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T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CX ISSUE XVI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

JANUARY 27, 2000

## Founder's Day celebration marks new era

*Changes continue as the University unveils a new slogan and logo.*

By MONA LUQMAN  
EDITOR-IN-CHIEF

Willamette celebrates its 158th anniversary on Tuesday with the unveiling of a new logo and slogan. Founder's Day celebrations begin on Tuesday at 11 am in the University Center lobby.

The slogan, "the first University in the West," and the "compass" logo will be revealed publicly at that time. "We are celebrating our identity," says Kevin Neely, assistant to the President.

The office of the President and the Office of Communications have joined

together to organize this year's Founder's Day celebrations.

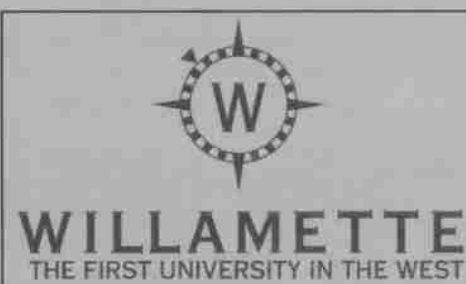
The first event of the day will be the kick-off in the UC. The event is open to the public and will include remarks by President Lee Pelton and University Chaplain Charlie Wallace.

Apparel and other items with the new logo and slogan will be on display for the first time at that time. The first 100 attendees will receive a free sticker decal. Coffee and apple cider will also be served.

Bon Appetit will be offering a "Bearcat Special" lunch from noon to 2 pm at Goudy. The lunch will include a grilled chicken Caesar salad

with garlic roll for \$4.25.

A campus open house will follow from 1 to 3 pm. A tour of Hallie Ford Museum of Art will end the day's festivities.



The new logo (pictured above) will be officially unveiled on February 1.

The Museum will offer free admission and 10 percent off membership dues and museum store items on Founder's Day.

Founder's Day will end

with the annual faculty dessert in which the president will present the awards for faculty excellence.

The United Methodist Award, Jerry Hudson Award, Presidential Award for Scholarship, Mortar Board Professor of the Year and Secondary School Awards will be given out that night.

The new logo and slogan that will be unveiled that day reflect the University's history and symbolize its focus and direction, according to

the Office of Communications. The four-pointed star of learning symbolizes the four schools of Willamette- the College of Liberal Arts, School of

Education, College of Law and George H. Atkinson School of Management. The compass around the star includes a red triangle in the Northwest position. "The red triangle reinforces Willamette as the first University in the West, as well as an extremely strong Northwest private University," said David Worrix, Willamette's creative director, who was instrumental in designing the new logo.

The logo and slogans will be fully integrated into everything related to Willamette, including letterhead and apparel. "The new logo is a symbol that identifies with our roots while still being perfect for carrying Willamette through all the endeavors it will take on in the 21st Century," says Worrix.

## Theft in UC discourages staff

*Crime has recently plagued Willamette's information desk.*

By DUSTIN BUEHLER  
OPINIONS EDITOR

Christmas was two weeks away and Liesa Kister wanted to lift student spirits during the final week of school.

Kister, Willamette's information specialist in charge of the University Center Information Desk, brought stockings, tinsel and other holiday decorations from her house and hung them on the first floor of the UC.

Less than a week later, shards of the decorations were found floating in the Mill Stream.

Someone had ripped the decorations down, tore them up and scattered them around campus.

In addition, the wall clock and other items on the first floor of the UC were stolen.

Last Sunday, another clock was stolen from the UC Info Desk area.

According to Kister, this is the fifth clock stolen in the last two years.

What's more, the latest stolen clock had been a gift to

Willamette from Dean of Campus Life Robert Hawkinson's 94-year-old mother.

According to Kister, theft of UC Info Desk property has continually been a problem, highlighting criminal mischief on campus.

"Every day I look around and check for what is here and what is gone," said Kister. "It's pathetic."

**"I'm sure the thieves weren't able to finance their education by the sale of the clock."**

**LIESA KISTER**  
INFORMATION SPECIALIST IN CHARGE OF THE UC DESK, WHEN ASKED ABOUT THE THEFT AT THE UC DESK

Kister said that she began to be aware of the problem when she noticed teeth marks where individuals had chewed on the leaves of her plants.

Campus Safety reported the incidents of theft. However, Director of Campus Safety Ross Stout notes that not much can be done to prevent the incidents.

"Willamette has classrooms and resources that are much more valuable," Stout said. He pointed out that Campus Safety's resources are limited and there are other items that must be protected first.

"Students at the Info Desk are having problems being nice to people, because they are all wondering in the back of their heads if they might be talking to the person who took the clock," Kister said.

Junior Tom Bailey, one of the student Info Desk employees, voiced his frustration.

When asked what he would do if he encountered the thieves, he half-jokingly said that he would "box with any one of them."

He then shook his head and wondered why anyone would want to steal a clock.

Forced to lock everything up and chain down UC Info Desk property every night, Kister said that in the end the thieves are hindering a campus service that is trying to help students.

"You shouldn't foul your own nest," Kister said. "I'm sure the thieves weren't able to finance their education by the sale of the clock."

## Bookstore begins to change its look

By SAM HENDERSON  
STAFF WRITER

Yes, the bookstore looks different these days. And that is exactly what manager Dan Beckman has in mind. "We're doing what we can to change our look," says Beckman. That includes a face lift all around the store, which will complete changes begun four years back. As the school is changing its logo to its own version of the compass star, the 'Willamette University Bookstore' will become the 'Willamette Store.'

This, says Beckman, is indicative of their attempt to become a more all around merchandising entity, rather than simply a source for class texts. "We want to be reflective of the upgraded image of the school," he says, and this will include new clothing, gift items, rings, portfolios, etc.

The format of the store will also change. The couches are the beginning of what Beckman hopes will

become an atmosphere conducive to browsing, relaxing, and the enjoyment of literary immersion. Plans include a stereo system and store sponsored author lectures and book signings, as well as complete remodeling of the front end to open it up and make it feel more like Barnes and Noble, and less like Office Depot.

The alumni market is of immediate concern, and a website will soon allow access to merchandise from off campus. No plans have been made to offer book-buying on-line, but Beckman admitted it would be a good idea. He also discussed his hopes of adding a coffee bar, but said it would be some time before that might happen. One thing which got no mention was any reassessment of offering a higher price for used books sold back at the end of the term.

There will be a reception to kick off the remodeling projects on or around Founder's Day (Feb. 1st). If interested, contact David Worrix in Waller Hall.

I N S I D E

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## NEWS IN BRIEF

### Nun to speak on experiences that led to 'Dead Man Walking'

Sister Helen Prejean, C.S.J., will speak Wednesday, Feb. 2, at 7:30 p.m. in Smith auditorium.

Sister Prejean is a nationally noted death penalty abolitionist.

Sister Prejean's work with death-row inmates inspired the book "Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States."

The Pulitzer Prize nominated novel led to the film

*Dead Man Walking*, starring Susan Sarandon and Sean Penn.

The event is free and is sponsored by the Willamette University Office of the Chaplain, Oregon Coalition Against the Death Penalty, Oregon Peace Works, Life for a Life Committee, and the Fellowship of Reconciliation.

All proceeds from her book and the movie go to her convent, The Sisters of St. Joseph in Louisiana.

### Harbury raises issue of illegal and unethical CIA activities

Jennifer Harbury, a Harvard-educated attorney, will speak on Thursday, Feb. 3 at seven p.m. in Cone Chapel of Waller Hall.

In 1992, Efrain Bamaca Velasquez, a Mayan resistance leader and Harbury's husband, went missing in combat.

Harbury learned that Velasquez was secretly detained and the military was torturing him.

