

# 36th Freshman Glee Tomorrow Night

'Serenade' Theme of Contest  
Starting at 8 p.m. in WU Gym

By Evelyn Deal

With the 36th annual Freshman Glee only a day away, members of all four classes are today painstakingly putting the final touches on songs and formations. The traditional contest will follow a "Serenade" theme and will start promptly at 8 p.m. tomorrow night in the Willamette gymnasium. General manager, Dr. Robert E. Lantz, announces that reserved seats for the Glee will not be held after 7:45. After that time the unoccupied seats will be filled by persons who hold general admission tickets for the contest.

Glee, the climax of weeks of eager preparation, will formally begin with the traditional procession of the seniors and with parodies by the classes. The seating arrangement for participants will be in order of rank, seniors in front, juniors next, then sophomores and freshmen in the back. Performance will be in the same class order.

#### Royal Hart, Chairman

Following the seniors' procession to "Pomp and Circumstance," played by Yvonne Moeze, the 1944 Glee will be opened by Royal Hart, chairman. Hart will speak briefly, introducing the freshman class president, Al Fedje, who will follow Glee tradition by welcoming the guests.

Decorations will follow the Serenade theme. A silhouette of Waller Tower will be the central motif of the stage backdrop, with a star-studded sky and crescent moon in the background. Yellow stars against a blue background line the balcony.

#### Clark Presents Banner

The Glee committee has announced that Prof. W. Herman Clark will present the banner to the winning class this year, replacing in the honored duty the late Dr. James T. Matthews who made the presentation for 32 years. Clark was chosen last year to succeed Matthews in the awarding of the banner and he has been asked to make the presentation again this year. Nancy Merki and Suzanne Zimmerman, national swimming champions and members of the freshman class, will hold the banner while the awarding of places is being announced.

Glee will be dedicated to Leslie J. Sparks, head of the physical education department, who served as general manager of the student body for 16 years until this summer when Roy S. "Spec" Keene departed as Lt. Commander in the navy and Sparks was assigned to fill his place as head of Willamette's physical education department. Sparks, as general manager, has worked as advisor of many Glee's and this year is helping in arrangements for tomorrow night's contest.

#### Dance in Gym

After the conclusion of Glee, a dance will be held in the gymnasium. Chairs will be cleared away from the gymnasium floor after the program and the orchestra will be set up on the stage. Anyone attending Glee may stay for the dance. No admission other than the Glee ticket will be required. Closing hours for the women's living organizations have been extended till 1:00 a.m.

The dance is being sponsored by both the freshman and senior classes. Hollis Huston and Al Fedje, class presidents, have appointed Jean Rowland and Betty Ann Swanson to make arrangements for the dance. Refreshments will be sold by the Bearcat Cavern.

#### Alumni Meeting

Willamette alumni will meet immediately following Glee in Chresto. The north balcony of the gym has been reserved for Willamette alumni holding Glee tickets.

Final practices tomorrow morning will put the polish on songs and formations. "Memory Serenade" by Stan Skillicorn is the seniors' choice for presentation.

(Continued on page 3)

# Willamette Collegian

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## 5-Point Post-War Policy Listed

Willamette's five-point policy for post-war work will be presented to faculty members Tuesday evening for discussion. The program was read to the board of trustees in meeting Saturday.

The five points as presented by Pres. G. Herbert Smith include:

1. A limited enrollment, based upon the facilities of the university and upon the scholarship and activity of the student.
2. Financial program. An increase in faculty salaries and improved facilities for departmental and instructor's needs, equipment, supplies and maintenance.
3. Adequate housing for men students, through construction of a men's dormitory and three fraternities.

ternity houses on campus property.

4. New infirmary and health service, to be housed in a building close to the campus where adequate supervision can be given.

5. An extension of the campus by obtaining athletic fields in an off-campus location. This would enable the university to landscape the present field and use the gym for a women's gym.

"These are the policies of the university and definite objectives toward which we now can work," Smith explained to the board members who are appointing a group of five to work with the post-war planning group here.

The board also granted Beta Chi sorority permission to petition for affiliation with a national sorority. Future requests for similar action by the local groups, will be given the same consideration. Prior to making any overture to a national organization, the Willamette local must present a request to the executive committee of the board through Smith, including the

name of the organization in which the group is interested.

Other action by the board included raising the rank of three faculty members. W. Herman Clark was advanced to the rank of professor of physical science; Leslie J. Sparks, professor of physical education and Marion Morange, associate professor of romance languages.

## All Payments Due Before Credit Given

Final payments on tuition fees, library fines, and all other University expenses must be completed by the end of this semester, according to Chester F. Luther, Dean of the College of Liberal Arts. No credit for this semester's work will be given to any student until all payments have been made to the university.

Notices of fines payable and overdue library books will be in the mail boxes by February 14.



The 1944 Freshman Glee is dedicated to Leslie J. Sparks, president athletic director and former general manager.

## Navy Relief Show Wednesday Produced by Steinbock, Hale

Navy relief—a show and a cause. Together they make next Wednesday evening a night to remember.

The navy relief show, staged and produced by Leonard Steinbock and LeRoy Hale, will spread its diversified V-12 wings over Waller hall at 1900 Wednesday. Songs, dances and comedy (the usual ingredients) will be elaborated on for the hour and a half show, with apprentice seamen J. D. Slater, Walt Skrondal, Mike Carolan, Bob Ratcliff, Gary Garrison, John Cuthoff, Warren Durham, Jack Watson and Stan Boyd taking their share of the honors.

With twenty-five cents admission, the program is designed to entertain townspeople and Willamette personnel alike with the all-out theme of navy relief. All proceeds will be turned over to the cause. Women's living groups on the campus will buy seats in blocks and a 100 per cent representation is being aimed for by all six houses.

The show will feature new acts by Walt Skrondal and the three little maids not from school Phil Sorenson, Don McLain and Doug Parker. Dick Mallett is handling music for the entire production and several new songs, written by the V-12 men, will have featured spots. Bob Ratcliff will sing George Blake's "Here Alone," and Garry Garrison, John Cuthoff and Bob Belton will sing two comedy num-

bers by Hale. Several comedy skits with Chuck Strong, Jack Watson, Bill Hibberd, Stan Skillicorn, Jack Bunnell, and Warren Durham will share the honors for the evening.

Platoon dances scheduled for the evening have been cancelled in order to encourage large attendance for the show.

## President, Second Vice Posts Open

Election to fill the posts of student body president and second vice president, which will be vacated when Sybil Spears and Ed Ferguson leave at the end of the term, will be held next Friday, student council members decided yesterday. The term of office will be for the spring semester only.

Marge Maulding, first vice president, is in line to succeed to the prexy post, but she prefers to maintain her present office.

Petitions for the candidates, who must be upperclassmen, must be turned in to the general manager's office by 4 p.m. Wednesday afternoon and must be signed by 25 student body members. The council will pass on the nominees eligibility to run for office.

## WSSF and Bond Drives End; Totals Exceed Original Goals

The two drives held simultaneously on Willamette's campus, the war bond campaign and WSSF drive both ended Tuesday. That the war bond drive was a great success was shown by the fact that the final take, \$20,000, was four times greater than the original goal of \$5000. Stan Skillicorn, chairman of the bond committee expressed his appreciation of the women's living organizations and the energy shown by them in selling stamps and bonds in the Cavern booths, and also, toward the members of the committee who solicited downtown.

The WSSF drive officially ended Tuesday with approximately one hundred dollars raised for college students in warring countries, according to Bettliellen Payne.

Students who have not as yet paid their pledges to house representatives are urged to do so immediately so that the final computations may be made.

The money raised by the WSSF committee will be used in aiding college students throughout the world to continue their

education in spite of the war. Since 1937 when the Far Eastern student service fund raised money for Chinese students, the drive has been an annual one. It was combined with the European student service fund in 1940 and has since continued under the name of World Student Service Fund.

## Social Calendar Meeting Tuesday

The weekend of May 12 has been set by the student executive council as the date for the Willamette May day celebration. These annual festivities, sponsored by the junior class, will be discussed in the meeting of the social calendar committee Tuesday.

At that time also the possibility of campus living groups cutting down their number of individual social functions will be considered.

This would give the student body as a whole the time to schedule more functions for the entire campus.

