

# COLLEGIAN

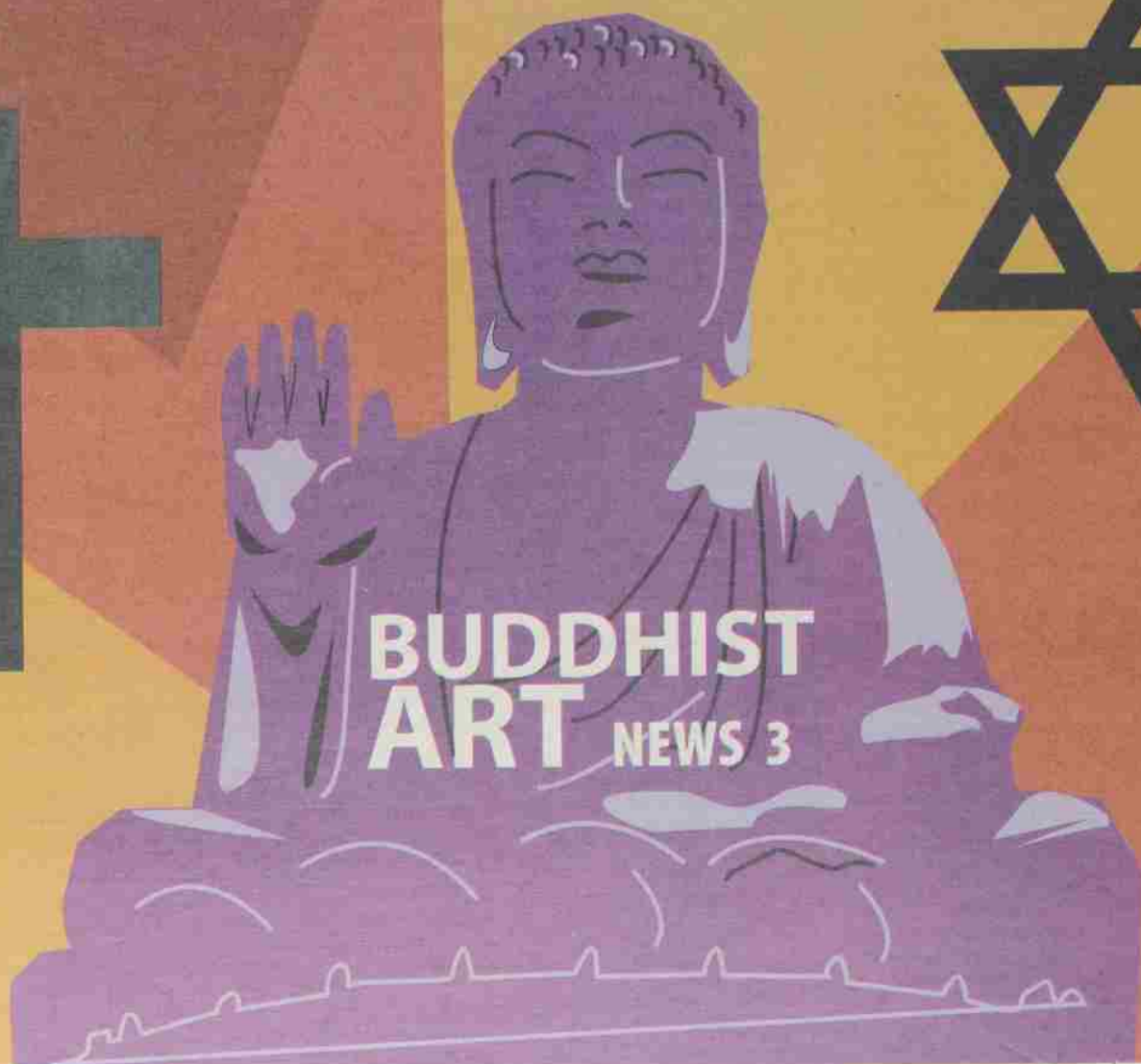
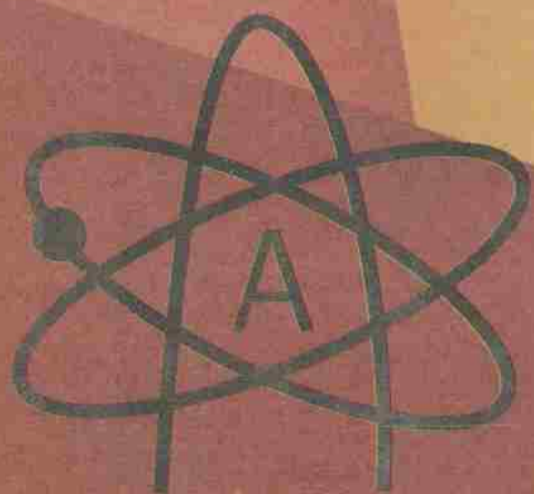
VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 7 • OCTOBER 3, 2007

## KEEPING THE FAITH

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# Sharecat brings 'craigslist' style to Willamette

## New classifieds service brings deals, jobs to your laptop

NICK MARTIN  
GUEST WRITER

Since its conception, Craigslist has revolutionized the world of classified advertisements. Willamette now seeks to capture some of that magic with Sharecat, its new online service. Sharecat is an online classified database designed to cater solely to members of the Willamette community.

"Students can exchange books, rides or the most random of things. [Sharecat is] a formal structure for exchange," Associated Students of Willamette University (ASWU) President Louis Pappas said. "I think it's cool that we have something of our own."

The initiative for Sharecat started last year, with the support of ASWU executives and former ASWU President Jessica Motais de Narbonne. Picking up where Narbonne left off, Pappas has teamed up with Willamette Integrated Technology Services (WITS) and webmaster Lucas Rotter to make the Willamette classifieds come to life.

Vice President for Administrative Services Jim Bauer has been overseeing the project on what Pappas describes as "a non-specific basis."

"This is a student initiative. However, it is also an idea that came out of the first Sustainability Retreat. The community members involved in the Sustainability Council considered the idea of 'reuse' to be an interesting and important concept around the principles of sustainability," Bauer said.

Bauer also hopes that the website will promote togetherness. "All community members are equal on Sharecat," Bauer said.

"There is an opportunity for community members to connect in ways that they might not otherwise connect. Even if that connection is selling a CD to a student, or selling a DVD to a faculty member, it is a connection that might not otherwise have been made."

Rotter stressed the simplicity of Sharecat's listing process. "Go to the site, register, use your Willamette e-mail and post stuff. Pretty intuitive to what you might think to do. If you have a bike you want to sell, computer you want to sell or if you're staff and you need a babysitter you can post that up."

According to Pappas and Rotter, Sharecat's official launch date is scheduled for Wednesday, Oct. 3. The service offers a variety of options for students, faculty, staff and alumni. Anyone who has a Willamette email address can register for the service. Categories range from volunteer work and job searches to selling automobiles and seeking transportation.

Listings are not limited to items for sale. They can also be requests for babysitters or rides to and from campus among other things. "I'm interested to see what pops up in the first week," Pappas said. "Using it for rides, that could be the biggest plus for [the system]."

The website also offers special options like title bolding, better placement and featured listings which can make your advertisement more visible. Users also have the choice to edit, upgrade, renew or delete any listings they post. Pappas says that there are no plans to charge a fee for Sharecat's service.

The actual software used to set up the



COURTESY OF WWW.SHARECAT.WILLAMETTE.EDU

Sharecat is a medium through which students can buy and sell goods, search job listings and find out about volunteer opportunities in the community.

website was purchased by WITS from Geodesic Solutions, an internet-based company. According to the company's website, Geodesic deals in products used for creating classified websites and online auctions. Rotter was brought in after WITS uploaded the program and now manages all aspects of the website.

Though Sharecat is a new and untested feature for Willamette, Jim Bauer believes that its merits outweigh any potential harm. "I suggest that dealing within the boundaries of our campus community presents more integrity for trading and selling," Bauer said. "The proprietary system doesn't expose our community to people and forces that might scam them. Our community size of 3,500 people allows for some opportunities and

[a] market that is helpful."

"I think it'll be a good resource for [everyone] to use to get services and sell goods," Rotter said. "It's a community where you know everyone. A safe community."

To reach the website, go to [www.sharecat.willamette.edu](http://www.sharecat.willamette.edu).

Contact: [nmartin@willamette.edu](mailto:nmartin@willamette.edu)

### more information

To become a Sharecat user, first go to [www.sharecat.willamette.edu](http://www.sharecat.willamette.edu). Register with a Willamette email address and agree to the Terms of Use. Once a username and password have been selected, you can either browse listings or make an original listing using the tabs on the upper section of the page. Users have the option to upload photos and choose the length of time the ad will be listed on the site.

## PROFILE

# Fellowship explores faith, religion

JULIE MIDKIFF  
GUEST WRITER

Willamette University is home to a diverse student body. There are many religious organizations on campus to meet the needs of students. One active group is Campus Ambassadors.

Campus Ambassadors strives to provide a faith community that fosters the growth and development of its members. The organization is one of Willamette's Christian fellowship groups and runs several weekly events. The group also plans a yearly service trip to San Francisco.

Campus Ambassadors is working to develop more student direction in meetings. The organization needs youth involvement in order to become more effective, president Israel Jurich said. "Campus Ambassadors gives students hands-on experience in leading," Jurich said. "We're excited that students are leading."

Sophomore Jennifer Houle described Campus Ambassadors as an open community and support group. "Everyone is welcome," Houle said. She has been involved in Campus Ambassadors since her freshman year at Willamette.

Growth is very important in Campus Ambassadors, according to junior Andrew Kenagy. "I want to help students think holistically," he said.

Campus Ambassadors is not about following a religion blindly. According to Kenagy, the group values debate and questioning. "Campus Ambassadors doesn't let anyone just believe in God; it challenges why," Kenagy said. "Campus Ambassadors has helped me know why I believe what I believe."

Jurich described Campus Ambassadors' pur-

pose as a place for students who are trying to grow in faith. Beyond that it tries to cultivate leaders in the Christian church and in modern issues. One major interest of the group lies in helping students understand their personal faith. Campus Ambassadors also wants to help develop a global focus while still recognizing the importance of faith, Jurich said.

Campus Ambassadors puts on many weekly events such as Bible and book study groups, a prayer group and Koinonia. The latter is Campus Ambassadors' Friday night fellowship meeting. The meetings consist of live music, speaking and prayer. "We have a lot of fun," Houle said.

According to Houle, Campus Ambassadors will be holding a world prayer Koinonia on Oct. 5. The event is a time when students can present different social and world issues to pray about, Houle said. All students are welcome to attend.

One of Campus Ambassadors' important events is the San Francisco service trip. The yearly trip takes place during winter break. "The trip," Jurich said, "helps students to get outside of their boxes."

"[Campus Ambassadors has] been a wonderful faith community for me," Houle said. "It's full of friends who can challenge me in my faith and help me to keep growing."