Harbury set out on a campaign to expose the actions of high-level intelligence officials, many of whom trained

at the U.S. School of the Americas and were on the CIA payroll.

Through her work, Harbury "hopes to help end the era of 'dirty wars' by military dictatorship and the secret collaboration by U.S. agencies."

Harbury has worked for human rights in Guatemala since 1985.

The lecture is an "Understanding Society" topic in the "Modes of Inquiry" lecture series and is sponsored by ASWU and EPC.

### Off-Campus Senate forms due to ASWU by Jan. 31

ASWU Off-Campus senator elections are drawing near.

To be considered for one of the five available posts, e-mail your name, year, major, and a short paragraph on your reasons for running for the position to Katy Fraser (<kfraser>), ASWU VP of Administration.

These must be in by no later than noon on January 31.

Off-Campus senator must attend ASWU Senate's weekly meetings Thursday nights from 6:30 until approximately 7:30.

Senators represent the interests of off-campus peers as they relate to ASWU decisions and actions.

For more information on this position, contact Fraser via e-mail or at the ASWU office (370.6058).

## Black Tie proceeds to benefit children's charity

*For the first time, ASWU plans to charge admission at the annual event.*

By JESSIE BOWEN  
STAFF WRITER

This year Willamette continues the long-standing tradition of Black Tie on February 11 at the Tiffany Center in Portland.

Junior Andy Miguel, Vice President of ASWU Programming, arranged the event and there are some changes this year.

For the first time, students will have to pay for the dance. The price is 10 dollars per couple; however, Miguel does not believe the students will mind.

ASWU has budgeted \$12,500 for the dance, but they plan to spend more. They will donate any extra profit to Dornbecker's Children's Hospital in Portland.

In the past, anywhere from 400 to 600 students have attended Black Tie, but Miguel suspects turnout will be higher this year.

ASWU estimates it will be donating around \$1,000 to Dornbecker's in Willamette's name. Most likely, any profit from Black Tie next year will go to a different charity.

Sophomore Beth Sweeney supports the decision to charge for Black Tie. "I think paying for tickets adds another element to Black Tie," she said. It "takes

the focus off the fun and frills of the dance and gives students a simple way to make a difference."

Miguel hopes that by charging for the dance people will "take the experience to a higher level." Miguel hopes that since they have to pay to attend, they will expect more out of the dance and also put more into it.

The only people who he feels would object to having to pay a fee, he feels, are juniors and seniors who remember the way it used to be. Not everyone enjoyed last year's Black Tie. Not all

the dance this year because it's up in Portland, and hopefully the facilities will be more adequate than last year's."

Tickets will be on sale Feb. 1-10 in the UC. When people purchase their tickets they will also sign up for transportation, if they need it.

This is a better system than in previous years, Miguel thinks, because ASWU will know exactly how many buses to charter.

When students buy their tickets, they will also receive a packet of information to help them plan their night of festivities. This will contain information about different places to rent tuxedos, limousine rental companies, the names of restaurants in Salem and Portland, along with the price of the average meal, and anything else people will need to know.

Every man who attends Black Tie will receive a mug with the Black Tie logo designed by sophomore Ki Sun Ruiz. Every woman will receive the same, but on a wine glass.

There will be two floors of dancing to choose from. One will have a live Swing band from Portland performing. In a different area a DJ will play regular dance music.

Miguel is very optimistic about Black Tie this year. "This is going to be the best ten dollars [the students] ever spend," he said.

### A BLACK TIE AFFAIR

◆WHEN: February 11, 2000

◆WHERE: The Tiffany Center, Portland

◆COST: \$10 per couple

Tickets go on sale at the beginning of February.

students liked the Swing Dance theme, and it took place in the capitol where there is not very much space to dance.

Sophomore Jessica Bakker thinks that Black Tie '99 should have been planned better. However, she is "looking forward to

## 'Passages' draws a crowd

*The docudrama by Dr. Clayborne Carson celebrates Martin Luther King, Jr.*

By SAM HENDERSON  
STAFF WRITER

Last Friday night will be remembered as the day King came to town.

In front of a packed house in Smith Auditorium, members of the local community, as well as out-of-state guests, joined in the celebration of Dr. Martin Luther King Jr.'s accomplishments.

"Passages of Martin Luther King" is the conception of Dr. Clayborne Carson, who was appointed to the custodianship of the King Papers Project by the widow of the Atlanta preacher, Coretta Scott King.

He will edit and publish the projected 14 volumes of Dr. King's writings, including his sermons and letters, among other works of prose.

The school was, in fact, lucky to have played host to only the fourth performance of "Passages."

It has been performed at

the University of Washington at Tacoma, Dartmouth University in New Hampshire, and Stanford. It was in great part due to the Dartmouth show, at which President Pelton was an audience member, that the performance came to Willamette.

What some might call the biggest and most lauded celebration of race and culture to date at this school is perhaps a very jubilant sign of the expanding multi-racial face of the Willamette population.

Members of the Willamette community in the cast included Johnny Lake, who is a sought after speaker on race and multicultural issues, President Lee Pelton, former dean at Dartmouth, and first-year law student Matt Fitzgerald.

Gov. John Kitzhaber, in his role as L.E.K. told reporters, "Hearing the words of those great people took me back to my college days at Dartmouth, when the events in the play were really happening. I wish people were as socially connected and active today as we seemed to be back then."

Dr. King, or Daddy King according to the script, was portrayed by Frank Thompson, assistant director of the Institutions Division of the Oregon Department of Corrections, whose resonant voice was felt throughout the audience.

Pelton brought vivid life to black activist Stokely Carmichael, who has often been seen as an extremist, when in fact he was a dignified and eloquent part of the equal rights movement.

The Gospel Music Workshop of America choir, whose beautiful renditions of classic gospel hymns like "We Shall Overcome" served as an emotional barometer throughout the show.

In the end the audience laughed and cried, and ultimately cheered in unison with an overwhelming roar of approval at the message of a man given to the freedom and equality of his people.

Said Michael Wright of Salem, "This show would have made the King proud to be living in America. I know that's how I feel right now."

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FEBRUARY 11, 2000

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# OPINIONS

OPINIONS EDITOR: DUSTIN BUEHLER ♦ dbuehler@willamette.edu

Next Week: Your liberal arts education  
Does a Willamette education prepare students  
for the "real world" or remove them from it?

THURSDAY, JANUARY 27, 2000 ♦ 3

## Editorials

### Five missing clocks

*The theft of items from the UC Info Desk must stop. Students should not abuse the honor code.*

One question was asked hundreds of times on the first floor of the UC this week. Between classes, countless students walked up to the UC Info Desk and asked what time it was.

Students working at the UC Info Desk frowned and pointed up at the blank space where a wall clock had once been.

The clock, donated by Dean of Campus Life Bob Hawkinson's mother, was stolen Sunday night. It is now the fifth clock stolen from the UC Info Desk.

"The only way we can function right now — the only way we can have things accessible for students use — is to rely on the honor code," said Willamette Information Specialist Liesa Kister, who is in charge of the Info Desk.

Employees of the desk have trusted students as clock after clock has disappeared. It appears that students have time and again abused this trust.

This is unfortunate. The UC Info Desk is not obligated to provide students and members of the Willamette community with any service beyond the transfer of phone calls received by the university switchboard.

The fact that the UC Info

Desk goes above and beyond the call of duty to provide Willamette with a myriad of services seems somewhat paradoxical since anonymous students who receive these services are stealing UC Info Desk property.

Kister notes that she has two options. She can either trust the students, or she can lock everything up.

"I don't want to go in that direction," Kister said.

Regardless of whether or not UC Info Desk employees want to go in the direction of locking items up, they should not have to do so.

