

VOLUME CXVII ISSUE XXV APRIL 11, 2007

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889

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MATH PROFESSORS WIN BIG GRANT

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JESSIE ROBERTSON

Professors score substantial grant for math consortium

\$491,400 will help fund four institutions' programs for undergraduate research

JEFF CARLSON
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Willamette mathematics professors Colin Starr and Inga Johnson were awarded a \$491,400 grant from the National Science Foundation for an eight-week summer research experience for undergraduates and teachers (REU-RET) program last month.

"Inga and Colin's National Science Foundation grant is the largest grant awarded to Willamette faculty this year," Kendra Mingo said, grants specialist for the Office of Faculty Research and Resources.

The grant will enable Starr and Johnson, who lead the Willamette Valley REU-RET Consortium for Mathematics Research, to bring together researchers from the four consortium schools and build a network of mathematicians for the institutions' programs. The consortium consists of Linfield College, Lewis & Clark College, University of Portland and Willamette.

"It was sort of an interesting process," Starr said of the grant application. According to him, he had thought about the idea of writing an REU grant for some time, but it was Johnson's idea to write the grant proposal on behalf of a consortium that prompted action. "Between the two of us, we thought we could write something," he said.

Each of the member schools will focus on different areas of study, such as computer science and differential geometry. Each program will include four selected undergraduates, one K-12 teacher and two faculty mentors. Starr and Johnson's program will focus on an issue in number theory called the Frobenius Problem, also called the postage stamp problem.

As Johnson described it, the problem cen-

ters on finding the largest integer that is not the sum of any combination of a set of two or more integers.

"Say you have three cent stamps and five cent stamps, and those are your stamp amounts," Johnson said. "You can have as many of those as you want. You want to figure out which postage amounts can you make with those stamps. Obviously you can't make postage of one or two cent amounts, because that's too small ... You can make postage of three, five and six, but can you make seven? No. Can you make eight? Yep. You can make nine and ten ... and so forth. The largest number we couldn't make was seven, so that's the Frobenius number."

For any set of two relatively prime numbers, the product of the two numbers minus the sum of the numbers will provide the Frobenius number. However, when the set is expanded to three numbers, no finite set of polynomials will provide this number. "There's no nice solution," Starr said.

Willamette's summer program will begin by examining special examples for students to work with and see what characteristics of the problem are evident under those conditions. "You have to do a couple of things to get undergraduates involved (in research experience), and one of the big things is to have an accessible problem that's still interesting, and this is a good one for that," Starr said.

"We start off with some idea of what we want the students to work on, but what happens is that as these students work, they develop conjectures and come up with new questions that are usually more interesting than the original," Starr said.

This will not be the first summer program for Starr and Johnson. In 2005 and 2006 they worked with students on the Frobenius



PATRICK WILLGOHS

Mathematics professor Inga Johnson works with junior Andrea Mae Walker after class on Tuesday. Johnson and Colin Starr received a prestigious research grant for the summer.

Problem and co-wrote papers with them. The Journal of Integer Sequences has accepted a paper, pending final approval, by the 2005 participants, alumni Craig Webster and Sean Powers and senior Charles Trevelyan. Last summer's participants, seniors Paige Cudworth and Travis Dailey and alumnus Brad Kehr, are preparing another paper for submission.

The professors appreciate the grant because it combines the opportunity for original

research with the close mentorship available in liberal arts institutions. "That's the nice thing about these REUs is that they're both: teaching experience and research and learning experience for the students," Starr said.

"And it's not the teaching in the sense that we know the answers," Johnson said. "Mentoring students in an REU is teaching in the sense that we are modeling real life problem solving techniques. We are searching for the solution along with the participants."

WU to host Undergraduate Conference in Classics

WADE COLLINS
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On April 21, Willamette will host the second annual Oregon Undergraduate Conference in Classics. The conference is aimed at students and faculty interested in the classics and general topics of the ancient world. Speakers from many nearby schools, such as the University of Oregon and Pacific Lutheran University, will be presenting at the conference.

Classics professor Mary Bachvarova, the organizer of

the conference, said that it has nearly doubled in size since last year. "Willamette is in a good position since it's in between a lot of other schools," she said.

While both faculty and students will be attending the conference, only undergraduates from the seven participating schools will be speaking. According to Bachvarova, schools are limited to a maximum of three speakers. This particular conference will feature speakers from Willamette, Western Oregon, Reed and a few other schools.

The conference will be held mainly in Eaton Hall, but it also will take place partially in the Hallie Ford Museum, where the exhibits will be showcased, including the current

"Ancient Glass" exhibit.

Bachvarova plans to continue the conference into future years. "We received some funding from a Hewlett grant," she said, which will last through the end of this year. Next year's conference will be funded by the Center for Ancient Studies and Archaeology, one of the university's new Centers of Excellence.

The research and presentations required of the speakers allow them to become more well-known in the academic community. "[The conference] encourages students to make a name for themselves," Bachvarova said. "It's a good example for the Centers of Excellence."

Campus Safety needs your help



COURTESY OF SALEM POLICE DEPT. & CAMPUS SAFETY

LEFT: A recent theft in Matthews Hall, as well as several others in the area, may have been perpetrated by the man in this composite sketch, provided by Campus Safety and the Salem Police.

RIGHT: The man in the center of this shot from a security camera stole backpacks from Goudy Commons. If you have information about either crime, or see either of these men, contact Campus Safety at x6911.



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Conscious Overdose brings major artists to campus

MICHAEL MURRAY

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The Willamette chapter of Hip Hop Congress will present Conscious Overdose on Saturday, April 14, in Cone Field House at 7 p.m. The show is \$8 at the door without student ID.

The show features Blue Scholars, Common Market, Garden Entertainment and Cross the MC. The Blue Scholars and Common Market are two groups from Seattle who are quickly on the rise in the hip hop world. Garden Entertainment is a group featuring artists from the Salem area, including Kid Espi, Hot in Pursuit and Cool Table. The Goonies, a student dance group, and the TIUA break dance club will also be performing.

One major concern of the show was that University Facilities and Events Committee did not make a final verdict on whether the show would be able to take place until Monday afternoon. VP of Administrative Services Jim Bauer

said that the UFEC is a largely unseen committee that oversees all scheduling and events. "In general, the group reviews events and makes sure that they are supported and organized within the guidelines and resources available to Willamette," Bauer said.

According to alum and HHC member Andrew Gibbs, hip hop shows have a large insurance liability. In addition, he said that the Committee is concerned about interactions between potentially intoxicated audience members.

HHC has taken a number of security measures to prevent problems, including limiting the show to those 18 years of age and over. Last year, Conscious Overdose was held with no serious security problems. Junior Austin Buell, president of HHC, said that the only incident at an HHC show was when an ASWU Sound fog machine set off a fire alarm.

Bauer said that security concerns come largely from the insurance companies themselves. "Regardless of our local campus effort or opinion, or local differences related to culture or geography," Bauer said, "hip hop events do receive extra scrutiny by insurance providers, and often cost more to insure than

other events when the general public is invited."

According to Gibbs, the performers are representative of a style known as conscious hip hop, in which the MCs rap about social issues, rather than "gangsta" rap clichés. "It's positive hip hop," Gibbs said. "It's about having a good time." The style is especially prevalent in the Northwest, and the Blue Scholars have performed at several large shows, including Sasquatch Music Festival and Seattle's Bumbershoot festival.

Junior Jason Gundlach is a member of Hot in Pursuit. The group joined Garden Entertainment, founded by Kid Espi about three years ago, and just released an album with the group, featuring five local artists.

Gundlach, known on stage as JG, is excited to see such well-known artists on campus. "I just really hope that the WU community realized what sort of opportunity it is to have the Blue Scholars here," he said.

Buell said that he hopes the show will bring together diverse groups of students, community members and artists. "Hip hop is about community building, and that's what we're trying to do," Buell said.

Convocation renews gender blind housing discussion

TOM BROUNSTEIN

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Resident Director of Lewis & Clark David Rosengard spoke at Willamette's weekly convocation last Thursday to discuss how that college implemented gender blind housing and the success of the program, an issue Willamette students are beginning to address.

"The traditional housing model," Rosengard said, "is problematic." He said it puts students who identify with either no gender or more than one into uncomfortable positions. At Lewis & Clark the plan was implemented as a way to help bridge this gap and make these students more comfortable.

"The program isn't for two people in a relationship, or for two good friends of the opposite sex," Rosengard said. Instead the program is focused more towards members of the GLBTQ (Gay, Lesbian, Bisexual, Transgender, Questioning) community or people who feel uncomfortable with traditional gender identities.

The Willamette plan, being led by sophomore Noah Zaves, also takes this as a main focus. "Our current system

is heterosexist," Zaves said, meaning that it is inherently discriminatory against people who don't fit into a traditional gender mold.

However, one key difference is that the Willamette plan would be available to all students. "I feel college students are mature enough to make their own choices regarding roommates," Zaves said. "If they choose someone of a different gender, I have no problem with that."

Director of Residence Life Marilyn Derby said "the model that [Lewis & Clark] have set up is very limited in scope compared to the model Noah was discussing" when he first brought up the issue with Residence Life.

Zaves said the program will be "opt-in" so students who don't want to do it can choose not to. It will not be available for freshmen and will only apply if two people of the opposite sex mutually request each other. All rooms would be open to gender blind housing, with the exception of rooms on women's-only floors.

Derby was impressed by the Lewis & Clark outline. "It seems to be working very well for Lewis & Clark," Derby said. "I imagine we could do some of the same things." Derby said she wanted to talk to other institutions and see

how they have done gender blind housing to find what works and what doesn't.

At Lewis & Clark, only about eight students a year use gender blind housing. However, Rosengard said "for those students, it makes all the difference."

Zaves said he didn't have a firm estimate on how many people would use gender blind housing at Willamette. "I've heard from several members of the GLBTQ community that this option would be appreciated and used," he said. Beyond that, he knew of many people who mostly have friends of another gender who would be interested in this option.

"I've heard from a number of students that they would like to do it," Derby said. However, she has not heard anything from those opposed.

Zaves is presenting his plan in front of the Board of Trustees' CLA Committee in May and if they support it he will go before the full board in October for final approval.

Noah Zaves is an editor for *The Collegian*. The views expressed in this article are strictly his own and do not reflect the views of *The Collegian* as a whole. Furthermore, he relinquished all editorial control over this article to his fellow editorial staff members.

