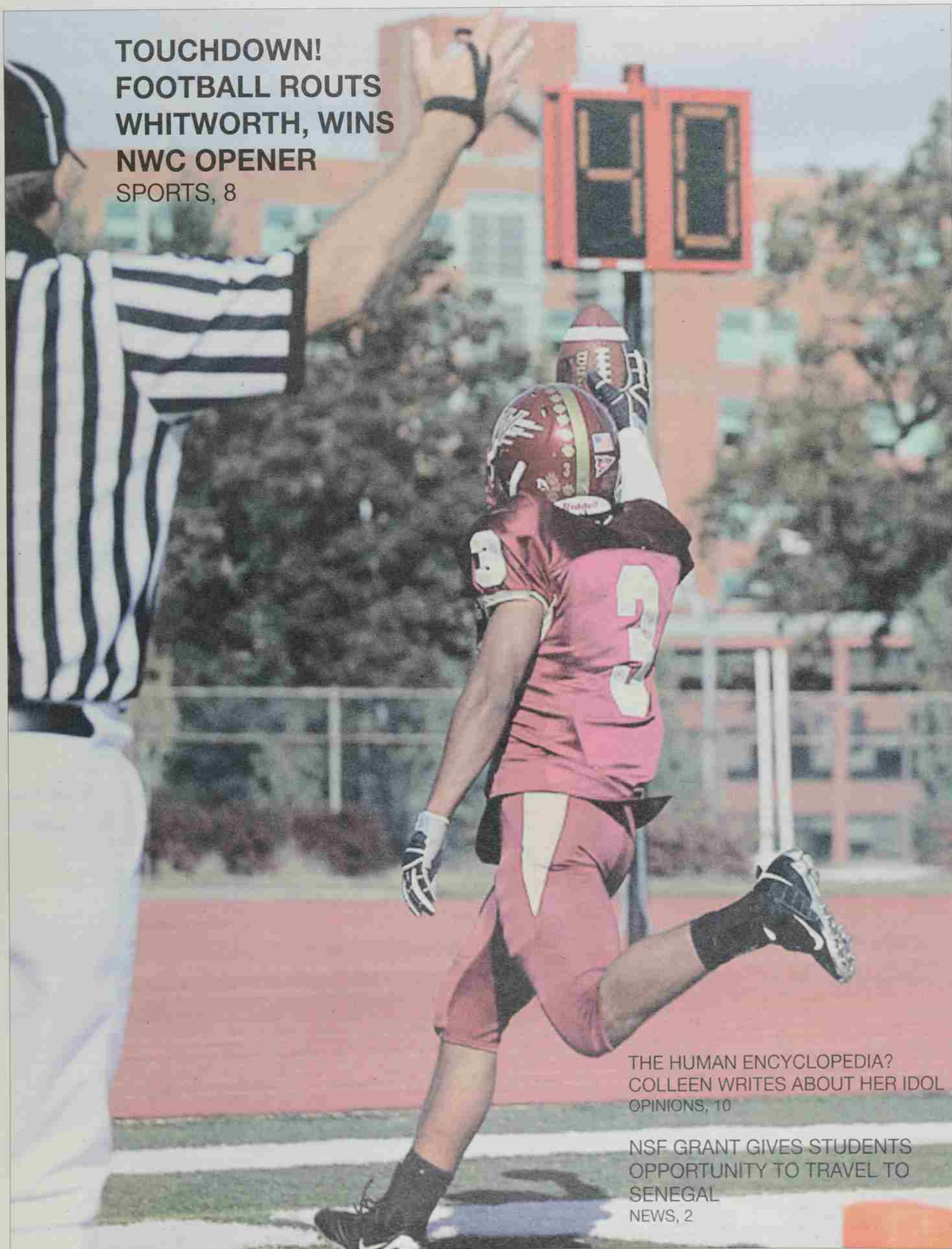


COLLEGIAN

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Millen to conduct research in France and Senegal

MEGAN CULLINAN
CONTRIBUTOR

Professor of Anthropology Joyce Millen was recently awarded almost half a million dollars in grant money by the National Science Foundation to work on her three year institute abroad. According to a recent press release, the first project of the Institute for the Interdisciplinary Social Analysis of Complex Global Challenges (ISA-CGC) is to examine the ongoing emigration of skilled medical care providers out of Africa.

According to Program Director Sarah Kutten, people all over the world are experiencing a critical shortage of human resources for health care. Certain countries are severely lacking health care workers, because the workers tend to leave their home countries to live in the developed world since the pay is often much better. Kutten said that, in 2006, the World Health Organization made a list of 57 countries worldwide that are experiencing these critical shortages of health workers and that 36 of the countries are in Africa.

"Part of the problem is that some of these countries are not producing enough doctors, but a major problem is that the developed world is actively recruiting health care professionals from their home countries and people are leaving places where they are needed," Kutten said. "Joyce Millen has been tracking this development and has worked closely with different organizations and through her own research to learn about the impacts of the shortage and what's being done to sort of reverse those issues."

According to Kutten, many of the people who have migrated out of Africa are putting together imaginative

projects to develop health systems in their home countries. Some pool their money and develop foundations in groups, while others work individually. "I just found a surgeon in New York who has been in the process of building an entire hospital in Ghana - his home country - through a foundation that he developed in the United States," Kutten said.

Millen and Kutten's research looks at how people who have left Africa have not forgotten where they have come from and are very much involved with the progress of their home countries. "We are looking at two countries from Africa, Ghana and Senegal, and how they are linked via migratory linkages between Senegal and France, and Ghana and the United States. Right now, Professor Millen is in Angers, France, interviewing doctors and diaspora associations to find out what projects they have going in Senegal towards [improving] the national health system," Kutten said.

Millen has taken a group of Willamette undergrads with her, and according to colleague Professor of Anthropology Rebecca Dobkins, the students will be working as Millen's research assistants.

"During the summer we're going to take a group of students to Senegal to visit these projects that Joyce has located from France," Kutten said. "We will be sending students out paired with grad students from Senegal, and they will conduct research together in these pairs throughout the country."

Students of any major can take advantage of the trip since it is an interdisciplinary institute, and when students are out in the field they will be researching from the perspective of their particular disciplines. Kutten says the ex-

► learn more

For more information about ISA-CGC or research opportunities in Senegal, contact Sarah Kutten at skutten@willamette.edu or visit the institute in Eaton 429.

perience will provide different directional analysis of one problem and many new or different perspectives.

"Most Willamette students understand that global inequalities and injustices are products of complicated, multi-dimensional and often historic processes. Yet students rarely have opportunities to investigate social problems in ways that reveal their true complexity," Millen said. "This new program will encourage collaborative, problem-centered, interdisciplinary inquiry that can be used to form realistic proposals for redressing complex challenges."

At the end of three years, Millen and Kutten are hoping that another faculty member will take over the institute. Millen is in France for only one semester and after the trip to Senegal she and Kutten will be taking a group to Ghana.

"It's an extremely complex project, which really needs to be examined since no one is really looking at this particular direction of diasporas," Kutten said. She and Millen will be sharing their research with the World Health Organization and different international organizations. They also hope to make a film for diaspora associations in France and in the U.S. so that these associations can see what other people are doing, learn from other people's mistakes and perhaps model their programs off of others. According to Kutten, there is not much networking between different diaspora associations as of now. She and Kutten hope to change this.

"This is a really cool and exciting opportunity for Willamette students," Kutten said. "Since they're partially funded by the NSF even the students who could never afford a trip to Africa, and who never thought this would be possible, will be able to have this opportunity."

Contact: mcullina@willamette.edu



A major problem is that the developed world is actively recruiting health care professionals from their home countries and people are leaving places where they are needed."

SARAH KUTTEN

ISA-CGC PROGRAM DIRECTOR

Kaneko Garden expands

ZOE LARMER
STAFF WRITER

The Kaneko Garden, which came into existence last spring, has grown considerably since last year both in physical size and in the number of volunteers supporting it. This summer, volunteers lead by TIUA Professor Tamara Smith worked to tend the produce planted in last spring.

"I have so much respect for everyone who worked on the garden this summer. It is because of their effort that there is so much energy behind the garden now," junior Katie Rigsby said.

