

The
Willamette University
Bulletin

1927

SUMMER SESSION NUMBER
SALEM, OREGON

Vol. XX

MARCH, 1927

No. 4

Entered at the Postoffice, at Salem, Oregon, as second class matter
under the act of July 16, 1894

SUMMER SESSION FACULTY

CARL GREGG DONEY, Ph.D., LL.D., D.D.

President of the University

FRANK MORTON ERICKSON, A.M.

Dean of the College of Liberal Arts

Professor of Education and Director of the Summer Session

ROBERT MOULTON GATKE, B.D., Ph.D.

Associate Professor of History and Political Science

Secretary of the Summer Session

GEORGE HENRY ALDEN, Ph.D.

Professor of History

W W. HERMAN CLARK, A.M.

Assistant Professor of Chemistry

GUSTAV EBSER, A.M.

Professor of Modern Languages

EMERY W. HOBSON

Director of the School of Music and Professor of Voice

HENRY C. KOHLER, Ph.D.

Professor of English Literature

WILLIAM ELWOOD KIRK, A.M.

Professor of Ancient Languages

AVOCA MCMINIS, A.M.

Instructor in English

LUCILE ROSS, B.M., A.A.G.O.

Instructor in Piano, Organ and Harmony

FLORIAN VON ESCHEN, Ph.M.

Professor of Chemistry

SUMMER SESSION OF 1927

The Willamette University Summer Session is designed to meet the needs of three classes of people. The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers, as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years. To any young man or young woman with earnest purpose and ability to carry profitably any course announced in this circular, Willamette University the oldest institution of higher education west of Missouri, opens its doors for the Summer Session of 1927

CALENDAR

Registration, June 18th.

Instruction begins June 20th and ends July 29th.

Work will be offered in chemistry and history during a second six weeks' term, which begins August 1st and ends September 9th.

CREDITS TO BE EARNED

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will also any other student, or prospective student, who satisfies the director and the instructors of courses he desires to take that he is prepared to do the work of those courses satisfactorily.

ADMISSION REQUIREMENTS

Willamette University credits are accepted by all the best colleges and universities of the United States. In view of this any one now attending another institution, or expecting to do so later, can attend our Summer Session and transfer his credits afterward.

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks' term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are following the term plan.

Chemistry

S1. CHEMISTRY *First term. Six semester hours' credit.* Lectures, recitations and laboratory work. The fundamental facts and principles of the science. Lectures and recitations either upon the lectures or upon subjects assigned in the text-book. The laboratory work illustrates and confirms the subjects considered in the lecture room. The principal non-metallic elements are studied and their chemical combinations considered. Students take full notes of their work and are examined thereon. A laboratory fee of \$5.00 is required and all laboratory breakage must be paid for.

S2. CHEMISTRY. *Second term. Four semester hours' credit.* A continuation of the above course, studying the metals and industrial products. Fees as in S1.

S51 and S52. QUANTITATIVE ANALYSIS. *Second term. Three or six semester hours' credit.* An accurate determination of some of the elements of simple compounds, both by gravimetric and volumetric methods. Laboratory fee \$5.00 for each three hours' credit. Breakage deposit \$5.00. Prerequisite: Chemistry 2.

S61 ORGANIC CHEMISTRY. *First term. Six semester hours' credit.* An introduction to the study of the aliphatic compounds. The preparation of some of the typical compounds with a study of their properties and characteristic reactions. Lectures and laboratory work. A fee of \$5.00 and a breakage deposit of \$5.00 are required. Prerequisite: Chemistry 2.

S62. ORGANIC CHEMISTRY *Second term. Two semester hours' credit.* Continuation of Chemistry S61 including the aromatic compounds. Fees and prerequisites same as Chemistry S61.

Courses S61 and S62 give ample credit for admission to any good medical college.

If there are less than seven students in a course it is at the option of the professor whether that course will be given or not.

Education

S61. MODERN THEORIES OF EDUCATION. *Two semester hours' credit.* A textbook will be the basis of the course, but the class will also read and discuss recent books such as Kilpatrick's Education for a Changing Civilization.

S63. TEACHING IN SECONDARY SCHOOLS *Three semester hours' of credit.* This is not a general methods course, but a con-

sideration of recent discussion of purpose and method as exemplified in Morrison's "The Practice of Teaching in Secondary Schools."

S65. THE HIGH SCHOOL PUPIL. *One semester hour's credit.* Traits of adolescence as they condition secondary education.

English

FRESHMAN COMPOSITION. Special attention is called to course S1 in English. This course offers two groups of students an opportunity to gain credit in the required Freshman English Composition. These groups are: 1 Students who have been registered in sub-freshman courses 1D and 2D of the regular catalog and have been admitted to Freshman standing in English. 2. Students who apply for entrance to Willamette and present three high school units in English. These may be admitted without the usual classifying entrance test, but upon oral questioning.

These courses are accepted for credit as required work in Freshman Composition.

S1 ORAL AND WRITTEN COMPOSITION. *Three semester hours' credit.* A study of the English sentence and of expository writing. Assigned readings and analysis of themes. Extensive written work. Appointments for individual conferences. Open to students who have completed three years of high school English and who give evidence that they can do satisfactory work.

S67 CONTEMPORARY AMERICAN LITERATURE. *Two hours' credit* The outstanding poets, essayists and fiction writers since 1890.

S73. SEVENTEENTH CENTURY POETRY. *Two hours' credit.* Studies in the Cavalier Poets and Milton.

