

Feature

Willamette in song: A playlist of songs and student stories that capture the true WU experience.

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Sports

Yoga instructor Stacey Brown inspires students to lift their spirits in her for-credit fitness class.

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THE WILLAMETTE COLLEGIAN

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NEWS



Willamette takes a break for Wulapalooza

Cathode, one of the many student bands that were showcased, performs during Wulapalooza. Willamette's annual music festival took place Saturday, April 25.

See **ANOTHER**, Page 12

NEWS

Bike shelter planned, but cameras a long way off

KATIE DOBBS
STAFF WRITER

This summer, one bike shelter will be installed on the new patio at the main entrance of Sparks Athletic Center.

The shelter is being installed to not only protect bikes on campus from the rain, but also theft. So far in 2015 almost 30 bikes or bike parts have been reported stolen.

The bike shelter, which is still in the process of design, was the result of many different departments and initiatives on campus, according to Director of Campus Safety Ross Stout said in an interview.

"It was that design contest, the need for more bike areas, the need for better bike areas, the green initiative, the campus safety report," Stout said. "All

these groups collaborating to come up with this prototype for best practices, design."

The bike rack design contest took place a few years ago, and while no new bike racks came out of that contest at the time, the initiative was not completely scrapped.

Assistant Director of Facilities Mark Mazurier said that his department is taking elements of that winning design into consideration while they design the bike shelters.

Currently, the design is still under review as the facilities department is "coming up with the best design that fits the campus and incorporates student design as much as possible," Mazurier said.

See **GIF**, Page 2

EDITORIAL

5 lessons learned this year

No one owes you their time

In the information economy, quality matters. But first you have to get people's attention.

It'd be nice to say that every undergraduate reads the *Collegian* out of a sense of institutional loyalty and community engagement. It'd be nice to see more supporters at every convocation, gallery opening, home game, pre-view performance and late-night concert.

But that's not reality. Students are busy. It doesn't matter how important you think your content is—to most people, it's just another time suck.

So whether you want to uplift, edify or just make a buck off the masses, first you have to grab them.

Corollary: If it can't be good, it better be interesting.

Hate-clicks, -views and -reads all still count.

Web metrics and other readership data are tremendously important to media organizations. And their advertisers. You can call it pandering—or giving the reader what they want—but organizations care about your click.

What you consume influences what gets published. If you don't like something, don't retweet it.

Corollary: If you're not paying for your content, you're not the consumer. You're the product.

Don't believe everything you read. Or hear.

There's no supernatural force that turns media content into the Truth. No authority, no matter how respected, is immune to mistakes.

See **WHAT**, Page 11

LIFESTYLES

A new fraternity, a new leaf



Don't judge a fraternity by its reputation.

WESTY SUMMERTON
GUEST WRITER

I like to play this drinking game where I go on TFM (TotalFratMove.com) and take a drink every time I feel a little part of me die on the inside.

I quickly find myself overwhelmed.

View picture of conser-

vative bro graffitiing "Stop Hillary;" drink.

Read comment saying, "That's pretty gay;" finish your drink.

Skim article with the headline: "Why Girls Should Stop Wearing High-Waisted Shorts;" buy yourself another six pack, because it's gonna be a long Monday night.

There's nothing like alcoholism to cure your loss of faith in humanity.

I spent a lot of freshman year twiddling my thumbs in a dark and moldy practice room, contemplating the limited job opportunities of a music major and unaware of the many problems present on college campuses.

On that fateful last week of finals that year, the boiling hot "Sigma Chi" incident steeped campus in an earl grey storm of chaos, serving as a wakeup call: Willamette fraternities were slowly becoming part of the Total Frat Movement (drink, like, five more beers), and I strongly detested it.

Fast forward to the beginning of this fall, when the wise and fratty "Beta Jeff" graced our campus to spread the word of Beta Theta Pi.

See **BETA**, Page 5



BRIEFS

In an email sent to the entire CLA faculty, professors Miho Fujiwara and Scott Pike addressed the reorganization of the CLA Dean's office. A document attached to the email outlined proposed changes to the office.

The dean's office, which is currently run by Marlene Moore, is proposing to hire two new faculty associate deans, replace the project and budget manager with a student success associate dean and "reorganize the portfolio of the Associate Vice President of Academic Affairs to provide greater expertise with finance and human resource issues," according to the email.

The new position of the student success associate dean would "require expertise on policy issues with regard to student rights and dealing with highly confidential information. This person represents the college to parents and parent groups and oversees registration," according to the document.

According to the document, "These positions support faculty governance and communication between faculty and administration."

GIF rejects \$10K bid for bike rack cameras

CONTINUED from Page 1

The bike shelters that Mazurier would like to install this summer would hold eight bikes and would include lighting for safety.

"The goal is to install it over the summer if all the decisions are made and everyone approves," Mazurier said.

Mazurier also has other locations in mind for the next bike shelter. He said that he thinks the pathway between Collins and Olin halls would be a good place to build another shelter.

But, he said that he is not sure that there will be enough money in his budget for more than one bike shelter in the future.

Freshman ASWU senator Maya Gordon would also like to see cameras installed on the bike racks.

Her interest in bike rack cameras stemmed from having her bike stolen only a few weeks into her first semester at Willamette.

The Green Initiative Fund Committee denied her request for \$10,000 to install cameras on all bike racks.

Now she is hoping to get a resolution supported and passed through the ASWU senate to install cameras with money from Campus Safety.

Mazurier confirmed that adding cameras to the bike racks or the bike shelters would be up to Campus Safety, not the facilities department.

Gordon said that with bike theft on campus as prevalent as it is, she is surprised that the University doesn't already have cameras in place.



ALEXIS JIMENEZ

Freshman Maya Gordon has spearheaded a campaign to improve safety and decrease theft on campus by installing cameras on bike racks.

She said the bike locks are too easily broken to keep bikes safe.

"[The cameras] would really improve safety on campus," Gordon said.

Junior senator Anastasia Fedorova has teamed up with Gordon on her campaign.

Fedorova is also trying to bring more cameras to campus to increase safety, but she wants to decrease car thefts on campus parking lots.

"I am specifically trying to target parking areas on campus, while Maya's trying to work toward bringing camer-

as to bike racks," Fedorova said. "Since our projects [are] the same thing, we just combined efforts."

Like Gordon, Fedorova is concerned about safety issues on campus.

"I think that there should be more cameras to increase safety in general," Fedorova said. "And I firmly believe that safety issues should be dealt with proactively."

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From the president's office to the governor's office

EMILY HOARD
STAFF WRITER

Kristen Grainger was asked to join Governor Kate Brown's executive staff as communications director, hours after John Kitzhaber resigned on January 13.

At the time, she was vice president of the University and executive assistant to Willamette President Stephen Thorsett.

Though she had declined several other political job offers while at Willamette, she chose to work for Brown, whom she had known since 1991.

"I think of what I did at Willamette as being someone who was helping students and an institution that I care a lot about," Grainger said. "Going to work for the governor is the same thing; that there's a lot of problems to solve, and if you're in a position to solve them, you have an obligation to try."

Grainger received her major in creative writing at the University of Washington in 1988. After moving to Salem, she immediately became involved in politics, working with the Oregon School Board Association and lobbying for Oregon Legal Aid.

She started a lobbying company, Grainger and Tresidder Government Relations, which she worked at for seven years before she served as communications director for Hardy Myers, attorney general (1997-2009). She was chief media spokesperson and organized the DOJ's appearances to the legislature.

Myers said Grainger is extremely intelligent, has great interpersonal skills, keen political judgment and a great sense of humor.

"All around, she's a terrific public servant and I'm really thrilled for the state of Oregon that she's back in the public arena again," Myers said. "The choice by the governor was really an inspired one."

Grainger was also the communications director for Ted Kulongoski during his 2002 gubernatorial campaign.

She was offered to continue in that position after he won, but declined, deciding instead to come to Willamette. Here she was vice president and senior executive assistant to the president as well as the administrative secretary to the Board of Trustees.

Thorsett said Grainger would take on any project that needed to be done, in-

cluding reforming the school's Title IX practices and disability access, co-chairing the President's Working Group, reviewing athletic programs, connecting students with internships at the state capitol and coordinating committees.

Representation" about their experiences growing up and how they came to be feminist thinkers.

Along with reading, writing and hiking, Grainger enjoys singing and playing music. She currently plays in the band True North with her husband, Dan Wetzel. Their fourth album spent 24 weeks on Roots Music Report's top



EMMA SARGENT

RENAISSANCE WOMAN: Is there anything Grainger can't do?

cluding reforming the school's Title IX practices and disability access, co-chairing the President's Working Group, reviewing athletic programs, connecting students with internships at the state capitol and coordinating committees.

"She's really good at managing relationships and keeping track of who is interested in what," Thorsett said. "She is really curious and interested in people, which is a skill that served her well across the street and it served her well here, too."

Grainger is passionate about authenticity, artistic expression and gender equity and was one of four women leaders who were asked to speak before a showing of the documentary "Miss

10 folk chart and another week at No. 1. The band is planning to start recording a fifth album in May.

Wetzel said Grainger's brilliance and creativity is what makes her good at her job and her music.

"She's incredibly good with words, whether they're written or spoken or sung. I love that about her," Wetzel said. "I love her gregarious heart. Whether she's hosting something or attending something, she lights up a room and everyone wants to be close to that. She's infectious that way."

Owner of Big Owl Studio Dale Adkins, who recorded three of True North's albums, called Grainger an extremely talented performer and song-

writer. He said that in the studio, every take she does could be the final take, as she doesn't make mistakes.

"Her pitch and phrasing is absolutely amazing. She has an ability as a performer to play with time," Adkins said. "But I think the thing that lately has gotten her thrust into the international spotlight is her songwriting. She's a great storyteller and all of her songs are just so original, they have such a cohesive feel to them, incredibly well structured."

On April 24, Grainger performed as a finalist at the MerleFest songwriting competition in North Carolina and received second place. She has also been a finalist in two other competitions, the Kerrville Folk Festival in 2008 and the Telluride Bluegrass Festival in 2014.

"It's amazing that she was a finalist at MerleFest, that's a really big deal," Adkins said. "In my mind, in the U.S. there's three big songwriting fields and she's been a finalist in all of them."