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### campus ambassadors weekly schedule

Monday 4:30 p.m.: Prayer in the Montag Loft  
Tuesday 7 p.m.: Freshman Bible Study  
Tuesday 8:30 p.m.: Women's Book Study in Fireside  
Wednesday 6 p.m.: Study on "Total Truth"  
Friday 6:30 p.m.: Fellowship Meeting (Koinonia) in Montag Den or Hatfield Room

## Parents and Family Weekend CALENDAR

FRI  
05

7:30 p.m. Jazz Night  
8 p.m. Theater production of "The Importance of Being Earnest"  
9 p.m. Bistro entertainment

SAT  
06

8 a.m. or 11 a.m. Gourmet Brunch  
9 a.m.- Noon Mini-University sessions  
1 p.m. Nature hike at Silver Creek Falls state park  
4 p.m. Reception with President Pelton  
7 p.m. Family Weekend Concert  
9:30 p.m. Comedian Buzz Sutherland performs

SUN  
07

12 p.m. Women's soccer game v. Pacific University  
2 p.m. Theater production of "The Importance of Being Earnest"  
3 p.m. Faculty recital

For a complete listing of parents weekend events go to <http://www.willamette.edu/dept/osa/programs/pfw/schedule>

COVER: Illustration by Tatiana Mac.

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# Sudanese refugee tells tale of racism, war and escape

WADE COLLINS  
GUEST WRITER

On Saturday, Sept. 29, a Sudanese refugee named Yual came to Willamette University to speak about his experiences. The speech took place in the Montag Den and was hosted by the InterVarsity Christian Fellowship (IVCF). This is the first event of this nature hosted by the IVCF, though they are considering more events like this in the future.

IVCF staffer Anna-Lisa Breiland helped plan and put on the event. According to Breiland, IVCF decided to bring Yual to speak on campus because of a desire to spread awareness about the events in Sudan. This desire came from four students who lived with refugee families in Cairo last summer.

"Each of us has a desire to not only continue to love Sudanese people, but also spread awareness about the things that are, and have, happened in South Sudan," Breiland said. The event began with an introduction by Andrew Kenagy. He provided the audience with background information about Sudan and the factions that exist there.

Kenagy explained that the factions within Sudanese society create enough internal strife to begin civil wars over race and religion. Many Sudanese people, from both the northern and southern areas, are forced to become refugees to escape oppression. According to Kenagy, Cairo, Egypt currently has a population of about 20 million, 50,000 of which are refugees.

Kenagy was one of the students who lived with Sudanese refugees over the summer. He said that getting to know the refugees was the most important part of the trip. "Everything I learned, I learned from the relationships," he said.

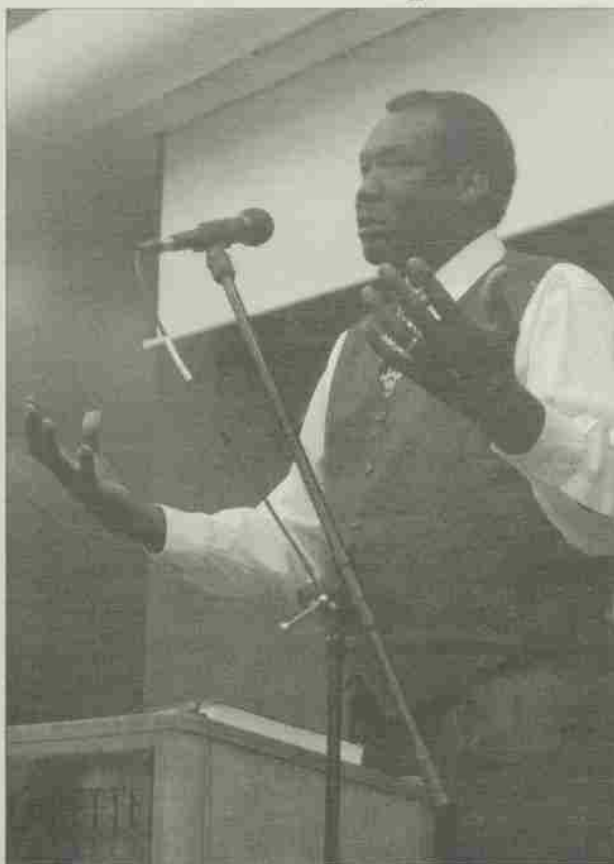
According to Kenagy, refugees from both northern and southern Sudan face large amounts of racism when they flee, especially in Cairo. In addition, refugees experience an influx of the "urban effect"—large amounts of TV and music. This led to the creation of numerous gangs in the area, most notably the Lost Boys and the Outlaws.

Kenagy then introduced Yual, the main speaker for the night. Yual said that war, politics and religion are the main reasons Sudanese refugees flee the country. He is one of those refugees, and has been in America for three years.

When he was 18 years old, Yual "started looking for life." His original inspiration came from the Bible, and he began preaching to others. However, he was caught and thrown into prison, where his captors attempted to force him to change his religion back to Islam. He resisted, and his captors kept him jailed. "I couldn't tell how long it was," Yual said.

One day, Yual's captors bound and gagged him, and threatened to throw him into the river if he didn't convert. Once again, Yual resisted, and his captors beat him and threw him back into prison for six months.

Eventually, Yual managed to escape. After being found and forced back into prison twice, he went to Iraq in 2000 and stayed until 2002, when he went to Cairo. However, his wife and child were still in Sudan. They are still waiting to come to America. Yual hasn't seen them in eight years.



Yual escaped from Sudan eight years ago. His family remains in the country waiting emigrate to America.

Yual finished his speech with advice for his listeners. "Sometimes you feel empty, sometimes you're going through difficult times," he said. "Just open your hand, and God will come."

Daniel Esqueda, staff partner to Breiland, was one of the people in charge of organizing the event. He traveled to Kolkata, India and developed a passion for other cultures and their issues after seeing the high level of poverty in India. "It made me more concerned about the larger issue of poverty in the world," he said. "I'm still learning more."

Senior Rachael Green is another member of the IVCF who went to Cairo during the past summer. According to Green, she met a lot of people with no reason to hope, but who had a lot of joy. "I saw a deep joy in my host family," she said. "It was really inspiring."

Green said that her experience was mostly about intertwining her way of life with the urban poor, learning from them and allowing the refugees to be spiritual messengers. "It's less about doing, and more about being," she said. "It's through meeting people that Sudan isn't just headlines on the news, but is more personal."

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## Science Studies: Plans for elimination of unique department

LIS WAGNER  
GUEST WRITER

Several years ago an interdisciplinary major incorporating the humanities and sciences was formed. Named science studies, the department is now on the verge of being eliminated.

The science studies major is made up of courses in history, philosophy, anthropology and sociology in addition to a core scientific focus ranging from classes in physics to exercise science. Course topics vary from the history of western medicine to religion and science.

Senior Allison Dellwo is a science studies major with a biology emphasis. "I feel as though I will leave Willamette with an even larger array of options and possibilities because of my major...it has opened my mind to so many more opportunities that are available in the

medical and science world that I had never thought of before," Dellwo said.

According to Dellwo, the major is ideal for pursuing medical school, law school or simply for anyone who has a broad range of interests and enjoys learning about the effects of the sciences on society.

Looking at science from an interdisciplinary perspective gives students a unique and engaging learning experience. "The cool thing about the science studies major is that you can basically research anything you would like because the sciences cover such a broad spectrum of topics," science studies major and Willamette alum Elizabeth Hart said.

Science studies department founder Myles Jackson left Willamette last semester causing the university to hire a temporary department head.

Jackson's replacement, Melinda

Gormley, is responsible for fulfilling the "carry-out policy," ensuring that current science studies majors can graduate.

According to Gormley, the science studies major will be phased out in two years unless more student interest is expressed. An academic council will be held with a panel of faculty and students on Oct. 10 to discuss whether or not to eliminate the science studies department entirely.

Gormley is accepting statements of any length that comment on why, or why not, Willamette should keep the science studies department. The academic council will consider these statements when making their decision.

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## Art expert assesses Hallie Ford Museum Asian collection

LAUREN GOLD  
GUEST WRITER

Last week esteemed Asian art expert Dr. Patricia Graham conducted an assessment of Willamette's Asian art collection on campus.

As an addendum to her assessment duties, Graham gave an hour-long lecture on Thursday night entitled "Buddhism, Pop Culture and Art in Japan, 18th Century to the Present."

Graham was commissioned by the Henry Luce Foundation to evaluate its Asian art collection. Willamette is a member of Asia Network, a consortium of 175 undergraduate universities with Asian studies programs.

Several years ago, Asia Network received a grant from the Luce Foundation in order to fund a project consisting of the assessment of Asian art on 25 college campuses, which will result in a book and a DVD titled "Asian Art in the Undergraduate Curriculum."

"[The book and the website] are geared for use by faculty and students in other disciplines to bring to life Asian art in college teaching, as well as for the universities to realize the treasures [Asian art] they possess," Graham said.

Many college campuses do not have an Asian art expert on campus to assist in the upkeep of their collections. "People don't really know about the objects and what treasures they have because they have no specialist," Graham said. "My job is to determine what we have and what is appropriate to display."

The Hallie Ford Museum of Art possesses over 250 pieces in its Asian art collection. Although Graham considers this to be a relatively small collection, she has selected between 40 and 50 pieces to be included in the Asia Network project funded by Luce.

"It is enough that you can really get a sense of what the cultures are all about," Graham said.

Graham's lecture was focused on her own work, and she spoke on a portion of the material contained in her recently published book "Faith and Power in Japanese Buddhist Art: 1600-2005."

Her lecture consisted of slides picturing Buddhist art and a commentary on the connection between Buddhism, art and pop culture.

"Japan is widely considered to be a secular society," Graham said. "However, they have a different world view because of how religion has been integrated into their culture."

America is a society in which religion and other aspects of life are completely separate, Graham said, thus it is difficult for Americans to understand the ways in which Buddhism has been mixed into every aspect of Japanese culture.

"We have artificially-imposed ways of thinking about subjects which don't accord to the way we live," Graham said. "The secularization theory of modernity states that religion and secularity cannot coexist in the modern world, but this is not true. Life is not divided up like that."

A leader in her field, Graham is unsure how her ideas on this subject will be received. "Nobody has really done a later study of Buddhist art in the way that I have. [The later aspect] has essentially been ignored," Graham said. "I will see how people react."

Graham's presence on campus was well-received, and many were keen to take advantage of her time at Willamette. "She is one of the foremost scholars of Japanese art in the country," Maribeth Collins Director of the Hallie Ford Museum of Art John Olbrantz said. "Taking advantage of her being on campus [by having her give a lecture] is great."

A number of students were interested in her discussion and attended Thursday's lecture. "I appreciated seeing a wide variety of art coming out of Japan," junior art major Georgia Watson said.

Coming away from her lecture, Graham hopes that students "learn to think about what religion means in the modern world."

With a newly-assessed Asian art collection and a chance to have Willamette's pieces appear in "Asian Art in the Undergraduate Curriculum," faculty and students are excited for the future of the university's Asian art studies program.

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Voce Femminile members rehearse in preparation for their upcoming performances abroad. The a cappella group is a four-credit class, making it distinct from Headband, Willamette's popular male a cappella group. The group's popularity has been increasing recently, which its members credit to director Welch Elder's leadership and drive.