## History of Glee Celebration Recalled

Tomorrow night members of Willamette's four classes will gather in the gymnasium for the 36th annual Freshman Glee to compete for the coveted award of the cardinal and gold banner. Enthusiasm and good-natured rivalry have been shown to be abundant in class practices this week, and competition will be keen tomorrow night.

Students and townspeople have come to look forward to Glee as an important event of the year, but the history of the traditional contest is probably not very well known to many students, especially those who are new on Willamette's campus.

Credit for this festival, probably the most beloved Willamette tradition, is due to two boys of the class of 1912. In 1908, Brick Harrison and Jimmy Oakes, freshmen, were struck with the brilliant idea

for the unique class competition. The plans were laid before their class and the proposal spread like wildfire throughout the entire student body.

The first competition was held that year and was called "College Glee." The class of 1912 claimed the victory banner that year with as much enthusiasm as the winning class this year will show when Prof. W. Herman Clark announces the first place winner. The fourth place winner of 1909 is not recorded but then they weren't given the traditional dip in the millstream. That practice was started several years after the inception of the Glee.

The first three Glee's were held in Waller hall but in 1912, due to its steadily growing popularity, the zaft affair was

moved to the First Methodist church. Also in that year, the seniors first appeared in their caps and gowns. The following year, the increased demand for tickets made it necessary that the Glee be moved to the Salem armory. In 1923 it was again moved, this time to the newly completed Willamette gymnasium, where it has since remained.

Credit for some of the university's most popular and unique songs goes to Freshman Glee. The 1918 competition produced the traditional May Festival ballad, "Willamette Spring Song." "Victory for WU" won top honors for the class of 1931. "Indian Rhythm" and "Cannibal King" are songs brought forth from novelty themes.

Though the freshmen are traditionally the underdogs in the class competition, no one

class has been shown more capable of superior performance. Records of past Glee's show that sophomores and seniors have chalked up nine victories apiece, and with last year's junior victory, the freshmen's score is ten wins. The freshman class has placed at the top of the list seven times. One class does deserve special recognition. The class of 1936 is the only one which can boast of winning Glee all four years of competition.

Although the participants change annually and the theme is rotated in four year cycles, the rules and the spirit of Glee remain the same year after year, as tomorrow night's performance will show. Rules set forth in 1909 remain essentially the same and judging of the classes will be, as always, on words, music and presentation.

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## Freshman Glee . . .

Tomorrow evening the 36th annual Freshman Glee of Willamette university will claim the undivided attention of civilian and navy students, as well as a large portion of the city of Salem and out-of-town visitors. Glee was started back in 1909 by the class of 1912 and, with several variations, has continued to the present as one of the most popular features and traditions which which the campus offers.

Unlike last year, when many of the men had been drained from the University into the armed forces, the University this year has invaluable help of the navy V-12 men whose participation is adding much to the color and enthusiasm of an old tradition.

This year the freshman class of '47 has made deliberate plans to upset the calculations of their more experienced opponents. The sophomores, '46, are strongly silent while grimly making preparations for not swimming the mill stream. Juniors, '45, have yet to taste the icy depths and '44, the smallest of the four, has the memory of last year's triumph to keep them warm—and of their first year's dip to keep them cool.

Next Monday, is the anti-climatic day scheduled for bet pay-offs. If the weather continues to be as cold as it has been, some scantily clad university students are going to struggle on the muddy banks of the mill-stream with their victors, prior to the sub-zero plunge.

Special credit and a vote of thanks are given here to Royal Hart, John Stockman and Dean Walter E. Erickson for their loyal support and help in the management and direction of Glee this year.

Frosh, particularly, are grateful to Erickson, who has turned up at nearly every practice to cheer them on. 'Tis said he knows the song and formation so well he could step in to any spot on the stage. He even came to their 4 a.m. practice yesterday, and, as the frosh say, "That's devotion!"

—M. O.

## Byrd Culls at Eventide

By Pat

As I sat down to rack my brains for something to write about, I found myself in an exceedingly mellow and uncomplaining mood. This was indeed unusual and I found it difficult to write when I had no flaming crusade to carry on. In thinking over topics closely related to my college career, I saw that I have failed to discuss one which has at various times forced itself unpleasantly or otherwise onto the edges of my peaceful existence—i. e., professors.

First of all, I should like to know if there is some reason why professors, in regular cycles and with malice aforethought, give me tests, assign themes, outside reading and extra work all at once. Do they get together and decide that kindly Dr. Oliver will assign six novels and a theme; that not-so-kindly Mr. Ludden will demand a book review and a quiz; that Dr. Pearce will assign three massive tomes for outside reading, etc.? I just don't understand, but some day I intend to find out. I should have started long ago as I greatly dislike having my gentle, scholastic dreams interrupted so rudely.

When I find this out, I shall start in immediately to remedy the situation and while remedying that, there are a few other things about professors and their ways I should like to change.

The worst forms of medieval torture are too good for the professor who makes a habit of giving daily or even weekly quizzes. Such a professor is at the bottom of my popularity scale along with his brother in crime, the giver of "pop" quizzes. It is my honest opinion that the only punishment and penance severe enough for this crime is to subject the criminal to his own torture and make him take these "pop" quizzes himself day in and day out for at least a year. If he survives with his sanity then perhaps he may be forgiven; if not, he will be harmless anyway. Certain people have been unkind enough to remark that I wouldn't mind these quizzes if I weren't too lazy to study. I resent that. It is only that my soaring, bird-like spirit loathes being forced into such disagreeable channels, and chained to the mundane task of memorizing facts and figures.

There is one thing, though, that I find enjoyable after the nerve-shattering experience of a quiz and that is attending the lecture of a professor who reads his notes. It is truly a wonderful sedative, especially if the lecture contains masses of statistics and data. For this reason I heartily recommend Dr. Lantz's Political Geography course as I found it exceedingly restful all summer. Just sitting in the chapel while the latest statistics on Uruguay venadium deposits floated slowly in one delicate, shell-like ear and out the other. Really, there was nothing like it to relax one after a strenuous hour trying to keep up with the other type of lecturer as typified by my dear friend Dr. Lovell. This type makes everything sound important so that one has to write like mad to get it all written down. Should Dr. Lovell ever lose his notes on the French Revolution and Napoleon I should be glad to give him mine as they are a verbatim copy of every thing he said.

As young professors most frequently display the afore-mentioned sadistic traits, I propose that all prospective professors be anaesthetized until they become more mellow and reasonable. My! If I had only thought of that sooner perhaps my mind would not be so warped and cracked with strain now. However, as a sop to the professors of WU I will say that not all young teachers are sadists, for after all, what German student of mine, past or present, could possibly say that I was ever unkind in class or made too heavy assignments?

Well, kiddies, it is time for me to get my stimulants out, fill my pen, open my books, and clear the desk for action. I feel another wave coming on. I've been allowed my few days drifting and it's time kindly Dr. Oliver set a definite date for his theme; not-so-kindly Mr. Ludden gave a quiz and called for book reports; and Dr. Pearce assigned more outside reading.\*I hope I shall see you again when the wave recedes and I am left gasping and practically lifeless with the debris and wreckage that was once a fine mind and a passable body.

## BEEFS and BOUQUETS

Dear Editor:

May we take this opportunity to thank the many students who gave generously to the production, "George Washington Slept Here." Special thanks also goes to the naval administration for the most excellent cooperation which they have shown to us; we shall do all in our power to reciprocate. We have tried to keep in mind, especially in war time, that our fundamental responsibility transcends departmental lines toward the end of high scholastic attainment. We hope that we may continue to afford enlarged opportunities to all drama students who show ability and interest in further development.

HERBERT E. RAHE  
Sincerely,

## Introducing - - -

The spotlight's on one of the V-12's favorite sons—our old friend Stan Skillicorn. A senior in pre-med, Stan's had quite a time at Willamette, for which he is full of genuine enthusiasm. He likes WU, and WU likes him.

The history of our friend dates back 23 years to San Jose, California, where Stan grew to like music, medicine and money. His academic career stretches from San Jose State to the University of Oregon to Willamette. His best years made the public eye at Eugene, where Stan was a Sigma Nu, a member of the Delta Phi Alpha German honorary and a track letterman.