Rather, it is time for the thieves to stop abusing the trust of UC Info Desk employees. Whatever motivation is causing individuals to steal university property is insufficient to justify actions that Kister bluntly brands "childish."

Hopefully the thieves will realize that they too benefit from the services provided by the UC Info Desk. And hopefully they will realize that these services are hindered when Info Desk resources are depleted.

In the end, there is no protection against these actions. As Kister notes, the UC Desk relies on the honor system.

It's time for us to show that students have honor.

### Fire is a serious threat

*The Seton Hall dormitory fire shows that students should take fire drills and plans seriously.*

After a fire broke out in Seton Hall's Boland Hall in the early morning of Jan. 19, universities around the country expressed their grief for three students that had been killed in the blaze.

Additionally, the New Jersey fire caused campuses to examine their own fire policies and to evaluate whether such a catastrophe could occur again.

Lisa Grider, spokeswoman for Seton Hall, said the university would review its policies and consider changes to ensure that "something like this never, ever happens again."

Willamette should review its policies so that such a catastrophe never happens in the first place.

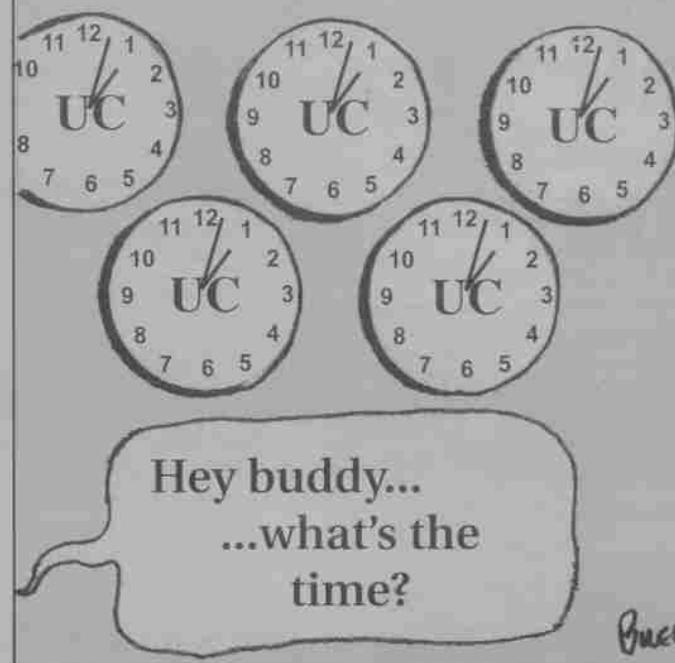
More importantly, students should start treating fire drills and evacuation plans with the seriousness they deserve.

Far too often students ignore talk about fire safety. Since students do not perceive an immediate risk nor feel a pressing concern for fire safety when they are awakened in the early morning for routine dormitory fire drills, they frequently brush off important fire prevention efforts.

This attitude of complacency must stop, before ignorance and indifference leads to tragedy.

In the meantime, Willamette should continue early morning fire drills that could save lives.

### Meanwhile in an anonymous dorm room...



DUSTIN BUEHLER / COLLEGIAN

### An important victory for reform

*"Suppose you were an idiot. And suppose you were a member of Congress. But I repeat myself."*

— Mark Twain

Okay, maybe members of Congress deserve a more accurate title than the one bestowed by Mark Twain almost a century ago.

Perhaps "super-fundraising idiots" is more appropriate.

Let's give our elected officials some credit. Their ability to raise copious amounts of cash so they can "educate" voters is astounding.

However, many of these "educated" voters have had enough, and are demanding campaign finance reform.

And on Monday, the U.S. Supreme Court sided with campaign finance reform advocates, upholding a Missouri law limiting individual campaign contributions.

Many big money...err...I mean free speech advocates, such as Sen. Mitch McConnell (R-Ky.), seethed at the court's 6-3 decision. Apparently the right to give your fortune to a political candidate is akin to speech in their eyes.

Such claims are absurd. "Money is property,"

noted Justice John Paul Stevens. "It is not speech." Kudos to Stevens and the other five justices who were



FROM THE EDITOR

Dustin Buehler

able to delineate between spending and speech.

It is high time that our country disassociated its money and mouths. If we continue to defend the two



terms as synonymous, we are perpetuating societal and class distinctions that are at their roots anti-democratic.

If money is speech, the more money you have, the more speech you have as well. Sounds really democratic now, doesn't it?

**"If money is speech, then the more money you have, the more speech you have as well. Sounds really democratic now, doesn't it?"**

Freedom of speech guarantees the right to register your opinion. It does not guarantee any individual with a particularly loud voice the right to drown out all other opinions.

Our society must realize

that our First Amendment applies to voice, not volume.

By continuously defending a ridiculously inaccurate notion of what free speech is, Sen. McConnell and other enemies of campaign finance reform are destroying the very elections that they seek to enhance.

Voters are turning away from a system in which talk is cheap and money is unlimited. Many Americans feel that they have no influence in an election system that allows multi-million dollar corporations to drown out the voice of the people.

Rights are vital. But when misinterpreted, they can destroy the very equality and freedom they attempt to protect.

It is time that we interpret the First Amendment correctly. Fortunately, the Supreme Court has ruled that there is no price tag for free speech.

Dustin Buehler is a senior history and politics double major from Boring, Ore.

#### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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## Tobin's Take: An "Affair" to Remember

Movie: *The End of the Affair*

Starring: Ralph Fiennes, Julianne Moore, Stephen Rea  
Directed by: Neil Jordan

Verdict: ★ ★ ★ ★

By TOBIN ADDINGTON  
STAFF WRITER

To those who have not seen it this movie could look an awful lot like *The English Patient* 2: **Ralph Fiennes** (*Schindler's List*) finds himself in a tortuous affair with a British beauty married to a rather dull chap, and is confronted with the consequences of adultery, longing, passion, miracles, promises, and above all jealousy. The comparison between the two films ends there.

*The End of the Affair* actually bears little resemblance to the Oscar-sweeping 1996 **Anthony Minghella** masterpiece. Smaller in scope, less poetic in structure and tone, this film chooses to focus on the intricacies of the affair itself, playing out the traditional love triangle in some surprisingly unexpected ways. Also, there is no sand, no cave, and none of the epic gestures that *The English Patient* pulled off so incredibly.

Adapted from the **Graham Greene** novel and directed by **Neil Jordan** (*Interview with a Vampire*, *The Crying Game*), *The End of the Affair* unfolds in a very novelistic style—allowing each character's point of view to deepen our understanding of events. As in last year's pop-culture remix *Go* or valentine to the cello *Hilary and Jackie*, we view the same series of events through the eyes of several characters, each time with new and greater insight. **Jordan** understands what the other film-makers seemed to miss—that this use of non-linear storytelling and flashback re-visi-



Ralph Fiennes and Julianne Moore star in *The End of the Affair*.

viewers not familiar with her work may not realize she is an American. Beyond the impeccable accent, she carries herself with a certain British grace, which meshes wonderfully with **Fiennes'** smolderingly gorgeous jealous lover. Unlike his *English Patient* character, this is a man who revels in his emotional turmoil. He is as much in love with his jealousy as he is with **Moore's** character—and he isn't afraid to say it.

The last thing I will mention about this film is the sex. There's something a bit different about the sex in this movie. For one thing **Moore** shows more skin over greater periods of time than she did as a porn star in *Boogie Nights*. The love scenes, however, are exactly that—filled to the brim with an emotional and spiritual intimacy rarely captured on screen... two people expressing their love and desire through an ultimate physical connection.

