

~~MEDLEY.~~

MEDLEY.

UEO MUI TE ARUKŌ - SENSO O SHIRANAI  
- Sukiyaki Song - KODOMOTACHI.

UEO MUI TE ARUKŌ NAMIDAGA KOBORENAI YONI  
OMOIDASU HARUNOHI. HITORI BOCHINO YORU  
SHIAWASEWA KUMONOUE NI.  
KANASHIMIWA HOSHINO KAGENI  
UEO MUI TE ARUKŌ NAMIDAGA KOBORENAI YONI  
OMOIDASU HARUNOHI HITORI BOCHINO YORU.

OWATTE

SENSO O ~~SHIRANAI~~ BOKURAWA UMARETA  
SENSO O SHIRAZUNI BOKURAWA SODATTA.

OTO NANI NATTE ARUKI HAJI JIMERU  
HEI WANO UTAO KUCHIZU SAMINAGARA.

BOKURANO NAMAEO OBOETE HOSHII

SENSO O SHIRANAI KODOMO TACHI SA.  
WAKASUGIRU KARATO YURUSARENAINARA.  
KAMINOKE GANAGAITO YURUSARENAINARA  
IMANO WATASHI NOKOTTE IRUNOWA.  
NAMIDAO KORAETE UTAU KOTO DAKESA.

BOKURANO NAMAEO OBOETE HOSHII.

SENSO O SHIRANAI KODOMOTACHI SA.

★ Sukiyaki Song (Ue omu te mita)

Let's walk watching the sky.  
Happiness is up at  
Sadness is stuck at the stars.  
Let's walk watching the sky.  
So that you never find down.

★ Children <sup>who</sup> don't know the war. (Senso o Shiranai Kodomo Tada)

It's been a long time since the end of the war.  
We've grown up without knowing the war.  
I know members of our class who don't know  
the war.

## **FRESHMAN GLEE 1977**

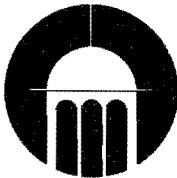
### **PHOTOGRAPHS AND MEMORIES**

**Glee Managers: Eric Morrison, Mary Jaeger, Kristin Frost**

**Final Class Standing:**

<b>1st - 1977</b>	<b>Seniors</b>
<b>2nd - 1978</b>	<b>Juniors</b>
<b>3rd - 1980</b>	<b>Freshmen</b>
<b>4th - 1979</b>	<b>Sophomores</b>

# WILLAMETTE UNIVERSITY



## WILLAMETTE UNIVERSITY'S 69th ANNUAL FRESHMAN GLEE

Dear Alum:

It is once again time for that week of mad marching, no sleep, 5 a.m. practices, attempts at harmonizing, and Blue Monday bets. It is time for the 69th annual Freshman Glee competition. We, the class of 1980, cordially invite you and fellow alumni and families to be part of this exciting tradition.

The event will be held Saturday, March 12, at 8 p.m. in the Cone Field House of Sparks Center on the University campus. The theme of this year's Glee is "Photographs and Memories" with emphasis placed on the Glee songs to encourage an evening of interaction between old and new members of Willamette and an evening of nostalgic memories.

For Glee tickets, please send two dollars per person (children under 12 free) to GLEE TICKETS, BOX 49, MATTHEWS HALL, WILLAMETTE UNIVERSITY, SALEM, OREGON 97301. Tickets will be held for you at the door. A special alumni section of seats will be reserved so that you may enjoy Glee with your alumni friends.

We promise this evening to be one that is fun filled and an enlightening experience for all. We, the Freshmen class, will be delighted to see you on March 12.

Cordially,

  
Eric Morrison

  
Mary Jaeger

  
Kristin Frost

We would like \_\_\_\_\_ tickets for the Freshman Glee competition and we  
No.

are enclosing \$ \_\_\_\_\_ (\$2 per person).

