

Emotionally charged *Maids* opens tonight in Kresge

by Sarah Zollner
Staff Writer

Tonight the roles of dominance and servility will be explored by three actresses on the stage of Kresge Theatre as *The Maids* opens at 8 pm.

The play takes place in Madame's bedroom in the evening, as sisters Solange and Claire, housemaids, enact a ritualistic role-playing game.

Playwright Jean Genet's symbolic play about power and the class struggle was largely influenced by the years he spent in prison, where he saw the power structure which allows the strong to dominate, and the clever and wily to survive. This same theme is a common thread in many of Genet's writings.

The show does not fit into the genre of realism. Instead, it is part of the Theatre of the Absurd, a trend popular in the mid-20th century. However, Ceballos urges the audience to avoid categorizing the play. "Don't worry about labels; Come with no expectations. That's the best way to view any artistic effort, I think," he said.

Director Rod Ceballos said it has taken courage to mount this show in this "repressive" culture. Because sexuality permeates each scene and strange relationships are apparent, the show could seem riské to many viewers. "It (the show) might be shocking to any community," he said. While the play does not contain any



Willamette's production of Jean Genet's *The Maids* features Sheryle Wells as Solange and Shawnee Summer as Claire. The two characters explore servility and sexuality in the two hour play.

profanity, he believes the character interaction is more "inhumane" than swearing.

Genet originally intended the characters of Solange and Claire to be played by men in drag, but Ceballos chose not to use that facet. "That aspect was not attractive to me as a director," he said, and explained that he chose the play in order to showcase the talented actresses here.

Ceballos said that when Genet wrote *The Maids* in 1947, he wanted to use men to portray women so that gender would not be seen as the issue. "He wanted to show the reality of these people, not these women," Ceballos said. He added that to use men in this production would misconstrue the issues at hand.

Please see *Maids*, page 8

Playwright Genet's unique life helped shape his work.

by Sarah Zollner
Staff Writer

The Maids, which is now being performed in Kresge Theatre, documents playwright Jean Genet's views on servility and sexuality. The two leads, Solange and Claire, were originally intended to be played by men in drag.

Genet was a novelist, playwright, prostitute, thief and prison inmate, among other things. He spent the first 37 years of his life in and out of the French prison system, and died of cancer at age of 75 in 1986.

Very often autobiographical, Genet's works capture what he felt were the triumvirate of human virtues: treachery, thievery and homosexuality. His writings include *Miracle of the Rose*, *The Thief's Journal*, *The Balcony*, *The Blacks* and *The Screens*.

"Furtive, stealthy and secretive are terms that characterize both Jean Genet's life and fiction," writes French professor Gaetano DeLeonibus.

Theatrically, Genet believed that the performance is a crime brought before the public, who become accomplices and find themselves involved.

Bearcats overwhelm hapless Whitworth team in playoff slugfest

by Jennifer Miller
Staff Writer

Willamette Men's Basketball has once again entered the world of play-offs and high achievement, and risen to the challenge presented.

Wednesday Feb. 23, Willamette faced Whitworth (5-7) at home in Sparks Center. Willamette had previously beaten Whitworth, once at home and once away, both wins by two points.

In action-packed, foul-packed, basket-packed game against Whitworth, Willamette came from behind to score a strong 87-72 victory.

Willamette started off on the wrong foot in the first half, falling as far behind as 20-10. With 10:32 left in the half an altercation broke out between #23 Dave Snyder and Whitworth's #24 Jason Hull after Snyder made a clean dunk and the got a jump ball off of Hull's rebound. The brush resulted in a double technical foul. Scott Baker took the free-throws and went two for two, catching the Bearcats up at 20-16.

Whitworth turned up the



Point guard David Snyder elevates for a slam dunk over Whitworth's Jeff Palmer, sparking the Bearcat comeback halfway through the first half.

Please see *Basketball*, page 10

The men's basketball team takes on Lewis and Clark tomorrow at 7:30 p.m. in the Cone Fieldhouse. Be there!