CAMPUS SAFETY REPORTS Mar. 16 - Mar. 29 2007

ASSAULT

▶ March 17, 1:13 A.M., (Beta Theta Pi): Campus Safety Officers issued a trespass warning to an alumnus after he entered Beta Theta Pi and assaulted a resident. The cause of the assault remains unknown.

CRIMINAL MISCHIEF

▶ March 18, 12:18 a.m., (Beta Theta Pi): Campus Safety's presence was requested after an intoxicated student attempted to get his visiting guest into a party. The student became agitated and damaged the Campus Safety vehicle by kicking it. The guest was trespassed from campus.

▶ March 18, 12:55 a.m., (Olin Science): Campus Safety responded to a request for service after a witness observed two students setting trapped squirrels free. The two students then destroyed three of the cages. The squirrels were part of a reoccurring science experiment. The squirrels are traditionally tagged and released, unharmed, by soon after they have been trapped.

▶ March 19, 9:44 a.m., (Beta Theta Pi): It was discovered that a wall in the first floor bathroom had been damaged. An unknown individual kicked open the door to the restroom causing the door to hit the wall, creating a hole and a ten inch crack in the plaster. The bottom of the door was also damaged from the force of the kick.

▶ March 24, 11:57 P.M., (Kaneko Commons): Salem Fire and Campus Safety responded to a fire alarm at Kaneko Commons. It was determined that the alarm was false and had been triggered by the malicious spraying of an extinguisher. An inspection of B Wing also revealed that the pins of several additional extinguishers had been removed.

▶ March 26, 4:04 a.m., (Hatfield Fountain): An unknown individual placed soap in the fountain. Maintenance was notified.

▶ March 27, 7:30 a.m., (Haseldorf Apartments): Campus Safety observed that an unknown individual sprayed "ESC," with an arrow through the "s," on the back wall of the apartments.

▶ March 27, 10:00 a.m., (Belknap Hall): Campus Safety noted that an unknown individual damaged a satellite remote control device in the lounge area. It appears that the remote was thrown against a wall.

▶ March 28, 8:40 a.m., (Kaneko Commons): An unknown individual(s) strung blue ribbon from door to door, crisscrossing the hallways of B and C Wings. Recycling bins had also been placed along the middle of the hallway of C Wing and the fire extinguisher was tied off in the B Wing, all of which created a serious fire safety issue.

EMERGENCY MEDICAL AID

▶ March 22, 5:01 a.m., (Lausanne Hall): A student was transported to Salem Hospital after sustaining a burn to her hand from hot tap water.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 22, 11:00 P.M., (Kaneko Hall): Campus Safety knocked on a dorm room after detecting the smell of burning marijuana coming from the room. Two students within the room admitted to smoking marijuana. It was also discovered that the room's fire alarm had been disabled so that the smoke would not activate the alarm.

▶ March 23, 11:04 P.M., (Kaneko Commons): The on-duty Area Coordinator observed the odor of burning marijuana emitting from a room in B Wing. Campus Safety was notified. It was subsequently determined that eight students were in the room. No one admitted to the smoking although they were cooperative in identifying themselves.

THEFT

▶ March 20, 4:43 P.M., (Sigma Alpha Epsilon): A student reported that he left his bicycle in front of

SAE, unlocked, for approximately 10 minutes. When he returned his bicycle, a black "Huffy," was missing.

▶ March 21, 10:33 a.m., (Beta Theta Pi): A student reported that he left his backpack in the living area of Beta Theta Pi on 3-17-07. He went to retrieve the backpack on 3-19-07 and discovered it to be missing. The backpack and its contents were found by Campus Safety on 3-22-07 in the bushes at the corner of Smullin Hall.

▶ March 20, 9:18 a.m., (Sigma Chi): Housekeeping found an overhead projector in the basement of Sigma Chi. It was subsequently determined that the projector was the property of WITS and had been stolen from Smullin 159 the day before.

▶ March 22, 7:23 P.M., (Goudy Commons): A student reports that she placed her backpack in the cubbyhole area in Goudy at approximately 6:30 p.m. She returned to pick it up at approximately 7:20 p.m. and discovered it to be missing. The backpack was described as a black nylon "North face" brand, and it contained an iPod, calculator and textbooks.

▶ March 23, 10:43 a.m., (Kaneko Commons): An unknown individual stole prepared food items from the storage area. The food items included a tray of "Musabi," bags of coffee, five 6-packs of Japanese bottled fruit drinks, and two flats of Dole bottled drinks. The theft occurred between the hours of 5:00 p.m. on 3-22 and 8:00 a.m. on 3-23-07.

▶ March 26, 9:30 a.m., (Kaneko Commons): Facilities staff noted that someone stole the letters that identified the different wings of Kaneko by unscrewing them from the brick wall, probably with the aid of a ladder.

POLICY / SAFETY VIOLATION

▶ March 16, 7:08 a.m., (Shepard Parking Lot): Campus Safety observed littering in the lot next to a

parked vehicle. After an investigation it was determined that two students drank alcoholic beverages while sitting in a car in the parking lot and discarded their trash on the ground upon leaving the car.

▶ March 16, 8:10 a.m., (Kaneko Commons): Unknown individual(s) had moved a couch onto the second floor balcony and been smoking and drinking alcoholic beverages.

▶ March 19, 9:44 a.m., (Phi Delta Theta): A gas motorized scooter was discovered in the hallway while conducting a building check. The scooter constituted a fire code violation. The scooter was confiscated and the owner was notified.

▶ March 28, 9:40 a.m., (Kaneko Commons): A bicycle was observed in the hallway of C Wing, unattended and unlocked. Because this is a fire code violation the bicycle was removed and placed in the property section of Campus Safety for safe keeping.

▶ March 23, 7:00 a.m., (Winter Street): Campus Safety and Salem Police observed a large amount of trash next to a vehicle parked on Winter Street. Upon checking it was determined that vehicle and trash belonged to a student. Salem Police took over the matter because the littering violation occurred on a City street.

TRESPASS WARNING

▶ March 24, 9:40 a.m., (University Apartments): Campus Safety observed three individuals going through the recycle bins by the Apartments. A written trespass warning was issued.

SUSPICIOUS ACTIVITY

▶ March 23, 5:04 p.m., (Gatke Hall): Campus Safety Officers recovered multiple pieces of hypodermic syringes under a pile of rocks adjacent to the steps leading to the rear entrance of Gatke. The paraphernalia was recovered and disposed of in an authorized "sharps" container.

*If you have any information regarding these incidents, please contact Campus Safety x6911.

ADVERTISEMENT

Student Scholarship Recognition Day Schedule • Wednesday April 18, 2007

9:00 - 11:00 a.m.

Oral Presentation Panels

- 1. Women, Freedom and Art** Eaton 106
 Kimi Sato Hisako Hibi: Interned Images by an Issei Woman Artist
 Erin West A Murky Kind of Freedom: A Re-reading of John Everett Millais's Ophelia
 Julie Judkins A Treacherous Romantic Landscape: The Intersection of Bluebeard with Charlotte Brontë's Jane Eyre
 Angela Wagenhals Lucy Parsons and Emma Goldman: Free Love and Family Planning in the Anarchist Movement
- 2. Emerging Eastern and Central Europe** Eaton 211
 Ivo Dimitrov Re-discovering the Role of King Boris in the Salvation of the Bulgarian Jews during the Holocaust
 Kaitlin Davis The Evolution of Germany's Cultural Identity, 1945-Present
 Elizabeth Carlson How the Moscow Mafia Profited from the Collapse of the Soviet Union
 Kaley Sweet The Debate Surrounding Turkey's Accession to the European Union
- 3. Philosophy and Classics** Eaton 307
 Mat Yunker Virtue, Eudaimonia, and the Epistemic Problem in the Nicomachean Ethics
 Jeff Johnson Lucretius on the Epicurean Soul: Atomism and the Efficacy of Philosophy
 Joshua Butler God and Time
 Jacob Swenson Skeptical Problems, Contextualist Solutions
- 4. Latin American Studies** Eaton 412
 Paul Teicher The Influence of Jazz on the Writings of Julio Cortázar
 Whitney Swander Matriarchy in Mexico? Interpreting Gender Roles and Divisions of Labor in the Isthmus of Tehuantepec
 Alexandra Fish The Paradox of Pinochet's Chile: Patriarchal Ideology and Women as Revolutionary Forces
- 5. Comparative Healing Systems** Eaton 425
 Julie Huynh An Examination of Acupuncture through Biomedicine
 Lis Wagner Ayurvedic Surgery and its Influence on Biomedicine
 Steven Flala A Comparative Study of Western Biomedicine with Ayurvedic Healing in the Diagnosis and Treatment of Depression
 Allison Delliwo Quimbanda Healing in Brazil: Divination and Diagnosis
- 6. Sustainability and Environmental Studies** Collins 105
 Lisa Collison Rust Fungus (*Puccinia Chondrillina*) as a Biocontrol of Invasive Rush Skeletonweed (*Chondrilla Juncea*) in the Northwestern United States
 Kristi Ka'apu The Effects of Red Alder (*Alnus Rubra*) on Nitrate Concentrations in Mountain Streams
 Robert Andrus Do Tree Rings Reflect Wood Quality? Evidence from Industrially and Sustainably-Managed Stands
 Jennifer Regan The Bottom Line: Sustainable Rationality
- 7. Seeing the World through the Eyes of a Social Scientist** Collins 201
 Joshua Bilbrew Willamette Academy Students' Take on Education
 Adam Poush A Case Study of Wal-Mart's Women Workers in Salem, Oregon
 Drew Herbert Wal-Mart: Creating and Fostering Masculinity Everyday!
 Renee Koenig Exploring Contradictions between Hegemony and Public and Hidden Transcripts: Microcredits and the Grameen Bank
- 8. Quantitative Social Science Analyses** Collins 204
 Jared Rieger An Examination of the Effects of Regulatory Changes on US Equity Capital Market
 Travis Dailey & Paige Cudworth Another Solution to the Postage Stamp Problem
 Cason Schmit Base Rate Errors and Applications to Victim Profiling: An Epidemiological Study of Drowning
 Jordan Charboneau Is 'Reason for Referral' Predictive of Number of Placement Disruptions among Foster Children?
- 9. Alcohol, Archaeology and Chemistry** Collins 205
 Shaun Mihalick IR Spectroscopic Analysis of Various Ancient Ceramic Shards from Jordan
 Kristina Arquette What Metals are in Willamette Valley Wine?
 Setal Patel Electrochemical Oxidation of 2,4,6-Triphenylamine
 Reid Snowden Sugar Derived Organocatalysts for the Kinetic Resolution of Alcohols
- 10. Studio Art** Collins 210
 Nathan Jones In-Camera Panorama
 Sarah Bullock, Marcie Kriebel, Elizabeth Helleisen, Maya Karp, & Katy Scowcroft
 2007 Studio Art Majors: A Look at the Creative Process
 (plus a tour of the Senior Art Show @ Hallie Ford Museum of Art led by the student artists)
- 11. American Government Falls Short** Collins 408
 Mans Ramberg The Legacy of Inequality: An Evaluation of American Democracy in the Wake of Hurricane Katrina
 Amanda Helfer Invisible Death in Public Spaces: How the Brutalization of the Homeless Reflects America Today
 Sarah Chalmers Drug Use and Drug Policy: Which is the Real Menace?
 Michael Harker Religious Intolerance and U.S. Electoral Campaigns

11:15 - 1:15 p.m.

