

Trustees considering tuition increase '77-78

Significant increases in tuition and room and board rates for 1977-78 can be expected from action taken by the Willamette University Board of Trustees this weekend.

The *Collegian* has learned that the Trustees will be considering a tuition increase of between \$275 and \$300 to balance an expected budget of approximately \$8.8 million.

A recommendation on room and board rates calls for an \$82 increase (6.2%) for both the 21 and 14-meal plans. A recommendation will also be made to eliminate the

10-meal option which has been used by about 5% of the boarders.

If the Board approves these proposed increases, tuition and fees would jump to between \$3,034 and \$3,109, and room and board to \$1,438 (21 meals) and \$1,358 (14 meals) for double occupancy. No change is anticipated in the single room rate of \$168 more per semester.

The tuition increase would come as no surprise as 13 other Northwest colleges have or will take similar actions soon. The Willamette increase would rank ninth in size in

comparison to the tuition hikes according to the *University of Puget Sound Trail*. Reed College plans an increase of \$302 next year. Lewis and Clark will hike its rate by \$310. Linfield College also plans a raise to around \$300.

Of the five schools with lower projected tuition hikes

University of Puget Sound's is the lowest at \$190.

The Trustees will conduct their regular business meeting Friday starting at 2 pm at the Inn at Otter Crest on the Oregon Coast. On Saturday they will participate in a plenary session on long-range planning, "The Next Five Years." Adjournment is scheduled for 4 pm. Trustees

are paying their own expenses for the meeting.

In addition to financial considerations, other action items before the Board are decisions on faculty promotion, tenure and sabbatical leaves. Results of these decisions won't be made public until the individual faculty members have been notified.



Chief Buthelezi

African statesman at WU Feb. 23-Feb. 25

Chief Gatsha Buthelezi, a leading African statesman, will visit Willamette next week. Buthelezi is now the best known and most outspoken Black leader within South Africa who actively condemns the White racial apartheid policies within the country.

Buthelezi is the chief of the South African Zulu tribe, and is Prime Minister of the Kwa Zulu Bantustan, one of ten such "homelands." The South African Government has been working for over twenty-five years to create the "independent" Bantustans, and they are the cornerstone of apartheid and "separate development."

Buthelezi is well known internationally for his sharp attacks against the White South African government. Buthelezi is using his position as the leader of a White created Bantustan to condemn both White minority rule and the Bantustans. During a rally of 20,000 blacks in Johannesburg Buthelezi warned that a "stirring hatred for all Whites" was being created by the sight of White policemen killing Black children during the Soweto riots of June.

The proposal to bring Chief Gatsha Buthelezi to Willamette originated with Marty McBroom and Professor

"Red" Duggan. It has been funded and is sponsored solely by the University Speakers Committee and the Willamette Lecture Series.

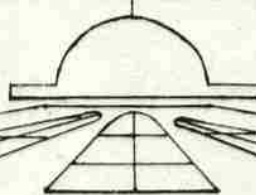
Chief Buthelezi's three-day schedule at Willamette is as follows (all are open to the public):

Wednesday, Feb. 23, 10 am, press conference in Alumni Lounge; 11 am, Convocation in Smith Auditorium on "The Situation Today in South Africa;" 12 pm, Convocation Conversation in Conference Dining Room II (brown-bag lunch).

Thursday, Feb. 24, 12 pm, lunch at Doney Hall; 1 pm, Buthelezi will visit Chaplain Phil Hanni's class on Christian Ethics in Conference Dining Room I (UC); 5 pm, Dinner at Baxter Hall; 7 pm Buthelezi will visit the ASWU Senate, 7:30 pm, Lecture in Smith Aud. "Prospects for Peace in Southern Africa." Following the lecture will be a reception in the Alumni Lounge (UC) sponsored by the Minority Student Union.

Friday, Feb. 25, Breakfast at Doney Hall; 12 (noon), Lecture in Room E of Collins Legal Center on "Living Within the Apartheid System," sponsored by the International Law Society (brown-bag lunch).

Willamette University



COLLEGIAN

Thursday, February 17, 1977 Volume 88, No. 17

Economist lectures on China's industry, agriculture and trade after revolution

by Randy Terhune

Roland Berger, British economist and Chinese traveler, spoke at the Willamette University convocation yesterday in Waller Hall. A large audience was on hand to hear Berger, who has visited China 28 times in the last 23 years, lecture on the Chinese economy.

Berger began his address by pointing out differences in the pre-1949 China and the new China under communist rule. Chief among these points was the elitism that dominated China before the Marxist takeover. He also cited increased literacy rates, decreased disease, and an over-all better standard of living as good effects of eliminating elitest dominance.

He said that during the new regime's first "Five Year Plan," heavy emphasis was placed on increasing industry similar to Soviet party lines. In 1956, however, a council of economic ministers decided not to over-do industry at the expense of agriculture. It was perceived that if industry was over-emphasized, agriculture may not be able to keep up with increasing population and that millions may go hungry. A hypothesis was developed that agriculture was the foundation of a society, and that industry is merely a reaction.

Recent emphasis is on building small industries in the country, as a means of bringing workers and the peasants together and building the assets of communes. He also said that when these industries are established, old equipment is used from other factories as a recycling measure.

When developing yearly planning goals, Berger stated that the workers themselves develop such goals and pass

them up the hierarchy. The officials up the line make the ultimate decisions. If there is a problem, it is handled at the lowest possible level, usually at the county, to avoid bureaucratic entanglements. Berger also said the Chinese "always leave a leeway" in every plan in case a problem arises in the area of finance, production, or manpower.

Berger concluded by stating the Chinese foreign trade policy as, "taking what is good from abroad." He said

that China today is "self-reliant, but not self-sufficient." The Chinese trade only by close contact--contact that can only be achieved by full diplomatic relations. Berger cited increased British trade with China after full diplomatic relations were realized. American businesses have "their hands tied" in this respect. In conclusion, Berger said he didn't want to tell another government what to do, but, "I'll leave it in the air for you to think about it."



Roland Berger leaves Waller after yesterday's Convocation.

The Collegian

OPINION

Senate election controls advocated

Second Vice President Tami Libbi's announcement of possible elections board control and standardization of senatorial elections is wholeheartedly supported by the *Collegian*.

To often elections have been rigged by seemingly "concerned" individuals to provide special interest support in the senate and to ensure appointments to crucial senate committees.

Sentiment to make student government meaningful and of concern to the student body was expressed in the recent elections. This proposal will generate a long-awaited student government revision and ensure fair and just senate elections for campus residences and WITS.

Elections board control of senate contests should be adopted immediately.