Signed \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Alumni Relations



GLEE 1977

RATING SHEET SUMMARY

First = 10 points; Second = 8 points; Third = 6 points; Fourth = 4 points

	180		-79		178 <sup>o</sup>		177	
	FRESHMAN		SOPHOMORES		JUNIORS		SENIORS	
	Place	Points	Place	Points	Place	Points	Place	Points
<b>WORDS AND MUSIC</b>								
Judge #1 <i>M.C.</i>	2	8	4	4	3	6	1	10
Judge #2 <i>HJ</i>	3	6	4	4	2	8	1	10
Judge #3 <i>DW</i>	2	8	4	4	1	10	3	6
<b>TOTAL</b>	—	22		12		24		26
<b>PRESENTATION</b>						(-6)		
Judge #1	2	8	4	4	3	6	1	10
Judge #2	4	4	3	6	1	10	2	8
Judge #3	4	4	1	10	3	6	2	8
Judge #4								
<b>TOTAL</b>		16		20		22		26
<b>FORMATION</b>								
Judge #1	2	8	3	6	4	4	1	10
Judge #2	4	4	3	6	2	8	1	10
Judge #3	1	10	3	6	4	4	2	8
<b>TOTAL</b>		22		18		16		28
<b>GRAND TOTAL</b>		<del>60</del>		50		62		80
<b>PLACE</b>		3		4		2		1

*This copy is for you to keep, Steve.*

FRESHMAN GLEE 1977

GLEE FORMATION RULES

This is not the official scoring sheet. It is for your personal use only. When making your decision, please refer to this as a guide. Rate the classes on the accompanying sheet marked, "OFFICIAL FORMATION BALLOT."

GLEE FORMATION RULES

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the judging of the song and formation.
  2. Glee will be presented with one basic formation in each class. (Not more than three formations allowed per class.)  
(Seniors allowed four formations.)
  3. Participants shall not change their relative position during the singing of the song.
  4. All participants in the formation must march, or count time until the formation is completed.
  5. After the formation is complete, the participants may stop for no more than 10 seconds.
  6. Judging will start when the participating class is announced and the judging shall end when they return to their seats and all have been seated.
  7. No stage properties, nor change in appearance of wearing apparel is permitted. A stage property shall be any item other than the original costume.
  8. No conductors are allowed (This includes class song leader and pianists.).
- In judging the formations, execution of the formation, adaptability to the song and theme and total effect should be considered. Using a scale of one (1) to ten (10), (ten being the highest) please rate the classes after each presentation in the above-mentioned areas.

	Execution	Adaptability	Total Effect
SENIOR	9	8	17
JUNIOR	6	8	14
SOPHOMORE	8	8	16
FRESHMAN	8.5	8	16.5

Please write all comments on the back side of this sheet.

FRESHMAN GLEE 1977  
OFFICIAL FORMATION BALLOT

In judging the formations, execution of the formation, adaptability to the song and theme and total effect should be considered.

FIRST PLACE SENIOR  
SECOND PLACE FRESHMEN  
THIRD PLACE SOPHOMORE  
FOURTH PLACE JUNIOR

Robert L. Tatenhorst, Jr.  
Judge's signature

FRESHMAN GLEE 1977

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	Execution	Adaptability	Total Effect	TOTAL POINTS
✓ SENIOR				
✓ JUNIOR				
✓ SOPHOMORE				
✓ FRESHMAN				

Please write all comments on the back side of this sheet.

FRESHMAN GLEE 1977

OFFICIAL FORMATION BALLOT

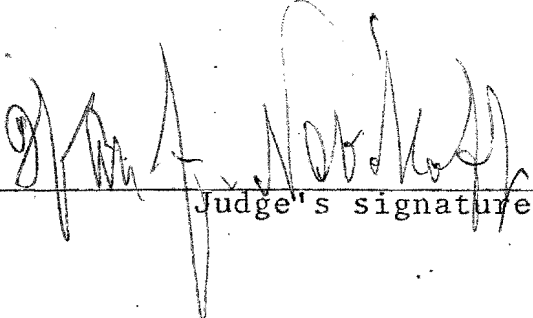
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FIRST PLACE Freshman

SECOND PLACE Senior

THIRD PLACE  sophomore

FOURTH PLACE Senior

  
Judge's signature

FRESHMAN GLEE 1977

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	Execution	Adaptability	Total Effect
SENIOR	6	7	13
JUNIOR	7	5	12
SOPHOMORE	8	3	11
FRESHMAN	6	4	10

Please write all comments on the back side of this sheet.

