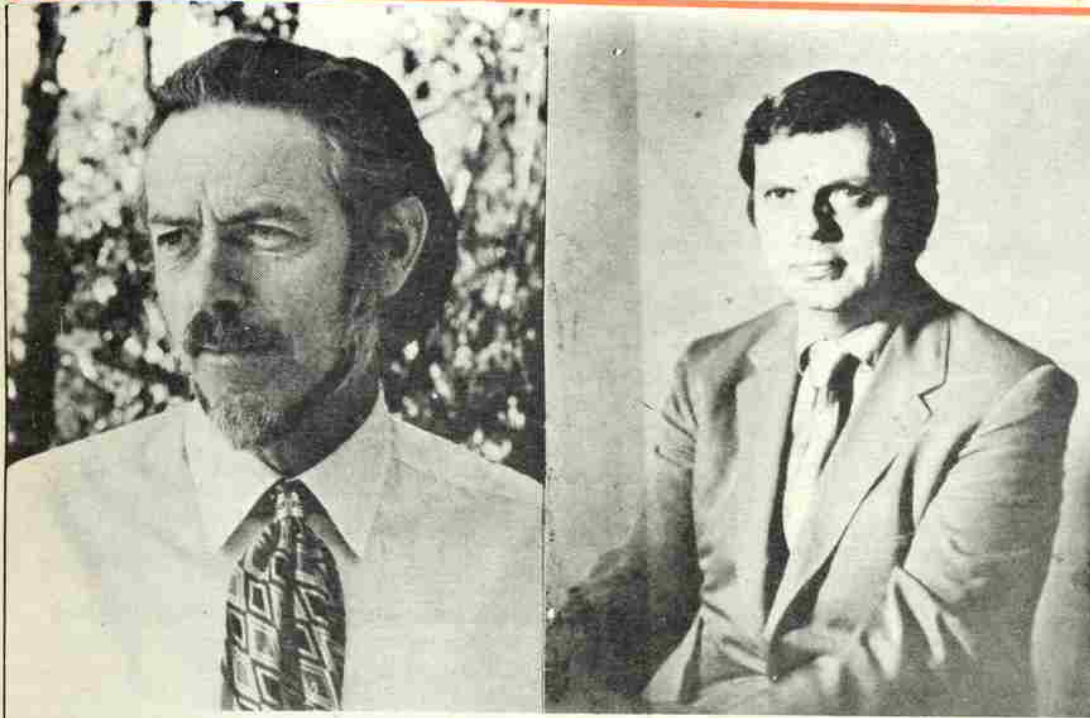


# Willamette Collegian

Volume 83, No. 7

Willamette University, Salem, Oregon

Thursday, October 19, 1972



Alan Watts (left) will speak next Wednesday at 10 a.m. in Smith Auditorium, and he will be preceded by newsman Robert Goralski (right) on Tuesday evening at 7:30 p.m. in the University Forum series.

## Willamette blood drive falls short

Tuesday, the Red Cross Blood Drive set-up shop in the Gym. "The purpose of our operation is to make it convenient for people to help one another," remarked an elderly volunteer Red Cross worker.

From 9 a.m. to 3 p.m. the Red Cross collected two-hundred forty nine pints of blood. Two-hundred and twenty of those pints came from the Willamette community, the remaining twenty-nine pints from donors unrelated to the school in any way.

The Beta Theta Pi fraternity had the most donations from any single living organization, twenty-two pints; Sigma Alpha Epsilon and Phi Delta Theta finished second and third with seventeen and fifteen pints donated respectively. Alpha Phi and Pi Beta Phi finished in a tie for first among the sororities in blood donated with ten pints each.

John Hanson, student campus coordinator for the Blood Drive declared that he was "disgusted" with the apathy about donating blood among the members of the faculty and administration. "There was only one donation from the Law faculty, only two from the staff and there were no donations by any administrators or faculty from either the College of Music or the College of Liberal Arts," Hanson stated.

There are, perhaps, three donors who deserve special attention. They are Henry J. Bailey

III, professor of Law and Gwendolyn Pearson, a Willamette staff member. Also, Bill Fewless of Phi Delta Theta added one more pint to his previously donated seven, thereby becoming a one-gallon donor.

For those of you who didn't donate blood, Bob Wells of Kappa Sigma may have a haunting comment about your situation. When the COLLEGIAN asked him why he was donating blood he said, "I think it's needed, and when I haven't given in the past I felt sorry later that I hadn't."

If any one feels so guilty that they don't want to wait for the Spring Blood Drive to feel better, the Red Cross draws blood the first Thursday of every month at the big Methodist church just two blocks down State Street.

Paul Towers has requested information leading to the recovery of his senior thesis based on art, "Vernacular American Architecture and Art." The thesis, which is 35-40 pages long, disappeared from Professor Zimbalist's office early last May and could have gotten mixed up with some term paper. The thesis is bound by staples to a plastic cover and represents much time and effort.

Any one knowing of the paper's whereabouts should contact the Registrar's office. A reward has been offered.

## Forum speakers scheduled

### Alan Watts

A proverb (from THE WAY OF ZEN): "Those who know do not speak. Those who speak do not know". Fortunately, Alan Watts, one 'who knows', has chosen to speak. Alan Watts will be on campus all day Wednesday and will speak in Smith Auditorium at 10 am. His forum speech topic is: WHAT GOD IS DEAD? THE REVOLUTION IN THEOLOGY.

Watts' major appeal is not only in his fresh academic approach to Eastern thought, but also the deep feeling of spiritual awareness which permeates his writings. Eastern philosophies, i.e. Zen Buddhism, are not strict disciplines which may be systematically analyzed. The essence of Eastern thought eludes both the word and intellectual dissection. Watts, more than any other Western scholar, is credited with the capturing of that elusive essence in his work.

Through books, articles, and lectures, Alan Watts has become known throughout the United States and abroad as one of the most stimulating and unconventional philosophers of our times. Although his special interest has been the interpretation of Eastern thought, especially Zen Buddhism, to the West, he is one of the new style of "generalists" concerned as much with philosophy and religion as with psychology, anthropology, semantics, and the philosophy of science--although this is to use the old-fashioned language of boxed disciplines.

Born in England in 1915, his early education was at King's School, Canterbury. He holds a master's degree in theology from Seabury-Western Theological Seminary in Illinois, and an honorary doctorate of divinity from the University of Vermont. (He has been an editor, univer-

sity chaplain, professor, graduate-school dean, and research fellow of Harvard University. He is President of the Society for Comparative Philosophy.

The first of his many books, THE SPIRIT OF ZEN, was written at the age of 20, while active in London with the World Congress of Faiths. Since then he has written some twenty others including THE WISDOM OF INSECURITY--THE WAY OF ZEN--NATURE, MAN AND WOMAN--PSYCHOTHERAPY EAST AND WEST--THE JOYOUS COSMOLOGY--BEYOND THEOLOGY--THE BOOK: ON THE TABOO AGAINST KNOWING WHO YOU ARE-- and DOES IT MATTER? Most of these have been translated into major European languages.

His numerous radio lectures and television programs have been broadcast in all parts of the country, and he has been guest lecturer at hundreds of colleges and universities in the United States, and at several institutions in Europe and Japan, including Cambridge University, the C.G. Jung Institute in Zurich, and the American Academy in Rome. His interest in the relation of Eastern thought to psychotherapy has led to lectures before many professional groups and to frequent consultation and service to psychiatric hospitals, including the Maryland Psychiatric Research Center and the Washington School of Psychiatry.

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### Robert Goralski

Robert Goralski, Washington correspondent for NBC News, is in an excellent position to assess the Presidential race as it winds its way toward Election Day. He will do so when he speaks at the University Forum Tuesday night at 7:30 p.m. in Smith Auditorium.

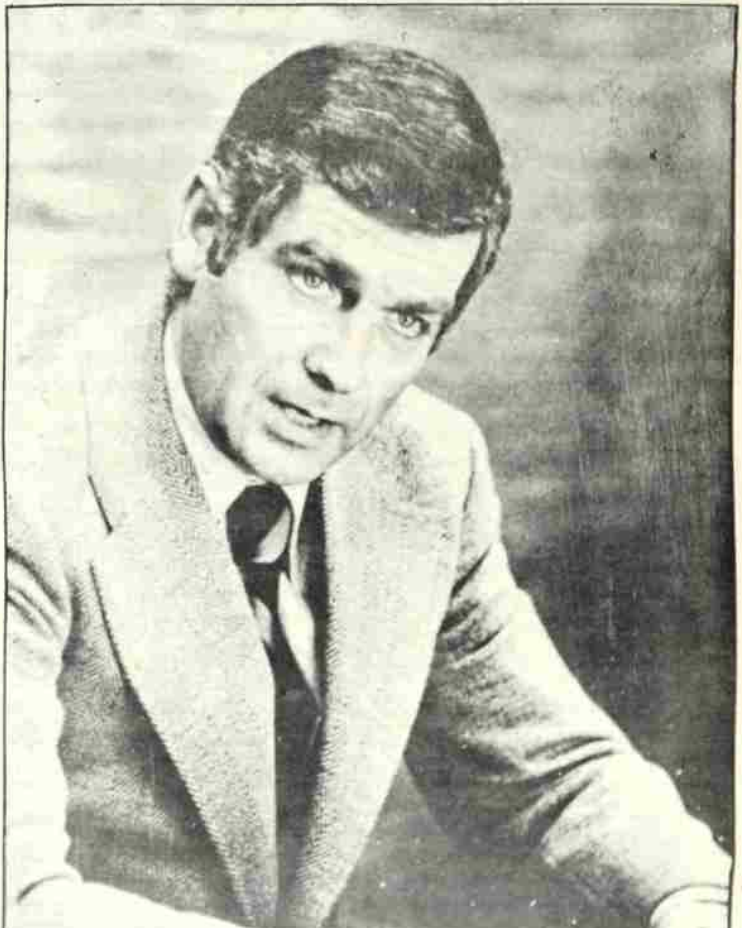
Goralski, a member of the NBC News staff since 1961, has covered three Presidents--John Kennedy, Lyndon Johnson, and Richard Nixon--as well as the Pentagon and State Departments.

He will emphasize the international effects of this year's Presidential battle, using his experience in special assignments in 35 nations and five wars. He covered the 1967 Middle East war from the U.S. Sixth Fleet in the Eastern Mediterranean, the war in Vietnam, revolution in the Dominican Republic, the war in Laos and the dispatch of U.S. troops to Cambodia in 1962.

Goralski does the NBC 'wrap-ups' of Presidential news conferences and makes contributions to the NBC Nightly News and the morning Today television show. His biggest award as a reporter came when he covered the Lieutenant Calley trial. He interviewed and advised Calley, work for which he received the DuPont - Columbia Journalism Citation for his incisive work on the trial.

Goralski was born and raised in Chicago. He attended the University of Illinois and received degrees in political science and journalism. After graduation, he worked as the Chief of the Burmese news service for the Voice of America radio program and lived in Asia for six years.

Goralski's appearance Tuesday night will begin this year's forum series. He will be followed on Wednesday by Alan Watts and later speakers,



Senator Mark Hatfield will appear at a free Bread and Soup Dinner in his honor Sunday night. The dinner will be held in the University Center from 6 p.m. to 8 p.m. and is open to all members of the Willamette community. Although he is seeking another term in the Senate, Hatfield's appearance is termed 'nonpolitical' due to his close ties to the school. (Related story, p. 9.)

# It's time

# to Open the door

BOARD  
OF  
TRUSTEES  
IN  
SESSION

This weekend will see alumni, parents, trustees, and students converging on the Willamette campus for the purposes of familiarizing themselves with, and recommitting themselves to the hopes and goals of Willamette University. In terms of investment and commitment it will be an awesome gathering.

The Trustees, parents, alumni and students have all made significant financial investments in the Willamette educational process. Trustees, alumni and some parents have invested considerable time and thought in the maintenance of Willamette University. But perhaps the most significant investment in Willamette is that made by every student when he decides to entrust as much as four years of his life and much of his future to the "Willamette experience." In terms of time, intellectual exercise, and money his commitment is not insubstantial.

In spite of this the Willamette student has very limited channels through which to express himself in the administration of Willamette University. He has virtually no direct influence upon university decision and policies and little access to the policy discussions of the Board of Trustees which govern his academic life and play a crucial role in determining his future.

It is unfortunate that in a time when the concept of full-fledged student members serving on various colleges' Boards of Trustees has become an accepted phenomena, Willamette continues to fight the trend.

Lewis and Clark College has a system under which two students and two faculty sit in on all full Board meetings and serve the Board in an advisory capacity. They have no vote, but at least dialogue is possible. While the students are excluded from voting at these meetings they are heard on each of the Board of Trustees' ten standing committees where they have a vote. The theory behind this arrangement is that all work is done by standing committees and that by having a voting influence over the committees' course the students and faculty on the committee have an influence on the Board's ultimate direction.

At Linfield another system has been devised. There a student is selected by the student body to serve a one year term on the Board of Trustees as a fully enfranchised member of that body.

Willamette, in its Presidential Search and Screening Committee, is taking the first feeble steps towards adopting such a system. The representation on that body is comparable with that of the student members on the Lewis and Clark College Board. However, there is a world of difference between membership on a standing committee and that on a temporary committee. If Willamette is to avoid the pitfalls of last year it must establish direct meaningful communication between the Board and the students.

The Board of Trustees understandably wants to protect their investment in Willamette University. What they fail to understand is that the student has a large investment in the university too and if he is to make it pay off he must have a chance to voice his opinions too. This cannot be done by excluding students and faculty from the Board. As long as discussion takes place behind closed doors there will be suspicion. It is time for students to be represented on the Board of Trustees.

W.L.

## Willamette Collegian

Editor, Wayne Larsen

- |                     |  |
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| Arts Editor         | Jim Cuno   |
| Reporters           | Mark Beggs, Dave Cook, Clare Conner, Robbie D'Anneo, Jim Hilton, Bill McCormack, Brian Perko, Craig Rice, Brad Sherman, Mike Treleaven |
| Layout              | Wendy Green, Jim Rainey  |
| Photographers       | Wayne Balsiger, John Morris, Leonard Mulbry, Dan Niederer, Eiichi Shibusaki, Gordon Walker   |
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The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University.