Oral Presentation Panels

- 1. Defining Identities** Collins 204
 Maia Hoover & Jared Rieger Communicable Perspectives: Modern Academia and the Intellectually Transmitted Disease
 Matthew Bost Gender, Activism and Identity: An Analysis of Motive in Boy Scouts of America v. Dale
 Call King Cultural Training the Military: Is it enough?
- 2. Study Abroad Panel** Collins 210
 Lindsay Mumm The Problems and Influences in the Personal Development and Empowerment of the Youth of Estelí, Nicaragua
 Rebekah Hamon Japan through the Lens of Intercultural Immersion
 Phoebe Keever Service Extension in Uruguay: Creating a Radio Program with Inner-city Children
 Anna Kwan Somewhere Between China and the US
- 3. Computer Animation** Collins 205
 Eddie Mertz Modern Migration Animation for IDS 252
 Nicholas Forbes Pacman Animation
 Evan Gilck, Liz Hoekstra, Zack Hollars, Jaris Oshiro & Bryan Valera-Gengler
 The Big Cheese: A Closer Look at the Process of Animating
 Jonathan Waltner & Michael Murray Cymbeotik
- 11:15 - 12:15 p.m.**
Presidential Scholars Panel Hatfield Room
 Molly Phinister Time-Resolved Studies of the Up-Converted Fluorescence from [Ru(dmb)3]2+ and 9, 10-diphenylanthracene Solutions
 Buck Taylor Improving Antibiotics by Linking Neomycin and Tetracycline
- Theatre Performance #1 - "This I Believe"** Montag Den
 Eliza Leoni Bedtime Stories
 Kyle McBroom An Analysis of Freedoms Bestowed upon Citizens
- 12:15 - 1:00 p.m.**
Nature Walk: A Pleasant Stroll with the Campus Naturalists-Gather at the south side of Waller Hall
 Stroll Leader I - Mariah Mayfield Stroll Leader II - Jacquie Grace
- 12:15 - 1:15 p.m.**
TJUA Panel Collins 201
 Krystle Hara, Natalie Schultz, Diana Haughton, Tammy Wik, Daisuke Nagata, Marino Omori, Yuichi Kanai & Naomi Aihara
- 12:15 - 1:30 p.m.**
Theatre Performance #2 Montag Den
 Drew Foster, Eliza Leoni, Kyle McBroom, Lesli Okorn & Cory Goble
 Tales of the Future Tomorrow

1:30 - 3:30 p.m.

Oral Presentation Panels

- 1. Sexual Violence** Eaton 106
 Natchalia Rubin The Silence of Sexual Warfare: The Case of Somali Refugees
 Alina Mankin A Hidden Economy Revealed: Structural Violence, Popular Culture, and the Sexual Exploitation of Girls in the United States
 Carlie Lund Differences in Childhood Sexual Abuse between Hispanic and Caucasian Children
- 2. Redefining Cultural Borders** Eaton 211
 Erin Fenning Jewish Settlement House: How the Eastern European Jew in America Kept the Bagel and the Torah but Lost the Yiddish
 Ivo Dimitrov The Imagined Balkans: How History and Identity Collided to Create Orientalized Nations
 Rositsa Atanasova Behind the Veil: A Quest for Identity (documentary film viewing)
- 3. Medical Technology and Culture** Eaton 307
 Elizabeth Holt A Cross-Cultural Examination of Prenatal Care
 Whitney Hilton Ultrasound Technology in India: Fertility and Gender Selection
 Grace O'Brien A Cross-Cultural Examination of Organ Transplantation
- 4. Literature and Film** Eaton 412
 Caitlyn Hix Camus and Sartre: The Novel as a Means of Expression
 Krystle Hara 'Grappling with hoops of steel': Male Friendship in Shakespeare's Plays
 Aleta Burchyski One Does Not Simply Walk into Mordor: Heroic Film as Schismogenesis
 Steven Malick The Passion Controversy: Gibson, Religion, and American Society
- 5. Women's Roles, Welfare, and Domestic Violence** Eaton 425
 Mary Klann Constraining Women in a Policy of Dependence: The Psychology of Welfare Reform
 Krystl Hilton Male Perceptions of Acceptable Sexual Behavior
 Lisa Wright TANF: The Paradox of the Family Violence Option
 Samantha Duplantis The Social and Political Construction of Motherhood
 Jennifer Johnson Conflicting Selves: Gender Role Discourse and the Breakdown of Separate Spheres Ideology for Women Missionaries in Thailand
- 6. Minority and Latino Life in the United States** Collins 105
 Anna Konopka The Multi-Cultural Classroom in America Today: Are Culturally, Linguistically and Socio-Economically Diverse Learners Being Marginalized and Misassessed in the Wake of the No Child Left Behind Act?
 Carolyn Burns The Behavioral Effects of Acculturation on Latinos: Implications for a Support Program
 Carey Hinkle Policy Failures of Illegal Immigration: A Study of Employer Sanctions
 Kathryn Plummer The United States' Refugee Policy as a Reflection of its Foreign Policy: The Experiences of Cuba and El Salvador
- 7. Coffee, Catalysts and Quantum Mechanics** Collins 201
 Chad Bailey The Affects of Common Additives of Hydrogen Peroxide Concentration in Drip Brewed Coffee
 Jared Rieger Synthesizing Substrates for the Ruthenium-Catalyzed Ring Closing Metathesis
 Joey Lambert Demonstrating Definitive Evidence of the Quantum Mechanical Nature of Light Using Correlated Pairs of Down-Converted Photons
- 8. Policy in Oregon** Collins 204
 Travis Dailey Oregon's New Rainy Day Fund: Is it sufficient?
 Martin Kraal A Policy Design Analysis of the Oregon Health Plan: Successes, Failures, and Implications
 Lindsey Selser The Policy Process and Public Transportation: The Examination of Two Regional Case Studies in regards to Successful Implementation of New Mass-Transit Infrastructure
 Sasha Luftig Harnessing Community Wind Power
- 9. Fish, Food, and Federal Policies** Collins 205
 Weston Eiler Lines on the Water: Politics of U.S.-Canada Salmon Fisheries Management in the Pacific Northwest
 Brian Fiore-Silfvast Casting for Empowerment: Contemporary Maori & Their Search for Rights, Resources, and Solidarity in the New Zealand Fishing Economy
 Sara Colling Hunger or Low Food Security: A Rhetorical Analysis of Hiding behind Language
 Christopher Ramig The Struggle for Food Safety: A Rational Choice and Constructivist Analysis of European and American GMO Policy
- 10. Art History** Collins 210
 Erin Tatlock Banksy: Visual Manipulation in the Public Sphere
 Laura Crisp Edouard Manet's Engagement of Tradition: A Pastoral Parisian Picnic
 Lauren Quinlan Reading Roman Coins: The Secrets of Imperial Propaganda
- 11. Biological and Physiological Sciences** Collins 408
 Jaris Oshiro Individual Differences in Visual Working Memory Capacity and Change Detection Ability
 Rachel White Comparing Three Experimental Protocols for the Determination of Blood Lactate Values
 Daniel Yeager Determination of the Maximal Lactate Steady State: Convenience over Accuracy?
 Charlton Smith A Forward Genetics Screen Aimed at Identifying Genes Involved in *Drosophila* T_v and SE2 Neuron Differentiation Using the 5.5kb FMRfa Enhancer

2:00 - 3:00 p.m.

Theatre Performance #3

Bistro
 Matt Romein, Ann Mazzafiero, David Graham, Laura Wheatman, Julie Judkins & Chelsea Wolf
 Acting Up: Playwrights Read Their Own Words

3:30 - 5:30 p.m.

Take-A-Break (TaB) Panel

Hatfield Room
 Mikki Pomerence and Take-A-Break Representatives
 Take-A-Break: A Service Experience in Review

3:30 - 4:00 p.m.

Music Composition Presentation

Rogers Rehearsal Hall
 Kevin Rancik Aural Photography

4:00 - 5:30 p.m.

Music Performances and Conducting Sessions

Hudson Hall
 Anne McLean & Kira Whiting
 Frank Martin's Ballade for Flute and Piano
 Nick Woolsey, Evan Jones, Brian Greggs, David Farr, Christer Sonheim, David Reichert & Chris Sivey
 Original Jazz by Nick Woolsey
 Daniel Heathcock Organ Piece for Peter Hughes
 Morgana Williams, Michelle Mendoza & Stavia Greenwell
 Senior Music Education Major Conducting Projects

10:00 a.m. - 5:00 p.m.

Senior Art Majors' Exhibition - "Fitting in the Hallie Ford"

Hallie Ford Museum of Art
 Graham Bell, Sally Bullock, Josh Butler, Laura Crisp, Elizabeth Doughty, Meg Gilbert, Molly Heinisch, Elizabeth Helleisen, Caitlyn Hix, Sheelah Hyslop, Keone Jay, Nathan Jones, Maya Karp, Trisha Kilgus, Marcella Kriebel, Alyssa Ramp, Sean Rawls, Christina Retailliau, Christine Riippi, Kimi Sato, Katy Scowcroft, Alison Shives, Joe Spinrad, Andrew Steers, Shoki Tanabe, Jonathan Waltner, Erin West, Brianna White and Naomi Zeitlin

8:00 a.m. - 4:00 p.m.

Junior Art Major Spring Review Exhibition

Art Building- Student Gallery
 Breanna Aldrich, Maxie Antonine, Megan Bay, Suzanne Duket, Margaret James, Timothy Kohlstedt, Shasta Krueger, Chelise Lundin, Kirsten Poulsen-House, Lee Stromberg, Jacob Wicks, Tatyana Zadniprovsyky

9:00 - 12:00 p.m.