Rigsby, who is helping lead the Kaneko Garden volunteers, said that she was surprised at the amount of progress that had been made by Smith and her volunteers over the summer. "There were tomato plants taller than me. There were pumpkin plants taller than me. [It was great] being able to come back to see produce rather than the dirt piles from last year," Rigsby said.

Also new this year is the garden's potential expansion to Zena Forest, a 305-acre plot of forestland recently purchased by the university. According to Rigsby, there are about 17 arable acres of land on the property. "Right now we have a kitchen garden out there. ... We have also planted a number of ground cover crops for this winter. ... We have about an acre and a half of pasture and we are going to till up about a third to a quarter of that potentially this weekend," Rigsby said.

Senior Katy Giombolini worked in the Kaneko Garden this summer,

tending her own personal plot of vegetables. "I just tended to my plot and thinned out other plots that looked like they needed some help," Giombolini said. "I'm pretty sure most of the extra produce went to Marion Polk food share."

Other plans for the future of the garden include selling produce grown in Zena Forest to Goudy, starting a for-credit internship for select students in the summer, and starting a campus-wide Community Shared Agriculture (CSA), which is comparable to a co-op for food, and starting a farmer's market.

Professor of Biology Jennifer Johns has worked in Zena forest and is involved in working with students in the kitchen gardens there. "The garden and the farm are separate entities, though, and I think it is important that they remain as such," Johns said. "With Kaneko being more accessible to students, it provides the opportunity to be a retreat for students from their studies into the wonderfully fulfilling realm of gardening. ... The garden also links TIUA and Willamette with the community as classes sometimes harvest the food and take it to the food bank."

Giombolini said that she is excited to see the Kaneko Garden and Zena forest have such great success. "It is really exciting to see people getting involved with growing their own food and getting reconnected to their food system," Giombolini said. "Fresh food tastes so good."

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Connecting with K-12 students

HANNAH WALLER
CONTRIBUTOR

The Office of International Education has been working on a program called Language in Motion, which provides unique educational opportunities to students in public schools. The program presents these students with Willamette students' and international students' real life study abroad experiences.

"It benefits the students in many ways. It gives them information about cultures beyond their home environment, an excitement to learn more about intercultural experiences and [the opportunity to] have the languages or topics they are studying come alive with people who have lived in different cultures," graduate intern for the Office of International Education Beth Kowal said.

"The program started at [Juniata College] in Pennsylvania. We had already been sending international students into the classrooms, but we hadn't really been trying to get study abroad returnees into the classroom, so that additional element made it quite attractive to us," Associate Director of International Education Chris Andresen said. The president at Juniata College invited Willamette to get involved, and President M. Lee Pelton accepted on behalf of the university.

As far as presentations are concerned, "Students can present to all grade levels; however, our main emphasis right now is on high schools because the grant we have from the Arthur Vining Davis Foundation focuses mainly on those grade levels," Kowal said.

Presentations are not only for students. "We are also working with Willamette Academy, the YWCA and the Institute for Continued Learning, so we're not just working with schools," Andresen said.

According to Andresen, Language in Motion "provides a chance for U.S. study abroad returnees [and international students] to process, reflect and share their study abroad experience with K-12 students. It helps students gain experience in public speaking, giving presentations, preparing a lesson plan, teaching, [and] interacting with teachers and students in the classroom, and [gives them] a chance to volunteer in the community. The program benefits the Salem community because it shows them the commitment Willamette has to giving back to the community. It also benefits the Salem-Keizer students because the Willamette students are role models and inspiration for K-12 students."

The presentations try to incorporate a language aspect in some way, but they may vary greatly depending on what type of classroom into which the presenters are going. Students present in a variety of ways, sometimes tying information in with what the students are learning about at that time. Some students utilize power points, pictures or other things kids may be interested in that will encourage and inspire the audiences. The program is open to anyone who has studied abroad or international students who want to share their experiences.

"We, as international students or students with international experience, have the power to bring foreign cultures to young children who would otherwise not be able to experience it," Czech student Jan Taborsky said.

Contact: hwaller@willamette.edu

► learn more

For more information on getting involved with Language in Motion, stop by the Office of International Education in Matthews Hall, e-mail limprogram@willamette.edu, or attend the information session on Monday, Oct. 12, from 11:45 a.m. to 12:15 p.m. in the Hatfield Room.

COVER PHOTO BY AARON BROWN

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Willamette Dance Company to fill void left by dance cuts

ALEXIS BENNETT
CONTRIBUTOR

The Willamette Dance Company, a student-run dance club on campus, is working to make dance more accessible to all students. Last year's university budget cuts required that some adjunct faculty, including many dance professors, be let go. In response, junior Madeline Yoste orchestrated a dance concert and applied for approval for a campus dance company last spring. This year, while Yoste studies abroad in Scotland, junior Katie Kantrowitz and sophomore D'Arcy Wright have stepped in to continue furthering the operation of the dance company.

The success of last spring's dance concert has prompted another concert, which is scheduled for early December during the last few days of classes before winter break. There will be a variety of pieces designed to appeal to all audiences and admission is free.

Dance auditions last Tues., Sept. 29 were very successful and the members of the company said they are excited that all who auditioned will be utilized in the upcoming performance. Included will be several contemporary/modern pieces, classical ballet pieces, a hip-hop fusion presentation and a possible performance by the dance team. A special posthumous tribute to the King of Pop Michael Jackson is also in the works. Up Top will also be performing a piece on social justice.

Along with the concert, Wright, the Company Class Coordinator, is also organizing dance workshops and classes. These classes will give students access to an eclectic compilation of dance styles at beginner, intermediate and advanced levels. "We're trying to make [dance] as accessible as possible so everyone can have that experience," Wright

said. According to Wright, the calendar for October classes will be completed soon. These workshops will allow students to get a taste of different styles, and the individual success of each workshop will enable Wright to organize future classes in popular styles of interest.

Among the classes offered are hip-hop, contemporary, modern, swing, Latin, jazz, variations and classical combination. A stretch and strength class/dance conditioning class may also be offered. "It is an art that you have to be athletic for," Wright said.

Dance workshops will also be free. The group requested money from ASWU to provide compensation for dance teachers. Professional teachers from the Salem area will provide new and experienced dancers with instruction.

There will also be a few classes taught by experienced Willamette student dancers. This experience will allow dancers of all levels to grow and reach a new level in their abilities.

Kantrowitz, program director and stand-in president for Yoste, is responsible for the majority of concert organization. Having been inspired by last year's performances, Kantrowitz has become immersed this year.

"The most inspiring thing for me last year was having a group of people that had never performed before do a piece and look spectacular and love the experience," Wright said.

The company has put an emphasis on drawing in all students and not limiting the group solely to experienced dancers. "We want to promote dance on campus and show people that anybody can be involved," Wright said.

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(FROM TOP) A performance at the Willamette Dance Concert last spring. Sophomore D'Arcy Wright performs in a piece for the Willamette Dance Concert last spring.

CAMPUS SAFETY REPORT

SEPTEMBER 25 - OCTOBER 1, 2009
Information provided by Campus Safety

CRIMINAL MISCHIEF

► September 28, 10:47 a.m., (Kaneko Commons): In a possible prelude to a burglary, an unknown suspect tampered with the double doors leading into the Kaneko kitchen. The vandalism was repaired with the intent to prevent an actual break-in.

EMERGENCY MEDICAL AID

► September 27, 4:45 p.m., (Off Campus): A member of the "Outdoor Hike Club" injured her finger when a large rock fell onto it. She was treated by WEMS upon her return to Campus.

► September 28, 5:10 p.m., (Sparks Center): A student suffered an injury to his back while playing basketball at the Sparks Center. The student was transported to the emergency room for treatment.

► September 28, 10:02 p.m., (Lausanne Hall): Campus Safety transported a student who was suffering from intestinal problems to the emergency room.

POSSESSION OF A CONTROLLED SUBSTANCE

► October 1, 11:12 p.m., (Haseldorf Apartments): Campus Safety Officers, responding to a complaint of the smell of burning marijuana, found two students in a room who admitted to smoking marijuana in the room.

► October 1, 11:37 p.m., (Belknap Hall): A student, while under the influence of alcohol, discharged a fire extinguisher in his room. The student was under the age of 21 years.