## WISH films

The various cultural activities in Willamette International Language House include this semester a series of German films. If you want to try learning German by the audiovisual film method, we recommend the GUTEN TAG film series. Each film describes a characteristic situation in German daily life. Individual showings will be announced in advance. For the gourmet of German film classics we present several feature films during the semester, such as "The Cabinet of Dr. Caligari" and "Faust". There will be no admission charge. Coffee and tea are on hand during the breaks. Come and enjoy the comfortable and friendly atmosphere of WISH!

The COLLEGIAN welcomes all letters to the editor for publication. Letters should be limited to two, 65 space, standard type-written pages and MUST be signed by the author. Names will be withheld upon request.

The COLLEGIAN reserves the right to edit all letters submitted for publication.

## calendar

Thursday, October 19: Women's Volleyball: WU vs. OCE, 5:30 p.m., Monmouth. Musical: "The Boyfriend", 7:30 p.m., Smith Auditorium.

Film Studies: "The Triumph of the Will", 7:30 p.m., Waller Auditorium, Admission \$1 or season ticket.

Distinguished Visitors Committee presents: Mr. Alfred Sauvy, member of the U.N. Committee on Population, "The Revolt of Youth: Cultural and Demographic Factors", 8:30 p.m., Autzen Senate Chambers.

Friday, October 20: Parents'/Alumni Weekend, October 20-22.

WU Board of Trustees Meet, U.C.

Women's Field Hockey: WU vs. George Fox College, 3:30 p.m., Salem.

Women's Volleyball: WU vs. SOC Invitational, October 20-21.

Open Forum: "T.G.I.F.", 8 p.m., U.C.

Musical: "The Boyfriend", 8:15 p.m., Smith Auditorium.

Coffeehouse: 10 p.m., Matthews Basement.

Saturday, October 21: Cartoons and movie for visiting brothers and sisters and students, 9 a.m., U.C.

Speaker: President Corson, 9:30 a.m., Waller Auditorium.

Soccer: WU vs. Oregon, 11 a.m., Hayward Field, Eugene.

Campus Picnic: 11:45 a.m., U.C.

Rugby: WU vs. Portland Rugby Club, noon, Delta Park, Portland.

Football: WU vs. Pacific Lutheran, 1:30 p.m., McCulloch Stadium.

Concert: Glenn Yarbrough and the "Havenstock River Band", Salem Armory.

Musical: "The Boyfriend", 8:15 p.m., Smith Auditorium.

Free Coffeehouse: featuring the Maxwell Family Band, 8:30-11:30 p.m., Cat Cavern.

Sunday, October 22: Folk Service, 10 a.m., U.C.

Visiting Artist: Chico, California Piano Trio, 3 p.m., Smith Auditorium.

Bread and Soup Dinner: Special guest, U.S. Senator and WU Board of Trustees member, Mark Hatfield, 6-8 p.m., Cat Cavern.

Concert: "Savoy Brown" and "Uriah Heep", Salem Armory.

Willamette Christian Body, 9 p.m., Alumni Lounge.

Monday, October 23: Women's Volleyball: WU vs. Marylhurst, 6:30 p.m., Salem.

German Film Series: "Guten Tag", 7:30 p.m., WISH.

Eric Stewart: informal lecture on Gestalt Therapy, discussion of possibilities of Gestalt group experience with interested students, 7:30 p.m., Alumni Lounge.

Tuesday, October 24: University Forum Speaker: Robert Goralski, well-known news commentator, 7 p.m., Smith Auditorium.

Wednesday, October 25: University Forum Series: Alan Watts, "What God is Dead?: the Revolution in Theology", 10 a.m., Smith Auditorium.

Distinguished Visitors Committee presents: Dr. William Cadbury, "The Existence of Inherent Literary Structures", 4 p.m., Alumni Lounge.

Eucharistic Celebration, 4:15 & 9 p.m., Waller Chapel.

American Politics Lecture Series: Robert Ackenhausen, lobbyist for small business in the Oregon Legislature, to discuss lobbying, 6:30 p.m., Waller Auditorium.

German Film Series: "Sprechen Sie Deutsch?", 7:30 p.m., WISH. Free!

Thursday, October 26: WCIC Women's Golf: WU vs. Lewis & Clark, Portland.

Women's Field Hockey: WU vs. Linfield, 3:30 p.m., McMinnville.

Dead Sea Scrolls Lecture Series, 7:30 p.m., Smith Auditorium.

# Trick shot artist visits W. U.

by Pat Pine

A pocket billiards trick shot artist, Jack White, left a group of Willamette students laughing last Tuesday evening. He spent two hours in the University Center Recreation Room displaying his \$350 cue stick, trick shots, and one-liners about his occupation.

One spectator, for instance, asked, "What do you do for kicks, just shoot pool?" White retorted, "Count money." The touring pool shark had earlier stated that he earned approximately \$200,000 per year.

With anecdotes about his travels and experiences, the well-known entertainer revealed that he had appeared in numerous television appearances ranging

from Johnny Carson's 'Tonight' program to ABC's 'Wide World of Sports.' White is probably best known for his feat of sinking all 15 object balls in a single shot for 'Wide World of Sports'.

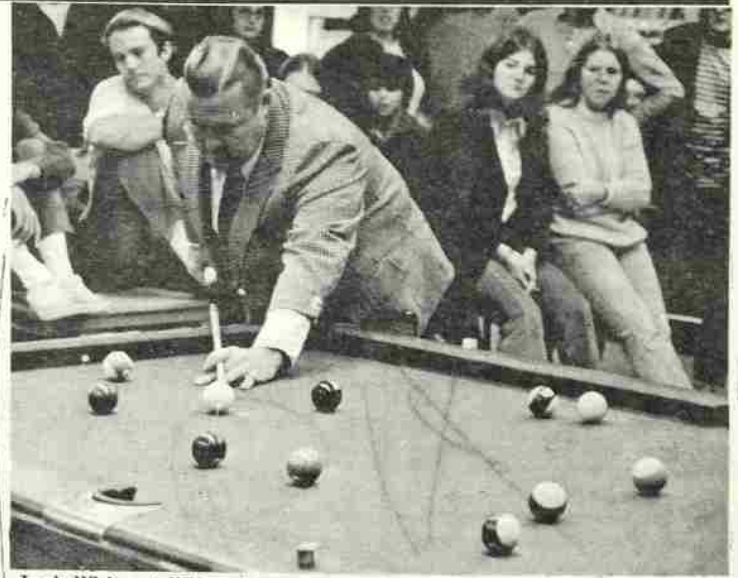
He has also presented command performances for Presidents Kennedy, Johnson and Nixon at the White House and for Queen Elizabeth II at Buckingham Palace. "Johnson was by far the best player and the most amiable; Kennedy was a nice guy, even if he had me play Jackie instead of himself; and Nixon, well you know, he just doesn't have any sense of humor, I offered to play him for Vietnam, and he didn't like that." White felt that the Buckingham

Palace event was nice, but that the royal family appeared pretty tense and feared that perhaps too much enjoyment might destroy a sense of royal decorum.

White has served as consultant and pool expert for movies and television. He helped Paul Newman with the game for 11 months and displayed a favorite shot that occurred in THE HUSTLER. Mickey Rooney, White thinks, is the best pool shooter in Hollywood, with Greg Morris of 'Mission Impossible' and Jackie Gleason close behind.

White noted that he is on exclusive contract with the military for tours and also performs at many schools. He travels 400,000 miles a year to make his 200,000 dollars annually, but earned only \$100,000 when professionally competing several years ago. The biggest single money game he played in was for \$8,000 and the greatest amount he won in a single night was \$27,000 at age 19.

Coming from a family of billiards players, it is no surprise that Jack White started play at eight years of age. His father played professionally, while his uncle, Bill Clearwater, once held the world title. Since that time White has visited 122 countries, including Vietnam 18 times. That's not bad for someone who



Jack White at WU

(photo by Mulbry)

lacks a college degree.

Queried about the most unique occurrences in his career, White mentioned two events. A bull was killed in his honor at Bogota, Colombia. White had visited the President of Colombia for the state department. The Colombian head was so impressed with White's display that he invited him back to the palace later. At breakfast, a matador ate with White before proceeding to the afternoon bullfight to kill the bull in Jack's honor.

The other striking thing about White's life is that he has been a passenger on two hijacked airline flights. One flight ended in New Orleans, the other did not end before the plane was diverted to Cuba. White remarked,

whether facetiously or not I can't say, that he was not frightened. Typically the seemingly self-confident billiard ace, claimed to have asked one of the hijackers to let off the passengers in Havana. "I said, Why don't you let us passengers go over to that nice hotel (next to the Havana airport) and stay, it'll be easier for all of us. Besides, I'm sure the State Department will pick up the tab." To which the hijacker replied, "Or I could just shoot you, wise guy, which means that you better shut up."

The last story is characteristically Jack White; partly humorous, obnoxious, cocky, mixing half-truth and half-falsehood. White kept most of the audience enraptured for two hours.

## OSPIRG recommends '100'

An OSPIRG study recommends that Salem and Marion County and Lane County adopt Flood plain zoning ordinances similar to that adopted by Springfield, Oregon in August, 1970. Under the Springfield ordinance, lands subject to flood every 100 years (called '100 Year Flood Plains') would be li-

mitted to parks, playgrounds, agricultural areas, golf courses, and parking areas.

The OSPIRG study was carried out by Rod Emmer, OSU PHD candidate in Geography, under an OSPIRG internship grant. The study concludes that only when flood plain management plans have been adopted can the National Flood Insurance Act of 1968 be utilized by local governments. Under this Act local governments can qualify for federal reimbursement benefits in the event of damage. In addition, homeowners living in qualifying counties and cities can save money on flood insurance rates. Without flood plain management, flood plain insurance costs homeowners up to \$10 per \$100 of insured value. With flood plain zoning under the Act insurance costs as little as 25¢ per \$100 of insured value.

"Proper zoning in flood plains together with flood plains insurance under the NFIA of 1968 can lead to better land management and land use in the plains, better protection for the property owner, and decreased expenses for many environmentally questionable flood control dams," Stephen R. McCarthy, OSPIRG Executive Director said.

The OSPIRG study is available to local governments and interested citizens at nominal cost.

## More counseling available now

A new assistant is helping at the University Counseling Center. Mike Nystul, doctoral candidate at Oregon State University will be available for counseling ten hours per week.

Nystul received his B.A. in Psychology at San Diego State University and an M. ED. in guidance and counseling at Oregon State University. Nystul hopes to work all year at Willamette if funding permits. "I would like to work here more if I get the time," he remarked.

Students interested in the new counselor may seek his services at the health center on Tuesdays from 1 p.m. to 5 p.m., Wednesdays from 11:30 a.m. to 2:15 p.m., and Thursdays from 1 p.m. to 5 p.m.

# King outlines duties

by Brad King, ASWU Treas.

Article II of the A.S.W.U. Constitution deals with the matter of A.S.W.U. officers. Since the description of the Treasurer's duties and responsibilities is the most lengthy and explicit of any office of the A.S.W.U., this article will deal with the office of the Treasurer.

The main duty of the Treasurer is threefold. He is to "keep a record of all A.S.W.U. expenditures", to "act as chairman of Finance Board" and to serve "as financial advisor to all A.S.W.U. activities." He is also specifically designated as "custodian" of all "student association properties." He is further charged with the responsibility of presenting to Senate at the beginning of each semester, a detailed proposed budget of income and expenses for that semester, in accordance with the annual budget.

The editorial emphasis on the honesty and integrity of the Treasurer is necessary because it is his responsibility to see "that no money shall be drawn from the treasury, but in consequence of appropriations made by law..." The Treasurer is also responsible for seeing that a regular statement and account of expenditures and receipts is published from time to time.

The A.S.W.U. budget is prepared by Finance Board and submitted to Student Senate. Finance Board holds open meetings to consider the various requests of student activities for portions of the non-allocated funds. The Finance Board then recommends a proposed budget based on available financial figures of the following year's funds to the Student Senate before April 1 of each year. Remember, the Board is budgeting for the following year. On or before the final meeting of the Spring Semester, the Finance Board presents its final recommended A.S.W.U.

budget to the Student Senate. Upon majority vote of Student Senate, the A.S.W.U. budget stands approved. Ultimate authority to approve, attach, or modify any budget is vested in the Student Senate.

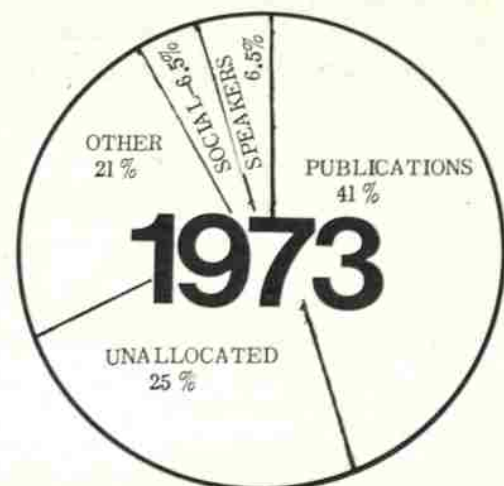
The Finance Board is charged with the responsibility of "controlling funds so that all expenditures are charged to the proper activity fund and that budgeted allotments are not exceeded." Appeals from decisions of the Finance Board may be made to the Student Senate. The Finance Board meets once a month, with other meetings called at the discretion of the Treasurer.