*The End of the Affair* is not *The English Patient*. And thankfully it doesn't try to be. Its detractors will call it too depressing, too British, or too much like soft core porn. Well, yes, it is depressing, it is British, and it does have more than its share of soft core porn

There's something about a bit different about the sex in this movie. For one thing **Moore** shows more skin over greater periods of time than she ever did as a porn star in *Boogie Nights*!

tation is best used to explore thoughts, emotions, and motivations that the other characters never know. And he does it beautifully.

**Julianne Moore** (*Boogie Nights*, *The Big Lebowski*) is in danger of becoming an actor from whom we expect brilliance in every role. In this case

moments. However, in the end, it transcends all three and becomes something different. Something more like a meditation on jealousy, miracles, religion, fidelity, and sexuality—and it's able to accomplish all this with a heavy hand. That alone makes it a film worth seeing.

## Professor Peel to unveil four years' composition

By JEFF GOLIMOWSKI  
STAFF WRITER

A four-year labor of love reaches its completion this Saturday when Lincoln Center's Riverside Orchestra debuts Willamette Professor John Peel's violin concerto.

The orchestra, based in New York City, will perform the world premiere of Peel's concerto, with soloist Joseph Lin performing the 32-minute central solo.

"Composing a violin concerto is a monumentally difficult task," said Peel "because you want to push the limits of technique for playing the instrument." Peel's use of a violin borrowed from a local elementary school only compounded the difficulty.

some trepidation about his piece being played for the first time. "The first time you hear your piece played [is] always a shock... I just want to make sure the balance between the string and wind ensemble is good."

Peel's piece, due to the nature of violin concertos, will be met with many comparisons to the great masters of composing. "This is a tough medium to write because it is a tradition laden with master works," Peel noted. "It's a little scary to put your piece up there knowing it will be com-



John Peel is scheduled to perform his Violin Concerto later this month

Peels' use of a violin borrowed from a local elementary school only compounded the difficulty.

The instrument was not of the highest quality and was extremely difficult to keep in tune, but through meticulous and exacting work, Peel managed to create a modern masterpiece.

Of course, Peel himself will be the first to express

pared to them."

To set his concerto apart, Peel worked specifically to not write any routine scales or broken chords, which plague many violin concertos.

In order to fulfill this daunting requirement, he

rewrote the orchestration three times during the four years he spent on the piece.

The piece, to be performed for the first time on Jan. 29, 2000, was created specifically for the Lincoln Center Riverside Orchestra after being commissioned in 1992. It was funded by grants from the Jerome Foundation, the Riverside Symphony, Meet-the-Composer, and the American Music Center.

## ASWU Movie Night Smith Auditorium



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## Tutor Position

See Dr. Quackenbush's  
Classified Ad on page 10 of  
this issue.



# Exploring Salem's Seafood Fare

By SAM HENDERSON  
STAFF WRITER

Tsk, tsk, tsk . . . I must say it is a chore to find a good piece of fish around here. And for such a wet, watery place, Salem is definitely suffering from a lack of fish shacks.

So I decided to go and spend some money at McGrath's downtown.

Aside from the mackerel sized dent it put in my wallet, I must say the place left me feeling as happy as a clam.

Nothing fishy here, just well prepared sea-treats and the type of service you would expect from one of those haughty places that cater to



Hostess Aimi Grogan helps a patron at McGrath's Fish House which is located on 350 Chemeketa NE.

doctors and sturgeons. Not that this country catfish was looking to have his bass kissed, but I must admit, it was almost as pleasurable as a good spawn in a briny pool of water.

I had the teriyaki mahi mahi, which could have done with less sauce, but was nonetheless very ono, oh yes, ono.

If you try it, ask for it a little dryer than normal.

At eight clams or so it was one of the least expensive entrees; you might pay up to twenty, but don't have a sea cow, whatever you get is going to be worth it.

My recommendation: per-

fect date spot especially if you are trying to make a sound first impression (although those who know me best seldom take my dating advice).

## MCGRATH'S FISH HOUSE

◆Where: 350 Chemeketa NE (b/w Liberty and Commercial)

◆How: Open Nightly until 10 p.m.

## A look at The Pogues

By JAMES BANKS  
STAFF WRITER

OK, so this album came out in 1988, but the fact remains that it was a landmark album. The Irish/English mix that made up The Pogues created a unique and eclectic sound that inspired people to hoist their pint glasses and piss on the Blarney Stone.

Lead singer Shane MacGowan led a band of misfits through a catalogue of tunes that reflected the rough and tumble nature of the band.

The title track is a stomping song that features MacGowan's trademark drunken howls.

If you ever want to be inspired to drink scotch until you can't pronounce single syllable words, this is your role model. The lyrics provide the band's characteristic working class ethic.

Tracks such as "Turkish Song of the Damned" and "Fiesta" add a new dimension to an already diverse band. "Turkish Song of the Damned" adds the bands familiar accordion, banjo, and tin whistle with Arabian melodies on the guitar.

Historic tales and perspectives are abundant on *If I Should Fall From The Grace of God*. "Thousands are Sailing" and "South Australia" both chronicle the joy and desperation of the thousands of Irish immigrants who departed the Emerald Isle for a new life. For

all the apathy and disorder that is associated with The Pogues, a certain amount of hope is offered.

"Fairytale of New York" is perhaps the perfect example of this human binary endorsed by The Pogues. This is the song that really catches your ear.

A duet with guest Kirsty MacColl details a Christmas Eve spent in a drunk tank in New York City. MacGowan's character details his misery and broken dreams of New York.

MacColl responds by blaming her lover for his miserable character. "You're a bum, you're a punk, you're an old slut on junk."

Yet the song rapidly changes mood, shifting from piano ballads to polka tunes. Yet the helpless romantic characters still desire each other during the song's orchestrated finale. "I could have been someone" moans MacGowan, to which MacColl responds, "well so could anyone. You took my dreams from me, when I first found you."

Although the band creates



The Pogues album *If I Should Fall From the Grace of God* is worth reexamining.

rowdy jigs that could incite riots at any bar they played at, they still manage to pay homage to traditional Irish folk music.

Both "Metropolis" and "Lullaby of London" allow for the band to slow down and focus on their musical talents. The banjo and mandolin playing by Jem Finer and Terry Woods put the bands' traditional skills on display throughout the album.

*If I Should Fall From the Grace of God* provides a beautiful mix of love, romance, and plenty of drunken debauchery.

The album serves as a testament to the band's ability to meld the storied Celtic folk music of Ireland with the brash sound of English punk music.

An enjoyable album for anyone who has worn out their ears on today's sampling of "music."

## Gregory Peck comes to the Elsinore

By JEFF GOLIMOWSKI  
STAFF WRITER

For those of you who believe there is no culture in Salem, you're right. But the pathetic arts scene of Salem is about to achieve some degree of respectability on February 19, 2000, when world renowned actor Gregory Peck makes an appearance at the historic Elsinore Theatre in Downtown Salem.

Peck, whose long list of film credits includes *Roman Holiday*, *Gentleman's Agreement*, and the role which won him an academy award for Best Actor, *To Kill a Mockingbird*.

Peck plans to perform a one man show, weaving autobiography, film clips, stories, and a conversation with the audience on a wide variety of subjects.

The Miami Herald recently lauded Peck's performance as "a peek at what becomes a legend most." The show, which costs between \$44.50 and \$57, will start at 7:00 p.m., on Saturday the 19th.

The Elsinore plans to screen Peck's award winning performance on



Peck as Atticus Finch.

February 11 as an introduction and warm-up for his appearance. The show will run twice: a matinee at 9:30 a.m. (primarily intended for local high school field trips) and at 7:00 p.m. The film features Peck as a widowed Southern lawyer with two children who confronts racial bigotry in the South in the early 20th century.