In judging the formations, execution of the formation, ~~and its~~ adaptability to the song and theme should be considered.

GLEE FORMATION RULES <sup>and total effect</sup>

1. Any uniforms used by the participation classes will count no more than their neatness and uniformity contribute to the judging of the song and formation.
2. Glee will be presented with one basic formation in each class. <sup>(Not more than three formations allowed per class)</sup>
3. Participants shall not change their relative position during the singing of the song.
4. All participants in the formation must march, or count time until the formation is completed.
5. After the formation is complete, the participants may stop for no more than 10 seconds.
6. Judging will start when the participation <sup>ing</sup> class is announced and the judging shall end when they return to their seats and all have been seated.
7. No stage properties, nor change in appearance of wearing apparel is permitted. A stage property shall be any item other than the original costume.

1st place \_\_\_\_\_

2nd place \_\_\_\_\_

3rd place \_\_\_\_\_

4th place \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

FRESHMAN GLEE 1977  
PRESSENTATION  
JUDGING OF VOCAL RENDITIONS

This is not the official scoring sheet. When making your decisions, please refer to this as a guide. It is for your personal use only. Rate the classes on the accompanying sheet marked, "OFFICIAL VOCAL RENDITION BALLOT."

In judging the presentation of the vocal rendition, tone, quality, diction, expression and total effect should be considered. Using a scale of one (1) to ten (10) (ten being the highest), please rate the classes after each presentation in the above-mentioned areas.

	Tone Quality	Diction	Expression	Total Effect
SENIOR	8	10	6	24
JUNIOR	6	9	7	21
SOPHOMORE	6	8	6	20
FRESHMAN	7	7	8	22

Please write all comments on the back side of this sheet.

14  
8

FRESHMAN GLEE 1977

JUDGING OF VOCAL RENDITIONS

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	Tone Quality	Diction	Expression	Total Effect
SENIOR	7	9	8	<del>10</del> 34
JUNIOR	9	10	7	<del>8</del> 9 35
SOPHOMORE	7	<del>10</del> 9	<del>7</del> 9	8 33
FRESHMAN	7	9	8	7 31

Please write all comments on the back side of this sheet.

FRESHMAN GLEE 1977

OFFICIAL VOCAL RENDITION BALLOT

Please rate the classes and have the results ready upon completion of the final class presentation.

FIRST PLACE Junior

SECOND PLACE Senior

THIRD PLACE Software

FOURTH PLACE Freshman

Tom Tweedie

Judge's signature

FRESHMAN GLEE 1977

OFFICIAL VOCAL RENDITION BALLOT


Please rate the classes and have the results ready upon completion of the final class presentation.

FIRST PLACE Senior

SECOND PLACE Freshman

THIRD PLACE Junior

FOURTH PLACE Sophomore

  
Judge's signature

FRESHMAN GLEE 1977

JUDGING OF VOCAL RENDITIONS

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	Tone Quality	Diction	Expression	Total Effect
SENIOR	8	8	8	24
JUNIOR	5	6	6	17
SOPHOMORE	10	10	10	30
FRESHMAN	5	5	5	15

Please write all comments on the back side of this sheet.

Points  
10  
8  
8  
7

FRESHMAN GLEE

VOCAL RENDITION

	Tone Quality	Diction	Expression	Total	
SENIOR				24	1
JUNIOR				20	3
SOPH				22	2
FRESH				14	4

Final Score

SENIOR	1
JUNIOR	3
SOPHMORE	2
FRESHMAN	4



Official Ballot

Dr. Paul G. Trueblood

OFFICIAL STATE OF TEXAS BALLOT

Please have the classes of names on results ready upon completion of the election.

First - Sophomore 1979  
Second - Seniors 1977  
Third - Juniors 1978  
Fourth - Freshmen 1980

FRESHMAN GLEE 1977

OFFICIAL FORMATION BALLOT

In judging the formations, execution of the formation, adaptability to the song and theme and total effect should be considered.

