

ART ON STAGE

Allison de la Torre reviews "Frida, un Retablo" ♦ENTERTAINMENT, 4



SCHOLAR-ATHLETES

Freshmen athletes develop class strategies ♦SPORTS, 14



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXIII ISSUE V

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

SEPTEMBER 26, 2002

A big splash



RAUL MORENO

Phi Delta Theta performs in the synchronized swim event at Anchorsplash, a philanthropy sponsored by Delta Gamma last weekend. Over \$3,000 were raised at the event. For more coverage, see Features, page 7.

Students head off campus, into the streets for service

By AVI KATZ
STAFF WRITER

Armed with a determination to make a difference and energized by a Bob Marley-like message by Chaplain Charles Wallace, over 100 Willamette students packed the Cat Cavern this past Saturday to participate in the Into the Streets program.

The annual public service event is sponsored by the Office of Community Service Learning and designed as a neighborhood campaign to connect college students to volunteer opportunities within the community.

This year, Into the Streets sent an army of eager students to various locations around the city including the Southeast Neighborhood Community Center, AC Gilbert Discovery Village, YMCA Teen Center, Simunca House, Liberty House, Salem Outreach Shelter, Bush Park, the Salvation Army Warehouse, Richmond Elementary and Habitat for Humanity.

"I started working in the Community Outreach

Program and last year co-directed the Into the Streets Program," said organizing COP staff member junior Mark Molitor.

"Taking over the reins this year has been a great step for me and I'm thrilled to see so many volunteers.

"I hope that instead of this being the one day that people choose to donate

their time and energy that community service becomes a regular part of students lives."

Several of the students who led the Into the Streets program participated in the event last year and in several other community service programs.

See INTO, Page 2



ERIC LAM

Sophomore Jennifer Levy helps Richmond Elementary student Haydee Alonso plant flowers, Saturday, Sept. 22.

Law school receives \$2 million

By ANDREW SWAN
STAFF WRITER

After receiving a record \$2 million gift from the Peterson Family Foundation, Willamette University's College of Law has begun the process of establishing plans for the creation of the Center for Law and Government.

This program adds a fourth certificate program to the three already in existence: International and Comparative Law, Law and Business, and Dispute Resolution.

Ken and Claudia Peterson's donation will be used to hire a distinguished jurist/scholar for the Law School's faculty and sponsor a national essay competition on the tenth amendment.

"I believe the Center will provide an additional avenue for students to learn about our unique American system of limited government and what makes it so precious in the struggle to maintain liberty in a world that has so often been hostile to freedom," Peterson, one of the donors, said.

Inside the Collegian

WATSON REALIZED

"The world is a much less abstract place."

On Sept. 20, Jane Curlin collected 20 applications from the senior class that explained what they would do with a year and \$22,000 to explore the world.

♦Features, 7

V-BALL SPLITS MATCHES

Bearcat volleyball lost to tenth-ranked Whitworth but defeated Whitman last weekend during the first week of NWC conference play. This weekend, they face Portland rivals Lewis & Clark.

♦Sports, 14

WU responds to Princeton Review

By NICOLE LINDQUIST
STAFF WRITER

Following the announcement of Willamette's re-entry into the top tier of National Liberal Arts Colleges according to the U.S. News and World Report, Willamette students are being both praised and attacked for being "conservative" and "generally nice but superficial" according to the Princeton Review.

In response to this review, ASWU Executives will present a resolution to the senate tonight about this negative representation.

Published by the

Princeton Review's website, the article entitled "What Willamette Students Say About ... Student Body" contends that although Willamette students are dedicated and talented in many areas, they see themselves as self-absorbed, materialistic and unmotivated.

According to the Review, students value image and "seem to be indifferent about academics. They don't study often and skip classes regularly ... Most people are tolerant, yet stuck in their own little world of religious and politically conservative beliefs."

Written as a conglomerate

of quotes, without names or any information as to how the survey was taken, some students are upset to be stereotyped.

"It's not true at all. I don't know who they were talking to. As far as conservative, I think it's more of a liberal school. If you compare people who skip classes here compared to any other school, it's sizably lower," sophomore Stephanie Vandehey said.

"It's an insult to the school. It projects the wrong image of what I feel the WU community is about."

See PRINCETON, page 16

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HHR prepares for new year

By DEREK LINDBLOOM
STAFF WRITER

The halls at Willamette have all completed their elections, choosing new leadership for the coming year.

In each hall council two members, the president and the treasurer, take on additional responsibilities as members of the House of Hall Representatives (HHR).

This year HHR has undergone sweeping reforms in an effort to make the body more effective and more responsive to student issues.

From objectives and goals to the composition of HHR itself many aspects of the organization have changed.

One of the most notable changes is how HHR will direct its energies.

In previous years, HHR has devoted most of its resources to programming activities. This year HHR will give more attention to student concerns: Residence policies, food at Goudy, and co-curricular programs.

The hope is that students will voice their interests and desires to their hall council representatives.

These interests and desires will then be considered by HHR, which will then attempt to implement the desires of students.

"When the academic part of Willamette stops, that is when HHR begins ... We



VICTORIA SAVEY

The sophomore House of Hall Representatives officers — Vice President Katherine Eum, Secretary Brian Haley, and President Nick Winn — preside over an HHR meeting.

want HHR to be the organization that if (students) want to do something huge on campus with the residential system that HHR would be the people they go to to say: What do you think of this system and to change things on campus?" sophomore HHR President Nick Winn said.

Another way HHR hopes to make more valuable contributions to campus life is by aiding the promotion of campus activities.

In addition to creating a campus-wide calendar of events and activities, HHR will also be working to help campus organizations gain national recognition.

The composition of the

organization has changed in order to try and make HHR more effective as a group.

This year the president and treasurer of each hall council will be required to attend the meetings compared to last year when the president, treasurer, secretary, and vice president were required to come to every meeting.

"We narrowed it down so those people that are elected will be motivated to attend since they will be representing their halls. This way their voices are heard without so many other voices going off all at once," Winn said.

"I think there is more energy in the group this year. The people involved seem to be more excited to be here," HHR Advisor Zea Wood said.

Into the Streets promotes community service

Continued from page 1

"I've been involved in the Community Outreach Program for many years and it's a great motivation to see how you can make a difference in people's lives," senior Ryan Rogers said.

"It's hopeful and encouraging to see so many people ready to donate their time."

"I did NSOCO this year and it was such a great experience," freshman Chelsea Knotts said. "Hopefully, people will take initiative and get involved."

The volunteers who went out into the city gave a wide variety of reasons for participating in the program as well as motivations for why they became involved in community service programs.

"I wanted to become more aware of the opportunities available in the community," sophomore Reid Stillman said. "It's really exciting to work with so many different people."

"Why not get involved?" senior Robbie Zumajit-Hanson said. "I hope that this program gives people the chance to know that they mean something to somebody."

Dean of Campus Life Bob Hawkinson spoke to the



ERIC LAM

Sophomore Evan Cooper watches Richmond Elementary student Rolando Valdez Medraino prune.

crowd of volunteers on the importance of community service.

"It's great to see so many students out here ready to give back to their community," Hawkinson said. "We're participating in one of the oldest forms of public service as we are part of a community of students that is part of a larger community of citizens. Today, we're becoming ser-

vants of that community as we work in service — giving something back for the good of the whole," he said.

Associate Chaplain Karen Wood gave a final shout of encouragement to students before they left for their volunteer activities. "Now that we've seen what we can do when our hearts come together, let's go out there and make a difference!"

Fourteen more out of their rooms

COLLEGIAN STAFF

Last weekend, Residence Life moved 14 more students out of their rooms, though they were able to return eight other students to Lausanne Hall.

According to Marilyn Derby, Associate Director of Residence Life, the new removals are because seven

rooms have not dried out following the fire. While dehumidifiers have been working to dry out Lausanne, too much moisture remains within the walls of the affected rooms.

The new removals as well as the returned students mean that approximately 26 students are still displaced.

Former dean settles into new position



ADAM NELSON

Tori Haring-Smith works in her new office in Waller Hall.

By BRIAN HALEY
STAFF WRITER

A little over two weeks after leaving the College of Liberal Arts dean's office, Tori Haring-Smith has completed a smooth transition into the Office of the Vice President for Educational Affairs.

President M. Lee Pelton offered Haring-Smith the position on Aug. 26 and

Haring-Smith assumed the role on Sept. 9, the day before Pelton announced that English Professor Carol Long would succeed Haring-Smith as the CLA dean.

The Vice President for Educational Affairs is primarily responsible for increasing the national recognition of the university, specifically its educational and support programs.

One way the office does this is to establish relations with foundations, corporations and major donors that may financially sponsor university programs and activities.

Another responsibility of the office is to share public appearances and stand in for the president at campus functions when he is unable to attend.

One of the greatest differences between the Office for the Vice President of Educational Affairs and the dean's office

is that Educational Affairs has a stronger focus outside the university.

The dean's office focuses more on internal university issues and the dean has a great deal of contact with Willamette faculty and students.

Despite having less contact with the Willamette community, Haring-Smith has enjoyed the change to her new position.

"I miss the contact with the Willamette faculty and students, but I feel this is the best way for me to use my talents for the university."

TORI HARING-SMITH
VICE PRESIDENT FOR
EDUCATIONAL AFFAIRS

"I miss the contact with the Willamette faculty and students, but I feel this is the best way for me to use my talents for the university," Haring-Smith said.

Before coming to Willamette, Haring-Smith was involved in fundraising at other universities.

Serving as CLA dean has allowed Haring-Smith to develop a relationship with the faculty, a relationship that should prove helpful in her new role.

Serving in the dean's office has also allowed Haring-Smith to get to know the workings of Willamette well.

"Working inside the university will definitely be beneficial for me when I promote programs and ideas to foundations and major supporters outside the Willamette community and I am grateful that I had this opportunity while working in the dean's office," Haring-Smith said.

Special Section

A.S.W.U.

2002 - 2003

Finance board meets with clubs

By HANNAH MEISEN-VEHRS
STAFF WRITER

This week the ASWU Financial Board will hear from all student groups and clubs. These meetings will determine how much funding each club will receive for the year.

Last Sunday the board met with 25 student organizations. This Saturday they will talk with the remaining 35 to 40 groups and ultimately determine the ASWU budget plan. "Until the senate approves funding, the clubs will not have funds," senior Emily West said.

West is the ASWU Vice President of Finances. She works with the seven other appointed members of the financial board to determine how the ASWU funds will be allocated.

This year the financial board has seen "more diversity of activities," according to West. Not only have long-standing organizations come to request funding, such as Wulapalooza, the Hawaiian Club, and the Willamette International Student Association (WISH), ASWU has also seen some new requests from groups such as the Native American Enlightenment Association and the Boffer Club, which seeks to host a medieval feast.

"We are a committee, not a club, so we pretty much need as much money we can get," sophomore Kristin Hill-Williams, a member of the Wulapalooza committee said. "The money goes so incredibly fast."

On Oct. 1 ASWU will hold a "budget open house." This will be an opportunity for student group and club members to ask any questions of the board.

Two days after the open house, the proposed budget will go to the senate. At this time the senators will vote to approve or amend the financial board's plan. "Ideally," West said, "the final plan will

be produced on Thursday, [Oct. 3]."

This year clubs have expressed a desire for funding for different kinds of expenses. Clubs such as ECOS and Angles said that they wish to buy more books in order to build a library.

This kind of request, West said, is "more than programming. And it's nice to see people asking for more capital-type of expenditures."

Similar requests come from SHE, Angles, and Students for Choice who have jointly asked for a new computer for the Women's Resource Center.

"Cooperative efforts" such as these have become more common as well.

Sophomore Jenn Heidt, co-President of Students for Choice, said of the new computer, "I think it will be a benefit for campus, since the Women's Center will be more inclusive."

The amount of funding has increased since last year, though not significantly. The increase, which was passed by students last year, will kick in this spring.

The drop in numbers in the student body, however, must also be accounted for. West said, "Yes, there is more money, but not a huge amount."

The financial board will reconvene to "recycle funds" throughout the year. This process, which started last year, redistributes unused funds.

Rather than save this money until the consecutive year, those clubs in need of more funding may receive it through the unused money of other organizations.

West said, "There is always money left over. The idea is that you continually reinvest in the clubs."

After the board creates its proposed budget it will submit it to the club presidents and treasurers as well as the ASWU senators. This will happen on Sept. 30.



BRANDON BENNIGHT

VP of Finances senior Emily West and senators sophomore Gretchen Evenson and freshman Amy Williams listen to clubs present their budgets.

ASWU plans ahead

By NICOLE LINDQUIST
STAFF WRITER

Continuing upon many of last year's initiatives, the ASWU Executive team this year will focus on improving previous programs as well as senate reform in addition to several new programs that are still in the works.

"ASWU's goals this year, like every year, are to serve the entire student body through activities, programs and advocacy," senior ASWU President Adam Holbrook said.

Senate accountability is a priority for ASWU. Previously, two senators were elected from each residence on campus and were required to attend a weekly meeting. In the spring, ASWU will hold elections for five senator positions from each class.