THEFT

► September 27, 12:30 p.m., (Collins Science): A student reported that she locked her bike to the rack at the southwest corner of Collins Science. The student returned the following day and discovered that her bike had been stolen.

► September 27, 5:25 p.m., (York House): A student locked his bike at York House. Four hours later he discovered the bike and lock had been stolen.

► September 27, 3:52 p.m., (Doney Hall): A student locked her bike on the west side of Doney Hall. When she returned the following day, she discovered that her bike had been stolen.

► September 28, 3:35 p.m., (Lee House): A bike was stolen after the owner locked it to the bike rack at Lee House.

► September 29, 12:40 p.m., (Law School): A student placed her jacket on the back of a chair in the Law Library. She had her car keys in one of the pockets. When the victim returned approximately one hour later she discovered that the jacket and keys had been stolen.

► September 30, 9:20 a.m., (Matthews Hall): A student locked her bike to the railing at Matthews. When she returned she discovered that her bike had been stolen.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

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MOVIE REVIEW: 'Cold Souls' | PG-13

Giamatti goes soul-searching


MICHAEL CAULEY

REVIEWS EDITOR

Paul Giamatti, the star of the film "Cold Souls," is a very recent and peculiar addition to the roster of Hollywood stars. Despite not being traditional "leading man" material (but who is?), he's headlined a number of films as well as the HBO mini-series "John Adams" (which as a history major I'm embarrassed to admit I've never seen), always with the same kind of wild, cynical intensity.

I've seen Giamatti in "Big Fat Liar," "Sideways" and "Duplicity," and while he was great and entertaining in all three movies, there was always a bit of a sameness to Giamatti's characters, as if he'd honed the character of himself to such a degree that he could just bring that to each film set, say his lines and get home to his family before sundown.

However, the Oscar-nominee has neatly sidestepped that charge in "Cold Souls" by literally playing himself, or at the very least portraying a New York-based actor named "Paul Giamatti" who has also starred in numerous movies. Yeah, it's that kind of movie, very "meta."

The premise of the story is a bit wilder: in the film's fictionalized version of New York City, there exists a company which specializes in extracting people's souls upon their request, using a machine that looks like it came right out of an old sci-fi movie. The souls, which take physical form when removed from the body, are kept in metal tubes, waiting to be re-implanted when the patient is ready. The supposed benefit of this process is to remove guilt and burden from a person's life, allowing them to go through their day essentially without worry.

This sounds quite alluring to Giamatti, who is finding that his intense emotions are getting in the way of his acting, and he immediately answers the company's ad in *The New Yorker*. After the procedure, Giamatti is initially relieved about the weight that has been lifted off of him, though a bit astonished to find that his soul is only the size of a chickpea.

However, he soon realizes that removing his soul also robbed him of his ability to connect with his emotions at all, causing numerous problems in his work and home life. He returns to the company to have his soul re-implanted, but soon discovers that it has in fact been shipped overseas. The movie then follows Giamatti and an employee of the company (Dina Korzun) as they try to get it back.

If any of you out there are thinking "well, that film sounds vaguely like a mix between 'Eternal Sunshine of the Spotless Mind' and 'Being John Malkovich,'" then you're not alone; they all share a half-moody and half-goofy view towards issues of the mind and body. However, I thought "Cold Souls" had even more in common with the old '80s high-concept comedies like "Big" and "Back to the Future," just with fewer laughs and a lot more existentialism.

"Cold Souls" is a movie with ambition towards its subject matter, but the script too often leaves things unexplained, and also too often relies on Giamatti (who really is awesome here) to carry the entire weight of the production himself. However, I left the theater still thinking about it, so I'll be damned if they didn't do something right.

★★★★★

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BOOK REVIEW: Sarah Vowell | 'The Wordy Shipmates'

Some kind of Puritan pride

NICK SEID
CONTRIBUTOR

Sarah Vowell is known by few and appreciated by fewer but still manages to be a dominant force in literature. Vowell is a contributor to "This American Life," journalist, humorist, social commentator and author. She is a satiric Renaissance woman who has a finger on the pulse of America at all times. Her deadpan delivery and scornful humor has made her a literary icon and one of Jon Stewart's favorite guests. But why should the mainstream public be interested in this obscure author, you ask? Because no social commentator addresses the pertinent issues of today with the grace and humor that Vowell does with ease.

Vowell's latest endeavor, "The Wordy Shipmates," is a historical novel that chronicles the Puritan colonies of the 17th century. Don't turn the page just yet. This dry subject matter is transformed into a hilarious and informative novel through Vowell's comedic genius and incredible historical knowledge. The book addresses what we as Americans inherited from Puritans and how this has shaped our political process.

Vowell feels that the "elitist, 17th century Jesus freaks" who formed the basis of American politics also revolutionized the democratic process and were responsible for shaping the blueprint of the U.S. Constitution. Vowell shows that these early colonists were "severely limited, totalitarian, close minded, vindictive hard asses" who also represented true revolution. Vowell balances issues beautifully to create an unbiased yet heated book. She shows that these religious fanatics in truth were

well-read, wellversed scholars set on the betterment of humanity.

Don't get me wrong, these men were still bigoted, dogmatic colonists fueled by "apocalyptic paranoia" but they were much more than just that. Vowell shows us that there are two sides to every story and that these men deserve to be represented fairly. "The Wordy Shipmates" dissects America's infant years and explores the lives of the men that helped form our nation. The book is a refreshing and humorous look into a subject rarely addressed.

The book also connects colonial America to the America of today and shows just how far we as a nation have come. Vowell subtly yet powerfully pokes fun at everything from the Electoral College to Sarah Palin and exposes the follies of the modern-day democratic system. Vowell states in her book that "the Electoral College system makes sure that our president is chosen by three counties in Florida and Ohio." This stinging satire is what turns the book into the entertaining and hilarious read it is.

Only Sarah Vowell has the wit to transform historical literature into stand up comedy. "The Wordy Shipmates" is a unique blend of style and substance that allows the reader to learn while laughing. Vowell's novels have covered everything from presidential assassinations to "The Godfather" and truly represent her wide spectrum of knowledge. "The Wordy Shipmates" is a refreshing and comical look at American politics and shows off the true comic genius that is Sarah Vowell.

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Alumna showing artwork at Venti's Café this month

KRISTEN SVENSON
GUEST WRITER

Have you ever wondered where your Willamette education will take you after graduation? Have you ever questioned whether your major will help you after you leave the hallowed halls of WU? Take an example from Lauren Lathrop, a studio arts major from the class of 2009 whose artistic collection is on display and for sale at Venti's Café, only five short months after her graduation.

Characterized by a unique artistic style, Lathrop's work is created by dozens of colorful threads, sewn and embedded into fabrics to create a variety of interesting designs. Inspired by human anatomy — more specifically, the female form — the entirety of the display is made up of differently colored banners featuring human organs, vertebrae and bone structures.

One piece in particular from Lathrop's 2009 collection, entitled "Less Shoulders (More Hips)," combines cotton and polyester thread on a cotton fabric. The

piece, which seems almost perfectly life-size, is the singular form of shoulder and hip bones connected only by the outline of a spine. Each stitch is placed exactly into the fabric to create the image, allowing for an array of ideas, questions and emotions to pass through the viewer with just one glance.

Each piece hangs banner-like from a rod on the wall, surrounding the small but quaint eating space within the cafe. From any seat in the house it is possible to both enjoy some food and ponder any number of Lathrop's pieces. The colorful atmosphere of the cafe does not draw attention away from the collection, as the unique topics draw the eye almost automatically upon entering. Customers can choose from a wide menu and enjoy their lunch while pondering the many eccentricities of this recent alumna's art.

Lathrop is from Reno, Nev., but according to an information outline near her artwork she plans to make the Pacific Northwest a more permanent home after living here for the past few years as a Willamette student.

Lathrop's displayed artwork is also for sale, with prices ranging from around \$100 to over \$500. It will be displayed at Venti's until the end of October, when a new artist will be featured.

Lathrop's featured artwork proves that, at least for some of us, a Willamette education will indeed get you somewhere after graduation. Perhaps while you're at Venti's discovering her artwork, you'll run into this recent alumna, who is known to venture there often, and she can share the secrets to her success.