MOLLY CARVER

## Voce Femminile: hitting a higher note

DANIEL WOZNICKI  
GUEST WRITER

**V**oce Femminile is a women's ensemble at Willamette consisting of 33 singers. The group is led by Director Christine Welch Elder and is a credited class. "My job is to watch their music, rehearse it, teach it to them, polish it and get it ready for concerts," Welch Elder said. She has been teaching Voce for six years.

Though the group spends much of their time rehearsing, they give a concert once every two months.

Voce has performed in many different venues. They will perform abroad in the next year. Last Saturday, Voce performed for a choral leadership workshop on campus, which was organized by Dr. Long and the Choral Department who gathered top high school singers from around Oregon to form a choir.

Voce has performed twice at Capitol Manor, a retirement home, as a public service project. Voce will be performing next Saturday for Parents and Family Weekend.

The group also collaborates with community ensembles. "Last year we performed with the Salem Concert Band and we did a world premiere," Welch Elder said.

This year, Voce has been invited to the American Choral Directors Association

(ACDA) convention. The convention alternates between national and regional groups every year; this year it is regional.

The convention is an invitation-only performance. Each group has to submit pieces that they have performed within the past three years—one piece per year. The ACDA then chooses who to invite based on these submissions.

"It's actually quite an honor," Welch Elder said. "Most collegiate choral conductors would agree that the highest honor a choir could receive in this country is to be invited to sing at the national convention." Being invited to perform at the regional convention is also a very high honor.

The process is very selective and the competition is fierce. "Not many groups are nominated for this," Bell-Robinson said.

"So right now we're working on a lot of things that will help us get up to par for the convention." The ACDA convention will take place in Vancouver, British Columbia.

While HeadBand, a men's a cappella group on campus, just released a CD, Voce has no plans to do the same for a variety of reasons.

"HeadBand is an independent ensemble," Welch Elder said. "Every performance that Voce does on campus is recorded." Recordings of concerts can be ordered through the music office.

Additionally, Voce is funded by Willa-

mette as a course, and therefore does not need to raise money through CD sales.

The Voce audition process is rigorous. "You have a general audition with Dr. Long at the beginning of the fall semester," soprano Elizabeth Pullen said. "He checks your singing scales and tonal patterns, and decides where to put you."

Students audition for all Willamette choirs at the same time, Cowan said. The choral department evaluates all auditions and places each student in the choir he or she is best suited to.

Voce allows students to join after general auditions. Students can contact Welch Elder and join the class for one period. After that, the student goes through the same

audition process with Welch Elder, who decides whether or not the student is capable of fitting into the ensemble.

Voce does not take up an overwhelming amount of time. "I don't feel that there really is a big time commitment," Cowan said.

There are three one-hour class periods and one half-hour required sectional per week. Beyond that, it's up to the student to decide how much time she or he wants to spend practicing.

Voce has been gaining popularity recently, Cowan said. Members of Voce attribute this increase to Welch Elder, who has been pushing them to grow musically, according to Cowan. Welch Elder's enthusiasm is the driving force behind the group.

"Some girls get put in Voce because there are other people that would sound better in chamber choir, and they're really disappointed," Cowan said.

Cowan was enthusiastic about Voce's recent progress and future prospects. "Voce has been growing so much musically in the past few years that we've had to cut people. The quality has been improving for the past few years."

**“** Most collegiate choral conductors would agree that the highest honor a choir could receive in this country is to be invited to sing at the national convention. **”**

CHRISTINE WELCH ELDER  
DIRECTOR OF VOCE

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PLAY REVIEW: *The Importance of Being Earnest*

## New WU play shows the 'Importance' of great acting



Bob Alsmann and Britt Lauer engage in Victorian banter in WU's play "The Importance of Being Earnest." COURTESY OF FRANK MILLER

MICHAEL CAULEY  
STAFF WRITER

I'll admit up front that my experiences with theater have been hot-and-cold for many years. Sure, I gave thunderous applause for "The Ugly Duckling" when I was in kindergarten, and during high

school I earned good(ish) reviews for my performances as "soldier #2" and "old man father" in our annual productions, but I've always been more of a TV and movie man; can't explain it, can't deny it.

And so, going into "the Importance of Being Earnest" on Saturday, I wasn't sure

**“** I'd almost forgotten how legitimately funny the script is, and it works much better on stage than it does on screen. ”

what to expect. Sure, I knew they were going for a traditional production of the Oscar Wilde play, but what did that mean? Flashes of the stodgy 2002 film version starring Colin Firth and Rupert Everett abounded in my mind.

It turned out I needn't be so worried. Susan Coromel's new production is, dare I use an old Victorian adjective, simply a delight. I'd almost forgotten how legitimately funny the script is, and it works much better on stage than it does on screen.

The leads, Bob Alsmann and Aaron Smith, are perfectly convincing as British gentlemen who are swept up by circumstances they're responsible for but cannot control. They both add the kind of great manic energy that is missing from the Firth and Everett movie entirely.

As great as the leads are, I think Britt

Lauer and Amanda Washko as their female counterparts are sensational; the two girls' comedic timing is so perfect, I thought I was watching professionals (not that they're not, but...you know what I mean). The supporting cast, including alumni Raissa Fleming as Lady Bracknell, is similarly pitch-perfect.

As for the rest of the production, it is as professional as I'd expect: the costumes are great and accurate to the time (as far as I could tell), and the limited use of sound effects is put to good use.

The actual sets are a bit abstract; they mostly consist of a wall of painting in the background at all times, with other elements being added to indicate periodic changes in setting. An imperfect solution, but considering this is a school production, it works just fine.

So on the whole, I thought Willamette put on a great, charming performance of "The Importance of Being Earnest." You all should catch it this week while it's still playing; I guarantee you'll have a good time.

Theater? Maybe, just maybe, you and I can become friends once again.

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MUSIC REVIEW: *The Blow*

## Portland duo's electronic beats prove catchy and addictive



The Blow's latest album "Paper Television" (2006).

CHRISTY NEWELL  
ARTS EDITOR

If you haven't already heard of the local Portland duo The Blow, I definitely recommend checking them out. They have a unique sound that combines electronic beats and laid back vocals to produce a modern sound.

Simple and catchy, their music is immediately addictive. I will admit, when listening to their beats I just can't keep myself from getting up and jiving around my apartment. Don't judge, I know you all do it too.

Of all their songs, my favorite would have to be "True Affection" because of its lyrics and groovy beat. "Come on Petunia," "Hey Boy" and "Parentheses" are similarly fantastic.

The band is made up of Khaela

Maricich and Jona Bechtolt, who have been working together since 2004. Their first recorded piece was a limited edition EP called "Poor Aim: Love Songs" (2004), which quickly illuminated their musical talent.

What makes their music so inviting is Bechtolt's savvy percussion and Maricich's simple charismatic vocals. The two together produce a sound that is hard to put into words. Their music has been described as holding a weightless gravity; it is light and rhythmic yet distinctive and addicting.

Their sound is difficult to classify into one genre, but it could be considered indie pop, alternative or at some points electronic.

Maricich's lyrics are witty, simple and conversational. An example of her lyrical talent is best heard in the song "Parentheses" when she says,

*"And when you're holding me  
we make a pair of parentheses  
There's plenty space to encase  
whatever weird way my mind goes  
I know I'll be safe in these arms."*

She uses witty twists on other lyrics in "Come on Petunia" when she says,

*"Every little thing she does is magic  
Every thing she does just turns me on  
Even though my life before was tragic  
now I know my love for her goes on."*

Since then they have produced three other albums: "Everyday Example of Humans Facing Straight into the Blow" (2005), "Its Important to Me to Be One Step Further Than One Step Beyond" (2006) and their latest "Paper Television" (2006).

So if you are like me and tired of the same old playlists on your iPod, download The Blow. You will definitely not be disappointed.

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FILM REVIEW: *Crazy Love*

## True love is blinding

*Especially when your lover throws acid in your face*

TYLER THOMPSON  
GUEST WRITER

Few films fit their titles as well as Dan Flores's new documentary "Crazy Love." Detailing the twists and turns of one of the most perverse love stories of the last half-century, "Crazy Love" is a can't miss for any of those looking for something a little bit off the beaten path, in more ways than one.

Burt Pugach was a man on a mission. It was 1959, and Pugach was a successful married father when he met Linda Riss. They began dating, though she was only 21 at the time, and continued their affair for months before Riss realized he had no plans to leave his wife.

She stopped seeing him immediately. Pugach, however, would not be denied. He went to her home, knocked on her door and tossed lye in her face, permanently disfiguring and blinding her.

Fourteen years later, after Pugach was released from prison, he reunited with Riss. And if you can believe it, they were married.

If the story sounds strange, I can guarantee you don't know the half of it. To call this wandering tale unusual, bizarre or demented would all be vastly underestimating its true scope. Hollywood can never touch this story - it's simply too weird. One can't help asking himself, "Are these characters for real? Do these people really know what they're saying?"

The film itself does fair justice to the story at hand, though sometimes it relies too heavily on the subject matter, using the narrative solely to fuel the picture and ignoring poetic devices altogether.

**“** All in all, the film is well worth seeing, if only to learn the intimate details of a romantic pairing made in the deepest depths of hell. It's a freak show, but like all good carnivals, it's damn fun to watch. ”



COURTESY OF MAGNOLIA FILMS

Burt and Linda Pugach's perverse love story shocks audiences in the new documentary "Crazy Love."

Further, the film seems to drag in the middle. It feels something like an overdrawn joke, and while it is funny, the punch line just doesn't have the same effect when you've been waiting for 90 minutes.

All in all, the film is well worth seeing, if only to learn the intimate details of a romantic pairing made in the deepest depths of hell. It's a freak show, but like all good carnivals, it's damn fun to watch.

Be sure to stop by Salem Cinema, Salem's only independently-owned and-operated theater specializing in art, foreign and independent films. It's only three blocks from campus.

For more information, visit [www.salemcinema.com](http://www.salemcinema.com) or call 503.378.7676.

Contact: tthomps@willamette.edu

NOTES FROM STUDY ABROAD: Cape Coast, Ghana

# Dancing in the streets

*Fate Afahye Festival celebrates the beginning of the yam harvest and Ghana's 50th anniversary of independence with music and dance*

HAYLEY FREEDMAN  
GUEST WRITER

**"Oboruni, oboruni, dance, dance!"**

Those were the words screamed to me by a group of Ghanaian women full of spirit and, I imagined, copious amounts of drink, as they surrounded me and continued to slap me until I joined them in their dance.

I had been in Ghana for only three weeks when I found myself "dancing" in a crowd of exuberant Ghanaian women on the streets of Cape Coast. I was only set free after I "got low" and sadly attempted to imitate their movements. My efforts brought much applause and laughter from the women and passersby, not to mention some embarrassment on my part.

I, the "oboruni" or "white person," was attending the Fate Afahye Festival or Harvest Festival. Being one of the few oborunis present I was made quite the spectacle. I found myself amidst a huge celebration; one which I learned was very significant for Ghanaian cultural heritage and pride.