The Chrysalis Literary Readings

Bistro
 The Chrysalis Staff: Shannon Lawless, Elena Borquist, Carlee Kondo, Acacia McGuire, Travis Sanders & Bob Heck
 The Chrysalis Premiere and Poetry Reading

Complete programs with abstracts will be available on April 18th
 Students will present in the order listed here.

Willamette theatre takes 'O Pioneers!' back to its folk roots

ALETA BURCHYSKI
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When Guest Director Tom Butler started working with "O Pioneers!," adapted from Willa Cather's novel by Darrah Cloud, he wanted to give the musical play an earthier feel than Cloud's adaptation offers. While the play contains music and singing, it is not quite a musical.

"Music is the expressway of emotions," Butler said. "It's a lot easier to get the hairs to stand up on the back of your neck with song than with a well-crafted emotional scene. When you combine both, it's really interesting. 'O Pioneers!' is really a play with music, it's a little bit different."

One of the major ways Butler adjusted the adaptation was to change the music. "I saw a video tape of the original production, and it has a classical sense to it. I could see what they're doing, but I want to get back to the pioneer struggle. So I started to throw out a lot of the orchestration, changing the music and bringing in a lot of the old Scandinavian folk songs," Butler said.

Guest Musical Director Susan Vaslev said that having the actors sing also contributes to the feel of the play.

"This musical was originally written for

actors to act and singers to sing behind them. We made the conscious choice to have the actors sing. In the original version, a lot of times the actors would fall asleep and others would sing their dreams. Having the actors do their own singing makes it a lot more dynamic," Vaslev said.

Butler's overall intention was to make the adaptation truer to Cather's novel. "The book is a combination of both a realistic depiction from her own experiences from her own time in Nebraska but also the prism of looking back at it from 20 years later," he said. "She brings this quality of nostalgia and lyricism to it, so it's this combination of the gritty reality but also a sense of 'those were the good days.' They had a magic and lyricism to them. She's capturing that sense of early American energy and passion. The play version seemed kind of staid and balletic. It was interesting, but it didn't work for me."

Fans of Cather's novel are supportive of Butler's adjustment. Senior Alexandra Hargis said she has loved the book since she read it in high school because of its imagery and strong characters. "I really like the sound of making the play very earthy and not lyrical—I can't even imagine that," Hargis said. "The characters just aren't that way. Cather has very real characters, and they're very grounded throughout all of her novels."



LIZ CAULEY

Willamette's version of Cather's novel features traditional songs performed by the actors.

► "O Pioneers!" show info

- "O Pioneers!" opens this Thursday at 8 p.m. and runs April 13-14 and 19-21 at 8 p.m., and Sunday April 15 and 22 at 2 p.m.
- Tickets are \$5 for general admission and \$3 for students this Thursday only. Prices for other showings are higher but amounts vary depending on the night desired. Contact the Kresge Theatre box office at 503-370-6221 for more information.

RESTAURANT REVIEW: Casey's Cafe

Casey's Cafe satisfies guilty pleasures

DANI STEVENS
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While I enjoy the Pacific Northwest's penchant for extra-healthy food, every now and then I get cravings for unsanctioned foods like chilli-cheese fries and Polish hotdogs. I know it's dastardly to want such things, but if you too suffer from the same affliction, then Casey's Cafe is for you, especially because the prices are reasonable, and no starving college student can object to that.

The burgers are real meat, char-broiled right in front of you. Each and every one is thick, juicy and meaty. You have the option of regular or char and each set of toppings speaks to the heart. Some of the best examples include the California burger (\$6.25), which comes with guacamole, Swiss, lettuce and tomato; the Patty melt (\$6.00), grilled with rye bread and smothered in Swiss cheese and grilled mushrooms; and the classic Casey, one-third of a pound of fresh ground beef topped with bacon, Thousand Island salad dressing, red onions, lettuce and tomato (\$7.00). The burgers are great because the sauces drip

decadently from their entrées to be mopped up with the fresh, home-made fries.

The hotdogs are also a real treat, ranging from the "famous" foot-long (\$4.00), the Louisiana Hot "no wimps" (\$5.00), the Chicago "best of show" (\$5.00) which features mustard, relish, onions, tomatoes, pickles and sports peppers; and yes, even a juicy veggie option (\$2.75). The salads are nothing to sneeze at either, as they range between \$3 and \$7. They're huge and have a variety of toppings to satisfy just about anybody. Homemade from-scratch soups are also nice and I like them because you can get them with hushpuppies. Not very many places in Salem offer that lovely Southern side.

Casey's Cafe is located in downtown Salem, at the corner of Court and High Street. It is truly an undiscovered gem. The interior is a ghastly, kitschy mess, but the food is really good. The place is never too busy, but don't let that scare you. Instead, use your good fortune to your advantage! Step in and grab whatever you've been craving the past week, because it's sure to fulfill whatever down-home stadium-type food needs you may have.

MOVIE REVIEW: Blades of Glory

'Blades of Glory' skates by on predictable humor

JEN ASZKLAR
jaszklar@willamette.edu

That Jon Heder. I'm not sure if he's brilliant or a complete idiot, but I'm fairly certain that he's played the same character in every movie since his breakout role in 2004's "Napoleon Dynamite." I loved Salem's own son in that role, but when is he going to create another character of the same caliber? In good faith, I went to "Blades of Glory" anyway. After all, Will Ferrell is dependable for a laugh, as is Jenna Fischer (Pam from NBC's "The Office"). The verdict? Meh.

On the one hand, the premise is pretty funny. Heder plays Jimmy MacElroy, a guy plucked from an orphanage as a child to become a feathered and sparkly ice skater. Ferrell plays Chazz Michael Michaels, the rebellious "lone wolf" of figure skating. After a fight between the two results in their banishment from the world of men's figure skating,

the two are forced to enter couple's skating as the first ever male-male pair.

Considering this is what is considered by many to be a more feminine sport, I should have seen all of the gay jokes coming. The first few times it was funny, but after a while, the gag became too much. Let's make the pair go to dance class and have to touch other boys! Oh, look! The guys have come face to face with each other's junk! I'm not overly P.C.—I'll giggle a little bit at a joke about which of the two has to "be the girl," but the incessant gay jokes quickly became too much.

Earlier, I described Ferrell as dependable, and that's all this movie is. Not bad, but not good either. It's the middling fare typical of this time of year when Oscar season is over but the summer blockbusters have yet to arrive. If you're looking for a few laughs, it's all right. I guess we'll just have to wait a little longer for another innovative performance from Jon Heder.

CALENDAR OF ART EVENTS

April 11-April 17

12

WU Alumnus Richard Brockway presents a slide show and lecture about his ancient glass collection, featuring vessels, tableware and various other items from 1500 BCE to 6th century CE. 7-8 p.m., Roger Hill Lecture Hall, Hallie Ford Museum of Art, free admission.

13

The Comforters, an acoustic pop duo from Eugene perform at The Bistro, 89 p.m.

14

Hip Hop Congress presents Conscious Overdose 2007, Oregon's second annual hip hop show, featuring Seattle-based groups Blue Scholars and Common Market, as well as Garden Entertainment, the Goonies and the T.L.U.A. break dancers. Event from 7 p.m.-12 a.m. in Cone Fieldhouse, \$8 tickets at the door p.m.

17

Senior Art Majors Gallery talk at the Hallie Ford Museum of Art, 12:30-1:30 p.m. Artists featured are mixed media artists Joshua Butler and Caitlyn Hix and digital artist Jonathan Waltner. The Senior Art Majors exhibition is on display April 14-May 13 in the museum.

17

Holocaust survivor Rachella Kryszek will be speaking in the Montag Den at 7 p.m.

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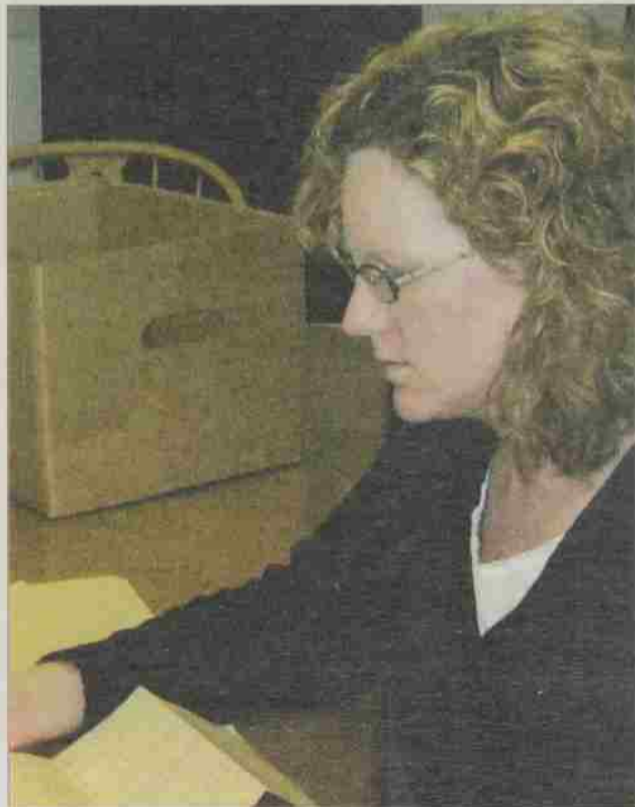
ANNETTE HULBERT
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A blast of cool air immediately greets visitors to the loneliest room in the Mark O. Hatfield Library.

This particular room is not crowded with industrious students, but with shelves of political memorabilia, photographs, yearbooks and all matter of historical material. Preserved by careful care and the frigid temperature, artifacts are neatly organized in compact shelving—with the exception of a few pieces. A stray statue and a framed black-and-white picture of smiling students remain near the entrance.

In this room are Willamette University's greatest treasures. The University Archives represent the history of an institution and the entire surrounding region, a cross-section of items that tell the story in bits and pieces.

Much of the collection consists of retired Oregon Senator Mark O. Hatfield's political papers, entrusted to the library by its namesake. The archives also house evidence of an active student life, including campus photographs and records. Donated materials from the Northwest area round out the collection. A locked vault guards a small collection of rare materials includ-



ANNETTE HULBERT

Archivist Mary McKay works with Civil War letters in her second floor Hatfield library office.

► What's in the archives?

- Senator Mark Hatfield's political papers
- 15th century book of hours
- Second Folio edition of Shakespeare's plays
- Historical Willamette photos

ing three 15th century prayer books, a second Folio edition of Shakespeare's plays and a first edition of Johnson's dictionary.

