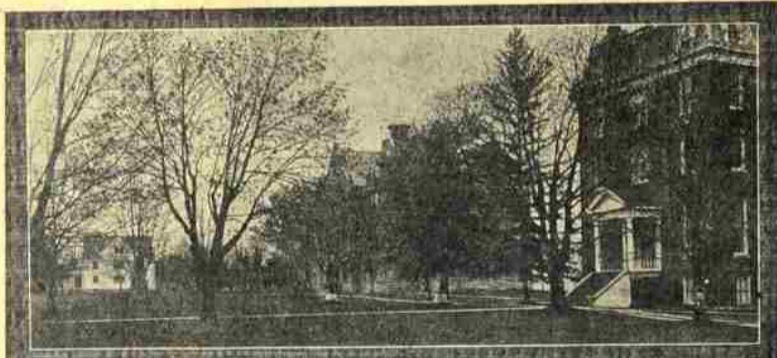
No small feature of the season in basketball was the interclass tournament of a dozen games, in which three frosh, one sophomore and one junior team fought for the lead. The rules excluded varsity and second-string men, which prevented the sophomore first team from entering the matches. The frosh took the tournament, but lost to the soph first team in a three-game post-season series.

A novel feature of the Willamette basketball season is the annual valley high school tournament at Willamette University gym. At this time, when about 10 teams representing schools of the valley play for the championship, Willamette University is host to the members of the visiting teams. A great amount of interest in the tournament was shown this year, not only by schools of the state, but by the university students.

Track has been emphasized more this year than formerly, for a part of the faculty regulations require each student to participate if he isn't lucky enough to contract a cold, which remains until about 5 in the evening, leaving him the rest of the day for tennis, or fusing. Coach Mathews' scheme for an interclass track meet was a success nevertheless, for an absentee counted greatly against the standing of his class. Every man entered every event, and even if it took him 20 seconds to run the hundred, his score was much better than if his exercise for the afternoon had been strolling through Willson park. The soph by greater prowess and perfect attendance took first place with a big lead.



Tennis courts where tournaments with O. A. C. will take place.



Campus looking east from Science Hall.



The Old Mill Stream. Scene of Tug-o'-War.

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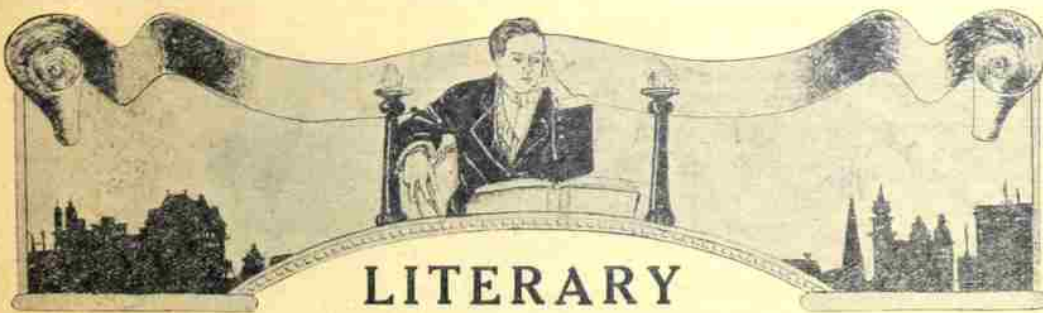
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LITERARY

Romance and Love

By a Member of the Philodorian Society.

Life is always a romance. At least it is if you make it such. You think you live in the world of commonplace? But there is no commonplace. Each person is the hero of a wonderful story.

Romance, yes, romance and love; the most beautiful, the most wonderful of all life—the rose of life. And interwoven with this figurative rose of life, especially in the realm of literature, is the rose of nature.

Love is like a lovely rose, the joy of all the earth; Faith is like a lily, lifted high and white.

Love is like a lovely rose, the world's delight; Harebells and sweet lilies show a thornless growth.

The rose, yes, most beautiful of all flowers, you can reveal my secrets, my hopes, and my very self. You represent the pearls on my rosary.

The first pearl of my rosary is very small and yet very precious. It is dawn in the garden and the roses are bright with morning dew.