Contact: kvenson@willamette.edu

► when & where

Venti's Café is located at 325 Court St. (near the intersection of Liberty Street) in downtown Salem, only a short walk from campus. Hours are Monday through Thursday from 11 a.m. to 11 p.m., and Friday through Saturday from 11 a.m. through 1 a.m. They are closed on Sundays. For more information, call 503-399-8733.

Writer Karen Karbo to speak and give workshop

JAY MONK
STAFF WRITER

Writer Karen Karbo will speak at a writing workshop at Willamette Tues., Oct. 13. The workshop will be at 4 p.m. in Ford 222, where Karbo will host an informal question and answer session on writing for a living. At 7 p.m., Karbo will give a reading in Eaton 209.

Karbo, a Portland native, just published a book titled "How to Hepburn," a biography of the late Katherine Hepburn. Her Web site describes the book as "one part how Proust can change your life and one part why Sinatra matters," a read that is sure to be entertaining.

Karbo's style of writing is fun and entertaining to read, yet still she manages to bring

a point across to the reader. Her books have an edge of social criticism while still maintaining the light sense of being a young adult book. Reading her work, Karbo's satirical roots in feminism are apparent as she writes about Katherine Hepburn's experience of being an individual Hollywood star at a time before being an individual was classy.

About now, you may be asking yourself: "Why should I attend the workshop? After all, I'm no writer, and I already have enough writing for school." That is where you're so wrong. Do your professors a favor and make that lab report a bit more bearable. I can hear my philosophy professor saying, "Come save me from having to grade papers all weekend." Why not learn how to write well so that our

professors do not need to be saved from our papers, and simultaneously have a bit more fun with the actual writing of them?

Karbo also has an interesting view of change. Her essay "Change is a Circus" is about several high-powered business people who have taken up trapeze and gymnastics in an effort to bring some variety to their lives and change the monotony of everyday responsibilities and workday living. Maybe that's something WEB should try at the next school's out party.

Her welcome page is a good example of Karbo's writing. It is casual and informal, avoiding the stiff feel of a formal essayist who is out to prove a conclusion. She writes like someone who wants to write

because she likes to write and maybe even needs to write.

Karen Karbo's workshop is one that you want to come to, if only because you'll be a happier person for it. Writers are people with a unique perception of the world, because theirs is a world they write for themselves. Rather than always having life happen to you, why not hear it from someone who makes life happen for her?

Contact: jmonk@willamette.edu

► learn more

For more information on Karbo's writing, visit her website at <http://www.karbo.com>

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Editor and CNN Host

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Friday, Oct. 16, 2009

5 p.m. (Doors open at 4 p.m.)

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Tickets for students, faculty and staff are available at the Information Center in the University Center beginning Monday, Oct. 5. The first ticket is free with a University ID; the second ticket is \$15 (non-refundable). Limit of two tickets per ID.

ART HISTORY FOR COCKTAIL PARTIES:

The iPhone and Daniel Johnston



LISA ALEXANDER
ARTS EDITOR

Daniel Johnston has been a fixture in the indie music scene for years, though he has not reached the same level of widespread acclaim as Chan Marshall of Cat Power or Devendra Banhart. But his status has slowly been rising. In 2006 a documentary was made about his life called "The Devil and Daniel Johnston," and he has a steady fan base that attends his concerts with cult-like fervor.

What many people don't know about Johnston is that he is as much an avid visual artist as he is a musical one. Most probably associate his art with the stray album cover or, say, the ubiquitous frog drawing with his catchphrase, "Hi, how are you?" However, Johnston's drawings fetch thousands of dollars in the art world — some were even included in the 2006 Whitney Biennial, one of the most prestigious art shows in the country.

Johnston has been diagnosed with bipolar disorder and has spent some time in a mental hospital. He lives in Waller, Texas, and until recently lived with his elderly parents. Now his parents are merely his next-door neighbors — Johnston does not even have his own home phone, so to call him you must call his father, who calls him through intercom. This is ironic because iPhone now has a new videogame application that combines his art and music.

Johnston has never had a cell phone, much less an iPhone — in fact, he claims he doesn't even know what one is. However, this videogame will combine sounds bytes with lesser-known drawings from his repertoire. The New York Times covered this story last week, in the Arts section no less, but it

does cause one to wonder: Since when have we talked about videogames as an art form?

As much of an art snob as I can be, I don't mind discussing a videogame within the framework of art. Perhaps 20 years ago this would have been disagreeable, but, then again, all that was widely available was Atari. Now the Internet has taken over and technology has allowed artists to expand upon traditional media, causing critics and historians to furrow their brows and ponder, "Well, could this too be art?"

Johnston's art is quite suited for this venture; he has a whole range of simply-drawn characters such as "Jeremiah the Innocent" and "Joe Boxer" who are really all just different manifestations of Johnston's inner psyche. Johnston is another classic example of an artist who struggles with severe mental disorder and has found a way to cope with his internal tumult through art. Without his art, society would most likely perceive him as just another crazy man — how sad.

I can't help but imagine all the American Apparel wearing hipsters, sitting in coffee shops, playing on their respective iPhones, remarking on how cool it is that Daniel Johnston now has his own videogame. It seems so hip, so trendy. But Johnston himself, a socially inept, reclusive, 48-year-old man, is anything but the trendy musician.

When I saw him live in concert he was wearing sweatpants that appeared to be well-loved, or more specifically, in need of a wash. He strikes me as the type of person who makes art because he has to, not for fame — and especially not for an iPhone. But I will take art anyway I can get it, even in the form of a trendy phone I can't afford to own.

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Less paper, more jobs

How the Virtual Career Center is providing students and alumni with better tools than ever before

BEHZOD SIRJANI
FEATURE EDITOR

Willamette is a campus that runs because of its students.

That is not to highlight that students run major clubs and organizations on campus or have a major say in the way their student body fees are spent, but more so that they seem to work for nearly every department on campus. Students get these jobs through a number of sources, everything from word of mouth to a posted job board.

To make the process of connecting students with jobs more seamless, the Willamette Career Center has set up a virtual job board called the Virtual Career Center. This resource reduces the disconnect between students and jobs on campus, as well as help students start their careers after they leave Willamette.

The Virtual Career Center was born as an effort between three offices on campus: the Career Center, Alumni Relations and the Career Center at the Atkinson School of Management. The people who work within those offices felt that their resources were valuable and would be better utilized if they were available together in one place.

"We believed that there was some value in providing comprehensive career resources for students and alumni on demand," Interim Dean of Campus Life Dave Riggsby said. "It is valuable whether you are a first year student or an alumnus 15 years out of school."

The Center was created to provide more access to jobs for students, as well



There was some value in providing comprehensive career resources for students and alumni on demand."

DAVE RIGGSBY
INTERIM DEAN OF
CAMPUS LIFE



Stay on target: The Virtual Career Center's logo.

as seamlessly transitioning them to alumni in the workforce, with the help of career services. The Center is comprised of three pieces: JobCat, Optimal Resume and CareerBeam.

JobCat is a digital job board which was created to aggregate in one central location all campus opportunities for work-study jobs, internships and department positions. As it is located online, the board will be accessible 24/7 from the convenience of one's computer, rather than in a physical space only open during certain hours. JobCat will also make student-alumni networking easier, as alumni can also contribute to the site.

According to Riggsby, half of the jobs currently listed are national positions. "The benefits of [JobCat] are exposure to national positions, on demand service and customizability, all in one place," Riggsby said.

In addition to JobCat, the Center offers Optimal Resume, which allows users to create resumes and cover letters that are industry specific, removing the headaches for students. Optimal Resume also saves students' work, so there is no need to worry about losing the files, having hard drives crash or deleting e-mails. On top of that, there is also the ability to build and host Web sites, which will allow for Web-based portfolios to be posted courtesy of Willamette.

Finally, CareerBeam is the most comprehensive industry and employer database in the country. It provides job seekers with lots of valuable information about industries, companies in the industries and the people who work in them. It can help you prepare for interviews as well as provide customized reports on lesser-known companies.

Together, these three entities work together to provide the most comprehensive career resources for students and alumni.

One of the early users of these new Career Center resources is Director of Campus Recreation Bryan Schmidt.