Tickets for the show are \$5.50, and, like the tickets for Gregory Peck's one man show on the 19th, are available at Fred Meyer and all Fastix Ticket Outlets.

Don't miss this opportunity to see one of the foremost performers of the 20th century, before he is eclipsed by the performers of the 21st.

## Need a job next year?

The Collegian is looking for applicants for the 2000-2001 Editor-In-Chief Position.

Contact Mona Luqman @ <tluqman>

or Mark McAllister @ <mwmcalli>

## Do you want to study abroad?

### Chile-Osorno Universidad de Los Lagos



**Dates:** mid March-late July, late July-early December.  
**Recommended majors:** all.  
**Housing:** homestay.  
**Cost includes:** room and board.  
**Notes:** two and 1/2 years of Spanish is preferred for second semester study.

### Cuba-Havana

**Dates:** June 8-30, June 29-July 21, Dec. 29-January 20, 2001.  
**Recommended majors:** political science, history, economics, social sciences and humanities.  
**Housing:** two-star hotels.  
**Cost includes:** room, board, excursions.  
**Notes:** Willamette students receive a \$500 scholarship for this program.

### Ecuador-Quito Universidad San Francisco de Quito



**Dates:** early August-late December, early January-early May.  
**Recommended majors:** all.  
**Housing:** fall homestay, spring housing not included.  
**Cost includes:** excursions to the Galapagos Islands, the Oriente, and an indigenous market at Otavalo.  
**Note:** Principle program is in the fall. There are no excursions in the spring semester.

### Denmark-Aalborg Aalborg University

**Dates:** September-January and February-July.  
**Recommended majors:** Anthropology, Politics, Rhetoric & Media Studies, Economics and History.  
**Cost includes:** Room and board not included.  
**Special Options:** Internship possibilities.

*You've come to the right place! The Collegian is here to help you make this important decision.*

By ELLIE BAYRD  
COPY EDITOR

If you have ever wanted to go on a safari in Africa, see the Eiffel Tower or attend a play in Stratford upon Avon- now is the time to start thinking about it. The Office of Off Campus Studies is ready to help you. There are many study abroad programs offered through Willamette and lots of people available to give advice.

The Office of Off Campus Studies is located in Smullin 155 and is ready to take your questions. Director Kelly Ainsworth advises students to start thinking about studying abroad right away. If he had his way, each student would begin their planning before applying to Willamette, and would travel at least one semester of their university career.

Most Willamette students take him up on this, too. About 49% of last year's graduating class spent at least one semester abroad. As Ainsworth says, "Junior year is the best year to travel abroad. About 80% of those going abroad choose to go their junior year, the remainder go second semester sophomore year or first semester senior year."

The study abroad office has only been around since 1995, but has seen continuous growth in the past five years. In 1995, Willamette only had six programs and only 15% of students studied abroad, now Willamette coordinates 23 sponsored programs as well as numerous endorsed programs.

The Willamette sponsored programs are those where you pay Willamette tuition (financial aid applies) and credits transfer easily. For the endorsed programs, students must take a semester off and pay their fee to the institution coordinating the program. Credits may transfer but financial aid may not totally apply.

Students interested in spending a semester, year or summer abroad should start thinking about it right away. Ainsworth and colleague Zach Brittsan are willing to sit down and help interested students make choices.

Brittsan, a study abroad advisor and graduate of Willamette, recommends students start looking into their finances, credits and looking for references before making a decision. To make an educated choice about which program to go on, a student must have an idea of their finances and which classes they need to take. The office has many resources to help sort out these details. Each program has a folder full of information and there are books of student comments to help gain a perspective on student life abroad. You can also ask which students or faculty have been on your program and would be willing to talk with you.

For the application, due February 10 for this coming fall, students need a good academic record (some programs want a 3.0 GPA), an RA/house mother reference, a faculty and/or language recommendation, and a quality essay. Only five percent of applicants are turned down each year and most rejections are due to low academic standing or essays/references that reflect poorly on how the students might do abroad. Ainsworth stresses that "studying abroad is not supposed to be a vacation, it's a time to learn as well as have a good time."

An early start can give you an edge when it comes time for the committee to decide who goes on the programs. The committee is comprised of eight members- six teachers and two students appointed by student government. They will start looking over applications this February and the decisions will be made by March.

To prepare for travel abroad, Brittsan reminds students that some of the most important details like getting a passport need to be done pretty soon.

Willamette offers programs all over the globe. The 23 sponsored programs include; Japan, China, Denmark, France, Sweden, Germany, England, Wales, Ireland, Spain, Latin America, and Australia. The four most popular programs are Ecuador, Spain, Ireland and Australia.

When Willamette professors lead the program, the amount of interest usually rises. Brittsan says "...about 110 students travel abroad fall semester and about 85 or 90 in the spring." Ainsworth adds that "an average of 60 students attend post-session programs or study abroad in the summer." And that's not including the more than 20 students who go on Willamette endorsed programs.

Willamette also offers the chance for students to try and get a program to become a Willamette endorsed program. There is heavy competition to do this, however. One of the most important functions of the Office of Off Campus Studies is helping confused students decide between programs, making decisions that make sense for their college career.

As the due date for applications draws near, the Office of Off Campus Studies is preparing to take your questions. You can drop by and talk to Brittsan, make an appointment with Ainsworth or look at the web site: [www.willamette.edu/dept/offcampus/](http://www.willamette.edu/dept/offcampus/).

### China-Shanghai International College of East China Normal University



**Dates:** September-July.  
**Recommended majors:** Chinese studies  
**Housing:** international student dorms.  
**Cost includes:** tuition, room, board and excursions.  
**Notes:** intensive Chinese classes are available.

### Japan-Kawagoe Tokyo International University

**Dates:** late August-December.  
**Recommended majors:** Japanese, history, political science, economics, sociology, art.  
**Housing:** homestay.  
**Cost includes:** trips to Kansai region, Kyoto, Nara, and Hiroshima, room and board.

### US-Chicago Urban Life Center



**Dates:** early September-mid December, early February-mid May, mid June-early Aug, May.  
**Recommended majors:** political science, economics, history, rhetoric & media studies, social sciences.  
**Housing:** apartments.  
**Cost includes:** various excursions.

### US-Washington, DC American University



**Dates:** early September-mid December, mid January-early May.  
**Recommended majors:** political science, economics, history, rhetoric & media studies, social sciences.  
**Housing:** dorms, apartments.  
**Cost includes:** room and board not included.



**Germany-Berlin**  
**International Education**  
**of Students: Humbolt**  
**Unviuersitat zu Berlin**



**Dates:** late August-mid December, mid February-late June.  
**Recommended majors:** German, history, political science and economics.  
**Housing:** homestay (lodging but no board).  
**Cost includes:** trips within Germany and to central Europe, housing.

**Germany-Munich**  
**Ludwig Maximillian**  
**Universitat**

**Dates:** early September-June.  
**Recommended majors:** German.  
**Housing:** student city housing.  
**Cost includes:** housing.  
**Notes:** This is a one-year program only.

**Spain-Sevilla**  
**Center for Cross Cultural**  
**Study, University of Sevilla**



**Dates:** late August-late December.  
**Recommended majors:** all.  
**Housing:** homestay.  
**Cost includes:** various excursions, room and board.

**Sweden-Linköping**  
**Linköpings Universitet**

**Dates:** mid August-mid January, mid January-early June.  
**Recommended majors:** all, especially sciences.  
**Housing:** student apartments.  
**Cost includes:** room and board not included.

**Ukraine-Simferopol**  
**Simferopol State**  
**University**

**Dates:** early February-mid June (fall semester academic year 2000 only).  
**Recommended majors:** Russian, political science, history and economics.  
**Housing:** homestay.  
**Cost includes:** excursions and trips, room and board.