Changes will be enacted in hopes of enhancing student voice while attracting students who are eager and best able to represent student's needs. V.P. of the Executive senior Tom Watson will recruit senators passionate about passing resolutions in students' best interests.



ERIC LAM

From left to right, seniors ASWU Vice President of the Executive Tom Watson, ASWU President Adam Holbrook, and ASWU Vice President of Administration Jacob Berg plan in the ASWU office.

As another way of improving student voice and involvement, V.P. of Administration senior Jacob Berg intends to better inform students about the importance of committees on campus which students can serve on and must go to for changes in the CLA.

"People

need to know who to talk to (in order to) get organized on this campus," Berg said about the 30-plus committees on campus.

"Everyone who submitted applications is on a committee and all are really qualified."

Committees range from campus religious life to multicultural affairs where students serve with professors and deans.

Action appears to be a goal of this year's executive. The ASWU Vision Grants will be available to students who have dreams about the WU campus but need funding.

However, details are still unclear as to the application process and funding terms.

Last year, former ASWU

President Tommy Zimmer started the Connecting Classes Initiative as well as the TIUA/Willamette Buddy Program, both of which will continue this year.

The initiative was created in hopes of creating more of a community and cohesiveness between classes as a

"People need to know who to talk to to get organized."

JACOB BERG
ASWU VICE PRESIDENT FOR ADMINISTRATION

part of the shift to a Residential Commons campus.

"Connecting Classes was started because of a need among the stu-

dent body for greater class recognition. Too many seniors were graduating without knowing the other members of their class," Holbrook said. "Eventually, Connecting Classes will begin the day a freshman walks on campus and will end when they graduate from Willamette."

Despite future goals, this program will only apply to the senior class this year, just as last year.

Plans include "a big extravaganza in the spring for seniors to celebrate their time here at Willamette; more specifically, celebrate their class and its accomplishments," Holbrook said.

New this year, seniors will participate in a service day on Nov. 23 with projects still to be determined.

The Senior Gift program is another avenue in which Holbrook sees WU students giving back to the community. Currently, ASWU is working on advertising the still loosely-defined program.

"I think we are a creative team and one that has a strong vision for Willamette's future. Specifically, we all have an idea of concrete changes that we would like to see at Willamette, dealing with senate effectiveness, financial reforms, and student empowerment," Holbrook said.

Senate retreats to plan for year

By AMY RATHKE
STAFF WRITER

Last Saturday, the ASWU Senate gathered in the Montag Den to discuss its plans for the new year.

A general consensus among senators was that it is important to increase communication with the student body. Freshman Justin Lynn, one concerned senator, pointed out that it's especially important to "communicate to the students what ASWU does so that they don't assume we do nothing."

Sophomore senator Stephenne Harding made it clear that the senate "is motivated, we just need to know what the students want, and we need them to

put their faith in us."

Sophomore Melissa Treichel, another senator, said, "In order to make changes we need to hear from the people we represent."

Harding said, "When students are more involved, it holds us to a higher standard and we can be more effective as an organization."

Senior Tom Watson, President of the Senate and Vice President of the Executive, highlighted the senate's position as a "voice for change" for the students at Willamette.

He also discussed his

desire to "make serving on the senate enjoyable, so that people will be more willing to dedicate their time to it."

Several senators mentioned the struggle to reach a quorum (13 senators present) at meetings, which is required for any decisions to be passed. Still, the group is eager to provide students with leadership and a means to make their voices heard.

ASWU senate meetings are open to all students. They are held every Thursday at 6:30 p.m. in the Alumni Lounge on the third floor of the UC.

"When students are more involved, it holds us to a higher standard and we can be more effective as an organization."

STEPHENNE HARDING
ASWU SENATOR

Artist's vision brought to life in 'Frida'

The life and struggles of Mexican artist Frida Kahlo are showcased in "Frida, un retablo."

By ALLISON de la TORRE
STAFF WRITER

The life of Frida Kahlo, the painter who has been called the daughter of Mexico, was a life full of mystery, struggle, and most importantly, art. Just the name Frida Kahlo conjures up troubled images, especially those dark eyes and the characteristic unibrow that many of us remember from her popular and often disturbing self-portraits. Mexican poet and philosopher Octavio Paz describes Kahlo best, saying: "Her visual images were almost real explosions of the psychic subsoil. Standing before her paintings we can always say: This is true; this has been lived, suffered, and re-created."

On Sunday, Sept. 22, at 2 p.m., a moderate-sized audience of Kahlo fans, Spanish

speakers, and other interested Willamette students gathered in Smith Auditorium to witness a bold retelling of the artist's life. Presented by Teatro Milagro, a small Latino theater group that frequently tours the West Coast, "Frida, un retablo" brought a refreshing cultural perspective to the Willamette stage.

Cast members Ina V. Strauss, Maya Linda Malan-Gonzales, and Danel Malan portrayed Kahlo in three stages of her life.

The three actresses often shared the stage, giving their famous character the depth of three distinct ages. This was the most innovative aspect of the play, because, as humans, we all carry around versions of ourselves at younger ages as we live our lives.

"Frida, un retablo" decided to show this by dividing Kahlo's dialogue between three actresses, and it worked. It was interesting to watch the actresses, especially the talented seventh grader Malan-Gonzales, add the perspective needed to

understand such a complicated historical character.

The 50-minute play chronicled the basic events of Kahlo's life, without ever delving too deeply into historical or emotional details.

Main themes covered Kahlo's upbringing in Coyacan, Mexico, her time at the university, her turbulent relationship and marriage with Mexico's most prominent painter and muralist Diego Rivera, and the streetcar accident that left Kahlo in a corset brace for most of her life.

"Frida, un retablo" also chronicled the parallel careers of Rivera and Kahlo, as they traveled to Detroit, New York and other destinations outside Mexico for Rivera's mural work.

The production focused on Kahlo's personal suffering while an angry mob chipped her husband's mural off the wall of Rockefeller Plaza.

The couple soon divorced, and, claiming, "I will always have my art," Kahlo moved to Paris to promote her work, only to find that the

world was not quite prepared for her artistic version.

Once the world did open its eyes, however, Kahlo's career soared as her health and happiness continued to deteriorate. The painter suffered a miscarriage and countless operations before her death at age 47 in 1954.

"I suffered two accidents in my life," said the colorfully portrayed character to the crowd.

"One was when a streetcar knocked me down and el otro accidente was Diego."

The humble, tiny cast of "Frida, un retablo," despite their somewhat-casual delivery, remained dedicated throughout the production in telling Kahlo's story.

"Through theater we retell



VICTORIA SAVEY

Ina V. Strauss and Omar Vargas star in the Latino theater group Teatro Milagro.

stories and learn new truths for ourselves," Director Karin Magaldi Unger said.

"In retelling Frida Kahlo's story, I rediscovered her utterly captivating art and how she fashioned that art out of incredible pain."

See PLAY, page 6

A little taste of Willamette idolatry

This summer's hit TV show "Teen Idol" spawns a WU spin-off. Are you a star waiting to be born?

By DEREK LINDBLOOM
STAFF WRITER

This Saturday at 9 p.m. people who travel to Hudson Hall will see twelve Willamette Students competing in a karaoke-like competition for the title of Willamette Idol.

Based off this summer's popular TV show "American Idol," Willamette's competition will feature 12 students working to out-sing and out-perform each other.

"We planned it on Homecoming Weekend to have a Willamette-centered spirit event but not solely contained within sports or theatre," said sophomore Duncan Robertson, a member of the Willamette Events Board (WEB).

Seventeen students auditioned last Monday and Tuesday in hopes of being selected for the Competition on Saturday. Of those seventeen students, twelve will compete in the competition, each singing a song of their choice.

After the student performances, the audience will select the three finalists who will be competing for the title of Willamette University Idol.

This competition will differ from American Idol in important ways. Notably, in American Idol the competitors sang exclusively "pop" music.

Willamette competitors on the other hand can audition with any songs they choose and will perform a wider range of music.

One thing which motivated to WEB organize the competition is the local aspect of the competition.

"I think it is really important that we are cheering on our own students, our peers, not just a group that has come from off campus," Robertson said.

Freshman Julia Lemmerman is one of many people looking forward to the event.

"My sister and I watched the show on TV and we were always saying 'WOW, if they had recruited from Alaska I wonder if we could have been in it,'" Lemmerman said.

Auditioning for the selection committee, Julia performed "Vogue" by Madonna.

See STUDENTS, page 6

What: Willamette Idol

When: Saturday, Sept. 28, 9 p.m.

Where: Hudson Hall

Learning from apartheid

Book Review

Social injustice and equality is weaved into Gordimer's "Jump".

By JESSE GOLDBERG
STAFF WRITER

As we near that dreaded mid-semester time, it is so easy for many of us to drown ourselves in self-pity and stress. Within our little Willamette bubble, life has different dimensions and the suffering of others is simple to overlook. Yet within the Mark O. Hatfield Library, many writers offer solutions to academic ennui. Nadine Gordimer, a prolific South African writer, combines astute political consciousness, fascinating psychological character development and universal themes to make her one of the most fascinating writer/activists of

our time. Winner of over 11 literary awards and 14 honorary degrees, Gordimer has been writing since age 9. In "Jump and other Stories," published in 1991, the same year she won the Noble Prize for Literature, Gordimer examines the scars left in South Africa by the apartheid and inspires readers to question difficult political and social issues.

A native of South Africa, Gordimer was born near Johannesburg in 1923 to Jewish immigrants. Although she has traveled throughout Europe, Africa and America, Gordimer chose to stay in South Africa, even during the apartheid. Highly involved with political and social integration, Gordimer was named Goodwill Ambassador for the United Nations Development Program in 1998 as well as vice-president of PEN international.

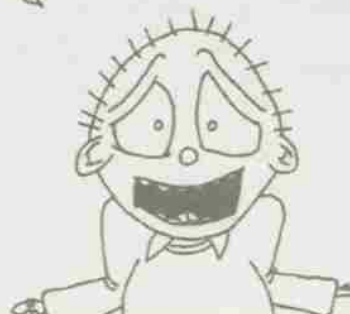
See INEQUALITY, page 6

I am done with classes for today, my laundry is done and color coordinated in the drawer, my floor is vacuumed, my bed is made, I ate dinner, I.M.'d my



friends, and watched Must See T.V.

I'm going Frisbee golfing in two hours, ordering pizza after that, but what can I do right now?



Damn it, I guess I do have time to study.



aldie the great.
by luke behnke

Howie Day: limited venue, big performance

Concert Review

By JULIE WILLIAMS
COPY EDITOR

The quest for the Holy Grail of music is finally over. As I walk down the sidewalks of 23rd Avenue in Portland, the beacon of light grows brighter, the marquee screaming at the unknowing "trendites" walking down the street: "Howie Day Live Tonight."

Two years of listening to a burned version of his only album, "Australia," has culminated tonight in my first-time experiencing the god of underground music in person. The small Music Millennium store was filled to capacity with some two hundred devoted fans waiting to rock out between stacks of music.

Howie Day is on tour playing free store venues to promote his first album, as he has been for the last three years, which he wrote at only 19 years of age. This electrically-charged debut of ten original Howie-written songs has drawn a crowd ranging from 15- to 40-year-olds. It is exactly the music

Mitch, the freshman, in "Dazed and Confused" would have put on his headphones when he got home at seven in the morning after partying all night.

Howie emerges casually in jeans and a T-shirt and with his signature Sonic Hedgehog hair. After setting up his synthesizer gear (with eight foot pedals!) he's ready to rock out his acoustic

emotion — one way to classify his music. He strums out the chords to "Ghost," while layering echoes of drum beats on top. He slices, slides and zips the strings of the guitar. The textured music is iced with lyrics that are gritty, tearful poetry.

"I was alive from the first now I'm denied by the ghost of you ... you know there is little use from crying its my wide awake and dying that I'm used to ... step aside from all this anger somewhere in between I can feel you ... you ask me should we try again I'm thinking no ..."

Sweating out his youthful frustrations, Howie is framed by a red promotional

banner that makes him look like the leader of a revolution against all the bland, unflavored music clogging up the airwaves today.

The highlight of the show is when Howie takes a request to play "Buzzin," one of his incredible anthems about underage drinking, unfortunately not on the album. The only condition for him to play the song is that the crowd must chime in on the chorus from "Africa," by Toto, which they do.

"I expect you to at least try to sing, and even if it's not words, then noise, 'cause that makes it sound like everybody is having fun."

Fun is an understatement, judging by the sigh of contentment from the crowd as it trickles out of the store. You can bet these two-hundred people will be standing behind me in line as soon as tickets go on sale for the Tori Amos concert at the Childs Center, Dec. 11.

And, of course, opening act Howie Day will steal the show.

Julie Williams is a sophomore in the College of Liberal Arts.

Artist: Howie Day

Album: Australia

Label: Epic

Andover Duo debuts at WU

Willamette professor performs with guest musician for community concert.

By AUDRA PETRIE
STAFF WRITER

On Sunday, Sept. 29, 2002, at 7:30 p.m., Willamette faculty pianist Anita King and San Francisco-based flutist Amy Likar will present the debut performance of the Andover Duo in Hudson Hall.