Reforms suggested

Now that the elections are over, it is appropriate to seriously examine ideas to reform our student government. The *Collegian* presents these priorities as suggestions, not as criticisms of our newly elected student body officers:

- *Student leaders must be prepared to criticize and question Administrators publicly rather than just behind closed doors in "confidential" conversations.* In the past student leaders such as editors and student body officers have had private conversations with Administrators but were unwilling to publicly question such Administrators for fear of damaging a personal relationship. Student leaders owe their first priorities to the students, not Administrators.

- *The ASWU President and Senate must gain a better understanding of parliamentary procedure.* Without such a knowledge Senate meetings become disorganized and inefficient. However, the primary responsibility for parliamentary procedure rests with the President, since he chairs Senate meetings.

- *The use of unethical schemes in the Senate must end.* The ASWU President has the necessary power under *Roberts Rules of Order* to put an end to the use of malice, innuendo and guilt by association in the Senate.

- *The ASWU President and Executive Council must develop a clear conception of long term goals for the entire year and beyond.* Instead, our student government all too often deals with issues only in the short term and on a meeting-by-meeting basis.

- *We must remember that our student government is only as good as those we select to fill key offices, publication and committee positions.* The key to reforming the ASWU rests with choosing good people, not changing the mere structure of our government.

Time for student input on grading system now

To the Editor:

The wheels have begun to turn concerning changing our grading policy. Whether students are crushed beneath those wheels or are a driving force behind them depends on you.

The bad feelings unearthed when the occupancy proposal was given a favorable nod were the result of students getting involved too late. We have an opportunity to be on top of the grade issue and we had best take it.

The proposal will be brought to Academic Council soon--the students last chance to effect that decision. According to Dr. Lucas, Chairperson of Academic Status, the proposal will most likely request that D and D+ be added.

The time for students to react is now. Contact the people who represent you in Academic Council (Jim Hastie, Lisa Butkovich and myself), and the people who represent you in the Senate. Give us your opinions, other options, and reasons so that we can represent you effectively.

Thank you
Tami Libby

Collegian OPEN FORUM

Blattner rebukes anti-Greek sentiment

To the Editor:

After reading Pam Crowell's recent article concerning the Greek role on the Willamette campus, my anger was only exceeded by my surprise. I would have thought Pam would be quite informed on the Greek-Independent question, because she has been on both sides of that fence, but apparently Pam missed something in her three years as a sorority member. So for her benefit and any others who don't fully understand the Greek system, I feel some points need to be raised.

Pam asserts that Greeks detract from the sense of campus community in several ways:

- 1) Through identity with their particular Greek name: Ironically enough, most Independents I know identify with their dorm, and more specifically with their particular dorm floor, as it is only natural for a person to focus his/her identity on something more personable than a 1200 person student body. Does the fact that the Greeks have a still-closer organization merit their removal from campus?

- 2) Through their insufficient social contributions: In three years at Willamette I have yet to see a spark of the "innovative social interaction" which might accompany the Greeks banishment. Actually, the Independents' contribution to campus social activity consists of the same all-campus kegs of which Pam protests!

- 3) Once a year the campus has an opportunity to express its community, and that is at Glee. Last year the overall Glee program was organized by two Greeks, and a majority of the participants were Greek! Glee's purpose is to stimulate School spirit and acquaint students, yet many Independents refused to take part. I attribute this lacking to an immense feeling of student apathy, rather than the Greecian presence, because those students who were involved derived lots of pleasure--and new friends.

- 4) Being closed, elitist, secret organizations: With the recent arrival of the Japanese exchange students came the question of their living accommodations. To my knowledge, all those exchange students who were placed in a Greek organization have been pleasantly received, but for one Japanese student housed in a dormitory, life has been miserable because of an inability on the part of his Independent roommate

Editors note: Due to late breaking news, Loosely Speaking will not be presented in this week's *Collegian*. The regular feature will appear next week in full.

to accept the loss of a single room. The fact is, the Greeks are always willing to accept a new addition to their house, as seen by their year-long informal rush. The secrecy portion of Greek life deals only with ritual ceremony, which is meaningless to those without the background knowledge.

The nature of the Willamette campus is not one which lends easily to large-scale community involvement, because we have so many leaders. Someone must learn to follow if we are to attain any sort of unity; Greeks and Independents alike. The Greeks are prepared to meet this challenge, because this same situation exists within most houses; everyone would like to lead. Fortunately those leadership drives are tempered by a stronger drive to preserve the foundations of the organization; brotherhood/sisterhood between the members. The ideas of compromise and consideration are a necessity to every Greek member, or their organization will crumble. The Willamette Community might note this, for it is the ingredient they lack.

I urge the students and administration of this university to preserve the right for Greek organizations to remain here, for to deny them that right is to deny the ideals of freedom and justice which comprise the same American Dream Pam Crowell makes mention of.

Thank you,

Chris Blattner
Kappa Sigma

Governor Straub wants water conservation

To the Collegian,

I have issued the following directives to state agencies:

I have ordered a Legislative plan prepared for stand by emergency-funds to meet the critical water needs of our citizens.

I have ordered the Emergency Services Division to prepare a contingency plan which will guarantee adequate water for human and livestock consumption if this drought continues.

I have also directed the Emergency Services Division to begin an immediate inventory of available supplies and equipment which may be needed for emergency response.

I have written Oregon's municipal water districts asking for a full report on their present domestic water conditions...their forecast of future needs...and the conservation measures they are--or will be--taking.

I have ordered a toll-free information line installed in the Water Resources Department. This Department will function as a central clearing-house for information and assistance relating to the drought. The telephone number for this toll-free line is 1-800-452-2826 and will be available by the middle of the week.

Finally, I have directed all state agencies to issue status reports twice a month to the Drought Council. They will report to me any significant changes that will need my immediate action.

I call on all citizens of Oregon to bear down hard on water conservation. The water we save now... may mean someone's job this summer.

From the Office of the Governor

WILLAMETTE COLLEGIAN

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Pro-Con Is AFROTC right for WU students?

Political-economic view of military offered as issue

(Editor's note: the following article, "ROTC: A Political Perspective," is a collective work of Elliott Abramson, Roberta D'Anneo, Martin Landsberg, Douglas Paterson, Reyes Rodriguez and Jerry Sheean.)

When asked to offer views opposing ROTC, it was our original intent to present the three basic arguments: (1) it is academically unsound and/or does not belong in a liberal arts curriculum; (2) it violates personal moral or religious convictions; and (3) depending on your assumptions, it is politically logical or politically objectionable. Space does not allow for this overview, and since we do not advocate the first two arguments, we offer here an analysis based on the third premise.