FIRST PLACE SENIOR

SECOND PLACE JUNIOR

THIRD PLACE SOPHOMORE

FOURTH PLACE FRESHMAN

  
Judge's signature

# Best of Glee

## 1974 - 1977

### Photographs and Memories

"Taking My Fears Away" Class of 1977  
KC Humphrey, Larry Jackson

yesterday, I walked alone  
mountain trails and moonbright stone  
I don't know why I'm here  
so far away and on my own  
then you appear and call my name  
taking my fears away  
sooner or later, pictures fade  
but deeper in me they stay.

on our way, you walk beside  
starless nights, a river side  
I don't know where the river leads  
somewhere past the tears I've cried  
then you appear and call my name  
taking my fears away  
sooner or later, pictures fade  
but deeper in me they stay.

time for thinking over  
the trails that we have travelled  
here's a photograph just taken yesterday  
time was never better  
for the storms or cloudy weather  
can't erase the sunlight in the picture  
frame.

now, now that I see  
all the paths left for me  
now I have the memory of the day  
when you came to me and called my name.

yesterday, I walked alone  
something's new: the river glowed  
I don't know how it came to be  
I was lost, you shared my load  
then you appear and call my name  
taking my fears away  
sooner or later, pictures fade  
but deeper in me they stay.

yesterday, you called my name  
some things never fade:  
then I watched you take my fears away.

"Picturebook Dreams" Class of 1978  
Andrew J. Gregg  
Thomas R. Spivey  
A.E.K.D.B.

When I'm feeling lonesome and the rain  
on the window is running down  
I open my picturebook, dusty and torn  
and let myself fly--  
With dreams gone by--  
The sun was still shining then, storm-  
clouds and heartbreaks still far  
out of sight  
The faces and places long gone, Time  
washed them away  
Like waves on the beach--so far out  
of reach.

Those crazy old dreams we shared, we  
thought they would never come true  
The plans and promises, broken and  
kept now lost in the years--  
Between laughs and tears--  
The times we had together, now all  
I have are photographs--  
Fragments of different lives scattered  
like leaves  
But they never grow old, always mine  
to hold.

CHORUS  
Ahh-PICTUREBOOK DREAMS!  
reliving my life on many a rainy Day,  
now I know what it means to have loved  
and to have lost.  
Still I keep holding on  
My yesterday's have all gone by .

INTERLUDE  
My mind is a gallery, Portraits of  
times out of my past  
Vividly capture those long ago days  
Pictures of you and me  
Our time was still coming then, snapping  
our lives with Daydreams and Plans  
Emotions and Notions swirled in my head  
Some set us free, but they took you from  
me.

I remember thinking long ago, that  
I'd never, never be growing old  
So I asked all of you, and you agreed  
in songs we'd song at heart we're  
young--  
So while we're still gathered here  
sunshine and blue sky surround  
us above  
Come, take my hand together we'll  
slip  
Back into my PICTUREBOOK DREAMS.

CHORUS  
Ahh- PICTUREBOOK DREAMS!  
Memories captured to hold in my  
hands for a while  
Now I know what it means to see faces  
and places  
Now lost to the world  
But they are still here with me.

"Passing Time" Class of 1979  
Ellen Baldwin  
Benjie Bradford

Sitting at home alone, turning back  
the hands of time.  
Letting the memories of your yester-  
days float through your mind  
Remembering that you had so much  
time dreaming of the person to be.  
And the things you wanted to do, yet,  
Time passed so slowly.

Ahh--today your dreams aren't so many  
and the time that once passed  
slowly, is now speeding right on by.  
The world you want to conquer is  
still turning.  
You realize that you're not the per-  
son you wanted to be, but you're  
still going to make it through.

One day, many tomorrows from now,  
when our dreams have been ful-  
filled, we'll sit and recall the  
hopes of our yesteryears.

Not seeing what we want to see,  
wanting to do it again, our hopes  
and dreams of the past subside as  
tomorrow becomes yesterday, and  
yesterday is no more.

Be all the things you want to be.  
Let yourself be young and free,  
for life is youthful and so are  
we.  
The enemy we fight is not cur-  
selves, but the moving of eter-  
nity.

"Collected Memories" Class Of 1980  
Michael G. O'Brien

Mother Nature she sent me here  
with only the shirt on my back  
And though memories of the "good times"  
haunt me  
I can never go on back  
to where I've come from.