Named after the 17th Century Feta or Effutu Kingdom, the festival falls on the first Saturday of September and marks the beginning of the season's yam harvest.

It brings in the New Year for the people of Oguaa—the people of the traditional Cape Coast area—but people from all over Ghana and the world come to Cape Coast to join in the festivities and ceremonies.

Many rituals take place throughout the festival, including the public slaughtering of a cow for the Oguaa Gods and the offering of mashed yam to the gods of Feta or Effutu land for a successful harvest in the coming year.



An entertainer, standing on stilts, wears the pants and glove from a clown costume as he entertains the Ghanaian crowd.

I arrived after these had taken place just in time for the most exciting part of the festival: the procession. After watching from the roadside for a while, I decided to leave my spectator post and join the parade. I was swept up in thousands of people playing music, dancing, drinking, yelling and walking while rain was falling but not putting the least bit of a damper on the festivities.

The regional chiefs, tribal leaders and Queen Mothers sat in decorated carrying chairs called palanquins. The chiefs were dressed in traditional regalia consisting primarily of ceremonial cloth, gold jewelry and additional symbolic ornaments representing their respective regions. Enormous colorful umbrellas bounced above their heads to protect them from the rain and shade them from the sun. They danced in their palanquins along to the music and waved to the crowd.

The Queen Mothers were as highly decorated as the chiefs and paraded in a similar fashion. Chieftaincy is determined matrilineally, thus chiefs are of the Queen Mother's bloodline. She ultimately chooses who becomes the next chief.

The chiefs were closely followed by drummers and flanked by warriors discharging muskets as well as other procession participants. The firing of muskets serves as commemoration for the first contact with whites.

Crowds were made up of flag twirlers, musicians, fetish priests, performers, vendors and the general public.

Many participants donned "Ghana 50" wear, as this past March, Ghana celebrated her 50th anniversary of independence from Britain. Additionally, many sported the nation's colors: red—the blood of the people, yellow—the gold riches of Ghana, green—the nation's natural wealth and black—the people.

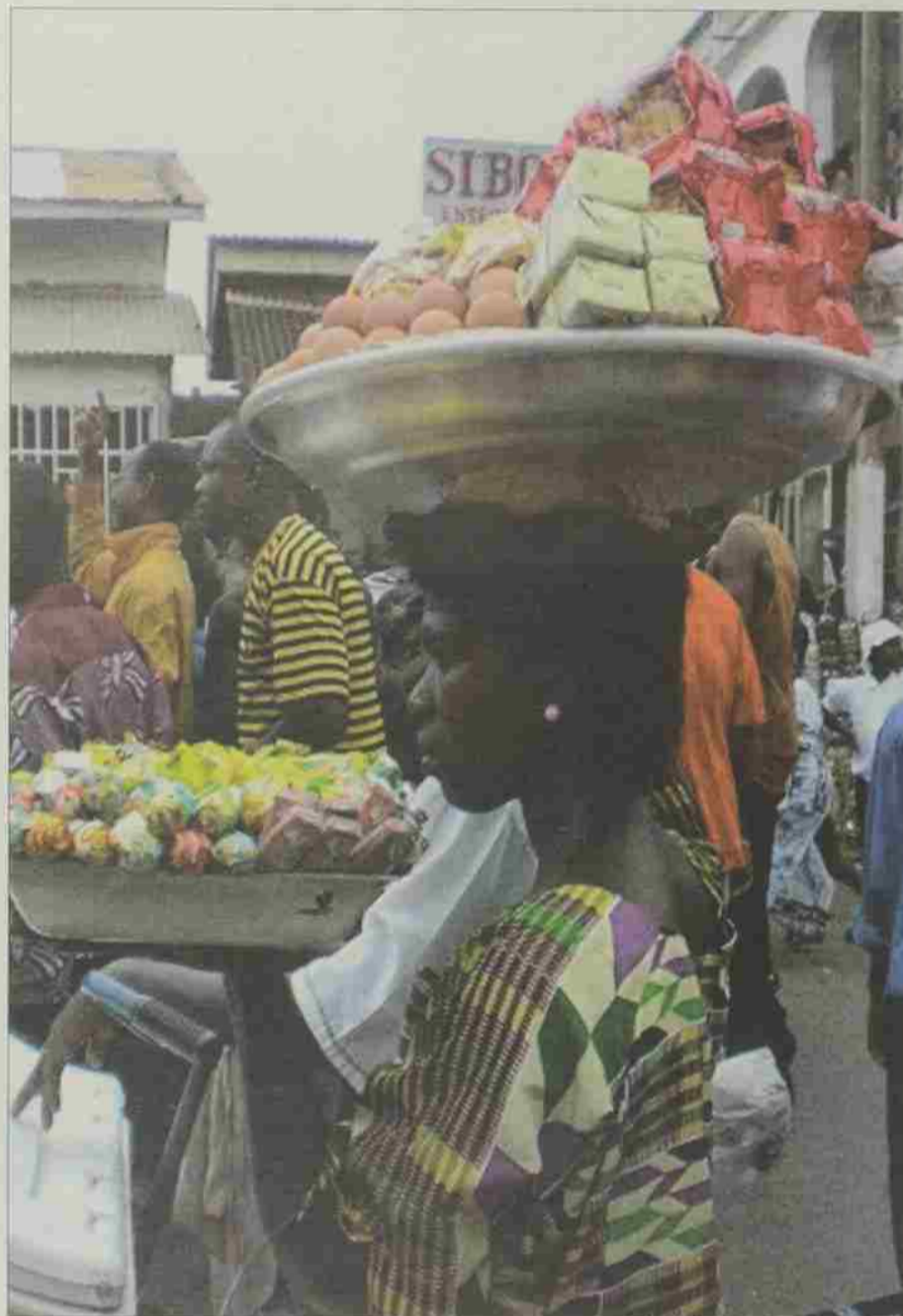
The procession carried on much like a parade, with many spectators watching from the side and many participants taking part. The procession culminated at a large square where the following Durbar, or party, was to take place.

As many as were able filled the stands and chairs surrounding the square while groups processed, stopping in front of the chiefs, elders and Queen Mothers to dance or sing. They then continued doing such around the inner perimeter of the square.

Sitting down, I watched as many of the groups came by, some representing specific regions, some representing specific companies or organizations and others representing traditional warrior clans.

Flag twirlers came by and one stopped directly in front of my chair, handed me his flag, put out his hand for an offering and reclaimed the flag. I had not known the significance of this exchange, but I was happy to oblige.

After the procession ended and people were settled, various special guests offered prayers and gave speeches. Ghana's President, John Kufuor, was one of the special guests attending the festival. His appearance at the event highlighted the significance of the festival and the important role of festivals in Ghana.



A wura, Twi for seller, sells snacks to the crowds at the festival. She is wearing a kente design, a popular Ashanti woven cloth.

After the speeches, more celebrating ensued. All and all, there was a lot going on, much of which I was able to identify and understand, and much of which was new and intriguing to me. I thoroughly

enjoyed myself, and was delighted to be a part of such a significant event.

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## CLOSER LOOK

CASEY CONZATTI  
ABROAD EDITOR

Ghana is a country located in West Africa, bordered by the Gulf of Guinea to its south and by Côte d'Ivoire, Burkina Faso and Togo to its west, north and east, respectively. Ghana achieved independence from the United Kingdom in 1957 (it recently celebrated its 50<sup>th</sup> year of independence).

Ghanaians (people of Ghana) come from six main ethnic groups: the Ewe, the Ga-Adangbe, the Akan (which is split into the Ashanti and Fanti tribes), the Mole-Dagbani, the Guan and the Gurma.

The Ashanti tribe is the largest tribe in Ghana; it is also one of the only matrilineal societies in West Africa. The Ashanti people are known for their expertise in a range of specialized crafts including weaving, wood carving, ceramics and metallurgy.

The only craft that women are allowed to participate in is pottery-making, and even then only men are allowed to make pots and pipes representing anthropomorphic or zoomorphic figures.

The Ewe live in the southeastern part

of Ghana. They are known to weave kente cloth, which is woven in bright narrow strips that have complex patterns. Most of the time it is made of cotton and it is always woven outdoors.

The Ga-Adangbe people live in the Accra Plains of Ghana. The Adangbe inhabit the eastern plain, while the Ga groups reside in the western portion.

The Fanti tribe was the first to have a relationship with Europeans, and as a result has absorbed aspects of British culture and language. In fact, it became customary among the Fanti tribes to accept British surnames.

There are a total of 49 languages spoken in Ghana, but the official language is English.

The country is known for the widespread festivals and carnivals that take place throughout the year, making it a wonderful place for visitors to celebrate another country's culture and traditions.

Source: [www.africaguide.com/country/ghana/culture.htm](http://www.africaguide.com/country/ghana/culture.htm)

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# the education of a nation

In 2002, only four young women in the Zambian village of Lumwana West were enrolled in school. Today, thanks to the Elizabeth Bowers Zambia Education Fund, 85 Zambian women will be able to further their educations.

AMY HAGELIN  
MANAGING EDITOR

## Tonight

the Blue Pepper Café and Gallery will be alive with Zambian cultural activities. The 2<sup>nd</sup> annual Zambia Night will be held from 5:30-8 p.m. at the downtown Commercial St. location. Zambia Night is an awareness event and fundraiser supporting the Elizabeth Bowers Zambia Education Fund (EBZEF), the project of Willamette English professors Linda and Gerry Bowers.

EBZEF is a non-profit scholarship fund that currently provides 85 Zambian women and girls with high school educations. The women benefited by this fund call themselves "Beth's Girls" in honor of Elizabeth Bowers, Gerry and Linda's deceased daughter.

The night's special guest will be Mary Lundeba, who is travelling from Pennsylvania to share her personal story on the role of female education in Zambia. Lundeba is currently working on her Ph.D. at Penn State University, a fact which prompted Linda Bowers to marvel: "Do you know how rare it is for a Zambian woman?"

