

# It's Freshman Glee Time Once Again

(Story columns three, four, five.)

Last Glee for '53



The senior class enters its last Freshman Glee. George Collins, Barbara Baker, Nancy Lumijarvi and John Ambler pose before the "Old Historic Temple" as the seniors prepare their "Willamette, Our Alma Mater," selection for Glee tomorrow night. (McKinney-Darby photography.)

## Willamette Collegian

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"In Age There Is Wisdom"

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No. 24

### Week-Long Practices to End With 45th Contest Tomorrow

By Stuart Shaw  
Collegian Reporter

The curtain will go up tomorrow evening at 8 p. m. on the forty-fifth annual presentation of Freshman Glee, ending the week-long labors of 494 vocalists.

Although the songfest won't be broadcast nationally, it will be carried by KOCO at shortly after 10 p. m. tomorrow night and again at 3 p. m. Sunday.

This year's Glee will be dedicated, Manager Vaughn Blankenship said, to Willamette's president G. Herbert Smith, described in the dedication as "a man of ambitious purposes . . . who has made many lasting friends among both students and faculty . . ."

Songs and formations going before a panel of five judges will be based on the "alma mater" theme. Shooting for a comeback after a second and a pair of fourths are the seniors, using 72 singers. The juniors, with 102, are defending champions with two victories to their credit. Sophomores, 150, hope to improve upon their last year's second place rating, while the freshmen, 170, enter as novices.

Juniors, sophomores and freshmen will march into the gym tomorrow night in that order. The seniors will then enter in caps and gowns, marching to the traditional strains of "Pomp and Circumstance." Parodies will begin the contest and warm up singers for the featured presentation.

An interlude of entertainment has been planned while the judges' decisions are prepared. Words will be worth 20 points. Music, considered on the basis of originality and adaptability to group singing, will also be given a maximum of 20 points.

Both words and music are judged before the night of Glee. Sixty points are given for presentation, including 40 points for vocal rendition and 20 for formation.

#### Classes Even

Past records show fairly even balance between classes in the victory column. Freshmen, always considered slight underdogs, have won nine Glee's. Topping all classes, the juniors have won 12, followed by the seniors with 11 and the sophomores with ten. Only two classes in the history of the pageant have won four first places. These were the classes of 1912—the class that originated Glee—and 1936.

Dr. Daniel Schulze will make his first appearance as Glee "man-of-the-hour," succeeding the grand old man of Glee, Prof. Herman Clark. Whether Dr. Schulze will use the suspense technique employed by Prof. Clark in announcing the winners is a mute question as he has veiled his proposed talk in a cloak of mystery.

#### Get Late Pers

Women have been granted 1 a. m. late pers. Women of the winning class may stay out until 2 a. m.

Records of Glee will be made available the week after spring vacation. They will be sold singly or in an album at 85 cents and \$1.75.

A free pictorial review covering the different events of the Glee pageant will be handed out during chapel Thursday.

A reception for parents of Glee participants and alums will be held in Baxter lounge following Glee.

# Freshman Glee Leaders Chosen

WILLAMETTE UNIVERSITY, Salem, Jan. 18 (Special) Freshman Glee Manager Vaughn Blankenship, Riverside, Cal., announced a number of special committee chairmen appointments this week and chose Dr. George Martin as faculty advisor, as plans proceed towards the annual Willamette university song-fest, to be held this year on March 21.

Jo Ann Benard, Torrance, Cal., was named general secretary for this year's glee. Committee chairmen appointed were: Marjorie Little, Salem, decorations; Bob McDonald, Chester, Cal., programs; Jill Gellerman, Burlingame, Cal., entertainment; Paul Ackerman, Oak Grove, tickets; Duane Alvord, Oregon City, publicity; Dale Patton, McMinnville, chairs and floor; Dave Finley, Silverton, stage, and Amy Girod, Salem, ushers.

Blankenship said the committee will meet every week from now until glee takes place.

Newport News  
Newport, Oregon  
(Cir. 2,087)

MAR 19 1953

University freshman, was chosen today to help usher for Willamette's annual Freshman Glee contest, according to Vaughn Blankenship, Riverside, California, Manager.

At the university, Miss Curry is active in the Y.W.C.A., the Associated Women Students, the Willamette University Band, and Chi Omega.