Trailing down from Olden Rivers  
Sailing down to Golden Rivers  
And you know, I'll keep traveling for-  
ever,  
And you know, I'll keep traveling for-  
ever.

Dream  
Let's look at our lives  
Let's travel the skies  
And Live!

If I had a wish, you know, you know  
what I'd do:  
I'd save up all the rest of my days  
And spend my whole life with you.  
But you're so far away.  
You're so far away.

I look at your photograph  
And think of all the memories we've  
shared.  
Of old times and present times, too,  
And all the crazy things that we dared.  
But you're so far away.  
You're so far away.

I'll write you a letter,  
Saying I'm fine, and how are you.  
And I miss you.  
I've been thinking about you and  
wishing you were here with me.

You know, I'll keep traveling forever.  
You know, I'll keep traveling forever.  
In my way, in my way.

Sukiyaki Song (ueomuite aruko)

Let's walk watching the sky.  
Happiness is on it.  
Sadness is behind the star...  
Let's walk watching the sky  
So that tears never fall down...

Peace

Children who Don't Know the War  
(Senso o shiranai Kodomo tachi)

Children who don't know the war  
We were born after the end of the  
war  
Please remember we are children who  
don't know the war.

"CORNERSTONES" 1976 Sophomores  
Andrew J. Gregg  
Tom Spivey

We all stand here together, each one  
of us alone.  
Looking down the long, long road that  
leads away from home.  
We don't know where it's taking us,  
but then, who's ever known?  
You say good-bye; you close the door,  
and then you're on your own.

The blood-red dawn before me, fighting  
all around...  
Friends I've known and loved, now lost  
lying on the ground.  
We march now to a new day, the fighting  
dying down.  
But how much pain does freedom cost,  
for now our hearts are bound.

CHORUS  
Listen to our folklore, like echoes  
from the past;  
Listen to our families who've made  
our freedom last;  
Listen to the other 'cross the sea of  
tears they've cried,  
To live a life of liberty for which our  
neighbors died.  
Be proud of what our fathers earned to  
keep us free.  
Realize just how they yearned, there's  
no one pushing me.  
And at the price they had to pay,  
Be sure it never slips away.

INSTRUMENTAL  
So now we have our freedom, we had  
faith enough to win.  
Now another struggle is waiting to  
begin.  
Brothers will see brothers die, but  
hope will not run thin,  
If another war besieges us, we'll  
join as one again.

REPEAT CHORUS

"Somewhere Along the Way"  
KC Humphrey-1975 Sophomores

We stand alone and watch the world  
roll on  
Wonder if they notice us  
Or miss us when we're gone  
You're asking me "where do we  
go from here?"  
In the sparkle of your eyes  
I think I see a tear.

So this is my special song to you  
And with a smile to share  
We'll see the new year through  
So many troubles that rush us day  
to day  
But we can find some rest  
Somewhere along the way

CHORUS  
Somewhere along the way  
We must learn how to love  
There's no time for dismay  
We must learn how to care  
How to share  
Somewhere along the way

I know you're worried about the  
days to come  
We can face them side by side.  
Two instead of one  
Tomorrow is a mystery we cannot  
delay  
There will be more sunny days  
Somewhere along the way.

CHORUS  
Sunshine — blue sky  
Shine in — your eyes  
You laugh — I try  
Sunshine — blue sky

Come sit beside me  
Listen to the wind  
Let your worries fall away  
Enjoy the times we're in  
Let the world roll on ahead  
I'll stay here with you  
Here with you  
I'll stay with you  
I'll stay, today.

CHORUS  
So this is my special song to you  
Sing it when you need a friend  
To see the new year through  
To share the new year through  
To love the new year through.

"I Think I'm at the End of  
my Rope" 1975 Freshman  
Greg Rosenberr  
Andrew J. Gregg

The garbage men are striking  
The garbage I'm not liking  
It's sitting in the hallway  
and creating quite a stink  
The streets aren't safe at night  
-Con Ed turned off my lights-  
I think I'll head down to the bar  
and get something to drink.