Grainger's daughter, Samantha Grainger-Shuba, 20, said that she and her mother are very close and they have a lot of fun together, whether they are playing the ukulele, scrapbooking or making a homemade birthday crown for a family member.

"She's been a working mom my entire life and has been incredibly successful," Grainger-Shuba said. "She's managed to keep us in a really close relationship, which defies the stereotype that working moms don't know their children."

Grainger's parting words of advice? "Focus on the things that you can influence and make better and don't be daunted by the things that you feel you can't change or fix," Grainger said. "The important part of being young and idealistic is reminding people how important it is to have ideals."

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Less than 30% of students vote in senate elections

CHRISTINE SMITH
CONTRIBUTOR

The penultimate ASWU meeting this semester was a rather short one.

ASWU is currently working with Director of Campus Safety Ross Stout to allow 24-hour access to Eaton Hall and the Kaneko courtyard.

Senators officially recognized the Spanish club for the next academic year. Freshman Holly Peterson, who spoke on behalf of the club, said she wants there to be resources for those interested in the language and culture.

Junior senator Anastasia Fedorova spoke about her surveillance camera installation proposal. Ideally, there would be more cameras on campus and near bike racks, Fedorova said.

"Sixty percent of Willamette Watch would continue to patrol the campus as usual, while the other 40 percent would watch and track suspicious activity on their iPads," Fedorova said.

Fedorova said that this change would increase the effectiveness of Willamette Watch.

Junior senator Natasha Parekh brought up the proposed change to Sparks gym hours. A campus-wide survey was sent out on Tuesday to gauge how to best meet the fitness needs of students.

The ASWU senator election results are in and the new senators will be installed at Thursday's meeting. Thirty percent of the class of 2016 voted, or 145 out of the 475 students. The new senators for class of 2016 are Fedorova, Tori Leder, Parekh and Jake Saiki.

The Class of 2017 senators will be Pierre Kaptanian, Kristen Kittelson, Kate Steffy, Maile Symonds and Zach Ward. Twenty-four percent of the class voted.

Steffy said: "This year, specifically, I brought self-defense classes back to Willamette and next year I hope to bring it back to campus as a regular class people can attend." Next year will be her third consecutive year as senator.

Twenty-eight percent of the class of 2018 voted in the election. The new senators will be Maya Gordon, Liz Hartman, Joseph Landoni, Dana Morita and Thao Tran.

Thursday, April 30 is ASWU's last meeting of the year and will be a transition meeting for new senators.

ASWU senate meetings are held every Thursday from 7 to 9 p.m. in Montag Den. All students are welcome to attend.

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Committee results: make more student committees

JOSEPH LINDBLOM-MASUWALE
STAFF WRITER

At the April 17 Campus Safety Committee conference, Willamette employees and students met to discuss recommendations to improve action, awareness and sensitivity concerning issues on campus, including sexual assault, door policies and safe spaces.

Junior senator Tori Leder and Director of Campus Safety Ross Stout facilitated the discussion. ASWU Vice President Colleen Smyth was also a student leader in the discussions.

The blue light phones that have popped up around campus over the last few semesters were talked about at length.

Stout confirmed the University's intention to install three more phones but also said there is both a logical fiscal and practical limit to their effectiveness.

The committee also discussed the door policies that have been instated in recent years. Some students expressed interest in having 24-hour access to the Kaneko courtyard, the University Center and Eaton Hall.

Another possibility that came up was adding more lights around campus in areas identified by students surveyed by ASWU. Stout said that there is probably still room in the budget for the installation of new lights during summer construction so long as areas of major concern could be identified first.

"To the extent that you could put a priority on those, because as usual the money will probably run out before the projects do," Stout said. "So, knowing which ones people think are more important."

Another recommendation that the committee addressed was the creation of more safe spaces on campus and the prospect of creating a safe space program with trained professionals who know how to deal with safety issues as well as promoting ideas of universal design. This included discussions about Montag and possibilities for creating a safe place within it given the University's interest in its repurposing.

Director of Bishop Wellness Center Margaret Trout discussed in detail with Leder and Smyth concerns over resources for underrepresented students who face issues like internalized and structural racism and intersectionality.

Trout requested recommendations on ways to make the Bishop Wellness Center more accessible and welcoming to the student body.

"I often hear, 'no one in Bishop looks like me, therefore I don't want to go to Bishop,'" Trout said. "To be honest, that's not something I can fix today, you know. We're not hiring anyone. So how else can we become more welcoming and how can we reduce those barriers for students?"

Leder and Smyth said that students can be hesitant to come talk to counselors at Bishop, especially if they do not feel represented there.

One option Trout and the student representatives came to was the formation of a student focus group in order to address how to reconcile these issues.

Trout said it should be made more clear to students what exactly Bishop's counseling services can provide, which she said some students may not fully understand.

Trout will also be going to Japan later this year to learn about their culture of wellness and health to help her staff package Bishop's offering in a way more hospitable for TIUA students studying abroad.

The committee seemed to agree that exposing students to more of the resources that are available to them at Willamette may help address some of the issues the committee is targeting.

By making this information more accessible on the Willamette website, adding pamphlets in the orientation folders and other avenues the committee will explore, students may gain an increased awareness of the social justice and safety issues that affect their campus, helping continue the Community 101 program all first years go through during opening days.

"Students don't necessarily have to take any courses that would deal with issues of social justice, ethnic studies or women and gender studies, and so if students only go through 101 then they're not continuing that education to make this a safer space for people who identify in different ways," Smyth said.

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CAMPUS SAFETY REPORT

April 17–26, 2015 |

Information provided by Campus Safety

CRIMINAL MISCHIEF

April 24, 11:22 a.m. (Matthews Parking Lot): Campus Safety received a report of graffiti on the metal post of the motorcycle shed. The graffiti was documented and a work order was placed to have the graffiti removed.

April 26, 12:05 a.m. (University Apartments): Campus Safety received a report that someone had punched a hole in the wall next to the elevator. Pictures were taken and a work order was placed to have the wall repaired.

EMERGENCY MEDICAL AID

April 23, 11:55 a.m. (In a Campus Building): A student suffering from an acute psychological issue threatened another student and then left campus and exhibited similar behavior at the State Capitol. The student's parent had come to campus and they went to a nearby hospital for evaluation.

April 25, 5:15 p.m. (Brown Field): WEMS called to have a student transported to the ER for overconsumption of alcohol during Wulapalooza. The officer responded and transported the student in the Campus Safety vehicle.

April 25, 6:28 p.m. (The Quad): Campus Safety received a report concerning an intoxicated student. The student was seen vomiting and stumbling. WEMS and Campus Safety met to evaluate the student, and it was determined that the student should be transported to the ER in the Campus Safety vehicle.

April 25, 7 p.m. (In a Campus Residence): Campus Safety received a report from WEMS that a student was running a high fever and requested transport to Urgent Care in the Campus Safety vehicle, but Urgent Care was booked for the day. Rather than going to the ER, the student requested to be returned to campus.

April 25, 7:35 p.m. (Brown Field): Campus Safety received a report concerning an intoxicated student. WEMS and Campus Safety arrived on scene to find that the student had briefly lost consciousness. Paramedics were called and the student was transported to the ER by ambulance.

April 26, 3:39 a.m. (In a Campus Residence): A student called Campus Safety reporting that they were experiencing chest pains. The student reported taking some kind of drug but would not state what it was. WEMS and Campus Safety responded and, after a brief evaluation, it was determined that the student did not need further immediate medical attention.

POLICY VIOLATION

April 20, 3 p.m. (Kaneko Parking Lot): A student received their 11th parking violation, their 4th of the year. A report was forwarded to the Office of Rights and Responsibilities.

POSSESSION OF A CONTROLLED SUBSTANCE

April 18, 11:35 a.m. (York House): Campus Safety received a report concerning the smell of marijuana. The officer located the origin of the smell and made contact with the resident of the room. The student stated that they were burning cedar and that it was for cultural purposes.

April 20, 10:50 p.m. (University Apartments): Campus Safety received a report concerning the smell of marijuana. The officer made contact and, upon entering, the officer observed a bong in plain view. The officer asked the group of students about the smell and bong, but no one answered. The officer confiscated the bong.

April 22, 2:14 p.m. (Kaneko Commons): Campus Safety received a report that students were smoking marijuana on a balcony. The officer made contact with the students and observed the strong smell of marijuana and marijuana paraphernalia in the room. The students denied smoking anything and continued to deny it as the officer began confiscating the evidence. The officer also located numerous cans of beer during the search and dumped them out.

April 23, 10:25 p.m. (Matthews Hall): Campus Safety received a report concerning the smell of marijuana. The officer responding located the origin of the smell. After knocking repeatedly and announcing their presence, the officer keyed into the room. Upon entering, the officer observed multiple containers with marijuana inside. During this inspection, the student returned to their room and spoke with the officer who confiscated the containers of marijuana.

April 25, 2:40 p.m. (Kaneko Commons): Campus Safety received a report of beer cans being tossed off a Kaneko balcony. The officer responded and observed multiple people on a balcony above the littered cans. The officer made contact with the two rooms that shared the balcony, but many of the students fled. The officer confiscated alcohol and marijuana paraphernalia in both of the rooms.

THEFT

April 20, 6:52 p.m. (University Center): A student reported that their bike had been stolen. They stated that they had locked the bike in the morning and, when they returned the same afternoon, the bike was gone.

VEHICLE ACCIDENT

April 20, 10:54 a.m. (Off Campus): Campus Safety received a report that a van rented by Willamette had backed up into another car. The struck vehicle sustained no damage and the van only had minor damage to the left rear quarter panel.

April 20, 1:20 p.m. (Winter Street): Campus Safety received a report that a van rented by Willamette had backed up into a parking meter. No major damage was sustained to the meter or the vehicle.

WELFARE CHECK

April 23, 3:10 a.m. (Campus): While on patrol, officers observed a distressed student sitting under a tree. When officers inquired, they were promptly asked to leave. Since the student was alone, officers asked if the student would like an escort back to their room. The student initially agreed, but quickly ran away from the officers, toward their residence. Campus Safety and Residence Life staff made contact with the student later that night and were assured that the student was not going to harm themselves.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

ARTS

Come watch "Mind Zone: Therapists Beyond the Front Lines," a 50-minute documentary about mental health and the war in Afghanistan, specifically the 113th Army Combat Stress Control Unit and the fight against PTSD. This screening, sponsored by the Psychology and Women and Gender Studies departments, will take place on Wednesday, April 29 at 7 p.m. in Ford 122, followed by a Q&-A with the director, Jan Haaken.