# Remembering and readjusting

By JENNIE MARVIN

I got back from my semester abroad in Quito, Ecuador on the 22nd of December.

Writing this is a way of adding my bit of insight and experience to Willamette's vat of study abroad knowledge while everything is still fresh in my mind.

I wish I had the vocabulary to tell you about the feelings involved with coming back from living in a third-world country and actually sound articulate and scholarly but that's not in me. So here is a synopsis of what it is like to be back in America in everyday language.

Going abroad, I had no idea what I would experience. Frankly, I can't even tell you exactly why I chose Ecuador, other than that I just knew in my heart and in my gut that it was something I needed to do. I knew there was a bigger world out there, and that I might find some things out about myself. I hoped that I would come to understand how the way I see things is influenced by the culture that I so vaguely understood.

Living in Quito was wonderful, but not always easy. I was in a situation where the simplest things like buying toothpaste and telling my host family that their special herb drinks did not help my stomach became tasks in themselves. Every task had to be well thought out before it was executed. Let me tell you, that's exhausting. I was also not prepared to face such issues as poverty and homelessness with such intensity.

One of the first nights, I was out with my host sister and her friend, and a little child came up to the car when we were stopped at a light and asked for money. He began to clean the windshield wipers to earn some change, and my host sister's friend answered him by looking straight forward and turning on the windshield wipers, startling the child and forcing him to move on to the car behind us. This experience, among thousands of others, was very significant to me because it reminded me of the true gap between the "haves" and the "have-nots" in this world. Not only in our country do we have these problems. It is a worldwide epidemic.

I used to feel bad for those who didn't have what I had. I am not trying to say that I have lost all compassion for them, but they have shown me something really important I may have missed if I did not have this experience. This is what I learned: material possessions do not always equal happiness. It's as simple as that, but also more complicated.

Out front of my host family's house, there used to be an indigenous family (indigenous=darker skin=more discrimination) that would go through the family's garbage once or twice a week before it was picked up by the trash collectors. I would leave my house in the morning not quite knowing how to act, whether to smile or just keep walking. I didn't want to act like I knew that I had more than them.

They never seemed to notice, because they were too busy laughing, smiling, and playing with their children. The joy they had in their lives was radiating from them, and I began to realize that maybe they weren't the unfortunate ones, maybe it was me, and some of the "haves" of the world.

I knew coming back would be an adjustment. I have found myself trying to justify what I have materially, in order to be accepting of who I am and the culture I live in. I am trying to see what is necessary to live and what I "want" in my life. I was surprised to find that I could adapt to situations where the simplest things that I take for granted were absent, such as running water, toilets, and electricity. And you know what? I actually liked it.

Having the opportunity to see a way of life, so incredibly different from my own really challenged what I have come to know and expect. When you have the opportunity to live in a country where poverty and unemployment are abundant, and material possessions are not missed, you begin to question the way you were raised and why.

I believe we are all searching for happiness-- Everyone in the world, all cultures, races, and backgrounds. We all seem to be trying to fill an emptiness, an uncertainty that we notice in ourselves at times. It seems to me that the way our culture tries to remedy the problem is with more stuff. We always have to have more things in our lives: new CDs, new shirts, new sports equipment, newer and faster computers, smaller cell phones, remote controls that start your car from inside the house, etc. I am not saying these things are bad, but I question if they are really necessary for happiness. I believe not. And it will be a challenge for me the rest of my life to live in a culture that influences me to think otherwise.

I prefer to think that there is a simplicity to life that may be missed if we continue to search out more "things." If you ask me, I think the family going through the garbage outside my house in Quito had it figured out. Maybe they didn't have the latest clothes or a stylish house, but they did have love. The concern for one another, the joy in their smiles and the laughing I heard in the mornings outside my house made me wonder what it meant exactly to say we are fortunate.

In my opinion, their fortune was one that won't go out of style, can't break or be accidentally thrown out. Their fortune is the gift of love in a materialistic world. I would take their fortune over mine any day.

Jennie Marvin is a junior from Richland, Washington.

**France-Paris**  
**International Education of**  
**Students: L'Universite de**  
**Paris-Sorbonne or L'Institut**  
**Catholique**



**Dates:** mid September-mid December; mid January-late May.  
**Recommended majors:** All.  
**Housing:** homestay.  
**Cost includes:** excursions, some meals, housing.

**United Kingdom-Keele**  
**Keele University**

**Dates:** late September-mid January, late January-early June.  
**Recommended majors:** all.  
**Housing:** on campus apartments.  
**Cost includes:** room and board.

**United Kingdom-London**  
**Independent Liberal Arts**  
**College Abroad**



**Dates:** early September-mid December, early February-mid May.  
**Recommended majors:** humanities, social sciences, English and theater.  
**Housing:** homestay.  
**Cost includes:** various excursions, room and board.

**United Kingdom-**  
**Aberystwyth**  
**The University of Wales**



**Dates:** late September-mid January, mid January-early June.  
**Recommended majors:** English.  
**Housing:** dorms.  
**Cost includes:** room and board.  
**Notes:** preference given for the Willamette spring semester or academic year.

## This Weekend at Willamette: Jan 27-30

### Thursday:

Tom Deluca-  
Ultimate  
Hypnotist  
8pm  
Hudson Aud.



### Friday:

Lecture: Jacob  
Lawrence  
Hallie Ford 5pm  
ASWU movie  
night-  
Fight Club  
9pm

### Friday cont:

Off the Block:  
Winterhawks  
7pm, \$ (van  
leaves at 5pm)  
Rose Garden-  
talk to Howie  
Avery  
Puttin' on the  
Ritz-  
Cat Cavern  
7pm  
Tables \$220,  
Seats \$29.50

### Saturday:

Jacob Lawrence-  
Hallie Ford  
12-5  
370-6855  
\$2-3  
ASWU movie  
night-  
Fight Club  
9pm

### Saturday cont:

Sports:  
Swimming  
WU vs PLU  
1pm  
Puttin' on  
the Ritz  
Cat Cavern  
7pm  
Tables \$220,  
Seats \$29.50

### Sunday:

Super Bowl-  
Rams vs  
Titans  
Residence  
Halls on ABC



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# SPORTS

SPORTS EDITOR: DILLON SHEA ♦ dshea@willamette.edu

Next Week: Winter Sports  
Basketball teams return from road trip  
to Whitman and Whitworth.

THURSDAY, JANUARY 27, 2000 ♦ 9



Tyan Sanderson (40) fights for a rebound while Heather Ludwig looks on.

## Bearcats drop two straight at home over the weekend

The Bearcats' record has now dropped to 9-6 and just 2-4 in the NWC.

By CANNON-MARIE GREEN  
STAFF WRITER

The Bearcats continue to struggle with league play, they lost to Linfield College 70-50 and University of Puget Sound 74-71 over the weekend.

The Bearcats mounted a late surge in the game against UPS, but could not come up with a win.

Many questions are being asked in an attempt to discover why the women's team is facing a slump at the height of their season.

"Right now, the largest battle is with our confidence," explains junior Monica Scott. "We just need to work on taking care of the ball on the court and taking care of ourselves off the court, mentally and physically."

Scott also said the team is trying to just have fun with the game.

Senior Katie Edmonds has a torn meniscus in her knee. According to Scott, "She [Edmonds] goes harder than any of us out there."

In Friday's game against Linfield, Willamette was

down six points at the end of the first half on 33 percent shooting from the field.

In the second half, the Bearcats struggled to find their shooting touch. Willamette shot less than 30 percent from the field, went 0-4 from the three point arch, and made only 50 percent of their field goals.