At one time, records were kept in Waller Hall, and suffered damages in the Waller Hall fires in 1891 and again in 1919. In 1989, reference librarian Ford Schmidt was asked to take responsibility of the archives, a position he maintained until the arrival of current archivist Mary McKay in 2006. During Schmidt's time supervising the collections, Senator Hatfield closed public access to his records, which remain closed to this day.

Willamette University hired Mary McKay as the permanent archivist in March of 2006, solidifying the collection's importance to the campus community. "Hiring this position demonstrates Willamette's commitment to preserving history," McKay said.

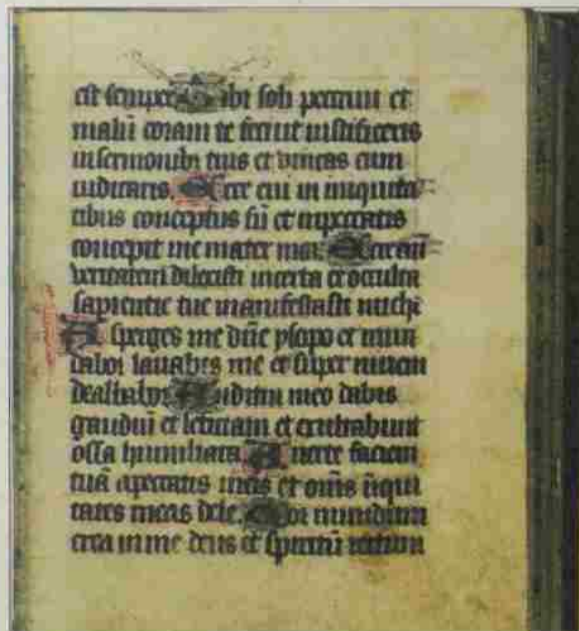
McKay's previous experience with political collections at the University of Georgia make her the perfect fit for a job that entails work with Hatfield's papers. She likens her duties to a puzzle or treasure hunt, constantly piecing together clues and contacting donors. McKay is currently working to create Finding Aids that will be placed online and serve as a guide to the materials. Although the Finding Aids are not online yet, three collections have been "processed" and are available as paper copies. Parts of the rare collection are also viewable digitally via the library website. McKay encourages students interested in research to make an appointment with her. "The archives exist for people to use the materials," she said.

Some students and staff have taken McKay up on this invitation, using the archives as a supplement to classes. Biology professor David Craig seeks to cultivate a relationship between history and science by creating a natural history guide of the Willamette campus, in honor of the biology department's 100th birthday. His students are encouraged to take a hands-on approach to the assignment by searching the archives for photographs of the campus at different points in history. An evolution course Craig teaches also uses the archives for class research. "We've offered courses in biology since 1866. The archives show how Willamette has changed in terms of science history," Craig said.

English professor Linda Bowers also integrates the rare collections into several of her class curriculums. Bowers regularly obtains permission to show her Shakespeare students the second-edition Shakespeare Folio as a means to bridge the gap between history and reality. Bowers has also shown students originals of Tennyson's poems and an ancient scroll of "The Tale of Genji" contained in the vault.

"There is great value in making contact with history in their mode," Bowers said.

However, Bowers raises a concern that is often found with old or rare materials. The accessibility of the collection is limit-



FROM THE HATFIELD DIGITAL COLLECTION

Illustrations from the book of hours are available through the library's digital collections.

ed in order to protect the fragile objects which could deteriorate with rough handling or frequent use. The gloves-on approach safeguards the precious artifacts, but could diminish the educational experience.

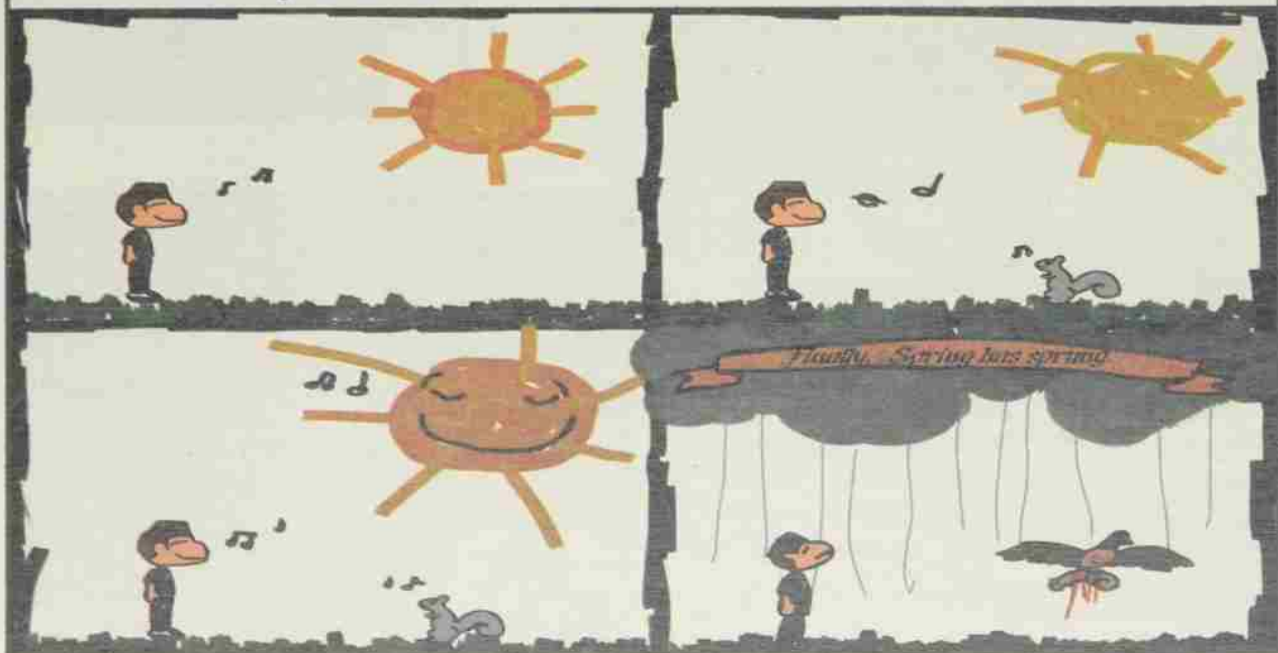
"On one hand, the digital collections make it available to everyone. On the other hand, the tangible contact with the past is missing," Bowers said.

Plans for the future may repair this link by increasing accessibility through a variety of ways. The Finding Aids are underway, and McKay is available to students as a resource for the archives. In the upcoming months, McKay will continue her work with Mark O. Hatfield's collection, along with the papers of missionary J. H. Wilbur. McKay expressed the desire for another archivist with whom to share her projects at some point if not in the near future. She hinted at possibilities for a student internship in the archives, a position that has not been offered before.

The Hatfield Archives exist in order to provide the surrounding community with historical perspective—on Willamette University, on the Northwest, and in a broad sense, on the human experience.

"Understanding the medium of the past creates a link to the present," Bowers said.

COMIC LOLONG by Graham Bell



We've offered courses in biology since 1866. The archives show how Willamette has changed in terms of science history.

DAVID CRAIG
BIOLOGY PROFESSOR

STUDY ABROAD: London, England

I swear I speak English!

MEGAN WOODWARD
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Megan Woodward, a junior studying in London, relates this conversation she had with her British friend Julian.

"Americans are terrible people," Julian said, before taking a swig from the bottle. "And while we're at it, so are women. Women are terrible people."

"I love you too, Julian," I sighed. I'm pretty much a typical American abroad in Great Britain for a semester. It's been great, except for all the culture clash. Julian is an excellent example of the average British student at the university I attend - half-Trinidadian ancestry, a lush accent, enough money from his father to comfortably go out drinking three nights a week, and a fierce streak of misogyny mixed with the charm of James Bond. Usually it's funny, or at least I can roll my eyes. Tonight, however, I'm not quite up to "taking the piss." I decide to take a sly and subtle revenge.

"Jelly," I said. "Peanut butter and jelly sandwiches." He recoiled. Jelly in British English is the same as Jello.

"That's foul. Americans are foul."
"Aluminum!"

"You mispronounce everything, too! It's just wrong, all right? Wrong! Say it right, say aluminum."

"Aluuuuuuminum."
"Argh, stupid bird!" I can't help it. I busted out laughing as he gets huffy.

"Mind you, that's only until we take over. Britain will get its empire back, you'll see." Julian said this with a straight face.

"Do something about the birth rate, then. And increase the military—"

"Are we seriously having this conversation?" My neighbor Charles ducks into our

kitchen. Charles hates the United States. I'm still not entirely sure why, even though now we're pretty good friends.

"She's talking American again," Julian whined, and Charles shuddered in sympathy. "Do you have a light? Wait, you don't smoke. Hold up." He walks over to our toaster. He plugs it in, lights a cigarette in the slot, puts the cig to his mouth, and puffs. I stared in horror.

"Did you just... do that?!"
"Do what?" Julian has an innocent look.

"A cigarette—in the toaster..." I trailed off as I realized I'm the only one who finds this incongruous. Anti-smoking campaigns have not progressed in Britain to the same degree as they have in America.

"If she's speaking American at you, I've got a particularly good anecdote," Charles said, putting on the kettle. "The other day, she came into my room and asked me if I had a pair of brown pants." I blushed a little bit as Julian nearly collapsed on the floor laughing.

"Ahahaha! What'd you give her, then? Do you wear brown pants, Charles?!"

"What I wear on weekends is none of your business." Flat-out British straight-faced humor, I think.

"Look, sorry," I said, still a bit embarrassed. "I mean, I know it's trousers here, and that pants mean underwear. I was trying to make up a costume to go out for my friend Emma's birthday and I just... forgot..."

"For the record, I do not have brown pants, or trousers either," Charles said, though I could see him softening up a bit, seeing me embarrassed. Charles tends to be nicer than Julian, either because he has a little sister at home, or because he is, as he has referred to himself, "Julian with morals."

"Heee hee hee hee. Pants," Julian chuckled,

closer + look

JEN BIRK
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When you think of child trafficking, developing countries might come to mind. However, even cities like London have to deal with this problem. Recently, a story was reported of a young man of African descent without an identity. Tunde Jaji, a 20-year-old, has found himself stuck in London with nowhere to go.