Don't miss the fourth annual Cinco de Micro Brewfest, a truly Oregon showcase of local craft beers, eateries and distilleries benefitting the Boys & Girls Club of Salem, on Friday, May 1 from 4 to 10 p.m. and Saturday, May 2 from noon to 10 p.m. Single-day admission costs \$15 and tickets for both days is just \$25. Your designated driver only has to pay \$5.

Enjoy thrifting, local goods and great deals? Stop by the Salem Etsy Team Craft Fair on Saturday, May 2 at the IKE Box from 10 a.m. to 3 p.m. for a spring sale of things you would normally order on the Internet, like jewelry, knitted and crocheted items and paper crafts. Swag bags will be provided along with the chance to win a door prize drawing.

Got culture?
Contact Juliana Cohen
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MUSIC REVIEW

The Shakes shimmer, ripple

TEDDY WU
STAFF WRITER

Southern rock band Alabama Shakes emerged boldly onto the music scene in 2012 with their debut album "Boys and Girls," driven by killer single "Hold On" and equally killer vocalist Brittany Howard. The album failed to create consistency in songwriting throughout, but with tight performances and a distinctive sound, the band gave listeners a hint at what lay in store for their next project.

"Sound and Color," Alabama Shakes' sophomore release, moves away from southern rock influences and toward a noticeably darker, more grown up sound.

That sonic change has definitely enhanced their performance. In fact, a broadening of sound has allowed the band to flourish and show off their talents than on previous efforts.

On "Sound and Color," the Shakes have returned to the a winning formula they found on "Boys and Girls," opting for slow-burning ballads like "You Ain't Alone" over straightforward songs with single power like "Hang Loose."

Those slower-tempo songs allow Howard and company to flex their musical muscles with a momentum that churns and builds rather than revealing its cards from the get-go. The music on "Sound

and Color" requires more patience, with an equal number songs on both albums yet an added ten minutes in length.

This patience proves worthwhile on several songs but not as much on others. "Gimme All Your Love," for example, utilizes dynamic changes on the first half of the song to gather steam for the buildup on the second half, a faster-grooving tune. Howard's distinct, gospel-influenced vocal delivery throughout puts the cherry on top.

The slow jams, especially on the latter third of the album, often lack direction and development. While a song like "Gemini," the

longest song on the album, seems to take influence from neo-soul artists like D'Angelo, it fails to do anything but get Neil Young-noisy for the last minute.

For better or for worse, instrumentation and songwriting across "Sound and Color" have also blossomed past simplicity. The eponymous opening track kicks off the album with a ringing vibraphone solo, with chords that ripple and shine like pond reflections. The rest of the track harmonizes Howard's voice in three parts behind a lush string melody.

As far as songwriting goes, the lead singles "Don't Wan-

na Fight" and "Future People" show that the band has surpassed the plunky rock melodies of same-sounding grooviness akin to that of the Black Keys. On the other hand, "The Greatest" is an out-of-left-field indie rock jam that sounds like if the Strokes grew up in Birmingham.

Overall, "Sound and Color" is an improvement for Alabama Shakes, delivering on the promise the band showed previously with updated creativity and performance, and a generally more colorful sound.

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Frontwoman Brittany Howard got her start singing in a gospel choir!

Why study abroad at Willamette?

PAULINA LUDWIG
GUEST WRITER

My time in the United States has been nothing short of incredible. I've lived, loved and tried some questionable things, even by European standards.

What struck me the most about Willamette and the U.S., besides the ridiculous portion sizes and living in dorms, was the level the faculty cares about their students.

Where I study, in Glasgow with a population of about half a million people at the University of Strathclyde with its 20,000 students, it's very easy to blend into the masses. There, calling your teacher by their first name leads to scolding.

You become just another face in the streams of students pouring in and out of lecture halls by the hundreds.

Meanwhile, at Willamette, you find teachers not only remembering your name but even going as far as having the time to chat about the most random of things.

While it might not apply to each department or individual teacher, I have found that most of them do in fact care.

And not in a punchcard, quota filling sort of way, but on a personal level that transcends their obligations as educators.

Don't get me wrong, Willamette is not perfect, in fact it is far from it. However, coming from a place in which you could go the entire year absent from classes without as

much as a courtesy call, to then be in a place where teachers will approach you personally about your well-being, making time to listen to you and cater to your needs, makes an unbelievable difference on one's

“What struck me most about Willamette and the U.S. was the level the faculty cares about their students.”

learning experience.

While that is quite the mouthful, it can be summarized thus: Willamette provides a touch of personal intimacy, unrivaled by any other institution I have yet to come across.

It has been a wondrous experience and I'll be very sad to see it end.

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Beta: From music geek to fraternity man

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Jeff was met with interest by some and disdain or disgust by many, many others.

Because honestly, does Willamette need another bag slapping, hyper-masculine student organization on campus?

During freshman year I detested Greek life.

This year, I was given an opportunity to change it.

I guess it was time to get out of the practice room.

The frat life in general has left scars on Willamette.

Not enough can be said about the fear and pain that students experience—fear and pain that inhibits their education.

For me, Beta is a way to fight the TFM stereotype and make change at the source of the problem. We're not your all-white,

conservative, privileged, beer-dripping Fratty Mc-FratFrats. Problems caused by fraternities can

“For me, Beta is a way to fight the frat stereotype and make change at the source of the problem.”

We're a diverse group of men fighting to create a positive impact on the col-

lege experience. Problems caused by fraternities can



KELLIE STANDISH

and should be resolved—though not exclusively—by fraternities.

Solutions do not mean letting fraternity men hump the floor during Serenades.

Solutions do not mean ill-phrased attempts from neighboring colleges to try to “save” Willamette Greek life.

Solutions mean sexual education programs for men.

Solutions mean using the fraternity as a platform for community service and intellectual growth through mutual assistance.

Six years ago, a generation of Betas I knew were pulled off campus.

We inherit their history, but do not continue their legacy.

We're “beta” than that. Signing off: Beta Theta. Bye.

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BEARCAT BULLET

Salem summer survival guide



JULIANA COHEN

LIFESTYLES EDITOR

Around this time of year, many students get bombarded with hard-to-answer questions about the future.

Even for those not worrying about life after graduation, a lot of Bearcats are still figuring out where to put themselves during the summer months. Not enough people advocate for staying right here in town, instead of hauling belongings home and back once more.

Has your hometown lost its edge? Do your parents still consider grounding you? Are you addicted to the prepaid gym membership? These are all compelling reasons to stay in Salem with friends, classmates and other community members. Not everyone will follow your lead, but doing so might be exciting, if not a rewarding opportunity to test-drive the “real world you.”

Even if settling in town is a last-ditch effort provoked by a lack of plans elsewhere, securing a summer shelter is no easy task. You might not find that great place you want during the school year, and that's OK. You might also end up living alone, on a friend's floor or in a sweltering-hot attic. The real treat, though, lies in the experiences you'll piece together on a whim.

Jobs on campus include the grounds crew, working in the library, an administrative building or Bon Appetit, the latter of which is always hiring. And if you're employed off campus, it's refreshing to stop by and hang out in what feels like an exclusive park. The gym becomes especially quiet during this time; no one is around to laugh at your cardio moves.

If you barely go outside during the school year, it's not hard to assemble a group of otherwise busy friends to go hiking or day drinking at the Santiam River. Closer to home, the Kaneko pool turns into a prime destination for people-watching, tanning and mingling with exhausted hotties post-gym.

A tried-and-true highlight of the summer months is celebrating the Fourth of July here in town, as fireworks are legal for individuals 16 and older. There's a sizable tent that goes up in front of Party City on Commercial Street that runs the gamut from little poppers to giant explosives that would get you arrested in a neighboring state. You don't have to be overly patriotic to get excited about these possibilities.

While it seems everyone on Facebook is flaunting their prestigious internship or frolicking in Europe, the flip side to that joy is the pressure that is surely weighing on their shoulders.

You don't need a LinkedIn to be successful or a change of scenery to see new things. If you assert that you're having a relaxing and restorative break, its value might start to present itself in a more obvious way.

It helps to remember, also, that not every graduate plans on leaving town immediately. Watching a friend move away can be hard, but tSalem barnacles get to spend a little more time with those about to depart.

Those of us from California are being somewhat responsible by staying in a state with a water supply that allows for guilt-free showers, a necessity for enjoying one's summer.

Whatever you plan on doing, focus on Number One above all else. Channel George Costanza and make 2015 the Summer of You.

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Seeing into the future with local psychics, mediums

LYRA KUHN
CONTRIBUTOR

This past weekend, I had the opportunity to spice up my routine and get a glimpse into a different kind of lifestyle. Desperate to shake off my post-Wulapalooza blues, I attended a psychic fair at Journeys, a store which claims to be a “center for your soul.”

When I walked through the door, I was immediately attracted to light reflecting

off of the myriad of crystals available for purchase.

A kindly woman, who seemed like an adult version of your typical, edgy Willamette student, offered me tea, coffee and my choice of psychic practitioner.

Some of the services offered are chakra cleansing, tarot reading, intuitive coaching, aura photographing and Reiki energy healing.

I chose a 15-minute session with a woman who of-

fered “intuitive readings” at \$1 a minute.

I was intrigued—I knew the clinical definition of intuition, and wanted to believe in a small inner voice that definitively knew what was good for me versus what was not. I wondered what this stranger could “read” about me, and if I could possibly learn to listen to my own intuition.

I entered a small room within the labyrinthine store and sat down, telling the elvish medium that I didn't have any particular questions. We had an interesting conversation in which I aired some fears I had concerning my career path.

At one point she interrupted me to say she was receiving a message from a masculine, highly critical spirit. She said some other vaguely helpful things, and then the session was over.

The advice had been sound, although most of it consisted of what I already knew. It seemed more like

broad generalizations, rather than deep insights.

The shop itself, located at 1595 Cottage Street NE, offers crystals, chakra oils, mala beads, various kinds of oracle and tarot cards as well as the fattest cat I have ever seen. He goes by the name of Virgil.