"I'm pretty much a department that relies solely on student help to run all my programs, so I do quite a bit of hiring," Schmidt said. "I think I was one of their primary targets to get Willamette to transfer over from just posting stuff on a board to an online system like JobCat. They thought I would be one of the good first candidates to try and get my positions up."

Intramural sports are one of the biggest employers of students on campus, with over 200 of them hired annually. These students work as score keepers, referees and intramural supervisors throughout the fall and spring intramural seasons.

JobCat seems more sustainable, Schmidt said, as it reduces paper usage and creates a central hub that reduces confusion. "It's a step in the right direction," Schmidt said.

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FOOTBALL

Bearcats sink Pirates with dominant first half show

TIM WALSH
SPORTS EDITOR

Nearly every game is close when Willamette and Whitworth meet on the gridiron and with the Pirates returning 18 starters from a team that gave the Bearcats fits last season in Spokane, another tight contest seemed certain.

But this time, Willamette had other ideas.

Behind a punishing defense and an offense finally hitting its stride, the Bearcats (4-1, 1-0 Northwest Conference) systematically dismantled the Pirates in a 42-13 romp at McCulloch Stadium. The victory, Willamette's most lopsided over Whitworth since 1997, bumped the Bearcats up to 17th in D3football.com's latest poll and all but knocked the Pirates (2-3, 0-1) out of the NWC title picture.

"Whitworth is a very, very good football team," Head Coach Mark Speckman said. "To beat them like that is tremendous."

Playing under sunny skies and a slight breeze, Willamette could not have asked for better weather - or a better start to the game. On just the second Pirate possession, Harmon Bruno picked off a Whitworth pass, and just three plays later, Deon Horne's hesitation at the line of scrimmage opened up a clear lane to the end zone 26 yards away.

After the ensuing kickoff, Pirate quarterback Andrew Durant overthrew an open receiver streaking down the sideline, and on the very next play, NWC defensive player of the week Ralph Pineda ripped the ball out of the grasp of Whitworth's All-American tailback Adam Anderson. Pineda rumbled 14 yards to put the Bearcats up 14-0, throwing an exclamation point on the play by leveling Durant as he entered the end zone. It was exactly the start Speckman had been looking for.

"We really wanted to get ahead early,"

Speckman said. "We haven't been the fastest starting team, and it was important that we change that."

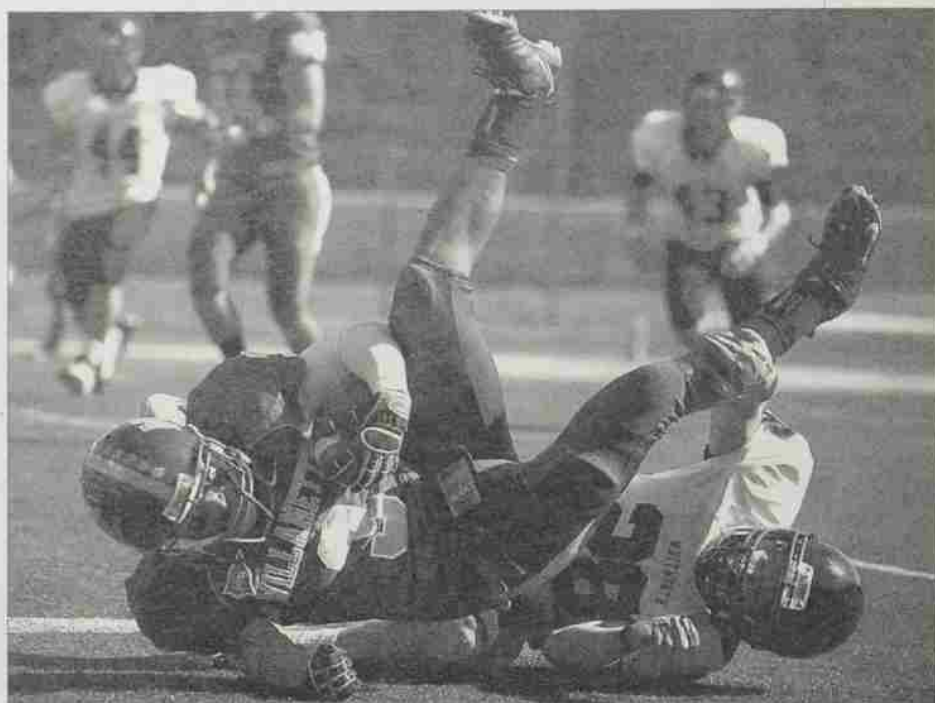
Whitworth responded with a long drive, but the Pirates missed the ensuing field goal attempt, thought they were able to pin Willamette at the two-yard line on a punt just minutes later. With 98 yards in front of them, the Bearcats' offense went to work.

Fifteen plays and nine minutes, 34 seconds later, they were in the end zone. Willamette went five for five on third down conversions - including four third down completions of 20 yards or more by Kevin Ramay - capping the drive off with a thread-the-needle touchdown pass to a cutting Scott Schoettgen, giving the Bearcats a 21-0 lead heading into halftime.

"On drives like that, you don't quite realize how long they are until you look up at the clock and go 'Wow,'" Speckman said. "I figured if we could score again to start the second [half], that would pretty much put the game away."

The Bearcats did just that, with Brian Widing hitting a wide-open Chad Pollard in the end zone on fourth down from 24 yards. But that touchdown would not have been possible without an "outstanding" kickoff return from Jose Green, according to Speckman. Green, the NWC special teams player of the week, is just 31 yards short of Willamette's all-time record for kickoff return yardage.

With the score suddenly 28-0, the Pirates had to abandon their ground attack and turn to the air. Anderson, who torched the Bearcats for 133 rushing yards last season, was held to just 32 on 11 carries by Willamette's outstanding team defense, and the entire Whitworth team rushed for just 68 yards on 26 carries. Durant was sacked three times by relentless Bearcat pressure, particularly from defensive ends Walter Robinson and Cory Lowe.



Chad Pollard rushed for 12 yards on five carries and caught four passes for 67 yards and a touchdown. He has made four touchdowns in Willamette's last two games.

"We felt if we could take away their tailbacks, we'd have a pretty good game, and we did," Speckman said.

The Pirates did manage to score two late touchdowns, closing within 28-6 and 35-13. But Ramay responded to both, finishing one long drive with another perfect touchdown pass to Schoettgen (this time into double coverage), and later running untouched into the end zone to hand the Pirates their worst NWC loss since 2002.

Speckman could not help but be pleased with his two freshman quarterbacks, who continue to battle for playing time. Widing, the starter, finished 3-5 for 36 yards and a touchdown, while backup Ramay went 9-11

for 124 yards and two scores, with a third coming on the ground.

"Well, I am a quarterbacks guru, after all," Speckman said. "We're going to keep flying by the seat of our pants for now."

Still, some things need improvement heading into the annual Wagon Wheel game at Lewis & Clark, especially penalties: the Bearcats drew 10 false start or offsides calls.

"We're still a work in progress," Speckman said. "Penalties ... the sweep ... those things have got to get tightened up."

"But we did win a huge game," Speckman said. "That's one down."

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ROWING - STRAIGHT FROM THE SHELL

Fall crew update



HILARY
ANDRUS

COLUMNIST

With a great novice class full of natural athletes and great personalities, the rowing team is looking forward to another season of success. In just three years, the women's crew team has nearly doubled in size, from just 27 rowers in the fall of 2007 to 50 in 2009. The men have stayed fairly consistent at about 15-20 rowers each season, but this season they have many returning team members, making up over one strong boat. Also, the novice men are coming in with some previous experience, making it possible for the team to have significant depth.

The team has also welcomed three new assistant coaches: Todd Vogt, Jeff Jorgensen and Chase Cunitz. Each comes with a great range of experiences and is ready to help the Bearcats become one of the best teams on the west coast. Veteran Head Coach Susan Parkman is back for her fourth year, and she has done a fabulous job of creating great rowers from scratch; the group that began as freshmen with Parkman have just begun their last year at Willamette.

Still, with the start of fall

season, Bearcat crew has faced a few new obstacles. The Bearcats have taken a new downstream route on the Willamette - making it more dangerous to row out of the classic boathouse - so the team has moved to the Salem Boat and Yacht Club. The club has been extremely generous, and the new location has provided some excellent water. The crew has been out on the river daily and is excited to be training intensely.