The next pearl shows a different scene. It is evening in the garden. The fountain is sparkling and the moon is sending down rays of light.

Again it is evening in the garden of roses but the night is most silent and the moonbeams descend softly.

Perhaps the next pearl on your rosary differs from the one on mine. Let us hope that it does. Perhaps your pearl tells of a moonlight evening in the rose garden.

But my pearl tells a different story. It is night in the garden of roses. All is silent, oh, how silent. The light of the moon is mostly kept in by the overhanging clouds.

"The red rose whispers of passion, And the white rose breathes of love;

When it is Shoes remember Paris..

Oh, the red rose is a falcon, And the white rose is a dove. But I send a cream white rosebud With a flush on its petal tips.

Our President

By Blanche Drake of the Adelante Society.

This is not a biography of "Our President," but just a few facts to round out the picture we already have of him.

President Wilson, photographed in repose, is familiar; but it is not the same face animated. The lines of sadness which mark the photographs disappear in conversation or public speech.

President Wilson is of good height, sturdily built, with square shoulders; he stands erect and squarely on his feet. If you want mannerisms, you note that his hands seek his trouser pockets, that he changes his glasses with great care when he looks down at a document.

The prime thing is that he is real—real all through, and just as true. He doesn't know a sham. He is good humored and full of energy—he likes action hugely although he once remarked at the end of an exciting day: "After all, life doesn't consist in eternally running to a fire."

Conversation to him is a delight; his talk is rich in allusion; illustrated from great personal acquaintance. No matter where he speaks his speeches are on a high plane but they are so clear, so definite, that everyone understands and wonders why he had not thought of that himself.

He has a passion for "crowds," and likes to steal off somewhere, and move unknown among big throngs, and to read the expressions on their faces as they go about their business and pleasure.

There is an interesting combination of traits present in this man. It has been summed up by saying he reads Greek and writes shorthand.

President Wilson, as has been said, has a strongly individual face. Some people would call him ugly. He is under no illusion about that matter himself, and told the people during his campaign for governorship of New Jersey that they might as well prepare for a busy governor for the Lord never intended him to be ornamental.

"Yes," he remarked once, "For beauty I am not a star. There are others more handsome, by far.

But my face—I don't mind it For I am behind it; It's the people in front that I jar."

Imagine a fine type of culture and add to it tact, method, efficiency, a shrewd knowledge of men, a sense of humor, a passion for facts, a zeal for constructive work, and an instinct for leadership and we begin to get a picture of this remarkable man we are proud to call "Our President."

O May, sweet voiced on going thus before, Forever June may pour her warm red wine Of life and passion—sweeter days are thine. —Helen Hunt Jackson.

No doubt they rose up early to observe the rites of May.—Shakespeare.

Alfred Noyes

By Alma Rohrer of the Chrestomathean Society.

Among the present-day English poets, Alfred Noyes is prominent. He was born in Staffordshire, September 16, 1880. His first departure from the paths followed by older English poets took place when he attended Oxford University.

He is one of the few poets who can read his own verses effectively. Too often a poet exhibits a shyness of temperament when trying to read verses that the effect is a decided failure.

Although Mr. Noyes is a man not yet 40 years of age, he has a long list of books to his credit. His first volume appeared when he was only 22. The surprising thing about his writing is that the general level of it all is high.

Alfred Noyes understands and beautifully portrays the heart of the child as is shown in his "Flowers of Old Japan" and "Forest of Wild Thyme." In these fairy tales the deepest truths are portrayed.

Not every highly imaginative or inspired mind is abnormal. Both Browning and Noyes have proved that fact. The latter possesses the healthiest type of mind without a trace of decadence.

Alfred Noyes understands and beautifully portrays the heart of the child as is shown in his "Flowers of Old Japan" and "Forest of Wild Thyme." In these fairy tales the deepest truths are portrayed.

History of May Day

By Edith Hawley of the Palladian Literary Society.

Everyone knows when May Day comes, but few know why or from whence it comes. As we think of our May Day festivity now, we would not conclude that it is religious in origin.

However, the actual basis of May Day seems to have been a celebration held April 28 to May 3, in honor of the Roman Floralia, as a result of a poor harvest.