Jaji, an avid skateboarder who is severely dyslexic, applied to a university to study animation last summer. Believing that he would qualify for financial aid, he requested help from his local education authority. Unfortunately, the education department denied him funds because he had no documents to prove that he was legally in the UK. Jaji had been living with "hosts" since he was in elementary school, but he had lost contact with them when he was sixteen. For whatever reason, this family refused to provide documentation citing how or why he was in London with them. Essentially, Jaji does not legally exist in the UK. "It just feels really weird," Jaji said. "It felt like all the hard work that I've been doing could just stop."

Apparently this problem is not unique to

Jaji. Children are trafficked into the UK from West Africa to work as servants. Poorer West African parents are more likely to find private foster care in Europe. It is not uncommon for these children to live in cities like London for a decade or longer, and then be turned out when they are eighteen to fend for themselves.

Exact numbers of illegal immigrants are unknown, but recently the number of young people incarcerated in mental institutes and prisons without documentation has risen. This could possibly be attributed to the fact that they are desperate and resort to violence and stealing to get by. Also, without proper documentation, it is impossible to work legally. They cannot claim benefits, and laws offer no protection for non-citizens. Those found guilty of child trafficking can receive a 14-year prison sentence. Fortunately, a Human Trafficking Centre has been founded in Sheffield. The organization AFRUCA (Africans United Against Child Abuse) also helps to curb trafficking.

Jaji's story had a relatively happy ending. His elementary school records prove that he has been in the country for 14 years, which entitles him to apply for legal status. His birth certificate was located in Nigeria, and his university agreed to hold his place until he works out his citizenship problems. Others are not so lucky.

Sources: BBC, www.tottenhamjournal.co.uk

wiping tears of glee from his eyes.

"Poo to you," I said to Julian, tossing my hair and rolling up my sleeves. "I'm going to make my pasta for the night and be done with it." I could see him flinch from a mile away, and Charles did too. "... what?"

"You've got it wrong, you bloody American!" Julian moaned. "It's not pasta, it's pasta." The first "a" in his pasta is like the "a" in "ack".

"Okay, you really should practice that," Charles cut in. "Say it with me. Pasta."

"Pasta, pasta, paaaaaasta," I said, not done teasing, pronouncing the "a" as in "ahh."

"Stop! My head!" Julian groaned.

"I've got work to do. See you later."

"Bye!" I called out to him cheerfully. They would be right back at it in the morning. Me and my American pronunciation against the world.

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CREW

Women's varsity eight takes first place

JENNIE MORSE

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In the last few weeks the Willamette crew team has competed in three races, the most recent being the Governor's Cup Regatta that took place in Salem's own Riverfront Park. Although the weather was unfavorable at the beginning of the day, the sun came out just in time to see the women's varsity eight boat down their competition and come out on top.

The women's boat, comprised of senior coxswain Becca Ralston, seniors Kimber Grady, Adrienne Hall and Ashley San Blise, juniors Lauren Schwartz, Laura Jones, and freshmen Julie Vernarsky, Hilary Andrus and Emily Mitchell took first place after beating Seattle Pacific University by 15.3 seconds and Lewis and Clark by over a minute and a half.

The men's junior varsity four boat came in a respectable second place, just .8 seconds behind Lewis & Clark. Meanwhile the women's novice eight took second behind Seattle Pacific - a team that competes at the Division II level. The women's varsity four also took second place, once again behind SPU.

In the previous week, the Bearcats participated in the Northwest Collegiate Rowing Conference at Vancouver Lake, Washington, which featured teams from Division I, II, and

III. Despite the tough competition, the women's novice four, consisting of freshman coxswain Eliza Edwards, freshman Hilary Andrus, Kirsten Barra, Meg Delph and Lacey Ellingson, advanced to the finals where they placed sixth with a time of 10:04.9. Both the men's junior varsity four and men's varsity eight took fifth with the four boat trailing just 4.8 seconds behind the fourth place boat.

The Daffodil Cup in Tacoma, Washington that took place March 24, before the NCRC invitational, was also a successful race for Willamette crew, especially for the women's novice eight, who won their event despite a rough headwind. More good news for the Bearcats was the women's novice four, who placed second, a fifth-place finish for the women's varsity four and the women's varsity eight and a sixth-place finish for the men's junior varsity four and the men's varsity eight.

The men's varsity four boat also had an inspiring race, although it was much different than any had anticipated. The men had loaded their boat and paddled to the starting line only to find that they had missed their race due to some untimely rescheduling by the officials. Eventually, the men got a chance to row in a women's heat which would get them a time in the books, but didn't get to compete in their own race.

"I think that day shows what our crew is



JESSIE ROBERTSON

FROM LEFT: Varsity members Kimber Grady, Ashley San Blise, Laura Jones, and Lauren Schwartz row in the Governor's Cup Regatta.

and what it's all about," senior Greg Henselman said. "You can take our guys, slap them in the face and take away their chances of acclaim and glory, but still they'll move on."

After the Daffodil Cup, the team stayed on campus for an intense spring break training regimen. Although it was tough, the preparation paid off in more ways than just winning races. "For rowers it can't be about the gold

and the glory, it's about the sport itself," Henselman said. "We reach our greatest heights by doing what we want to do, not by seeking what we want to get."

► coming up

Covered Bridge Regatta, Dexter Lake in Eugene at 7 a.m. Saturday, April 14.

TENNIS

Tennis harbors ambitions for postseason play

JENNIE MORSE

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The Willamette tennis season is in full swing as both the men's and women's teams vie for spots in the Northwest Conference championships. The men are 7-6 in the NWC while the women are 4-9 and both teams are strong candidates for a position in post-season play. "For the women, the next three matches are very important to secure a place in the tournament," junior Alaine Anderson said.

Last week, the women faced a tough match and were defeated 7-2 by No. 1-ranked Linfield College. Senior Susan Butler and sophomore Becca Younger won third-string doubles while Anderson was the only Bearcat to win a singles match. This marked Anderson's eighth consecutive win at #3 singles improving her overall season record to 11-3 and making her Willamette's February female athlete of the month.

Recently, the women were served a tough loss by Pacific Lutheran University who won 6-3. "PLU was probably our closest match of the season and at one point Willamette was up in six singles matches," Anderson said. However, the Bearcats recovered quickly and went on to trounce Pacific University 8-1.

Meanwhile, the men's team has continued to play well and overwhelmed Lewis and Clark College and Pacific University 8-1 and 9-0 respectively. Against Pacific, junior Eric MacMillan won 6-0, 6-0 at #1 singles while juniors Fitz Paccione and Shaun Mihalick and senior Geoff Klein also won their singles matches without giving up a game.



"Specifically, our doubles have improved tremendously in the last few weeks."

ALAINE
ANDERSON
JUNIOR

Senior Reid Snowden was also victorious and beat his #2 singles opponent 6-3, 6-1.

The men's team was coming off a successful spring break trip to southern California where they played Vanguard College, Whittier College, and Orange Coast College in an exhibition match. Although the Bearcats lost to Vanguard, they defeated Orange Coast 6-3 and Whittier 7-2. The women's team was also able to travel over spring break and went to Texas and split matches against Trinity University and Schreiner University.

Although both teams are very young, they have grown dramatically since the beginning of the season. "We have shown a lot of development in the second half of the Round Robin," said Alaine Anderson. "Specifically, our doubles have improved tremendously in the last few weeks."

► coming up

The women's next match is Friday, April 13 at George Fox University while the men host George Fox on the same day.

GOLF

Men claim fourth, Ueno takes third place honor

DESI HALL

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While the *Collegian* was on hiatus for the past two weeks, Willamette golf was hitting the links hard. During the first weekend of spring break (March 24-25), Willamette participated at the Pacific Invitational. The men golfed at Meriweather Golf Course and at Ghost Creek Golf Course. They finished the 36-hole tournament in fourth place with a score of 635. Ben Bryant claimed 11th place at the Invitational with a personal score of 154. The women's team did not go as a complete team to the two-day, 36-hole tournament at Quail Valley Golf Course and Pumpkin Ridge Golf Course. However, Whitney Ueno still brought home the third place honor at the Invitational with a personal score of 167.

Both the men and the women's teams played in the Northwest Conference Spring Classic on April 2 and 3. The conference classic counts as one-fourth of the consideration for the Northwest Conference Title. The conference uses three tournaments to decide the Northwest Conference Title: the Spring Classic, Fall Classic and the NWC Championship, which counts for half of the title consideration and

is scheduled for April 22-23 for the men and April 14-15 for the women. The men placed sixth in both the Fall Classic and Spring Classic. At the Spring Classic on April 2 and 3 they shot 323 as a team. The women placed first at the Fall Classic and fifth at the Spring Classic with a team score of 740 at the Oakbrook Golf and Country Club. Ueno, who was the medalist at the Fall Classic in October, tied for the third-place honor at the Spring Classic with Adrienne Parrish of UPS.

Willamette men's golf will hit the course next at the Corban Invitational on April 16 at the Elkhorn Country Club, which is then followed by the NWC Championship. The men's team has high hopes for the upcoming tournaments.

"I'm looking forward to conference," senior Martin Kraal said. "I hope to end some frustration from previous tournaments and play well. I'm also looking forward to see how the rest of the team will play and hopefully we can put together some good team scores, ending the season well."

► coming up

NW Conference Championship at Aspen Lakes in Sisters, April 14-15.

SOFTBALL

Softball splits games against UPS, PLU, L&C

JIMMY MEUEL

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After an early-season conference series in which the Bearcats softball team lost to Linfield, they went on a tear in the NFCA Leadoff Classic, downing several ranked opponents. Yet the honeymoon was far from over as the Bearcats still faced a grueling Northwest Conference schedule. Recently the Bearcats split each of their last three doubleheaders against UPS, PLU and Lewis and Clark.

"The losses to teams we didn't expect to lose to taught us a lot and will help us to grow together for our next set of games," senior third baseman Molly Barnes said. "Softball is a game where anyone can beat anyone on any given day. It just shows that we need to be at the top of our game at all times. We cannot relax when we feel we're facing an opponent that is an easy win."

One of the keys for Willamette this season has been its offense. The Bearcats have a team batting average of .323 with seven starters all batting over .300. Barnes and sophomore pitcher Nikki Franchi are both batting over .400. In addition, to her offen-

sive exploits, Franchi is the team's ace on the hill, leading the team with a 7-4 record and an ERA of 2.26 as well as nearly three strikeouts for every walk.

Yet the past two weeks have seen the Bearcats offense shut down by relatively weaker competition, as they fell to Lewis and Clark and Pacific Lutheran by a mere run in each game. The Bearcats would rebound and destroy both teams in the second games of their respective double headers, but the damage was done.