Glee is an outstanding yearly event at Willamette in which the freshman class challenges the other classes to a song con-

## JoAnn Curry Helps At College Function

Miss JoAnn Curry, Willamette

Burlingame, Cal.  
Advance  
(Cir. 6,332)

FEB 16 1950

## Advance Notice

815

By LOUISE DEERING  
Women's Editor

**COED NOTES**—Jill Gellerman, a Burlingame girl currently enrolled at Willamette University in Salem, Ore., has been named to help manage the college's annual "Freshman Glee" contest, in which freshmen challenge the other classes to a song contest. Jill, who is a pledge of Pi Beta Phi and was a finalist in the Sigma Chi sweetheart contest, will be in charge of entertainment for the Mar. 21 event, which will include marching, formations and original songs . . . Winifred Wyche of Parkside Drive has enrolled for the spring semester at the Santa Barbara campus of the University of California.

\* \* \* \* \*

## Freshman Glee Manager Named

WILLAMETTE UNIVERSITY, Salem, Nov. 30. — William Wheat, freshman from Milton-Freewater, has been elected to manage the university's 46th annual Freshman Glee, mammoth all-school musical review, March 20.

Freshman Glee, the only one of its kind among collegiate shows in the country, features all original songs. Each class composes a melody with lyrics for the all-class marching-singing presentation.

The four undergraduate classes challenge one another, with the winning class taking the coveted Glee banner and the losing class traditionally taking a swim in the mill stream.

Freshman Glee was introduced by the class of '12 in 1909.

## Glee Again to Draw Throng

"Serenade" will be the theme for the 44th annual presentation of Freshman Glee at Willamette university Saturday night.

The production, scheduled for 8 o'clock is expected to attract a capacity audience to the gymnasium. Admission is by card and the pasteboards are hard to obtain.

This year's Glee has been dedicated to Professor W. Herman Clark who is retiring as professor of physical science this year after being a member of the faculty for 27 years.

As has been the custom down through the years, the seniors will have the honor of presenting their song first. It is entitled "Moonbeams" with words and music by Weldon Ward.

The junior class production with words by Jane Fooshee and Margaret Conklin and music by Harriett Aller, will follow.

"Serenade In Silver" is the title of the sophomore class song. Margie Leonard wrote the words and Edna Hill the music.

The freshmen, who stage the show, make their appearance last. "Moon Melodies" with words by Laurel Jewett and Barbara Young and music by Keith Mirick will constitute the yearlings' effort.

Judging is based on words, music and presentation. Words and music each rate 20 per cent and presentation 60 per cent. Originality and adaptation, diction, originality of formation and execution of formation all figure in the award.

Medford, Oregon  
Medford Mail Tribune  
(Cir. 14,079)

MAR 22 1953

## Glee Song Written By Keith Mirick

Willamette University sophomores made their bid last evening for the 1953 Freshman glee banner by singing "Hail to Thee, Willamette," a song for which Keith Mirick, Medford, composed the music. He is a member of the class and son of Mr. and Mrs. I. A. Mirick.

Words for the song were written by Julie Mellor, Portland, and Barbara Jackson, Rochester, N. Y.

The glee is an annual event and the theme for this year's event held last evening was "Alma Mater."

## Blankenship to Lead WU Glee

Vaughn Blankenship, Willamette University freshman from Riverside, Calif., was named manager of Freshman Glee by a majority of votes cast in the first day of balloting by members of the freshman class this week.

Blankenship, a pre-law major, will begin his duties as manager of Willamette's unique musical production immediately. Committee appointments will be forthcoming upon the completion of Christmas vacation.

The 1953 Glee manager is attending Willamette on an honor scholarship. He is a member of Sigma Chi fraternity.

## Lusers in Glee Pay Freak Bets

Monday was penalty paying day at Willamette university and those students who backed the wrong class in last Saturday night's annual Freshman Glee were putting on a show which would have been a close rival to P. T. Barnum's house of freaks several decades ago.

Girls smoking pipes, a boy leading a goat, the latter with all of the odors characteristic of the animal, a pair of young men prostrating themselves before the winners as they prayed to Allah to forgive them for picking the wrong class, and a future sailor kissing personable young women, were but a few of the stunts staged on the campus. One young woman, scantily clad, standing in a drinking fountain, puffed diligently on one of those huge over-sized cigars. Bets were be-

Portland, Jan. 29 (P)—Cash, wheat bid: soft white, white club, western red 1.54; hard red winter: ordinary 1.54, 10 pct. 1.53, 11 pct. 1.59, 12 pct. 1.63; hard white wheat: ordinary 1.54, 10 pct. 1.54, 11 pct. 1.56, 12 pct. 1.63.

Grain—Nominal contracts: 1944 650 up, 1945 750, 1946 500 lb. 1947 500 lb.

Wool—Government control: Casaca Bark—1944 100 lb. 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Meat—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Green bulls 60 lb. 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Beef—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Butter—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Cheese—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Eggs—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Flour—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Oil—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Sugar—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Cocoa—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Spices—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Tea—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Coffee—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Alcohol—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Tobacco—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

Other—1942, 12 month, 100 lb. 10.00, 1943 10.00, 1944 10.00, 1945 10.00, 1946 10.00, 1947 10.00.