CHORUS  
I've been pushed into a corner  
I've been beaten to the ground  
Oh, it's hard to keep smiling  
with these troubles all around;  
I can't hold them off no more  
They're breaking down the door,  
It doesn't look like there's much  
hope  
And I think I'm at the end of my  
rope.

My creditors still hound me.  
My ex-wife has just found me  
She's looking for the money  
that the judge told me to pay;  
How can I say "It's gone!"  
To the old Nevada con?  
I lost it all in Reno  
In two nights and a day.

CHORUS

INTERLUDE  
My horoscope is lousy  
My upper teeth are fake.  
The IRS just phoned  
I owe them three times what I  
make.

My boss thinks that I'm lazy  
I've clogged the kitchen drain.  
My psychiatrist says I'm crazy  
He can't seem to help my brain.

There's panic down on Wall Street  
I can't afford to buy meat  
The cat got all my goldfish  
So I had cat stew for lunch;  
These times, there's no such  
thing as a free lunch.

I hope that I live through this,  
To you, & world's other  
I just say...thanks a bunch.

GUCH

Good Times Lays The Rage  
KC Humphrey-1974 Freshman

years ago when the twist was hot  
long before they discovered rock  
we danced all night in the middle  
of town  
the kids all got together just to  
hang around and  
the music they played really shook  
the ground

friday night at the soda shoppe  
everybody's learning how to twist  
and hop  
jan and dean on the radio  
souped-up cars at a drive-in show  
it all began twenty years ago. GGG...

CHORUS  
those were the days of the boogaloo  
the bunny hop and elvis too  
restless kids in a golden age  
when good times were the rage  
good times were the rage

the way we live makes parents cry  
they watch us leave and wonder why  
but home's a drag on a friday night  
we'd rather go out and trip the  
lights  
goin' downtown to the hop tonight.  
GGGG...

CHORUS  
those were the days of the boogaloo  
the bunny hop and elvis too  
restless kids in a golden age  
when good times were the rage  
good times were the rage  
good times were the rage

years ago when the twist was hot  
long before they discovered rock  
we danced all night in the middle  
of town  
the kids got together just to hang  
around and  
the music played really shook the  
ground. GGG...

the dreams we had seemed to fly away  
so slowly  
now we're old and can't find much to  
say so sorry  
but still we share the worn-out  
words: "those were the days"

recording by Milliken Sound Service  
engineered by Paul Milliken  
produced by KC Humphrey  
technical assistance by Boyd Milliken

# Best of Glee

## 1974 - 1977

### Photographs and Memories

"Taking My Fears Away" Class of 1977  
KC Humphrey, Larry Jackson

yesterday, I walked alone  
mountain trails and moonbright stone  
I don't know why I'm here  
so far away and on my own  
then you appear and call my name  
taking my fears away  
sooner or later, pictures fade  
but deeper in me they stay.

on our way, you walk beside  
starless nights, a river side  
I don't know where the river leads  
somewhere past the tears I've cried  
then you appear and call my name  
taking my fears away  
sooner or later, pictures fade  
but deeper in me they stay.

time for thinking over  
the trails that we have travelled  
here's a photograph just taken yesterday  
time was never better  
for the storms or cloudy weather  
can't erase the sunlight in the picture  
frame.

now, now that I see  
all the paths left for me  
now I have the memory of the day  
when you came to me and called my name.

yesterday, I walked alone  
somethings new; the river glowed  
I don't know how it came to be  
I was lost, you shared my load  
then you appear and call my name  
taking my fears away  
sooner or later, pictures fade  
but deeper in me they stay.

yesterday, you called my name  
some things never fade;  
then I watched you take my fears away.

"Picturebook Dreams" Class of 1978  
Andrew J. Gregg  
Thomas R. Spivey  
A.S.K.D.B.

When I'm feeling lonely and the rain  
on the window is running down  
I open my picturebook, dusty and torn  
and let myself fly—  
With dreams gone by—  
The sun was still shining then, storm-  
clouds and heartbreaks still far  
out of sight  
The faces and places long gone, time  
washed them away  
Like waves on the beach—so far out  
of reach.