Admission is free to the Willamette community, with ID; the admission price for adults is \$10 and \$5 for non-Willamette students. Tickets can be purchased at the door. The concert will last just over an hour, with a brief intermission.

The performance will include works by Messiaen, Copland, Bach, and Prokofiev; French,

American, German, and Russian composers, respectively.

Amy Likar has performed with the Wheeling Symphony, the Ashland Symphony, Opera Columbus, the ProMusica Chamber Orchestra, the Columbus Broadway Series, Donald Pinnip's Pocket Opera, and San Francisco Lyric Opera.

Anita King performs regularly as a soloist and chamber musician. She has worked with such artists as cellist Fred Sherry, clarinetist David Shifrin, sopranos Barbara Pearson, Susan Narucki, Nancy Zylstra, and Kym Amps, the Ridge String Quartet, and pianist Charles Wadsworth.

Both Likar and King are Andover Educators, teachers certified to instruct the course "What Every Musician Needs to Know About the Body."

The goal of the course is to establish a secure somatic foundation for the training of musicians so that they may play and sing without fatigue, pain, or injury and with increasing pleasure and skill.

A staggering number of musicians, about 40 percent, play in pain and discomfort.

"The real purpose of this work is to liberate artists by making the connection between movement and the



COURTESY OF THE IDC.

Performers Amy Likar (above) and Anita King (below) appear Sept. 29, in Hudson Hall as the Andover Duo.

music," King said, explaining her goals as an Andover Educator.

"I am committed to helping performance artists."

On Monday, Sept. 30, Likar will present a workshop entitled "The Movement of Breathing." It will be held in the Rogers Rehearsal Hall from 7-9pm and admission is free. Although the target audience of the workshop will be flutists, everyone is welcome, both musicians and non-musicians alike.

The Andover Duo hopes to tour their performance throughout the year, although they have not scheduled performances at this time.



THE GOINGS-ON

A look at events happening around Oregon.

Compiled by Danielle Page

SEPTEMBER

Thursday, 26

Pharcyde; Roseland, Portland; \$14; 9 p.m.
Confessions of a Dope Dealer; WOW Hall, Eugene; \$5; 9 p.m.
Eugene Symphony featuring Giancarlo Guerrero; Silva Hall, Eugene; \$14-\$38; 8 p.m.

Friday, 27

Sleater Kinney; Crystal Ballroom, Portland; \$10; 9 p.m.
Sister Carol; WOW Hall, Eugene; \$13-\$15; 9 p.m.

Sunday, 29

Relient K; Crystal Ballroom, Portland; \$12; 8 p.m.

Monday, 30

North Mississippi All-Stars; Crystal Ballroom, Portland; \$10; 9 p.m.

OCTOBER

Tuesday, 1:

El-P; Crystal Ballroom, Portland; \$13; 9 p.m.
Pete Krebs; Alladin Theater, Portland; \$8; 9 p.m.

Wednesday, 2:

Doves; Crystal Ballroom, Portland; \$12.50; 9 p.m.

Friday, 4:

Jello Biafra (former member of The Dead Kennedys); Crystal Ballroom, Portland; \$10; 8 p.m.

Saturday, 5:

Royal Hanneford Circus; Rose Garden, Portland; \$12-\$15; 11 a.m., 3 p.m., 7:30 p.m.
Project Object; Crystal Ballroom, Portland; \$15; 9 p.m.
Bob Dylan; McArthur Court, University of Oregon, Eugene; \$37.50; 8 p.m.

Tuesday, 8:

Queens of the Stone Age; Crystal Ballroom, Portland; \$16; 9 p.m.

Thursday, 10:

Mr. Show Live: Bob and Dave "Hooray for America"; Crystal Ballroom, Portland; \$28.50; 7:30 p.m.

Friday, 11:

Better Than Ezra; Crystal Ballroom, Portland; \$20; 9 p.m.

Saturday, 12:

New Found Glory; Roseland Theater, Portland; \$15.50; 8 p.m.
Southern Culture on the Skids; Crystal Ballroom, Portland; \$12; 9 p.m.

Wednesday, 16:

G-Love and Special Sauce; Crystal Ballroom, Portland; \$17.50; 9 p.m.

Thursday, 17:

Jurassic-5 and Planet Asia; Crystal Ballroom, Portland; \$18; 9 p.m.

Creed; Rose Garden, Portland; \$38.50-48.50; 6:30 p.m.

Friday, 18:

Paul McCartney; Rose Garden, Portland; \$50-\$250; 8 p.m.

All shows are subject to time changes or cancellations.

'Trapped': Lukewarm, but enjoyable

Face Off



By JON McNEILL and STEVE DUMAN
COLUMNISTS

Summary: Kevin Bacon and Charlize Theron star in this thriller about a team of kidnapers (Bacon, Courtney Love) with a foolproof plan. Of course, the family (Theron, Stuart Townsend) have different ideas as they try to save their daughter...

STEVE: Why is Kevin always trying to show us his Bacon?

JON: I don't know! In every single movie, it seems! And Courtney Love—

STEVE: Heinous. But the director (Luis Mandoki) was smart enough to realize that she's heinous, and put her in a

position of heinousness. She plays one-third of an elite kidnapping cadre along with Mr. Bacon and Pruitt Taylor Vince, from "Simone," so we, as the audience, do not want to like her.

JON: No, we don't want to lick her.

STEVE: All right, let's move on. I had different emotions going into "Trapped" and coming out of it. I was going into it thinking: "This is a Kevin Bacon movie."

JON: Let me get this straight: You don't like Kevin Bacon?

STEVE: It's not that I don't like Kevin Bacon, it's just that I have no respect for him. For those 15 seconds in "Planes, Trains, and Automobiles," I liked him. He was funny, he did his little eyebrow thing; it was great. But I have two words for you.

JON: "Hollow Man?"

STEVE: "Hollow Man."

JON: What about "Tremors?" I'm still gleaming meaning from that one.

STEVE: That's one that takes some digestion, yeah. And then "Wild Things..."

JON: Show me the Bacon!

STEVE: Exactly. But I left the theatre going: "That was all right." I liked it. It didn't try

to be anything more than it was — a little kidnapping movie with good action and a few twists.

JON: Let's face it, the last 30 minutes turned into a Charles Bronson movie.

All of the sudden, they're plummeting out of the sky in a hydroplane, landing on I-5.

STEVE: Sending a timber truck into flames.

JON: Right, well they're in Portland, Ore., and Hollywood thinks all of Oregon is just trees. But it just turned into this huge action movie.

STEVE: And it was so awkward at first, I thought. Prior to this, all the action is through conversation and suspense.

JON: With the action, I believe they sacrificed believability — many of the actors were unhindered by pretty serious injuries: a shot to the knee here, a blow to the head there.

STEVE: And one really

close call with a scalpel.

JON: Yeah. Kevin was almost turned into Bac'n Bits. But let me talk about the girl, because I think she's awesome.

STEVE: Dakota Fanning?

JON: Exactly. She was absolutely brilliant in "I Am Sam"; I became an instant fan. And in "Trapped" she again makes the Olsen twins look like chopped liver.

STEVE: I was very impressed with the acting — the whole thing, all the way around, as far as acting goes, was solid.

JON: I have a complaint with the cinematography. I thought it was overboard. The camera was hand-held and pretty jerky throughout the first half of the movie, and I understand what they were doing — it builds tension — but it was just annoying. And I couldn't tell if they settled it down, or if I just got used to it.

STEVE: No, there was a

definite change.

JON: But the rest of the movie didn't suffer from that same jerky camera work.

STEVE: So, overall?

JON: Overall, I thought the movie did a fine job of squeezing all the suspense out of every scene, but it was by no means taut. In fact, a few times plot and consistency were sidelined to create more tension. The villainous coupling of Kevin and Courtney never found steady footing, but the actors did well with what they were given.

What sealed the deal for me was the action climax. It was one of the more enjoyable endings that I had seen in a while.

STEVE: I don't know. It didn't blow my mind, but it didn't bore me. I mean, I was entertained during every Bacolicious bit.

I felt like sometimes the film babied the audience and tried too hard to make sure that we caught up with the plot. But, on the whole, I'm happy with it; I would suggest it, and kudos to Bacon.

Jon McNeill is a senior in the College of Liberal Arts.

Steve Duman is a junior in the College of Liberal Arts.

Inequality drives story in "Jump"

Continued from page 4

Since then she has continued fighting for a solution to global poverty, always loudly promoting freedom of speech. While several of her books have been banned in her own country, Gordimer refuses to give in, and continues to write what she sees, regardless of censorship and the political etiquette dictating many writers.

South Africa, a country of huge political and social divisions, the extreme rich and the dirt poor live side-by-side, in fear and almost complete ignorance of each other. Gordimer, with surgically precise language and disturbing images, forces readers to investigate their own personal judgments and social conscience. Gordimer will never be satisfied with the quiet containment of any injustice, and her stories attest to that. No character in her short stories is simple, either good or bad. Instead, Gordimer leaves the freedom of interpretation with the reader, allowing the significance of her ambiguous endings and plain words to cut deeply.

In "Once Upon a Time," Gordimer employs the diction of children's literature to epitomize the fear of the violent poor that digests many middle class and wealthy people in South Africa.

A nuclear family, living happily ever after, has all the necessities of a contented life: a cat, a dog and little boy, a fenced swimming pool, a trustworthy maid and gardener and a nice little sign on the community gate with the words "YOU HAVE BEEN WARNED" in silver letters over the silhouette of a masked man. Yet the house and all the possessions could not be protected against the riots, and as time goes on, the family becomes more and more obsessed with safety against the "others" on the far side of their little gated community. After buying more com-

plex and expensive security systems, the family becomes more isolated and eventually unknowingly causes the death of the innocent little boy.

Another story, "The Ultimate Safari," traces the journey of three black children after the disappearance of their parents to relative safety in a refugee camp. Described from the perspective of a child, Gordimer allows frightening images of inconceivably needless suffering to be expressed in the simple and accepting mind of a person who has never known anything else but suffering. The relativity of a good living environment is made strikingly apparent when the white western-centric media enters the scene. To this useless sympathetic women, the family is living in squalor and she is amazed when the children's grandmother has no plans for a better future except to keep the children in school so they can get good jobs and money later. When asked if she misses home and will go there when the war is over, the grandmother looks away and says, "There is nothing. No home." The white woman, although she tries, has no real understanding normalization of suffering that so many people experience.

Through these moving stories, Gordimer forces all readers to question the worth of mere sympathy. Each word takes readers to a different world, one unlike the world of plenty which many people take for granted.

Yet beyond this, Gordimer uses her moving and enlightening stories to inspire involvement and political action. Once you begin to see the world as she describes, there is no escape and no excuse for apathy and ignorance. With over twenty works available in the Hatfield Library, Gordimer is a great reality check for any student.

Jesse Goldberg is a junior in the College of Liberal Arts

Play brings art, culture to Willamette

Continued from page 4

Unger currently is an Assistant Professor in Theatre Arts at Portland State University.

"This is why we need to retell her story, especially today, because truth and survival matter," Unger said.

"Frida shows us the way."

Frida Kahlo is a martyr of Mexican culture and history whose vision has penetrated the entire world. "Frida, un retablo" was brought to Willamette by the Office of Multicultural

Affairs as part of its celebration of Hispanic Heritage Month, which runs from Sept. 15 until Oct. 15, 2002. The amazing and broad contributions of Latinos in the arts are more visible today than ever before.

This October, Hispanic Heritage Month will bring two more colorful programs to this campus. "Violetta: A Zapotec weaver shares her story" will come to Willamette on Friday, Oct. 4 at 3 p.m. in the Hatfield Room, and "Latino USA: A Cartoon History" will

be presented Tuesday, October 8 at 1:30 pm at the Montag Center.

Until then, remember Frida Kahlo's closing dialogue from Sunday's matinee.

"I may be gone, but my art, my vision, and my spirit live forever... VIVA LA VIDA!" Carrying the torch for Kahlo are millions of young persons of hispanic origin.

Look around. Even at Willamette, they are lighting the way.

Allison de la Torre is a sophomore in the College of Liberal Arts.

Students reach for stars

Continued from page 4

"It's always amazing to see the kind of talent that Willamette can produce...people can get up (on stage) and shine," said sophomore Kara Forsyth, a member of WEB.

"I hope people will understand that this is a way for them to come and get involved.

If you come and listen you get to vote (for the winner), or you can try to perform," Forsyth said.

In the future, it is

hoped that the WU Idol competition or events similar to it will continue to give Willamette students the opportunity to perform for their peers and be an enjoyable activity for the Willamette community to participate in.

Fraternities • Sororities Clubs • Student Groups

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Watson fellowship brings new proposals

After the first year of Watson Fellows at Willamette, students gear up and submit new project proposals while Willamette hopes to have another Watson Fellow.

By TIFFANY ANDERSON
STAFF WRITER

"The world is a much less abstract place," said Tori Haring-Smith, Vice President for Educational Affairs.