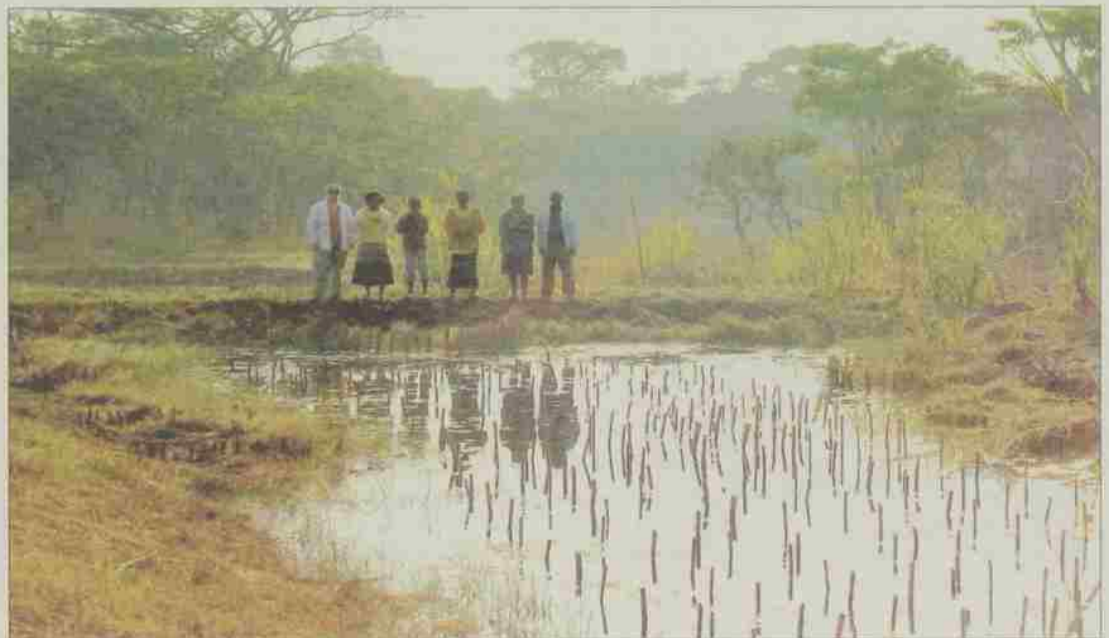
The night will showcase Zambian games, art, videos of village life, music and dancing. Photos and letters from Beth's Girls will be on display. Visitors will have the chance to sample Zambian specialty foods, most notably *Nshima*, Zambia's dietary staple. *Nshima* looks like mashed potatoes, but to eat it properly you knead it into a spoon and dip it into zesty *lfishashi* sauce.

The Bowers lost their 22-year-old daughter Elizabeth while she was volunteering with the Peace Corps in 2002. Linda and Gerry travelled to Elizabeth's village of Lumwana West in northwest Zambia on a quest for healing. The community Beth had been so dedicated to welcomed the Bowers warmly.

"What I hadn't expected," Linda said, "was that, though there was nothing they could have done, the

**Zambia Night**  
Tonight 5:30 p.m. - 8 p.m.

Blue Pepper Café and Gallery  
241 Commercial Street NE



PHOTOS COURTESY OF LINDA BOWERS

TOP: Beth's Girls dance in their school uniforms. They established the name 'Beth's Girls' in honor of the Bowers' daughter who served as a Peace Corps volunteer in their community. ABOVE: Some of Beth's Girls and a Lumwana farmer near a local fish pond. With Beth's specialization in aquaculture, she taught farmers how to farm protein-rich fish, which also provided them with income.

village felt responsible for Beth's death. In a way, our journey was a gesture of forgiveness to them."

The professors set up a fund to honour Beth's memory, focusing on putting girls through high school, since they are so rarely given that chance. Surplus money is rare for the subsistence farmers of Lumwana West, and when funds are available for schooling, the boys are enrolled first.

Although boys are usually the ones sent to classes, "there's a saying here," Linda explained, "that if you educate a man, you educate an individual. If you educate a woman, you educate a family, a village and a nation." EBZEF contracts with World Vision Zambia to dispense the scholarships and is working with the Peace Corps Partnership Program and the people of Lumwana West to build a library.

Gerry and Linda's role is to "encourage the girls to become leaders in their community." EBZEF's long-range goal is for the scholarship fund to become "self-sustaining in 10 years, and administered by Beth's Girls themselves." The organization also anticipates that some of its graduates will return from college as teachers, which would help to alleviate the current 1:114 teacher-student ratio in Lumwana West Basic School.

When Beth arrived in Lumwana West five years ago, only four girls were enrolled in school. Since the Bowers' visit last year, interest has catapulted the

Beth's Girls' numbers from 65 the previous year to 85 women, which may mean that educating girls "is becoming more of a social option in the minds of Zambians."

It also means that any financial attention Zambia Night spurs will be more than welcomed. "Basic school only goes to grade nine, so we have to pay room and board to send the girls to Mwinilunga for secondary school," Linda said. She added that because Beth's 101-year-old grandmother supports EBZEF's administrative costs, the fund can guarantee that 100 percent of donations go directly to Beth's Girls.

As some of the first Beth's Girls begin college programs, the next phase of EBZEF's development will focus on increasing donations and grant money to ensure that all qualified Beth's Girls have access to college funding. EBZEF is a 501(C)(3) non-profit organization, making all contributions tax-deductible. More information can be found at [www.bethsgirls.org](http://www.bethsgirls.org). The Bowers welcome student interns and volunteers, and there are many ways to get involved. The off-campus location of this year's Zambia Night will help promote EBZEF within the wider Salem community and further the cause of Zambian women's education.

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## What's in a name? Renaming DIII



**JIMMY  
MEUEL**

COLUMNIST

About 35 years ago, the NCAA decided that it had too many schools with too many different levels of competition to have everyone play for a true national title.

Thus they created Division I, Division II and Division III. Then within the ranks of DI many schools still felt that there was too big a discrepancy between the top and bottom in football and thus DIA and DIAA were created.

Recently, however, the DIAA schools began to feel slighted. They began resent the implication that they were inferior to DIA (even though they are).

I don't care that Appalachian State beat Michigan - that means nothing, IAA is still inferior.) Thus the powers that be allowed them to change their name from DIAA to Division I-football-championship-subdivision.

Whether this was a hollow attempt to trick fans into thinking that DIAA is somehow not inferior, or simply a way to boost self-esteem within their rank, I do not know. The bottom line, however, is that no one respects this transition.

In fact, a column on www.ESPN.com stated that "Anyone who calls Division I-AA by the new name 'Division I Football Championship Subdivision' must receive one punch directly to the throat."

If the division formerly known as DIAA is going to get rid of its inferiority complex by changing its name, I think Division II and III should jump on the bandwagon.

After all, DII and DIII imply an inferior level of competition. Thus, DII should become Division I-considers-itself-philosophically-similar-Division-I-championship-and-bowl-subdivisions-but-does-not-have-the-money-to-play-at-that-level-subdivision.

Then Division III should change its name to Division I-doesn't-have-enough-money-to-play-with-the-other-two-divisions-and-thus-doesn't-give-scholarships-or-academic-help-but-still-prides-itself-on-putting-student-athletes-first-subdivision.

There it is. Now, no one will become confused and somehow mistake any of the divisions as somehow being better than one another.

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## CROSS COUNTRY

# WU wins team titles in Charles Bowles Invite DIII National Champion Sarah Zerzan wins 5K Cardinal Race in 17:20:15

CHARLOTTE BODDY  
GUEST WRITER

On Sept. 29, the Willamette men and women's cross-country teams hosted the 33rd Annual Charles Bowles Invitational at Bush Park. This was Willamette's second time racing at Bush Park this season. It was also their first large meet in the Northwest Conference. The men competed on the eight-kilometer Cardinal race, while the women completed a five-kilometer Cardinal race.

Senior Ian Batch came in fourth place with a time of 24:36:95. Batch did not have any personal expectations for the race. "The team talked really strong," Batch said. "It was the home invite, so we had a strong sense of pride. We knew that we would run hard."

Senior Lucas May came in ninth place with a time of 24:55:40. Sophomore Taylor Roholt finished 14th with a time of 25:04:30. Junior Tristan Knutson-Lombardo came in 17th with a time of 25:08:15, and junior Josh Clough came in 19th with a time of 25:12:10 to round out the top 20.

The men's cross-country team is currently ranked 10th among NCAA Division III teams. "The competition is what made our victory so much sweeter. We knew we could beat them if we ran hard. Everyone stepped up to the challenge," Batch said. "St. John's University is ranked fifth in the country and Aquinas College is 19th, so we knew that they would be tough to beat."

The Willamette men finished first in the team standings with a score of 63. Aquinas came in second with a score of 123, and St. John's came in third with a score of 127.

Batch plans to finish the season strong. "I want to stay positive and believe in ourselves. If we do well, we can accomplish anything," said Batch. Senior Sarah Zerzan came in first place and led the Willamette women to victory with a time of 17:20:15. "It was pretty excit-



Sophomore Austin Knutson, junior Alex Jimenez-Zepeda, junior Tristan Knutson-Lombardo and senior Ian Batch settle into stride during the Charles Bowles Invitational.

ing," Zerzan said about her first place finish. "I was glad, but it was way more exciting that the team won because that hadn't happened before," Zerzan said regarding Willamette coming in first in the team standings.

Within the top 20 finishers, junior Maddie Coffman came in seventh with a time of 17:51:80 and junior Jena Winger placed 19th with a time of 18:15:55. The women's cross-country team is ranked 11th among NCAA Division III schools.

Before the meet, Zerzan said she was a little nervous, but pretty excited for the race. "I was just going to go out there and do my best. It was a pretty big meet, so the competition was good," said Zerzan. "The meet was a good gage against the conference."

In the team standings, the Willamette women won with a score of 101. University of British Columbia came in second with a score of 115, and Poin Loma Nazarene University placed third with a score of 175.

In addition to the two races Willamette participated in, there was a five-kilometer Gold Race for Division I and II teams. Jordan McNamera, an unattached runner, won

the men's race with a time of 23:42:06. Diego Guzman Moreno was the first place collegiate runner. He finished with a time of 24:30:95 for University of Idaho, which won the overall meet.

Marilyn Arsenault, also competing unattached, won the women's meet with a time of 17:21:50. Mandy Macalister was the first place collegiate runner. She finished with a time of 17:25:75, also for University of Idaho.

For the first time, high schools participated in the Charles Bowles Invitational. Both the men and women ran a five-kilometer race. Hermiston High School won overall for both the men's and women's races. Jordan Ridge won the men's race for Hermiston with a time of 15:49:05. Samantha McCloud won the women's race for Hermiston with a time of 19:25:70.

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### ▼ next up

Bearcats @ Clackamas Community College for the Mike Hodges Invitational Saturday, Oct. 13 at 7 p.m.

## WOMEN'S SOCCER

# WU snags first NWC win from Lewis and Clark

DAN MASLANIK  
GUEST WRITER

The lady Bearcats were finally able to secure their first Northwest Conference victory of the season this past weekend against the Lewis and Clark College Pioneers. Junior forward Lauren Miller led Willamette's offense with two goals.

The first half of the game was scoreless. Lewis and Clark opened up the scoring with a goal from about 35 yards out at 60:11.

However, Willamette was able to mount a comeback and scored soon after on a 10-yard shot by Lauren Miller. Miller added the game-winning goal with less than five minutes left to play.

Willamette held a 13-9 lead in shots, with nine of those shots in the second half. Junior

defender Kelsey Rogel said it was a great game for Willamette because "we showed that we can come back from a deficit and compete with any team in the league." Rogel said this was the best the team has worked all year.

"We were able to start the ball in the defense and have controlled passing up to our midfielders who gave good feeds to our forwards." The game was a great boost of confidence for the Bearcats because it showed them that they are able to overcome past losses and continue to play hard through adversity.