Those crazy old dreams we shared, we  
thought they would never come true  
The plans and promises, broken and  
kept now lost in the years—  
Between laughs and tears—  
The times we had together, now all  
I have are photographs—  
Fragments of different lives scattered  
like leaves  
But they never grow old, always mine  
to hold.

CHORUS  
Ahh—PICTUREBOOK DREAMS!  
relying my life on many a Rainy Day,  
now I know what it means to have loved  
and to have lost.  
Still I keep holding on  
My yesterday's have all gone by —

INTERLUDE  
My mind is a gallery, Portraits of  
times out of my past  
Vividly capture those long ago days  
Pictures of you and me  
Our time was still coming then, snapping  
our lives with Daydreams and Plans  
Emotions and Notions swirled in my head  
Some set us free, but they took you from  
me.

I remember thinking long ago; that  
I'd never, never be growing old  
So I asked all of you, and you agreed  
in songs we'd sung at heart we're  
young—  
So while we're still gathered here  
sunshine and blue sky surrounds  
us above  
Come, take my hand together we'll  
slip  
Back into my PICTUREBOOK DREAMS.

CHORUS  
Ahh— PICTUREBOOK DREAMS!  
Memories captured to hold in my  
hands for a while  
Now I know what it means to see faces  
and places  
Now lost to the world  
But they are still here with me.

"Passing Time" Class of 1979  
Ellen Baldwin  
Benjie Bradford

Sitting at home alone, turning back  
the hands of time.  
Letting the memories of your yester-  
days float through your mind  
Remembering that you had so much  
time dreaming of the person to be.  
And the things you wanted to do, yet,  
Time passed so slowly.

Ahh—today your dreams aren't so many  
and the time that once passed  
slowly, is now speeding right on by.  
The world you want to conquer is  
still turning.  
You realize that you're not the per-  
son you wanted to be, but you're  
still going to make it through.

One day, many tomorrows from now,  
when our dreams have been ful-  
filled, we'll sit and recall the  
hopes of our yesteryears.

Not seeing what we want to see,  
wanting to do it again, our hopes  
and dreams of the past subside as  
tomorrow becomes yesterday, and  
yesterday is no more.

Be all the things you want to be.  
Let yourself be young and free,  
for life is youthful and so are  
we.

The enemy we fight is not our-  
selves, but the moving of eter-  
nity.

"Collected Memories" Class of 1980  
Michael G. C'Brien

Mother Nature she sent me here  
with only the shirt on my back  
And though memories of the "good times"  
haunt me  
I can never go on back  
to where I've come from.

Trailing down from Olden Rivers  
Sailing down to Golden Rivers  
And you know, I'll keep traveling for-  
ever,  
And you know, I'll keep traveling for-  
ever.

Dream  
Let's look at our lives  
Let's travel the skies  
And Live!

If I had a wish, you know, you know  
what I'd do?  
I'd save up all the rest of my days  
And spend my whole life with you.  
But you're so far away.  
You're so far away.

I look at your photograph  
And think of all the memories we've  
shared.  
Of old times and present times, too,  
And all the crazy things that we dared.  
But you're so far away.  
You're so far away.

I'll write you a letter,  
saying I'm fine, and how are you,  
And I miss you.  
I've been thinking about you and  
wishing you were here with me.

You know, I'll keep traveling forever.  
You know, I'll keep traveling forever.  
In my way, in my way.

Sukiyaki Song (ueomuite aruko)

Let's walk watching the sky.  
Happiness is on it.  
Sadness is behind the star...  
Let's walk watching the sky  
So that tears never fall down...

Peace

Children who Don't Know the War  
(Senso o shiranai Kodomo tachi)

Children who don't know the war  
We were born after the end of the  
war  
Please remember we are children who  
don't know the war.

"CORNERSTONES" 1976 Sophomores  
Andrew J. Gregg  
Tom Spivey

We all stand here together, each one  
of us alone.  
Looking down the long, long road that  
leads away from home.  
We don't know where it's taking us,  
but then, who's ever known?  
You say good-bye; you close the door,  
and then you're on your own.

The blood-red dawn before me, fighting  
all around...  
Friends I've known and loved, now lost  
lying on the ground.  
We march now to a new day, the fighting  
dying down.  
But how much pain does freedom cost,  
for now our hearts are bound.