If we were to trace the manner in which A.S.W.U. funds are requested, we would find that there are several steps for approval and disbursement. The request is to be prepared in as much detail as possible by the requesting activity. It should include a statement of expected income as well as the amount desired from the A.S.W.U. The request is then submitted to the Treasurer for review and submission to Finance Board. Depending upon the urgency of the request, the Treasurer may either wait for the next sched-

uled meeting of the Finance Board or, if necessary, call a special meeting. At the meeting of the Board, it is requested that representatives of the requesting agency or activity be present in order to answer questions concerning the request which may be posed by the Board. After discussion, a vote is taken, recommending approval, disapproval, or changes in the amount requested, to the Student Senate. The Treasurer then presents, in all necessary detail, the request and the recommendation of the Board to the Senate, at its next scheduled meeting. Again, it is desirable for representatives of the requesting activity to be present to field the questions asked by Senators.

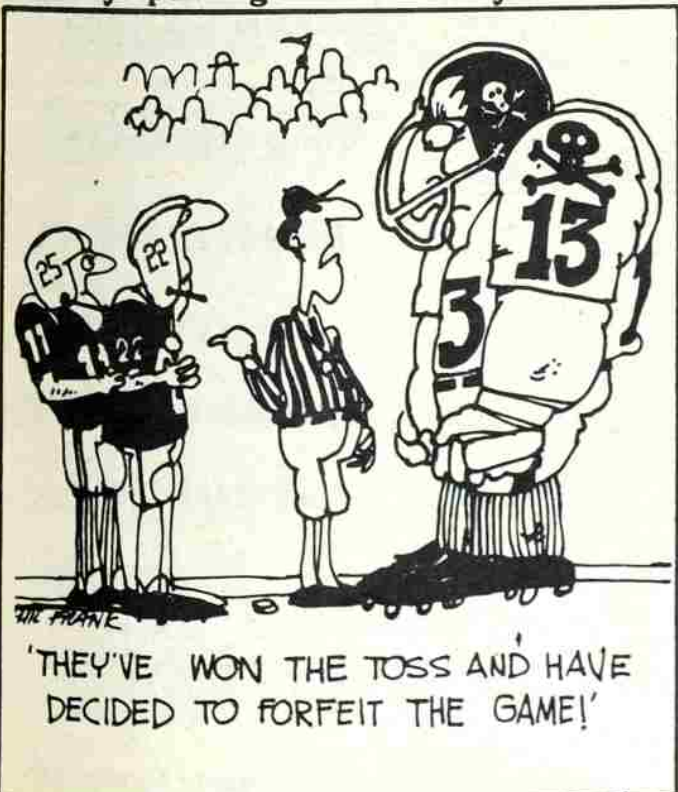
Once the action has been approved by Senate, the Treasurer is responsible for seeing that it is carried out. He will prepare a memorandum to the General Manager, Acting upon the authority of a payment order prepared by the General Manager, the Business Office then disburses the funds.

The following graph will show approximately what percentages of the A.S.W.U. budget go for the various supported activities.



## "Frankly Speaking"

by Phil Frank



# Don't Throw Away Your Chance To Vote



Most politicians would be happier if you didn't vote. Disappoint them! Don't let complex ABSENTEE voting procedures keep you from voting. Here's how to do it:

If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

### 5 STEPS

1. Tear out the form below and fill it out.
2. Have the form notarized. Ask school officials for help with notarization.
3. Mail this form to your county or town Clerk or your County Board of Elections.
4. When you receive the absentee ballot

application and/or the ballot itself, fill them out immediately. Have them notarized.

5. Mail them *immediately* to the office that sent them.

**IF YOU ARE REGISTERED TO VOTE AT YOUR SCHOOL ADDRESS, GO TO YOUR ASSIGNED POLLING PLACE ON NOVEMBER 7, AND VOTE!**

If you need assistance, contact your local McGovern, Nixon or other campaign headquarters or the Student National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. Tel: 202-833-5527.

THE STUDENT NATIONAL EDUCATION ASSOCIATION HAS SUPPLIED THIS INFORMATION BECAUSE THEY WANT YOU TO REMEMBER THAT IF YOU DON'T VOTE—YOU DON'T COUNT!

October , 1972

Dear Sir:

My duties as a student require me to be absent from my residence in \_\_\_\_\_

(county, town, address)

continuously through election day.

Pursuant to the 1970 Voting Rights Amendment (Public Law 91-285) please send an absentee ballot, and/or application therefor, to me at my school address:

\_\_\_\_\_  
\_\_\_\_\_

(Print Name)

(Signature)

(NOTARY PUBLIC AND SEAL)

TO VOTE BY MAIL IN THE NOVEMBER PRESIDENTIAL ELECTION, TEAR OUT AND MAIL THE ABOVE FORM TO YOUR HOME COUNTY CLERK, BOARD OF

ELECTIONS, OR APPROPRIATE ELECTIONS OFFICIAL.

**THE FEDERAL DEADLINE IS OCTOBER 31.**

# Announcements

AMIGOS, a para-medic group whose participants go to Central and South America during the summer months, is forming a chapter on the Willamette campus.

After being trained as paramedics, the volunteers are assigned, in pairs, to remote villages, many of which have never received medical treatment. Here, their main task is to immunize the inhabitants against diphtheria, whooping cough, tetanus, smallpox, measles and to administer polio droplets. AMIGOS are also expected to help improve sanitation by teaching health classes.

Training for AMIGO starts in October. For further information contact Kit Concannon at 6326 on campus.

Monday, October 23, at 6:30 in the Music Recital Hall of the College of Music, Mrs. Felice Wolmut, Registered Music Therapist from Portland, will address interested students and community members on the subject of Music Therapy. She will be sharing and demonstrating some of her experiences and techniques. There will be time for questions and group interaction.

Mrs. Wolmut was born and educated in Vienna, Austria and has appeared on the opera stage in Vienna, Essen, and Hannover as well as having had radio experience. In the United States she has worked as a voice teacher, coach and accompanist since 1938. Mrs. Wolmut is an experienced music therapist who received her Internship training at the Milwaukee City Mental Health Center. She has had several articles on the subject of Music Therapy published.

The United Nations Association of Salem will be holding a UN anniversary Dinner on Tuesday October 24 at 6:30 p.m. at the Salem YMCA.

Speaker for the program will be Mr. William R. Douglas, Willamette University's diplomat on campus. He was formerly Consul General in the American Foreign Service. His speech is titled 'Will the real United Na-

tions please stand up?'

Students and faculty at Willamette are invited to attend. Dinner tickets are \$3.00, reservations may be made by calling 581-4488.

OVER SEAS JOBS INFORMATION SERVICE, for summer employment, or one semester employment, will be on campus on October 25th, downstairs across from the bookstore.

The Ford Foundation and the National Fellowships Fund have announced fellowship programs for minority students for the 1973-74 year.

The fellowships are for American Indian, Black American, Mexican American and Puerto Rican students. To be eligible students must plan to pursue a full-time study toward the doctoral degree in the Arts or Sciences or they must hold a first post-baccalaureate professional degree and have plans to continue on the doctoral degree in preparation for a career in higher education. The fellowships provide assistance up to a maximum of four years and are available as Course of Study Awards or Dissertation Awards. They include full tuition and fees required by the graduate school and an allowance of \$300 for books and supplies as well as a monthly stipend of \$250.

Deadline for completed applications and all supporting documents is January 5, 1972.

For Application forms or additional information write, National Fellowships Fund, 795 Peachtree Street, N.E., Suite 484, Atlanta, Geo. 30308, or the Ford Foundation, 320 East 43rd Street, New York, N.Y. 10017.

The O.S.U B'nai Brith Hillel Foundation is planning a Kosher Deli-Dinner (75¢), a meeting, and an Israel Slide Show on October 22. They would like to organize a group for all interested students. For more information, contact Esther Goldberg at Matthews Hall.

## Holiday Inn® OF AMERICA



### A Parents' Weekend Invitation

### to enjoy the fine facilities,

### lodging, restaurant, and cocktail lounge.

# Holiday Inn

## 745 Commercial South



Mr. Thomas B. Talbott

## Talbott likes Willamette

by Larry Given

Mr. Thomas B. Talbott, Instructor in Philosophy and a new member of the Willamette faculty, told the COLLEGIAN that he first became interested in philosophy "virtually by mistake." "It was my freshman year and I was trying to fill a hole in my schedule. Well by the end of that course I became so excited I signed up for two courses the following quarter. By the end of that quarter, I was so interested in the subject that I changed my major to it."

Talbott stated that he liked the idea of teaching at a small university with a good reputation. "I think that Willamette fits this description. I also like the geography of Willamette. I'm from Portland, my wife's parents live in Portland, my parents live in Portland; so, this is kind of our home. I think these two things are what made Willamette especially attractive to me."

Much like other new faculty members, Talbott indicated that trying to write his dissertation and accept the responsibility of class preparation is difficult, but he hopes to do both. "I have a hard time getting from that and starting work on my dissertation. It is tough for me, at times."

Talbott informed the COLLEGIAN that he considers philosophy a very critical discipline. "In philosophy, hopefully, you learn to think critically and vigorously and you learn to analyze arguments carefully. As a philosopher, one is not really forced to believe much of anything because the philosophical arguments for any common sense belief turn out to be not very good. The reason for this is that some things have to be taken for granted before the ordinary concept of evidence or proof can even get a foothold. Religious beliefs, for example the belief in God, are very much like common sense beliefs in this respect: the philosophical arguments to support them are ultimately inconclusive. In neither case, however, does this

### Johnson to speak at College of Law

SALEM, ORE. --- Attorney General Lee Johnson will discuss the "Pivotal Role of the Lawyer in Government," Monday, Oct. 23, at noon in Classroom D of the Willamette University College of Law. The speech is open to the public.

imply a conflict. Just as one can be a philosopher and retain his common sense beliefs, so can one be a philosopher and retain his religious beliefs."

Talbott asserted that he enjoyed teaching his Ethics class for the Religion Department and considered inter-disciplinary teaching to be a very good idea. "I think it's easy for professors to become too compartmentalized and I think this can help us from making this mistake."

"The students at Willamette are just about the same as students elsewhere," Talbott declared. "From past experience, I think students come to a university or college because they think it's the thing to do, because they think they're going to get a better job and make more money when they get out, or because their parents want them to go. Very few students come because they want to get a Liberal Arts education or any other type of education, for that matter. This makes it tough in the classroom sometimes; it's hard to get a student to read a book from cover to cover because he's often bored with what he's doing, and given the reasons that he came here it's very understandable that he is bored. My first impression of Willamette students is that they are a little more passive, a little less aggressive than the students at a large university. If I say something outrageous in the classroom, I find that I'm not challenged nearly as quickly or aggressively as I would be at the University of California at Santa Barbara. But I think by and large students are the same everywhere."

Talbott indicated that he hopes every student who takes his Introductory Philosophy class can become acquainted with the perennial questions that philosophers have raised. "But, more importantly I think, I hope they learn to think critically, to analyze arguments more carefully and above all to get a feeling for the complexity of issues. Most students tend to be oversimplifiers, if most of the students come out of my introductory class with a realization of the complexity of any issue then I'll be satisfied."

Talbott summed up his first weeks at Willamette University by saying: "I've had a good time. I've made some new friends, and I've found my classes to be interesting and enjoyable."

## Will students lose discount ?

Washington, D.C. -- While nine million college students are returning to campus, the Civil Aeronautics Board is wondering when to break the news of their decision.

In January, 1968, CAB examiner Arthur S. Present ruled that discount fares limited to persons 12 to 21 years old are "unjustly discriminatory" because age alone isn't a valid distinction between passengers. Shortly thereafter, Mr. Present received mail from college stu-

dents by the sack load. Their expression of opinion was so overwhelming that CAB ruled that airline youth fare discounts don't unjustly discriminate against adults. The board put off any decision on a petition to abolish the discounts until a study of whether the fares were reasonable in relation to carrier costs was completed.

After four years of study, the CAB planned to make an announcement of their decision in August, an official stated.

Sources at several airlines agree the announcement will probably be delayed until after the November elections. They concur that chances for the fare to continue look bleak.

Originally youth fares were challenged by National Trailways Bus System, a trade association of bus companies, and by TCO Industries, Inc., formerly Transcontinental Bus System, Inc.

U.S. Airlines were split on the issue during the examiner's investigation; 14 of the carriers offering youth discounts supported them and 10 opposed them or didn't take a position.

Over \$300 million is spent by young people on youth fare tickets annually. Each year over 1 million youth fare cards are bought by young people who believe that they are entitled to its benefits until age 22. If the fare is abolished, privileges of the card would be revoked.

It is interesting to note the delayed announcement of the CAB decision comes in the first election year allowing youth to vote at age 18. Such news might play an important part in the elections if young people sent inquiries to the presidential candidates.

### On campaign trail:

## Attorney general criticized

Oregon Attorney General Lee Johnson is not very interested in enforcing the state's civil rights laws, the Democratic candidate for that office, Joe Smith said last Tuesday.

Oregon's labor commissioner is charged with enforcement of the civil rights laws, but says he is not receiving enough help from Johnson, Smith said.

Smith, currently Umatilla county district attorney, was at Willamette's University Center Tuesday afternoon to campaign.

Johnson has been Oregon attorney general since his election in 1968. He is a Republican.

"He is certainly not harsh on industry," Smith said of Johnson's enforcement of Oregon environmental laws.

Johnson talks of protecting open spaces, "but I don't know what, if anything, he has done in that area," Smith said.

Little has been done by the current attorney general on enforcing pollution controls, Smith said.

Other issues in the attorney general's race are services provided by the office to state agencies and enforcement of consumer protection laws, Smith said. Johnson "has made it too difficult" for state agencies to get legal help from his office, according to Smith.

The Democratic candidate would like to expand consumer protection activity to include advertising.

If elected Smith thinks he can work with Gov. Tom McCall and Secretary of State Clay Myers, both Republicans. McCall and Myers finish their terms in two years.

Myers and Johnson are now "jockeying for the governor's race in 1974," Smith said. McCall is prohibited from running for a third term by the Oregon Constitution.

Smith would like to see campaign costs reduced by having tax monies pay for some advertising on television, radio and in newspapers. Costs "are very high," he said.

## W. U. grad awarded \$250



James D. Vick

Fraternity. He is single, and is the son of Mr. & Mrs. Roy L. Vick, also of Salem.