There is another side room where other practitioners offer their services—unfortunately, none at college-friendly prices during regular hours—and a plethora of friendly, offbeat staff to help you out.

I haven't quite decided whether I believe in what the intuitive reader told me, or that certain crystals can decrease stress or boost my immune system, but I do believe in keeping an open mind.

If you want a mystical Sunday afternoon, stop by Journeys and get lost in the supernatural.

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JULIANA COHEN



JULIANA COHEN

Junior Lyra Kuhn had fun smelling organic soaps and candles at Journeys: a center for your soul.



JULIANA COHEN

SOUNDTRACK

SHANNON SOLLITT
FEATURES EDITOR

The year is almost over. This is not a drill. I repeat: The year is almost over. This is the *Collegian's* last issue before graduation. Finals are fast approaching, seniors are panicking about graduation and

what happens next, and students of all ages are looking back shamefully at the resolutions they never kept. Amidst all the panic, however, spring is the season of nostalgia. Moments not spent pulling hair out in the library are spent reminiscing over the past year, or maybe even the past three. In the spirit

of nostalgia, we asked students to reflect on their Willamette experiences and share a song that embodies some facet of them. We've compiled these songs into a playlist, or rather a series of playlists to accompany a variety of moods and scenarios. Some come with stories, others speak for themselves. The

full playlist can be found on Spotify*. This is: "The Soundtrack to Our Lives."

*Spotify playlist called Soundtrack To Our Lives (WU), found on Shannon Sollitt's profile.

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"What gives [Willamette] identity is participation. The Bistro shows, Wulapalooza. Serenades... It's a bonding thing. Those are the things I look for. Our identity is our activity."
-Professor John Doan, music

FOR DORM ROOMS AND DOWNTIME

"Rivers and Roads," The Head and the Heart

I've had a thing with that song with like, everyone one ever met. It has different happiness with different people.

-Hailey Arnold, senior

"Home," Edward Sharpe and the Magnetic Zeros

It always reminds me of Grace (Katzmar) and a few other great friends I've met at Willamette.

-Caleb Legg-Van Buskirk, junior

"Okay I Believe You, But My Tommy Gun Don't," Brand New

Basically, this song reminds me of living with Theresa (Martin) freshman year in Southwood. We would listen to this song after class or while cleaning our room or just hanging out. We would sometimes sing it to each other really loudly, but it wasn't a big deal because, well, Southwood was kind of loud. I just remember listening to this and being grateful that Theresa was assigned as my roommate and that I got to meet such rad people freshman year. That sounds really cheesy, but I'm still friends with a lot of the same people. Also, this song was perfect for the multitude of angsty freshman feelings I had. I mean, we were all pretty emo that first semester. Remember how every weekend it felt like your heart would explode from all of the excitement and the love you felt for your friends and then your heart would break come Sunday? This song is for Sundays.

-Elisabeth Saul, senior

"Lay Low," Josh Turner

"Gettin' High in the Morning," Ariel Pink

"F**in' Problems feat. Drake, 2Chainz, and Kendrick Lamar," A\$AP Rocky

"Reminds me of living in Matthews."

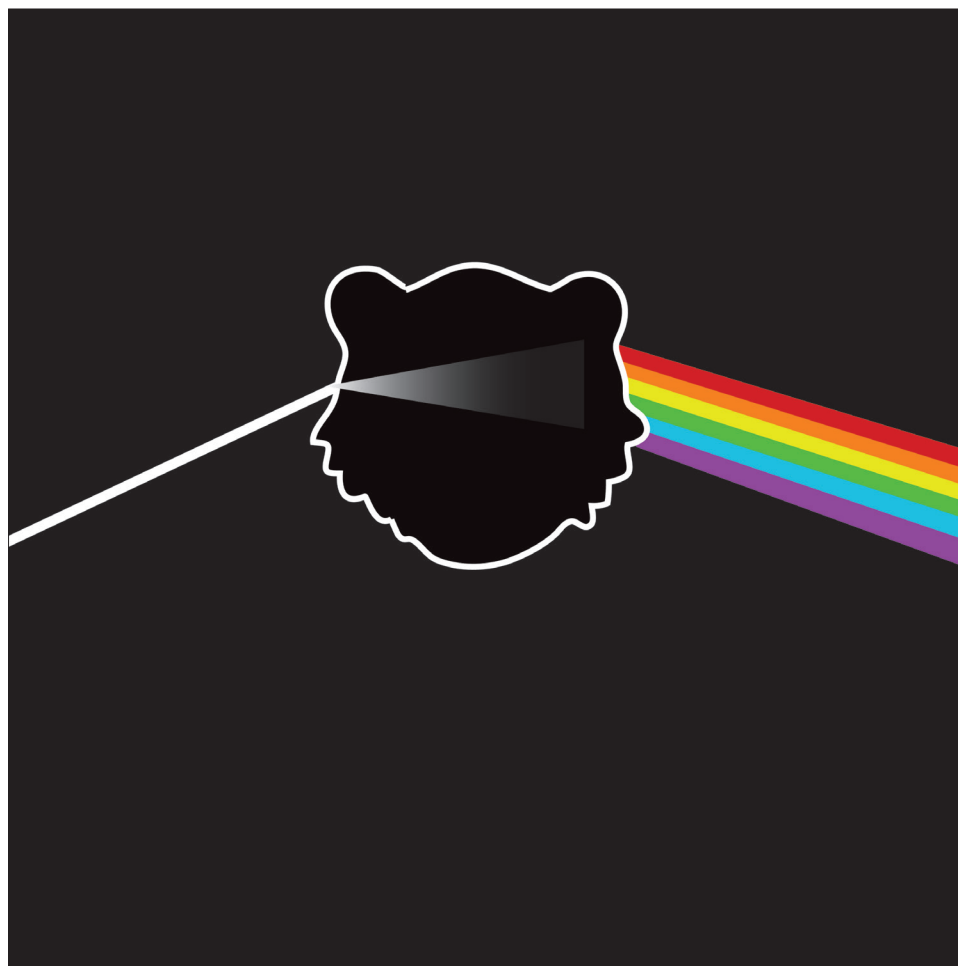
-Shayna Weimer, junior

"The General," Dispatch

"Tuesday," I Love Makonnen (feat. Drake)

I lived on Matt 3rd...

-Owen Gow, freshman



ROMANCE (OR LACK THERE OF)

"Story of My Life," One Direction

"Little Talks," Of Monsters & Men

"Dancing on My Own," Robyn

On this small, small campus, everyone has experienced running into crushes, past-lovers, one-night stands etc.—whether it be between classes, in the light of day, at the Bistro or at a party watching them canoodle with someone who isn't you BUT SHOULD BE—and no one helps you cope with these feelings of jealousy/abandonment/loneliness like ya gurl Robyn. THIS IS FOR YOU! I'M RIGHT OVER HERE! WHY CAN'T YOU SEE ME?!

-Jamie Ervin, junior

SERIOUS

"I Just Wasn't Made for These Times," Beach Boys

Getting to college is weird, but it's weirder if you're put through it from all your friends at home.

-Lance Rossi, junior

"Changes," Tupac, because David Bowie, because college is hard

-Marisol Garibay, sophomore

"F**k You," Cee-Lo Green

"Raindrops Keep Falling on My Head," Thomas

This song always reminds me of how rainy it is, and how times I've survived through tough times. During my internship, I was talking about what I think of the world and how it made me appreciate the small things. I'm from the bay area where it rains a lot and I never appreciated how much I came here... Sort of like the dark times I've been through and how I appreciate the good even when it goes to jail, drop out, and even suicide. But even when things get tough, the days always come back. My first semester when I was in Japan, and whenever I heard Japanese music, I stopped studying Japanese because I couldn't stand it. But this semester, and I'm going to be a minor in it in addition to my major.

-Anonymous, senior

"In the Long Run," The Roots

"Time Stand Still," Rush
It's kind of about how things change and experiencing right now, but it's about being in the past, and then you realize you can't freeze certain moments so you just have to live them and enjoy them while they're there because they'll be over... A lot of people say it's the most 80's thing that's ever happened.

-Brian Highkin, senior

"Out Among the Stars," The Roots

"Did You Hear the Rain?," The Roots
Because rain... from a distance.

-Miles Hollinger, sophomore

"1 Train," A\$AP Rocky

I've been thinking about you a lot.

-Elize Manoukian, junior

2015 OUR LIVES

FEELS

These Times," The
 bird, and it only seems
 gh OD and are away
 me.

e racism. "Changes,"
 ege.
 omore

en

g on my Head," BJ

nds me of Salem be-
 and the crazy, hard
 h. When I was at my
 to [my supervisor]
 eather here, and I told
 ain, but I learned that
 unny days a lot more.
 re it's always sunny,
 ow nice it was until
 that, though. All of
 ough have made me
 more. I've had friends
 n one committed sui-
 s got bad, the sunny
 y friend killed himself
 d I was inconsolable.
 e it made me sad. So
 ese for a semester be-
 ut I picked it up again
 ng to graduate with a
 y Sociology major.

Staves

he things we're enjoy-
 now are all going to
 sometimes just want
 so you can just live in
 le they're happening
 also the music video is
 ver been made.