S87. REPRESENTATIVE ENGLISH DRAMA, (exclusive of Shakespeare) *Two hours' credit.* A study of type plays, and of their relation to the times.

French

ADVANCED COURSE. *Three semester hours' credit.* Suitable selections from modern prose and poetry. One or two nineteenth century dramas or novels read and discussed. Composition; conversation, memory work.

German

ADVANCED COURSE. *Three semester hours' credit.* Study of some classic or modern drama. Reading and discussing of

some suitable modern or ancient writers. A short survey of German literature. Composition and conversation.

History

S51 MODERN IMPERIALISM AND WORLD POLITICS. *Two semester hours' credit.* The history of the expansion of Industrial Europe and America in its search of new markets and sources of new products, especially in Africa, Asia and South America. Consideration given to present day conditions created by this expansion and the effect upon international relations.

S52. METHODS OF TEACHING HISTORY. *One semester hour's credit.* A critical study of the objectives and methods of history teaching in the secondary schools.

S53. HISTORY OF AMERICAN POLITICAL PARTIES. *Two semester hours' credit.* (See Political Science S53)

The following courses are offered for the second term:

S11a. ENGLISH HISTORY *Three semester hours' credit.* The social, economic, religious, political and constitutional development of the English people, beginning with the Anglo-Saxon invasions.

Lower division students wanting work in addition to course S11a should consult the instructor, Professor Alden.

S64. CONTEMPORARY EUROPEAN HISTORY. *Two semester hours' credit.* The causes and results of the great war, with a study of the present conditions and problems confronting the countries of Europe.

S81. THE UNITED STATES AND LATIN AMERICAN HISTORY *Two semester hours' credit* The independence, political development and church problems of Mexico and other Latin American countries, with particular attention to their relations with the United States.

S82. THE ENGLISH COLONIES IN AMERICA. *Two semester hours' credit.* A critical study of the Columbian and other new world explorations, the American Indians, the founding and development of the thirteen English colonies and their relations with the mother country.

Latin

S3-S4. CICERO AND OVID. *Six semester hours' credit.* Three orations of Cicero and six hundred verses of Ovid's "Metamorphoses."

S53. LATIN METHODS. *One semester hour's credit.* Aims and methods for teachers of high school Latin. Intensive review of forms, vocabulary and syntax.

Music

S5 HARMONY. *Two semester hours' credit.* Scales, intervals, triads and inversions. Cadences, tonic and dominant harmonies, melody writing, by-tones and transposition.

S21. THEORY OF MUSIC. *Two semester hours' credit.* This course includes acoustics, the orchestra and its instruments. Musical form. The suite, the sonata, vocal and contrapuntal forms are studied.

Individual lessons are given in piano and voice. Regularly registered students desiring credit toward the A.B. degree for work in music may earn one semester hour credit by taking two lessons a week throughout the Summer Session and satisfying other requirements specified in the general catalog. The tuition for individual music lessons is on a different basis from that of other tuition charges. See statement under "Expenses."

Political Science

S52. CONDUCT OF AMERICAN FOREIGN RELATIONS. *Two semester hours' credit.* A study of the governmental agencies of the United States which formulate foreign policies and conduct foreign relations. Special consideration given to the question of relative influence of President and Senate in control of foreign policies. Of major interest to those seeking to understand democratic control of foreign relations as well as to students interested in governmental organization.

S53. AMERICAN POLITICAL PARTIES. *Two semester hours' credit.* History of the development of American political parties with consideration of their present organization and influence upon government.

S54. MODERN IMPERIALISM AND WORLD POLITICS. *Two semester hours' credit.* (See History S51.)

Spanish

ADVANCED COURSE. *Three semester hours' credit.* Selections from representative modern or ancient writers read and discussed. Study of some classic or modern drama. Composition and conversation.

Recreation

From Salem as a center recreation trips may be made conveniently to several points on the ocean beach; to Silver Creek falls, a remarkable series of five falls, the highest 185 feet high, through a wooded canyon; to Taylor's Grove on the Santiam or to Wheatland Ferry on the Willamette, both good picnic

grounds; to Champoeg, associated with the early history of Oregon. Across the street from the University is the State Capitol, surrounded by the beautiful grounds of Willson Park. The state institutions in or near Salem also are points of interest well worth a visit.

Salem is a city of about twenty-five thousand inhabitants. It has many beautiful residence streets, homes and gardens; thoroughly modern shops and stores. The new Elsinore Theater is considered one of the most beautiful in the United States. A new eleven-story bank building is a splendid modern structure indicative of the spirit of Salem merchants.

Students of the summer session come with a definite purpose; the smaller size of classes allows a pleasant informality in the classroom and withal a spirit of earnestness and work pervades the campus quite as much as in the regular session.

Expenses

The tuition charge is five dollars for each semester hour, with a maximum of twenty-five dollars for six hours, and it must be paid at the time of registration. An extra charge of two dollars is made of each student registering for the first term later than June 21st.

Students registering for individual instruction in music with Professor Hobson will be charged at the rate of \$1.50 a half hour lesson. Those registering for piano with Miss Ross will be charged \$1.00 a half-hour lesson.

Board and room in private families may be secured for twenty-five dollars per month, but the usual price is higher. Women students not living with near relatives in Salem must secure the approval of their places of residence by the director.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

Change of Courses

The announcement on the foregoing courses does not mean that they are necessarily the only ones to be offered. Others may be added for which there is sufficient demand. On the other hand, if any one of these courses is taken by less than five students it may be withdrawn at the option of the instructor.

Correspondence Invited

The Director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.