The Nathan Burkan Memorial competition is sponsored annually by ASCAP, America's performing rights licensing organization, in memory of ASCAP's first General Counsel, who died in 1936. It is designed to stimulate interest in the field of copyright law. First and second prizes of \$250 and \$100 are offered in each of the leading law schools throughout the nation. A panel of distinguished judges then considers all the prize-winning papers which are received from participating law schools, and selects the outstanding essays for National Awards of \$1500, \$1000, \$750, \$500 and \$250.

James D. Vick of Salem, Oregon is the winner of the \$250 First Prize in the 1972 Nathan Burkan Memorial Competition at the Willamette University College of Law. President Stanley Adams of the American Society of Composers, Authors and Publishers announced this week. The competition at the Salem University was under the supervision of Dean Larry K. Harvey, and the winning essay was titled "Statutory Protection For Computer Software."

Mr. Vick, a class of 1972 graduate of Willamette, earned a Bachelor of Science in Political Science in 1968 at the University of Oregon, where he was a member of the Delta Theta Phi Legal

## Bierly finalist at contest

Six students represented Willamette University in the first inter-collegiate speech tournament of the year at Lewis and Clark College October 13 and 14. Also present at the competition were representatives of 29 colleges from five western states.

Sigvid Lund, Janice Wilson, and Julie Adams spoke in the Oral Interpretation competition at the tournament while Terry Plummer and Larry Wiemiller competed in the Extemporaneous Speaking category. Mark Bierly, a freshman, was one of the six finalists in Expository Speaking.

"All of the W.U. students performed well," noted Jim Nelson, coach of the speech squad. "Considering that this was the first college speech tournament for five of the six members, continued Mr. Nelson, I would say that they did a very good job as a team."

The speech squad's next tournament is on October 21-22 at Pacific University in Forest Grove. Another tournament is scheduled for November 3-4 at the University of Oregon.

## Willamette shares grant

Willamette University will share in a grant made to the Oregon Independent College Foundation, Inc. by the S&H Foundation, Inc.

The grant, part of a \$43,000 gift to the 40 state associations of privately supported colleges and universities across the country, was presented to Grant J. Cosgrove, executive director of the Oregon Independent College Foundation, Inc. by John A.

Howarth, district manager, for The Sperry and Hutchinson Company, sponsor of The S&H Foundation, Inc.

This year's grant is the 13th consecutive gift made by S&H to the Independent College Funds of America. It is part of the foundation's regular program of aid to education, which also includes visiting lectureship grants to colleges, matching contributions and a number of scholarship programs.



Having planned this year's Parent's Weekend, the students pictured above take a break. Pictured from left to right are Sue Boyer, Sue Crookham, Kathy Vandenburg, Rachel Yap, Bob Lumm, Elaine Lyles and Julie Shackelton (front) photo by Walker

## Parents' Weekend summarized

/by Mike Treleaven

"We will have a few professors talk about something really interesting," parents' and alumni weekend organizer Sue Crookham says.

Several hundred parents, children, and alumni are expected for the 1972 Willamette University parents' and alumni weekend starting Friday.

Two academic "review" sessions are planned for Saturday morning, Miss Crookham says. The sessions replace "the usual with professors sitting in the classrooms and parents coming in to hear them talk about their subjects," she says.

"T.G.I.F." (thank God it's Friday) opens the parents' and alumni weekend Friday night at 8 p.m. The panel session is "open to any kinds of questions from parents," says Miss Crookham.

Also on Friday night, at 8:15 pm, is the first performance of "The Boy Friend". The musical-comedy will be shown again Saturday night.

Entertainment and a coffee house are scheduled in Matthews hall basement Friday night from 10 p.m. to 1:30 a.m. Frank Ryals and Rich Jones will provide music and song.

Saturday morning cartoons and "Everything's Ducky", starring Baddy Hackett will be shown beginning at 9 a.m. Willamette students and any interested brothers and sisters are invited to the free films.

Interim University President Dr. James Corson speaks on WU at 9:30 a.m. in the Smith

auditorium. Stan Ryals, president-elect of the National Alumni Association, and National Parents Association President A.V. Smith will also speak.

Academic review sessions follow the speeches, cartoons and movie. The first session, between 10:45 and 11:15 a.m. will feature Dr. Sue Leeson, Provost Harry Manley and Dean of the Music College Richard Stewart.

Dr. Leeson will discuss Willamette's program in urban and regional government in Gatke 102.

Manley will discuss off-campus study programs such as the current Harlaxton, U.K. project. Dean Stewart will talk about "Study in Music Performance".

Dr. Don Breakey, Wright Cowager and Robert Putman will make up the second session from 11:30 to noon.

Breakey will discuss field science study programs, Cowager learning resources and Putman the theatre arts.

SAGA food service will provide an all campus lunch in the Cat Saturday noon. No lunches will be served in the living organizations that day.

Saturday's football game between WU and Pacific Lutheran will start at 1:30 pm. Salem's Flamingo drum and bugle corps will provide half-time entertainment.

Campus residences are to be open for "open houses" between 3 and 5 p.m. Parents are invited to eat dinner in the residence halls Saturday night.

The coffee house Saturday night will have the Maxwell Family Band providing entertainment. The coffee house is scheduled to last from 9 p.m. to 1:30 a.m. in the Cat.

Sunday, from 8:30 to 10 a.m. SAGA will serve a buffet breakfast for \$1.00.

Sunday's folk service will be conducted by Rev. Mr. Anderson of Salem's First Methodist Church. Title of the service is "Celebration of Life".

The Class of '52 will have its 20th reunion at the Colonial House Saturday night. Jean Shepard Hunsacker of Salem is chairperson of the reunion.

Sue Boyer, an urban and regional government major, is manager of the 1972 parents' and alumni weekend. Sue Crookham has publicity; Rachael Yap, registration; Elaine Lyles, parent-alumni coffees; Julie Shackelton, the mum sale and movies; Bob Lumm, the picnic lunch; Kathy Vandenburg, the folk service.



A coffeehouse in Matthews Hall Friday night at 10 p.m. will feature Richard Jones (left) and Frank Ryals (right). Both are Willamette musicians. photo by Walker

## Alpha Lambda Delta says fellowships to be offered

The National Council of Alpha Lambda Delta will award the following fellowships for graduate study: the Maria Leonard Fellowship, the Alice Crocker Lloyd Fellowship, the Adele Hagner Stamp Fellowship, the Kathryn Sisson Phillips Fellowship, the Christine Yerges Conaway Fellowship and the May Augusta Brunson Fellowship. The amount of each fellowship is \$2,000 for the 1973-74 academic year. Attendance at a graduate school on a campus where there is a chapter of Alpha Lambda Delta is encouraged.

Any member of Alpha Lambda Delta who graduated with a cumulative average of Alpha Lambda Delta initiation standard is el-

igible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and need.

Application blanks and information may be obtained from Associate Dean of Students Karen Kohne.

The application form must be completed by the applicant herself and submitted to the National Headquarters of Alpha Lambda Delta by January 5, 1973.

National Alpha Lambda Delta Box 279 Lewisburg, PA 17837

## Rorman plans Hawaiian science study program

Imagine spending a month in Hawaii, paying less than \$500 for room, board and travel costs, getting an in-depth look at the Islands with two experienced professors as guides and receiving Natural Science and Math credit for it. Sounds incredible right? Wrong!

The course just described is now open to all Willamette University students. Modeled after last summer's Environmental Field Studies course conducted in Oregon, the new Environmental Field Studies course will be taught in Hawaii by Professor Harry Rorman, Earth Science and Dr. Donald Breakey, Biology.

Proposed as their course of study is a formidable topic: the total environment. But after the success of last summer's course both feel confident of handling it. Topics such as tropical to arid flora and fauna, marine studies, volcanics of Haleakala and Hawaiian Island formation, climatic effects, and life styles and land-use of two tropical islands, Oahu and Maui, will be covered.

The group will leave Salem May 14 and return June 11. A final examination and all classes will be conducted in Hawaii.

Not only will students receive one full semester credit in the Natural Science and Math area but they also have the option of taking the course on a pass-fail basis as with other University courses.

Basic costs will run \$475-\$500 per person for the course. An initial cost of \$425 will be assessed each student to pay for airlines, rental of vehicles in Hawaii, housing deposits, etc. This will also include tuition costs, transport taxes and other incidental fees. One-hundred dollars of this fee will be required by January 15, 1973 as a non-returnable deposit, the remainder being due about April 1, 1973.

Sufficient students have indicated they will enroll and these students will be given priority.

Not covered in this initial fee are food and lodging costs for the 26-day stay on Maui, estimated to run two dollars per person per day.

Weekends will be free for individual touring, golf or other activities.

A total of 38 students will be necessary to conduct the course and obtain group rates to minimize costs. Unless there are 38 students enrolled, the course will be cancelled.

Enrollment is open to any Willamette University student, with no prerequisite required.

Others who would like to enroll should submit a tentative enrollment since there usually is one or more who later finds that he cannot make it and we can then notify the alternate that a space is open. Since it is a lengthy time till May - this may still apply to someone after they have enrolled and made payment, wherein the amount of payment then could be shifted to an alternate.

Due to necessary arrangements and reservations which must be completed early, Professor Rorman is asking that statements of intent to enroll be filed with him. Students will be enrolled on a first come, first served basis. Rorman stated that he will accept up to 45 forms, the last seven being placed on a waiting list for any vacancies which may develop. Already twenty students have filed these intent forms.

Intent forms, information sheets and schedules can be obtained from either Professor Rorman or Dr. Breakey.

## Cadbury talks

On Wednesday, October 25, Dr. William Cadbury, Professor of English from the University of Oregon will be on campus to talk to classes and to deliver a public lecture. The lecture will be given at 4 p.m. in the Alumni Lounge and is entitled "On the Existence of Inherent Literary Structures."

A long-time student of literary criticism, Dr. Cadbury also has studied linguistics with Norm Chomsky at M.I.T. and it is largely upon Chomsky's work that his literary theories are based. The lecture is open to the public and should be of special interest to students of language and psychology as well as literature students.

Dr. Cadbury's visit is sponsored by the Distinguished Visitor's Lecture Series.

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12:00 a.m.-6:00 p.m. Sunday

## UGN starts

Under the chairmanship of Brian Perko and Joyce Schlaefli, the United Good Neighbors (UGN) Drive started Wednesday, October 18 on campus. The Willamette drive will last until October 27.

At the present time the Beta's (Beta Theta Pi) are the top collectors on campus, winning the privilege of waiter service for a week by members of the administration.

Several house representatives have already been selected for the UGN drive. If your house has none and you are interested, contact Joyce Schlaefli in Lee House or Brian Perko at the SAE house. Off-campus students and law students who are interested in donating independent of a house should see Mrs. Finn in the Registrar's Office.



Willamette University Presents

### THE BOYFRIEND

"The Boyfriend", Sandy Wilson's musical spoof about the 1920's will be presented this weekend, under the direction of Dr. Bob Peffers, his first effort since coming to Willamette. The play will use mixed media in dealing with the script by using a slide screen to contrast and compare visual images of the 1920's and 1970's.

The plot deals with a finishing school for young girls in Nice, France. Specifically, it is concerned with the traumas which one of the students, Polly Browne undergoes when she, and she alone has no boyfriend to escort her to the Carnival Ball.

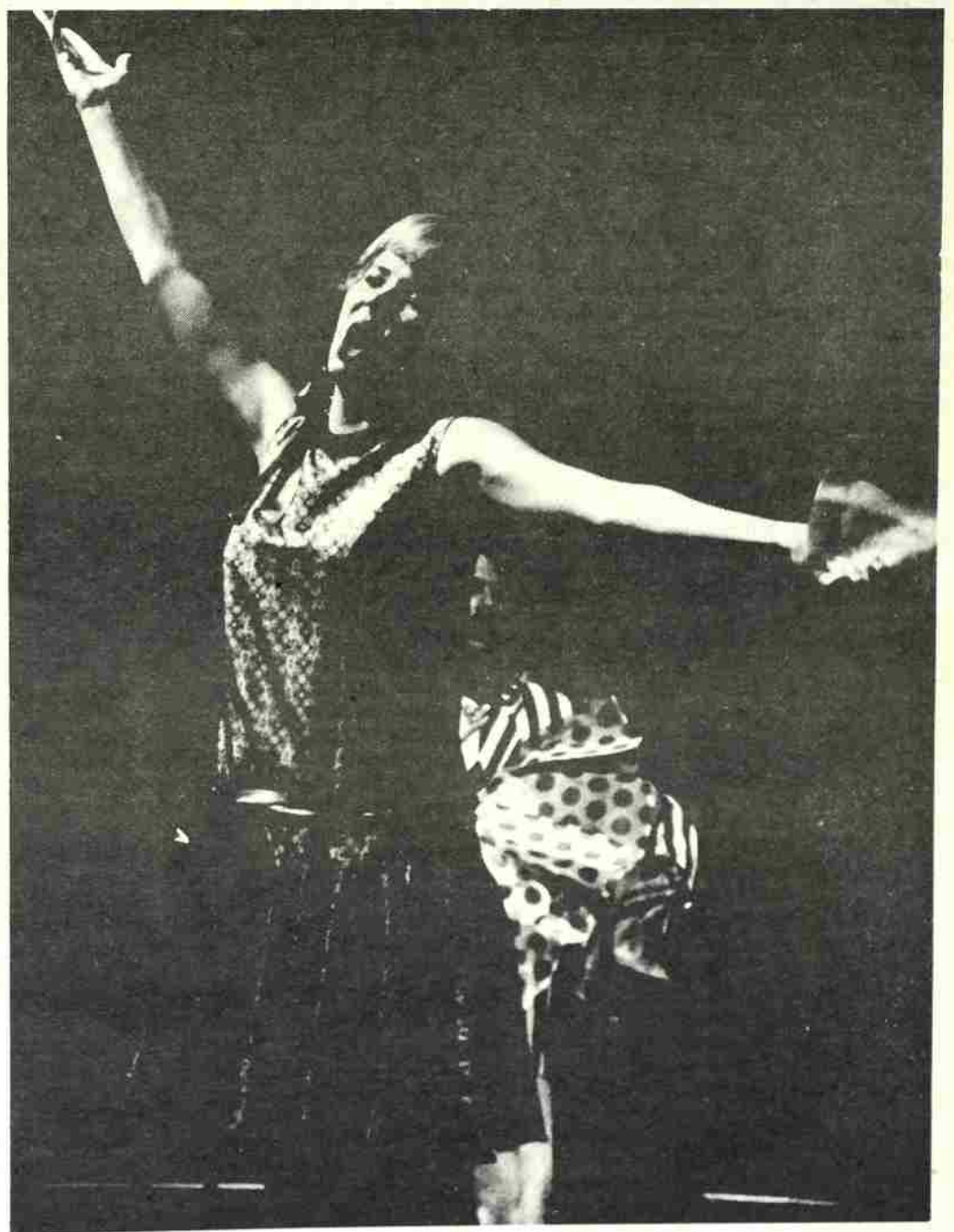
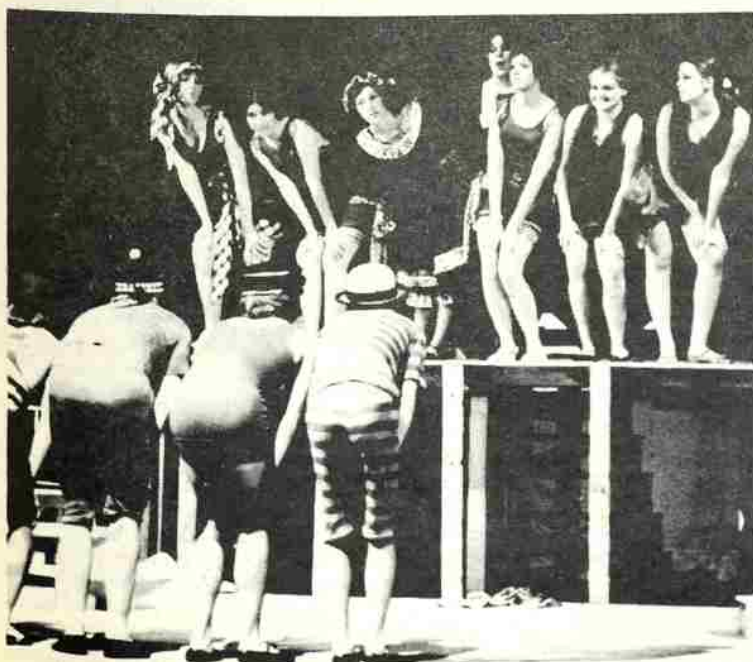
The two main roles, of Tony and Polly, are portrayed by Burr