Local Natives

"George Ezra
 jaded, angry desert-
 ore

ll the O's in my bank



FOR WEEKENDS

"Super Rich Kids," Frank Ocean

"Ignition (Remix)," R. Kelly
I really connect with this song 'cause like, who does something right the first time? You gotta to for the remix.
 -Tracy Wright, senior

"All The Small Things," blink-182

"Your Body is a Wonderland," John Mayer
People are adjusting to so many different substances and experimenting with so many different things.
 - Andrea Adachi, senior

"Blackout (Remix)," Mike Posner

"Tomorrow," Chris Young
[The singer] put off leaving this girl till the next day, but he knows that leaving is the right thing to do, and in this song he just gives in one last time... so it's like, I dunno, seize the day. So you still have to do the right thing — just post pone it.
 - Laura Hu, sophomore

"Number 9," Moon Hooch

"It Wasn't Me," Shaggy

"It Began With A Burst," Kishi Bashi

FOR FINALS/THESIS/ STUDY SADNESS

"Stayin' Alive," The Bee Gees

"Amor Fati," Washed Out

"Play it Again," Luke Bryan

"Time to Run," Lord Huron

"Don't You Worry Child," Swedish House Mafia
"Spring of sophomore year never dies."
 -Nora Canty, senior

"Graduation," Third Eye Blind

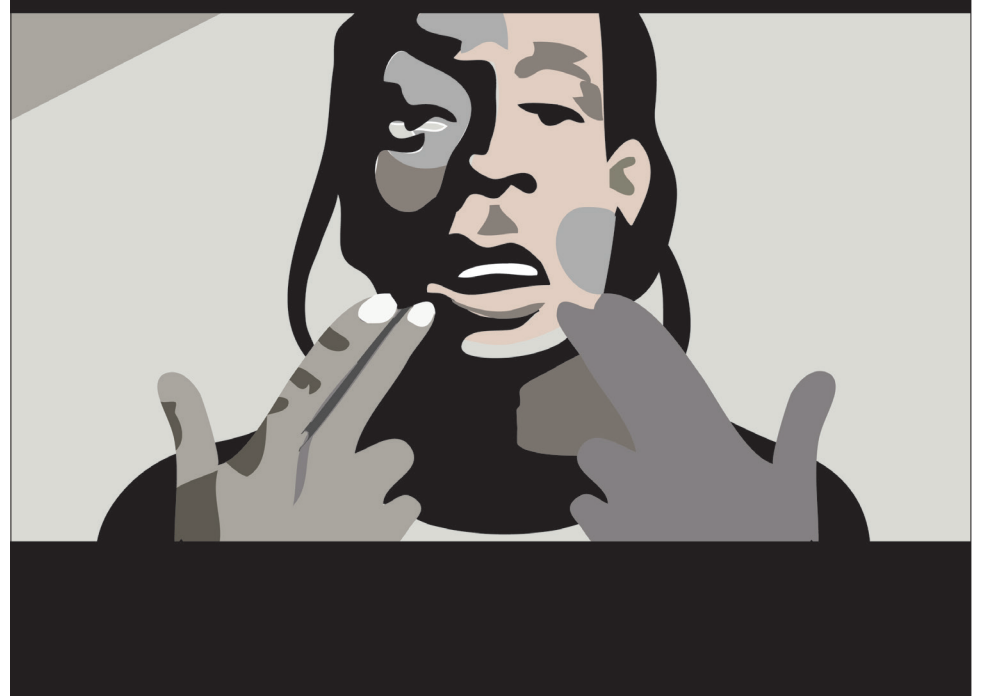
"All I Do is Win," DJ Khaled feat. T-Pain, Ludacris, Snoop Dogg and Rick Ross
All I did was win in college. And I'm still winning after college.
 -Delia Olmos-García, '14

FOR GRADING PAPERS/ ASSIGNMENTS

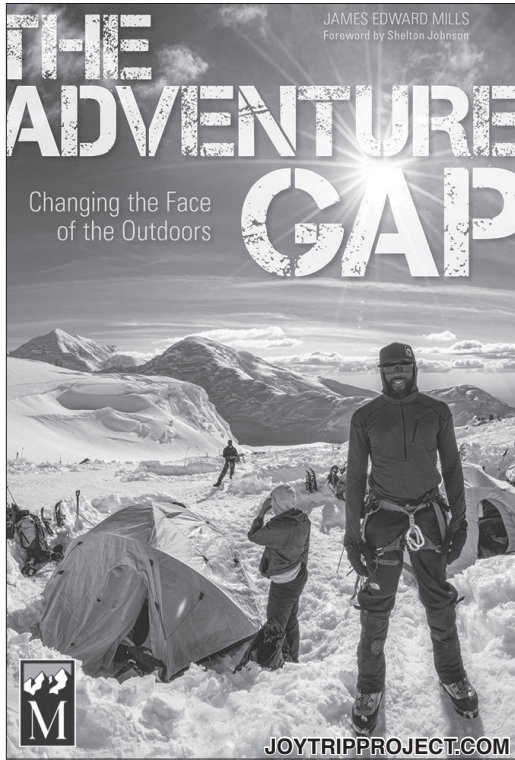
"Silence." - Professor Bill Duvall, history

"I don't listen to music except to sit and listen to it. I want to have my own thoughts and be knocked out by other peoples' thoughts, and I don't want to have them on the periphery. I want to give them my full attention." -Doan

A\$AP



WHITEOUT: Why 'the outdoors' needs diversity



In his work, James Edward Mill explores why minority populations are less likely to seek adventure or solace in the outdoors.

KELLIE STANDISH
PHOTO EDITOR

For my last article of the year, I could talk about another pretty hike, adventure to go on, or place to visit—but instead I want to talk about something that doesn't often make headlines: the disproportionate representation that dominates the outdoor world.

To start, 40 percent of skiers are women, and 30 percent of ski-movie audiences are female, but only 14 percent of athletes featured in major ski films this past year were female.

In an effort to counteract this clear disparity, outdoor clothing brand Arc'teryx began a campaign called #defineFEMININE. The campaign states, "Arc'teryx women define their own feminine. Their strength is the result of continuous effort to be the best they can be."

The idea is that people will

nominate their outdoors-loving female friends who they think exemplify femininity. This campaign was made in conjunction with She Jumps, an organization specifically designed to get girls in the outdoors.

The movie that they sponsored this year, "Pretty Faces," is the first all-female ski film produced. The women involved in the movie are trying to redefine the way we think about women in the outdoors by taking on big slopes with all-female ski groups.

For the first time, people (not solely women) are recognizing the accomplishments of women in the outdoors. This is an awesome milestone for a lot of women, but as I scrolled through the nominations for the #defineFEMININE campaign, I began to realize how little diversity was represented in those nominations.

This doesn't mean that there aren't people of color worthy

of nomination—it means that somewhere along the way their stories are being lost. This issue of equality in the outdoors then isn't just an issue of gender, but also an issue of race.

Like the failure of representation of women in the outdoors, the representation of people of color is dismally disproportionate.

Of 6,986 photos that appeared in 44 issues of Outside Magazine between 1991 and 2001, only 103 showed African-Americans. What good is it to start acknowledging the accomplishments of one group if another huge portion of the population is being left out?

Representation is linked to the access that people have had, past and present, to outdoor spaces.

While more people are willing to talk about how more women need to be in the outdoors, the number of people of color in the outdoors is not a conversa-

tion that clothing corporations and white-owned magazines are usually willing to have.

Freelance journalist and independent media producer James Edward Mill, however, is one of many outdoors-enthusiasts working to counteract this.

His book, "The Adventure Gap: Changing the Face of the Outdoors," is about bridging the gap of minority participation in the outdoors. His movie, "An American Ascent," features the first all African-American team to tackle North America's highest peak, Denali.

The members of that team saw it as an opportunity to combat the staggering number of people that do not consider the outdoors as a place for them and a chance to be role models for other people of color to encourage them to get outside.

The freedom of leisure, to take time away from work and home, and the high cost of out-

door gear have contributed to the construction of the outdoors as a space that only the privileged can access.

This and the whiteness of outdoor recreation have caused a large number of people, particularly those that are female or of color, to feel that they do not have a place in the outdoors.

As the need for environmental stewardship continues to grow, it will become increasingly crucial that everyone has the chance to develop a connection to their world.

While this isn't a problem that one article, film or book can solve, what is important is that people start talking about and acknowledging the gap, and working to create a more inclusive environment so that it isn't a perceived lack of place that is preventing people from enjoying the outdoors.

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SPORTS BRIEFS

MEN'S GOLF

Northwest Conference Tournament:

On Saturday, the Bearcat men won the 36-hole NWC Tournament. Over the two-day tournament, they bested second-place Whitworth, who finished the season at the top of the NWC standings by a mere point. Sophomore Clark Wilson finished with a 1-under-par total of 143, with which he won the individual title. Senior Ryan Kukula placed fourth with a score of 150. Kukula and Wilson received First Team All-NWC honors. Sophomore Peter Mitzel finished in 10th place with a score of 155. Senior Jonathan Ross and junior Steven Rodriguez finished 15th and 16th, respectively.

ROWING

Western Intercollegiate Rowing Association (WIRA) Championship Regatta:

The Bearcat rowers finished their 2014–2015 season strong on Saturday's WIRA championships. Both the varsity and novice crews competed. The varsity crew finished second out of three teams in the final heat, while the novice team finished in third place out of seven crews.

Woman's GOLF

Northwest Conference Tournament:

Junior Taneesh Sra finished the NWC Tournament in seventh place, with a total score of 160 over two days. First Team All-NWC honors were awarded to Sra. The Willamette women finished seventh as a team.

MEN'S TENNIS Second Team All-Northwest Conference:

Junior Jack Schreiber was named to the Second Team All-NWC for the second year in a row. He finished the season with a 7–10 overall singles record. Five of his wins came during NWC play.

WOMEN'S TENNIS First Team All-NWC:

For the third consecutive tennis season, senior Denise Poltavski was selected for First Team All-NWC. She also received second team honors for the 2011–2012 season. Poltavski finished the season with an 11–6 and a 10–8 record in singles and doubles, respectively.

Why is this yogi so popular? Lifted spirits, downward dogs

CHRIS KETCHUM
GUEST WRITER

Stacey Brown begins every one of her yoga classes by reading a quote, a newspaper clipping or other tidbit of inspiration.

Today, before turning on the ambient music and the multipurpose room's mood lamp, she pulls out a small box of quotes, flips through a few of the cards, and presents one of her favorites.

It reads: "Love life and life will love you back. Love people and they will love you back."

Junior yoga student Caleb Legg-Van Buskirk calls these quotes Brown's "little happinesses."

"She makes a conscious effort outside of class to prepare and provide inspiration," Van Buskirk said. "Yoga can be such a personal thing for some people. A big part of class is telling you how awesome you are."

Brown tailors every yoga class to the specific students she instructs, whether that means slower transitions between poses like cobra and downward

dog, or playing Bach and Beethoven instead of Adele.

"The class I teach at the health club for 30- to 80-year-olds will be completely different than what I teach at Willamette," Brown said.

She is just about to complete her second year of instruction at Willamette, but said she started her career 35 years ago teaching Jane Fonda aerobics.