Unfortunately the Bearcats were unable to overcome the difficulty of their game on Sunday against Linfield College at McMinnville. The Bearcats lost a hard-fought game 3-0 in a match that was affected

by terrible weather and bad field conditions. Rogel explained the poor conditions for the game, "the weather was terrible, the refereeing was terrible and we just weren't on the same page. However, I'm completely confident that when Linfield comes to our place to play we'll be able to get a victory."

After this weekend, the Bearcats' record moved to 2-5-1 overall and 1-4-1 in the Northwest Conference.

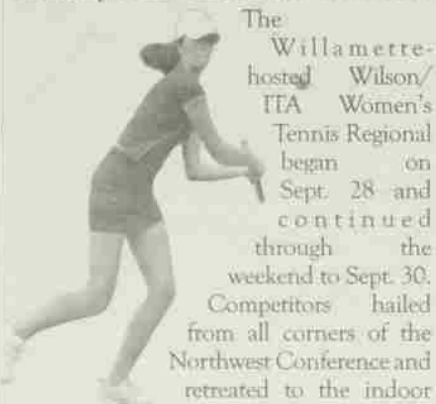
Contact: [dmaslanik@willamette.edu](mailto:dmaslanik@willamette.edu)

### ▼ next up

Bearcats v. Lutes @ PLU Saturday, Oct. 6 at 12 p.m.

## TENNIS UPDATE

### Kam, Anderson advance to quarterfinals



Alaine Anderson

The Willamette-hosted Wilson/ITTA Women's Tennis Regional began on Sept. 28 and continued through the weekend to Sept. 30. Competitors hailed from all corners of the Northwest Conference and retreated to the indoor courts of the Willamette Tennis and Swim Club in

order to escape from rainy conditions.

Seniors Tiffany Kam and Alaine Anderson each advanced to the quarterfinals in singles. Kam fell to Lewis & Clark opponent Amalia Nilsson, 6-2, 6-0. Anderson was defeated by the eventual winner of the singles title, 6-2, 6-1. Kasey Kuenzli of Linfield College won the championship over Nilsson, 6-4, 6-0. Willamette freshman Jamie Slonaker battled Ashley Coats of Pacific Lutheran University in the consolation final, but eventually lost 6-1, 6-2. The ITA Nationals have been scheduled for Oct. 11-14 in Mobile, Alabama.

## VOLLEYBALL

### Bearcats fall to NWC opponents in weekend play

RACHEL JANNY  
GUEST WRITER

The fight was close on Sept. 28 when Willamette faced George Fox University in Newberg, Ore. The battle ended at the fifth game with George Fox finally taking the victory with scores of 30-32, 30-17, 27-30, 30-26, and 17-15 to finish the match. The Bearcats had a few leads during the last game with an advantage of 12-9 from decisive kills provided by sophomores Julie Stutzman and Edyth Lee-Barnes.

The Bearcats took their second game of the weekend again to the fifth game against Lewis & Clark. The Pioneers won

with scores of 30-18, 27-30, 24-30, 30-26, and 15-17. Junior Kelly Lindstrom was able to rack up 19 kills, followed by junior Jessica Durham and Stutzman each adding 13 kills. The Bearcats had 14 serving errors that set them back further, especially when challenged with the Pioneers' 14 aces.

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### ▼ next up

Bearcats v. Pacific University Friday, Oct. 5 at 7 p.m.

## FOOTBALL

# Willamette downs 12th ranked Linfield, 33-32

*Bicocca kicks  
42-yard field  
goal with four  
seconds  
remaining*



ABOVE: Justin Cole and Brandon Bennett celebrate the win over Linfield. RIGHT: Defensive Player of the Game Marcus Ford tackles a Linfield player.

JIMMY MEUEL  
GUEST WRITER

It was arguably the biggest Bearcat football win of the last decade and possibly the biggest upset in school history, as last Saturday, the Willamette University football team upended 12th ranked Linfield, 33-32, in a dramatic fashion that Hollywood could not have scripted better.

The late nineties was the modern heyday for Willamette football, as the 1997 team went to the national title game.

Then coach Dan Hawkens (now the head coach at Colorado University) left for Boise State. Two years later, in his second year as head coach, Mark Speckman won the Northwest Conference with an undefeated league record, beating the eventual national champion, Pacific Lutheran University, 13-1.

Yet the 21st century has seen nothing but dominance from Linfield, who has lost only two conference games and one title in the past 100 years...until last Saturday.

Linfield jumped out to a strong 19-0 lead early in the second quarter, giving the Bearcats worries that 'here we go again.'

Trailing three scores, the Bearcats took the ensuing kickoff and drove down into Linfield territory before junior quarterback, Grant Leslie completed a 19-yard pass to junior receiver Merbin Woo.

That play set up a 2-yard touchdown run by senior running back, CJ Washington. After a quick three and out, Willamette sophomore quarterback Ryan Whitcomb took a quarterback draw 65-yards for the Bearcats' second score.

Linfield turned the ball over on downs, with 1:37 remaining in the half. Then Leslie connected with Woo for a 64-yard touchdown pass, to put the Bearcats up 20-19. Linfield kicked a field goal to take the lead 22-20 going into the half.

"We didn't approach [Linfield] much differently than we have in the past," head coach Mark Speckman said. "I thought we matched up well and if we could take some chances and make some big plays we would have a chance."

The Bearcats and the Wildcats left for their respective locker rooms stunned. No one gave Willamette a chance against the Linfield. Willamette had not beaten Linfield since 1999, when some of the current Bearcats were in elementary school.

"Going into the locker room close was huge," Speckman said. "It erased all doubt. It was tangible."

Willamette came out strong in the

second half, forcing a Linfield fumble and preventing an imminent score.

Then, pinned inside their own 15 yard line, the Bearcats opted for a fake punt, as senior punter Clint Moran connected with senior safety, Ben Fennimore on fourth and 11. The Bearcats mounted a few more yards, but penalties and incomplete passes would force them to punt.

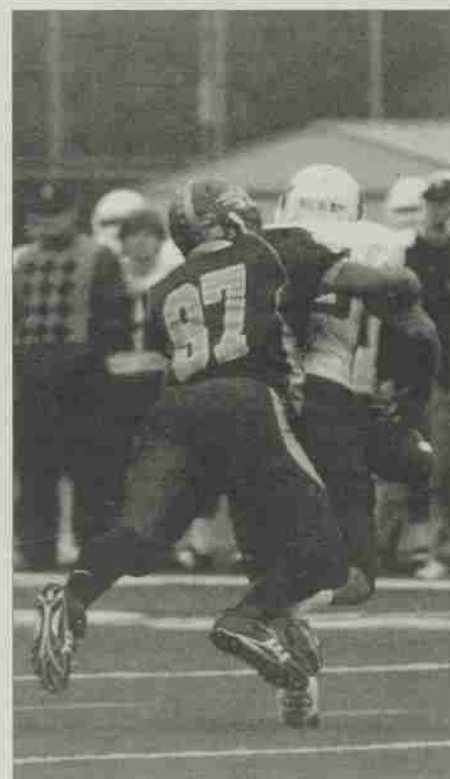
On the second play of the Linfield drive, senior linebacker Phil Sweet picked off the Linfield quarterback, giving the Bearcats the ball and good field position.

Yet the ensuing play would end badly as it could for the Bearcats. First, Leslie was picked off trying to take a shot down field. Then, he was hit by a Linfield blocker and had to leave the game.

Linfield promptly built a five-play 39-yard drive, to get take a 29-20 lead. But the Bearcats would not go away quietly, responding with a seven-play, 48-yard drive, culminating in a field goal by senior kicker, Matt Bicocca, to put the Bearcats within a touchdown.

After the field goal, the Wildcats fumbled the first play, which senior defensive tackle Chris Mulitalo recovered. Willamette did not take long to score, as Washington punched it in to give the Bearcats their first lead of the fourth quarter.

continued on pg. 12



PHOTOS BY COLBY TAKEWA

## next up

Bearcats v. Loggers @ UPS  
Saturday, Oct. 13 at 1:30 p.m.

Bearcats v. Oaks @ Menlo College  
Saturday, Oct. 20 at 12 p.m.

## MEN'S SOCCER

# Team falls to the Wildcats, 4-0

KELSEY ROGEL  
GUEST WRITER

The Willamette men's soccer team faced Linfield College this past weekend and fell 4-0 to the Wildcats. The shut out brought Linfield's record to 1-3-1, while the Bearcats dropped to 0-5 in the Northwest Conference.

In the first half, the Wildcats took advantage of mistakes made by the Bearcats and scored three goals. Minor breakdowns allowed Linfield to score twice in the first 30 minutes of the game. The third goal was scored with less than five minutes left in the first half.

Coming into the second half, the Bearcats refocused to get back in the game. "In the second half, we created more chances and outplayed Linfield, we just couldn't find the back of the net," said sophomore Casey Dineen.

Though the second half presented

opportunities for the Bearcats, Linfield's forwards continued to pressure the defense. The Wildcats rounded up the game scoring once more in the last five minutes.

"We were confident and battled in the second half. We played with pride and plan to carry this mentality into our matches this weekend," said Dineen.

Contact: krogel@willamette.edu

## next up

Bearcats v. Lutes @ PLU  
Saturday, Oct. 6 at 2:30 p.m.

Bearcats v. Pacific University  
Sunday, Oct. 7 at 2:30 p.m.

## CREW

### Exhibition row to take place Saturday

ANNETTE HULBERT  
SPORTS EDITOR

While the average student is slumbering peacefully at 5 a.m., the Willamette rowing team is already out on the water. All throughout fall, these early-rising Bearcats maintain an intense practice schedule and compete in several regattas.

The women's varsity four boat and coxswain already won their event at the Row for the Cure on Sept. 23, raising \$700 in the process.

Saturday, Oct. 6, the rowing team will have an open house and exhibition row to coincide with Parent's Weekend. Spectators are encouraged to bring a warm drink and head out to the Riverfront

Park between 9:00 and 9:45 a.m. to support the team.

The event will preview a regatta in Corvallis on Oct. 13. There, the team will have the chance to compete against Oregon State University, the University of Puget Sound, and Lewis & Clark College.

The women's team will race in the Head of Charles Regatta in Boston on Oct. 20, joining schools from across the country in the biggest regatta in North America.

Contact: ahulbert@willamette.edu

## Noah's Ark-ticle



NOAH  
ZAVES

OPINIONS EDITOR

### Jewish at Willamette

I am Jewish.

Some of you know that from talking to me, others from coming to JSU events. But the vast majority of Willamette students first discovered my Judaism upon seeing me for the first time, last year or the year before, when I still wore my kippah.

The kippah, also known as a yarmulke or skullcap, is a ritual object usually worn by super-observant Jews, but I wore it for a different reason. Rejecting the traditionalist dogma usually cited (i.e. God is an old guy with a long beard sitting up in the clouds, and the head must be covered to sanctify that relationship, etc.), I chose to wear the kippah as a public demonstration of my Judaism.

Religion, as identity, goes is relatively easy to hide, compared to race, sex or physical stature. Thus, Jews with my pride must find an alternate route of expression. I've found that the kippah is effective, since most recognize it instantly, and many ask questions, allowing me to explain why I'm such a fan of Judaism.