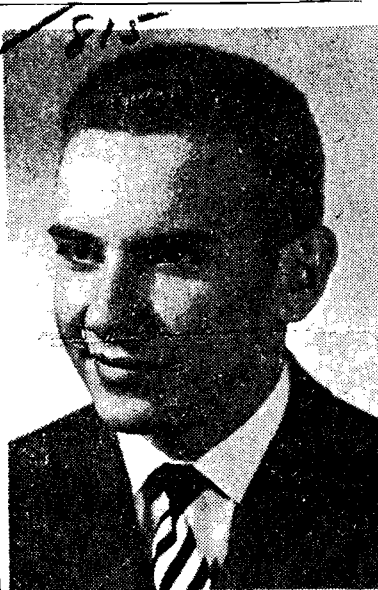
## Blue Monday Follows Freshman Glee Victory

It was "Blue Monday" on Willamette university campus today but the sophomores who finished last in the 43rd annual Freshman Glee contest last Saturday night didn't appear too gloomy as they paid the penalty for the ineptness in the song contest.

An edict issued some months ago that there would be no more tossing into the mill stream of the losing students took some of the pep out of that feature of the "pay off." Danger of contracting typhoid fever due to pollution of the stream's waters prompted Dr. Ralph Paine, school physician, to advise against the practice.

Oregon City, Oregon  
Oregon City Enterprise-Courier  
(Cir. 7,029)

MAR 13 1953



OREGON CITY — William Freeman, freshman from Willamette University's Oregon City, who was appointed assistant manager of unique musical production, Freshman Glee. The original song competition between the four university classes will be presented Saturday, March 21.

Monday forenoon, following the paying off of individual "bets" in the chapel of Waller hall, male sophomores and one lone co-ed waded through the chill waters. A rubber boat conveyed one or two others.

The individual pay-offs as penalties against backing the wrong class found a bit of variety from previous performances. One unfortunate, Dick Ruff, sophomore of Portland, was forced to submit to an application of syrup, topped by a generous supply of feathers.

On the winning side, were a few young men who were carted from their classes in wheelbarrows and little wagons, drawn by the losers.

As to the Glee itself—the freshmen, sponsors of the annual event, came in first with their rendition of "Campus Capers" on the novelty theme. The seniors finished second and the juniors third.

Although the music was not as tuneful, being based on a "Novelty" theme, as in other years, competition was extremely close, but 74 points separated the losing sophs from the winning freshmen.

## A black and white photograph showing a group of people in a room. On the left, a man in a light-colored suit and tie stands facing a woman in a dark dress. They appear to be in conversation. In the background, another woman is visible, and the wall features a prominent horizontal striped pattern. The image has a grainy, high-contrast quality.

## Juniors Work on Harmony



## WU Sophomores Demonstrate



Leaders of Freshman Glee action by Willamette university's sophomore class demonstrate their efforts for victory at Saturday night's songfest. From left are Rollin Cocking, Salem, Ijo Ogie, Salem, and Amaryllis Elliot, Astoria. Words: Duane Denny, Portland, class leader. (Statesman.)

# Annual Glee Set March 21

## Juniors Win Freshman Glee With 3rd Victory Followed by Sophomores, Freshmen, Seniors

For the third time in as many years, the class of 1954 leaped to the stage last Saturday night to claim the Glee banner. Likewise for the third year in a row, the class of '53 went a-mill-treaming. Sophomores repeated

compared to the seniors' 93, freshmen's 86 and the sophomores' 81. All three judges on both words and music placed the juniors first.

### Sophomores First in Singing

It was a different story on the evening of Glee. Rolling up 194 points, the sophomores took first place on vocal rendition. Juniors placed second in this department with 168, closely followed by the seniors with 166 and the freshmen with 164. The freshmen scored 91 out of a possible 100 points to take first in formation. Sophomores won second with 79. The juniors had 78, seniors 65.

Under this year's revised method of scoring, the juniors ran up a total of 362 points out

of a possible 420—the largest number in many years of the competition.

### Clarkian Fashion

Dr. Daniel Schulze, in true Clarkian fashion, dragged out the announcement of winners of the different places, despite a rush to the stage by a few over-eager freshmen after the announcement of third place.

Judges on words for Glee were Prof. Beatrice L. Bliss, Stewart Leek and Hugh Morrow. Miss Gretchen Kreamer, Prof. T. S. Roberts and Dr. John Stark Evans judged music. Judges for presentation were Mrs. P. H. Brydon, Miss Fay Sparks, Prof. Herman Clark, Bill Phillips, Jr., and Otto J. Wilson.