"I gained an appreciation for exercise when I heard stories of my grandfather walking 10 miles each day. My dad was a pediatrician. I didn't want to be a doctor, but I wanted to stay in the healing field."

Yoga classes with Brown are Willamette's most popular for-credit exercise classes. This semester, she alone teaches three sections of yoga per week, which is more than any other single exercise class taught by the same instructor.

"Stacey makes yoga accessible. If you're gym-challenged, exercise class can be intimidating. She pushes you to be your best at yoga, whatever that means to you," senior Car-

oline Taylor said.

Brown uses yoga poses as tools for helping students through homework and life-induced stress. Rather than a sweaty session of "power vinyasa" that you might find at a private studio, Brown focuses on yoga as the practice of meditation and mindfulness.

"You carry with you the tools you need to be healthy," Brown said "[Yoga taught me] I could overcome airsickness by taking time to breathe. It works better than any Dramamine."

While any good yoga class will leave you limber and relaxed, it is Brown's philosophy that makes her class meaningful.

"Everything I do is focused on what I am going to share with somebody else," she said.

Brown will teach three sections of yoga next semester, in addition to sections of pilates and celtic cardio.

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Valerie Cleary steps in to direct athletic department

HOLLY PETERSEN
SPORTS EDITOR

Valerie Cleary never intended to be involved in athletics. But after a string of jobs in student affairs on various college campuses, she found that it's where she belongs—and officially started her job as Willamette's new director of athletics just last week.

Cleary went to Chico State for her undergraduate education, where she decided her junior year that she wanted to pursue a career where she could work on a college campus.

"I went to the career center like lost souls do, and they asked what I liked. I told them, 'Well I love being on campus, I love giving tours,' and they said 'Well how about a career in student affairs?' So I started looking at graduate schools that had programs in student development in higher ed, or in student affairs," she said.

After Chico, Cleary got her masters in counseling with a concentration in student development in higher education from California State University, Long Beach.

"I always say that's just a fancy way of saying I went to college to learn about going to college. I learned there's a reason why this is such an important spot," Cleary said, and gestured to the Mill Stream where students were lying in the sun. "There's an academic, researched reason behind this being here for students, and that was fascinating to me. It's the same with sports, they're so important to campus life, to identity development and school pride, and there's a reason for them."

In Cleary's household, this belief in the importance of sports is what has driven her toward athletics, and her husband's

career as a college basketball coach is what has driven her toward Willamette.

"When I worked in student affairs previously, working with athletes was appealing because I was able to meet an athlete on their recruitment visit and watch them develop," she said. "I helped them through internships and injuries, as they played the sport they loved for four years."

With this experience in hand, Cleary started as an academic advisor for student-athletes at Boise State when her husband's job moved them there. They moved to Oregon five years ago, after her husband was offered a coaching position at Pacific University, and she started working in admissions there.

Most recently, Cleary worked at Division I Portland State University as their interim athletic director. However, she expects her experience at Willamette to be much different.

"Being a DIII school, there's far more flexibility, and that's kind of what guided me to Willamette, because I think it's truer to the spirit of being a student-athlete," she said. "The focus isn't so much on what you can and cannot do athletically and that guides what you do academically. It's a good balance."

However, with her move to Willamette comes a heightened sense of competition in her household—Pacific is in the Bearcats' conference, and next year she'll watch as Willamette takes on her husband's basketball team.

"We're a house divided. I'm going to have to remain neutral, though. I won't gloat, I won't pout, because I'll go home a winner no matter what."

Currently, Cleary lives with her husband and two children in Forest Grove, and makes over an hour commute to and



As the new face of the athletic department, Valerie Cleary hopes to increase the role of athletics in student life, and ensure the student body feels ownership of the athletic department.

from Willamette every day. On her drive home, she likes to call old colleagues and catch up.

"Being a woman in athletics, it's important to keep these connections. It's important to be able to call old colleagues and run things by them and get advice," she said.

While Cleary acknowledges that she's usually well-aware when she's the only woman or minority in a meeting, she said she has been very fortunate, and has never experienced any sort of discrimination.

"When you work in a male-driven profession you just get used to it. Sometimes I feel like I need to speak up more, and I'm also aware that sometimes my assertiveness may be interpreted differently because I'm a woman. I think you have to have the comfort level with yourself that you're okay with that," she said. "There are some women I know that have been

in athletics for a long time that had to go over some major barriers in order to afford opportunities like this to people like me."

Cleary also said she's fortunate to already feel at home at Willamette. Growing up in Orland, a town in Northern California that she says has three stoplights, Cleary feels she fits right into the small Willamette community.

"The campus is beautiful and everyone is so stinkin' nice. So many people have waved to me in just the time we've been sitting here and I've only been here five days. That's definitely my favorite thing," she said. "Also, there's this spot, right behind Sparks, on your way to Bishop. It's this table tucked in the bushes in the botanical gardens, and it's magical. You'll definitely be seeing me there."

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This Week in

SPORTS

BLAKE LEPIRE
STAFF WRITER

Hey everyone. Welcome to the most provocative thing at Willamette outside of the naked run: me telling you what's happened recently in the world of sports.

NBA

Here is a quick overview of how the NBA playoffs are going as of Monday morning as I lay in bed.

Golden State swept the Pelicans, because they are a lot better.

As I write this, the Trailblazers are down 3-0 to the Grizzlies. They are scheduled to play the next game Monday night. Trends and my expert opinion say they will lose again.

The Clippers and the Spurs are tied 2-2. They will have played one more game when you read this. These teams are pretty good and they are playing each other tough. Their next game is Thursday. Go watch it.

Houston is a tough city to spell and beat in basketball thus far. They are up on the Mavericks 3-1. Cleveland swept Boston, Chicago is up 3-1 on Milwaukee (also hard to spell), Washington swept Toronto (gasp!) and Atlanta is up 2-1 on Brooklyn.

I went through the Eastern Conference quickly because it's adorable that they are still playing basketball so I had to give them some time.

NHL

For those of you who rely on me for all of your sports knowledge, you have no idea that the NHL playoffs are going on. Sorry, I grew up in San Diego where we barely have enough water for drinking, much less to freeze and

skate around on. My bad.

The Anaheim Ducks are dope. They are a first seed and they swept their first series over Winnipeg. Other teams to look out for are the New York Rangers and the Montreal Canadiens.

This is stuff you need to watch, people. It's fun, so stop worrying about Tim Tebow (who will probably get cut).

MLB

Last week I told you that the Dodgers were pretty good and the Giants suck. Well the Giants swept the Dodgers last week. The Dodgers are in first and the Giants are in last, so I am not wrong. Baseball is just cool in that way.

Kansas City's Yordano Ventura went all crazy on everyone and starting hitting people on purpose and throwing haymakers at his opponents. He was suspended for seven games. He is, like, 23-years-old, so a time-out was probably necessary.

MLS/NWSL

After three games the Thorns are in first place with a 2-0-1 record. That's pretty cool.

Your Timbers traveled up to Seattle to face their archenemies. It was a big game. Heck, even Snapchat made a story thing about it!

After the game the headline read: "Timbers with strong performance on the road but lose 1-0 to Seattle."

So they didn't embarrass themselves, but also didn't do anything to receive any major recognition. The joke lives!

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Track and field take third

EVAN GIDDINGS
STAFF WRITER

Over the two-day Northwest Conference Championships, the Willamette track and field teams took home a total of seven individual titles, en route to third-place finishes for both the men and the women's teams.

The first day saw impressive performances in the long distance events, with juniors Juliet Farnan and Yonny Castillo and senior Michaela Freeby running away from the competition.

"All of us had worked extremely hard for months and got better day by day for this," Farnan said, after winning the women's 10,000-meter run with a time of 38:15.72. "We prepared ourselves for this."

Castillo topped the men's 10,000-meter run with a personal record time of 32:18.46, while Freeby led a 1-2-4-6 finish for the Bearcats in the women's 3,000-meter steeplechase with a time of 10:51.74.

Along with Freeby, juniors Taylor Ostrander and Hannah Bressler placed second and fourth, while sophomore Ami Boucher capped the overall dominant running by the lady 'Cats with sixth place.

"We train all year to peak around conference," Freeby said. "So we just had to go out and perform at the level we know that we are capable of performing."

As for the day one field events, the Bearcats continued to stand out with seniors Tyler Higley and Jossalynn Wright leading the throwers. Higley finished in third place in the men's hammer throw at 157 feet 10 inches and was third in the men's shot put at 49 feet 7 inches, while Wright earned third place in the women's hammer with a distance of 150 feet.

On the second day, the Willamette runners maintained the pace with victories from Ostrander, sophomores Maura Forbush and Olivia Mancl and senior Daniel Swanson.

"It's a whole new strategy of trying to qualify for finals and run the best you can," Mancl said, after winning the 1,500-meter run. "It creates a really posi-

tive atmosphere within each team."

Aside Mancl in the 1,500-meter were freshman Hannah Swanson, Freeby and Boucher who combined to record a hard-earned 1-2-6-8 finish.

Running well the day before, Ostrander bested her Friday performance by taking first place in the women's 5,000-meter run with a time of 18:02.53.

"The team culture at conference is so hyped," she said. "It's motivating to know that you are a part of something bigger than yourself."

Opposite the lady long distance was Swanson, who captured his own 1,500-meter crown with a time of 4:03.76.

"The goal is always to run faster, jump higher or throw farther than whoever is in front of you regardless of what uniform they're wearing," he said. "So, for me, I think the conference meet provided a little extra push."

In the women's 400-meter dash, Forbush ran the fastest with a personal record time of 57.83 seconds and took home the NWC title.

"I looked at it like the last time I would run the 400 this season," she said. "That definitely pushed me that last 100 meters."

Throwing her furthest was senior Meka Townsend, who tossed a season best 133 feet 6 inches in the javelin throw to achieve third place and move her from 22nd to 20th on the NCAA Division III performance list.

Up next for the Bearcats will be a period of training in the hopes of qualifying for the NCAA Championships later in May.

"We have a few people already qualified for the National meet and so the rest of the season will be really exciting in working toward that," Freeby said. "We will just get rested up from this past weekend and then continue to train for the end of May."

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Should Oregon secede?



ZACK BOYDEN
COLUMNIST

Washington DC may be our nation's capital, but at times it feels inaccessible.