Henley and Leslie Pierce. Allen Jenkins and Anne Buelteman are cast in supporting roles as Percival Browne and Madame Dubonnet. Mike Walters and Debby Ranton appear as Lord and Lady Brockhurst. Other supporting characters are Hortense - Jane McCallum, Bobbie and Maisie - Mike Laurence and Karen Muldoon, and chorus members Leanne Elliot, Marilyn Morrow, Lynne Ramsey, Cathy McGowan, Larry Wiemiller, Jim Cuno, Bill McConnell, Jeff Judy, David Ahlman, and Dean Binter.

"The Boyfriend" begins Thursday at 8:15 p.m. and runs through Saturday. Tickets, at the University Center Box Office and at Stevens and Sons, are \$2.00.



Photos by Gordon Walker



V. Komissarov teaches Russian, coaches fencing team

# Former Russian athlete joins Willamette faculty

by Kathy Kaster

Carl Miller is now teaching Russian part-time at Willamette. But he is better known as Vladislav Komissarov, a former top Russian athletic competitor, Red Army lieutenant and holder of 97 medals earned in international athletic competition. He had his name legally changed to Carl Miller after he defected from the USSR and came to the United States.

Komissarov defected to Turkey in 1965 by completing a 25 kilometer swim across the Black

right, he recalled with a grin. After a face to face confrontation with Russian officials in which he was threatened with destruction Komissarov was flown to a refugee camp in Beirut, Lebanon. From there he eventually reached the United States under the sponsorship of Brig. Gen. John Grombach, who was treasurer of the United States Modern Olympic Association at that time.

Still left behind the Iron Curtain is Komissarov's family, his parents and a brother. As for his reasons for defecting Komissarov stated emphatically, "I

That's why I didn't work anywhere, just competed."

With his rigorous athletic training, Komissarov found it natural to become a coach in the United States after his stint with the pentathlon team. After arriving in Texas for the pentathlon training and competition, Komissarov decided not to leave after the meet was over. He had become a swim coach for a local athletic club in San Antonio and taught fencing and swimming part-time in several private high schools there. "I love Texas," he stated enthusiastically.

### The country is beautiful

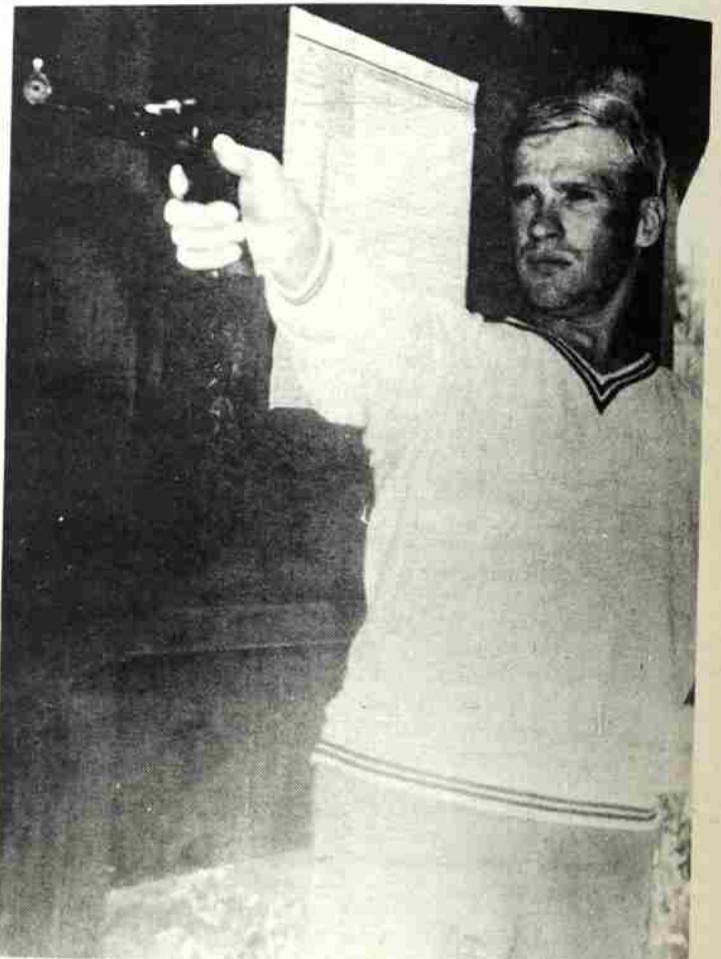
Komissarov ended up at Willamette by a fairly simple means; he applied for a job here and was accepted. He had applied also at many other schools but did not get job offers from them.

He admits that Salem is not exactly what he expected it to be. "I thought there would be more trees, not so much open space. I had pictured Salem as being in a forest area. But outside of Salem, in the mountains, the country is beautiful."

While the scenery around Salem was somewhat of a disappointment, Komissarov has found the people of Salem much more to his liking. "The people are so friendly here. It's not like New York where people just look through you or at you like a thing when you walk down the street," he commented.

### Lack of participation

Besides teaching two courses in Russian on a part-time basis, Komissarov has been coaching Willamette's newly created fencing team. On this subject Komissarov becomes very enthusiastic. "In competition all over the country where I've gone with my students I never remember a school having more than ten people out for fencing, usually just three or four. Here we have 14 people so far," he stated with pride. "I would like to have 20 people out for fencing. That would be tremendous! There would be more inside competition, more progress."



Vladislav Komissarov, an athlete trained in Russia for competition, trained in the United States for participation in pentathlon competition. He is pictured here practicing pistol shooting for the demanding event.

On a college fencing team there are three members. From the 14 people out for fencing here, Komissarov has been able to make up two teams of boys and one team of girls.

Their first competition with other schools will come Nov. 5. Komissarov is not optimistic about their scoring high in this debut. "Most are just beginners on the team. I'm afraid we won't do anything right. Two or three may be rather good," he commented.

Part of the problem facing the Willamette team is lack of equipment used in competition. Instead of a regular foil and fencing jacket, competitors use electronically wired equipment that is connected to a special monitor that automatically registers any points made against an opponent.

Some of the Willamette team members have decided to invest in jackets and foils of this type on their own. But the electronic scorer is too expensive to obtain that way. The physical education department is interested but has no money to buy the extra equipment in their budget Komissarov explained.

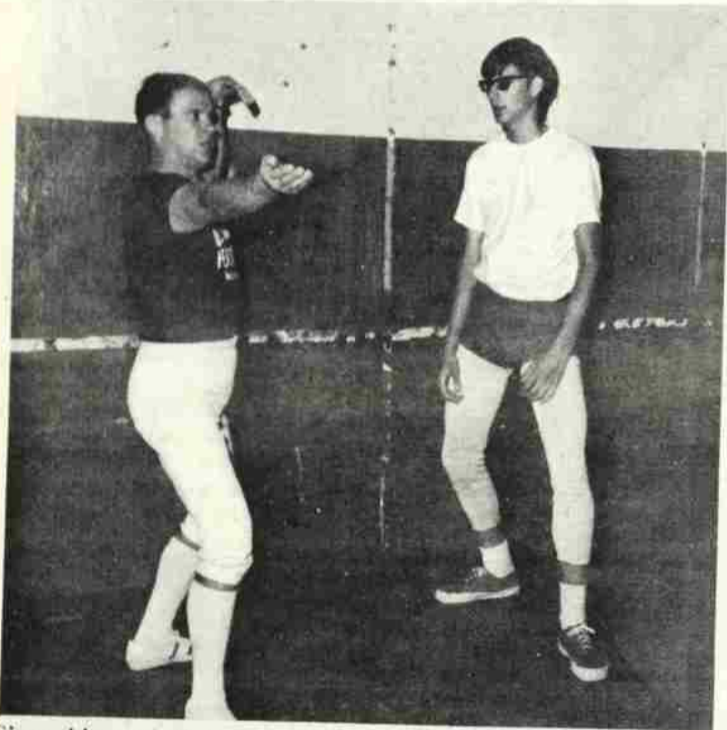
### Fencing is ballet

In discussing his work with the fencing team, Komissarov most strongly stressed the need for them to develop their form and coordination. He had two years of professional ballet school in Russia where he learned the form and coordination necessary for a good fencer. "Fencing is a part of ballet. It compares very closely with its beauty and movements. Think of well-known ballets and you will see that many of them contain fencing, 'Romeo and Juliet' for example," he stated.

Right now Komissarov is working on positioning of the feet and movements with the Willamette team. "They are very far away from coordination for good fencing. We are working more on the movements. They need a good foundation for fencing. Strategy will come later," he explained.

Can anyone join the fencing team? "Certainly," Komissarov exclaimed. "Too many people are afraid of athletics, are afraid to try something. They come and watch and think 'I could never do something like that.' But they don't give themselves a chance, they don't try."

Vladislav Komissarov is definitely not among those who are afraid to try something. Besides his intelligence and easy talkativeness, one is most impressed by his enthusiasm and determination, a winning combination for an athlete or a professor.



Since his arrival in Salem Vladislav Komissarov, Willamette's new part-time instructor in Russian, has attempted to stimulate interest in fencing. Here he demonstrates fencing techniques to sophomore Wayne Balsiger.

Sea one moonless night. Even in the custody of Turkish officials Komissarov was not secure.

In an attempt to have him deported the Russians claimed Komissarov was mentally ill, but after 2 or 3 minutes with a panel of eight examining doctors he was declared perfectly normal. "The head doctor stopped the examination and asked that the Russians who declared me crazy be brought in to be examined to see if they were all

hate communism and will never return as long as Russia is communist."

It was through his travels outside of Russia for athletic competitions that he decided to defect. "I saw the truth outside the country and the lies they told us inside Russia. They told us how bad it was in the other countries, how poor the people were. But the Russians live more poorly than anybody else," Komissarov said.

Not all feeling for his former home is gone however. "I love the Russian country more than any but I hate the system of government," he added.

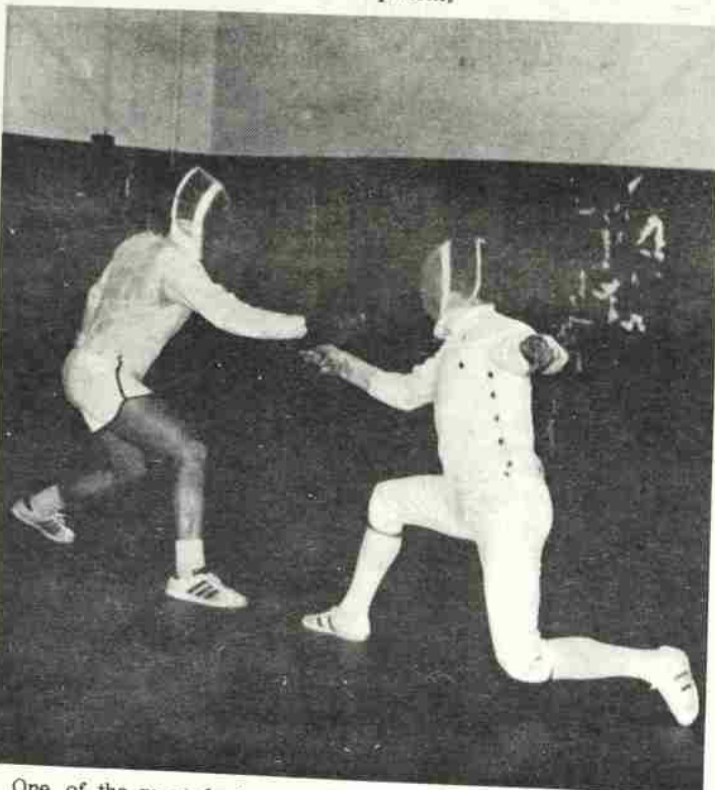
While his background was being checked, Komissarov was sent to Ft. Sam Houston in Texas to tryout with the United States' modern pentathlon team. The pentathlon is an event which combines swimming, cross-country, shooting, fencing and riding.