CHORUS  
Listen to our folklore, like echoes  
from the past;  
Listen to our families who've made  
our freedom last;  
Listen to the other 'cross the sea of  
tears they've cried,  
To live a life of liberty for which our  
neighbors died.  
Be proud of what our fathers earned to  
keep us free.  
Realize just how they yearned, there's  
no one pushing me.  
And at the price they had to pay,  
Be sure it never slips away.

INSTRUMENTAL  
So now we have our freedom, we had  
faith enough to win.  
Now another struggle is waiting to  
begin.  
Brothers will see brothers die, but  
hope will not run thin,  
If another war besieges us, we'll  
join as one again.

REPEAT CHORUS

"Somewhere Along the Way"  
KC Humphrey-1975 Sophomores

We stand alone and watch the world  
roll on  
Wonder if they notice us  
Or miss us when we're gone  
You're asking me "where do we  
go from here?"  
In the sparkle of your eyes  
I think I see a tear.

So this is my special song to you  
And with a smile to share  
We'll see the new year through  
So many troubles that rush us day  
to day  
But we can find some rest  
Somewhere along the way

CHORUS  
Somewhere along the way  
We must learn how to love  
There's no time for dismay  
We must learn how to care  
How to share  
Somewhere along the way

I know you're worried about the  
days to come  
We can face them side by side  
Two instead of one  
Tomorrow is a mystery we cannot  
delay  
There will be more sunny days  
Somewhere along the way.

CHORUS  
Sunshine -- blue sky  
Shine in -- your eyes  
You laugh -- I try  
Sunshine -- blue sky

Come sit beside me  
Listen to the wind  
Let your worries fall away  
Enjoy the times we're in  
Let the world roll on ahead  
I'll stay here with you  
Here with you  
I'll stay with you  
I'll stay, today.

CHORUS  
So this is my special song to you  
Sing it when you need a friend  
To see the new year through  
To share the new year through  
To love the new year through.

"I Think I'm at the End of  
My Rope" 1975 Freshman  
Greg Roddenberr  
Andrew J. Gregg

The garbage men are striking  
The garbage I'm not liking.  
It's sitting in the hallway  
and creating quite a stink.  
The streets aren't safe at night  
-Con Ed turned off my lights-  
I think I'll head down to the bar  
and get something to drink.

CHORUS  
I've been pushed into a corner  
I've been beaten to the ground  
Oh, it's hard to keep sailing  
With these troubles all around;  
I can't hold them off no more  
They're breaking down the door,  
It doesn't look like there's much  
hope  
And I think I'm at the end of my  
rope.

My creditors still hound me,  
My ex-wife has just found me  
She's looking for the money  
that the judge told me to pay:  
How can I say "It's gone!"  
To the old Nevada con?  
I lost it all in Reno  
In two nights and a day.

CHORUS

INTERLUDE  
My horseshoe is lousy  
My upper teeth are fake.  
The IRS just phoned  
I owe them three times what I  
make.  
My boss thinks that I'm lazy  
I've clogged the kitchen drain.  
My psychiatrist says I'm crazy  
He can't seem to help my brain.

There's panic down on Wall Street  
I can't afford to buy meat  
The cat got all my goldfish  
So I had cat stew for lunch;  
These times, there's no rock to  
them,  
I hope that I live through them,  
To you, & could be better  
I just say...thanks a bunch.

SOFA

Good Times Were The Rage  
KC Humphrey-1974 Freshman

years ago when the twist was hot  
long before they discovered rock  
we danced all night in the middle  
of town  
the kids all got together just to  
hang around and  
the music they played really shook  
the ground

friday night at the soda shoppe  
everybody's learning how to twist  
and hop  
jan and dean on the radio  
souped-up cars at a drive-in show  
it all began twenty years ago, OOO...

CHORUS  
those were the days of the boogaloo  
the bunny hop and elvis too  
restless kids in a golden age  
when good times were the rage  
good times were the rage

the way we live makes parents cry  
they watch us leave and wonder why  
but home's a drag on a friday night  
we'd rather go out and trip the  
lights  
goin' downtown to the hop tonight.  
OOOO...

CHORUS  
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the bunny hop and elvis too  
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