And has he got rhythm! At first he was one of the misguided many who started out with those ten easy lesson deals. But after five, Stan caught on well enough to pick the rest of it up by himself—and from then on, he's been on his own. They say music is born in some people—and in Stan's case, he made it pay. Wherever his college med career took him, his music went along. At San Jose, he played in the local clubs. Ditto at Eugene. And at Willamette—well, he just plays for us, and we can thank our lucky stars. He claims he's learned more about music from sax man Larry Kell than any other person. He credits Mr. Kell as being one of the finest musicians he has ever known, as well.

After the war, Mr. Skillicorn wants to do one of three things. They are—in order of their importance: 1. Go on in medicine; 2. Go on with music; 3. Get drunk. His special likes run down to three, too: jam sessions, bull sessions and friendly girls. (He can't stand snub women!)

No musician is without a collection of recordings, and Stan's \$200 worth of sepia records were something for every Basin street connoisseur to sit up and take notice of. But Stan let them all go at half-price before entering the service. Now, of course, they're priceless.

And we couldn't introduce a man of Skillicorn's talent without saying something about Stan Skillicorn, composer. His Kell collaborated number, "Slow Down, Baby," introduced for the first time at the Fourth War Loan show, is one of those things you can expect to hear on the Hit Parade any day now. And wait until you hear his "Memory Serenade"—senior class song, tomorrow night. Any senior (and unprejudiced juniors, sophomores and frosh) will tell you it can't fail!

Commander of Company B, five foot eleven, blond hair, blue eyes—meet Stan Skillicorn of Willamette, U of Oregon, San Jose and points south . . . honest and truly one of our very best friends.



## SCUTTLEBUTT

The gals from Beta Chi put their best foot forward last Friday and kicked up a heel of a show.

The chapel fairly rang to the rafters with one roar after another, and most of the blame fell on OLENE MEHLHOFF, composer of la superbe scription. No one person will claim credit for the clever jingles sprinkled at intervals throughout the show, but sister LOIS BUTLER says, "They were just evolved."

Most likely to succeed in the drama (as far as Scuttlebutt is concerned—and who cares?) was MARY MOSES as Leonard Steinbock—or, Hector Harcourt. Moses was in a den of lionesses, and she done well by her villainous lines. We could even see the whole thing over again for another look at JAN JOHNSON in—and SUZANNE ZIMMERMAN showed she can do as well on the ground as she does in the water. And you could see both of her eyes! Adding local color to the gay nineties scene was RUTH FINNEY, whose many lines nearly stopped the show.

Oh, What a Beautiful Mornin' . . .

These early morning Glee rehearsals have caused something of a problem at the USS Lausanne. The frosh were the first to arise, headed by such dignitaries as BOB HESS, JACK WOOD, LARRY KELL, SAM GODFREY, WARREN MANN and HOWARD CHAMBERS. Their idea was to get the rest of the battalion up by the use of the ship chimes. But after a solid half-hour of that certain ringing in their ears, the upperclassmen knew it wasn't a hangover and got up—too late to catch the frosh before their rehearsal on Tuesday.

Then up sprang the Juniors—with only one desire—to wake up the other seamen with as much noise as possible. This they did, but in their ingenious case, it was the men's musical voices that served as the alarm. LOUIS FORTINO, CARL PLASS, DICK MAXWELL and our old stand-by BILL HANAUSKA along with BILL GLOVER led the quilting party.

The sophomores' turn came Wednesday, and the rest of the ship would rather forget it. It was like one of those mid-morning nightmares—over-emphasized with such things as "pulling out of bed," "sprinkling the face with ice water," etc. BEN DIRECTOR, FRANCIS BUSBY, BILL STROUD, DAVE SLATER, "SPIKE" FERGUSON and WARREN HUNTER were instrumental in the soph nightcap.

# So You Won't Have to Guess . . . This Tells the Formations

By Lois Butler

Weary marchers and vocalists at Freshman Glee practices wonder how they can endure another hour of the strenuous exertion but just one thing leads them on. That factor—that their leaders can hold out under all conditions.

Seniors have again expressed their faith in Hollis Huston's leadership by electing their prexy as formation manager. Huston has worked out the steps that each shall take when a heart turns into a living anchor entwined with sailors. The Collegian editor and student body president amuse themselves by beaming at the audience while operations to the east and west, and the rear include a migration to the interior and general confusion for the judges as the sailors entwine themselves.

They further decided that a song writer best knows how his song should be played so Stan Skillieorn will be one pianist and Barbara Diefendorf who spurred the class of '44 on to victory last year with her rendition of "We Must Be Vigilant" will be the other. The talented senior will divide her time between tickling the ivories and getting her classmates to 'give' vocally.

Juniors for the third year are relying on Janet Blake to help them form two hearts and then go a la fraternity pin by chaining the heart to a block WU. Bill Hanauksa is co-formation manager and has the pleasant task of teaching a sailor how to march Freshman Glee style. LeRoy Hale, author of the '45ers' song, is showing the members of that august body just how and where to put the right feeling into the serenade. Jean Fries works with him.

Keeping the class in line with all the rhythms of the number are pianists Rosella Bell and Yvonne Mozee. Miss Mozee is another one who will have double duties that night for she has been selected to play "Pomp and Circumstance" when the seniors march into the Glee.

Repeaters as a piano team are Faith Idso and Gloria Wunsch who composed the freshman song last year. Not composing this year, just keeping the sophs in rhythm as they march and waltz, as the case may be, Wilma Froman is leading the class of '46 in singing for the second year. Only "outside" talent is Phil Sorenson who is planning the formation, but the news of the maneuver was kept such a secret that even class members were in the dark. And with this announcement, the Collegian wishes to inform the sophs as to just what they're doing. Maybe it will help. We don't know what the thing is.

The poor, frightened frosh who have stolen the juniors' marching song have Rosalee Smith and Dick Mallett as pianists. Composer Smith is also teaching the class of '47 how to sing so the judges will know what it (the class) is singing. Andy Boho will pause from combing his hair long enough to try to get the 200 freshmen onto the stage in the shape of a crescent moon—at least last reports were that that was the formation.

As for which teams will be most efficient—only tomorrow will tell. But we know who will win—we think.

**Ship Bell Received**  
Installation of the bronze ship bell in Lausanne recently received will take place in the near future. The bell will be rung by men on watch except during quiet hours of 220 to 0600. With the bell the men will get used to hearing and ringing a ship's bell and to counting time by it.

**THE MEADOWS**  
Next to Ladd and Bush Bank  
"It's the Coffee"

## Taylor, Teeter Win Club Quiz

Ralph Taylor and Dave Teeter, sophomores, were declared winners in the International club quiz on names in the news. The two proved their superiority by chalking up 580 points, outstripping their nearest opponent, the juniors, by 90 points. Junior representatives were Rich Wick and Clark Robb.

Freshmen Nancy Merck and Ernie Dietrick took third place with 310 points and cellar position went to the seniors who only managed to get a score of 250 points. Team members were Darlene Dickson and Stan Skillieorn.

## Modern Design

Cpl. Frank Lynch, a graduate of Willamette's Law School, class of '27, was killed in an airplane accident in India. In private life Lynch was secretary of the Salem Abstract Co., but has been in the army since July, 1942. He was serving in the weather observation branch of the air corps. He is also a graduate of Oregon State college, 1923, and a member of the Salem Elks lodge.

## Oh, Glee! --- Bets!

Freshman Glee chapel Monday morning—in which bets requiring an audience are paid off and the winning and losing classes parody each other—will be something new to most of the navy men, but it will be nothing compared to some of the bets that have been bet.

Pres. G. Herbert Smith again places his faith in the class of '45 and should the freshmen beat them, Smith will conduct the business of his office on roller skates Monday.

Several people will join the "I can't stand this any longer" wail, among them Sybil Spears, Al Fedje and either Lloyd Griffiths or Peggy Weinert.

Roberta Jean Yocum should look good as battalion commander when the sophomores lose to the promising freshman class. And if they lose to the juniors, she will look equally good sitting in the mill stream and singing "I'm Forever Blowing Bubbles" while performing said act. Rich Steeves is on the other end of that bet.

Steeves has a good bet with Pat McCarger. The loser will go down to the Bligh, play pool and drink beer. (Glee has its compensations.)

Sybil Spears is holding out for a five-pound box of candy from Jack Hannam when the seniors beat the juniors. Should the unforeseen occur, Hannam will receive a carton of cigarettes.