A Pole who spent three years in the Red Army as a lieutenant in the sports division, Komissarov has an extensive sports background. He earned the equivalent of a Master's Degree in Physical Education in 1963 from the University of Moscow. In addition, Komissarov has won such honors as the Russian Master Sport awards in swimming, the pentathlon and in fencing.

Komissarov explained the differences between American and Russian athletic programs. "Amateurs in Russia train like professionals do here, maybe harder. We are in training 12 months a year. Even on vacations we practice together to keep in shape. It's just like another job,



Constantly gesticulating, Vladislav Komissarov explains the finer points of fencing to the members of the Willamette Fencing Club.



One of the most fundamental requirements of fencing is practice. Vladislav Komissarov (right) is pictured here demonstrating the techniques that won him many awards in the Soviet Union.

# Peffers discusses drama in U.S. and Britain

by Larry Given

Dr. Robert Peffers, assistant professor of Theatre and a new faculty member, discussed the topic of theatre from numerous perspectives in a recent interview with the COLLEGIAN.

"I think the American theatre is in relatively very bad shape," Peffers stated. "The professional stage is no longer in existence; it's been taken over by a kind of middle-class drama that's out of touch with reality and with what's happening. So, you get people in mink coats riding in chauffeur driven cars paying twelve-fifty in San Francisco, Chicago, or New York to see 'Hello Dolly.'" This kind of production isn't awful in itself, but because it's the only kind of drama which exists here, it is awful. The only real theatre that's left for most people to see is in friends theatres, repertoire theatres, or some kind of community theatre. It does seem though that drama is growing here, at least among the young people."

Peffers explained how the English people view theatre and the superiority of some of their educational techniques. "In England there's a different attitude towards theatre. Everyone goes to the theatre, it's very inexpensive. My wife and I, living on a doctoral student's salary, were able to afford to go to the theatre once or twice a week. It would cost seventy-five cents to a dollar for an advanced ticket. Because everyone goes to the theatre there, people, of what would be considered lower-middle class, or even lower class, understand

the theatre and are able to enjoy it. Generally, only generally, the British people are more well read and in drama more critical. So, what you see in England is not just the professional stage of forty or fifty companies, but every community has one or two community theatres that work exceptionally well. There's a completely different attitude towards almost every aspect of theatre over there. The system of training is entirely different also. I'm not saying that everything about their system is superior to ours, but it does have many advantages and better qualities. For instance, if you wish to go into theatre in England and show some ability in it, you start off in an apprenticeship program at a very young age. You often go to provinces and act with various companies as an apprentice making just enough money to live on. Ten years of that kind of training is tremendously valuable to the actor who later turns professional. This is different from the American system which goes out and picks Tab Hunter or somebody off the street and says, 'we'll make a star out of you in three weeks.' I think it's a much more sophisticated and a much more developed program than exists in the United States. I think many American actors and acting students are migrating to London in packs, as are drama teachers, because it's so much more exciting and alive. There it real life in the theatre over there."

Peffers said that new approaches and attitudes to the teaching of theatre must be initiated in

American if theatre departments are going to "realistically prepare theatre students for life." "I think one of the big problems concerning theatre is that those of us involved in education must defend ourselves, what we teach and the way we teach it with the sciences." Peffers stated. "I think universities are moving in



Dr. Robert Peffers

a scientific, economic, business-like direction and it is very hard for theatre to fit into such an arrangement. People ask if you are teaching theory or if you are teaching practice: what are you doing in your classes, are those things academically honest and defensible. I'm a performance oriented person, I don't feel I have to defend what we do for a performance. We must begin to move in an entirely different direction which will allow us to break away from the notion

that we have to place an academic value on everything. For instance, when I was teaching at Miami University in Ohio I taught acting to a small group of people and the state said, 'you must have so many people in class.' I said I couldn't teach theatre to that large a group and the state said, 'Why not.' I told them acting was a very individual thing, a kind of free expression, but I simply wasn't understood. I also think that now that there are no teaching positions left - that we can no longer lie to or convince our students that they can readily find teaching jobs in high school theatre - we must move in the direction of a new kind of professionalism. We must begin to prepare people much more for advanced studies, so that they can leave a liberal arts college or university and move on to a professional school where they can seriously study directing, acting, or participate in technical theatre for a year or two years. They would then be prepared to move onto a job in community theatre, a job in some aspect of professional theatre as opposed to teaching theatre professionally. I think our whole focus of attention must be redirected so that we can prepare our students for what's happening in the states, today."

Peffers informed the COLLEGIAN that one of the goals he has set for himself is to build student interest in student theatre and student participation in drama. "I hope to institute an experimental workshop this spring for students who may not be interested in theatre, but may be interested in life, which is what theatre is about and what's happening - can participate and share their own feelings together. I can see this occurring in the community, also. Theatre can be a device to interpret for the community what student attitudes are or what a university attitude is. I think this kind of explanation has not occurred at Willamette and I think it needs to be."

Peffers indicated that he wants to develop a summer theatre program which will be student oriented and worth credit. "It will hopefully be a community-university theatre where people of the community could participate and students could participate on a credit kind of basis." Peffers stated.

Peffers said that his reaction

to larger schools has not been "an altogether good one." "Miami University in Ohio was, along with Kent State, a real problem area, and I also became disgusted over the years with the size - you can't teach drama to fifty people at a time, I felt I was losing contact with the students; I found myself administering graduate assistant type of positions rather than teaching."

"My first few weeks at Willamette have been exciting ones," Peffers stated. "I think there is a quality or feeling here that is quite exciting in comparison to a larger school with a larger department. It's a very hard thing to describe if you have not been to a large school or been part of a big group. Individuals talking together does not occur on the big campuses as much as it does here. I would say this is a quality which, in a way, drew me to Willamette and to the West Coast."

## Music recital

### Wednesday noon

A sack-lunch musical program devoted to a scene from Cavalli's 1640 opera THE LOVES OF APOLLO AND DAFNE will be presented at 12:05 p.m., Wednesday, October 25, in the Recital Hall of the College of Music, by performers from Willamette University's Opera Theatre. Singing the soprano role of Aurora will be Donna Cole; tenor Robert Lamberson will sing the role of Titone. A small ensemble of violins, harpsichord, cello and bass, directed by Dr. Charles Heiden, will participate in the performance. The English version, prepared for the audience by Julio Viamonte, Director of the Opera Theatre, and conductor Charles Heiden, enables the listener to follow the comic and erotic episode from classical mythology dealing with Titone's ineptness and inability to make love, and with Aurora's consequent frustration with the aging lover. The opera excerpt is presented as an outgrowth of the course MUSIC IN THE BAROQUE ERA by Professor Heiden. The public is invited to attend free of charge. Bring your own sack lunch.

## Hatfield Medallion donated

Mrs. Toni Hatfield was present Wednesday night when a silver medallion from her husband, Senator Mark Hatfield, was donated to the University. Presentation ceremonies took place in the Matthews Hall dining room.

David Avison, Law II and undergraduate alumnus, gave the silver medallion to Dr. Harry Manley, University provost. He explained the reason for the medal donation to residents of Matthews and Belknap Halls.

The medallion had a miniature bust of Senator Hatfield and 33 stars on the front half. The 33 stars represented Oregon's status as the thirty-third state admitted to the union. The reverse side showed a beaver and also represented Salem, the state capital and Hatfield's home city.

Since Senator Hatfield is fifty years old he gave Willamette

the fiftieth medal in a group of 100 silver medals which were cast. An additional 900 medallions were cast in bronze. Hatfield, formerly a teacher and dean of students at the University, felt that the medallion might have special significance to the school. Avison mentioned the possibility that upon retirement from public life, the senator is likely to donate most of his papers to Willamette.

The senior senator, currently campaigning for another term in the U.S. Senate, will be on campus as honored guest for Sunday night's Bread and Soup Dinner at the University Center.



photo by Walker

Mark O. Hatfield, campaigning for another term in the U.S. Senate, presented a silver medallion, via Mrs. Hatfield to the University. The 31 stars around the likeness of Hatfield represent Oregon's status as the thirty-third state admitted to the Union.

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# Record Review

by Jim Cuno

Man, when Ralph J. Gleason, co-founder and editor of ROLLING STONE and Jazz columnist for the San Francisco CHRONICLE, feels so strongly about a recording that he reviews it himself, we've got a hot one on our hands.

And that we do. ROCK OF AGES was recorded from The Band's four night gig at the Academy of Music. The gig ran through New Year's Eve blessing the recording with punctuated "Happy New Year"s, drawing memories to that other live-recording giant, Hendrix's BAND OF GYPSIES.

The recording is a blend of new and old, a birthday celebration in the highest respects. It includes four songs from BIG PINK, five from THE BAND, three from STAGEFRIGHT, one from CAHOOTS, and two previously unrecorded numbers.

The album opens with Robbie Robertson explaining that "We're going to do something tonight we've never done before." This, of course, in the inclusion of the horns of five New York jazz men and the arrangement of them by the legendary Allen Toussaint. Horns aren't new to The Band. Garth Hudson has been playing them on various cuts since BIG PINK. But the addition of these horns gives The Band much more freedom to concentrate and improvise on their many other talents.

As Gleason points out, The Band is a uniquely incredible group, a co-ordination of diverse talent (remember when the hot-interpreter-of-rock-music, TIME magazine, gave them a big spread emphasizing their coordinated efforts and individual anonymity?). They have three first-rate lead singers, two incredible drummers, doubles on piano, organ and the string instruments, besides all the horn instruments that Garth plays. They're unequalled in their diversification, allowing them to take full advantage of their live performances, as well as their recording sessions.

ROCK OF AGES is a double album; a live album, capturing the electric and empathetic spirit of the performances. As Robertson said, "As soon as we kicked off the first song, it was over. We weren't even touching ground. You could see the sound covering the people. It was the greatest experience of our life, we were overwhelmed by the feeling it gave."

It's a co-ordination of rock, blues, folk, country, jazz, and free-form; as Gleason said, "a kind of summation of American music, if you will. A cultural mix unequalled in contemporary music."

Side one takes off with a rockin' "Don't Do It" (doncha break my heart) and slides right into one of my favorites, "King Harvest" from their THE BAND album, a deep nostalgic number about the influence and promises of the unions moving into the small agricultural life of the lower

southwest, underlined by a strong empathetic bass line. The rest of the first side has "Caledonia Mission", "Get Up Jake", and another classic, this time from STAGEFRIGHT, "W.S. Walcott Medicine Show".

Side two is almost untouched for its sheer excitement. From "Stagefright", to the closing with Garth Hudson's smoking piano on "Rag Mama Rag," side two commands attention, love, toe-tapping, and down right dancin'. There is no better side on the recording for illustrating the excellence of the horn arrangements and the confidence of The Band in them.

"The Night They Drove Old Dixie Down" opens with a bugle call as if to clear away the smoke after battle. This cut has never sounded so good and discloses Joan Baez's commercial rape of it for what it is. The horns in "Across the Great Divide" giggle with Dixieland excitement and dance to a great finish. "This Wheel's on Fire", co-written by Rick Danko and Bob Dylan, leads us into that piano riff of Garth's before side two bounces over into side three.

Side three has "The Weight". "The Shape I'm In" with a great organ solo, "Unfaithful Servant" As a warm expression of understanding and horn accompaniment to guitar solos, and "Life is a Carnival", ending in gaiety and a horny explosion.

Side four begins with Garth's "Genetic Method", his solo kaleidoscopic feature on the organ. Gleason compares him to Thelonious Monk as he "combines all his vast knowledge of the whole range of music into one unbelievable solo shot." The "Method" breaks into "Auld Lang Syne" before slipping into "Chest Fever," and that into a rocker, "Rock'n' Roll Shoes." And that's it, but not really. It's more of a pause before you flip back to side one or two or three or four or maybe a combination thereof.

Once you listen to it, you'll find it appropriate that it was recorded at the Academy of Music as opposed to Shea Stadium or some other commercial acoustic entrapment. The recording is a piece of recorded history, a captured creation.

But while you're playing it, don't forget to catch the liner photos, some of the best since BANGLADESH. And notice the classic corner one—a mysteriously smiling Bob Dylan.

In five words, the album's a "package of captured creative excitement."

## Jacket lost

Would the person who borrowed the camel-colored, fur-lined jacket from the music building please return it to Cindy Haworth at Chi Omega — there is much sentimental value attached.



DON ELLIS AND HIS TRUMPET

## Don Ellis brings Jazz Orchestra

Yes, Don Ellis is still coming to Willamette next month. Student Senate approved final funding for the Ellis clinic and concert November 13 in Smith Auditorium.

The four-hour clinic beginning at 1 p.m. has the following format: Opening renditions by WU Stage Band and Together Troupe with analysis by members of Ellis' Orchestra and audience; give-and-take session between audience and Ellis; sectional rehearsals for all (strings, percussion, brass, saxophone, guitar, etc.) with special session for music teachers; full group session in newer metric systems and electrophonics; and a mini-concert with the Orchestra.

Shows at 7:00 p.m. and 9:15

p.m. will be regular concert performances by the Ellis Orchestra. Seating will not be reserved for any show, but tickets will be sold until capacity is reached and the audience will be seated on a first-come, first-served basis.

Due to student interest in Ellis' style, the Record Hut, which supplies albums for our record reviews, has received a large number of his Ellis albums. The most recent, TEARS OF JOY and DON ELLIS AT FILLMORE, will be reviewed in future COLLEGIANS.