In mediæval times the May festival was an important feature consisting of a nocturnal expedition to

the forest, where branches were obtained and afterwards attached to the doors. Bushes were planted in the streets. This custom gave a chance for the lover to honor his mistress by planting beautiful shrubbery in front of her home.

In England the story of Robin Hood was connected with the May games. In the Highlands of Scotland and Ireland the name "Beltane" was used, and in Russia the spring festivities were celebrated by the dance called Khorovod.

Sweden still celebrates May Day in a manner derived from its pagan origin. On the previous evening huge bonfires are built in every hamlet around which the young people dance while the older ones draw various auguries from the flames.

Connected with the festivities is the cruel custom of the children at which time they go to the woods and rob the birds' nests of the eggs and young. These they put in baskets and carry from house to house, singing:

"Best love from Master and Madam Magpie, From all their eggs and their fry. O, give them alms, if ever so small! Else hens and chickens and eggs and all A prey to the magpies will surely fall."

The children usually have a banquet on May Day, because it is their only gala-day of the year.

The naturalistic basis of these customs is joy at the creative impulses felt in spring. Thus through these peculiar customs has developed our annual May Day festivities which represent to us the arrival and supreme reign of spring.

Even the junior play is in keeping with these historic events. In England it was customary to give plays representing the ancient honors bestowed on the goddess, Flora.

Philodorian

"There's a reason!" For what? Everybody wondered if the menu had been reversed and the postum was to appear first as President Nichols announced the above topic at the regular Philodorian meeting on April 23.

However, the doubt was immediately dispelled as each man was called upon to give the reasons why he became a Phil. Some had been attracted by the society's high literary standard; others by its strength of character and fine fellowship while still others learned from its worthy traditions and the successes of its alumni to respect and honor the society and to desire a place among its members.

Speaking on the subject "Eventually, Why Not Now," Hike Ohling refrained from any allusion to Gold Medal Flour and proceeded to give a very concise and complete exposition of the advantages of Willamette University as a source of a liberal education and a wealth of experiences.

No more fitting title could have been found for President Nichols' talk, "The Flavor Lasts," as he described the thoughts and feelings which fill the mind and heart of one who leaves Old Willamette and how they will linger with him through the future.

Parliamentary practice as directed by Louis Stewart held an item of more than usual interest as Howard Mort introduced a bill to limit fussing to two hours weekly, the same to occur on no other nights than Friday or Saturday.

After a heated discussion the bill was finally passed as amended to read "Two hours each evening during the school year—afternoon fussing not to be regulated."

At the last meeting in April the Philodorians selected as their president for the coming term Ralph Thomas—one of the liveliest and most capable men in school and a man already prominent in school activities. Howard Mort, the clever originator

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of many successful programs, was re-elected to the vice-presidency by a unanimous vote.

Other officers elected were: Secretary, McKittrick; assistant secretary, Findley; treasurer, Leslie Fialar; critic, Bowersox; reporter, Miller; sergeant-at-arms, Nichols.

Websterian

Great was the surprise of the Webs last Wednesday when the debating feature of the evening program took the form of a double header.

The first debate which served as a preamble to the program was entirely impromptu and the enthusiasm and deep seated conviction of the debaters makes it quite worthy of very honorable mention. The question arose over the attempted passage of a motion to dispense with the regular song fest of Willamette's ballads because of the absence of one Gustav Anderson.

As if inspired by the previous debate Francis Cramer and Benjamin Rickel took up the regular debate with a spirit that resulted in a 2 to 1 decision over Harlan Hunt and Noble Moodhe.

Another new feature of the program was a war story which was told by Raymond Harey in a very interesting way. Oscar Olson gave an excellent criticism of the program, styling it as one of the best of the year.

Following the program of the evening a business meeting was held in which the officers for the last quarter were elected. The men who will help pay for the new officers treat at installation are: President, Oscar Olson; vice-president, Paul Fogel; recording secretary, Paul Wise; corresponding secretary, Kenneth Powers; treasurer, Clare Gillette; marshal, Harold Dimick; critic, Harry Bowers.