Contrary to rumors, Glee did not originate in 1908, but in 1909 as the Collegian noted. A check in Dr. Robert Gatke's "Chronicles" discloses that Glee was begun in 1909 by the freshman class of 1912.

their second place of last year while the frosh took third.

Judging on words and music prior to the Glee performance the juniors 168 points com-

The Freshman Glee of Willamette University, outstanding musical of the year on the local campus, was given impetus this week with the naming of committee by the individual classes.

The unique event will be given the night of March 21 when each class will present an alma mater song, with original words and music.

Dave Weeks of Salem has been named to manage the freshman class. He will be assisted by Page Bailey, Portland, song leader; Bill Farr, Portland, formation; Amy Girod, Salem and Donald Hershberger, Klammath Falls, accompanists.

The sophomore group will be managed by Bob Alfred, Portland, who will also be in charge of the formation; Keith Mirick, Medford, has been named song leader and Dorothea Church, Lake Grove, and Mirick, accompanists.

Gay Weeks, Salem, will manage the juniors. Assisting will be Don Morrison, Wenatchee, Wash., song leader; Jim Hitchman, Balboa Island and Carol Emerson, Corbett, accompanists.

Senior manager is Bob Miller, Vancouver, Wash. His staff will include Bill Covert, Stayton, song leader; Dick Ruff, San Francisco, formation; Jane Foo-shee, San Leandro, Cal. and Harriet Aller, Yakima, accompanists.

## Juniors Win W.U. Freshman Glee Third Year Straight, While Seniors Lose Third Straight

By JERYME ENGLISH

Jubilant juniors proudly claimed the Willamette University Freshman Glee banner for the third consecutive year at the 45th annual contest staged in the University gymnasium Saturday night.

At the same time the seniors received fourth place, which means Blue Monday and the mill stream for them for the third year in a row. Sophomores were second place winners and the novice freshman third.

The winning song, "Willamette, Alma Mater," was written by Margie Leonard and Mary Jane Stewart with the music by Lisbeth Shields and Carol Emerson. The formation was Waller Temple with the men wearing white and black dinner jackets, the girls in black skirts and blouses and some in white ballerina formals.

Dr. Daniel H. Schulze made his first glee presentation, succeeding Prof. Herman Clark. Dr. Schulze kept the classes and audience of over 2,000 in suspense for over five minutes before announcing the winners. The highest possible number of points a class could obtain was 420. The juniors re-

ceived 362, the sophomores, 354, freshmen, 341, and seniors, 324, a difference of only 38 points from first place winners to the losers.

Alma Mater was the theme of the 1953 glee with words, music and presentation all judged on adaptability to the theme. Judges included Mrs. Jackson Bliss, Stewart Lee and Hugh Morrow, words; Miss Gretchen Kreamer, Prof. T. S. Roberts and Dr. John Stark Evans, music; Mrs. P. H. Brydon, Miss Fay Sparks, Prof. Herman Clark, William L. Phillips Jr. and Otto J. Wilson, presentation.

The sophomore song, entitled "Hail to Thee, Willamette," was written by Julie Mellor, Barbara Jackson and Keith Mirick. "Willamette, Our Guiding Light" was the freshman song with Dale Gustafson, Helen Gallagher and Paul Ackerman writing the words and music. Amaryllis Lilles, Eleanor Oakes and Beverly Rands wrote the words and music for the senior song, "Willamette, Our Alma Mater."

The presentations cleverly carried out the theme of the glee. The seniors formed Willamette

"W," wearing their caps and gowns for the first time, with part of the girls in white caps and gowns to make the formation. The sophomore formation was a bell superimposed over 1842-1953 with the participants wearing navy, grey and yellow to form the bell. The most original formation was the freshman with Grecian lamps formed with girls wearing white skirts and sweaters, the men dark suits with yellow and red ties. The light in the lantern was depicted by the girls' flame sweaters.

Over 500 students participated in this annual event, the outstanding all-campus competition held during the year at Willamette. The 1953 glee was dedicated to the university president, Dr. G. Herbert Smith. The huge stage backdrop was a scene of Waller Hall, the state capitol and other buildings in the background.

Clever parodies, four given by each class, occupied the first hour of the glee. Dave Weeks, freshman class president, welcomed the guests and Vaughn Blankenship capably managed this year's glee.

## Annual Glee Event Tonight

The four classes of Willamette University will present their best in words and music in the gymnasium at 7:45 o'clock Saturday night when they participate in the 45th annual Freshman Glee.

The four groups have been marching and singing long hours during the past week in preparation for the event. Their efforts will be judged on formation, presentation, and parodies, in addition to words and music.

As usual the demand for tickets has been great and the pasteboards have long since been snapped up by students, faculty and alumni.