Tickets for the Don Ellis Orchestra are now on sale at the University Center Ticket Office. Clinic admission is \$2, as are

both evening shows, if tickets are purchased on campus. Ticket outlets opening next week include STEVENS AND SONS, Portland and Salem; RECORD HUT, Salem; OCE COLLEGE CENTER, Monmouth; and OSU MEMORIAL UNION, Corvallis. Off-campus outlets will sell tickets for the evening shows at \$2.50. Package offers of clinic and concert will cost \$3.50 per person.

Persons desiring tickets by mail should address checks to DON ELLIS CONCERT, Associated Students, Willamette University, Salem, Oregon 97301. Mail orders should specify exact numbers and times desired. Advance purchase is advisable for large groups.

## Chico Piano Trio Performs Sunday

The Faculty Trio of California State University at Chico will present a concert of 19th Century chamber music Sunday, Oct. 22, at 3 p.m. in Smith Auditorium at Willamette University.

The trio, which was formed in 1971 and has performed in California cities such as Berkeley, Palo Alto and Chico, consist of pianist Robert Bowman, violinist David Mallory and cellist Ruth Saphir.

The concert will include Beethoven's Trio in C Minor, Op. 1, No. 3, Brahms' Trio in

C Minor, Op. 101 and Schubert's Trio in E flat Major, Op. 100.

Bowman, who played a solo recital on the Willamette campus last year, has performed extensively in the San Francisco Bay Area, Los Angeles, and Northern California, including numerous appearances with the Chico Symphony Orchestra and the Palo Alto Chamber Orchestra.

The California pianist holds bachelor and masters degrees from Stanford University and has a Ph.D. degree in piano

and harpsichord from the University of Southern California.

Mallory, who has taught violin and chamber music at CSU for three years, has a master's degree from Indiana University. He has performed as a soloist in chamber music and as concertmaster in California, Indiana, New York and Pennsylvania.

For 35 years, Ruth Saphir has taught cello in the San Francisco Bay Area and has presented numerous recitals and performed with various chamber groups.

The public concert is free of charge.

# Putnam Bound

November 9, 10 and 11 are the scheduled dates for production of a modernized version of Aeschylus' Greek Tragedy, Prometheus Bound.

Professor of Theater, Robert Putnam is directing this contemporary play and the following students compose the cast: Prometheus, Mike Walters; Io, Wanda Tucker; Ocean, Dave Spence; Hermes, Kent Wells; Hephaestus, Sergei Matusiewicz; Violence, John McKinley; Power, Larry Wiemiller; Chorus, Sally Allen, Nancy Cowles, Linda Schneider, Mitzi Chalmers, Jane McCallum.

Professor Putnam has incorporated a modern emphasis in Prometheus Bound and this emphasis can be found in his use of projected images (similar to the effect created in his production of J.B. last semester) and modern apparel representing modern stereotypes (yet the script remains in its original context).

The story centers around the tale of a Titan god, Prometheus, who aids another god, Zeus in overthrowing the ruling Titan. 'In the course of events' as Putnam put it, Prometheus created man. His concern for man became so deep that he stole fire from the gods to give to him. In a fit of anger, Zeus tied Prometheus to a rock on a mountain. As the story progresses Prometheus, still tied to the rock, runs into further conflicts with Zeus. As a result of these conflicts Prometheus is destined to live at the bottom of a mountain forever. The story continues on through various episodes.

Professor Putnam deals with the original plot in a contemporary light and has each member of his cast representing modern characters involved in a situation where one man (Prometheus) wants to help serve mankind and is prevented by others: power, violence, the establishment.

# Norman Mailer Speaks

Norman Mailer, Pulitzer Prize winning author and noted commentator on the contemporary political and social scene, will appear at Lewis and Clark College on Friday, Oct. 20.

He is scheduled to speak at 8:30 p.m., in Pamplin Sports Center.

Mailer's appearance at Lewis and Clark is one of 20 he is making on a tour of college and university campuses across the country.

The author of such books as THE NAKED AND THE DEAD and the Pulitzer Prize winning ARMIES OF THE NIGHT, Mailer has become an outspoken commentator on the American political system, particularly political conventions and campaigns.

His 1969 book, MIAMI AND THE SIEGE OF CHICAGO was an assessment of the 1968 Republican and Democratic conventions.

Other books by Mailer during the 1960s include THE PRESIDENTIAL PAPERS, AN AMERICAN DREAM, CANNIBALS AND CHRISTIANS, and WHY ARE WE IN VIETNAM?

An unsuccessful candidate for mayor of New York, Mailer also has been prominent in anti-war activities since the early 1960s.

He branched out into filmmaking with such titles as BEYOND THE LAW and MAIDSTONE. He writes, produces and stars in the films which have become a part of his campus lecture series.

Tickets for the Mailer lecture are available at Stevens and Son, Jewelers, in the Lloyd Center, Meier and Frank Co., downtown, and at Lewis and Clark.

## Farrier Publishes

The recent composition of Prof. Walter Farrier, "Livin' All of My Time," has just been printed by Bourne Co. of New York City and is now available nationally through any music store.

The new spiritual, which bears the inscription on each copy "Dedicated to the Willamette University Choir," is described by Farrier as an "ecology-oriented concert finale" and is available for SATB choir unaccompanied as Bourne Co. catalog number 957.

Bourne Co., which also prints the spirituals of Jester Hairston as well as a large number of serious compositions from all periods of music history, saw fit to include Farrier's work in its new series of "Contemporary Chorals."

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# West Production Set

by Robbie D'Anneo

"The first one was such a success that we decided to take it to other schools and, in the process, I decided to do one for the next year--my senior year-- to leave with a bang, HA HA HA!!" commented John West in regards to his musical production, JWP (John West Presents).

On January 19 and 20, at 8:00 p.m., John will feature his second musical production, JWP, in the Smith Auditorium, for a donation of \$2.00.

Four years ago, John West, with the help of a friend John Brecunier, formed a band called the Together Troupe. They played at a dance at Willamette on December the 6th. The response was so overwhelming that 'big plans for the future' were made--a musical production for that following March. However, these plans were eventually postponed for two years. At the end of those two years JWP made its debut. John West Presents was a show modeled somewhat after a TV special--a group of people in the spot light backed up by a full orchestra, singers and dancers. The show played for its scheduled one night and was so well received that West and Co. took their show to Oregon State University and the University of Portland--and made plans for another show the following year.

With his theme, 'Freedom,' John started organizational work on his new production last summer and he'll be working on it up until January 19--the first performance. The material he plans to use will include original numbers which 'we high-light,' rock numbers, soul numbers, music from musicals and classical numbers.

'We try to emphasize as many different aspects of music as possible.' And all the arrangements are completely original.

There are many people featured in the production and some of the major ones are: Mary Adams, Lezlee Pierce, Leanne Elliot, Bob Lamberson and special guest artist Carol Ross.

Last year the show cost about \$1,200. \$800 of the \$1,200 was brought in by the show but John had to supplement the rest. This year, the sound system, outfits, stage flooring, props, programs, lighting etc., is estimated to total about \$3,200. The Finance Board has approved one loan of \$1,000 and John hopes that the Board will approve some other loans to help ends meet.



John West and the Together Troupe (photo by Walker)

## Fifth Dimension in Portland

The FIFTH DIMENSION, one of the world's most well known vocal groups returns to Portland for one performance Thursday, October 26 at 8:00 p.m. in the Portland Coliseum.

Playing to near capacity crowds in their previous Portland performances, the FIFTH DIMENSION are famous for their colorful costuming and choreography as well as their myriad of hit records.

Their first hit, "Up, Up and Away," won the allegiance of millions not to mention four Grammy awards. In 1970, the FIFTH DIMENSION was awarded the Grammy Award for Best Record of the Year with "Aquarius/Let the Sunshine In." Other hits include "Wedding Bell Blues," "Sweet Blindness," "Stone Soul Picnic," "Save the Country," "One Less Bell to Answer," and their latest hit, "If I Could Reach You."

Tickets to see and hear the FIFTH DIMENSION, a presentation of KGW and Northwest Releasing are available at Meier and Frank Ticket Office, Stevens & Son, Lincoln Savings and the Coliseum Box Office.

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# Middle Eastern attitudes in transition

Editor's note: This article is by Alternative Features Service, one of several news services the COLLEGIAN is considering subscribing to.

Imagine a flock of sheep, followed by three camels, crossing the busiest intersection of a large U.S. city at 5 p.m., and you have a little sense of Cairo--one of the noisiest and most crowded cities I've ever seen.

Multiply by a thousand the excavations for new buildings that mark downtown San Francisco or Philadelphia, and you'll have some sense of how Tel Aviv and Jerusalem look today. These images are but a hint

of the cultural gaps that separate countries like Egypt and Syria from Israel, and all three of them from the United States. They make nearly impossible what is already a difficult task: communicating to Americans the tenuous and shifting realities of life in the Middle East.

jeered at him with "Demographic shemography."  
\* Arab leaders are still reluctant to criticize publicly what they believe to be incorrect policies and actions of other Arabs, thus maintaining a formidable barrier to real peace.

Even now, many American Jews take the slightest criticism anti-Semitism, while many American Arabs view any disapproval of Arab policy as proof of a Zionist plot.

For the first time, too, heard American Jews express the view that perhaps the American Jewish community has been wrong in its traditionally automatic endorsement of every Israeli policy. If nothing else has happened to cause this shift, the openly expressed hope of so many Israelis that Nixon will be re-elected has created some disquiet among American Jews.

Quite apart from these obstacles to understanding, however, I'm handicapped by my own feelings. Part of me--and an important part, too--is in Israel, where some of my oldest and best friends live.

I found Israel more prosperous than ever before and the Arab countries only a little better off than they have been. But Israel's prosperity is based on its expanding defense economy and its inflationary construction industry -- and on having available a large-scale, cheap Arab force. Neither Israeli prosperity nor Arab depression can continue forever, for both contain within themselves the seeds of their own internal destruction.

I go back there again and again, attracted and repelled, loving it and hating it, at ease there in certain ways I am never comfortable here, and equally uncomfortable there in ways I never experience here.

Two years ago, when I came back from the Middle East, I felt no real peace was possible in the immediate future. Now, two years later, I am even more convinced that what exists in the Middle East is not real peace, but only the absence of war. The real test of a future peace will be what policies are adopted during the hiatus.

In the past few years, however, I have also made new friends in the Arab world. I've come to understand something of their extraordinary culture and I have developed deep feelings of sympathy for the Palestinian Arabs who once lived in what is now Israel.

Bear all this in mind then as I try to make a political judgment on the Middle East of today -- to compress the reactions of a month's trip into a few words:

\* The whole area, it seems, is moving to the right. The Arab nations are shifting in that direction and the influence of Islam is growing among the Arab people. Israel, too, is shifting towards the right as the viewpoints held by Israeli expansionists and hawks become more and more acceptable to those in the center of Israeli life.

\* Meanwhile, the voices of dissent in Israel have become more isolated from the mass of the population and more susceptible to suppression with the assent of the majority. The conflict grows between orthodox religious forces and those who are demanding a relaxation of the tight hold the religious community has on such matters as marriage and divorce. The fight has been postponed temporarily, but, in the words of Deputy Prime Minister Yigal Allon, it is a "time bomb" which will explode in the future.

\* I do not think any immediate danger of full-scale war exists in the area. No Arab nation or combination of Arab nations is capable of successfully conducting a war against Israel and neither are the Palestinians. And, at the moment, Israel has more than enough Arabs to deal with, for today Israel is in fact a bi-national state--except that the million Arabs who live within it and the borders of the occupied territories are and will remain second-class citizens. Some Israeli leaders recognize the implications this large Arab population holds for the future of a Jewish state; others, unfortunately, do not. Abba Eban has complained that when he raised the question of Israel's future demography if the state had more than a million Arabs in it, one of his fellow cabinet members

\* Still, despite the pessimism I fell compelled to express, I also feel a little sense of hope for the future. No Arab with whom I talked believes Israel will give up any of the occupied territories; most Israelis feel that way, too. But I did hear a few influential Israelis speak out in favor of returning the territories, and some of them are now intent upon entering political life and changing the country's fossilized leadership. And, for the first time, I heard Palestinian Arabs use the word "Israeli" instead of just "Zionist."

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Marc Hildebrandt wasn't the only Bearcat who had a bad day for Willamette. Once again the offense failed to generate a touchdown as Linfield won 13-3. (Photos by Wayne Balsiger and Gordon Walker)

## PLU promises tough battle

The Willamette University football team hosts the Pacific Lutheran University "Knights" in a 1:30 P.M. Northwest Conference football game at McCulloch Stadium Saturday. The Knights are a strong team with a three win, one loss record, and should be up for this game after defeating Whitman College 34-7 last weekend.

The P.L.U. offense is led by Quarterback Rick Finseth, Fullback Dan Pritchard, Split End Ira Hammond, and Tackle Randy Shiply. Last Saturday Pritchard rushed for 129 yards in 21 carries while the Knight offense generated 439 yards total offense.

The P.L.U. defense is also extremely tough having yielded fewer points than any other team in the Northwest Conference. The defensive leaders include linebacker Steve Adelson, and end Bob Womack, the defensive secondary is also extremely strong.

According to scouting reports the P.L.U. offense has a very strong running game, and will go to the pass only when they have too.

The Knights present Willamette with perhaps one of the toughest games of the entire season, and at this point the Bearcats would have to be considered underdogs in the game.

The Northwest Conference is noted for being very unpredictable so anything could happen.

## Linfield breaks Bearcat wishbone

The Willamette University football team spent another long afternoon on the gridiron as they absorbed a 13-3 loss to the Linfield Wildcats, Saturday.

The game was a rugged defensive battle for both teams, in a contest that was marred by a total of 205 yards in penalties. The loss dropped Willamettes' season record to two wins and three losses while in the Northwest Conference they have won

one and lost two.

After a scoreless first quarter, Linfield put three points on the scoreboard with a 26 yard field goal by the Wildcat's Larry Zeek, and went to the dressing room with a 3-0 halftime lead.