I also wear a Jewish Star for mostly the same reason. (Also because the shiny silver makes me happy.) At the start of this past summer, I decided that my star would sufficiently display my identity, and I wouldn't need the kippah any longer.

I decided to stop wearing the kippah because I'm generally careful about my own reputation and about my religion's. While Judaism as a whole is extraordinarily accepting, generous, welcoming and inspiring, the more "religious" end of the Judaism spectrum is more likely to focus on the letter of the law rather than on the law's spirit.

I use "religious" with hesitation because the word cannot accurately reflect anyone's relationship with Judaism. The term is much too general to describe the intricate nature of a divine relationship.

Different people relate differently to God (if they've chosen to believe that God exists, and based on the variety of forms they might believe God takes). Some people believe that each law in their scripture is the word of God, and must be followed exactly and devoutly. Some believe that the overall message is to be a good person and create a better world, and those people choose to enact the message rather than the exact laws.

I am the latter, and I consider myself a good Jew because (in-intention) I am a good person and I treat others and the world with respect. I imagine that I am, in that mentality, similar to the vast majority of "religious" people in the world.

Even though I no longer wear a kippah, I remain proud of my Jewish heritage and identity and excited to share it with the world.

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#### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

#### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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#### EDITORIAL

## Fix ASWU's flawed funding process

This week, the Editorial Board addresses club funding. We appreciate that the Finance Committee puts countless hours into the development of what they see as a fair budget, but we respectfully suggest that some changes are necessary.

We recognize that the discrepancy between funds requested and allocated was particularly notable for some clubs. Many received less than 10% of their requested funds, while Hip Hop Congress received over 75%.

While we understand that it is difficult to judge the worthiness of one cause over another, wouldn't most people agree that some causes are more commendable than others? While we don't want to attack Hip Hop Congress specifically, its allocated funds strike some as extravagant.

Senior Daniel Moak, a member of the Philosophy Club, agrees. "I understand that Philosophy Club isn't necessarily the most important club on campus, but why should one club receive 15% of the entire budget while our club gets \$25?" Moak said. ASWU Finance VP Julie Christine pointed out that while 2 clubs received \$10,000, no one club received more than 10% of the total budget.

Further, because of the self-containing nature of the Greek Fraternity and Sorority systems, why are they receiving funds at all? Christine said that the events are open to the entire campus, which she said the Finance Board appreciates, but activities such as dances can be seen as recruitment tools.

We also question the methods by which the funds were allocated. Dividing the semesters into quarters is a headache for everyone; clubs have to re-submit budget requests and ASWU senators have to repeatedly make the same decisions. A club's yearly calendar is largely determined by the funds it knows to be available, so many worthy activities are cut early in the year because of the questionable availability of funds.

Also, it is important to consider the funding of clubs up until the point of allocation. ASWU should consider setting up an initial fund to cover clubs' costs before the allocation. If the student government is going to reappropriate clubs' funds at the end of the semester, shouldn't they give them something to keep them afloat before they re-receive funding?

But Budgets weren't the only thing that students

found problematic. The whole process aggravated Theatre Club President Ben Crop.

Crop, who has been to the finance board meetings more than once, submitted his club's budget request a week in advance, and signed up for the first meeting time with the finance board. When he and the treasurer of the Theatre club walked into the meeting, the finance board hadn't even looked at their request. They had to go through it together, line by line. He felt that he was more informed on the rules and policies than the board. "There was general pessimism from the whole group," Crop said, characterizing the unfriendly atmosphere of the meeting.

Crop feels as though the most detrimental aspect of the finance board is the lack of both precedent and membership continuity. He said everything seems to change every year, and that needs to change. "Rethink the whole process, that would be my advice," Crop said.

Furthermore, sophomore Jessica Cook and others didn't receive adequate notice of the sign-ups for a finance board hearing.

Cook, president of Willamette's Poi Club, is dismayed that sign-up times were buried in the 26th slide of the club orientation a month ago, and never announced after that. Most of WU's club presidents are extremely busy, and learn over the years to anticipate reminders.

Expecting an e-mail alert, many students and organizations never knew the time to sign up, and never passed the sign-up sheet hung outside the ASWU office. Christine said she would make this clearer in future e-mails she sends out.

Cook was also dismayed that the Finance Board chose not to fund the Poi Club's necessary safety equipment. "The funds were insufficient to cover the additional hardware and material purchases to complete repairs on our fire equipment," Cook said, putting students and University property in danger. Unmaintained poi can quickly turn into projectile fire balls, not something I want our club to be known for at any point in our time on campus."

We call upon the ASWU Exec and the Finance Board to rectify these problems for the next round of budget requests. While we appreciate the time each member has committed, we encourage them to make it worth their own time and the time of others, and spend our money responsibly.

## TOM'S THOUGHTS: I do not play your game



T O M  
ACKERMAN

COLLEGIANIST

I hate The Game. If you've heard of The Game, then you just lost. For you see, that is the one and only rule of The Game: when you think about The Game, you lose The Game.

Thus, at meals and around campus you may sometimes hear someone say, "Oh damnit, I just lost The Game." And everyone within earshot who knows about The Game must also declare that they too have just lost The Game. Then everyone laughs heartily as if they take some sort of pleasure from their communal failure.

I hate The Game. To me it is not funny. To me it invokes undertones of Catholicism's guilt obsession and Orwell's dystopian laws.

I don't understand how such a sadistic competition could be continually funny to anyone. Perhaps chronic winners would find it amusing in a quaint sort of way. "Oh hey, I just lost The Game, haha, luckily I win at everything that matters."

Unfortunately, I am not a winner, for the most part; I am a loser (during volleyball in seventh grade, I was voted the least-athletic human being on the planet after knocking the ball into the canal on two separate occasions).

As such, I do not find The Game to

be humorous; instead it slowly destroys my spirit.

For you see, thinking is supposed to be one of the few things I'm good at, thus I find the concept of losing by thinking to be unrelentingly depressing. I can't practice The Game; I can't strategize. Because doing so would entail me losing.

Perhaps it is this paradox that people find so comical about The Game. In my experiences though, such paradoxes are funny once at most and monumentally tragic on all other occasions.

I hate The Game. So screw the game! I propose a new Game. In The New Game, there is but one rule: If you think about The Game, you win The Game.

From now on, people will declare joyously, "I just won The Game!" And everyone in the area will jump up and proclaim, "We just won The Game!"

Then these winners will embrace their fellow winners in the sweet comradeship of victory. The truly great thing about my version of The Game is that everyone can win.

Of course, since I created the game, I win longer and harder and better than all of you. I've been winning The Game the whole time that I've been writing this, and even before that I was winning, winning The Game almost non-stop. I was winning and winning and winning and found the glorious delight of winning.

I have to keep winning. Winning The Game. Must think; think of The Game. Guess what I got tattooed on each forearm: "The Game." Just so I'm always winning, winning, thinking, winning, winning The Game. You can try to beat me, but you won't. I'm always winning The Game, and winning is sweet.

Obsession? Obsession you say? Obsessors win, they win The Game! You know what I just renamed my dog? Victory. My new favorite book? "Invitation to the Game." Must win! Always win! Win The Game!

Here I go I'm winning, I'm winning right now, don't even try to stop me, I'm winning the game, I don't even go to classes anymore, they prevent me from winning with all their thoughts, thoughts not about The Game, but I have to think about The Game to keep on winning, must win, must win The Game.

Don't talk to me if I'm winning, winning The Game, and I'm always winning. You can talk to me about The Game, just know that I'm winning more than you, I want it more, it's mine, my win, my game, winwinwin.

Stop losing at your loser game, come with me and win my winner game and win with me and win and taste the taste of conquest forever on your lips. But know that I, I have already won.

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# Religion: subsurface but present

RACHAEL GREEN  
GUEST WRITER

When I first came to Willamette, I was expecting to find a post-religious, thriving intellectual community that had outgrown its foundation in the Methodist Church. Besides, Willamette claims to value "liberal learning" and to welcome people from all religious traditions.

During the past four years here, I've met many people who rejected the belief in God altogether or whose faith shriveled up like the poor, crispy bamboo plant in my room.

However, I wasn't expecting to find a community of people seeking God, not pursuing religion or rituals or self-righteousness. During my freshman year, my neighbor Zac Harmon invited me to an InterVarsity Bible study in Kaneko.

There, I met people like Emily Simpson and David Baumer, who traveled to Kolkata, India and found Jesus in the faces of the urban poor.

I met Marshaé Sylvester and Yasmin Ravard, whose deep conviction that God cares about racism inspired them to write, direct and produce the "Black Monologues."

I met Joel Henderson and Zac, who lived under a bridge for a week because they felt God calling them to identify with the homeless community in Salem. These people cared about the world, justice, poverty and oppression, and they were doing crazy things for Jesus.

Meeting these people through InterVarsity Christian Fellowship not only inspired me to live more passionately, but also compelled me to take a second look at Jesus: not the polite, whitewashed Jesus of my youth, but the Jesus who upturned the tables of religiosity and simply invited all to come and follow him.

In "Jesus with Dirty Feet," Don Everts observed, "If Jesus had created an institution, we could ask about it, look at it, examine it. But he didn't. He simply called people to follow him."

Jesus didn't construct Anglicized religious institutions. He would be at home walking through the streets of Kolkata or going to the "Black Monologues" or spending time under the bridge with the marginalized.

As I began investigating this Jesus guy in the Kaneko IV Bible study, I was surprised. I started to grow spiritually. Over the past four years, my faith has grown so



much deeper and sweeter through studying scripture and being part of this community of God seekers.

Question. Challenge. Go deep. Check out a Bible study around campus, and talk with others about spirituality. But don't settle and miss the chance to get your feet dirty too.

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## ASK ME ANYTHING: Former Catholic questions faith



J A D E  
O L S O N

COLUMNIST

Dear Jade,

I was raised a very devout Catholic by an entirely Catholic family. My problem is that I've been doing a lot of reading and a lot of thinking over the past few years and I have decided that I am most definitely not Catholic. My family will be here for Parents and Family Weekend and they want us all to go to Mass together. How do I break the news that I just don't believe?

-Lost My Faith

Dear Lost,

You kids these days, always rebelling against your upbringing and rejecting what your elders have told you. Today it's questioning your religion; tomorrow, dancing naked in the woods, going vegan and listening to Satan when he tells you to smoke the marijuana!

As someone who's been in this situation (rejecting Catholicism, not the nude woodland antics), I want to let you know that this is probably going to be difficult. You know, because you hadn't already figured that out. Luckily, difficult does not mean impossible. It will most likely take a long time for your family to understand and accept it - if they ever do - and you should remember that patience is definitely a virtue, regardless of what religion you practice.

This is one of those things that there's no easy way to go about, so you've got to just do it. Sit them down when you have a minute to talk and preface the news by telling them that you're not rejecting them. This is an issue between you and the church. Then just tell them. If all else fails, remind them that it could be worse: you could be naked, smoking pot in the woods.