# Juniors Top Rivals in Annual Freshman Glee

Willamette university's junior class proudly displayed the Freshman Glee banner today, the reward for their success in topping all rivals in the annual songfest held in the gymnasium last Saturday night.

It was the third straight year for the juniors who garnered 362 points out of a possible 420. On the other hand, the seniors were forced to settle for fourth place, the third successive Glee in which they had finished last. They were granted 324 points as against the second place sophomores with 354 and the freshmen's 341.

The Glee was dedicated to President G. Herbert Smith and the backdrop of the stage included scenes of historic Waller hall, the capitol and other structures.

Words for the winner junior sing were written by Mary Jane Stewart and the music by Lisbeth Shields and Carol Emerson. The title was "Willamette, Alma Mater."

"Hail to Thee, Willamette," the sophomores' production was by Julie Mellor, Barbara Jackson and Keith Mirick. The freshmen came up with "Willamette, Our Guiding Light" by Dale Gustafson, Helen Gallagher and Paul Ackerman.

The freshmen's formation was unique, depicting a Grecian lamp, with the flame being depicted by the girl's bright hued sweaters.

Presentation of the award were made by Dr. Schulze who, according to custom starting back in the time of Dr. Matthews, kept the students

suspense until they were ready to explode

## Blue Monday For Seniors at W.U. Today

Today is a blue, Blue Monday at Willamette University's senior class, three-time losers of the Freshman Glee, the annual songfest on the campus, and today they must pay their debts.

Victorious juniors may well expect recognition of their achievement from losers in the senior class as well as sophomores who placed second, and freshmen who placed third. Glee was held in the Willamette gymnasium Saturday night.

The first Monday after glee is traditionally scheduled as the time when all pre-gee bets are paid off. An all-school assembly is held in the gymnasium in the morning during which the losing class must parody the winning song.

In past years these have included such antics as students perched in trees on the campus, cawing like crows; some losers in African attire, acting as slaves and parading through campus chained to their "masters," shapely female losers acting as part of a "harem" for winning students, and numerous articles, from old shoes and newspapers to kisses, being sold near campus buildings.

The males of the losing class, at the conclusion of Blue Monday's assembly, traditionally plunge into Mill Stream which runs through Willamette's grounds. Classes are usually set aside most of the day.

## Dunking May Await Losers

Male members of the losing class in connection with the presentation of Willamette university's annual Freshman Glee are once more in danger of being dunked in the Mill stream that borders the campus.

Because of the danger in-

volved in swallowing some of the water which heretofore has contained disease bearing germs, the practice of tossing students into the stream has been under ban during the past two years.

However, Dr. Ralph Purvine, university physician, is quoted as saying that recent tests show that the stream now contains few harmful germs. Hence the losers once more face the possibility of a cold plunge next Monday forenoon.

The ban has not been entire-

## Willamette Glee Attended by Many Events Described

A group of Medford relatives and friends of Willamette university students were in Salem last week-end for the annual Freshman Glee. The Freshman Glee is considered one of the most important events of the year for the school.

Each class of the university enters a song in a contest, and these are judged for adaptability, suitability, type, etc., and then again on the basis of their presentation in the Glee program. This year's contest was won by the junior class, with the sophomore class second, freshman, third and seniors last.

The sophomore song was written by Keith Mirick, son of Mr. and Mrs. I. A. Mirick, Medford, and he also wrote his class entry in last year's glee. The song was presented by students in bell formation with the background formed of students wearing dark clothing and the bell of students dressed in silver grey. As the students sang, the bell moved as if ringing.

Freshman students presented their song in lamp formation, with women students wearing gold-colored blouses to form the body of the lamp and a small group in red to form the flame.

Another Medford student participating was Miss Margaret Huson, one of four banner bearers for the freshman class.

"Alma Mater" was the theme of this year's contest.

Making the trip to Salem were Mr. and Mrs. Mirick, Mrs. John R. Russell, Miss Nancy Russell, Ray Clark, Mr. and Mrs. E. O. McKeen, Mr. and Mrs. Darell Huson and Mrs. Ina Huson.

ly lifted and those men students who are suffering from colds or infections should not be forced to pay the extreme penalty, says Dr. Purvine.

The Glee is scheduled for Saturday night and the following Monday, those students who pinned their hopes on a certain class only to find they had backed a loser, will pay the penalty for their poor judgement.

MAR 25 1953

Medford, Oregon  
Medford Mail Tribune  
(Cir. 14,079)

Silverton Appeal Tribune  
Silverton, Oregon  
(Cir. 2,250)

FEB 20 1953

## FINLAY CHOSEN TO MANAGE FRESHMAN 'GLEE' CONTEST

Willamette University, Salem, Ore. (Special) — Dave Finlay, Willamette freshman, was chosen today to help manage Willamette's annual Freshman Glee contest by manager Vaughn Blankenship, Riverside, California. He will be in charge of stage. Dave is a pledge of Beta Theta Pi and was recently elected vice-president of the freshman class.