The argument cannot be stated briefly and what is developed here is summary at best. It holds that all education is politically tendentious; that is, education tends to instill in people the basic values of one politico-economic system rather than those of competing or hostile politico-economic systems. Some political content in education, however, is more overt, depending on the discipline (economics vs. swimming) or the in-

structor. Opinion on this campus probably supports the politico-economic assumptions of the country, though this agreement is in no way unanimous; what agreement exists is mainly a result of previous education and perhaps unchallenged assumptions.

Yet while the general populace may agree with our politico-economic values and the need to defend them, that same populace may not agree with imposing those values on other people by force of arms. Recently, however, the military has worked mainly abroad, as in Vietnam, to do just that: impose politico-economic values. And it is not clear that the American populace agrees with that practice.

Should we at Willamette, then support a national institution like the military by teaching ROTC? We can, but support for the American military was and remains a Rubicon in education. Most persons unsympathetic with the US politico-economic system are willing to resist methodically but less obviously, the values of that system up to actual complicity in military training. It is, however, ROTC's direct link to forceful imposition of the US's inter-

ests on other people that brings rigorous, aggressive resistance.

Is military science a legitimate study? Yes. Is it studied all over the world regardless of country or system? Yes. Wouldn't ROTC have the same politically-connected place in a campus education as a study of multinational corporate economics or investment banking? Of course.

Therefore, we understand clearly the reason why military science can logically belong in a liberal arts curriculum. But we also must follow

through with our analysis and bring to the campus' attention the political nature of education in general and of ROTC in particular.

However, ROTC is so flagrantly political that it differs substantially from areas such as history, art, math, etc. And it is ROTC's overt political character that makes us resist.

In view of Vietnam and the Dominican Republic, the reinsertion of ROTC into the curriculum on the grounds of liberal arts is a gross oversimplification of the political

and human issues involved, and we will continue to describe clearly the political assumptions on which the debate hinges. Then, following from our political analysis, it is a logical development for us to continue to educate people about the military, ROTC, and other political matters whether ROTC is in the curriculum or not.

To conclude, we feel that the ROTC debate will be most beneficial to all of us if we learn through it the essentially political character of any educational process.

'No valid reason' to exclude ROTC from students

by Benjamin Bradford and Jeff Brown for the Collegian

In last week's *Collegian* Phil Hanni leveled what I feel to be an unfair and unwarranted attack on the Air Force ROTC program. His definition of what a Liberal Arts education should accomplish is exactly why I feel as though the program should be implemented. In order to determine a "sense of one's person," some people feel that ROTC may offer them that answer. Now, I pose the question to you Mr. Hanni: What gives you the right to determine what it might take to make me a "whole" person?

For the past four weeks, the Academic Council has been considering the implementation of the Air Force ROTC program into the Willamette Community. The program would be centered at the University of Portland and would reach out to Willamette in what is known as a "Cross-Town" agreement. The cross-town agreement would give the student a chance to attend Willamette while going to U. of Portland for the training. The Academic Council need only recognize the program by giving the classes that must be taken here, credit. Granted, the courses offered under the program would not be for

everyone, but neither is Math or History for example.

Although the program is not supported by all, if the program is voted down, those who use the program to finance their education will be hurt. Financially this may have some effect on the school.

We only ask that the people who want the program to be given a chance get their opportunity.

Phil Hanni stated that, "I have not yet heard a persuasive rational for inserting ROTC into a liberal art curriculum," and to that I respond: I have not heard a valid reason why it should not be included.

Academic Council offers possible agreement

Editors note: The following is the proposal to be considered by Academic Council next week.

This agreement is among the governing authorities of the University of Portland--hereinafter known as Institution A -- which hosts AFROTC Detachment 695, the governing authorities of Willamette University -- hereinafter known as Institution B -- which does not host an AFROTC unit and the Commandant, Air Force ROTC. It is the purpose of this agreement to make the Professional Officer Course available to qualified students of Institution B who desire to earn appointments as commissioned officers in the United States Air Force.

AGREEMENT

1. The Commandant, Air Force ROTC, will:

a. Provide AFROTC instruction in the General Military Course and the Professional Officer Course to qualified and selected applicants who are students of Institution B. Air Force ROTC instruction will be provided those selected students of Institution B on the campus of Institution A.

b. Enroll qualified students of Institution B who are selected for the Professional Officer Course as members of the Air Force ROTC detachment at Institution A.

c. Provide uniforms, in

accordance with the existing contract agreement between Institution A and the Secretary of the Air Force, to

Institution A for all Air Force ROTC cadets who are enrolled as members of the Air Force ROTC detachment at Institution A.

d. Provide subsistence allowance, in accordance with

In cooperation with the Academic Council, the *Collegian* presents this questionnaire in hope of receiving adequate student and faculty input.

The Council will meet Feb. 25 (Wednesday) at 4 pm for an open hearing in the Autzen Senate Chambers.

Please return completed questionnaires either to Dean Buzz Yocum or the *Collegian* office in person or via inter-campus mail by Feb. 24 (Tuesday).

existing policies, to all Air Force ROTC cadets who are enrolled as members of the Air Force ROTC detachment at Institution A.

e. Provide tuition and fees, in accordance with existing policies: (1) To Institution A for all Air Force ROTC cadets on scholarship status who are enrolled as members of the Air Force ROTC

detachment at Institution A.

2. The governing authorities of Institution A will:

a. Furnish necessary uniforms and accessories to all enrolled members of the Air Force ROTC unit which it hosts.

b. Provide adequate classroom and related administrative facilities to support the Aerospace Studies

3. The governing authorities of Institution B (Willamette University) will:

a. Include in appropriate publications announcement of the Aerospace Studies courses of Air Force ROTC available to its students. (This would require us to put a one-half page or possible one page notice about our AFROTC agreement with the University

of Portland this means three semester hours per semester or twelve hours for the two-year program -- equivalent to three credits. At Willamette University 1/2 credit per course would be granted for a maximum of two credits for the four semesters. There is no credit for the summer camp experience.)

4. The governing authorities of Institutions A and B will:

a. Negotiate a formal written agreement whereby Institution A transfers tuition and fees to Institution B for those students on scholarship status from Institution B enrolled in Air Force ROTC at Institution A.

5. The governing authorities of Institution B affirm that:

a. It is accredited to award baccalaureate degrees by the Northwest Association of Schools and Colleges.

b. Its administration has signed a US Office of Education Assurance of Compliance with Title VI of the Civil Rights Act of 1964.