For Haring-Smith, Garrett Tenold and Willamette's next Watson Fellow, the vague corners of the world are disclosed through personal exploration.

On Sept. 20 Jane Curlin, director of Student Grants and Awards, collected twenty applications from the senior class.

The applications explained inventive visions. Each senior wrote what they would do with a year and \$22,000 to explore the world.

Chances are that one of these applicants will get to make his or her vision a reality after graduation.

The Watson Fellowship was added to Willamette's list of scholarships just last year.

Since this is only Willamette's second year as one of the 50 Watson institutions nationwide, many students have not been introduced to what the

fellowship has to offer.

The Watson Fellowship is open to graduating seniors who have a strong sense of independence and a creative idea they wish to pursue internationally.

Fellows receive a \$22,000 grant and "as a supplement to the stipend, an amount equal to twelve months payment of outstanding federally student guaranteed loans," according to

www.watsonfellowship.org.

Watson Fellows design their own itineraries, traveling to places they have never lived or studied in before. During their twelve months abroad, recipients are not allowed to return to the United States.

"The Watson Fellowship is intended to be a time when fellows are their own advisors," explains the Watson Foundation.

"The minute I heard about the Watson, I knew it was for me."

TORI HARING-SMITH
V.P. FOR EDUCATIONAL
AFFAIRS AND 1946 WATSON FELLOW

The fellows submit quarterly reports explaining their progress to the foundation as well as a final evaluation.

Garrett Tenold, Willamette's first Watson Fellow, shared his thoughts about his independent work so far: "One

of the strangest characteristics of the Watson is the lack of outside feedback concerning my 'performance' as a Fellow."

"The Watson is incredibly liberating by letting you explore your own dreams and interests..."

GARRETT TENOLD
2002 WATSON FELLOW

"As a student at WU we all constantly receive feedback if our papers are good, class commentary is on target or our research projects are progressing nicely," Tenold said.

"The Watson is incredibly liberating by letting you explore your own dreams and interests, but it does have the quirk of self-evaluation.

"Every once in a while out here it would be nice to have someone say 'good job' at the end of the day."

The exploration of dreams and interests is at the very base of the Watson Fellowship.

For those considering applying for the Watson Fellowship in the next few years Curlin recommends that students think about what they would do, not where they would go.

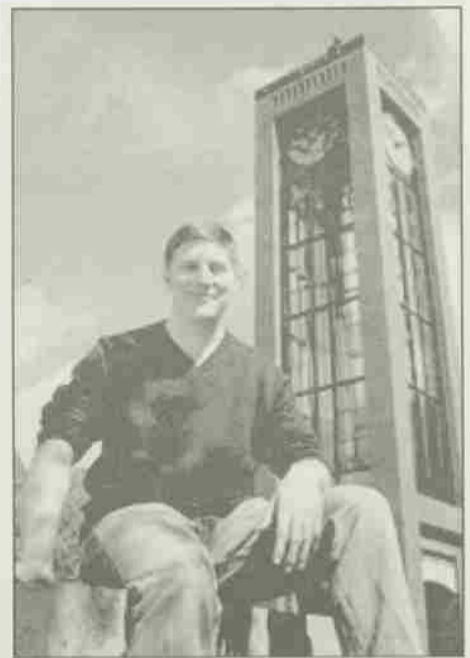
The Foundation is "looking for ideas they haven't seen yet and most importantly something the applicant is wild to do."

In 1974 Tori Haring-Smith received a Watson Grant and spent a year exploring the thirteen smallest countries of the world.

Haring-Smith's passion to explore the independence of these thirteen countries came from a book she had read in seventh grade.

"It was a long standing almost inexplicable passion. The minute I heard about the Watson I knew it was for me," Haring-Smith said.

The Watson is not for everyone. "A



WWW.WILLAMETTE.EDU

Graduate Garrett Tenold is Willamette's first Watson Fellow and is currently traveling in Iceland.

Watson project is something you have wanted to do and dreamed about doing for a considerable period of time," Haring-Smith said.

"You must want to do this so badly that when it is cold and rainy, and you have lost your passport, and your camera has been stolen, and your best friend is getting married back home, you still want to stay abroad and pursue your project."

See WATSON, page 9

Campus organizations promote philanthropy for community

Members of Willamette's greek community held events promoting philanthropy in the local Salem area.

By SARAH KASSEL
STAFF WRITER

ARROWSPIKE

On Saturday, Sept. 14, Willamette students gathered on the quad, prepared to bump, set and spike their way to benefiting the Salem Literacy Project. A diverse group of students attended Pi Beta Phi's annual philanthropy, Arrowspike, contributing to the \$500 raised.

Arrowspike spanned the entire afternoon as each team played three games, broke for a complementary pizza lunch, and then competed for the championship game. A team composed of Betas and independents won the title. The team will receive "safe sets" tee shirts and a trophy.

Pi Beta Phi Philanthropy Chair sophomore Stephanie Donovan of the philanthropy's success said that the "Pi Beta Phi sorority was excited to have such a diverse participating group in Arrowspike this year. We really enjoy our community service projects and hope that the campus will continue with strong participation."

Arrowspike is one of two major Pi Phi philanthropies. Bowl-a-Rama, a spring bowling tournament will raise money for Dornbecher Children's hospital.

ANCHORSPASH

On Thursday, Sept. 19, shouts of encouragement echoed from Brown field as tug-of-war teams tried to earn points for AnchorSplash. Delta Gamma's annual philanthropy, benefiting Service for Sight and Oregon School for the Blind, spanned Wednesday to Friday, including Thursday's field events, and synchronized and relay swimming events on Friday.

AnchorSplash raised over \$2,000 for Delta Gamma's

causes, a \$1,500 jump from last year. According to Philanthropy Chair senior Tracy Whinney, this is due to the major contributions of both the participating and outside groups.

"This is the most outstanding support we've had."

The winner of AnchorSplash, Phi Delta Theta, raised the most money, \$470, along with the purchase of 28 shirts. Beta Theta Pi won the field events, and was, according to Whinney, one of the most involved houses.

It was a good year for synchronized routines, as the Delta Gammas were impressed with the originality of the pieces. "All the routines were clean, which



MICHAEL ROBINSON

Sophomore Michael Armstrong runs home and scores for Phi Delta Theta during the Lou Gehrig Softball Tournament.

was good considering all our judges were over 30," Whinney said.

"Beta came up with the most original and put-together routine I saw," said Delta Gamma member sophomore Rachel Ray.

LOU GEHRIG SOFTBALL TOURNAMENT

On Saturday, September 21, the crack of the bat reverberated through the quad as student teams participated in Phi Delta Theta's annual ALS softball tournament. The philanthropy, which benefits the Lou Gehrig foundation, raised \$359 towards the cure for Amyotrophic Lateral Sclerosis (ALS).

Five teams of up to 15 players each competed for

the championship, each playing at least two games. All three sororities, an international team with members from all over campus, and an Opening Days leaders team contended for the title, but it was Alpha Chi Omega that won.

Sophomore philanthropy chair Kyle Bingham was pleased with the diverse turnout, and the outcome of the day. "It was a really fun event, and a beautiful day. Oregon weather really cooperated. We had fun and made money for a charity, so it was a success."

The foundation has sentimental value to the men of Phi Delta Theta as Lou Gehrig, who succumbed to ALS, was a former Phi Delta Theta himself.



RAUL MORENO

Members of Delta Gamma encourage donations for AnchorSplash, which will be donated to such organizations the Oregon School for the Blind.



"Yes, yes, with flare and no pants."
-SOPHOMORE MATT IVERSON

"Yes, and anyway, they'd like it."
-JUNIOR SHANNON YOGI



"Of course, and very carefully. Twice."
-SENIOR CAREY MCFADDEN

Question of the Week:
"Would ya and how?"



"I would, with a big smile and a lot of attitude."
-SOPHOMORE SARAH BRAUER



"Yes, with a water ski, a guitar, and two Dave Matthews Band albums."
-FRESHMAN GARRETT STEPHENSON



"I would, but it would have to be in a pool cuz otherwise it would be too messy."
-FRESHMAN JEN ANDERSON

COMPILED BY KRISTIN HILL-WILLIAMS

Singers reunite for evening of jazz

By STEPHANIE K. SOARES
FEATURES EDITOR

Sixty-five alumni of the Willamette Singers, a choral group focusing on focal jazz, will return to campus for a reunion concert in celebration of the group's 20th year under the direction of Dr. Wallace Long, Director of Choral Activities.

The group will represent two decades of choral music and will feature alumnae from the class of 1984 through the class of 2002. With between 130 and 150 members of the Willamette Singers in the last 20 years, the group has evolved into a long-standing Willamette tradition. Long is excited, though anxious, to reunite with many of his students. "I just can't even fathom that I have been here for 20 years," Long said. "It's mind-boggling to see people coming back in their 40s with kids."

The Willamette Singers have been honored by the International Association of Jazz Educators, the Music Educator's National Conference and the American Choral Directors Association. In the fall of 1983, Long arrived at

Willamette to take on the direction of the group.

The choral music arena of Willamette's music department has thus evolved. When Long arrived, there was only one choir composed of 41 women and 19 men. Currently there are five choirs in the music department. The Willamette Singers, formerly known as a madrigal ensemble, evolved into its present state as a vocal jazz ensemble after a jazz explosion in the Northwest.

Long, who at one time directed all five choirs, sees the choral and music department as being composed of very talented individuals. "There is tremendous participation in the music department," Long said.

"Music and the passion of performing exists in the heart, and we have an intelligent breadth of individuals whose passion is there," Long also said that the mix of majors and non-majors was a benefit to the department. Of the 400 students that are involved in the music department, roughly 60 percent are students who are not majoring in Music.

The Willamette Singers is one of many groups that

Long has and continues to direct. This year, the Willamette Singers have been invited to the National Convention of the American Choral Directors Association in New York City. The group was selected from a pool of 270 groups from around the world and represents one of two jazz groups that will be performing during the week of Valentine's Day, 2003.

"The students get better and better year after year," Long said. "We had an out-

standing group last year and graduated so many, but this year, we have a fabulous group that is one of the strongest we've had." This year's Singers will perform three pieces on Friday night. The alumni have been broken up into five groups that are close to the original student memberships of the time. The most recent group will be those that have graduated between 2000 and 2002.

Alumnus Joie Gratton,

who will be performing in this group, looks forward to returning. "It's exciting to have this chance to come back to Willamette and sing with so many good friends," Gratton said. "I already miss performing with the group, so I'm looking forward to this weekend's rehearsals and concert."

Though this reunion is bittersweet, many are excited to participate.

See COMBINED, page 9.



Thursday night, Willamette will host a reunion of 20 years of Willamette Singers, a vocal jazz group. Pictured are the 2001-2002 Willamette Singers.

COURTESY OF WALLACE LONG JR.

Helmen lectures on the self

By RICHARD MEDEIROS
STAFF WRITER

Tonight Dr. Cecil Helman, associate professor at Brunel University and Senior Lecturer at Royal Free and University College Medical School in London, will give a lecture titled: "Cross-Cultural concepts of Body, Mind, Self and Society" in the Cone Chapel at 7 p.m.

Dr. Helman was brought to Willamette because to the Hewlitt Grant and Professor Emeritus Charles Bowles I for a week-long residency.

While here, Dr. Helman will be speaking to several classes including Human Anatomy, Concepts and Contemporary Issues in Exercise Science, Cross-Cultural communication, Controversies and Issues in Cultural Anthropology, Shamanism, and British Literature: Monsters. He will also read and discuss his own prose poetry at Convocation today at 12:45 p.m. in Cone Chapel.

Peter Harmer, professor of exercise science, organized Dr. Helman's visit to Willamette. Dr. Helman was chosen to lecture at

Willamette because of his interdisciplinary background in the sciences, arts, and social sciences. "Dr. Helman was brought here to explore interdisciplinary learning.

Students need to learn the ability to step across educational boundaries," Professor Harmer said.

Dr. Helman was born in South Africa but left in 1969 because he was against the idea of apartheid. His first he was a family physician but soon found that it was not enough for him. "Being a doctor is only a partial education, one could be a better doctor if he utilized a broader approach," Dr. Helman said. He gave up medicine to study social anthropology at University College in London and soon combined being a part-time physician while lecturing in anthropology and writing.

The field most associated with Dr. Helman is medical anthropology. Medical anthropology is the cross cultural study of health, illness and medical care. It includes how different groups think about illness, body, birth, death, tradition-

al healing and mental illness.

Dr. Helman has written several books including "Culture, health and illness: An introduction for health professionals" which is currently in its fourth edition. Another widely known book of his is "The Body of Frankenstein's Monster: Essays in Myth and Medicine" which examines the societal cultural mythology of the body and disease.

In the Cultural Anthropology class this past Tuesday, Dr. Helman answered students questions about cultural healing. "I found it very interesting to hear how medical doctors heal the body while cultural healers heal the mind and the soul," junior Michelle Harvey said.

As part of his time here at Willamette, Dr. Helman will be around campus for informal sessions with students. He may be found in the Bistro or Goudy when he is not teaching a class or giving a lecture.