Freshman Glee is a yearly contest at the university in which the freshmen challenge the other classes to a song contest. The event includes marching, formations, and original songs. It will be held March 21.

Bill Freeman, Oregon City, Oregon, and JoAnn Benard, Torrance, California, are acting as assistant manager and secretary of Glee. Other Glee chairmen are Paul Ackerman Duane Alvord, Jill Gellerman, Amy Girod, Bob Kaufman and Bob McDonald.

## Freshman Glee Event March 21 At Willamette

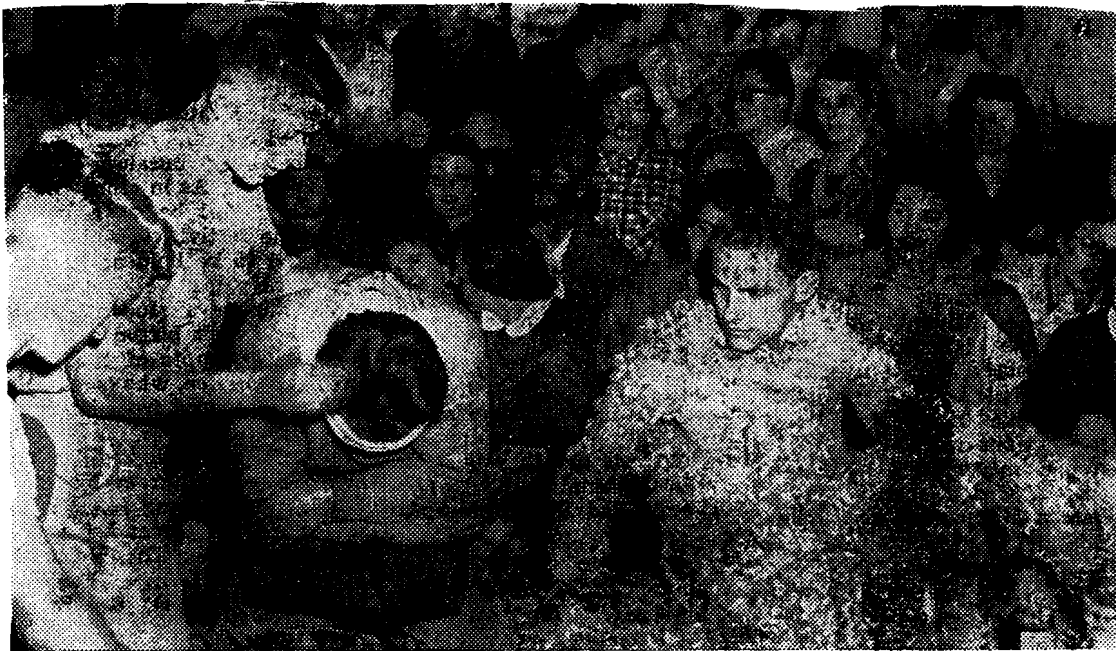
WILLAMETTE UNIVERSITY, Salem, March 18. — Willamette's Freshman Glee song contest will be held March 21 at 8:30 p. m., according to Vaughn Blankenship, glee manager. It will be held in the university gymnasium. Blankenship, who conferred with the student council and the dean of the music school, said. The date comes directly after basketball season and before the university a capella choir trip.

The president of the freshman class, David Weeks, issued the formal challenge to the other classes at the all-school convocation on March 10.

Glee practices entered their last week March 16. For one week, Blankenship said, practically the entire student body will be getting up at 5 and 6 a. m. for early morning drills.

The contest will be followed by the annual "Blue Monday" which will be held this year on March 24.





**Glee Bets Paid.**—Freshman Glee bets were paid Monday in Waller hall much to the amusement of a capacity audience of Willamette university students. Dick Ruff is shown with a coating of syrup and feathers and Frank Reynolds is receiving a shampoo of some mixture from Kent Myers.

## Salem Students Help With Freshman Glee

A group of Salem students attending Willamette university have been named to help manage this year's Freshman Glee, annual music contest to be held in the gymnasium the night of March 21.

The assistants, according to announcement by Vaughn Blankenship, Riverside, Calif., manager, include:

Charmalee Allen, Sonja Anderson, Bonnie Baker, Diane Bulman, Don Bunse, Marvel Coleman, Norm Cocking, Gary Gortmaker, Doris Herring, Carol Hewitt, John Rehfs, Audrey Roblin, Tom Steeves, Wanda Tanner, Dave Weeks and Clarene Woolery.