The Bearcats still have a considerable number of league games left on their schedule, with two games upcoming against the University of Puget Sound, Pacific Lutheran and George Fox, and four games with Whitworth and Pacific. Whitworth is ranked 16th in the country and is currently 16-0 in Northwest conference play. The Pirates should be the toughest competition the Bearcats have left on their schedule.

If the Bearcats hope to make it to the NCAA playoffs they will have to all but run the table for the rest of their schedule and hope that Whitworth or second place Linfield (ranked 5th in the nation) falters as it is unlikely that three teams from the same conference would make it to the postseason.

BASEBALL

Baseball loses series to conference leader PLU

KARL HUMBLE
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In recent weeks the Willamette baseball team has faced off against many of their Northwest Conference opponents. The weekend before spring break, the Bearcats hosted three games against Whitworth, winning two of the three games. David Tufo gave the Bearcats plenty of offense on that Saturday, going 6 of 8 with three RBIs. On Sunday, Jarrid Summers went six innings and gave up one run while striking out six batters to earn his third victory of the year.

Summers' strong pitching has been a common theme since late March. The weekend after Whitworth, Summers pitched another quality game up in Tacoma in a series in

which the Bearcats took two out of three games from the UPS Loggers. His latest effort against powerhouse PLU was perhaps his most impressive. In a rain-delayed game at Speckee Stadium, Summers gave up four runs, eight hits and two walks in nine innings. The Bearcat defense committed five errors total. Despite the 4-1 loss the fans definitely took away some appreciation for Willamette's youngest starting pitcher.

"I have been very fortunate to have gotten to start this season, I felt I had to pitch as well as I could. That comes from confidence I've gotten on the mound as the season has moved along. Plus I work hard to stay in the shape necessary to pitch up to my potential," Summers said. This has been the case over the recent weeks as Summers has looked more



LIZ CAULEY

Junior Tye Sundlee pitched six innings of relief on Friday, allowing only one earned run.

confident on the hill. As it now stands, the Bearcats are 6-11 in Northwest Conference play and rank seventh in the standings. Willamette returns to action on Tuesday, April 10, when they play Western Oregon University at

Volcanoes Stadium in Keizer, Ore. On April 14 and 15, the Bearcats will face off against Linfield College, starting with a doubleheader on Saturday at noon. The series will conclude on Sunday with another noon game.

TRACK

Bearcats rack up qualifying times at Willamette Invitational

ANNETTE HULBERT
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The Willamette Invitational earned the Bearcats a batch of provisional qualifying times this weekend, in a meet that hosted over 800 entries. Despite the high temperatures and a crowd of competitors, Willamette came away with a strong show of talent

Junior Sarah Zerzan contributed a nationals-qualifying 5,000 meter victory, breaking a school record in 16:28.54. Zerzan's win kicked off several more top-three performances, such as junior Lucas Nebert's second-place finish in the 3,000 steeplechase in 9:35.58. Sophomore Maddie Coffman rounded out the distance efforts with a second-place finish in the women's 1,500 meter race, finishing in a speedy 4:39.55.

Junior Melinda Fahey placed third in the women's hammer throw at 37.90

meters, followed by sophomore Brittany Farrer in fourth with 37.00 meters.

The meet continued on Saturday, highlighted by senior Andrea May's provisional qualifying win in the women's 100 meter hurdles in 14.84 seconds. Senior Mariah Hanson placed second in the 400 meter dash, earning yet another qualifying time in 56.86 seconds. Freshman Lydia Marsalli followed closely behind Hanson, earning a time of 58.71 seconds.

Second places on the second day of the Willamette Invitational included Marsalli in the women's 200 meter run in 26.29 seconds and freshman Elizabeth Andrews in the women's pole vault at 10' 6". Andrews was part of a four-way tie. Junior Ian Mansfield was part of yet another four-way tie for third in the men's high jump at 6'0.75', while sophomore Jacob Monroe placed at a definitive third in the discus at 146'9". The women's 4x100 brought home a provisional-qualifying win in

48.74 seconds, but the race was hand-timed. The NCAA does not recognize hand-timed qualifying races of 400 meters and under.

It was a full weekend of competition for the track and field athletes, and success carried on into the week during the Northwest Conference Multi-Event Championships, also hosted by Willamette University. Junior Jordyn Smith placed third in the heptathlon with 3,988 points. Smith led the 800 meter race, winning in a time of 2:127.85. Sophomore Grant Piro took fifth place in the decathlon, with a total score of 5,907.

Next up for the Bearcats will be the remainder of the Northwest Conference Track and Field Championships, held April 20-21 in Tacoma, WA. "I'm really excited for next weekend and Conference, because our coaches have prepared us very well and now we just have to go compete," Fahey said.

NWC

STANDINGS

Standings as of April 10, 2007

	W	L
MEN'S TENNIS		
Whitman	15	0
Pacific Lutheran	12	2
Linfield	10	3
Willamette	7	6
Puget Sound	7	7
Whitworth	4	10
George Fox	3	10
Lewis & Clark	3	11
Pacific	0	12

	W	L
WOMEN'S TENNIS		
Linfield	13	0
Puget Sound	10	3
Whitman	11	4
Pacific Lutheran	9	4
Whitworth	8	7
Lewis & Clark	5	9
Willamette	5	9
George Fox	1	12
Pacific	0	14

	W	L
BASEBALL		
Pacific Lutheran	13	2
George Fox	13	5
Puget Sound	11	7
Linfield	9	6
Whitworth	7	8
Willamette	6	11
Pacific	4	10
Whitman	3	12

	W	L
SOFTBALL		
Whitworth	16	0
Linfield	15	1
Pacific	6	4
Willamette	8	6
Pacific Lutheran	5	9
Puget Sound	5	11
George Fox	3	13
Lewis & Clark	2	16

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• Prizes include 25 Bistro Bucks, \$20 gift certificates to The Bike Peddler, bicycle helmets, and more.

Locations:

- Lifesource Natural Foods - 2649 Commercial St. SE
- The Straub Environmental Learning Center - 1320 A St. (go 3-5 p.m.)
- Jamba Juice - 2910 Commercial St. (go from 1:30-3:30 for free jamba juice samples for cyclists!)
- Stampin' Cat Studio - 2679 Commercial St. SE
- Timbers Coffeehouse - 325 Court St. NE
- The Bike Peddler - 174 Commercial St. NE
- Scott's Cycling & Fitness - 388 Commercial St. NE
- South Salem Bike Works - 4071 Liberty Rd.
- Electric Wheels - 1555 12th St.

Find out more information by going to The Bike Shop (opening April 16th), or by e-mailing <lwestmey> or <jmeier>.

Good luck and ride on!

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LAUREN BROOKS
OPINIONS EDITOR



Famous people are everywhere. No, really, it's true. Take a look around you. If you don't currently know or haven't met at least one famous person, you've surely encountered a soon-to-be-famous person or at least someone who will never actually be famous, but who should be. Still don't believe me? Let me explain.

First of all, there is a difference between famous people and celebrities. Celebrities are people who everyone knows. I saw Shaq in a parking lot in LA once. That was my only encounter with a celebrity, and it wasn't even much of an encounter. My dad and I just watched dumbfounded as he locked his car and then rode down the escalator. So I admit that celebrities aren't everywhere, or at least in places accessible to most of us (which doesn't include the TV).

Famous people, however, are a different story. Sure, there's a spectrum of fame. But I think we can all agree—if people who you've never met before know and often love your work, you've been reported about or reviewed in a lot of newspapers and magazines and Google immediately rewards a search of your name with actual sites about you, you're probably famous. By this definition, there are many famous people at Willamette.

My guitar professor is one of the best-known harp guitarists in the world and was nominated for an Emmy. My English teacher is a critically acclaimed author who was nominated for a Pulitzer Prize and goes to book parties with people like Tom Wolfe (author of *The Electric Kool-Aid Acid Test*). So many famous people have come to our university and are literally right within our reach: shaking our hands, answering our questions and signing our books. They're not as unreachable, or unreal, as one might believe.

Monday night I had the opportunity to go see "Who Killed the Electric Car?," an eye-opening documentary about a technology whose widespread implementation was stopped before it was allowed to revolutionize the world. Afterward, the director of the movie (the director!) hung around to answer questions and discuss the film with us. Here is a man whose work was in Sundance, and as we walk out of the building he's listening to me talk about what I want to do after graduation. Excuse my childish excitement, but how freakin' sweet is that?!

In addition to legitimate famous people, we're also in contact with people who will probably be famous sometime in the near future. For example, we've got a recent graduate getting national attention for his running abilities. There are plenty of other talented musicians, artists, athletes and the like who I'm sure are also going places. I love buying art from my friends, because some of it is brilliant and you can bet that when they're famous it'll be a lot more expensive. And if they don't ever become famous it doesn't even matter. The art/music/stories that these people produce can be just as good.

What it all comes down to in the end is that famous people are not a whole lot different from you and me. They may be famous, but they're still people.

COLLEGIAN

EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

EDITORIAL

Salem needs our involvement

Over the course of the school year, students have voiced concerns about social injustices. They have taken various actions in an attempt to bring attention to racial and social tensions within the Willamette community. While we believe that their actions are laudable and that their work should continue, the Editorial Board would also like to draw the attention of the community to a location where severe social injustices such as poverty, crime and drug abuse are commonplace: Salem, Oregon.

Fighting injustice on a global, regional or even citywide scale may seem daunting for those with busy schedules or wary of big time commitments. However, students should realize that Salem is not the city surrounding Willamette University; instead, Salem is our community. We spend four years living within a community plagued with many problems, many of which we could help to alleviate.

Already, numerous students generously use their time to serve the Salem community. Overall, more than 14,000 student hours have been devoted to service in the last year. The outstanding service work currently being done by Willamette students at Bush Elementary School, where there are more volunteers than positions available, exemplifies our dedication to serving our community. To live up to our school's motto, "Not unto ourselves alone are we born," we should extend this approach to the entire Salem community.

Willamette provides us with the ability to reach out. For instance, the Lily Outreach Grant funds service projects created by students. Nearly all students who apply for this grant have their projects approved. This



MELISSA GRIFFITHS

month alone events such as Earth Day, the annual "Good Tides" beach cleanup, the Bush Elementary School's spring carnival and the Pacific Northwest sustainability conference offer service opportunities that require limited time commitments. Those who choose to get more involved can help prepare students for college at McKay High School, where only 23% of the graduating class takes the SAT. Volunteers can also practice their Spanish skills with native speakers in our community at Colonia Libertad.