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CHAPEL SERVICE HONORS PIONEER

Girls Willamette Club Pays Tributes to Jason Lee; Matthews Sacrifices

Last week there was special chapel in the interests of the Girls' Willamette Club. The president, Glenna Teeters, presided. She told of some of the aims of the club, one of the chief of which is the care of the grave of Jason Lee. She then introduced Professor Matthews who gave what he called his annual sacrifice. He recalled to our minds the duty we bear to the men who did so much for Willamette. We had our May-flower in Lausanne, our Jason, marriages, massacres and battles, which all combine to make our pioneer history. Where ever one may search for the source of our first struggles we find the name of Jason Lee. During the years of 1834-1844 he is one of the most conspicuous figures in our history. He was intimately associated with the first settlements made in Oregon and the founding of W. U.

The conditions under which he worked were far different from those of today. It was through suffering and sacrifice that he accomplished his end and became the first successful settler. Through his untiring efforts and appeals to Congress he helped to obtain this northwest corner for the United States, instead of allowing it to pass into the hands of Great Britain. However, the missionary aspect failed because he failed to understand the primitive mind and civilization of the Indian.

In 1834 Jason Lee built a log cabin about 18 miles from Salem for an Indian school. This was later moved to the situation occupied at present by Eaton Hall. This mere frame building was bought in 1844 for the Oregon Institute. For years this was the only building on the campus and in 1883 Waller Hall was built which for years served to shelter the outgrowth of Jason Lee's first efforts.

We know what Jason Lee did and now the question arises, was he a great man? Perhaps if we look on it in the light of the achievements of Alexander or Napoleon this could hardly be said. However, Jason Lee came to this country in the nick of time, a time of marvelous opportunity for service to church and state.

He found a great situation confronting him and he met it in a great way.

After Professor Matthews' talk, the Girls' Glee Club sang "My Little Gray Home in the West" and "A Chinese Flower Fete."

Revelations of a Cootie

Our scripture reading this morning is taken from the last chapter of Lamentations:

The flea, the bedbug and the cootie, these three and the greatest of these is the cootie, which is sometimes called the pants rabbit or the toto or the seam squirrel.

Blessed is the man who liveth not with the curse of cooties upon him for verily I say unto you the cootie is the most loathsome of all beasts. He feedeth himself upon one's spinal column or upon one's toe or upon one's nose or upon any portion of one's anatomy which he deemeth fat and succulent enough for his sustenance.

He hath no tail, he hath no wings, but, beloved, he hath something with which he doth bite. Yea, verily he would destroy the character of even angels for he causeth men of pure spirit and an humble heart to swear with much profanity.

He driveth good men to drink and forceth them to the river for they are in sore anguish and seek to escape from the unmerciful enemy. He causeth them to rend their garments in righteous wrath for lo! upon one shirt alone repositeth ten thousand.

The cootie hath great healthfulness and surviveth in the midst of dire calamity and striveth with great thriftiness. He increaseth with great speed and reareth huge families of "cootlets" with marvelous skill. When he findeth a fair lady cootie, he setteth up housekeeping and from thence on, I say unto you, is the life of his animated house one of dire misery.

Oh, lift up thine eyes and shed salt tears for the cootie hath taken up his abode among us. Oh, look upon thy garments with distrust for the cootie abideth therein.

But I say unto you lift up thy voice in loud rejoicing, clap your hands all ye people and shout in a voice of triumph for behold the delousing machine is come to deliver the world.—Anonymous.

Discretion of speech is more than eloquence; and to speak agreeably to him with whom we deal is more than to speak in good words or in good order.—Bacon.

FUNDS FOR NEW LAUSANNE GROW

University Made Recipient of Additional Subscriptions for New Ladies' Hall

Everybody knows what Lausanne Hall is, where it is and how it is, but not everyone knows of its past and future.

Lausanne was once known as a Woman's College. Later it was converted into a girls' dormitory and began a distinctive career.

It has been built over, remodeled, repaired, fixed up and has served for quite a few purposes. At the time it was first used as a dormitory the building was raised up and a basement provided extra room. There was a general renovation and change made then.

Lausanne is getting well along in years but she has a bright prospect for it is said that before long it will be "New Lausanne" instead of "Old Lausanne."

Not long ago Dr. Doney announced in chapel that he had secured some more money. There is between twenty-five and thirty thousand dollars on hand now for the new building. This is about half enough. Dr. Doney also said he did not think that the old building would be used next year.