If Jackie Judd loses to Lois

tion, LeRoy Hale's serenade, "Dreams of You," will be the juniors' offering tomorrow night. The sophomores are presenting "When You Are Near," written by Chuck Strong, and the freshman class will present "Campus Serenade" by Rosalee Smith.

Words and music will be judged before the Glee presentation by Miss Elizabeth Kennedy, Dr. E. C. Richards, and Miss Ellen Fisher, word judges, and Miss Evangeline Merritt, Ralph Dobbs, and Mrs. Josephine Albert Spaulding, music judges. W. L. Phillips, I. M. Doughton, and Lt. George C. Bliss will be present to judge presentation and adaptation.

The Glee committee reports that Glee will not be broadcast this year. The contest has been broadcast over KSLM and even over a network in past years but arrangements could not be made for its broadcast this year.

Freshman girls will usher at tomorrow night's contest. Pat Anne Sly is in charge of ushers.

A copy of each class song, words and music both on one copy, must be turned in to Dr. Lantz's office by tomorrow noon and will become a part of the permanent Glee file.

Although Glee chairman John Stockman has been working on the problem of getting classes dismissed tomorrow morning during final Glee practices, no definite action could be taken until Lt. George Bliss, commanding officer, returned from Portland this morning. Final outcome will be announced at the practice sessions today.

Robinson, Miss Judd will take psychology from Dr. Sherman while Miss Robinson takes chemistry from Dr. McLeod. The loser will rise in class and make an impromptu speech about the professor.

If Hollis Huston's prize seniors lose to the frosh, Hollis will shave off his eyebrows—and Hal Wilson will do it if vice versa. The loser of the Huston-John Stockman bet has to take the winner to dinner at the Top Hat. The only catch is, he can't take any money with him, and he has to try to talk his way out of the predicament.

Then there is the little gremlin who is trying to cook up the following double date. Sybil Spears was to bet Pres. Smith to take him to the Glee dance and Nadene Mathews (Syb and Nadene are the senior's BEAMER girls) was to do likewise with Walt Erickson. The loser was to foot the bill for any expenses occurring during the evening.

### Sign for Firesides

A paper will be posted on the bulletin board of Eaton for students to sign on if they wish to attend subsequent firesides. When signing they should also mention the name of the faculty member whose fireside they would like to attend.

# 1100 Guests Accommodated - In Glee Seating Arrangement

The seating arrangement for this year's Freshman Glee has been planned to accommodate 1100 guests of students who participate in the program. As announced by Dr. Robert E. Lantz, general manager, this week, three sections of bleachers in the gymnasium are set aside. They are designated as the north and south main floor section and

will not be held after that time in order to have all empty seats filled and to eliminate late spectators to the contest. Empty reserved seats will be given to those having general admission after the traditional 7:45 deadline for reservations. Each section has been assigned a different colored ticket for its respective location in the gymnasium to simplify directions on seating for the ushers. All tickets are marked with the specific door through which the holder is to enter the building the night of Glee.

Since it is traditional for the seniors' guests to sit in the east balcony opposite the stage, they will again occupy this section where there are 272 seats reserved.

Reserved seats for the alumni will be handled by Mrs. Helen Murdock, secretary of the Willamette Alumni Association. All alumni and ex-members are entitled to seats if they have paid their alumni dues. The east bleachers are set aside for the faculty, trustees and contributors to the Centennial War Fund and officers of the ship's company. Enlisted personnel will have reserved seats in the senior section.

If there are any extra tickets they will be available Saturday morning from 8:30 to 12:00 noon. This will enable those who wish more than two tickets to obtain extra guest seats.

There are 200 un-reserved seats in the west balcony situated above the production platform. These seats may be had by guests not wishing to wait for other reserved seats. All tickets will admit anyone to the dance after the program.

On the tickets is printed a 7:45 deadline for reserved seats. They

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# SOCIETY

BETTE BURKHART, Editor

## Luncheon Honors Mu Phi Head

A Mu Phi Epsilon luncheon will be held in the second balcony of the Blue Bird restaurant at noon today in honor of the Pacific Province Governor of Mu Phi. Mrs. Margaretta Wibble Walker.

Mrs. Walker is a former student of Willamette, graduating in 1919. She was outstanding in student activities on the campus being May Queen her senior year and also directing the winning Glee song *Springtime*. She majored in Music at Willamette, later receiving an M.A. in Music Education from USC, and is now teaching voice in Los Angeles, where she also works for radio.

Miss Helen McHirron and Dean Olive M. Dahl will entertain informally for Mrs. Walker this evening.

## Former BX Married

News was received this week of the marriage of Miss Bettie Browne, daughter of Mr. and Mrs. John Herbert Browne of Tacoma, Wash. to Lt. Elliott H. Jurgensen of the US army.

The ceremony took place Sunday afternoon at Saint Luke's church in Tacoma.

Miss Browne attended Willamette her freshman year and was active on the campus. She was affiliated with Beta Chi sorority. She attended Oregon State college the first term of this year and was a pledge of Delta Delta Delta. While at Willamette, Miss Browne was a member of the Century court.

## Alum to Take Vows Sunday

Miss Carol Clark will become the bride of Mr. John H. Bowers, Jr., Sunday afternoon at 3:00 in the Jason Lee church. Invitations were mailed this week.

Miss Clark is the daughter of Professor W. W. Herman Clark of the Willamette science department. She was senior scholar in French before graduating from Willamette in 1942. Since graduation she has been attending the library school at Peabody college in Nashville, Tenn. She was a member of Delta Phi sorority.

Mr. Bowers is the son of Mr. and Mrs. J. H. Bowers of Kansas City, Mo.

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## Firesides Will Begin Sunday At Lovell's

The first in a series of faculty firesides will be held at the home of Dr. and Mrs. R. I. Lovell next Sunday afternoon between four and six o'clock.

A tentative list of students who will participate include Marian Cake, John Stockman, Mary Elizabeth Wire, Edwin Coulter, Al Fedje, Mary Kanoff, Dorothy Kenney, Robert Edwards, Mary Laughlin, Stanley Skillcorn, Walter Yaun and Ernest Dietrich.

These faculty firesides will continue to be held every Sunday throughout this and next semester. A paper will again be posted on the bulletin board in Eaton Hall so that students may state their preference as to dates and professors.

## Music Recital Scheduled

The regular recital by students of the College of Music will take place Wednesday at 3:15 in the music hall auditorium. Scheduled to appear on the program are Melva Williamson, Earlene Gleason, and Marian Erickson, piano; Barbara Diefendorf, Beth Siewert, Jane Oves, and Mary Margaret Livesay, voice; and Gladys Stone, clarinet.

## Kay Rice Will Speak to YWCA

Miss Kay Rice, graduate student at Oregon State College, will speak on her experiences at Wooster, an international religious training conference, at the YWCA meeting in Chresto Cottage Tuesday evening at 7:30.

Miss Rice, a graduate of the University of Georgia, is at present housemother of a girls' co-op and is councillor of the Tri-Y group at Oregon State College.

## If You Build A Better Mousetrap—

Let a mouse out of an APA dark closet and watch the little gals from "Lower Court Street" run. Seems some three individuals in a fit of spring cleaning uncovered one small rodent from under a heap of dust in which it had been doing its winter hibernation. It unhibernated, as did Scuttlebutt—bit Wilma Froman reading "True Confessions" in an overstuffed chair in the corner. Up jumped Froman, reaching for her .22 and sending the little fellow with the big ears to Betty Provost for cover. Said luscious fibbit was reposing on the sleeping porch at the time so could not appreciate the fright of the plight of said rodent. Up jumped Provost and reached for the sky.

Beginning now, both Froman and Provost are campaigning for bigger and better mousetraps—they know the navy will beat a path to their door.

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## Annual Freshman Glee Weekend Draws Many Guests to Campus

Freshman Glee is bringing many guests to the sorority houses and women's dorms this week end. Since Glee is one of the major events at Willamette friends and relatives of Willamette students will be on the campus to witness the event.

Guests at the Beta Chi house for Freshman Glee weekend will be the Misses Barbara Minor, Gloria Josi and Barbara Anne Cutler, all of Portland.

### Delta Phi

Miss Jeanne McLaughlin of Corvallis will be the guest of Miss Thelma Lathrop; Miss Frances Jeanette Noll of Portland, will be the guest of Miss Marge Noll. Miss Katherine Bogart of Toledo will visit Miss Yvonne Kauffman. Mrs. June Haight will entertain her sister Miss Carol Dimond, while Miss Dorothy Estes will have as her guest her sister Blanche; both guests are from Portland.