Even though many great opportunities to serve Salem already exist, students should also go into the community and discover what services the community needs. We are part of the Salem community, too, even if only for a few years; thus it is our responsibility to take part in the cultural life of the city that exists

outside of the campus bounds. We should increase our participation within the community by going to local events such as watching a concert at the Ike Box or even attending town hall meetings. Our involvement allows us to connect with our neighbors and create projects salient to their needs.

Unlike some other universities, Willamette does not have a service prerequisite for graduation. Therefore, as students we have a responsibility to spend time in our community and take part in or develop viable service projects to help the neediest in the city. Right now Salem needs energetic, passionate and dedicated Willamette students to help solve its many problems. We urge everyone to become more involved within Salem and take advantage of all the opportunities present to improve the city we live in.

Needs More Cowbell



CHRISTINE RIIPPI & MAGGIE SHANEYFELT
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Tonight is the night we have been working toward all year. This evening the Campus Life Awards will be announced. They recognize the best, brightest and intelligentest of the Bearcats. But what about the rest of us? Sure, Maggie and Christine are destined to win numerous Pulitzers, Nobels, Tonys and Inferno challenges, but what about an award for just being anonymously entertaining? You know the type: You have no clue who they are, but they do something that just makes your day and gives you a story to tell your roomies over dinner. For these people, we celebrate with "The Golden Cowbell Awards" (Cue cheesy fanfare set to glistening backdrop).

We would first like to thank the anonymous students in our classes who constantly disprove the age-old adage, "The only dumb questions are the ones not asked." Because of your ignorance, you make the rest of us look really smart. For you—"Obvious Question Asker"—we ring the Golden Cowbell.

Our next award goes to the students who still cannot manage to sit in the same seat. Did you fail to read our January article? We specifically said, no seat-swapping allowed after the first week of classes. Just an FYI—Musical Chairs went out with fifth grade. And yet, you keep us on our toes and force us to get to class early to claim our seats. Because of that—"Seat Swappin' Sally"—we ring the Golden Cowbell.

Now is the time to recognize a select group: those unfortunate folks who manage to forget their ID cards every day and have to be let into every building on campus. And you just feel bad because they look so pathetic standing out there in the rain. If anything, you really make the on-duty RA's life that much more exciting. To you—"ID Card Forget-Me-Nots"—we ring the Golden Cowbell.

Then there's Loud-Talking-Cell-Phone-Chick who you can hear as you walk across the quad. All of a sudden you find yourself involved in a conversation that just makes you smile: "Wait, you did what? ... With who? ... Pregnant? ... Go to Bisho ... Yeah, you can have my appointment ... No, it doesn't itch anymore, just a little redder ..." Author's Note: Based on an actual conversation overhead in the quad. To you—"Loud-Talking-Quad-Walker"—we ring the Golden Cowbell.

We do not know if the awards ceremony tonight will be as exciting as the past 400 words have been, but you better believe we will be there with cowbells to ring in support of our fellow Bearcats. We have even been practicing our surprised, genuinely gracious faces, as well as our humble loser faces. But let's face it, folks: In the "Best Use of Cowbell Metaphor" category, we are the front runners. Booyah.

STUDENT OPINIONS

On remembering how to breathe

JADE OLSON
GUEST COLUMNIST



Headaches, high blood pressure, anxiety, migraines, depression, excessive weight gain or loss and insomnia. No, they're not my David Sedaris withdrawal symptoms—it's a (very abridged) list of some of the side effects of stress, and I'd be willing to bet that at least two or three of them are not at all unfamiliar to you, dear reader. College students experience an unhealthy amount of stress, and we can see this manifested everywhere we turn. This semester alone I've had a cold and the flu, lost ten pounds and had at least two anxiety attacks and ten migraines, all while getting six hours of nightly sleep and popping Excedrin like Tic-Tacs. The upsetting thing is that I'm far from alone in this.

On the contrary: About 65 percent of college students nationwide report experiencing problematic stress. And it's no wonder—look at all that we do! Classes, jobs, clubs, sports, activities and internships are on the daily to-do list for just about all of us. Willamette's fantastic plethora of opportunities can get the better of us when we don't know how to prioritize and manage our lives. American students rank stress as the number one impediment to academic success, and the ability to overcome it may be what stands between you and a GPA that will dazzle any grad program.

Resources abound online and on campus to help deal with these issues. The thing is, a lot of the tips that my doctor gave me didn't work for me. She told me to cut down on my activities, but my resume is less than well-rounded as it is, and besides, I care deeply about all of the things in which I'm involved. She told me to remember the



MELISSA GRIFFITHS

relative insignificance of some of my stressors in the grand scheme of things, but thinking about the intimidating complexity and uncertainty of it all drove me even closer to a nervous breakdown. I thought myself permanently relegated to a life of health problems, anxiety attacks and a to-do list longer than "Crime and Punishment."

And then the sun came out, both metaphorically and literally. Last Tuesday our weather made Willamette look like SoCal and I was just as stressed as ever, upset but unsurprised that I would miss the great weather in order to do homework and write papers. I decided I could afford a half hour to meditate, and spent thirty whole minutes doing nothing but breathing—a mortal sin in the world of the overscheduled. Relaxed in a way I'd forgotten possible, I came away from it realizing that my work would improve greatly if I could be

healthy and calm while doing it. So I spent the remaining afternoon reading for pleasure, calmer and more relaxed than I ever thought I could be again. Unwinding in the Quad with nothing to show for it but an uneven sunburn was one of the most liberating experiences of my college career.

I recommend that all of you overworked, overburdened and overscheduled folks do the unthinkable and make time to relax. Setting aside time for doing nothing may sound like the proverbial straw that required a lifetime of physical therapy for some poor camel, but you, my friend, are not a desert work animal. Rather, you are a person who deserves to spend time reading or knitting or Facebook-stalking free of guilt every once in a while. Instead of breaking your back, it just might save your sanity.

Jade Olson is a sophomore at the Willamette CLA. She can be reached at <solson>.

Disappointing development in Hillsdale neighborhood

ELLIE DAYNE
GUEST COLUMNIST



Over the last holiday weekend, like many Willamette students, I went home to be with my family. I grew up in SW Portland and lived in the same home from birth until my departure to college. Naturally, I have a close knowledge of my neighborhood and its occupants and enjoy noticing the changes to it.

My family's house was built in the early 40s as part of the Hillsdale neighborhood plan to meet the housing demands of the doctors and professionals of Oregon Health and Science's hospital. The area was previously a collection of estates and farmettes, but unlike subdivisions nowadays, our lots were individually cut away from property before being sold to architects, builders and private citizens one by one. The result is a natural sort of growth that gives our hills a pleasant mixture of twentieth century architecture styles and undeveloped forest ravines.

Over the years some people have made expansions to their homes, most of which are great improvements. But a few my mother fondly refers to as "remutteling" because of their jumbling of scale and misused architectural detail. While sometimes annoying, until recently construction in Hillsdale has been moderate, considerate to other homeowners as well as the general feeling of the neighborhood.

This weekend I came across a disappointing discovery. On a walk along Terwilliger, a forested street that provides a five-minute drive into downtown, my mother and I took a turn down a side street where a grade school classmate of mine once lived. Her former home is an old moderately sized brick, stone, and Tudor-beamed mansion. It was the original property holder for the dead end where it sits and the street below. A full view of the river valley, with the city to the left, Ross Island below, and across the river is Sellwood to the right, is visible from the bluff that both streets occupy. On a clear day Mt. Hood stands majestic in the center. In my opinion is truly one of the most beautiful views in Oregon.

To see this, my mother and I began to

walk to the bluff. We pasted the colonial revival cottages (built on the lots sold off by the estate) and when we turned the corner, I was astounded by what we came across.

Where the remaining gardens of the estate were only a month ago, now stands the foundation of an imposing structure. It forcibly rises up straight up against the street, without the customary set back stonewall, or place for plantings or a yard. By comparison the estate's mansion is now visually inconsequential and the cottages are no longer houses but look like residents for families of elves. The forest has disappeared, surely pushed down behind the property, and the brambles where I picked blackberries are gone too.

The people who are building their new home are probably very excited and proud. To have found such a great location, inexpensive lot and such an inventive architect must be such a joy, a dream come true even.

Yet I think that this new type of development will hurt my neighborhood's charter and "integrity," and I feel that it is a change that cannot be recovered from.

Ellie Dayne is a freshman at the Willamette CLA. She can be reached at <edayne>.

ECONOMICS

Comparative Advantage

RYAN SANDLER
COLUMNIST



This year I have been lucky enough to live in one of the brand new four-bedroom apartments in the new Kaneko Commons. As a result, my roommates and I have undertaken the task of cooking dinners every night in our kitchen, and doing the necessary cleaning afterwards.

Among my roommates, I am, in all modesty, far and away the best cook. I am also the best at doing the dishes—chalk it up to a bit more experience and a degree of fearlessness when it comes to indescribable gunk in the sink. You would think, therefore, that it would make the most sense for me to do all the cooking and all the dishes. You'd be wrong. The thing is, I can't actually cook and clean for four people seven nights a week without it cutting into things like school work—not a good option. Well, I can, but I get cranky and yell at people and the dishes start to pile up anyway.

Therefore, this semester my roommates and I made an arrangement where I cook four nights a week and do dishes one night. They split the remaining cooking and cleaning evenly such that I never have to cook and do the dishes on the same night. We utilize what economists call comparative advantage. While I may be absolutely better at doing the dishes, if I do more dishes it means I do less cooking (or have less sanity, which isn't good either). Since I'm much better at cooking than I am at doing dishes, I have a comparative advantage when it comes to cooking.

The difference for my roommates between their washing dishes skills and cooking skills is smaller. They give up less when they allocate their time to do dishes, and so they have a comparative advantage there. The end result is that we have more food cooked, the dishes get done more promptly, and there is a lot more good-will than there was fall semester.

This isn't just a trivial issue. Comparative advantage is the reason for international trade. The United States probably could produce all the food and timber that it needs for itself, and do both better than, say, Canada. But we're much better at producing food than we are at producing timber, so we trade with Canada for much of our timber and sell them food. Now if only we could get them to do the dishes for us too.

► **Economists call it:**

Comparative Advantage.

► **By which they mean:** Someone has a comparative advantage when they have the lowest opportunity cost for doing something, as opposed to actually being the best at it.

► **They care because:** Comparative Advantage underlies international trade, and to some extent is the basis for all exchanges in a market economy.

Ryan Sandler is a senior at the Willamette CLA. He can be reached at <rsandler>.

GOT OPINIONS?

We're always looking to hear from new voices!

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.



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