6. All parties agree that:

a. This agreement becomes effective September 1, 1977 (or whatever date is decided by the faculty and the Board of Trustees).

b. This agreement may be terminated at the end of any school year by any of the parties hereto by giving one year's notice of such intent to both other parties.

1) Does ROTC fit into Willamette's academic programs? Yes _____ No _____ Why?

2) Should ROTC participation receive WU credit? How much?

3) Are you in favor of ROTC in general? Why?

4) Year in school.

instruction of all enrolled members of its Air Force ROTC unit who receive instruction on its campus.

c. Report estimated and actual costs of tuition and fees for each fiscal year to the AFROTC detachment at Institution A. This report will be the basis for funding obligations for each fiscal year.

of Portland in our biennial catalog and, probably, notation of it in our general brochure, although the latter would not be necessary.)

b. Grant appropriate academic credit applicable toward graduation for the successful completion of courses offered by the Department of Aerospace Studies at Institution A. (At the Univer-

ARTS & ENTERTAINMENT

Marat/Sade crew works as a collective in play preparation

Commitment is essential for collective work to be truly effective.

Collective work gives the participants a share in the work being done.

In theatre there is more than just acting involved—technical work and costuming also play important roles.

It's important to look at the work as a whole, rather than composed of separate, unrelated elements.

---thoughts from several members of the Marat/Sade Collective

Collective theatre work as it ideally functions, allows the participants equal share in all major interpretative and design decisions. This shared sense of responsibility, commitment and growth then allows the work to evolve in a way that reflects the nature and character of the collective. This process is most effective when a small troupe stays together to work for an extended length of time, but it can be adapted by theatre workers for one particular play.

In the production of *Marat/Sade* the cast, director and technical staff decided early in rehearsals to work as much as possible as a collective. However, due to a large number of participants, and limited working time and conditions, it became clear that collective work in the total sense would not allow work to proceed according to schedule. It was necessary to incorporate several important collective principles, with a guiding structure conceived by the director. What then characterized the *Marat/Sade* work was collective input in the production's interpretation, a shared commitment to technical construction, costuming, lighting and painting, and overall coordination by the director.

To achieve this, several meetings were held in which the cast discussed aspects of the show—history, politics, madness and governing themes. The information acquired was then translated

into specific performance decisions. In like manner, the cast members decided to commit at least 3 hours per week to technical assignments in order to not only get work done, but also to diminish the traditional schism in theatre between performance and technical personnel.

Tickets go on sale

Tickets go on sale today for the Division of Theatre's production of *The Persecution And Assassination of Jean-Paul Marat As Performed By The Inmates Of The Asylum At Charenton Under The Direction Of The Marquis De Sade*, by Peter Weiss. General admission is \$2.00, seating is reserved, and tickets may be picked up at the Ticket Office in the Playhouse, Mon-Fri from 1-4:45 pm and Sat from 1-3 pm. Admission is free for students presenting ID cards and for faculty presenting faculty season passes. Tickets should be picked up in advance. Performance dates are set for Feb 25, 26 and March 3, 4, 5, at 8 pm in the Playhouse.

Prints exhibited in Center Gallery

Intaglio prints featuring vivid colors and complex personal imagery are currently being exhibited at Willamette University.

Nick de Matties' prints will be in the University Center Gallery (second floor) through March 3. de Matties often employs the color viscosity process on his prints to give them a richness and depth not found in other print-making techniques.

The exhibition is open to the public, 8 am to 11 pm, Sunday - Thursday and 8 am-midnight, Friday and Saturday. Nick de Matties' work is brought to Willamette University through Statewide Art Services at the University of Oregon Museum of Art. The service is support by the National Endowment for the Arts, the Oregon Arts Commission, the Friends of the Museum, the University of Oregon and numerous other agencies.

Willamette's Wind Ensemble to perform February 23



The Willamette University Wind Ensemble will perform in concert on Wednesday evening, February 23, 1977 at 8pm in Smith Auditorium. The program is open to the public at no charge.

The major work in the first part of the program is Ingolf Dahl's *Sinfonietta*. *Concert Fanfare* by Herbert Rielawa opens the program and *Yamaha Concerto* by Vaclav Nelhybel closes the first part.

Ms. Lisa Compton, piano major at the College of Music and Theatre at Willamette and a resident of Richvale, California, will be the soloist in *Variants on a Czech Love Song* written by Nelhybel for woodwind choir and piano solo. Also in the second part of the program will be *Alla Marcia* by Jean Sibelius, *Concertante for Wind Instruments* by Norman Dello Joio, and *March, Op. 99* by Serge Prokofieff.



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See the NAVY Officer Information Team

February 21, 1977

Career Education Office

Rising Sun Record Review

Joe Walsh joins the ranks ...

The Eagles ... 'Hotel California'

Lane" cannot be overlooked. It is a forceful song powered by the dynamic guitar of Walsh. The lyrics are somewhat cliché, but are easily compensated for by the explosive sound of rock and roll.

Another interesting song is the reprise of "Wasted Time." The original song is the last cut on side one. It is a sentimentalized song that sounds overarranged and lacking in true emotion. The reprise on side two is a string arrangement that is based on the theme of "Wasted Time" but is more flowing and harmonious in sound. It seems out of place in an album that is otherwise based on rock and roll. I would find it enjoyable if Don Jenley, Glen Frey and Jim Ed Norman would write a complete album of string arrangement, something that would be totally different than the music they are currently producing.

The final cut on the album is entitled "The Last Resort." It is perhaps the most meaningful song if that is what one is looking for. The theme of decadence is continued as this song is about men's exploitation of beautiful things. Each time man finds paradise, let it be Cape Cod, Malibu, a Lahaina, he ruins it. Paradise is lost as soon as it is found. The conclusion is to make the best of what we have and leave paradise alone.

by kay boots

The Eagle's *Hotel California* is the first album that includes Joe Walsh who has replaced Bernie Leadon. The addition of Walsh has produced a definite change in sound from earlier and, for the most part, this change is for the better. The Eagles has been consistent in demonstrating fine musicianship throughout their career yet their country rock style was beginning to stagnate as they have been playing it for around six years. Walsh adds a new dimension to their music and contributes to a heavier emphasis on rock and roll.

The title cut *Hotel California* sets the tone for the album which is about the decadent, plastic lifestyles that seem to dominate the Hollywood scene. The song is smooth and fast in the suggestion that one can never leave once they have checked in. It incorporates a hit of reggae which is becoming "the" sound in popular rock and will surely place this song in the top ten.