Two architects have submitted plans for the new building. Neither has been accepted as yet but both are being considered. The new hall will be on the same corner of the campus as the old one. It will be a good building, built to accommodate about 80 girls, and with many new accommodations.

QUARTERLY HAS

(Continued from Page 1.)

The events of the past year have been reviewed thoroughly. That the university has made definite progress during the last few months is evidenced in the accounts of donations, extensions, new buildings and the announcements of the new courses to be offered beginning next year.

Professor Egge's work is highly praised in a tribute to him and the expression of regret of the students and the faculty upon his resignation.

Many friends, alumni and students have died during the year; to their families the bulletin extends the

May Day Program

Friday.

12:15—Student feed.
1:15—Green cap stunt.
2:30—Baseball with Chemawa.

Saturday.

6:30-9:30—May morning breakfast.
9:00—Tennis games, O. A. C. vs. W. U.
1:00—Coronation ceremonies "Spring's Awakening," Coronation of the Queen. "Butterfly Dance," "Flower Dance," "Love and Springtime," "Bluebird Dance," Winding of the Maypole.
2:30—Track meet, Chemawa vs. W. U.
5:15—Tub race.
5:30—Tug of war.
8:00—Junior prom.

Sunday.

4:00—Y. M.-Y. W. vesper service.

sympathies of the university and any who may be connected with her.

The War Service Roll of the university is the most interesting feature of this paper. The complete roll of the alumni, faculty and students who have been in any way serving their country has been made out and printed in classes as alumni and students with a separate classification of the faculty and trustees. Some have died while in the service, their names are given first place in the list of men who sacrificed for America.

As a bulletin of information this pamphlet is a big success; as a record of another bit in Willamette legend it is remarkable. Dr. E. C. Richards, secretary of education, deserves great credit—compiling so complete and interesting bulletin.

MAY BREAKFAST

(Continued from page 1.)

"Seabeck fund." Any Y. W. C. A. girl may borrow from this fund in order to attend the annual summer conference at Seabeck. Eventually, when there is enough, the money will go for a Y. W. bungalow.

Velma Baker is in charge of the breakfast. The committees working under her are as follows: Superintendent of tables, Mary Findley; managers of tables, Marjorie Minton, Margaret Goodin, Myrtle Mason, Sibyl McClure, Blanch Steininger; advertising manager, Gene Sevy; treasurer, Vesta Mulligan; hostesses to greet guests, Gladys Nichols, Faye Bollen; manager in dining room, Glenna Teeters; manager in kitchen, Elizabeth Tebben; waffles, Carolyn Sterling, Winifred Eyre, Vivian Isham; waffle fryers, Paul Doney, Loren Basler, Ivan Corner, Robert Story, Paul Wise, Kenneth Legge; waffle callers, Oscar Olson, Francis Cramer; bacon fryers, Louis Stewart, Russell Rarey; biscuits, Beth Briggs, Mildred Garrett, Gene Sevy; coffee and cocoa, Fay Perringer, Laura Ruggless; jello, Edith Hawley, Ruth Taylor, Mildred Brown; butter and water, Freda Campbell, Grace Collins; cereal, Grace Bagley, Helen Shaver; dish washers, Harry Rarey, James Bohle, Lyman Marsters, Bayard Findley, Noble Moodie, Lester Judd; dish carriers, Paul Flegel and Ray Rarey.

Chrestophilians

Last Wednesday evening proved one of unusual merit for the Chrestophilians. The literary program of the occasion was excellent. About the first thing to distinguish the character of the meeting was the roll call which was responded to by original poems. Among these were ballads, lyrics, odes, sonnets and some new creations which heretofore have never been classified. The prize winner was given by Paul Doney in which he related an episode in the life of Horace and Lucile.

Fred Blake gave a first-class scholastic discussion on the probabilities of a trans-Atlantic flight. He pointed out the main difficulties and gave the remedies for each. Mr. Blake says that the actuality of such a feat is not far distant.

Our I. L. B., Gordon Sammons, gave us a keen insight into the legislative life of our land by relating many of the humorous incidents of the last state legislature.

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