The team is also excited to present its new boathouse to the public on Sat., Oct. 10, for Willamette's Parent and Family Weekend. Also in store for the Bearcats is their third trip east for the Head of the Charles Regatta in Boston, Mass. The women's varsity 8+ and 4+ have received entries to the regatta and will be competing against many of the boats that were racing at the national championship regatta last spring.

That same weekend, the men's, women's and novice teams will travel to Tacoma, Wash. to participate in the Head of the Silcox. The following weekend, both teams go to Portland to row in the Portland Fall Classic, the last regatta of the fall season.

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MEN'S SOCCER

Men win again

CAMERON MITCHELL
STAFF WRITER

Men's soccer showed signs of promise for the second consecutive weekend, as Willamette picked up another Northwest Conference victory on Sat., Oct. 3 winning a 2-1 thriller against Whitman College.

The second game of the road trip came Sun., Oct. 4 against Whitworth, which ended in a 3-0 loss for the Bearcats. With a record of 3-8 overall, 2-4 in the Northwest Conference, the Bearcats have already matched both their win totals from last season.

On the first game of their Eastern Washington road trip, the Bearcats came well prepared. Taking on Whitman in Walla Walla, Willamette jumped out to an early lead when freshman Loftin Langsdorf scored his first collegiate goal on a shot from 15 yards out in the 12th minute on an assist from sophomore Erik Kaufman. Just 16 minutes later, midfielder Casey Dineen scored on an amazing header also from 15 yards, with the service coming from junior Pete Kline.

While the Missionaries were able to beat Willamette goalkeeper Eben Hellekson in the 78th minute to set up a close finish, the Bearcats fended off any last minute run by Whitman and picked up a well deserved win.

Sunday in Spokane, Willamette and Whitworth played the first half to a 0-0 tie, but the Pirates were able to muster three second-half goals to gain the victory for the Pirates, who are currently atop the NWC standings. The Bearcats were able to record eight shots in the game, while the Pirates finished with 10.

With the weekend split, Willamette is currently tied with rival Linfield for sixth place in the NWC. The two teams will face off Sun., Oct. 11 when the Bearcats travel to McMinnville to decide who will take sole possession of the spot.

Contact: cmitchell@willamette.edu

▼ next up

Fri., Oct. 9
Volleyball @ George Fox, 7:00 p.m.

Sat., Oct. 10
Women's Soccer vs. Pacific
@ Sparks Field, 12:00 p.m.

Football @ Lewis & Clark, 1:00 p.m.

Rugby vs. Portland State
@ McCulloch Stadium, 1:30 p.m.

Volleyball @ Pacific Lutheran, 7:00 p.m.

Sun., Oct. 11
Women's Soccer @ Pacific Lutheran,
12:00 p.m.

Men's Soccer @ Linfield, 2:30 p.m.

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GO BEARCATS!

CROSS COUNTRY

Runners descend on Salem for Bowles Invitational

JOHN LIND
CONTRIBUTOR

Salem and Willamette played host to the Charles Bowles Invitational last Sat., Oct. 3, at the Bearcats' home course, Bush Pasture Park. As usual, the event featured a compilation of four races: both men's and women's divisions had "Cardinal" and "Gold" events, though the format was somewhat different this year. For the first time, all NCAA-affiliated teams were required to compete in the "Cardinal" races, while NAIA teams were represented in the "Gold" division.

The Charles Bowles Invitational is the legacy of Charles Bowles, Willamette's longtime cross country and track coach. Since Bowles' passing in 2005, the event has been held annually and has subsequently grown into one of the largest collegiate races in the Pacific Northwest, attracting some of the top runners from around the country. This year, Willamette received entries from teams as far away as Nebraska, Minnesota, South Dakota and Florida, part of a staggering field that included 53 teams and approximately 1,100 runners.

"Obviously it was a huge event, but between all the cross-country team and support staff, we're always able to manage," Skip Kenitzer, Associate Director of Facilities and Operations for the athletic department, said. "Several other athletic teams and lots of student volunteers help in every aspect of the race, from ushering around different teams to making sure all the times are recorded correctly. It's a lot of people year in and year out. But we're always able to respond."

Such a prodigious amount of runners, coaches and spectators presents a

challenge to both the university and the wider Salem community, but both groups responded well.

"Lots of the hotels and other businesses around town love to help us out with discounts because it's a win-win situation," Kenitzer said. "Having all these athletes here for just one event is certainly going to boost their sales over the weekend. Everyone ends up happy."

The "Cardinal" races included six nationally ranked men's teams and six nationally ranked women's teams. On the men's side, both the individual and team titles went to Division II Chico State, which took the top two spots with runners Michael Wickman and Jimmy Elam.

However, the hometown Bearcats more than held their own, with the men's side placing third overall in the "Cardinal" race. Willamette was boosted once again by sophomore Leo Castillo, who worked his way through the field to place 14th overall in the 8K race with a time of 24:45.35.

Junior Matt Parker was close at Castillo's heels, coming in 15th with a time of 24:45.84. Following Castillo and Parker, three other Bearcat scorers placed in the top 35. Junior Stefan Redfield finished close behind Castillo and Parker with a 19th place slot and a time of 24:51.70, and junior Ryan McLaughlin and freshman Kevin Aubol rounded out the scoring for Willamette with 33rd and 35th place finishes, respectively.

The Willamette men went into the Invitational boasting a #30 national ranking in NCAA Division III, but showed that they might deserve a higher spot than that. The Bearcats placed in front of three Division III teams ranked higher than them: #16 Nebraska Wesleyan, #23 St.



COLBY TAKEDA

Freshman Theresa Edwards sprints toward the finish line at the Charles Bowles Invitational.

John's (MN), and 27th-ranked Northwest Conference foe Whitworth.

The Women's 5K "Cardinal" race did not work out quite as well for the Willamette, as they took home a 15th place team finish. Individually, Willamette junior Tina Patel led the Bearcats with a 59th place finish and a time of 18:46.76.

The men and women's "Gold" races were won by Southern Oregon University and Azusa Pacific University, respectively.

Abednego Magut of Azusa Pacific claimed the men's individual title with a time of 23:49.20, and Jacky Kipwambok, also at Azusa, took the women's race with a winning time of 16:51.

Next up for both Willamette teams is a trip to Oregon City for the Mike Hodges Invitational. Clackamas Community College will host the meet on Fri., Oct. 16.

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- Bob Dole - Former Senator and Presidential Candidate R-Kansas, Gamma-Omicron (Kansas)
- Michael Eskew - CEO United Parcel Service (UPS), Chi (Purdue)

The Kappa Sigma Recolonization efforts will begin at Willamette the week of September 21st.



Colleen,
Cornered

Mr. Encyclopedia



Colleen
Martin

OPINIONS EDITOR

The other day my friend and I were chatting about people we looked up to when we were little. His idols ranged on the side of public service: police officers, firefighters, etc. I don't recall feeling too strongly about public figures or people with cool jobs, but I do remember being 100 percent positive that my dad was the smartest person in the world.

It started with watching my dad watch "Jeopardy," the classic and excellent trivia game show. He would answer the questions before the contestants, consistently getting the answer right, with a very low percentage of errors. Even though I had no idea what Alex Trebek was talking about half the time, it wasn't hard to figure out that my dad understood just fine.

Inspired by the trivia questions, I decided to ask some of my own. Lo and behold, my dad had all the answers to every question I could possibly think to ask. Granted, I was seven, but even when I thought I had a real stumper of a trivia question, usually taken from "Wishbone" or "Bill Nye the Science Guy," he answered without any hesitation. Come to think of it, he had read every book that I saw performed on "Wishbone." Needless to say, I was duly impressed and decided that he was obviously the most brilliant man alive. I would tell the kids at school about my dad's title, and of course, as all eight-year-olds do, they accused me of being a liar.

So I decided to take advantage of "show and tell" day, and I begged my dad to let me bring him in as "the human encyclopedia." He didn't have much of a choice, so he came along and allowed all the kids in my class to ask him whatever trivia questions they could think of. Let me tell you, that room of eight-year-olds was an intimidating group, and it was a wonder that my dad knew even one answer.

Seriously though, my dad answered every question, leaving my second-grade class in awe. Most of them remembered his title for the rest of elementary school, so I was often asked to report back on a question someone had for him.