"As the season has evolved, we have kind of let little things slip, such as our defense. We are struggling mentally, more than any-

**"As the season has evolved, we have kind of let little things slip, such as our defense. We are struggling mentally, more than anything. Decision making is definitely haunting us right now."**

SHANNAH FIELDS  
SOPHOMORE

thing. Decision making is definitely haunting us right now," says sophomore Shannah Fields.

Scott contributed the only 3-point shot of the game. Junior Tyan Sanderson contributed 14 points and Kelly Sorenson

added 11 more for the Bearcats.

The Bearcats also turned the ball over 44 times, and allowed Linfield 18 more shots.

The following night against UPS, Willamette played more like the team of early December when they finished the preseason with a 7-1 record. "We're hopefully going to evolve back to the team we were in December," said Scott.

The Bearcats lost by three points, but Heather Ludwig had a big night for the Bearcats, pouring in 20 points and pulling down 11 boards. Sorenson added 16 points and Sanderson had 13 for Willamette.

"We play hard, but the effort needs to be as a team, not just five individuals," said Fields.

The Bearcats will play Whitman and Whitworth on the road next weekend.

"Of course, I'd like to see more student involvement," admits Scott. "It's always fun to play in front of jazzed up people because it helps to get you pumped too."

Fields adds, "It would definitely be nice to get more fans for our whole game, instead of just the second half when people come to see the guy's game."

## Contri brings work ethic, speed, cool socks to Bearcats

By SHANNAH FIELDS  
STAFF WRITER

Some days she wears bright orange softball socks, other days lime green, purple or even black ones, but beyond the flashy footwear, freshman Rosie Contri brings much more to the Willamette women's basketball team.

"She has a lot of energy and enthusiasm; she loves the game," head coach Paula Petrie said of Contri, who is a reserve point guard. "Rosie's an intense player on the floor. She's very competitive and wants to win."

However, as Contri will tell you, the adjustment to college, athletically and academically, is difficult.

For a freshman in college, Contri has made a smooth transition from high school basketball to college-level play.

Her speed, both offensively and defensively, enables her to keep up with the quicker college players, according to Petrie.

"I went from starting in high school to coming off the bench," Contri said. As the Bearcats' back-up point guard, Contri averages almost 19 minutes, two assists, and one steal per game.

While her statistics may not indicate it, Contri has learned to read the court better and make smarter decisions, Petrie said.

Such a change in playing time and role on a team often makes the transition hard for athletes. Instead of letting it consume her, Contri has been open to suggestions to help her game.

"She knew she had stuff to work on, but she is very easy to coach," assistant coach KayLyn Charriere said. "She'll

have a lot of success because she wants to listen and learn."

Charriere, a 1999 graduate of Willamette and a standout point guard, took Contri under her wing when the season began. The two have worked on Contri's shot and Charriere has also helped Contri adjust her game to the players around her.

"When I was in high school, I had no post players. Now, my main focus is getting it (the ball) into the posts," Contri said. "I am learning slowly as I go."

One would never guess Contri is slowly learning to feed the ball to her post players.

The Bearcat posts are astounded by the speed and accuracy of Contri's needle-threading passes.

Most impressive, though, besides her passing, defense, and coachability, is Contri's love of the game and her competitive spirit.

"I have so much love for the game. I love the competitiveness and working hard," Contri said.

During the past summer, Contri admitted she lost her passion for the game, but upon arriving at Willamette, a new teammate opened her eyes to why she loves playing.

"Heather (Ludwig) is probably the best player I have ever seen. She loves the game and she taught me to love it again," Contri said of Ludwig, a junior transfer from Skagit Valley Community College. "I have so much respect for her."

That love for the game drives Contri to work hard and improve, making her an inspiration to all the players. That inspiration is what Contri truly brings to the Bearcat women's hoop team.



Freshman point guard Rosie Contri

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# Lubisich back on the court after one year hiatus

By SHANNAH FIELDS  
STAFF WRITER

He took a year off from basketball to get a handle on academics, but when he returned to the Willamette men's basketball team this winter, junior Nik Lubisich found he had a better grip on basketball, too.

Lubisich came to Willamette from a talented West Linn High School team where he started his senior year. As one of the two freshmen playing for the Willamette varsity team, Lubisich had to adjust to his new role.

"It was difficult to come from starting in high school to being a freshman again," he said of the transition and lack of playing time at the college level.

After the basketball season ended, Lubisich changed his basketball shoes for baseball cleats and played for the Willamette Bearcats' baseball team.

Playing two sports in college was much harder than in high school, and his grades suffered a little during his freshman year.

"With the academic load, I

needed to take the year off from basketball to focus," Lubisich said.

Time off in the fall and winter gave Lubisich the opportunity to bring his grades up, and during the spring his baseball abilities were evident. He was a starting pitcher and was an All-Conference selection last year.

However, Lubisich realized that he had created a void in his life by not playing basketball. During the summer

**"His offensive arsenal is an important part of our scheme of things."**

GORDIE JAMES  
HEAD COACH

between his sophomore and junior years, he diligently trained so he could return to the court.

"I had a better grip on things and I felt I could compete at the level. Mentally I was more mature, relaxed, and confident," Lubisich explained. "I knew I would be behind, but I put in the time over the summer."

His efforts paid off, as Lubisich now starts for the

Bearcats.

"He's stepped back in with added vigor. His offensive arsenal is an important part of our scheme of things," men's head coach Gordie James said.

"He plays with a lot of defensive intensity and overall competitiveness."

Through the first nine games, Lubisich averaged 30.2 minutes. Even more impressive were his shooting statistics. As the second leading scorer on the team with 15.3 points per game, he was shooting .506 from the field and an excellent .500 from behind the arc. He leads the team with most three-pointers made. Lubisich also leads the team in steals, with fif-



MOE DESHOCHERS

Junior Nik Lubisich squares off against a Puget Sound defender last Saturday.

teen.

Since he took a year off, Lubisich is eligible to play as a fifth-year senior. However, at this point, the business economics major, does not think he will take that opportunity.

"I would like to go to graduate school, maybe law

school, and possibly play baseball," he said.

For Lubisich, coach James, and the rest of the Bearcats, the future does not really matter much now. As a junior, he came back to the court and has proven that he can play with the best of them.

# Swim team returns from weekend in Washington

By SHANNAH FIELDS  
STAFF WRITER

While most students at Willamette University headed home after first semester finals for a month of vacation, the members of the men's and women's swim teams spent much of their break in training.

On Jan. 7, the Bearcats drove to California for five days, where they spent four hours a day for five days swimming at Diablo Valley College. The winter break trip has become a tradition for the team, allowing them to take advantage of the Olympic size pool at the college.

"It's a great facility for us. The kids can spread out and it is outdoors, so it is optimal training for us," head coach Al Stephenson said.

Although little time is left for sightseeing and relaxing between swimming, eating,

and sleeping, Sunday afternoon was reserved for a trip to San Francisco. Upon returning from the Bay Area, the swim teams got back into the Willamette pool and trained for their meet against Linfield on the 15th.

"I think our freshmen stepped up and did a good job for us," Stephenson said of the women. "The guys came as close to Linfield as anytime in probably the last five or six years. We only lost by six, so it was a good moral victory."

On the women's side, the team is without top swimmers, juniors Heidi Hoang and Susan Hale. Both went abroad for the spring semester.

However, freshman Amy Hoang, a freshman, swam the 200 Butterfly for the first time and won the event. Freshman Janet Belknap set a personal record in the 200 Freestyle and the 500

Freestyle.

"For the second meet of the year, we have come a long way," Stephenson said. "The freshmen are the future. They are stepping up, training hard, and experimenting in new events." The highlight in the men's competition came when freshman Brady Childs

**"For the second meet of the year, we have come a long way."**

AL STEPHENSON  
HEAD COACH

broke a 10-year old record in the 1000-yard freestyle. The Willamette record, originally set by Brett Johnson in 1989, was 10:00.00 and Childs swam a 9:59.84.