It's far enough away that it feels irrelevant most of the time to Westerners.

This has cultivated a cultural libertarianism in many Western states—government is seen more as an annoyance than a helping hand.

It could be postmodern cynicism, but perhaps it's something more rustic. I'd argue that Western disillusionment with politics comes from a cultural basis.

The United States is a large country of over 300 million people, spread out over 300 million square miles. There's bound to be a cultural divide.

That's the idea behind the bio-regionalist movement of Cascadia—persons from the Pacific Northwest feel that people from Oregon, Washington and British Columbia are better suited to govern and make choices about the people and the region than someone in Washington DC.

It's not necessarily a revolutionary or explicitly separatist group—it's more a promotion of an idea, that people can feel connected to the geography that come from and are thus more suited to appreciate each other, enact policy more efficiently and see eye to eye more frequently.

The concept is more about forging a regional identity, rather than secession.

It wouldn't be the smartest idea for Cascadians to declare war or revolution on the United States, so instead they're focusing their efforts on creating a regional system based on ideas and traditions that have existed in the Pacific Northwest for some time.

This isn't a perfect idea, either—there have been debates among people involved about what parts of the Pacific Northwest count as Cascadia.

The widest estimates have even included parts of Idaho and some of the northern parts of California, also known as Jefferson.

The more conservative estimates on the other hand have excluded eastern Washington and Oregon, as well as the BC interior.

The other problem becomes, of course, whether someone is qualified to be Cascadian.

This is especially pertinent considering most of the people who qualify as "Cascadians" are merely the descendants of pioneers who came West on the Oregon Trail.

It's certainly not a perfect ideology, and there are plenty of flaws that need to be worked out.

What it does show, however, is meaningful reason to insist on the creation of a culture where people feel they are validated and heard in a political and personal setting. It shows that people feel inadequate about the way they are associated—they feel more connected to their intimate space, that which they can reach.

Nothing may ever come of Cascadia. It may simply be a fun idea that simply has taken root right now.

But what it stands for is something eternal, that which can last for lifetimes.

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Sing badly if you must, but sing



MELE ANA KASTNER



KATE PILUSO
COLUMNIST

Once, when I was little, my mom got a fortune at a Chinese restaurant that read:

"Sing badly if you must, but sing."

Little me found this absolutely hilarious because, even on the best of days, my mom can make a solid attempt at carrying a tune in a bucket, but otherwise relegates herself to loud car ride sing-alongs and in-home spur of the moment serenades to either me or our cats.

It suited her—the idea that you've got a voice, so you might as well use it—and I always admired how willing she was to just put herself out there, even if out there was just in front of me.

In true intense fortune cookie impact (à la "Freaky

Friday" and other movies utilizing that fortune-trope), the sentiment has stuck with me and has recently become exceedingly relevant to my life.

I was honored to participate in the Willamette Monologues this semester. I read part of my thesis at SSRD. I emceed Wulapoolza 2k15, and I am prepping to be the student speaker at this year's commencement ceremony.

When looking back at all these opportunities I've had to let myself be heard, I think about how I was scared shitless for all of them.

I think about my palms sweating and my knees knocking and the shaking of my voice as I'd repeat the mantra, "I'm just going to throw up everywhere" followed by a terrible fake vomit sound.

But, the moment I stepped on stage or put my work out there or chose

to speak, there's this near blackout moment of euphoria that comes with being heard. Put me in front of an audience and give me a mic and I'll try my darnedest to impact and entertain.

It's terrifying and exhilarating and I am apparently a glutton for punishment (or a glutton for pre-performance anxiety induced ulcers) because I don't think I'll ever want to stop putting my voice out there.

For the most part, I can't give you a cohesive summary of all my experiences with Monologues, SSRD or Wula because adrenaline and copious amounts of attention drain me of my ability to retain exact memories.

What I can tell you is this: It means the world to me to know that someone out there has heard me, that my voice has rung clear in someone else's ears, that I've tried to touch other people's lives in some meaningful way.

I've learned in my time at Willamette, but especially in this final year, that I bring a unique and valuable perspective to any proverbial table that I find myself.

I have done plenty of bad singing, but I have decided to sing nonetheless.

Charlie Day gave a fantastic graduation speech at Merrimack College last year that has resonated deep in my bones wherein he stated, "you don't have to be fearless, just don't let fear stop you."

That message is what I hope you take away from this column—and from anything you've seen or heard of me.

You've got a voice that's all your own, and, if you look hard enough, there will always be people who want to hear it.

Thank you for listening, my friends. Thank you for letting me be heard.

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Dream on, dream job



MELE ANA KASTNER

Corrections:

NEWS

An article published last Wednesday ("Sexual assault affects 32% of incoming class," page 3) included incorrect statistical information in its headline and body text. Of those who report an experience with sexual assault, 32 percent say the event occurred before they reached the age of 17.

The same article misattributed the source of student data regarding sexual assault. The survey was conducted by the President's Working Group, not SARA.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparin>.

What we learned publishing the *Collegian*

CONTINUED from Page 1

And outside the physics lab, there's no such thing as true objectivity. All content is a construction, and every narrative is in contention.

But you won't get at the truth just by doubting every storyline. Or by believing every rumor. People pass on the stories they want to believe. Even friends (and activists) exaggerate. And the more sincere and invested someone is, the more tempted they might be to overinflate the truth.

Corollary: There's a fine line between healthy skepticism and paranoia.

Learning = making mistakes

To study anything and actually learn from it, you have to make a lot of errors. But when your work is designed for outside consumption, those mistakes automatically become public. It's more embarrassing, sure—but there's also

the potential to do a lot of harm.

A math major can erase his mistakes; a reporter deals with real people, their reputations and their feelings.

That why, in journalism, there's no excuse for getting it wrong.

Corollary: Bigger dreams lead to spectacular failures.

Hard work is a muscle. Use it or lose it.

Don't save your energy for more "important" creative projects. Expend it. Now.

Slacking off on school work won't make you a better artist. Neither will your haircut. Set smart work habits now (butt in chair, brain turned on, etc.) and reap the rewards later.

Grades don't measure knowledge—and there's more to life than efficiency. But most of us want to accomplish something. And if artificial rubrics won't goad you into productivity, what will?

And lastly: Those hoops you've been jumping? They aren't going anywhere.

Corollary: It's cool to try.



COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Elize Manoukian • Managing Editor
Maggie Boucher • Opinions Editor

LANCE ROSSI

The candle sank, but hope floats

COLLEEN SMYTH
CONTRIBUTOR

I have always needed a plan.

Even when I'm doubtful it will work, just having it is comforting. I'm constantly developing new plans and re-designing old ones. But, sometimes things happen that make me feel there is no way I can re-strategize my way into a good outcome.

As an awkward and nervous first year, I saw a bad omen that I thought I would never get past.

It seems ridiculous now, but here is my senior year confession: My candle sank in the Mill Stream after Matriculation.

I left the ceremony, my head full of the promise of my next four years at WU. I hadn't been loving it so far, but things would start looking up, I would be happy here.

Then, the unthinkable happened.

I got my candle lit and promptly plopped it into the stream. I watched in a strange combination of horror, sadness and embarrassment as it started filling with water and the flame extinguished.

That was it, there was no hope for me here.

As ridiculous as it seems, this incident impacted me far more than it should have.

As I perused my Facebook feed each evening, I would see pictures of my high school friends living their new, exciting collegiate lives.

I wished I was at schools like theirs, not realizing that their liberal arts colleges were just like mine but farther away.

My FOMO limited my ability to enjoy myself and be present on campus. I wound myself into a spiral of gloom about my future at WU that always seemed to center on the image of that candle sinking.

Sometimes I'm tempted to look back at those nights as wasted opportunities, but at other times I'm glad that I had them.

As my forays into researching potential transfer destinations became more frequent, I realized I had counted out my happiness before I tried to achieve it.

It would have been easy to hole up for another semester, filling out transfer applications with the memory of that damn candle looming over my head. But, the prospect of transferring and having to start over scared me more than that candle.

Luckily, I found my homes on campus. Some were short-lived, and some are still with me, but all were part of keeping me here.

The common denominator was that I had to risk rejection to find them, and in ways high school me couldn't have imagined.

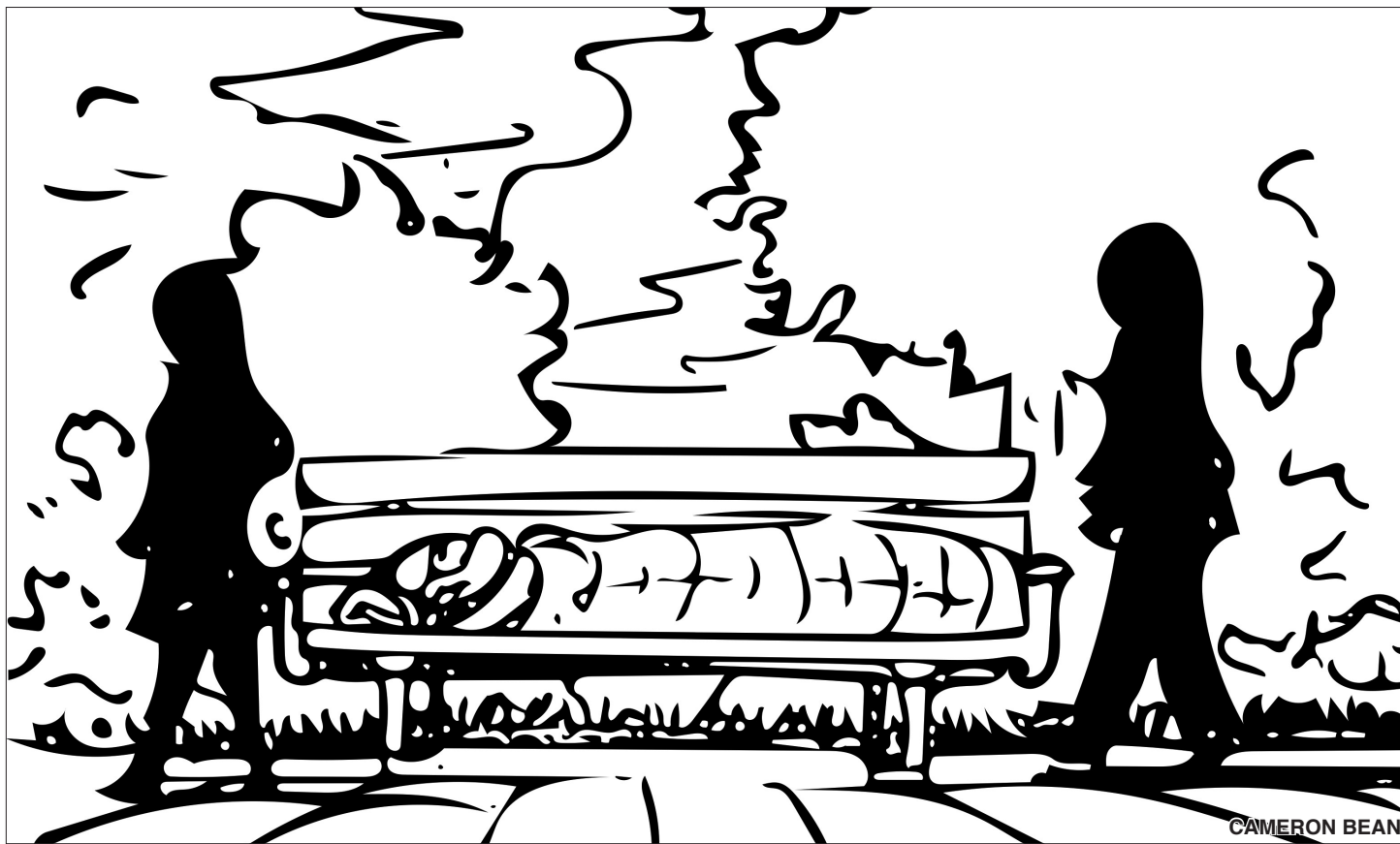
Sometimes I still think about that candle and wonder if my freshman year would have been different if it had floated away as buoyantly as all the other candles seemed to do. But ultimately, having the image lurking in the back of my mind inspired me to ditch my perfect plans and take chances I wouldn't have otherwise.