Miss Mary Ellen Nash from Portland will be the guest of Miss Ella Rose Mason.

Old students and members of Delta Phi returning to the campus for Glee will be: Miss Miriam Ferrin of Cottage Grove, and Miss Louise Carlson of Longview, Washington as guests of Louise Wisley; Miss Jean Kohagen will be the guest of Miss Marcia Fry.

**Alpha Phi Alpha Guest List**  
The Alpha Phi Alpha guests will be: Miss Betty Baldwin from the University of Oregon, and Miss Virginia Floter, will be the guests of Miss Betty Provost.

Two Alpha Phi Alpha alumni visiting at the house will be Miss Gayle Dennison who is now teaching school at Junction City and Miss Marjorie Herr who is teaching at Albany.

### Fredrickson Hall

Mr. and Mrs. Charles Hart, Jefferson; Mr. and Mrs. George Bailey, Amity; Mr. and Mrs. N. H. Looney, Salem; Mr.

and Mrs. G. O. Muhle and Richard Muhle, Hillsboro; Mr. Stanley E. Wells, Hood River; Mr. and Mrs. A. K. Chapman, Edna Jacot, Portland; Reeva Schmidt, Pendleton; Margo Wright, Portland; Pat Ann Jones, Hood River; Bernice Layton, Joyce Klieger, Astoria; Mr. and Mrs. O. J. Beadles, David and Dolores Beadles, Portland; Dr. and Mrs. Booth, Lebanon; Eleanor Haworth, Dick Fisher, Corvallis; Rev. and Mrs. R. Fedje, Astoria; Mr. and Mrs. Otto Wilde, Junction City; Mr. and Mrs. Howard Miller, Newberg; Miss Velma Yeoman, Salem; Miss Etta White, Salem; Mr. and Mrs. R. W. Niles, Oregon City; Mr. and Mrs. H. R. Symes, Portland; Mr. J. H. Bontrager, Hubbard; Mr. and Mrs. B. A. Luzader, Portland; Dorothy Deal, Longview, Washington; Betty Jean Bodaker, Lyons; Lorainne Johnson, Kelso, Washington; Mrs. Cora S. Brunson, Astoria; Mrs. John Brunson, Portland; Mrs. Oscar Larson, Bend; Mr. and Mrs. W. Wallace Smith, Mr. and Mrs. Leonard Hoisington, Miss Virginia Norman, Portland; Miss Virginia Parr, Toledo.

### Kappa Hall

Guests at Kappa hall for Freshman Glee week-end include Mrs. Wilson Appelgren, Erlene Cooley, Pat Olmstead, Virginia Christ, Flora Leonard, Pat Klar, Barbara MacDuffee, Mary Jane Cain, Mr. and Mrs. Phil Bartholomew, Mr. and Mrs. W. E. Knouff and Mr. and Mrs. W. L. Knouff.

### Alpha Psi Hall

Members of Alpha Psi hall who are having guests for the Freshman Glee weekend are as follows: Ann Elliott, will have as her guests, Mr. and Mrs. Paul Elliott and Janneth Elliott, Delores Rodie, Mr. and Mrs. Vail Rodie, and Donna Jean Rodie. Barbara Shirley has Betty Jean Chadbourne, Beverly Cox, Dorothy West.

Doris Marvel, Anna Steu-

## Troths Told By Students

Miss Carol Haskin, has made public the announcement of her engagement to Apprentice Seaman Millard Leslie. It was revealed at dinner at Fredrickson hall.

Miss Haskin is a freshman at Willamette. She is the daughter of Mr. and Mrs. Frank Haskin of Newberg, and has served as second vice president of Fredrickson hall.

Leslie is a V-12 senior. He is the son of Mr. and Mrs. G. M. Leslie of Twisp, Washington. He is affiliated with Alpha Psi Delta fraternity.

No definite date has been

set for the wedding.

The engagement of Caroyl Snyder and Midshipman Arthur C. Case was revealed last week according to news received on the campus by friends of Midshipman Case.

Case attended Willamette for two years and was a member of the class of '45. He was in the navy unit here this summer and is now attending Midshipman school in Chicago. He was affiliated with Alpha Psi Delta.

The wedding will take place in March. Case's training term will terminate March 17.

ber; Elsie Kook, Carolyn Arnsberger; Margaret Pemberton, Mary Ann Hawkins and Reba Lehman; Doris Holmes, Mr. and Mrs. Oscar Holmes, and Nadene Mathews, Mr. and Mrs. Wendell Mathews.

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## On Behalf of the Visiting Firemen

For the benefit of three of the classes, we shall say nothing of tomorrow . . . for they ask relief from the great worry that hangs . . . o'er their bowed heads. They realize that only the mighty seniors have the pleasure of looking forward to tomorrow night . . . and they realize, too, that the reason is . . . Seniors will win the Glee!

And so to lighter things . . . read and relax, '47, '46, '45.

Miss J. Johnson's sporting a white dress these days . . . it's a two-piece wool gabardine suit . . . the new low neckline and colorful with bright blue buttons. White is definitely in for Glee (woops! pardon me, ye three) . . . and otherwise too. The nice way of bringing light into dark, horror-filled school days. Mary Jane Simmons springly brightens the library in a white pleated wool skirt, silk shirt equally white, and she tops it with a popular wild rose cardigan. Janet Halick makes European History interesting in another wild rose sweater . . . hers is a long sleeved, long waisted pullover.

And Present Day, of course, English Literature, is a battle between D. H. Lawrence and his sex life and Dorothy Koschmider in her aquash, sea-blue twin sweater set.

Ah yes! A battle between life and education.

Ruth Nelson's always a refreshing subject (we should call her mint julep cuz they say it's refreshing too . . . but then according to rumor we shouldn't know). But it's a patriotic uplift to see her in a light blue skirt, deep red shirt, and winter white sweater.

Digging out the b.d. (brass doorknob, dummie) it should be shined up and presented to Pollyanna Shinkle for those smart blue harlequin-rimmed reading glasses . . . a studying student and pleasant to watch!

Ya' know (this is confidential) the navy fellas should be out of uniform more often.

You missed Bob Rigel in the Workshop play when he sported a bald spot and a broken pin-striped suit with vest 'n everything . . . not to mention that loffley black mustache job in G.W.S.H.

And LeRoy Hale has been seen in Dr. Rahe's bright royal blue-pin-stripe, awfully cute, too, especially with the excess bloomer effect in the rear of the trousers.

And Chuck Strong . . . with the slightly slipped pillow-chest . . .

'Nuff said . . . and just to taunt you '47, '46, and '45 . . . Naaaaaaa!

## Platoon Dances Cancelled

Expecting the Navy Relief show to draw a large number of civilians and sailors next Wednesday, social chairmen of women's living organizations cancelled the platoon dances scheduled for that night.

The Wednesday dance was to have been the last one of this semester, coming between Freshman Glee and exam week. There will be no more of the house dances unless the plan is continued next term.

## The Poor Russians; -No Newspaper

Dr. A. A. Vazakas has been trying to obtain a Russian newspaper for his Russian students through the library—for months without success. He has decided to take a chance and has industriously written a letter to Toronto, Canada, requesting one, himself.

He is now waiting anxiously to see which Russian paper will show up first, fearing that any further delay will prolong an already serious condition in his classes. His students in the meantime are amusing themselves by deciphering Steinbock's subtle blackboard witticisms.

## University Players Score Hit With 'George Washington'

Even George himself sat up and took notice when the Willamette University Players presented the comedy hit by Kaufman and Hart, "George Washington Slept Here," last Friday night on the stage of the Salem high school auditorium. The fast moving dialogue and humor created many laughs from the audience—(and the ad libbing created confusion for the prompter).

## No Permit Necessary To See Dr. Downs

A permit from the school nurse, Mrs. Minnie Mortimer, is not necessary in order to see Dr. C. A. Downs, school physician, but no appointments are being made because of the over-rushed conditions in the Salem Clinic. Any student wishing to see Downs must take a chance on his being there at the time the student calls. Downs' office is located on the tenth floor of the First National Bank building, in the Salem Clinic.