Willamette fought back in the third quarter, and on their only penetration of the afternoon tied the score on a 23 yard field goal by Jim Anderson,

On the next series the Bearcat defense forced Linfield to punt on fourth down, but on the attempted fair catch by Wilbur Gray he was detected for violating the NAIA rule which reads; "the extending and waving of one hand only at full arm's length above the head is the only valid fair catch signal. Any signal other than this is invalid and is unsportsmanlike conduct." Willamette was penalized 15 yards, and the Wildcats had the ball and a first down on their own 46 yard line.

On the next play the Linfield quarterback fired a 54 yard touchdown pass to Ben Peterson against a stunned Bearcat defense that didn't seem to know why they were on the playing field.

The Linfield offense scored again in the fourth quarter on

a 31 yard field goal by Zeek to make the final score 13-3.

The Willamette offense struggled desperately to score throughout the afternoon. But as has been the case for the last ten quarters, the offense failed to score a touchdown. The last Bearcat touchdown came by the offense against College of Idaho on September 30.

Final statistics for the game saw Willamette gain 80 yards on the ground and 62 yards through the air for a net total of 142 yards, while Linfield fained 51 yards on the ground and 112 yards through the air for a net total of 163 yards.

The Bearcats had four turnovers, while the Wildcats had but one. Willamette was penalized nine times for 105 yards, while Linfield was penalized eight times for 104 yards.

## Hockey team defeats

### L&C, ups record

Thursday, October 12 smiled on Willamette's women's field hockey team as they drove to a 4-0 win over Lewis and Clark College. Under beautiful, sunny skies WU women played an open, fast game with evenly balanced offensive power. Lynne Crossett playing center halfback scored the first goal less than two minutes into the first half setting the tone for the rest of the game.

Keeping the Lewis and Clark team frustrated in their half of the field and unable to score was the strong defensive back line of Diane Farqhar, Terry Berg, Laura Rogers, and Lillian Soltes.

The second goal of the first half was scored by Helen Ferguson, left wing. In the second half goals were by Pam Thoits, center forward, and Gail Ross,

right inner.

Willamette's home game this week is against George Fox College, Friday at 3:30 on Brown Field. Thus far in the season, WU is 3-1-1 with bright prospects ahead for the first winning season in the history of Willamette women's field hockey.

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# Hawaiians boast long tradition

Twenty five years ago this Fall, the Hawaiian legacy in Willamette sports really began. Back in 1947 Jerry Lillie came to coach football here from Punahou High School in Honolulu.

Lillie moved on two seasons later, but the eight Hawaiians he brought with him stayed.

Of those eight, Charlie Nee was second team Northwest Conference in 1949, and Al Minn and Bill Ewaliko were All NWC picks in 1950. Later, Ewaliko, Minn and Bill Kukahiko went into coaching back in the Islands.

Probably one of Willamette's greatest rushers ever was Stan Solomon '61, who was twice NAAIA little All-American and hailed from Hawaii.

No account of Hawaiian athletes would be complete, however, without mentioning the contribution of the Lee dynasty. Tommy, who earned NWC honorable mention at quarterback in 1962, led Willamette to an undefeated season and NWC champ-



Current Hawaiians on the varsity squad are: First row l. to r.: Joe Cho, Rich Ortogero, Coach Tommy Lee, Joe Story, Mason Honda; row two; assistant coach Gary Clark, Jim Anderson, Rocky Higgins, Peter Won, Rod Bayne, Mark Marabella and assistant coach Wendy Sequiera.

ionship in 1960. Lee, of course is now assistant coach to Joe Schaffeld.

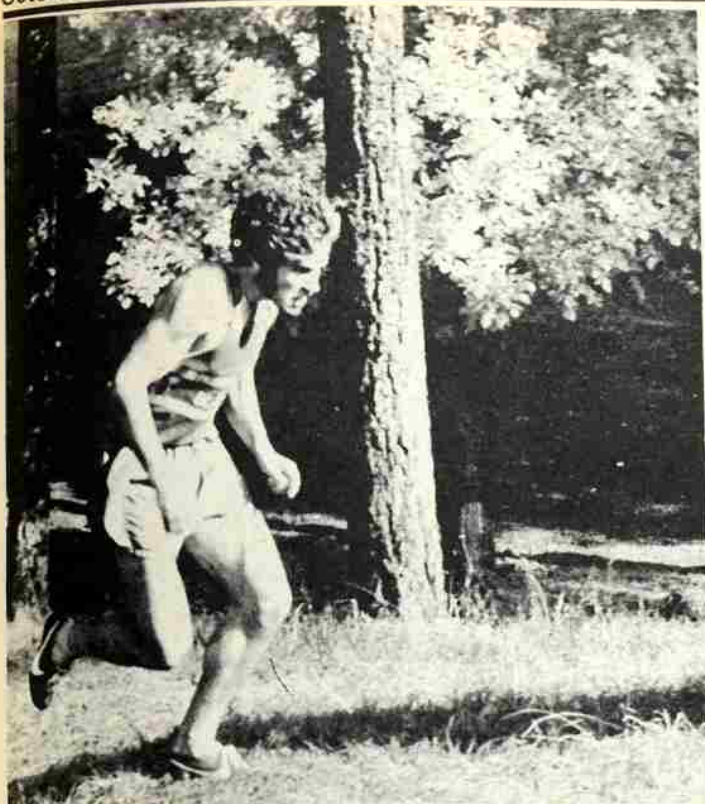
Lee's two younger brothers, Ron '67 and Calvin '69 both starred on Bearcat teams and now also coach in the Islands. Calvin was All NWC linebacker three years and NAAIA little All American in 1968.

Nine Hawaiians are on the squad this season including five freshmen.

Quarterback Mark Marabella, and halfback Joe Story both start

on offense, while Rocky Higgins Peter Won, and freshman Joe Cho are defensive regulars. Freshman Jim Anderson is the kicking specialist.

Coach Lewis noted Hawaiian athletes are heavily recruited by all West coast schools as well as the University of Hawaii. Lewis credited much of Willamette's success in recruitment to the large number of Hawaiian high school coaches who are Willamette alumni.



Sophomore Brock Hinzmann led Bearcats Saturday, placing fifth in OSU meet photo by Niederer

## Harriers place second of five

A fine team effort led by Brock Hinzmann helped the Bearcat Harriers to a second place finish in Cross-Country action last Saturday.

The four mile race was held at the Oregon State University course in Corvallis and saw the Portland Track Club finish first in the team competition with 28 points. Willamette was second with 79, the Spokane Track Club third with 82, the OSU Staters Track Club fourth with 91 and Linfield fifth with 100.

The Willamette effort was led

by Hinzmann who placed fifth with a time of 20:39. Other Willamette finishers were: Dan Hall 8th, Mark Baum 16th, Andy Robinson 23rd, Phil Hall 29th, Andy Fainer 35th, and Steve Denny 40th. A total of 50 runners competed.

Coach Bowles felt that this was an "improved team effort" over last week's performance. He had special praise for Hinzmann, Robinson, Fainer, and Denny who all established new lifetime bests over a four mile

course.

He thought the Bearcat effort was especially good when considering that the competition from the track clubs was composed of more experienced runners, many of whom were college graduates.

Lewis and Clark will provide the next competition for the Bearcats this Saturday in Portland. It should be a good test as the Pioneers finished second in the NWC meet last year with Willamette placing third.

## JV team defeats OCE, PSU

After a three year lay-off the Willamette Junior Varsity football program has been brought back to life.

The J.V. team, one of the lesser known athletic endeavors at Willamette, is under the direction of four head coaches. Jeff "Rock" Hudson, Gary Clark, Jerry Todd, and Dennis Danielson, all of whom have played varsity ball here.

Hudson went on to explain that the game situations provided by the J.V. competition provides valuable experience for those who feel the need to sharpen skills needed in varsity competition. The more relaxed nature of the games helps to enhance the learning experience.

Included on the team are mostly freshmen and sophomores who are lacking in varsity exper-

ience. There are however a few upper classmen who wish to improve their game.

With the installation of the Wishbone-T offense in the Varsity games the J.V. program takes on even more significance.

As Hudson explained, "the wishbone offense is a very complex offense, difficult to learn." Since the J.V.'s also use the wishbone it is possible to become more familiar with it than would be possible under normal conditions.

The coaches believe that the program's most immediate result has been an improvement in depth at quarterback and in the offensive line.

So far, the J.V.'s have compiled

a 2-0 record. In the opening game the Oregon College of Education J.V.'s were defeated 19-17. The win was highlighted by an OCE fumble which was returned 90 yards for a touchdown by freshman Rodney Bayne.

The second win was over the Portland State J.V.'s 28-0. Freshman Lester Stennes booted a 42 yard field goal in that one. The coaches had high praise for the team as a whole but they were particularly pleased with the defense in both games.

The next game will be October 30 when the J.V.'s meet the Linfield J.V.'s at McMinnville. Good competition is expected from the Wildcats who field the only other J.V. team in the NWC.

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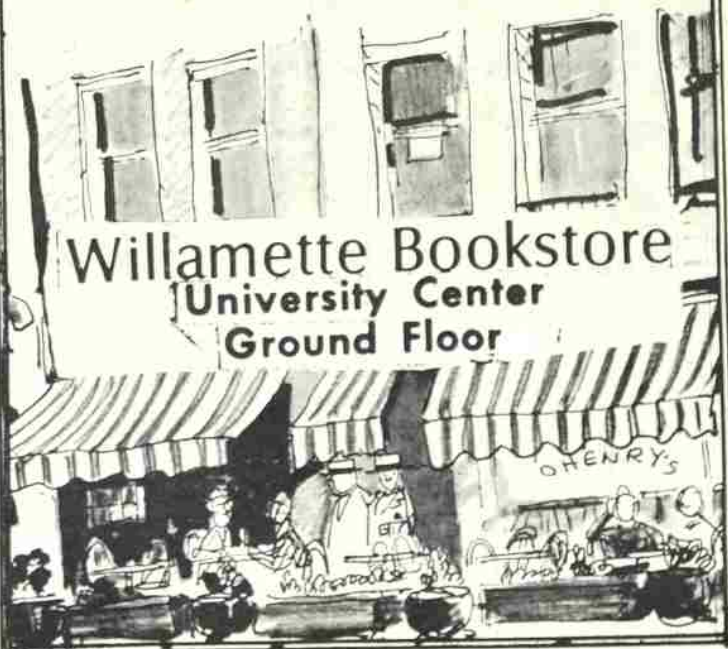
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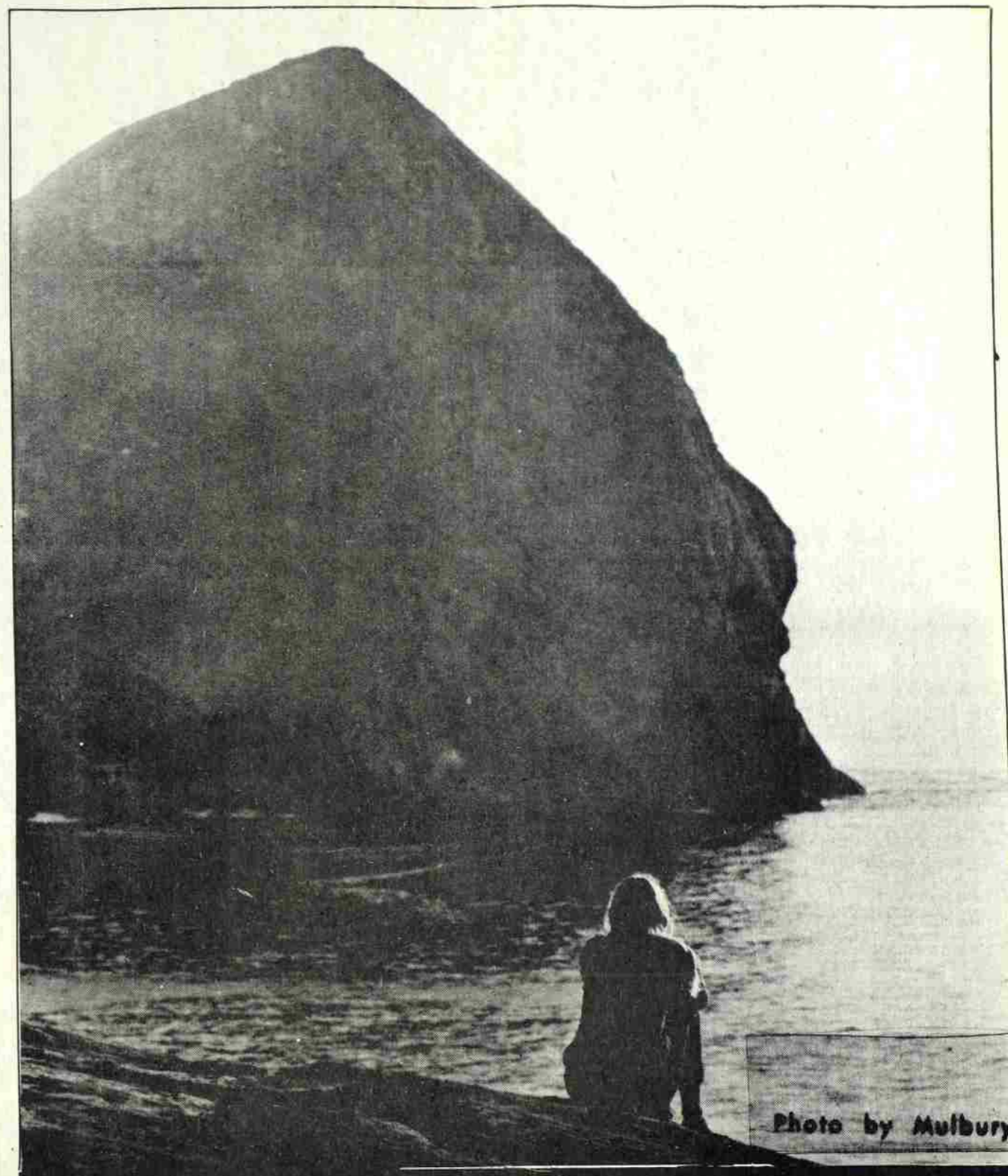


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**Willamette Collegian**