In the past four years, my plans have become more flexible. I still have plans, but I now start them knowing I may have to take turns here and there or jumps to entirely different destinations.

I'm more willing to put my name in the metaphorical hats of opportunities just to see if it will get drawn. And I'm happier knowing that picture-perfect plans can never capture all the curves, mountains and streams of the real paths.

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He was homeless. Then he was gone.



CAMERON BEAN



MARJORIE MEEKS
COLUMNIST

There's a homeless man I pass every day on my way to class.

He sleeps on a park bench that I invariably walk by, wrapped in a sleeping bag. Sometimes he's awake, but he has never approached me for any reason.

As far as I can recall, I've never seen him approach anyone.

Unintentionally, the homeless man became part of my routine.

I woke up in the mornings, got ready for the day, walked to classes, passed trees, fountains—and the sleeping homeless man. It was the way things happened and questioning it never seemed necessary.

Over winter break, I found myself with an on-campus

job. My schedule remained pretty similar from the previous semester, and I walked to campus at roughly the same time.

But my routine deviated.

The first time I didn't see the homeless man, I didn't question it.

The third or fourth time, I wondered where he might have gone.

The 10th, 11th, 15th time, I began to worry.

The days were cold and rainy, and the nights were even worse.

Was he OK?

Did he find a shelter to take him in, at least for this rough season?

Was he somewhere warm and safe?

Every day I walked pass that bench and the homeless man was not there, my tiny pinprick of guilt grew sharper. I won't go so far as to say that it engulfed my every waking moment, or even

a significant portion of them, but it was there, obtuse and uncomfortable.

I couldn't shake the fact that I had walked past this man every day for months, and I didn't even know his name.

We hear stories about the homeless on a regular basis.

There are constant efforts by humanitarians to ease their troubles. There are cynics who spread disheartening statistics and stories.

There are rumors, good and bad, that are whispered so often and by so many people that we don't even question accepting as truth.

In light of all of this, society treats the homeless like a distant concept.

We don't treat the homeless as people.

I don't treat the homeless as people.

Despite knowing the troubles and prejudices the homeless suffer, I still cross to the

other side of the street when I see someone that I assume to be homeless walking toward me.

I still keep a firm hold of my wallet whenever they ask if I have change, remembering stories of peddlers and thieves.

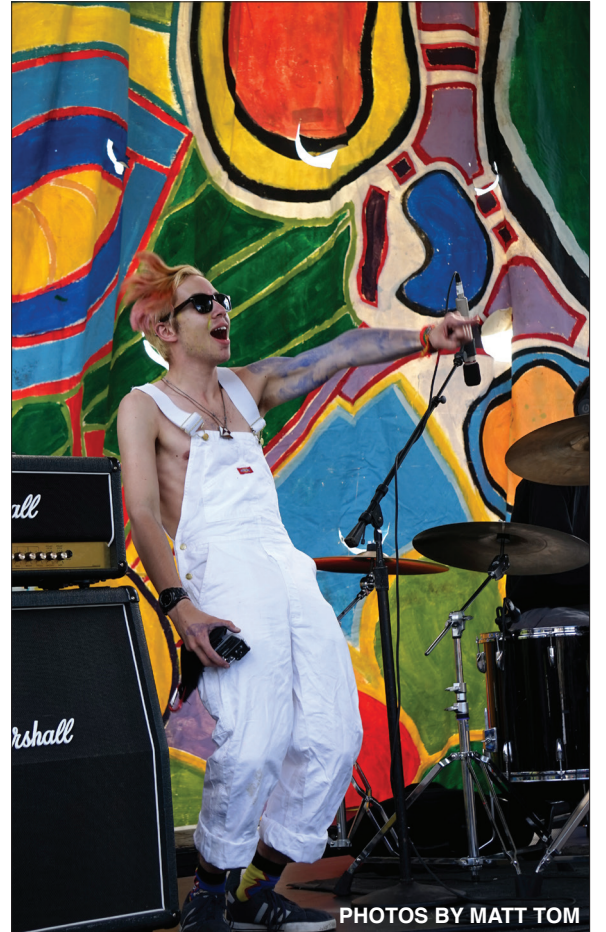
But when the days grew longer and the nights a tad warmer, I was relieved to see the homeless man again, resting in a familiar place.

Our cultural idea of homelessness often conjures horrible stereotypes that do little for the wellbeing of the hundreds of thousands of homeless Americans.

I don't yet know how to combat this social stigma as a whole, but I can start with myself. With reminding myself that these are people, and they deserve at the very least, basic human kindness and decency.

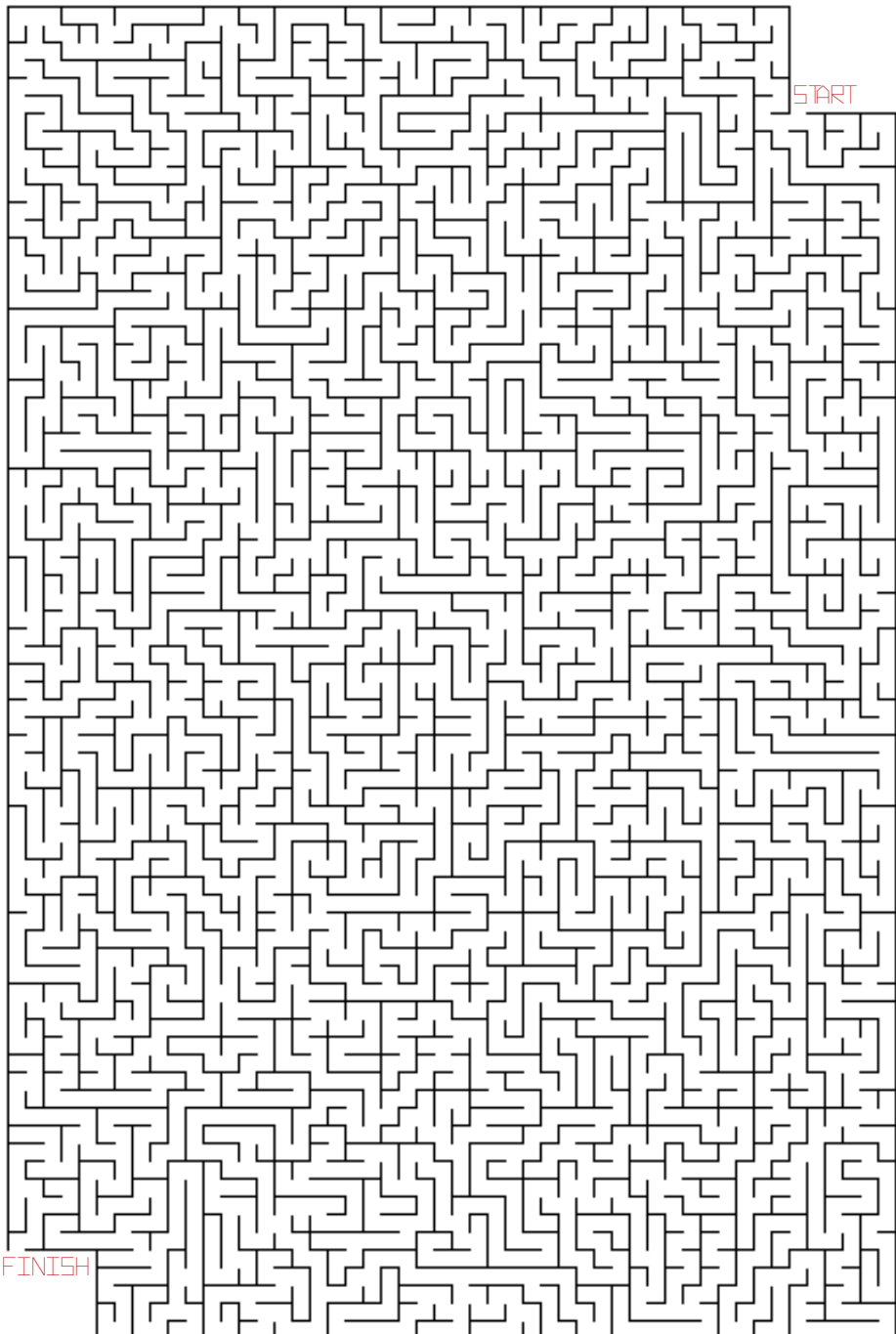
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Another rockin' Wulapalooza



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