From a musical standpoint "Life in the Fast

Slow Dance on the Killing Ground ; a review

by William E. Smith

I've found that people either love or hate *Slow Dance on the Killing Ground*, a play of the early sixties performed here under the direction of freshman Kevin Sullivan the week before last in the Playhouse. Personally, I'm in the former category, largely because I saw the 1964 Broadway production and was overwhelmed by the three performers and the spellbinding atmosphere they created. However, playwright William Hanley does not read well, and the script of the play on the printed page simply does not convey the shattering effect the play can create. Also, it's one of those claustrophobic plays with no change of scene, no time break, no let-up of tension, which many people find difficult to handle, the more so since the least slip on the part of the performer or director stands out like a sore thumb.

The three actors who carry the entire weight of the dialogue are presented with roles each of which derives from some stereotype, and the investing of the type with a living individual is the big acting problem. All three actors chosen by Sullivan are appealing and talented: David Sowder as Glas, the 65-year-old German who runs the Brooklyn candy store where the play unravels; Ron Gallman as Randall, the wired 18-year-old black who serves as Glas' antagonist but more profoundly as his own; and Patty Easteppe as Rosie, a 19-year-old college student in search of an abortionist. A tormented black man, an exploited woman and a survivor of the concentration camps--how to get beyond those labels and make the characters live?

That they did live, if only intermittently and in flashes, is a tribute to the three performers and their director. The evening offered many moments of revelation, some genuine tension, a sense of commitment and hard work underlying the production. I did feel, however, that the effort of sustaining the entire experience was turned into pain of the wrong kind by the end of the evening. Most of the really dazzling moments of character work happened in the early parts of the play. Ron Gallman, for example, came on with a fantastic juggling act, full of energy, ripping out black jargon with vicious accuracy only to switch unexpectedly to educated speech. A brilliant job, one thought--only to feel later that perhaps in the first half-hour one had seen everything. Similarly, Patty Easteppe came on like a whirlwind, sarcastic, a marathon talker, though basically concerned about the situation she falls into once she understands it--and then a sense of repetition began to set in. Of the three

actors, the one who saved himself most for the big moment of his role was David Sowder. Of course, his role is written this way -- more or less monosyllabic in the first act, he suddenly explodes late in the play into a searing confessional speech. "The first time I told my truth in twenty-three years." There was emotional conviction behind Sowder's performance, somewhat marred by a vocal problem, especially during the big moment, of mounting to and remaining on uncomfortably high pitch levels.

However, Sowder succeeded in relating (if only in a rather negative way, appropriate to the character) to the other two performers. The lack of a real three-way relationship was, for me, the major disappointment of the production. Both Gallman and Easteppe seemed to be in boxes, acting at full tilt but talking more into the air than to each other or to Glas, who alone held the trio together by looking, by small reactions, by some gentleness in the midst of the fireworks. It was easy to see that the actors enjoyed working together, but that isn't the same thing as three human beings blending their personalities in a real-life situation. I suspect director Sullivan intended this blending to take place -- and perhaps it might have with more time.

As for what I've said about a "real-life" situation, I can use it to bring me to a brief discussion of the technical presentation of the play. The Broadway production which made such an impression on me was done with total realism, and it's my feeling that only such an approach can make this play work. The minute you underline a moment or try to depart from the grubby reality of the candy store, the shaky premise of the play creaks loudly. This happened several times in Willamette's production. Two overhead spots sledge-hammered our attention in the course of the second act's big moments with no justification in reality -- and the appearances at opening and interludes of a black "slow dancer" made a hash out of Hanley's intentions -- though this is no criticism of the dancing of Priscilla Wilder, merely of the taste of including such a frame to a work which doesn't need it.

In spite of these misgivings, I found a good deal to enjoy in this production -- it was full of life for the most part, but the energy and strength had not yet been so fully focused that the play was allowed to build to its utmost potential. I didn't expect the Broadway original over again, of course, and I liked the three actors so well at moments that I wish they'd had, say, another week or two to connect fully with each other and *Slow Dance*.

CALENDAR

THURSDAY, FEBRUARY 17

Reception for Dr. Darrell Millner, part-time instructor of Black Literature, in Conference Dining Room of UC at 4 pm.

Christian Inquiry meets at 6 pm in Alumni Lounge.

Movie: *Passion of Joan of Arc* in Waller Aud at 7 pm. Admission \$1.00.

Wrestling: WU vs. Oregon Tech. at 7:30 pm in Sparks.

CEO: ACTION recruiter on campus all day. Contact CEO for application.

Writing/Publishing Colloquium, 7:30-9:30 pm in Collins Legal Center, Rooms D & E.

Swimming: NAIA Championships at Portland, Feb 17-19.

FRIDAY, FEBRUARY 18

Women's Basketball: WU vs. Whitworth at 5 pm in Cone Fieldhouse.

Basketball: WU vs. Whitworth at 7:30 pm in Cone Fieldhouse.

SATURDAY, FEBRUARY 19

Basketball: WU vs. College of Idaho at 7:30 pm, Sparks.

Wrestling: NWC Championships in Forest Grove.

Swimming: WU vs. Washington State and OSU at Corvallis.

Women's Basketball: WU vs. PLU in Tacoma.

SUNDAY, FEBRUARY 20

Concert: The Oregon Trio performs at 8 pm in Smith Auditorium. Featuring Amy Barlowe, Bruce McIntosh and James Cook.

WU Christian Body meets at 8 pm in Alumni Lounge.

MONDAY, FEBRUARY 21

Conducting Workshop: Led by William Yarborough, at 7:30 pm in Smith Auditorium.

TUESDAY, FEBRUARY 22

OSPIRG meets at 6:30 pm in German Alcove, UC.

Women's Basketball: WU vs. Pacific at 7 pm in Cone Fieldhouse.

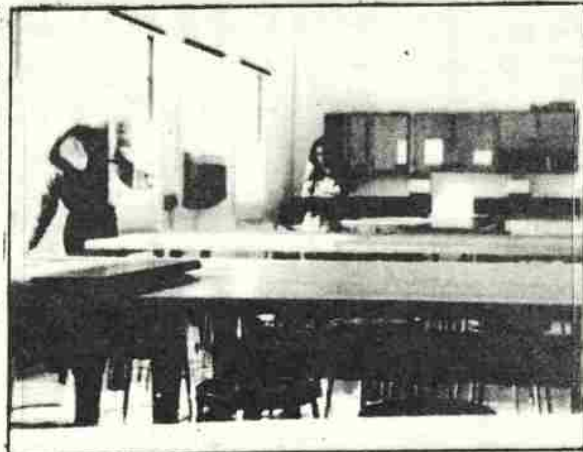
Basketball: WU vs. Southern Oregon at Ashland.

WEDNESDAY, FEBRUARY 23

Convocation: Chief Gatsha Buthelezi speaks on "The Situation Today in South Africa" at 11 am in Smith Auditorium.