Tonight's lecture will present an anthropological approach to understanding how 'body' and 'self' are not always seen as the same thing and how the body's borders stretch farther than just the skin. The Willamette community and public is encouraged to come to this lecture tonight at 7 p.m. in Cone Chapel.

WHAT
Lecture: Cross Cultural Concepts of Body, Mind and Spirit
WHEN
Tonight, 7 p.m.
WHERE:
Cone Chapel

Willamette network lag: movie, music downloads

The logistics of Willamette's network system are taken under investigation.

By AVI KATZ
STAFF WRITER

Each day, Willamette students, faculty and staff access the internet many times for a wide variety of purposes. As technology has changed, Willamette has provided a campus network in order to accommodate the various uses of the internet for community members.

One of the most common activities is the downloading of audio and visual files from file sharing software such as KaZaA or Morpheus. A report by the Recording Industry Association of America estimates that 350,000 movies and songs are downloading online each day.

However, as Willamette students have access to high-speed internet, they are finding that the download rate for these files is increasingly slow.

"I've been downloading 'Lilo and Stitch' since I arrived on campus and it's still not finished," Sophomore Kate McClenan said. "It's been downloading at .14 Kilobits per second."

Though download time for audio and visual files varies on server and file ability the typical download for high speed internet ranges from 25 Kilobits per second to over 60 Kilobits per second.

A prioritizing of internet traffic by the Willamette Integrated Technology Services regulates incoming internet traffic.

"At present, we do not allocate bandwidth per user group or per network," Director of Network Services John P. Callahan said.

"We do limit the amount of bandwidth available for certain applications and we prioritize some traffic over others. Morpheus would

consume all of our available internet bandwidth if it were not limited in this way. File Sharing applications are given the lowest priority, e-mail and web access are given the highest."

Willamette offers 100 megabit per second ethernet LAN connections throughout campus as well as 11 megabit per second wireless services in various academic buildings and gathering places such as the Hatfield Library and Montag Center.

A 1000 Megabit network acts as a backbone of fiber-optic cables between buildings. Sun Microsystems Solaris and RedHat Linux servers are utilized as part of campus network upgrades that were completed in the summer of 2001.

The regulation of internet applications has some students not downloading music as they have in the past. "I would use it to download music, but it's just too slow," said Sophomore Ben Wilson. "A 56K dial-up from home would work better to download music."

Further regulating internet traffic is a Cisco PIX firewall which prevents the certain incoming internet information from passing through the campus network.

"In the most basic terms, Willamette's firewall has been configured to allow any outbound traffic (from Willamette to Internet) but it only allows specific inbound traffic," Callahan said. "It is an essential part of our network security infrastructure and has protected the campus network (and its users) from a wide variety of computer attacks."

As Willamette's network continues to expand and technology improves as well as the number of students using file sharing applications, it remains to be seen how students will negotiate their ability to download music.

Combined Singers perform

Continued from page 8

"I loved being in Willamette Singers, so in a way, it's sad not to be a part of this year's group, but at the same time, I'm excited to hear them perform, and can't wait to watch them accomplish great things," Gratton said.

The groups start rehearsals this afternoon in preparation for tomorrow night's concert.

In addition to tomorrow night's concert, starting at 8:30 p.m. and free of charge, the Willamette Singers will

be selling their newest compilation of songs entitled "Where Do I Start" in an effort to fundraise for their tour in New York.

The reunion concert will be a way for students, faculty and staff to see the vocal talent that this group as well as groups in the past have. Gratton said.

"I think the alumni who are coming this weekend will be happy to see that the 2003 version of the Willamette Singers is upholding the tradition of excellence that we all worked so hard to establish."

Guests to the concert can expect to hear three pieces from the current Willamette Singers as well as many pieces by alumni of the vocal group.

In addition, at one point during the concert, members will be given the opportunity for improvisational singing.

They will end the concert by singing *Nunc Dimittis*, a piece that members from all group from different time periods have learned. Long said, "We will end the concert with this piece because it connects so many of us."

Watson fellow travels in Iceland

Continued from page 7

Tenold's project, entitled "Renewable Energy Islands: Lessons from the Quest for 100%: Iceland, Denmark, the Canary Islands and Vanuatu," looks at how government, business, academia and the public approach the issue of renewable energy. He will spend one year traveling through these areas.

He chose to look at these islands because fuel must be imported there.

A year independently abroad may alter your views and direction in life. Tenold is only on the first leg of his

journey in Iceland and has already encountered some difficult opinions about the United States.

"Some people see the U.S. as a well intentioned, protective big brother (Iceland is a NATO member). Other educated people have politely told me that the U.S. is an empire bent on conquest through whatever means necessary," Tenold said.

"As Americans, we need to be aware of our global actions from a global perspective," he said. Pursuing a passion is not always easy but the Watson Fellowship can make it possible, he said.

As long as students remain interested and apply for the Watson Fellowship Willamette will remain a Watson Institution. By the end of this week the 20 applicants will be narrowed down to about 10 semifinalists who will be interviewed on campus and questioned about their purposed vision.

On November 5th a faculty committee will send in its nominations for Willamette to the Watson Foundation.

Up to 60 fellows will be selected this year nationwide. Awards for next year will be announced in March of 2003.

Yearbooks!

For all students who bought a 2001-2002 yearbook
(or still would like to)
and haven't picked it up...

Come and retrieve your copy from the Wallulah
Office (UC 3rd floor) during these office hours:

Mon. 10:30-11:30 a.m., 1-1:30 p.m., 3-3:45 p.m.
Tues. 1-1:30 p.m. 3-6:30 p.m.
Wed. 10:30-11:30 a.m., 1-1:30 p.m., 6:30-8:30 p.m.
Thurs. 1-1:30 p.m.

These office hours will be in place for two weeks after
which time individual appointments can be made.

Questions? Contact Ian Lindsay,
ilindsay@willamette.edu

Phi Beta Kappa hosting lecture: Depression, immigration issues

The honors society hosts a visiting lecturer who will discuss issues in immigration policy and the economic fallout of the Great Depression.

By DEREK LINDBLOOM
STAFF WRITER

Tonight, Phi Beta Kappa will be host Richard Sutch as their Visiting Scholar for the year 2002-2003. The Visiting Scholar Program is an annual event hosted by Phi Beta Kappa in which 12 or more notable scholars visit over 100 colleges and universities.

As stated by Phi Beta Kappa "The purpose of the program is to contribute to the intellectual life of the institution by making possible an exchange of ideas between the visiting scholars and the resident faculty and students."

Each participant spends two days on the campus they visit meeting with faculty and students several times throughout the day.

Classroom discussions, lectures, informal seminars, and giving a public lecture open to the entire academic community provide a cor-

nucopia of knowledge and information which to enhance the intellectual environment of the campus.

This year Willamette has been given the opportunity to host Richard Sutch as a speaker.

From University of California, Riverside Richard Sutch has published numerous books and journal articles.

In addition to his own works Professor Sutch has been involved with other publications through editing and contributions.

Outside of Literature Mr. Sutch is the recipient of over a dozen Awards and honors including the Medal of Appreciation from International Economic History Association as well as being a member of numerous influential professional and scholarly organizations.

Perhaps the most notable is his position as president of the International Economic History Association, the first American to be elected to the post in the organizations

40 year history.

Currently Mr. Sutch is the Professor of Economics and Director of the Center for Social and Economic Policy.

Lectures which are open to the public will both occur on Thursday September 26th. The first lecture, discussing the general theme of immigration policy, will begin at 2 p.m. and end at 3 p.m. in the alumni lounge.

The second lecture "The Great Depression of the 1930's: Causes, consequences, Cures," will begin at 8 p.m. in the Hatfield room of the Hatfield Library.

At both lectures refreshments will be provided for those who wish to attend. People wishing to attend the public lectures are advised to arrive early since seating is limited.

As well as these public lectures Professor Sutch will visit several classes. On Friday the 27th at 9:10 Professor Sutch will give a seminar on the "liquidity trap" to Jerry Gray's Macroeconomics class. Later, at 3:00 he will visit Jim Frew's economics class to discuss what life for the elderly before Social Security was created.

People who desire to learn more about Professor Sutch can go to his website http://csep.ucr.edu/richard_sutch/

"The purpose of the program is to contribute to the intellectual life of the institution..."

PHI BETA KAPPA

WHAT

Lecture: Great Depression of the 1930s: Causes, Consequences, Cures

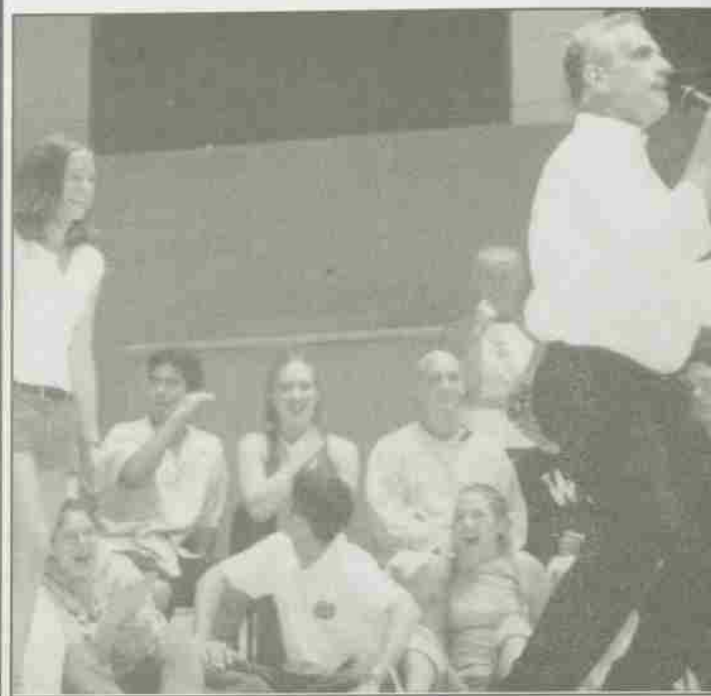
WHEN

Tonight, 8 p.m.

WHERE

Hatfield Room

Hypnotized...



RAUL MORENO

Sophomore Tracy Hulings approaches master hypnotist Bruce MacDonald while under his spell (above).

Participants react after believing that MacDonald has no frontside to his pants (below).



RAUL MORENO

Common Ground: Sex at Willamette

Tonight

in the Montag Den

7 p.m. Open Lecture, 8:30 p.m. men's discussion group

Featuring Social Psychologist
Alan Berkowitz

• Willamette Events Board presents •

SPIDER MAN

Drive-in style movie

on Brown Field in front of Goudy

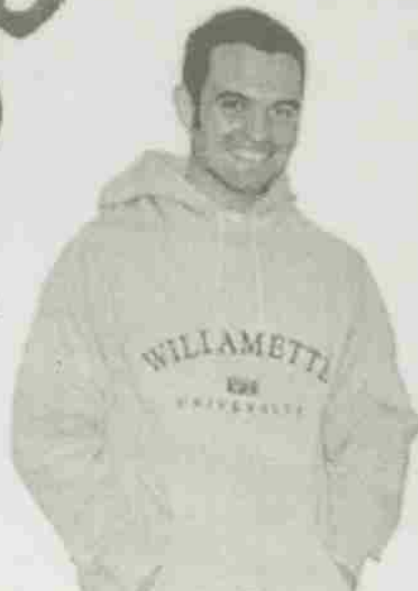
9 P.M. TONIGHT

Sweatshirt Special!



Fall Special in time for Homecoming Weekend!

Oxford 50/50 hooded sweatshirt now 33% off (org. \$42.95). Crew sweatshirt on sale for \$23.95 (org. \$36.95). Available S-XXL while supplies last.



THE WILLAMETTE STORE
www.thewillamettystore.com

Store hours: M-F: 8:30 am - 6:00 pm Saturday: 10 am - 4:30 pm

Editorials

Right, left unite for vote

While their political elders bicker across State Street at the Capitol over budget issues, Willamette's political activists have joined forces to galvanize a bipartisan student body.

This early move underscores a spirit of cooperation that, as it bridges partisan issues, will rouse a traditionally sleepy Willamette political community to throw their weight around at voting booths.

The College Democrats and the College Republican student groups have ambitiously targeted the political apathy that infects the student demographic in America, which registered an abysmal nine percent in the 1996 national election.

Two national-level debates are in the works for Willamette. With the help of the ASWU executive, Campus Democrats and Campus Republicans are soliciting for debates between Oregon's gubernatorial candidates Democrat Bill Bradley and Republican Gordon Smith and Oregon's U.S. senatorial candidates between Democrat Ted Kulongowki and Republican Ken Mannix.

The schedules for these debates have not been solidified, but the opportunity to meet our local political leaders in the flesh is just the sort of experience that could reconnect many of Willamette's young citizens with the civic responsibility of political participation.

The ability to engage our leaders face-to-

face, to interact with them without the barrier of mediation, can be a better motivational experience than any politics course.

Voter registration efforts are also underway. According to Campus Democrats' co-President sophomore Stephenne Harding, the groups' members will be staffing booths in Goudy Commons and on the first floor of the Putnam University Center on Sept. 30 and Oct. 1-2. Their goal is 200 newly registered student voters.