Besides Childs, freshman Bryan Ruttkay also swam well, setting a personal record in the 200 Butterfly and winning the event.

"I think, from the break, the team bonded a lot and the

team camaraderie is high. Every night, they had dinner together," Stephenson said. "I really like the team chemistry. They have fun personalities, optimism, and they are swimming well. Our record isn't going to show what this team is capable of."

This past weekend, the swimmers went to Whitman and Whitworth. On Friday, the men defeated Whitman.

"They (Whitman) don't have that much, so our guys were competing against themselves. The journey also took a lot out of us," said Stephenson.

One highlight for the men's team, however, was when freshman Alex Fiksdah won the 1000-yard freestyle race.

The women were not as successful against Whitman, but many of the swimmers did not compete in their normal events. "We didn't swim very well as a whole, but we

are just working on getting combinations for conference," he said.

After the meet in Walla Walla, Wash., the Bearcats drove to Whitworth where they competed Saturday morning. Both the men and women lost, but according to Stephenson, the outcome was not unexpected.

"Whitworth has some power this year," he said. "We came out with some personal records and a lot of people had positive swims."

Leading the way for the men was Childs, who improved his NWC leading times in the 200-Free and the 500-Free races. On the women's side, the loss was overshadowed by some excellent individual performances. Amy Hoang swam the 200-Fly and the 400-IM and dropped four to six seconds in both events.

This Saturday, the swim team will face PLU.

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# Men's basketball team knocks off top ranked Linfield with late game heroics

Willamette nails four crucial free throws to beat Linfield 79-77.

By COURTNEY GREGOIRE  
STAFF WRITER

Cone Field House had an electric atmosphere last Friday.

Before a packed house, the

Willamette Bearcats and Linfield Wildcats fought late into the evening.

At the close of a tough fought first half, the Bearcats headed into the locker room holding a slim 34-31 lead.

After halftime, Linfield came on strong and moved into the lead.

Senior Sean Gahr, however, came through for the Bearcats and nailed two free throws to tie the game with only 3.2 seconds left in regulation play.

Head coach Gordie James was very happy with the men's performance.

"They worked exceptionally hard on Friday night and it paid off," he said.

In the overtime, Gahr duplicated his second half heroics.

Gahr stepped to the line with three seconds left in a 77-77 tie game and calmly knocked down two free throws to ice the game for Willamette 79-77.

Senior post Jason Downey led the

Bearcats in scoring with 17 points. Gahr had 16 points for the Bearcats.

Junior Matt Zosel and junior Chad DeHaan each added 12 points respectively.

Junior Kip Ioane, Downey and Zosel all had six rebounds.

Five of Zosel's boards came on the offensive end of the court.

The Bearcats shot 45 percent from the field on the night and made 12 of 13 free throws during regulation.

Unfortunately for the Bearcats, Downey suffered a minor ankle injury Friday night and, consequently, played only minimally on Saturday night.

Willamette, however, managed just fine, even with Downey's absence.

The Bearcats hosted the University of Puget Sound and dominated all aspects of the game, taking a commanding 44-27 lead into the locker room at the half.

James was particularly proud of the Bearcats' offense on Saturday night.

"We had great shooting percentages. In the first half, the men were nine of 10 from three point land," he said.

In the second half, "we played good enough to maintain our lead."

Junior guard Nik Lubisich put 18 points on the board for the Bearcats.

Gahr and Ioane each added 15 more for Willamette.

James said, "Jason just was not at 100 percent, so we figured it was in his best interest to let him rest."

The Bearcats advanced their overall record to 10-5 and their conference record to 6-2.

Next week-end, the men will travel to eastern Wash. to take on Whitman and Whitworth.



MOE DESROCHERS

Senior Jason Downey shoots over a UPS defender during Willamette's Saturday victory.



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# CAMPUS SAFETY REPORT: JAN. 16-JAN. 22

## Assist Other Agency

January 19, 3:30 a.m. (Hatfield Library) - Campus Safety assisted Salem Police in a search for a possible assailant in the area of the library.

The search extended to a broader area of campus, but to no avail.

## Burglary

January 17, 7:13 a.m. (Goudy Commons) - An employee reported that a microwave had been stolen from the building.

January 17, 8:17 p.m. (TIUA) - An employee reported that money had been stolen from the safe in his office.

He stated that the safe had not been forced open and had a combination lock.

January 17, 1:10 p.m. (TIUA) - An employee called Campus Safety to report that someone broke into her room and stole a poster off the wall.

January 18, 1:20 p.m. (Lausanne Hall) - An employee reported that someone was trying to break into a room.

Officers responded and

found a student attempting to pick a lock to gain access.

He stated that he was just trying to retrieve something from the room. He was informed that he would have to contact Residence Life to deal with the matter.

## Criminal Mischief

January 21, 8:50 a.m. (University Apartments) - A student reported that her vehicle had been broken into.

January 22, 10:18 p.m. (Sigma Chi) - Campus Safety received a report that someone threw a rock through a window on the second floor. An officer responded to check the damage and take the report. There were no suspects in the incident.

January 22, 10:30 p.m. (Sigma Chi) - While investigating a call, an officer parked the patrol vehicle outside the House.

When the officer returned to the car, all three antennas had been bent and the rear license plate stolen.

## Criminal Trespass

January 22, 2:45 a.m. (Doney Hall) - While on patrol, an officer noticed a

gentleman walking down Winter Street weaving and having trouble staying on his feet.

When he reached Olin he turned into campus on the service road. The officer stopped the individual and asked him for ID.

The subject was not a student but was very drunk and had apparently fallen down at some point by the looks of a bad abrasion on his chin.

The officer asked the subject to leave and not return.

## Emergency Medical Aid

January 20, 8:02 p.m. (Belknap Hall) - Campus Safety and WEMS were dispatched to a call from a student in the building.

The student was complaining of a painful "bump" in his back. The student was transported to Salem Hospital to be examined.

## Hit and Run

January 17, 4:20 p.m. (Mill Street) - A student reported that her car had been involved in a hit and run. Officers responded to the location of the vehicle to document damage and take the report. Campus Safety learned later that a witness

approached the owner of the vehicle and provided information on the suspect vehicle.

## Minor In Possession

January 17, 12:30 a.m. (Kappa Sigma) - While on patrol an officer noticed loud music coming from an open window. The officer approached the window and saw three people and a number of beer cans. Both officers on duty then went to the room to speak to the occupants. One of the occupants admitted to having been drinking under the age of 21.

January 22, 3:13 a.m. (Baxter Hall) - Campus Safety received a call regarding a possible alcohol violation in the building.

Officers responded and talked with the student. The student was in fact under 21 and admitted to having had "a couple of beers."

January 17, 12:45 a.m. (Across Campus) - While clearing from another incident officers came across a student carrying a beer bong and what was left of a case of beer.

When the student saw the officers he turned and went

in the opposite direction. The officers attempted to stop the student to question him. The student took off running and a foot pursuit ensued.

The student was apprehended just south of Bellevue Street. The officers questioned the student and learned that he was under 21.

He was informed that an incident report would be made and was escorted back to his residence on campus.

January 23, 2:35 a.m. (The Quad) - While on patrol an officer noticed two individuals standing in the middle of the quad urinating. The officer approached the two but one of them took off running.

The other individual was identified as a student who had been drinking off campus. The student was under the legal drinking age.

**President Pelton  
will have student  
office hours Jan. 27  
and Feb. 17, 2-4  
p.m. For more  
information  
contact Nancy  
Peterson, ext. 6209**

# TECHNOLOGY

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