Concert: WU Wind Ensemble at 8 pm in Smith Auditorium. Conducted by Richard Stewart.

Mary Ann Johns displays photos



Mary Ann Johns is currently exhibiting a collection of her photographs in the Little Gallery. The show will run until the end of February. Everyone is invited to drop by and view the photographic talents of Willamette's ceramics professor. Prints may be purchased.

Announcements

Most Oregon renters are eligible for 1977 tax refunds. OSPIRG has compiled a brochure which includes information on how to file, who is eligible, and other facts concerning the refund. Copies of the brochure, entitled Special Tax Refunds for Oregon Homeowners and Renters, are available in Eaton Hall and the UC.

Volunteers

VOLUNTEERS ARE NEEDED

- 4-H Knitting Club needs a leader. Beginning knitting skills necessary. Once a week- name your time. 4th-6th graders.
- SOFTBALL COACH at Four Corners. Club hasn't formed yet. Decide your own day. 4th-6th graders.
- Horseless horse club. Like or know something about horses? Share it. (No horse necessary- obviously).

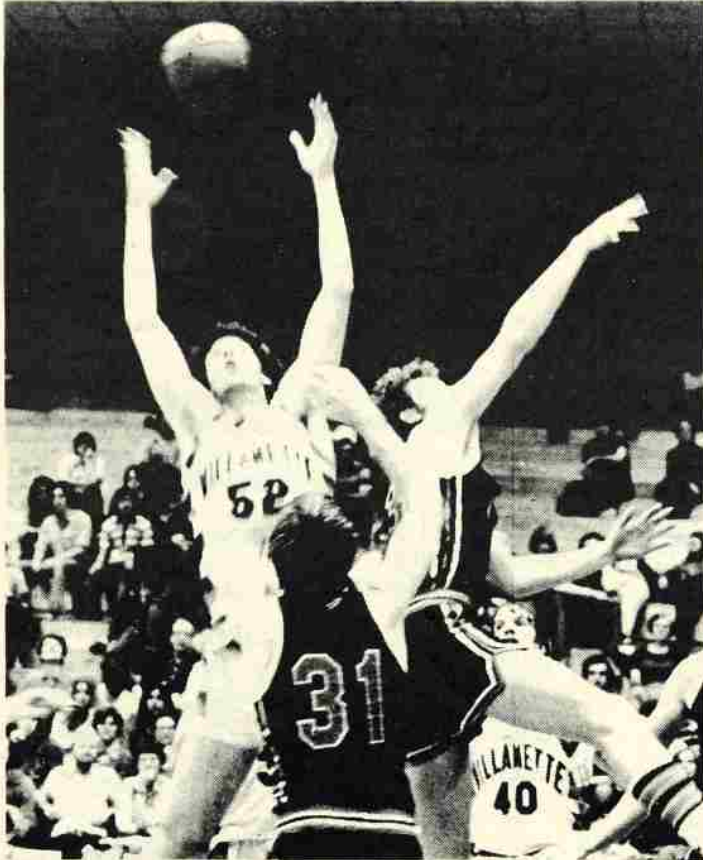
For the above three items call:

Nancy Christensen 363-1479.

- Speech Companion: Help an elderly man regain his speech after illness. The days and hours are flexible with your willingness to help.
- Kitchen Helper: Day Care Center (pre-schoolers) has a opening for an assistant to the cook. Help put up tables, bus-up, put out food and help 2½-5 year olds with their lunch Monday through Friday from 11 am-1:30 pm. A morning, an afternoon, whatever fits your leisure time.
- These are only a very few of the current openings. Clerical/semiclerical, disabled persons need Friendly Visitors, 1-1 tutoring in academics, therapeutic arts/crafts, drivers, Teacher's Aides, deliver meals to shut-ins, Recreational Aides and Big Brothers. Can't you find just the right "place" for you? If you'll come into the office, we'll try to find you right match.

If you have a special skill that you want to share, or just feel the need to help others, please call the Volunteer Bureau, 581-8535. For any further info, call Tami Pangborn, 399-7282.

Willamette Collegian SPORTS



Ragan Lusk reaches into the clouds to pull down a rebound.

photo by McNutt

WU felines 1-3 in hoop games

by Sue Ruff

Action for the fearsome felines included a non-conference battle with OIT and two confrontations with WCIC foes this past week.

Thursday, the GFC Bruins made an appearance at Cone Field House and were soundly trounced 74-49. Bruin Diane DeWitt paced the field with 22 points. Willy U's Shan Elich held her own with 20.

In a mid-day game against OIT, the Bearcats thwarted their opponents by beating them 65-34.

Players in double figures were Shan Elich(16), Kelly O'Neil(12), OIT-Campbell (12).

Then on Tuesday night, disaster struck for Coach Howard and her lucky thirteen. They traveled to Portland to contend with Lewis and Clark, their ever present rivals. They were defeated 46-64.

Carrie Martin led WU with 11 points, but it was not enough to overpower the awesome Anne Henny and Donna Roisom who chalked up 17 apiece.

This leaves the Bearcats 9-4 on the season and 4-2 in WCIC standings. Don't miss the big game prior to the men's varsity action on Friday night at 5 pm.

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St. Valentine's Day massacre

Hoopers maintain NWC lead, but with two other clubs

by John Dillin

Valentine's Day may never be the same for Jim Boutin and his basketball team and they have Linfield's Mark Wickman to thank.

The Linfield all-star took away the novelty of the holiday with a near-perfect performance against Willamette Monday night in a 102-89 Northwest Conference basketball game. A sour taste towards the sweets and candies associated with the day will always be remembered as the Linfield all-star hit 16 of 21 shots from the field, six-for-six from the foul line and totaled 38 points and 12 rebounds before leaving the Sparks Center playing floor.

The loss was the Bearcats' second in three games after losing to Pacific Lutheran 80-60 in Tacoma, Friday night, and returning home Saturday to slip by Lewis and Clark 87-82.

Monday's loss tightened the NWC basketball race so taut that three teams share the lead with 8-4 records and another sits one-half game back at 7-4. The 'Cats still own a share of the lead, but

Pacific and College of Idaho are dead even and Linfield looms within striking range.

The 'Cats face Whitworth Friday night and C of I at home Saturday night in their final NWC games of the season. Monday night's last regular-season game with Southern Oregon, in Ashland, is a nonleague affair. It won't be known until the conclusion of the conference schedule just who is the champion or co-champ, but if Willamette is in a tie for first it will go to the District 2 play-offs because of a superior overall record (17-6).