The groups also will make sure these voters reach the polls with a concentrated publicity campaign combined with student panels and debates in the weeks leading up to election day.

Why wait until November to get involved? This Saturday, in an event organized through the Campus Democrats and the determination of sophomore Patrick Sieng, politics will be coming to you. "Get on the Bus: The Oregon Bus Project," a grassroots program supporting progressive candidates in our state, will pull to the curb to talk issues with you, the student voters of this state.

Go see what they are about. If you disagree with what they have to say, create an environment for discussion. Take up the momentum where your campus political organizations leave off and take an active role in the context of your political environment.

One in five: Oregon hunger

Next time you say "I'm starving" on your way to Goudy, think about this statistic for a moment: one in five children in Oregon suffers from hunger.

All around you, people really are starving. According to the Oregon Food Bank, a non profit organization devoted to serving the needs of the poor and hungry in Oregon, Oregon is ranked worst in the nation for hunger.

Oregon Food Bank gave away 652,000 Emergency Food Boxes, the equivalent of one in seven people in Oregon and Clark County, Wash.

Oregon has the second highest unemployment rate in the country. And that translates into more hungry and homeless men, women, families and children. The economic boom of the 1990s passed by the poor of Oregon, and the result now is a deep chasm between the rich and the poor.

What does hunger look like? Contrary to stereotype, hunger has many faces. People often assume that the hungry are homeless and jobless. Eighty-one percent of the hungry live in or rent their own houses. And what may be the most disturbing statistic of all, 41 percent of the hungry are children.

How can we consider ourselves a modern, advanced society when one in five children in the state of Oregon is living in a condition we would describe as "third world?"

Here in the richest nation in the world, people live in third world conditions, unable

to fulfill their most basic human need to eat. Salem is no different. In fact, 13 percent of all people living in Marion County live below the poverty line. And again, children are even worse off. 19.8 percent of children in Marion County live in poverty.

Salem itself has two elementary schools that have the dubious distinction of being in the top 10 "poverty schools" statewide. Up to 90 percent of students at nearby Richmond Elementary are on free or reduced-cost lunch programs.

The injustice of hunger in a nation so wealthy is undeniable.

A Sept. 20 Statesman Journal article highlighted the rise in hunger in the Salem area.

"In the fiscal year that ended June 30, the number of food boxes distributed in Marion and Polk counties grew 14 percent to 41,186."

To stand by idly while our neighbors go hungry in record numbers is unconscionable. We have the resources, the talent, the imagination, the manpower to take real steps towards eradicating hunger in Oregon.

Willamette professor David Gutterman said it best: "There is always blood in the streets."

There is always an injustice somewhere. This time, the blood in the streets is that of our neighbors.

The silent plague of hunger should rouse us out of our content lives, rouse us from our slumber, shake us out of apathy.

Theriault Talk



BY MICHELLE THERIAULT
OPINIONS EDITOR

I played my first intermural soccer game ever last Saturday.

Willamette's intermural program is incredible: they even got me to play!

Let me explain something to you: I was the girl who always got "needs to work on large motor skills" written on her report card by the P.E. teacher.

I mean I love the outdoors, and even worked as a kayaking guide briefly this summer, but I'm less coordinated than a drunk newborn giraffe.

In Elementary school, there were three great fears in my life: my dog dying, war, and the mile run.

I was so finely attuned to the mile run that I could sense it coming weeks away.

The first breath of spring to hit Sammamish, Wash., and I knew what was coming. And I knew what I had to do.

Readers, I am not proud to tell you this, but young Michelle Theriault had a rare condition called "mile-run-induced asthma."

This condition affects the lungs on a single day of the year: the day when un-athletic fourth graders are asked to do a variety of fitness tests.

It is characterized by dramatic wheezing and vague complaints of "feeling dizzy" half a lap into the run.

I was afflicted by this rare and serious condition until Mrs. Halverson caught on to me in the fifth grade.

In junior and senior high school, I moved on to just getting concussions. I have an uncanny ability to be hit in the head by any ball that is in play.

I won't even stand in gyms where people are playing basketball, because I'm like a magnet, it's really only a matter of time until I'm knocked out on the floor.

This has led to an embarrassing brain stem reflex of dropping and covering when I sense a ball is headed in my direction.

More than once I have ducked and covered my head in the middle of a soccer game, which is why my coach once asked me, only half-joking, if I'd maybe feel more comfortable playing with a helmet.

So needless to say, this intermural soccer game was a real step for me. When I wasn't letting the ball roll through my legs or wheezing, it was actually fun.

I only ducked and covered my head once, which I'm proud of.

So thank you, Willamette Intermurals. Your mission is admirable: you even got someone whose nickname is "Stumbly Wumbly" to put on shin-guards and get on the field again.

Letter to the Editor

We wish to clarify our intentions behind the criticized poster (Opinions, Sept. 19).

While the "sex sells" technique mentioned is a reality in our society, we do NOT equate love with sex, and seek its true meaning instead of relying on our culture's definition.

We investigate the lasting love God offers, which differs from a temporary physical relationship, and are not a "dating service." We believe Jesus wants a relationship with us based on

the "best, safest, purest, and most fulfilling love" we mentioned.

The author says we claim women must find value with a man. We offer Jesus as that man, and do not imply that just any relationship offers this. The man referred to is Jesus; we do not claim that God is a man.

We have no intention of degrading any woman or man, but are striving to build one another up in faith and love.

KIM MILLER, Junior
AMY NANNEY, Senior

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU, or Willamette University.

All questions, or concerns should be directed to the Editor-in-Chief.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Tuesday of the week of intended publication. The Collegian may edit letters for length and clarity.

Running amuck in Mid-East

This past week President Bush sent a resolution to Congress that many Senators have compared to a blank check.

Having seen the Disney movie of the same name, I consider myself an expert on the situation, and let me assure you, it will not be pretty.

See, Bush wants this blank check from Congress, and once he gets it, he is just going to go nuts on this big spending spree.

He'll buy a bunch of new toy planes, maybe do some reconnaissance on this guy he has a love-hate relationship for, but mainly he'll just blow it all playing war games.

I'm referring to our man Saddam, of course.

Using the term "love-hate" symbolizes Bush's desire for war and his personal hatred for Saddam Hussein.

At the same time, he loves Iraq (and especially Hussein) as an enemy to focus the nation's attention on. Without Hussein, what great threat could Bush use to scare the U.S. public into war?

Now Bush is going to overextend his bounds, he is going to spend too much money, and the gangsters that he stole the money from are going to come after him and try to get back what they can.

According to the plot of the Disney movie, these inept gangsters will keep failing miserably, with one even remarking, "It would be easier to just steal another million dollars!"

Oh, wow, those Disney movies are GREAT!

The moral of the story: If you give someone a blank check, you are going to lose all your money, get made to look like a fool, then watch the little brat hook up with the hot chick.



By JEFF EXTINE
CONTRIBUTOR

Bringing the whole discussion into perspective, this resolution is the said blank check.

It is extremely broad and gives Bush a wide spectrum of freedom in the gulf region.

It also gives Bush the ability to bypass Congress before clearing attacks and proceed without international support.

Here is the most controversial part of the resolution, "(Allow the use of force to) defend the national security interests of the United States against the threat posed by Iraq, and restore international peace and security in the region."

If Bush decides that he doesn't want to stop at Iraq, and that Iran is a potential threat, he can go to war with them, to "restore peace and security in the region". Peace through war, always a favorite idea of mine.

This bill eliminates a crucial check between the Legislative and Executive branches, allowing Bush free reign in the Middle East.

If Bush decides that he doesn't want to stop at Iraq, and that Iran is a potential threat, he can go to war with them, to "restore peace and security in the region." Peace through war, always a favorite idea of mine.

Without even looking at all at the reasons NOT to attack Iraq, this resolution is a horrible idea.

Bush is trying to obtain more freedom to attack more countries and to run his "war" on terrorism with even fewer restraints.

If Iraq were such a true threat there wouldn't be this much dissent within his own ranks!

Too many freedoms and rights have already been affected by Bush's crusade, and we don't need to let him run amuck even more.

Jeff Extine is a sophomore in the College of Liberal Arts.

Dorm life: learning to live with the Ludacris

Dormitory life is certainly full of its challenges. Shacked up in a room no larger than some people's bathrooms, students are expected to



By ADRIENNE DAVICH
CONTRIBUTOR

study, hang out, sleep, and do numerous other important "college things." In addition to small rooms, thin walls and communal toilets are just a few of the other features college students enjoy, thanks to compulsory on-campus housing.

However, adjusting to close quarters and sharing showers is relatively easy.

Most questions about what you can and cannot do in the dormitory can be answered by either a resident assistant or an informative handbook of rules distributed by Residence Life. But it seems that there are a number of unwritten standards of neighborly etiquette to which residents also should abide. Read carefully: utopia is only six rules away!

1. Do not watch "Top Gun" at excessively high volumes at 2 a.m. on a Tuesday night. Your neighbor may be trying to sleep.

2. Do not leave your room before turning your alarm clock off. Some alarm clock rings can be annoying.

3. Do not purchase an answering machine that beeps loudly to indicate that you have a message. If you are not home, it is unnecessary for an incessant beep to irritate those living around you.

4. Do not watch any movies that compel you to sing if it is late on a school night or if you just have a bad voice.

5. Diversify your musical repertoire. People may also become irritated if you play the same song over and over and over and over again.

6. Do not play the following song, ever: "Can't Make a Ho a Housewife" by Ludacris.

Do not play the following song, ever: "Can't Make a Ho a Housewife" by Ludacris.

If every student could just conform to the rules enumerated on the list above, how wonderful dormitory life would be. There would be practically no need for RAs and rulebooks.

This would be a community of students inspired by the spirit of camaraderie, engaged in stimulating conversations, and unfettered by the unruly habits of annoying neighbors.

Adrienne Davich is a sophomore in the College of Liberal Arts.

Star-spangled pride: Does patriotism have a bad rap?

Tragedy is overwhelming. Everyone deals with it differently.

So, who are we to judge just which means are appropriate?

In the Sept. 12 edition of the Collegian the issue was raised about "hyper-patriotism," as some call it.

It seems to be a recent concern that our great nation has gone off the deep end in artificial patriotism. But is the problem really that all patriots are disingenuous, or could there still be an element of honest concern?

Granted, my definition of concern does not mean draping my oversized pick-up in the stars and stripes and toting a "These colors don't run" sticker on anything with a surface.

But that's just me. I don't pretend that anyone who does these things is a culturally ignorant blood-thirsty warhound.

The depth of one's patriotism is NOT inversely related to the size of one's IQ.

The point is, everyone dealt with the tragedy in her or his own way. On the anniversary of Sept. 11, I decided to wear black.

Does that mean that I don't understand the political ramifications of the resulting war on terrorism?

After the attacks last year, I tacked a paper flag to the outside of my door.

Does that mean that I want nothing more



By HANNAH MEISEN-VEHRS
CONTRIBUTOR

than to avenge our nation in a hasty bloodbath?

Perhaps, but that is certainly not something that you can derive from the symbols I chose to display.

Since when did we decide that three colors could only point to one defining characteristic?

Since when was it okay to group ALL carriers of Old Glory into one homogenous and sadistic group?

In many cases, the flag-slathered patriots have taken their American pride too far.

Sometimes, in the mess of "Power of Pride" stickers and anti-Osama Calvins, the true intentions of the patriot are lost or turned violent.

But certainly that is not true of all. That is not the meaning of patriotism.

At the very least, we must not let it be the only meaning.

When horror seems too great to bear, people must find a way to come to peace within themselves.

When people feel helpless, desperate, and incapable, they look for an answer; something real.

A truth, a hope, a promise that it will get better, we will not fall apart.

And if that glimmer of hope comes in a red, white and blue bumper sticker and a "United We Stand" decal, then so be it.

Hannah Meisen-Vehrs is a sophomore in the College of Liberal Arts.

I don't pretend to know that anyone who does these things is a culturally ignorant blood-thirsty warhound. The depth of one's patriotism is NOT inversely related to the size of one's IQ.

From Malta to Willamette: perspectives on life abroad

I don't know how many of you have studied abroad, but those of you who have will know what I am talking about.



By NIKKI FARRUGIA
CONTRIBUTOR

Transferring to a different school during your undergraduate college years is definitely a one-time experience.

At the start of it all everything seems so blurry, but this feeling of awe and disorientation does not last for long.

Before you can even think of the word 'homesick,' you would have already settled in and started thinking about spending the rest of your college years in your new school.

After orientation week is over, routine begins to set in, and without knowing it you are back to usual college life routine: books, class, study, sleep.

Somewhat symmetrical to your home university schedule.

Studying abroad entails facing new challenges, or rather, challenging your capabilities and competencies, both academically and psychologically. Being an

exchange student myself, there were a number of confrontations I had to face while transferring to a new school.