The theme for this year's Glee will be "Alma Mater." Each class composes its own words and music and the judges base their decisions upon several phases of the contest including formation.

## Seniors Journey To Mill Stream Name Two Assistants For Freshman Glee

WILLAMETTE UNIVERSITY, Salem, March 23 (Special)—Blue Monday, the traditional bet day following Willamette university's freshman glee, saw the class of 1953, the seniors, make the third consecutive trek to the mill stream following the outcome of Saturday night's 45th annual glee.

Glee was won for the third time in a row by the class of 1954, the juniors, with the sophomors coming in second and the freshmen placing third.

Monday found the campus in an uproar as the unusual bets over the outcome of the glee were paid off. The closing class put on the assembly and took their traditional dip in the stream while classes and the campus in general were disturbed by students appearing in unusual costumes and undergoing odd antics.

Two assistants have been named by Vaughn Blankenship, Riverside, Cal., manager of this year's Willamette university Freshman Glee, scheduled for the night of March 21. They are Amy Girod, in charge of ushering, and Marjorie Little, chairman of the committee on decorations. Both are from Salem.

The glee, which annually packs the university gymnasium, is a class song contest in which a number of factors are considered by the judges in determining the winner.

Bill Freeman of Oregon City and JoAnn Benard, Toorence, Cal., are acting as assistant manager and secretary of the glee, respectively. Other chairmen are Duane Alvord, Paul Ackerman, Dave Finlay, Jill Gellerman, Bob Kaufman, Bob McDonald and Dale Patton.

## Three Seek Post Of Glee Manager

WILLAMETTE UNIVERSITY, Salem, Dec. 13 (Special) Three Willamette university freshmen have filed for the post of 1953 freshman glee manager. The annual song-fest will be presented March 21.

In competition for the position are Vaughn Blankenship, Riverside, Cal.; Bill Freeman, Oregon City, and Bob McDonald, Chester, Cal.

The voting, limited to members of the freshman class, will take place Tuesday. In case no nominee gets a majority vote, a runoff election will be held on Wednesday.

## Willamette Picks Glee Committee

WILLAMETTE UNIVERSITY, Salem, Jan. 10 (Special) Appointments were made by the student council this week for Willamette university's 45th annual freshman glee, to be held March 21.

Named to the executive committee for glee were Barbara Baker and Jim Bergmann, Portland, and Harold Silke, Springfield.

The council also elected Bill Freeman, Oregon City, to act as assistant to Glee Manager Vaughn Blankenship, Riverside, Cal. Ruben Menashe, Portland, last year's manager, will serve in an advisory capacity.

Blankenship will select individual committee chairmen next week. Major portion of the work towards the annual songfest, he said, will be started after final examinations.

Silverton, Oregon  
Silverton Appeal Tribune  
(Cir. 2,250)

MAR 20 1953

## SILVERTON GIRL WRITES WORDS FOR UNIVERSITY SONG

Margie Leonard of Silverton, junior at Willamette university, and Mary Jane Stewart of Portland, wrote the words to the junior class song entry in the Freshman Glee, which will be held Saturday evening. Title of the song is "Willamette, Alma Mater." Music was composed by Lisbeth Shields of Castleford, Ida., and Carol Emerson of Corbett. Miss Leonard was author of the prize winning song in the highly competitive event last year. She is the daughter of Mr. and Mrs. Charles Leonard.

Astoria, Oregon  
Astorian Budget  
(Cir. 7,160)

MAR 12 1953

**STUDENT TO USHER AT COLLEGE CONCERT**  
WILLAMETTE UNIVERSITY, Salem (Special)—Bill Bjorkman, Willamette university freshman, Warrenton, was chosen today to help usher for Willamette's annual freshman glee contest, according to Vaughn Blankenship, Riverside, Calif., manager. Bjorkman is affiliated with Beta Theta Pi fraternity.

Oregon City, Oregon  
Oregon City Enterprise-Courier  
(Cir. 7,029)

MAR 20 1953

## Student Composes Song-Fest Number

OAK GROVE (Special) — Paul Ackerman of Oak Grove has completed composition of music for "Willamette, Our Guiding Light," a song to be presented by the freshman class during a song-fest at Willamette university in Salem Saturday, March 21.

Choruses from all four grades will compete for top honors in the annual college event.

# Strange Sights Seen Monday

## '53 Goes Down For Third Time

By Julie Mellor  
Collegian Reporter

Blue Monday dawned happily for the members of the class of '54, but for the other three classes who so foolishly and rashly bet on the wrong class, it was a day full of embarrassment and shame.