## Reder Redder - - No Men At Alpha Psi!

Bill Reder of the US army was a surprised and embarrassed second lieutenant Saturday night when he came to the kitchen door of what he thought was still Alpha Psi Delta fraternity house and found said place to be Alpha Psi hall, women's dormitory.

Three freshmen women residents and the housemother of the hall were enjoying a late snack before going to bed. A knock at the door led them to believe that some of their hallmates were having some fun so they began to sing "Who's That Knocking at My Door." When no response came, Housemother Mrs. Helen Goodenough opened the door and there stood the tall Bill Reder.

Astonishment registered on the face of the one-time WU football player when he learned that the fraternity house had been a woman's living organization since October, and that he would have to seek elsewhere for his pals who used to inhabit the "cellars of old Alpha Psi."

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# Pop-Offs

By Oslund

## Platoons C1 and C2 Gain Edge . . .

Although all four teams are still in the running for the championship the two representatives of Company C have a big jump on the two other teams, A1 and B1, by coming through with decisive wins in this week's opening playoff games.

In Monday's first game C1 showed too much height and ball handling for the B1 squad and if they're hot against C2 should make a real game of it. The losers jumped into an early 4-0 lead but buckets by Bob Deagle and Jim Whalen soon put the winners ahead.

*In a regular roughhouse the C2 boys showed they could come back after losing two in a row during the regular season by footbalting their way to a well earned win over the YMCA boys. The game hardly looked like a basketball game as bruisers Jack Hannam, Bob Donovan, Jack Wood, Chuck Niem, Jack Sias and Chuck Andersen used their judo every chance they got. Judo instructor "Dad" Carroll was a very pleased spectator as he watched his proteges use their hips, elbows and what have you in the most effective manner possible.*

Monday's games will find the two above winners tangling in the nightcap after A1 and B1 have it out in the opener. The loser of the first game will be eliminated from any further consideration in the tournament while the other three will play it out later on in the week.

## Platoon One of Company B Claims Record . . .

*The first platoon of Company B set some sort of a record for intramural as well as varsity play when they canned ten out of eleven free throws while beating out B2 for a playoff berth. Lynn Watts led the way with four for four while Claude Pearce was close behind with three out of a like number of attempts. C1 also came through with some kind of a record the same afternoon when they failed to connect on any of nine attempts.*

## More About Former Athletes in the Service . . .

This week's alumni in the services starts with Robert Baker, stationed with the army in Texas. Bob, who is "Spec" Keene's nephew, played one year for his uncle before answering his call. Lieutenant William Reder is now at Tuscon, Arizona with the army engineers, after three years of football and track competition during '40 to '42. Reder was a member of the Pearl Harbor team.

Chief Petty Officer Al Barrett is still at San Diego conditioning new recruits. At times Barrett has over two hundred boots under him. He held down a guard spot for the Cardinal and Gold, earning two letter awards during '41 and '42 before leaving Willamette.

Bob Weaver is continuing on with his basketball for the Monmouth Naval Pre-Flight in Iowa. Weaver was a two year letterman in both football and basketball.

## Wetmore Comes Through . . .

Al Lund pulled the biggest surprise of the table tennis tournament when he squeezed by fourth seeded Ron Dekkert and flashy Tom Stern to get into the finals opposite Bill Wetmore. Lund failed to keep up his outstanding play in the final match against champion Wetmore as the winner poured it on to take three straight.

It marked the end of a very successful tournament which saw 35 entrants in the men's singles alone. There was plenty of sharp table tennis played during the tourney with Wetmore's terrific forehand the top offensive weapon displayed.

## All-Stars to Take on Frosh . . .

Basketball will stage its last stand here at Willamette next week when the intramural all-stars will take on Coach Lou Carroll's strong freshman five. The latter team has been performing in the City League during the season and should be given an edge over the all-stars since they have never played together as a unit.

The intramural outfit will have to watch out for Bob Reinhardt, frosh sparkplug, Count Dekkert and civilian Al Ingles. The yearlings will have their hands full checking Bill Cate, Bob Ratcliffe and Mel Samuelson, intramural hotshots.

## This Week's Guest Star Is . . .

*Dick Maxwell, rangy eastern, Washington boy who just completed a successful basketball season for the 'Cats. Max's job now is preparing his junior class for a cinch win in tomorrow night's Freshman Glee. He's a transfer from Cougarville and has one more semester before departing for Annapolis. Besides being president of the winning class in the Glee competition (editor's note: my, that copy reader is getting careless), Maxwell holds down the duties of Master at Arms for the USS Lausanne.*

## Cate, Samuelson Tie in Scoring

Bill Cate and Mel Samuelson finally tied for high scoring honors in the Intramural basketball league with 30 points each. Bob Donovan led the field with 10 personal fouls.

Following is a list of the scoring for the top six:

Name	Team	G	FG	FT	PF	TP
Cate	A1	5	12	6	4	30
Samuelson	B2	5	15	0	7	30
Deagle	C1	5	12	5	7	29
Oslund	B1	5	13	1	2	27
Pearce	B1	5	11	4	5	26
Watts	B1	4	10	6	0	26

## Navecats Lose Final Games To Whitman Missionaries

Willamette university's Navy-cats wrote finis to the 1943-44 basketball season Saturday night at Walla Walla by dropping both ends of a double bill to the Whitman Missionaries, 43-28 and 27-23.

The games were played in a peculiar fashion. First, one half of the opening game was finished, then the first half of the second game was played. After this, the first battle was completed, followed by the termination of the second. It sounds screwy, but that's the way it was. No man on either team played in more than one of the affairs.

In the opener, the 'Cats used Maxwell, Runyan, Folquet, Lund and Oberst as starters, and Porter and Plass for reserves. Both teams started off good by hitting most of their shots. The half ended with Willamette on the long end of a 19-18 count.

Whitman tossed in a couple to start the second half, so the Navycats switched from their zone defense to a man-to-man. This proved to be a mistake for the Missionary offense was geared to such a defense. From this point on, it was clear sailing for Whitman, and they held the locals to only nine points the entire third and fourth periods.

"Dutch" Oberst garnered 14 points, one of the best nights of any Navycat for the whole season. "Gigie" Lund came next with eight. Hoyer and Thompson of Whitman tied with Oberst for high point honors.

The second conflict was closer

all the way with the Missionaries holding a slight advantage until late in the first half. With a minute to go, Bill Stroud and Jim Frank hit baskets to put Willamette ahead by one point, 16 to 15.

From then on the game saw-sawed back and forth, no team holding more than a one or two point lead. As the affair drew to a close, with the score all tied up at 23 apiece, Whitman hit two quick baskets to lead 27 to 23 and that was the way it ended.

In this encounter, the 'Cats used Director, Brownlee, Stroud, Russell and Frank as starters, and King and Copenhagen for reserves. Three men, Brownlee, Stroud and Frank tied for scoring honors with five points each, with Director's four close behind.

The double defeat left the Navycats with a season record of five wins against 13 losses. They played all the top teams in the Northwest except Gonzaga, including the Albin Hellships, University of Washington, both Oregon teams, Whitman, Pacific Packards and many others.

Probably the most consistent scorer was Bill Stroud who usually made six or seven points a game while others were hot and cold. Stroud tied with Ronnie Runyan for high point man. Both had 78. "Gigie" Lund and Paul Folquet tossed in a total of 73 each. "Gigie" had the best average on the team, because his 73 points were compiled in only 16 games, while the others participated in all 18. Folquet was in 17 games.

## Runyan, Stroud Lead Scoring For Varsity Basketball Team

After completing their season of 19 games the varsity basketball scoring race ended in a two way tie between Ron Runyan and Will Stroud with 78 points each. Following closely upon their heels were George Lund and Paul Folquet with 73 each and then Ben Director and Ray Oberst with a total of 64 counters apiece, Jim Frank garnered the dubious title of being the bad man of the team with 33 personal fouls while Runyan was a close second with 30.

The top six in individual scoring:

	G	FG	FT	PF	TP
Runyan	18	32	14	30	78
Stroud	18	32	14	26	78
Lund	16	34	5	18	73
Folquet	17	26	21	13	73
Director	15	28	8	22	64
Oberst	17	25	14	13	64

## Modern Design

Lt. (jg) Bruce W. Williams, class of '43, is stationed with the naval air station at Stanford, Florida. He was transferred recently from instructional flight command to a "helicat" fighter squadron.