"We got out-played by a hungrier team," said Boutin. "We didn't have anyone that could stay with Wickman. (Craig) Reingold got in foul trouble and he (Wickman) had a great game."

Last time Reingold and Wickman matched up, the later was beaten statistically in every department and the Bearcats got the win. Reingold still managed to collect 24 points and 12 rebounds despite the early foul trouble.

"We feel we're still in it

(the play-offs) all the way. The least we'll come out with will be a tie for the championship. Any tie gives us the play-off spot," said Boutin.

Before this weekend's games Boutin will have his team working defense and maintaining intensity for the game from the tip to the final buzzer.

At times, especially against the Lutes and Linfield the 'Cats were found guilty of slacking off on defense and going too much towards the one-on-one offense rather a team concept of play.

"We didn't get any breaks against Linfield because we didn't create any," said Boutin. "We weren't there when we should have been to earn them."

This weekend's schedule promises to be a thriller as the last time the 'Cats met either two of these teams was on the road in losing efforts.

Whitworth handed the 'Cats a 92-86 triple-overtime loss. College of Idaho met the Bearcats with seven men on the floor in a 79-71 homer.

Boutin closed with "keep the faith, we're still in it."

DILL'S DOPE



Athletes reform club with spirit in mind

by Sean Duff
for John Dillin

"Our first main goal is to get the athletes together to support themselves," stated Tim Simmers, Willamette sophomore who is a leading force in attempts to resurrect the Letterman's Club after an eight year hiatus.

Simmers, who is co-chairperson on this effort, feels that there is not much enthusiasm at sporting events. For one, he feels that a lot of people do not know what is going on. "If the athletes support themselves, I feel that more students will," remarked Tim. "We have been trying to get flyers up for all the games, not just men's basketball, and organize car pools in attempts to promote enthusiasm. I feel there has been an improvement over last year."

Freshman Leslie Wickman, the other co-chairperson and a member of Willamette's wo-

men's basketball team (her brother Mark scored 38 points in leading Linfield to an upset win over the Bearcats), feels the same way. According to her, "there is a lack of campus spirit," and says "we want to bring back some of the old traditions back to Willamette."

"After two weeks of meetings, we are still in the preliminary stage," asserted Tim. "Right now we have just finished rewriting the preamble of our constitution, and we hope to have our first public meeting before spring break." Tim and Leslie cited Sue Ruff, Heather Jones and Gary Hallaian, as well as all the coaches (particularly Vern Petrick, Tommy Lee and Chuck Bowles) as leading efforts in re-establishing this club.

According to Leslie, any athlete who has lettered or

will letter in a varsity sport will be eligible. "One must be an active participant to qualify. Each individual must letter each year," continued Leslie. "We have also decided it will be for the promotion of junior varsity sports as well."

Both co-chairpersons emphasized the point that they want to make the club financially self-sufficient. "We are not really gung-ho on becoming a profit-making organization, nor do we want to ask the ASWU for funds to support us," remarked Tim. Leslie suggested the usual fund-raising activities, such as car washes, carnivals, and the like.

Although they have not yet decided on what to call themselves, the idea originated with Coach Petrick. A meeting was called of representatives of each sport, with all realizing a need for more spirit. With much talk about the individualism and apathy among students, and a noticeable split between the Greeks and independents, this organization is being developed primarily in hopes for bringing the Willamette community closer together.

"I think one of the problems of our social atmosphere is that nobody does anything with each other," concluded Leslie. "We want to get people to take an interest in each other. In our constitution we have not limited our support to athletic events only, but we want to start generating support for different activities as well."

Let us hope that their enthusiasm carries over to the rest of us.

Tankers 2nd in NWC; District meet next

by Jon Hook

As was expected, PLU dominated the NWC swimming championships and returned home from Walla Walla with yet another league crown. Willamette did its share of damage too, as the Bearcats bested the rest of the field and grabbed a second place behind the Lutes.

The biggest competition at the meet may not have been the other swimmers. Instead, the pool itself was a problem for all the schools concerned. The water level was too high which contributed to slower times for everyone, said Jim Brik, but more importantly, the temperature was below acceptable levels. Many swimmers either got cramps or could not warm up properly for their events.

Willamette has a personal problem here, also. In their preparation for the District Championships this weekend the mermen started a dietary process called the glycogen loading which takes about ten days to complete, and ideally, supersaturates the muscles and produces excellent times. Unfortunately, right in the middle of the process fell the league meet so WU's finest were not physically prepared to do their best. Coach Jim Brik is not

discouraged though as ten swimmers qualified for nationals last year at the district meet, so he is looking for more of the same this year.

Aside from the events PLU took, the Bearcats ran-off with the only other firsts. Freshman Rod Cook nabbed the 200 IM NWC crown and second in the 200 back. Diver Todd Ritter broke NWC records in both the one and three meter diving events. Other outstanding performances were checked in by Mike Anderson with a third in the 50 free and fifth in the 100 Free; Rick Muller with third in the 1650 Free; Tom Middaugh with a third in the 200 Breast; and thirds in both the Free and medley relays.

Because of their training schedule and other problems that everyone endured the Bearcats did not do as well as they would have liked to (even though PLU's margin of victory was sliced in half from last year). All that will be behind them this week as they will be peaking for the NAIA District 2 Championships February 17th-19th at Lewis and Clark. Last year WU finished second to Southern Oregon and they will be looking for a good rematch.

IM notes-

B-ball play-offs near, badminton is Saturday

by Dave Ware

Smelly sox, bruised knees, blemished drinking fountains, and battered rims mark the "over the hump stage" as the IM basketball race winds down. A true battle is shaping up as teams vie for top seeding. Top seeding (for the benefit of you who aren't familiar with IM lingo) means compiling a good enough record that your team is one of the favored, and thus has a much easier route to the semi-finals. All this does is assure the top rated teams that they will not clash until late in the playoffs.

As of now there remains six unbeaten ball teams out of the A and B leagues. In the B division both MSU and SAE have unblemished records. In the A-leagues SAE, GSA, Off-Campus, and the Phi Delt still have zeros in the loss column. Interestingly enough of these four A teams three are in the same league. This Sunday two of these teams will meet in what could be termed as a "Battle of the big men," when the overall IM champs, SAE, meet the basketball champs, GSA. The SAE's are tough, but GSA has to get the edge because they currently hold last year's crown.

Currently, in the overall standings, the SAE's lead everyone with a score of 828 points. The K-Sigs are next with 743, followed by the

Phi Delt's 695 points. The Hawaiians and Delt's trail the pack with 565 and 510 points respectively. This Saturday marks the beginning of the badminton tourney. I'll say SAE's first, Faculty 2nd, and the Phi Delt's 3rd.