The campus looked like one of the establishments further down State street, what with a young lady singing off-key in a tree, two characters fixing breakfast in front of Waller hall, and another young woman attired in a nightgown, carrying a candle and a rubber tire.

At a single glance there could be seen Nancy Yant scrubbing the steps of the Sigma Chi house with a toothbrush, various "Slaves for the Day" (Bob Hanauska came through for the second year with his harem), and Dr. Schulze strolling down campus with "Lady Godiva." Vaughn Blankenship was almost doing flip-flops after his fish-swallowing act, and Bill Hagmeyer sent Delores Halverson roses for her part in "The Barber of Seville."

### Seniors Give Chapel

Such sights were prevalent on the Willamette campus throughout the day, interspersed with the Blue Monday chapel given by the class of 1953, those casual people. With their famous rowboat and a new edition, a coffin for the class of '53, the seniors slowly marched into the gym to the off-key strains of "Pomp and Circumstance."

Rollie Cocking, spokesman for the three-time losers, solemnly read the obituary of the senior class. The eulogy was intermingled with nose-blowing and wailing by the morose seniors.

### The Death Rattle

As a final death rattle, Bob Miller, senior class president, read the last will and testament of the "unsound minded and infirmed bodies" class of '53. To the sophomore class the "Shafted Glee" banner was presented. Bob Alfred received the rowboat as a gift to his class for better sailing. The infamous "Purple Shaft" was presented to Jim

## Fish-Eating Rotarian



Things looked pretty fishy from where Glee Manager Vaughn Blankenship stood in Blue Monday chapel as he paid off a bet after his class took third place in the 45th Glee. Blankenship paid the penalty by swallowing a goldfish in the record time of one gulp. (Courtesy Capital Journal.)

Hitchman and the class of '54, along with the 140 left feet of the senior class.

Silence reigned as the senior class sang reverently their songs from the past four years. Cocking moaned it was a pity that their freshman song, "On to Victory" won them second place and ruined their glorious record.

Tripping gaily out to their second home, the Mill stream, the seniors dashed into the refreshing water, drenching the spectators along the bank.

So ended the reign of the class of '53 in the coveted fourth place position of Freshman Glee. It is anyone's guess who will follow in the wet footsteps of the seniors. Whoever they are, may they be equipped with galoshes and a resistance to making Glee bets.



# After Glee, Comes Blue Monday Payoff

## Some to Swim, Others to Dye

By Duane Alvord  
Collegian Reporter

No matter how evident the outcome of Freshman Glee may seem to anyone, the truth is that three of Willamette's four classes will part company with the judges' decision. (With one of these three heading just south of the gym.)

With Dr. Purvine's conditional okay of the traditional mill stream-dunking of the losers, there comes a scuffle among the more pessimistic for "old shoes." But tradition goes further than just the dunking.

Tradition includes bets which range from dying hair a glowing green to swallowing live goldfish or rolling up in a blanket on a favorite prof's floor to snore all during class.

Many interesting and sometimes helpful deeds are accomplished, however. For instance, a bet this year involves the painting of an arrow on the floor of the shower room of the Pi Beta Phi house. Because of the "risk" taken by those completing the bet, they will attempt to establish working hours agreeable to the Pi Phi's and themselves.

Should the freshmen place

## Freshmen Rise Early for Marching Practice



Although the freshman class Glee participants were slightly uncoordinated in their 5 a. m. Monday morning marching practice session, reports have come in that the class of '56 has worked out many of the kinks since and are confident about their chances in the forthcoming Glee tomorrow night.

higher than the sophomores, Ruth Joseph and Gussie Krause will start out Blue Monday with contrasting hair colors of orange and green; with one wearing a swimming suit (an indication of the outcome of Glee?) and the other wearing a prison suit.

That evening the men of each living organization will be entertained with a number of songs by the pair. In the event that the sophomores should place higher than the freshmen, Jan Richardson and Helen Hedgecock will be doing the entertaining.

Even the Collegian staff has found time to bet. Old Collegians will go on sale for one cent each on campus between class on Monday by either senior Stan Nelson or freshman Duane Alvord, depending upon the outcome of Glee. The loser will be forced to roll up his pants legs and shout the headlines, bearing a sign reading "Born Three Years Too Soon" (or Late).

Either Chuck Ruud or Carolyn Crane will find themselves rolled up in a blanket—complete with alarm clock and hot water bottle—in 9 a. m. psychology class.

Some daring students will defy the mill stream's chilly waters by floating from the eastern end of the campus down past Lausanne on a raft.

Even though this is a Christian college, officials don't frown upon an occasional Glee bet. In fact, they even provide a Monday chapel in their honor. It is estimated that Glee bets average

about two per student. That means Blue Monday will be packed with better than 2,000 humorous and/or daring stunts.