Lt. Otto R. Skopil, class of '43, is now a dispersing officer of the navy. He is stationed somewhere in the Solomon Islands. His wife, June Skopil, is the biology lab assistant at Willamette.

Sgt. G. T. Monahan is stationed at Camp Roberts with the 54th battalion.

C. F. Addison, class of '37, is with the navy, and is stationed in San Francisco.

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# Sports Shots...

## John Copenhaver

Tallest man on this year's basketball team is John Copenhaver at six feet, two inches. This is a good indication of the comparative shortness of the squad, as Copenhaver would probably be considered little on some of the big Texas teams.

John was born in North Dakota, is 20 years old and weighs 194 on the nose. At Salem high, he played varsity basketball his sophomore year, then quit to take a job. During the rest of

his time in high school, he participated in intramural basketball.

He also was a member of the Salem track squad, as well as the cross-country team. He was a half-miler for three years. Coming to Willamette last year, Copenhaver played frosh basketball and ran the 880 and two-mile relay on the track team. Besides this, he was an end on the football squad both last year and this. He has been troubled by ankle injuries throughout his high school and college career. Also, John played a year of baseball for the Salem Junior Legion nine.

Lake Runyan, Copenhaver passed the examinations for V-5 and will go into training as a naval air corps cadet. And if you don't think he's proud of this, just ask Kate Griffiths.

## Ron Runyan

Ronnie Runyan joins the small list of out-of-town men on the basketball team. He was born in Sioux Falls, South Dakota, and moved to Sidney, Montana, in 1936, attending Sidney high school where his athletic career began.

While in high school, Ron was on the track team two years, football team three years as a halfback, and basketball team all four years. In 1941, his last year at Sidney, Runyan received recognition on the all-state honorable mention list as a forward.

Despite his athletic prowess, he came to Willamette university in 1942, oddly enough, on a scholastic scholarship. Ron's book-learning ability was further proved recently when he made the naval air corps in a competitive examination. He was a deck officer candidate before this.

Well known for his tremendous endurance, Runyan is five feet, ten inches tall, weighs about 150 and is 20 years old. In track he is a distance man, running the mile or two mile. He has the highest physical fitness score of any man in the battalion, beating his nearest competitor by five points with a score of 80.

As for after the war, Ronnie has his eyes set on a coaching job, preferably basketball, track or football.

He picks Walsh of the Tillamook Naval Air Station as the toughest man he has guarded all year. Walsh made a total of 35 against the Navycats in the two games played.

## Pennants to Be Made

Blue and white bunting has been received and will be made into battalion and company flags and platoon pennants. The flags and platoon pennants will be used for all battalion reviews.

# Football Awards Will Be Given To 29 Navy Men Next Week

Football awards will be given 29 navy men as players and one as manager during the coming week. The football team opened their season of three games with victories over Whitman and the University of Oregon but were defeated when they traveled to Walla Walla to play the Missionaries a return game. Only 18 men are present to receive their awards, the rest having been transferred. They will be mailed their certificates which states that they have received the "W." Because of the war time shortage of wool it was decided by the awards committee that sweaters would not be given.

Those receiving the awards and their present station are as follows: Charles Anderson, here; Jack Anderson, U. of W.; Hugh Barr, midshipman school; Bill Blade, here; Andrew Boho, here; Jack Bunnell, here; Dave Clevenger, here; John Copenhaver, here; Leo Crisman, here; Delbert Davis, midshipman school; Garrel Deiner, midshipman school; Bob Donovan, here; Bill Dyal, Farragut; Lloyd Griffiths, here; Ed Hills, here; John Lydon, fleet; John Macy, midshipman school; Charles Morris, here; Rodney O'Hiser, U. of W.; Bob Peters, here; Jim Porter, here; Brad Schade, here; Frank

Scheibner, midshipman school; Don Schuman, midshipman school; Bob Sheridan, midshipman school; Jack Sias, here; Charles Sleeth, midshipman school; Charles Strong, here; and Ray Nygren, manager, here.

Following the final football game the team elected "Truck" Deiner captain. Offers came for several more games, including offers from the University of Washington and College of Pacific but graduation had cut the team badly. In fact, the only members of the first string left were C. Anderson and Donovan at guards, Schade at tackle, Blade at end and Boho in the backfield.

# 12 All-Stars Chosen

The six intramural basketball team captains have chosen 12 All-Stars, two from each team.

First Team	
Cate	A1
Ratcliffe	A2
Oslund	B1
Samuelson	B2
Deagle	C1
Donovan	C2
Second Team	
Niemi	A1
Howard	A2
Pearce	B1
Blake	B2
Schade	C1
R. Williams	C2

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# 16 Receive Basketball Awards

Sixteen members of the varsity basketball teams will receive their certificates showing that they have been awarded the "W" this coming week. Although the team won only five of their 19 games they displayed a great fight and plenty of speed. Those receiving awards are Wallace Brownlee, John Copenhaver, Ben Director, Paul Folquet, Jim Frank, Kenny King, Gordon Kunke, George Lund, Dick Maxwell, Ray Oberst, Carl Plass, Ron Runyan, George Russell, Will Stroud, Stan Boyd, Clarke Brown and Bob Warner.

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# C2 Makes Intramural Playoffs

## Final League Standings

	W	L	PF	PA	Pct.
A1	4	1	109	60	.800
C1	3	2	72	70	.600
C2	3	2	96	90	.600
B1	3	2	112	113	.600
B2	2	3	95	126	.400
A2	0	5	82	107	.000

After losing two of their first three games C2 blasted through C1 and last Friday walked over A2 26-18 to make the intramural playoffs, the playoffs being between the top four teams.

Loren "Pee Wee" Arnett paced C2 to their victory with eight points followed by Jack Wood and Clark Browne with five. Fred Howard and Bill Hanuska led the useless A2 attack with six points apiece. Bob Ratcliffe, high scoring member of the team, was held scoreless for the first time this season. He needed seven points to win the league scoring crown.

The playoffs for the Intramural Basketball league started Monday with C1 smashing over B1 by the score of 29-18 and C2 scoring an upset over A1 15-9. The playoffs are double elimination with play resuming next Monday with C1 vs. C2 at 1605 and A1 vs. B1 at 1700.

Bob Deagle potted nine points to pace C1's attack with Ted Comstock following with six. Pop Oslund led B1 with seven and Norm Willard with six points. The halftime score was 16-13 with C1 on the long end. For the rest of the game they ran B1 off the floor. B1 was badly handicapped by the loss of Claude Pearce, who has left the unit. They showed a decided lack of height under the backboards.

C2's victory was a major upset in the playoffs, with their height and aggressiveness too much for the "Queers" of A1. Stana Clafin and Jack Hannam both rang up five points for the winners while Dick Adams led A1 with two field goals.

# Wetmore, Acheson Champions In Table Tennis Competition

## By Bob Deagle

Bill Wetmore, ex-Pacific Coast table tennis finalist, blasted his way to another championship last Wednesday by defeating George "Gigie" Lund in straight games, 21-5, 21-10, and 21-19.

Lund was continually on the defensive from Wetmore's terrific drives and only in the last game was the match close. In the closing conflict, the two were even all the way and tied at 19 all before "Wee Willie" salted away the match with two consecutive points.

Lund reached the finals by defeating, in order, Coulter, Howard, Dekkert and Stern. Wetmore posted wins over Arnett, Fortino, Sias and Oslund. The latter with Oslund was perhaps the best match of the entire tournament, reaching five games before Wetmore won.

In the women's division, Mary

Acheson of Fredrickson's surprised the field by winning from Lois Robinson 21-13, 21-17 and 21-9. Miss Acheson defeated, in turn, Lavonne Bain, Jan Johnson and Phyllis Gueffroy. In the Acheson-Gueffroy match, the latter was the favorite and seeded number one, but the champion came through to a hard-fought victory by scores of 21-16, 21-17 and 21-9.

The only division not completed so far are the mixed doubles and men's doubles, which will be played off next week. Favorites in the men's doubles are Ron Dekkert and Tom Stern who will meet the winners of the Oslund-Waldo vs. Wicks-Watts match for the title.

In the mixed doubles, Acheson and Howard meet the winners of the Bain-Watts vs. Morgan-Carson match. The victor will meet Johnson and Maxwell for the crown.