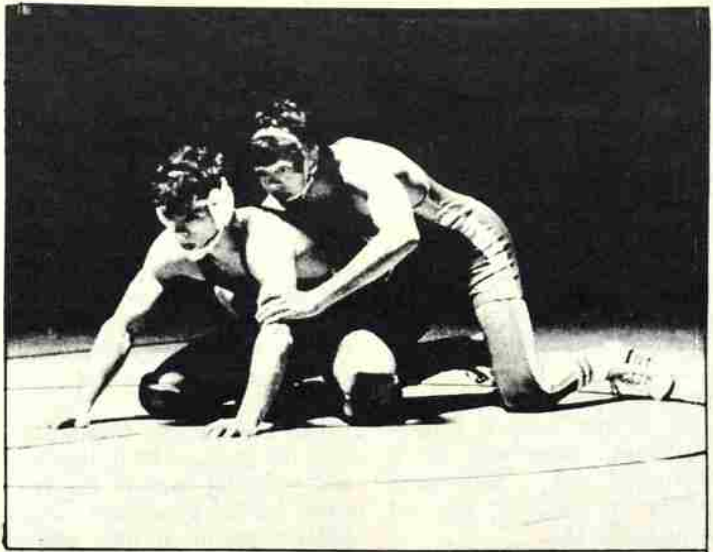
WU grapplers await NWC tournament

by Jim Kniffen

With his wrestlers beginning to gel together as a team, Coach Vern Petrick looks optimistic about this weekend's Northwest Conference Championships.

Thursday night against Lewis and Clark the 'Cats began the match in an unusual position for them; even with their opponents. LC forfeited at the 177 weight class and WU forfeited at 118. This proved decisive as the Bearcats won the match 27-24. Petrick classified this as his troop's best team performance of the season.

Highlighting the evening for the 'Cats were pins by Kerry Covington and Carter Walton. Petrick called Covington's victory the turning point of the match. Walton's pin, with eight seconds left in his match, also added needed momentum to the 'Cat's attack. Also posting victories were Rob Skinner's pin and John Marble's 7-1 decision.



WU wrestling co-captain Carter Walton readies for action against a potential pin.

The next evening in a dual meet against Lane and Clackamas Community Colleges. WU defeated Lane, 24-22. Winning for the Bearcats were Tony Anglin and John Tyler who posted a superior decision over Phil O'Malley. The 'Cats weren't so fortunate against Clackamas as the Cougars took every weight class.

Against the probable NWC Champs, Pacific, the Bearcats found the going just as rough. The only Willamette points were registered when

John Marble tied the Boxers Mike Flanagan, 5-5.

A quick glance into the future sees the grapplers hosting Oregon Institute of Technology on Thursday night. On Saturday, the Bearcats move to the NWC Championships. The optimistic Petrick feels five of his wrestlers could make it to finals and if his team wrestles well enough it could come home with second place. With a healthy, competitive squad the 'Cats could see that goal accomplished.

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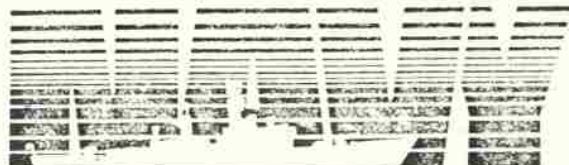
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February 21, 1977

at the Career Education Office



ONE OF THE LAST GREAT ADVENTURES

Senior skit moves to night before Glee

As Glee approaches, one of the topics under discussion is the changing of the senior skit from the night of Glee to the Friday before Glee. Thursday (tonight) at 6 pm in the Autzen Senate Chambers, there will be a meeting for interested seniors to discuss the altering of the skit.

Songs for all four classes have been submitted. The writers are: Seniors- K.C. Humphrey, Randy Crenshaw, and Larry Jackson; juniors- Andy Gregg and Tom Spivey; Sophomores- Ellen Baldwin and Benji Bradford; and freshmen- Mike O' Brien.

The Freshman Glee committee has contracted a recording studio for 500 records for Glee, on the condition that

there is a dress rehearsal the day of Glee to mix and record for Glee night (in order to get the right sounds). The dress rehearsal and time will be announced.

The decorations committee is in the process of designing and painting murals for the gym walls. Freshmen with artistic talent or who enjoy painting are urged to contact Marc Terry, 6246. Also needed are freshmen with past experience in theater lighting or electric wiring in general. If you are interested, please call Jay Mearns, 6236. Additional information of Glee committees is available from Glee co-chairmen Mary Jaeger, 6226; Kris Frost, 6226; or Eric Morrison, 6246.

Senate approves committee nominations

Committee reports and approval of nominations to the Finance, Elections, and Activities Boards were items on the agenda of last Thursday's Senate meeting.

Opening the meeting with officers' reports, ASWU President Gary Thede first extended a welcome to the new Japanese students on campus. He also reported the student positions have been filled for the Board of Trustee's upcoming session at Otter Crest.

A possible George Benson concert is being arranged according to Bill Channell. The concert is to be held April 8 in Sparks with festival seating. The ticket price will be about \$4.00.

The Elections Board, headed by Second Vice President Tami Libby, has a proposal for standardized Senator elections.

Student Affairs/PAC reports were presented by Jeff Swanson and Linda Getchell on the Greek living organization 80% occupancy rate. Since it will not be taken before the Board of Trustees until May, there is still room for student input.

Norman Anderson, Ken Burguist, Wendy Martin, Don Pattison, and Carl Wil-

son were approved as members of the Finance Board. Mike O'Neil reported OSPIRG is still collecting papers to be recycled.

Senate approved seven nominations to the Activities Board and also approved Linda Getchell as Office Manager.

Tonight the Senate meets at 7:00 pm in Autzen Senate Chambers.

New scholarship for graduating history majors

A \$500 scholarship will be awarded to a graduating history major yearly beginning this spring.

The scholarship, in honor of Dr. Ivan Lovell, professor of history, is being offered by Mr. and Mrs. Mark Oteppola. Mark was a student of Dr. Lovell, who was chairman of Willamette's history department from 1937 until his retirement in 1966.

The incentive of the award is to promote outstanding academic performance, so the award will be presented to a senior with scholarly promise.

The recipient will be selected by Jim Woodland, director of financial aid and registrar, and the chairman of the history department.

Eventually, the amount of the scholarship will increase to \$1000.

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And for those with degrees who can give only a one-year volunteer commitment, VISTA offers many interesting opportunities.

Interviews: Feb. 17-18
by appointment
Career Education Office
University Center
9:30 A.M. - 5 P.M.

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