But childhood heroes are usually dethroned at some point, aren't they? My friend's love for the police force quickly ended when he went on a ride-along for part of his training. The force in the town where I'm from is a bit corrupt, and they let someone they caught go free based on family connections. This event left my friend more stunned that his iconic bubble was burst than he was about changing career paths.

I myself have learned that my dad does not, in fact, know everything. Now when we watch "Jeopardy," sometimes I can get in an answer before him. I know he has to look things up too, and that he doesn't get all the answers from the archives of his memory.

But he didn't earn his college nickname "trivia" for nothing, and he remains the first person I call when I have a question about any number of topics - history, movies, current events, politics, laws, books - you name it. No heroes can be expected to live up the pedestal that we inevitably put them on. But I consider myself lucky. Even though my dad has proven himself fallible, he certainly will never be corrupt, and he will remain my own personal human encyclopedia.

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EDITORIAL

The perils of the not so anonymous Internet

Perhaps you're familiar with this recent news item: someone created a Facebook poll asking whether President Obama should be assassinated. The choices were "Yes," "No," "Maybe" and "Yes, if he cuts my health care." The Secret Service investigated the poll, as it does for any threat against the President, determining that the juvenile who created the poll did not intend to harm Obama.

The creator of this poll is just one of many who believe steadfastly in the perceived anonymity of the Internet. Somehow it didn't occur to this juvenile, whose identity has not been released, that suggesting the assassination of the president would raise some red flags.

Far too many people assume that nothing they say or do online can ever be traced back to them. Most don't realize that every click of the mouse generates information that can be tracked back to your account, location and then computer. Even Amazon.com records preference information by computer for future inquiry. Perhaps the Obama poll creator thought it would be easy to hide in cyberspace, simply ignorant of the advancement of tracking technology, when in reality it was all too easy for the Secret Service to trace everything back to the source - his personal computer.

Because of this perceived anonymity,

people tend to behave differently online than they would in a face-to-face setting. In daily life most people attempt to temper their hostility, but the Internet is a channel for these hidden ideas about racism, sexism and homophobia to emerge. One look at the comments on a YouTube video about Kanye West interrupting Taylor Swift at the VMAs says it all: one user referred to West as "nothing but a n***a, disrespectful drunk ass n****r."

Similar, but much less vulgar, is the Facebook application "Honesty Box," which appeals to the perception of anonymity and the apparent desire to express things one wouldn't dare whisper if one thought there would be consequences.

Such applications create the illusion that what is said via the Internet is not as serious because it's "online." The Obama assassination poll is simply one obvious case of serious repercussions due to supposed "anonymous" online actions. Another is the November 2008 conviction of a middle-aged Missouri woman charged with "cyberbullying" which led to the suicide of a 13-year-old girl. It seems that the woman, hiding behind a false online identity, believed she could not be held accountable for online behavior because she didn't actually do anything.

Just as foolish as hiding behind a false online identity is not hiding

at all. Posting personal information allows anyone, anywhere, to know more about you than they would otherwise. Even with the adjustment of privacy settings, anyone with enough determination and the right skill set can get the information they seek.

Of course, this doesn't mean you should resign yourself to paranoia, just remain reasonably cautious. If you wouldn't be comfortable with certain information affixed to billboards on I-5, maybe it shouldn't go online either.

The removed immediacy of the Internet is not inherently bad, but the abuse of its not-so-anonymous component, as we now realize, encourages people to display their worst behavior and leave themselves vulnerable to online creeps.

Bottom line: use judgment and common sense when online and you'll have the majority beat.

COLLEGIAN EDITORIAL POLICY

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ORDERED ORDURE: Always look on the bright side of life



MICHELLE
K I M

COLUMNIST

Last week, I received the following letter* from a concerned reader. I'm passing it on to you now because it has significantly brightened my whole outlook on life.

Dear Michelle,

I have been reading your column for a few weeks now and I've noticed that all of them sound kind of mad or depressed. Are you mad or depressed or something? It seemed like you might need someone to remind you of the nice things that happen every day, so I thought I'd write you this letter.

On Sunday, I was walking to Starbucks by myself. My friend Sarah was supposed to go with me, but she called me at the last minute and said she had to bail because she had class in 10 minutes. I thought that was kind of odd, because it was a Sunday, but I figured she either forgot or didn't want to hang out, which was okay because I'm not a very fun person to hang out with. Anyway, I saw a man crossing the street with his dog when a woman came speeding

through the intersection in a Prius.

She was about to hit the dog when the man jerked on the leash, pulling the dog out of harm's way but throwing himself off balance. He fell on his back with his legs stretched out in the path of the Prius. Well, anyway, to cut a long story short, the ambulance came and it looked like the man was maybe only going to lose one leg.

Now, I know what you would say about this, and from the way you write it seems like you might focus on the bad parts. But I thought of it this way: dogs are supposed to be man's best friend, after all, and I'm sure that if it were up to you, you'd rather lose your leg than your best friend. I know I'd rather be maimed than lose my friends, but I've never had the opportunity to make that choice because I don't have very many friends. That's okay, though, because if I had to make the choice and decided that I'd rather keep my leg, I'd probably be very disappointed in myself. That would upset me.

The rest of the silver lining: that man still has his dog, and he can probably train the dog to help him get around outside without his leg.

When I finally got to Starbucks, I

asked them if I could have the bathroom key. They said that the bathroom was for customers only, so I bought a latte and then asked. The barista kept looking at me and didn't say anything for a very long time, but then she put her face in her hands and asked me if I needed the key for the men's room or the women's room. I asked her if I could please have the key for the women's room and told her, "Don't worry about it, I get that all the time." She smiled gratefully at me and handed me the key.

On my way out, she waved me over and asked if I wanted to try a free sample of their banana smoothie. I thought it was very sweet of her to ask, so I gave her my biggest smile.

"Thank you, but I'm allergic to bananas." I did get one to go, however, and managed to track Sarah down before it got all warm. When I finally gave it to her, she was so happy she forgot to apologize for blowing me off that morning.

It just goes to show that you can always find the good in a situation if you just try.

Take care, [Censored]

*In this usage, "received" means "fabricated."

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RESPONSE

Rebuking alleged swine flu 'hysteria'

SAMANTHA MIX
GUEST WRITER

I would like to clarify several misconceptions about swine flu presented in last week's editorial. First and foremost, the attitude towards swine flu on campus is far from "hysteria." "Hysteria" was Afghanistan putting the only known pig in the country (which lives in the zoo) into isolation, Egypt ordering the culling of all its pigs and Hong Kong putting an entire hotel under quarantine for one case.

Hand sanitizer (cited as a sign of hysteria) is actually a good thing. In fact, hand sanitizer at the entrance to Goudy is a long overdue precaution against a number of infections that are easily transmitted by all those lovely tongs everyone uses to grab food after sneezing on their hands or forgetting to wash them after using the bathroom.

I have no idea where the Editorial Board saw all these terrifying facemasks, because I have only seen one facemask on campus so far this semester, and it was being worn by an individual who was sick as a courtesy to those around her. I find the attitude towards swine flu on campus to more commonly be one of sarcastic bemusement or apathetic indifference.

However, my friends, the reason some people are so convinced that swine flu is a deadly epidemic is because it IS. In fact, it meets the World Health Organization's (WHO) standards of a pandemic emerging disease (meaning a disease which has never before infected the human population and then rapidly becomes present across the globe).

The Editorial Board suggests that if you "wash your hands, don't swap saliva with infected persons, exercise and eat healthy" you won't get swine flu. Unfortunately for the Editorial Board, swine flu happens to be one of those pesky diseases that can be transmitted through means other than saliva. Research indicates that swine flu can be transmitted through respiratory droplets, which are released when you cough or sneeze.

The truth is swine flu *should* be taken seriously. I spent my

summer working in Stanford Hospital's clinical microbiology and virology lab. All summer long we had samples showing up positive (at least one every other day) for swine flu, and Stanford Hospital was only testing patients in intensive care units (i.e. people who are really *really* sick). From May through October there should be no reported cases of any influenza. Zero. Not one every two days.