Well, most of you are wondering where I am from... Malta. I can bet that not even a fraction of you reading this article

know where that is. Well, Malta is a beautiful island situated in the Mediterranean Sea, drenched with Mediterranean culture and influenced by past European invasions. All this makes Malta one exotic island full of diverse and multicultural practices. It is inhabited by open-minded, hospitable and hardworking people, endowed with a fervent zest for living.

Being and island, Malta has just one university and, no need for me to say, enrollment is very competitive. Good grades and ambition are key to entering. The educational system is slightly different from the one in the states. Majors have to be declared while applying for entry and students need to register for compulsory credits offered every semester.

See ABROAD, Page 13

PUSHING BUTTONS

with Derek Lindbloom

Spandex, tanning, uncovered metal breasts? Great works of art? Where do we draw the line of political correctness?



But rather than fight Ashcroft I intend to waffle here and now.

To curry favor with our new nation's moral enforcer I intend to embark on my own list of projects that are along similar lines.

1) Tanning

Tanning is a racist activity. Not only does it discriminate against all non-white people but the results are based entirely on the color of your skin.

2) Spandex

Spandex discriminates against heavy people since it cannot be purchased in plus sizes.

3) The Statue of David

Since it is curtains for Minnie Lou it is only fair for David to get a fig leaf

(Hmm, Ashcroft has not rushed to cover David's marble member. Maybe Ashcroft prefers the sight of one rather than the other.)

4) Pledge of Allegiance

The Pledge clearly says "under God." Therefore... shoot, they beat me to it.

5) Finally the names we assign annoying people

— For decades, now men and women who overreact to every little detail have been judged differently.

If a woman gets pissed off at everything we say "she probably has a case of PMS." If a man does the same thing we all say "Sheesh, what an ass----." I intend to rectify this inequality immediately.

Poor Ashcroft, probably has a bad case of PMS.

Derek Lindbloom is a sophomore in the College of Liberal Arts.

So, how does everyone feel about being politically correct in this day and age? I am somewhere in the middle. I'll smack anyone who says women/blacks/ Mexicans etc. are bad for society. At the same time I find South Park to be hilarious.

Currently I am at odds with the laws of the world's most powerful government.

Yes, John Ashcroft and I could end up butting heads. Last summer he blew nearly \$9,000 to cover a breast.

Minnie Lou (aka "The Spirit Of Justice") is a statue in the Justice department building.

Since her construction by the WPA Minnie Lou has had a single breast bared in the classic Art Deco fashion. Since her construction in the 1930s every Attorney General has had no problem with the statue.

The U.S. had yet to have Ashcroft as its top cop.

He became so incensed after a picture showed him in front of the Minnie Lou (maybe he thought her breast and his head in the same picture equaled a pair of massive boobs) that he blew \$8,650 of taxpayer funds to place some drapes over the metallic mammary.

The power, pain of words

The message was scrawled across my white board in surprisingly neat handwriting. It read, "Avi is a bitch" though I can't quite remember how many exclamation marks it was followed by.

Having lived through three years of middle school I've heard every single insult you could possibly imagine.

Racism, comments about appearance, ethnic slurs, you name it and I'm pretty sure that there was some kid on the playground who hurled it my way. It was not so much what was being said that bothered me, but how it was used that irked me.

I can't even count the number of times I've heard the phrase "That's so gay!" or "It's just retarded." We throw these comments around so casually



BY AVI KATZ
CONTRIBUTOR

and never quite stop to think about their meaning or how those around us feel when we use them.

I can remember hundreds of phrases that I've heard and even used without so much as a second thought because it was just easier not to

think about what it was I was saying.

These are words that wound us and although we might easily brush them off, we never know how the next person will feel.

They've lost their shock value because we've heard them so many times, that we're dulled to their awfulness. But what if someone said, "That's so straight," would we pay attention then?

Maybe we need people to stop us and ask us to reflect on the meaning of the words we

use, but that's not an easy task either. Would you really feel comfortable asking your best friend to consider their choice of words? I know I wouldn't.

Last year, many of us signed the pledge that our hands and our words are not for hurting. I can tell you right now that I've broken the latter part of that promise more times than I can even remember.

I hope that I would never ever hurt someone in that way, but I have and I'm sure I will in the future. It's part of being the flawed person that I am.

But I also hope that I can stop and think about what the words that I use and how they will be perceived as other people. And maybe, if we each worked towards that, no one would ever have to erase their whiteboard for the wrong reason.

Avi Katz is a sophomore in the College of Liberal Arts.

Graffiti: not art, much less heroic

Having read the lead story of the Sept. 12 issue of the Collegian Entertainment section more than once, and fully understanding the principle of "free speech," I've decided to exercise that privilege.

The terms "graffiti," "art" and "heroes" are not worthy to be connected as they appear in this article.

Without denying some degree of creativity and talent, I would submit that, to validate their gifts, these would-be "heroes" spend some of their spare time studying the lives and works



By DAVID SASSER
CONTRIBUTOR

of legitimately recognized art-heroes such as Jacob Lawrence.

The late Mr. Lawrence, desiring to "express" his feelings about the injustices of slavery in early America, used his talent to create

beautiful and moving pieces that are recognized the world over for their powerful statements.

And, may I add, he was never "busted" either.

Let's be clear, "tagging" is against the law. "Taggers" even under the guise of "graffiti artists," are engag-

ing in criminal activity, not simply making a choice "to express their artistic sides in less than conventional ways."

Beyond the matter of legality, there's the reckless disregard for the costs, in time and materials, to restore their "canvasses" to the condition that the property owners alone have the right to determine.

Collegian staff and fellow community members, I urge you to use your legitimate "peer influence" wisely, so as to give no appearance of honoring any illegal activity.

David Sasser is Willamette's Community Education Safety Coordinator.

The abroad experience from a new perspective

Continued from page 12

One solid difference at my home university is that students receive a monthly grant given by the government of Malta to help cover expenses of books and educational material.

This definitely should be given a thumbs up.

Everybody knows that college students are a poor sector of society until graduation and since no jobs are available on campus, our monthly grant surely eases some of our expenditures.

Another evident difference is that my home university does not cater to meal plans or residence halls.

Most of us still live with their parents and a good number of students commute to campus.

Campus gets pretty empty

during lunch period when everyone goes home for lunch and returns later for afternoon classes.

This is possible since everything is so close in Malta.

It takes me just five minutes to get home for lunch!

Studying abroad gives you the opportunity to share new cultures and experiences. It opens doors for future career opportunities and options.

Being immersed in a different society definitely widens your horizons and gives you a broader outlook on life, which contributes to becoming a multicultural person, one of the basic ingredients to making you a complete person.

Try it!

Nikki Farrugia is a sophomore in the College of Liberal Arts.

Door-to-door activism

BY JENELLE WOODLIEF
CONTRIBUTOR

I have always been one to notice all that we are doing to destroy our planet.

And boy, do I complain about it.

But last May I made the choice to stand up and do something about it all

If I had been asked a year ago if I would ever spend a summer knocking on people's door, I probably would have laughed and said no.

What changed? I am not quite sure.

But I do know there is nothing more productive I could have done than canvassing and fundraising for a progressive environmental group that fights for the public interest.

For those of you that have never canvassed on a progressive issue before, it is the most rewarding and exciting experience.

Nothing is more powerful than educating people

about how corporate interests are destroying our forests, polluting our air and dumping toxins into our water.

It is very exciting to walk away from a person's door knowing you motivated an everyday citizen to get involved.

To take a message like environmental degradation to someone's door, tell her or him what can be done to help and ask her or him to get involved is the best display of my passion for the environment.

There are three specific reasons why I think that everyone should experience canvassing for an environmental group.

The first is simply because of the people you get to work with,

Everyone that worked in my office had similar interests and similar concerns and they made it a really enjoyable experience.

Another reason is because you will walk away from the summer having learned the most valuable skills.

Nowhere else can you learn such effective skill as organizing, activism and fundraising.

But the most important reason is because the opportunity to be part of a movement that is going to make a difference is the most rewarding and motivational.

I encourage everyone to canvass for a summer!

Jenelle Woodlief is a sophomore in the College of Liberal Arts.

Nothing is more powerful than educating people about how the corporate interest is destroying our forests, polluting our air and dumping toxins into our water.

Freshman athletes coached on how to succeed in classroom

By ALLISON de la TORRE
STAFF WRITER

The Freshman Athletic Strategic Coaching Workshop, held Sept. 17-19 at Sparks Athletic Center is now in its second year at Willamette.

E.A.S.C. began last year as a program designed to guide varsity athletes through the first semester as full-time college students with strenuous athletic and academic schedules. Its benefits are clear when it comes to the athlete GPA increase that has resulted.

Bishop Wellness Center counselor JoAnn Hill used her long background in helping students succeed to come up with the concept of the workshop. She pieced together a program that would raise academic pride and foster healthy study habits among incoming athletes.

All Willamette athletes must maintain a 2.0 GPA to remain on their teams although much of their study time is eaten up by the grueling training and practicing that it takes to succeed in varsity collegiate athletics.

Understanding the pressure that this can create, especially among the younger students, Hill started E.A.S.C. with the huge support of Willamette athletic coaches in the fall of 2001.

Before the workshop, after the fall of 2000, athletes were trailing non-athletes with average GPAs of 3.07 and 3.26, respectively. After the first E.A.S.C. workshop, the athletes almost entirely



VICTORIA SAVEY

Freshmen softball player Cherisse Stumph takes notes at the coaching workshop last week.

closed the gap by bringing their average GPA up to 3.25 in comparison with a non-athlete average of 3.30.

While this proves the program was initially a major success, the average athlete GPA dropped back down to 3.08 in the spring of 2002 while the average non-athlete GPA only dropped to 3.25.

This year, major changes were made to E.A.S.C. in response to student feedback from survey sheets.

Hoping to be even more effective and concise, the program was cut from two weeks to one week, requiring students to attend only one hour-long session.

The biggest change is that this year the workshop has been almost completely stu-

dent-run. With guidance from Hill, senior athletes BJ Dobrkovsky, Pat Allison, and Amber Emery and sophomore athletes Michelle Melen and Lauren Thompson worked together to plan and present the E.A.S.C. sessions.

"This year, we don't want to see the GPA drop in the spring," Dobrkovsky said to the students during the introduction to the program.

Each leader presented one part of each program, sharing his or her own experiences as student athletes, giving advice to freshmen, and leading short programs on time management skills, learning styles and study skills.

"There is a lot to do at Willamette," said Melen, a member of the swim team, to the students, "and you don't want to waste your time."

"There are people on this campus who are willing to help you," Allison said. "Professors want to be your friends, not your enemies."

See ACADEMIC, page 15

"Professors want to be your friends, not your enemies. Talk to your professors. Use the Writing Center. Nobody here wants you to fail. We want you to succeed."

SENIOR PAT ALLISON
CO-LEADER FOR FASC

Women's soccer on the ball

By KERRI LADISH
STAFF WRITER

Last weekend the Women's Soccer team traveled down to Santa Cruz, Calif., for a weekend of non-league games. Being their usual competitive selves, the women beat Chapman on Friday, and battled with UC Santa Cruz on Sunday, eventually losing in overtime.

While not league games and thus not counting in overall standings for the conference, junior striker Anne Merten talked about the value of away games, whether league or non-league.

"We play on the road because it's mentally tougher to not have our fans

and the home field advantage," she said.

Now the team is looking ahead, preparing themselves for the upcoming games and teams that stand between them and a conference title.

"We only look as far as the next game we're going to play because the minute we overlook a team, we make ourselves vulnerable, which is something we obviously seek to avoid," Merten said.

When asked about the toughest game the team will face this season junior right midfielder Cayly Christensen said, "UPS, although there will be no easy games this season and an underdog team can always surprise."

Overall the team is posi-

tive about their playing thus far and are looking at each game as a way to improve.

"We're very united off the field, which transfers well into games. It's still early and there are kinks to be worked out, but the overall feeling so far is very positive," Christensen said.

Sophomore sweeper Kara Forsythe agrees. "The seniors from last year can never be replaced but I think what they helped to build is making this year's team even stronger," she said.

After Wednesday's home game against Linfield, the Bearcats will stay at Willamette this weekend to face Whitman and Whitworth.

Box Scores & Schedules

VOLLEYBALL

ALL

	W	L	Last Games
Whitworth	10	1	WU d.
Puget Sound	11	3	Whitman in 4
Pacific Lutheran	6	2	
Linfield	6	1	Next Games
George Fox	9	2	Sept. 28
Willamette	4	6	Lewis & Clark
Whitman	5	4	
Lewis & Clark	3	7	
Pacific	0	8	

MEN'S SOCCER

ALL

	W	L	Last Game
Linfield	4	0	UC Santa Cruz d. WU 3-0
Pacific	5	1	
Whitman	2	1	Next Game
Whitworth	4	2	Sept. 28
Puget Sound	3	2	Whitman (home)
Pacific Lutheran	3	2	
George Fox	1	3	
Willamette	1	4	

WOMEN'S SOCCER

ALL

	W	L	Last Game
Willamette	3	0	UC Santa Cruz d. WU 2-1 in overtime
Whitman	3	0	
Linfield	3	1	Next Game
Puget Sound	3	1	Sept. 28
Pacific Lutheran	3	2	Whitman (home)
Pacific University	1	2	
George Fox	0	2	
Whitworth	0	3	

FOOTBALL

ALL

	W	L	Last Week
Whitworth	3	0	Humboldt d. WU 42-28
Linfield	2	0	
Pacific Lutheran	1	1	Next Week
Willamette	1	2	Sept. 28
Lewis & Clark	0	1	Menlo (home)
Puget Sound	0	1	

CROSS COUNTRY

Next Meet

Sept. 28 Western Oregon Open
Monmouth, Ore. (WOU)

All standings current as of Sept. 21

Volleyball steps up

The Bearcats lost to tenth-ranked Whitworth but defeated Whitman last weekend.