Dear Jade,

I have a professor who becomes more frustrating every day. I believe that his grading policies are unfair, he does not adequately prepare us for tests and he does not properly address questions asked during class. I want to do something about it, but I feel that since he is the professor I don't really have the right to barge into his office and tell him how to teach his class. What is the proper way to express my dissatisfaction?

-Only a Student

Dear Only,

It is easy to think of our professors as god-like beings that impart their heavenly knowledge upon us, the lowly legions of the unblessed ignorant. However, upon snapping back to reality, we must remember who pays their salaries. We pay (a whole lot of) good money in order to attend classes at Willamette, and that means that we have the right to an education up to Willamette's standards.

If you feel that your professor is being unfair, you absolutely should sit down with him and discuss it. It's not a matter of "barging into his office and telling him how to teach his class." Rather, it's a matter of giving him feedback and constructive criticism. His job is to help you learn, and if he is failing in this endeavor, it is your responsibility as a proactive student to discuss the matter with him. That's why we have year-end evaluations, but in this case, it sounds like you can't afford to wait until the class is over.

It could be that your natural learning style clashes with his teaching style. It could also be that you two simply disagree on how assignments should be graded. But nothing is going to change for the better if you don't talk to him about it.

Willamette's faculty is an invaluable resource to us and they are, on the whole, nothing short of exceptional. However, they are not the central component of our educational experiences. That title belongs to our hard work and our ability to learn. In the rare event that a professor interferes with these things, we must advocate for ourselves and for our education.

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## 'Progressive' Christian club attracts faith seekers

BONNIE MONK  
GUEST WRITER

QUAD stands for Quite Unusual Approaches to the Divine. I first heard about QUAD in my sophomore year as I was sitting in The Underground at the Methodist church on the corner of State Street and Church Street. One of my fellow Willamette students made an announcement about a "progressive Christian club" which was starting up, and after the service about 10 of us gathered around her to hear about this. We met the following Wednesday and QUAD was born.

I see QUAD as filling a niche missing in campus religious life: the "progressive Christian" niche. The dozen students who meet for QUAD each year have expressed this opinion as well. We have redefined QUAD each year, and our meetings take on the distinctive flavor created by each new group of people.

The mission of QUAD is to foster a safe and open community for questioners and seekers of faith who are interested in sharing in fellowship and spiritual practices. Although QUAD often follows Christian Perspective, the greater mission of QUAD is to welcome all in the pursuit of the divine through discussion, spiritual practices, service and community.

QUAD is a pun off of John Wesley's quadrilateral of Reason, Experience, Scripture and Tradition. John Wesley is the founder of Methodism, and as Willamette was founded on Methodist roots, so too does QUAD rest on its roots. QUAD continues to wrestle with the balance of faith outlined in the Wesleyan

Quadrilateral, but the discussions are certainly not limited to the 1700's.

We grapple with questions of intelligent design, how to find your center in a hectic week, should faith inform your politics and how to incorporate the divine into your busy week. And we go experience it: we walk the labyrinth, do yoga, sing and pray, and go stargazing!

So why hasn't QUAD been incorporated into one of the "mainstream" religious groups on campus? Well, we like to keep things unusual. Where else can you curl up with Bistro cookies and tea and talk about the Big Questions in life? One of my friends describes the group as trying to take religion out of its current framework as fundamental and reactionary, and move it into a personal, progressive understanding.

QUAD is less preoccupied with having your life planned out and with seeing where your life takes your understanding. No, we don't have the answers, but we can strive to come to a deeper understanding of the questions! Our favorite question: where have YOU seen the divine this week?

QUAD meets Wednesdays from 8 to 9:30 p.m. in the Fireside Room (North side of Matthews). Join us this week for a discussion of the role of biblical authority from "Living the Question," a program for both seekers and "church alumni" convinced that Christianity still has relevance in the 21st century.

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### LETTER TO THE COMMUNITY

## University values, policies critically examined

JAMES TEATER  
GUEST WRITER

A very good friend of mine came to visit me this summer and shared this story with me. His university, which I shall simply call "Valley College" to protect its reputation, claims to be a school of some standing, with a long legacy of academic excellence. However, the recent actions of Valley College's administration have thrown this legacy into question.

At the end of last year, the college's most credentialed professor left to teach at a major research university in New York City. He was by no means an academic lightweight - he has published two books that have won numerous awards, and lectures on a circuit hosted by a Nobel Prize Winner. While his departure was not surprising, the fact that Valley College made no attempt to retain such a lauded professor was.

Just before his departure, he wrote a letter to the school's newspaper questioning the commitment of the administration to academic excellence. The school refused

to publish it. Censorship, it would seem, is still in vogue at Valley College.

As my friend related his professor's questions to me, it made me wonder how Willamette University's students would answer them:

Do you value the undergraduate research/artistic expression experience, and have you been encouraged to participate in it?

Should a school conduct an international search for endowed chair awardees, or grant the positions to professors already employed by the university?

Should publications in the school's newspaper count as scholarly publication? Should professors be rewarded equally, regardless of performance or prestige?

Should academic excellence include the ability to hire and retain top-tier professors?

Should a school allow administrators or scholars to define academic excellence?

The censorship of this letter was naturally disconcerting to my friend. Valley College is a very expensive school, and

what was he getting for his money? In response to the questions above, he was getting too few noteworthy professors, weak opportunities for research and expression and an administration that was unwilling to hear criticism.

As he spoke with other students about the topic, he found that many felt dissatisfaction with the administration, and stories of its failings were plentiful.

Unfortunately there was no active dialogue through which students could voice their concerns about the school's weaknesses or its purported "academic excellence."

Hearing this made me glad that I attend Willamette University instead of Valley College. If I did, however, I would probably write a letter for the school newspaper to publish in the hopes that the students would start a dialogue about academic excellence that the administration seems willing to talk about, but unwilling to support as wholeheartedly as it might.

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## CAMPUS SAFETY REPORT SEPT. 21 - 27, 2007

### TRESPASSING / SUSPICIOUS ACTIVITY

▶ Sept. 21, 8:35 P.M., (Eaton Hall): Campus Safety Officers observed three intoxicated non-students loitering near Eaton. One of the suspects ran away upon observing the officers. The two remaining were issued trespass warnings after it was determined that they were harassing students.

▶ Sept. 22, 7:59 A.M., (Montag Center): A transient was found to be sleeping in front of the Montag. A verbal warning was given to the cooperative individual. The individual was observed again on campus on Sept. 23, this time on the steps of Sparks. A written trespass notice was given to the individual.

Sept. 22, 11:25 P.M., (Phi Delta Theta): An unknown student attempted to gain entry into Phi Delta Theta by first accessing the roof and then by attempting to go through a window. The student activated the screen alarm as he damaged the screen.

### POLICY VIOLATION

▶ Sept. 26, 11:50 A.M., (Matthews Hall): A student entered Matthews despite the fact that an active fire drill was in progress. The student ignored the fact that the building had been evacuated and the alarms were sounding.

### EMERGENCY MEDICAL AID

▶ Sept. 22, 2:41 A.M., (Phi Delta Theta): WEMS administered oxygen to a student who was having difficulty breathing. An assessment revealed that the student was suffering from an allergic reaction to an antihistamine.

▶ Sept. 23, 2:02 A.M., (Lausanne Hall): Campus Safety and WEMS responded to two students in need of medical attention. One student was suffering from a reaction to dairy products and another had fainted. Both students were evaluated and left in the care of friends.

▶ Sept. 24, 8:06 P.M., (Sparks Center): A student injured her ankle as she ran to the steps outside of Sparks. Campus Safety iced the ankle and escorted the student to her room after she declined transportation to Urgent Care.

### MINOR IN POSSESSION OF ALCOHOL

▶ Sept. 21, 11:09 P.M., (Gatke Hall): A student, under the age of 21, drank four beers in 15 minutes at an off-campus party. Campus Safety observed the student returning to campus in an intoxicated state. The student stated the beer was obtained by "tapping" a homeless person who purchased the beer for the student.

▶ Sept. 23, 1:30 A.M., (Kaneko Hall): Campus Safety, while responding to a complaint of noise, discovered a total of eleven minor students in two rooms in possession of alcoholic beverages. It was also reported that the students were "balcony jumping" prior to the arrival of the Officers.

### THEFT / BURGLARY

▶ Sept. 24, 9:35 A.M., (University Apartments): A student's car was broken into in the UAP lot. A laptop computer and carrying case was stolen.

▶ Sept. 24, 10:04 P.M., (Kaneko Hall): A student parked and secured his green "Raleigh" bicycle to a pole in the north lot. The student's bike was missing upon his return.

▶ Sept. 25, 11:35 A.M., (Lausanne Hall): A student's Compass Card was taken after its owner forgot it at a vending machine.

▶ Sept. 26, 3:10 P.M., (University Apartments): A student's locked bicycle was stolen from the bike rack at the northeast corner of the building.

▶ Sept. 28, 8:40 A.M., (Smullin/Walton Hall): A student entered Smullin and caused damage to security cables and VCR cables and monitors. The student stole an electric pencil sharpener from the location and subsequently threw it through the window of a residence hall. The student was identified by the video tape of him moving the video cameras in the computer lab.

### VEHICLE ACCIDENT

▶ Sept. 26, 5:55 P.M., (University Apartments): A student, while backing out of a parking space, hit a parked car, causing minor damage. The student followed proper protocol by leaving a note on the damaged car.

\*If you have any information regarding these incidents, please contact Campus Safety.

## Football: Wins with 42-yard field goal

(cont. from p.7)

But the Wildcats would not go away. With the determination of a team seeing their season slipping from their fingertips, Linfield drove down 83-yards on 13 plays, setting up a 31-yard field goal.

On their final drive, the Bearcats found themselves on a critical fourth and five, before Whitcomb connected with junior receiver Drew Shepard to give the Bearcat faithful reason to hope. Whitcomb rushed three more time, running the clock down to eight seconds, and getting into range for senior kicker Matt Biacocca.

"Our three specialists, (senior long-snapper Stephen) Shamus, Moran (also the holder) and Biacocca, are a special group," Speckman said. "They are all four-year starters, and all among the best in the league at what they do. I hoped that they would get a chance to win a game on a kick this year."

As Biacocca's kick sailed through the goal posts

and Linfield failed in their Cal-Stanford play attempt, the Bearcats rushed the field with jubilation that [www.d3football.com](http://www.d3football.com) called one of the best upsets of the season. "It was a great feeling," Biacocca said. "It was great to have that opportunity. Our team has been very confident this year. This will be great for us going into bye week."

Looking forward, the Northwest Conference is all up for grabs. Linfield was the unanimous favorite to win the conference. But no team with one loss has won an outright conference title since 1976. And no two-loss team has won a share of the title since 1971.

Linfield is still favored in the rest of their games and, assuming that they run the table, Willamette will have some wiggle room in trying to win at least a share of the conference for the first time since 1999. But the road ahead is still tough as Pacific Lutheran and Whitworth will still present a challenge.

Contact: [jmeuel@willamette.edu](mailto:jmeuel@willamette.edu)

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Jean Frege (jfragg) x3313 or Neena Collette (ncollette) x3351