Ultimately we don't know how serious swine flu will be this winter. That's the problem with emerging diseases: they're new. We don't know how many people it will kill, we don't know if it will mutate and we don't know which groups of the population will be most susceptible. Studies are just now being released, five months after the swine flu's emergence, suggesting that swine flu may be more pathogenic among certain groups. Even if swine flu is no more pathogenic than seasonal flu, it is still more likely to spread because there is a lack of immunity in the population. Less immunity means more cases, which means more chances of you getting it.

On average seasonal flu infects 12 percent of the population and kills about 36,000 people in the U.S., and that's with a vaccine that is usually effective and abundant, and with some baseline acquired immunity among people who had the flu the year or two before. But for swine flu there is no baseline immunity and a limited supply of vaccine, resulting in a higher case rate. So even if swine flu kills the same percent of its victims as seasonal flu, the death toll will be higher just because there are more cases.

So as a college student, you may not be hospitalized for swine flu and you probably won't die from it, but you will miss a week of classes, feel like crap and probably give it to your roommate, your significant other or the person who touches the tongs after you in Goudy. Or you might give it to the pregnant lady in Target, or the person with an immune disorder in Safeway and those people might be hospitalized or die from it.

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RESPONSE

Consensus problem

MATT PITCHFORD
GUEST WRITER

I think democracy is a great system of government, especially in the democratic-republic form in the United States. But the very moment that democracy becomes used in order to determine right and wrong, it breaks down into one of the worst institutions that can exist - the tyranny of the majority.

In a bit of recap, thus far we've discussed the contradiction present in our academic training. How can we justify our involvement in social justice on a worldwide scale while simultaneously preserving the idea of relative cultural worth? In answer to this dilemma, the idea of "consensus truth" is offered as a mechanism to decide when intervention is good and when it is bad.

This view posits that social justice and cultural relativity are two objects on a scale where democracy serves as the fulcrum. In some situations one is valued above the other.

Unfortunately, using democracy as a determination of truth only casts the same contradiction about cultural relativism and social justice into a different context, rather than actually resolving it.

First, consensus truth is still oppressive to social justice on a national level. If the courts of this country are the determinant of what is right or wrong, then it is difficult to lobby for any type of change. Slavery was a majority oppressing the rights of a minority. If the majority gets to decide truth, slavery as an institution was right and if a majority decides to enslave a minority today, that is *again* right. A majority can be just as oppressive and tyrannical as any other body.

The author of the previous article, "Resolving contradictions" by Tej Reddy mentioned how the court system is used to "decide the truth" here in this country. I think we can see the difference between "deciding" and "creating" the truth. A jury is asked to decide whether the facts constitute a pre-defined definition of murder or self-defense. Yet, even a jury can decide wrongly. A jury can accidentally condemn an innocent man or free a guilty one. The very fact that we can say that a jury "chose wrongly" means that the jury is not *creating* truth. They are appealing to something above and separate from the function of the jury. They are using the preexisting and even absolute truth as a standard in a specific case, not arbitrarily oppressing some and rewarding others.

In short, does it resolve our contradiction to put our faith in a mechanism where the whim of 51 percent of the people can determine the fate of the other 49 percent?

Internationally, it is the same set of problems. Can we call an action "progress" if a majority agrees to a U.N. resolution but a minority does not? Declaring the Uganda or Sudan situations genocide may still be oppressive to a culture, even if it is contrived by the majority. This does not serve to give us much of a bright line between when seeking social justice transculturally is oppressive and when it is warranted. We simply have more people weighing in on the decision, not an actual resolution of the contradictory sides.

If we take a brief survey of the history of democracy, our penchant toward serving others, and the idea that we should not infringe upon their cultural values, we are faced with the same questions and fewer answers. Does oppression become "right" when most people agree to it? Does cultural relativism prevail because most people say so?

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TOM'S THOUGHTS:

Some suggestions for senior living



T O M
ACKERMAN
COLUMBIAN

I have something to tell you, dear readers. Something quite shocking. You see, I am a senior. Yes, this will be my final year at Willamette (unless my academic work takes a drastic turn for the worse). I've got to say, though, I'm not really feeling it. I mean, I'm a senior, but I still have to stand in line for lunch, I still share a bedroom with a dude who snores, and there are still sometimes people in my classes who I really can't stand. Where's the love, Willamette? I've put in my time, where's my slice of the pie?

Okay, so WU does put on some events just for seniors. Just the other week there was a senior/alumni wine-tasting ... thing. That's cool and all, but it really doesn't go that extra mile of making the underclassmen feel inferior (except in the "haha you're still under 21" way). I really think seniors deserve better. How much better? I'm glad you asked, because I happen to have a list of suggestions already prepared.

First of all, all 400-level classes should be moved to the afternoons. This would foster more coherent discussions, and generally less grumpiness. Also, all

400-level classes should be held in Ford Hall. Let the freshmen learn in classrooms that don't have plasma screens.

Also, Goudy should have a senior discount, or, hell, even just a "seniors eat free" day once a month. This would encourage interclass mingling, which is good. You don't want your seniors to all become recluses like me.

Now to some events that discourage interclass mingling. These also are important, as they make the seniors feel special. WEB should devote at least half of their funds to seniors-only events. I'm thinking a seniors-only waterslide on the quad, seniors-only laser tag on the quad or seniors-only go-kart track on the quad. Perhaps there could even be a senior class orgy on the quad (sponsored by Bishop Wellness Center, of course).

Basically, these events need to be as visible as possible and contain only raw fun, so that any on-looking underclassman feels inferior, but also becomes more determined than ever to make it to senior year.

Finally, I think a system where seniors could have freshmen servants would actually be very beneficial. Maybe it could be a work-study job, or be worth some kind of community service credit. Just think about it ...

"Kevin! Whip me up a cup of Ramen just the way I like it. My tummy has a frightful case of the rumbles!"

"Yes m'lord."

"Also, while you're at it, would you proofread my thesis?"

"Certainly, Master Ackerman."

"Kickass. Also, after this snack, I need you to carry me to class. Gotta conserve my strength for the seniors-only archery tournament on the quad."

This plan is a great deal for everyone, really. The freshmen would learn valuable life lessons from the wise senior sages. Also, there's no reason that a lasting friendship couldn't blossom between a senior and his/her freshman servant ...

"Good work Kevin, we made it to Smullin with minutes to spare. I see good things in your future, Kevin. You've got spunk, not like my last servant."

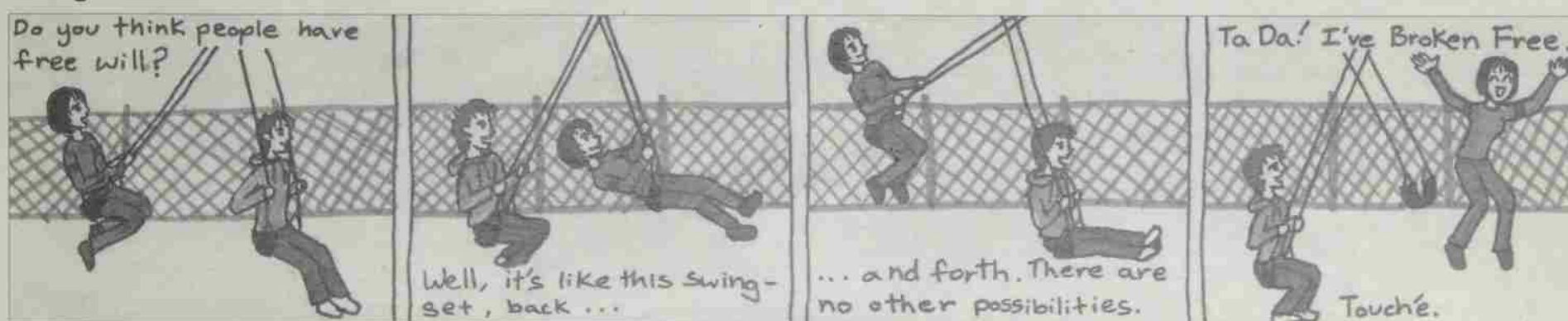
pant "Thank you, O' Captain, My Captain." *pant*

"I mean it Kevin. Now be back here in an hour, and don't forget to bring my bow."

Basically, when they're not writing theses or filling out grad school apps or worrying about their uncertain futures, I want the senior class to lead the lives of hedonists. Is that so wrong?

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Through the Fishbowl



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