By BARBRA HAVRILACH and KATIE ARNTSON
STAFF WRITER & SPORTS EDITOR

Willamette volleyball fans were in for a treat when they went to watch the Bearcats compete in their first home games. The Cone Field House was host to Whitworth and Whitman colleges last Friday and Saturday.

Both teams experienced intense volleyball competition while battling with the Bearcats.

On Friday, the team played the tenth-ranked Whitworth College Pirates. Although the Bearcats lost the match, they made the Pirates play all five games.



KERRI LADISH

Middle hitter junior Jenni Linden and outside hitter sophomore Lauren Thompson wait for the attack by the Whitworth during the Friday night match.

After winning the first two (30-27 and 36-34), the Bearcats lost the next two (30-22 and 26-30). Willamette matched the skill level of Whitworth, but began to tire as the games progressed.

The last game was very close and ended with a kill by Pirate Lindsey Wagstaff for a score of 13-15.

"They (Whitworth) are ranked tenth," senior, Jenny Linden said, "so it was exciting to see we could compete with that level."

Sophomore outside hitter Kristin Halleck had 18 kills and 17 digs and freshman outside hitter/middleblocker Angie Sammons had 18 kills and 17 digs.

"We played great," senior defensive specialist Jami Tautfest said, "Even though we lost, we can't complain."

The team came back strong on Saturday and defeated Whitman, a feat they were unable to accomplish only a year ago.

As in the Whitworth match, the Bearcats won the first two matches (30-23) and (30-22). They lost the third game (26-30) and came back to win the last one (30-26).

The hitting tag team of Halleck and Sammons racked up 35 of the 72 Willamette kills. Halleck helped the team with 25 digs in addition to her 19 kills.

Sammons hit .414 and added 4 serving aces to her 16 kills. Sophomore Lauren Thompson also had 15 kills during the four games.

The homecourt success improved the team's record to 4-6, and the women are ready to continue training with new found optimism.

"We are keeping our game plan going," coach Tricia Wright said. "If we aren't winning, we're able to stay competitively in."

Wright feels that the team is performing well on the floor, and staying disciplined in their skills. "Our hard training is visible in our new level of competition."

In order to retain a more competitive edge, Wright plans on adding more of a cardiovascular aspect to training. "With confidence in our skill, we'll now begin working to build stamina," Wright said.

The team will take on Lewis and Clark on Saturday Sept. 28 in Portland.

"They (Whitworth) are ranked tenth... So it was exciting to see we could compete with that level."

JENNI LINDEN
JUNIOR MIDDLE HITTER

Football returns with two losses

By STEPHEN ALBAUGH
STAFF WRITER

Lumberjacks dropped 41 points.

"We lost some key players to injury but this will give our reserves more experience. We're looking to get back on the winning track at home this Saturday," sophomore defensive end Jeff Na said.

After cruising to a win over the University of Redlands, the Bearcats found a tough road ahead, dropping consecutive losses last weekend to the University of Mary Hardin Baylor and Humboldt State, a Division II team.

The trip began in Texas where Mary Hardin Baylor's offense bombarded the Willamette defense, gaining 467 yards of offense and putting 42 points on the scoreboard.

Junior quarterback Tyler Gaspard made an effort to spark the Willamette offense, throwing a 23 yard touchdown pass to junior flanker Greg Reed in the fourth quarter. But in the end, MHB's defense stopped the rally and went on to win 42-26.

Putting the loss behind them, the Bearcats went back to work, practicing hard to prepare for Humboldt State.

While the 'Cats were without junior running back T.K. Matthews, senior linebacker Collin Campbell and senior safety Trevor Struble, sophomore Omar Young, returning to the starting rotation at safety, helping to solidify the defense.

The Lumberjacks took advantage of the Bearcats' lackadaisical start by scoring 28 unanswered points in the first half. Despite key plays, including ten tackles by reserve sophomore linebacker Logan Lord, a timely sack by junior defensive end Mike Rice, and three interceptions by the Bearcats, the defense was left with no answers as the

Despite a slow first half, Gaspard was able to engineer numerous scoring drives in the second half, including a 59-yard bomb to standout sophomore receiver Brett Meyer for the touchdown.

While Gaspard would finish seven for 18 with 155 yards, Reed would also put on a display of potent offensive rushing for 97 yards and three touchdowns to bring the 'Cats within striking distance in the fourth quarter.

"The last two weeks we've traveled hundreds of miles only to come up short despite two great second halves. It will be good to come back to our home crowd and put together a good 60 minutes for a win," Gaspard said when asked about the previous two games.

All is not lost for the 'Cats as they look to draw an even record at 2-2 after this Saturday's homecoming showdown against Menlo College.

"It is an important West Coast match up. If we play like we did the second half of the Humboldt game, we should be successful. It will be a great challenge," Speckman said when asked about the upcoming contest.

Menlo features an offense with depth, and the Willamette defense has a chance to show that the kinks are worked out.

Academic help offered

Continued from page 14

"Talk to your professors. Use the Writing Center. Nobody here wants you to fail. We want you to succeed."

Thompson, a volleyball player, reflected back on her own experience as a freshman last year at the sessions.

"I'll be honest. I was sitting there just like you with WorldViews papers due in the morning," she said, "but this statistic is pretty worth it. Really look at it. If you're really concerned with your grades, look at it."

In response to the enthusiastically presented program, Track and Field team member freshman Will Lucas said, "I think it's a good idea. I don't think it's really necessary for everyone, but I know people who really need it badly."

Walking out the door with her E.A.S.C. handbook and time management calendar, freshman Crew member Lindsey Young added, "I liked it. This packet looks helpful. I'm definitely going to go through this."

Starting next week, the program will be handed over to the coaches, who will be meeting with their athletes for an additional six weeks.

When asked why he remains so hopeful about the E.A.S.C. Workshop, Dobrkovsky replied, "The reason why I am a part of this program is because I didn't get it as a freshman."

"I could have used something like this, someone telling me where to go. I really believe that peers can have a lot of positive input. It's important."

Stout and Young start strong

By TOM KARNES
STAFF WRITER

Teams from throughout the Northwest converged on Seattle for the annual Sundodger Invitational Meet.

The first real test for the trumpeted Willamette runners, Sundodger looked to be an indicator for the future success of the team.

Having finished fourth last season against many of the same opponents the men's team competed with the intent to show visible growth from last year's squad.

Willamette's performance produced a first place victory. The team procured a total of 27 points with a margin of victory of more than 100 points under the closest challenger Arizona State who scored 130 points.

Individually, juniors Jake Stout and Aaron Young fin-

ished second and third overall with times of 21:47 and 21:47 respectively.

Young said the team's achievement was "A checkpoint that told us that we are in great shape and we can run with the best in the nation."

Sundodger was the season's opening race for team leaders Stout and Young.

Both expressed a hesitant satisfaction concerning their personal performances.

"I was very happy with my race. I know the areas of my race that need work and I can begin to focus on that in training," Young said.

The race made evident the strength of the team element

as a contributing factor in future success.

Coach Matt McGuirk spoke to the importance of working off one another when he said, "It's easy to get buried in such a large race. I was very pleased

with how the team packed together in groups of twos and threes. This will be important for success in nationals."

Regardless of the team's strong showing, the current sentiment of the team is optimistic for upcoming competition.

"Training will continue business as usual. Everything we do is geared toward (nationals in November) so we don't put too much weight into anything else," Stout said.

Everything we do is geared toward (nationals in November) so we don't put too much weight into anything else."

JAKE STOUT
JUNIOR RUNNER

CAMPUS SAFETY REPORT: SEPTEMBER 15 - 21, 2002

Reports provided by the
Office of Campus Safety.

ALARMS

Sept. 15, 6:42 p.m. (Smullin Hall) - Campus Safety officers and the Salem Fire Dept. responded to a fire alarm and determined there was no fire. Someone had falsely activated an alarm pull station.

CRIMINAL MISCHIEF

Sept. 18, 11:23 p.m. (Phi Delta Theta) - Campus Safety responded to a window screen alarm and found that the screen had been damaged.

A student reported he had seen other students throwing items out of the window earlier.

Sept. 19, 8:31 a.m. (Belknap Hall) - An employee reported that a video recorder had been severely damaged.

Sept. 20, 1:03 p.m. (Skybridge) - Graffiti was found on the skybridge.

EMERGENCY MEDICAL AID

Sept. 19, 10 p.m. (Doney Hall) - A student reported feeling abdominal pain.

WEMS evaluated him and he was transported to Salem Hospital for further treatment.

Sept. 19, 10:10 p.m. (Doney Hall) - A student reported an abnormal bump on his neck.

WEMS evaluated him and he was later transported to Salem Hospital for further treatment.

MOTOR VEHICLE ACCIDENT

Sept. 17, 2:10 p.m. (Off Campus) - A student reported that while driving a Willamette University van through an off-campus parking lot, a vehicle backed into her.

POLICY VIOLATIONS

Sept. 15, 1:45 a.m. (Sigma Chi) - While on patrol, a Campus Safety officer heard a loud party and noticed

someone pouring beer out a second-floor window.

Upon further investigation, it was discovered that minors were in possession of alcohol and the room occupancy limit had been exceeded.

The alcohol was confiscated and several students were cited and released.

Sept. 18, 8 a.m. (Campus Safety Office) - A student was found to have applied for a parking permit and provided it to an underclassman.

The student has been referred to the Campus Judicial System for multiple policy violations.

Sept. 18, 9:30 a.m. (Shepard Lot) - A second-year student was found to have purchased a parking permit from an upperclassman.

The permit was confiscated and both students referred to the Campus Judicial System for multiple policy violations.

Sept. 19, 3:03 a.m. (Terra House) - Students were burning incense in their room

and had created a fire hazard by hanging a tapestry over a light fixture.

THEFT

Sept. 16, 12:20 p.m. (Sparks Parking Lot) - A student reported that his or her vehicle had been broken into and items stolen.

Sept. 17, 4:10 a.m. (Softball Parking Lot) - While on patrol, a Campus Safety officer discovered two vehicles had been broken into.

The owners reported that their stereo faceplates had been stolen along with some other items that had been left in the vehicles.

Sept. 18, 4:43 p.m. (Smullin Hall) - A student reported that her bicycle had been stolen.

She had locked it to the bike rack.

Sept. 18, 5:58 p.m. (Sparks Parking Lot) - A student reported that his vehicle had been broken into and the stereo stolen.

Sept. 19, 3:54 p.m. (Atkinson GSM) - A student reported that his bicycle had been stolen. He had locked it to the bike rack with a cable lock.

Sept. 19, 4:28 p.m. (Sparks Parking Lot) - A student reported that her vehicle had been broken into and the stereo, speakers and various compact discs stolen.

Sept. 20, 4:04 p.m. (Sparks Parking Lot) - A student reported that her vehicle had been broken into and the stereo stolen.

Sept. 20, 6 p.m. (Goudy Commons) - An employee reported that a student had been taking food without paying for it.

WRITTEN TRESPASS WARNINGS

Sept. 19, 4:40 p.m. (Sparks Lot) - A Campus Safety officer observed three minors riding bicycles recklessly on campus.

When approached, two fled and the third was issued a trespass warning.

Princeton Review survey prompts ASWU resolution

Continued from page 1

V.P. of the Executive Tom Watson said that university members are still unclear as to how the survey information was collected.

In the past, surveyors have been flown out to various universities to do polls, while some other surveys were done online where absolutely no personal identification is needed to voice an opinion.

"They have no security checks to prove you are a student. Anybody can go online and write a review," Watson said.

In response to the review, ASWU executives President senior Adam Holbrook, V.P. of the Administration senior Jacob Berg, V.P. of Finances senior Emily West and Watson coordinated their efforts to create a resolution responding to the review which will be presented to the senate tonight at 6:30 p.m. in the Alumni Lounge in the University Center.

The response explains that the grounds for the claims are oversimplified, generalized and not representative of all students' views.

Resolving "that the Princeton Review considers the possible unjust implications of using single student quotation to represent the feelings and concerns of the entire student population," Executive members hope to send the resolution, if passed through the senate, to the Princeton Review.

It would also suggest a reevaluation of their system of collecting legitimate information and expressing frustration caused by the unfounded information, Watson believes resolution correctly expresses student distress.

"We want to make sure we're representing all student voices," Watson said. "I want people to know about it. Come to the senate to voice your opinions."

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