# Frosh Win Two Victories

Willamette's rising Frosh took another step toward the league leadership this week by winning two games from the top flight Mayflower Milkers and Army Air Base by scores of 31-21 and 35-21. The two victories gave the Freshmen a league record of six wins and three losses, one game from first place, held jointly by the Milkers and General Finance.

Suffering from the loss of their leading scorer and star, Loren Arnett, the Milkers were victims of a fast Frosh attack the first half, which ended with

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## 'Ladies' Play Scheduled May Weekend

Possibility that "Ladies in Retirement" will be given as the May Weekend play was announced this week by Dr. Herbert E. Rahe, drama coach. Preliminary tryouts have already been held.

Second tryouts are tentatively scheduled for the first week of next semester. Rahe stressed the fact that persons trying out should read either the entire play or at least a major part of it before trying out. There are several copies on reserve for those interested. Second semester freshmen with a C average or above will be permitted to try out for the play.

In the meantime, dramatic activities will include several one-act plays from the acting class and Little Theatre group. A permanent production staff is to be established and persons desiring to be on the staff should report to Rahe not later than the next two weeks.

Those interested should signify the committee on which they wish to work. Staffs will be formed for directing, make-up and similar positions necessary for play production.

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## 'Messiah' Soloists Chosen by Geist

Soloists to appear with the Salem all-city chorus in its presentation of Handel's "Messiah" on Sunday afternoon, February 20, as announced by director Dean Melvin H. Geist, include Mrs. Josephine Albert Spaulding, mezzo-soprano, Miss Evangeline Merritt, soprano, Michael Carolan, tenor, and Sgt. Fordyce Waldo, bass-baritone. The public is invited to attend the concert which has been set for 3:30 p. m. in the Leslie Junior high auditorium.

A graduate of Willamette with the class of 1931, Mrs. Spaulding has studied with the Julliard school of musical art and has sung with the Portland Symphony, the Seattle Athletic Club and the Seattle Music Club. She has also appeared in concert in Medford, Klamath Falls and Yakima. In 1942 she received the solo role with the University of Oregon orchestra and chorus in their presentation of the "Messiah" directed by Dean Kratt of the school of music. At present she is coaching with Prof. Paul Petri of Oregon State college.

Newest addition to the faculty of the College of Music is Miss Merritt whose appointment to that position was described by

## Army-Navy Test Slated March 15

The third army-navy college qualifying test for the army specialist training program and the navy college V-12 program which will be given throughout the country Wednesday, March 16, at 9:00 a. m. will be given also at Willamette, according to Dean Chester F. Luther.

The same examination will be taken by army and navy candidates. A choice of service preference can be made but taking the test does not obligate the candidate to enlist in that branch of the service, according to the announcement. All qualified students are urged to take the examination which is designed to test the aptitude and general knowledge required for the program of college training.

The army specialized training program is aimed to meet the army's need for specialists and technicians in certain critical fields of study. Academic work is at the college level at government expense as in the navy program. Successful completion of the prescribed courses may, following further officer training, lead to a commission in the navy.

A leaflet of general information which contains an admission-identification form may be obtained at the office. The form when properly filled out will admit to the test students between the ages of 17 and 21 inclusive who are high school graduates or who will be graduated by July 1, 1944. Intent to take the test should be made immediately to Dean Luther in order that the necessary test supplies may be ordered. The test will be given simultaneously at the high school under the direction of Fred Wolf, principal.

### Patronize Advertisers

Dean Geist as "a distinct contribution to the cultural life of Willamette and its surrounding area." Also a student at Julliard, Miss Merritt was for three years the pupil of Madame Queen Mario, former Metropolitan Opera star now associated with that school. Experienced in both the concert and music education field, she has appeared as soloist with the Eastman-Rochester symphony and in recital in a number of other large cities throughout the nation and was instructor of voice at the College of Emporia previous to accepting her present position. Outstanding performance of her career was her appearance as soloist in a production of the Handel oratorio at Emporia, Kansas.

Only Willamette student among the featured artists will be apprentice seaman Michael Carolan, Willamette Junior and tenor soloist with the university a cappella choir who will make his last public appearance before leaving for midshipman's school. Representing the other major branch of the armed forces will be Sgt. Waldo who is attached to the special service office of the headquarters of the 70th infantry division at Camp Adair. Before his induction into the army, Waldo was training for a professional music career with Edgar Nelson, prominent Chicago vocal teacher. His public appearances have included the role of soloist with the Apollo club of Chicago upon two occasions and with the choral society of Daytona Beach, Fla.

The organ and piano will also be used with the University symphony in accompanying the chorus, according to Dean Geist, with Miss Barbara Diefendorf, senior in music, and Maurice Brennen of the music faculty assisting with the supplementary accompaniment. The regular practice of the combined chorus and orchestra will be held Monday evening in the Willamette gymnasium. Final dress rehearsal has been set for next Friday evening at 7:30 p. m.

## Civil, Military German Text To Be Used

The terminology of modern warfare will be the reading material for the intermediate German class next semester. The new text, "Civil and Military German" by Peffer, will introduce military terms to the students. Navy men largely make up the class.

The text also discusses weapons of modern warfare and methods of attack. German is becoming a popular subject of the day due to the fact that this country is in war against them and the period of reconstruction after the conflict will bring us even closer to them as a people.

Hitherto the class has studied German novels and stories, but the change will prove to be more interesting to the students. Dean Daniel H. Schulze, who teaches the course, believes that the new reading material will be of definite interest not only to those navy men who are already in service but to those students who have yet to enter the armed services.

## Cavern's Egyptian Mummies To Be Replaced—By What?

And lo! there are to be new murals for the Bearcat Cavern. This brings the campus face to face with the problem of just what to put on the spacious wall spaces down there.

One school of thought suggests some smooth surrealism. Another cries loudly for cartoons and snappy sayings sprinkled and slapped thither and yon. Yet others scream that they can

think of nothing more dull than that and insist that the whole room be done over in French 17th century style. This would involve pretty little chairs with the cutest little bows tied on the backs. And it would be so easy to make the juke box look like a spinnet.

Then along comes some practical piebald stomping around on his two flat feet who suggests that the lovely French atmosphere and chairs couldn't abide and contain some of the big navy blue bulks that relax around the place.

What will actually happen to the Cave remains to be seen. Right now, the place would be spiritualistic medium's paradise, what with the collapsing chairs and tipping tables. Come on down to the Cavern and join me in a seance.

## Nurse's Aid Given Again Next Term

A new nurse's aide class will be organized next semester for which Willamette women will receive credit, according to Dean Olive M. Dahl. Women who wish to take the course will register for it at the time of regular class registration, one week from tomorrow. Members of the class organized this semester must re-register at the same time in order to receive their second two-hour credit.

Mrs. Louise Arneson, director of nursing service for Marion county chapter of the Red Cross, will be in Dean Dahl's office next Friday from 2 to 4 p. m. to give information about the course. All women expecting to register for the course will benefit by consulting Mrs. Arneson, Miss Dahl stated.

## Luther Takes Brennen's Job . . . Temporarily

Confused students didn't know what to expect next as illness among faculty members this week caused substitutions in certain classes. Mrs. Helen Murdock, alumni secretary, took over English composition classes for Dr. Helen Pearce, English professor, who first was absent from classes on Monday.

Maurice Brennen, instructor in mechanical drawing, has been ill at his home for over a week. Dean Chester F. Luther is teaching his mathematics classes, and Jim Dyer, student, is substituting for him in the mechanical drawing classes.

Dr. H. C. Hutchins, professor of education, returned to his classes this week following a brief illness.

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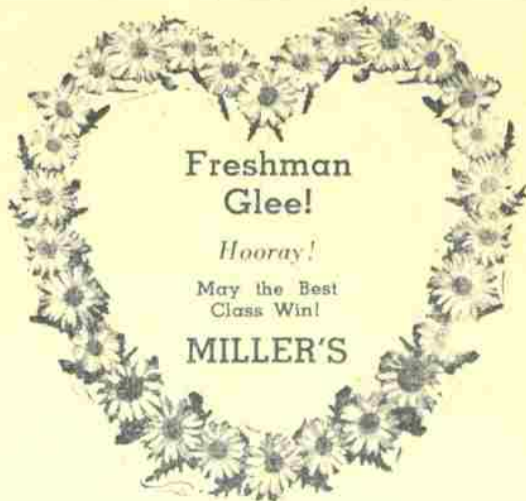
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