Office of Multicultural Affairs issues warning

Griener issues memo in the wake of a confrontation behind the law school.

by Dianne Criswell
Staff Writer

The Office of Multicultural Affairs sent out a memo to the people on their mailing list last week concerning an attack on a member of the Willamette community.

The memo stated that on Saturday, Feb. 5, "a member of the Willamette Community was confronted by six young men behind the law school. One of the men was more physically threatening than the other five, but the five were urging the sixth on. This verbal attack was racial in nature, and the Willamette member was told that the man was carrying a gun.

What finally de-escalated the confrontation was when the Willamette person threatened to use capstun, which was visible.

The six ran away."

The memo goes on to say that the identity of the perpetrators and if they are targeting individuals is still unknown.

Joyce Griener, Director of Multicultural Affairs, sent out an alert because she was "concerned about all students, and especially the ones I work for."

Griener sent out the alert to multicultural students, since that is her domain, but she feels that "our community should be aware that one of our members was accosted." She also suggested that there was a need for, "acknowledging and supporting" people who have been victimized.

Campus Safety said that problems may be avoided by taking precautions. Student and Campus Safety run escort services are examples of institutionalized means of providing greater protection. The increase of safety problems should create a greater utilization of these and other means of protection.

What's Inside

February 25, 1994

Class of 1998 numbers are in... overall enrollment remains the same pg. 3

Faculty issues ultimatum on rape pg. 7

Basketball coach Gordie James recieves Slats Gil Coach of the Year pg. 11

New alliance educates campus on sexuality issues

by Jon Sulek
Contributor

The Lesbian, Gay, Bisexual Alliance (LGBA), formerly known as the Gay and Lesbian Alliance (GALA), has launched a new program of education and awareness on campus.

The new programs are taking place in the residence halls and other living organizations, and include the following topics:

Gay, Lesbian, and Bisexual Trivia: a chance for LGBA to give

an introduction to a little gay history.

Drag Queens, Discos and Democrats: a discussion on the importance of Queer culture in 90s pop culture. A chance to discuss the joys, victories and struggles of those homosexual segment of the population.

Coming Out: this workshop helps heterosexuals empathize with the experience of coming out as gay in a straight culture.

Straight But Not Narrow: Heterosexual members of LGBA

discuss their role as straight supporters of the gay rights movement.

AIDS 101: A frank discussion about AIDS, HIV, and resources for dealing with the fear of AIDS.

The Romance of it All: Members of LGBA share their stories of same sex relationships. Differences between gay and straight relationships are examined in informal and open conversation.

Homophobia: What is homophobia and who is homophobic? This is a workshop

to help students understand that homophobia is inherent in our culture. The workshop will work toward defining homophobia and then focus on learning to undo our own homophobia.

When asked about the new name for the group, Senior Kristy Billuni commented, "GALA has been concerned for the last two years now about the fact that we

had a name which did not accurately describe our group. GALA stands for Gay and Lesbian Alliance and although our group is made up, in part, by gay men and lesbian women, there

are also heterosexual and bisexual members of our group. At the first meeting this semester, when a bisexual member expressed concern about not feeling part of the group, we just decided to go with the acronym that other campus groups were using."

Society tends to label homosexuality as "abnormal" or "weird." When asked about these public perceptions, Billuni stated, "LGBA feels very strongly about answering various questions with patience and honesty. LGBA wants to overcome perceptions of queers as perverts."

"We think of ourselves as a three pronged group," noted Billuni when asked about the

differences between GALA and LGBA. "LGBA serves as a social/support group, as campus educator, and at times like now when the OCA is tackling our community, we act as a political group as well.

At present, Steve Clair, co-coordinator of LGBA, is working very hard right now with Marion County Organizers of the 'No on 24-5' campaign. 24-5 is the new

OCA initiative for Marion County. We are encouraging Willamette Students to get involved with this important campaign."

If you, your residence hall or organization would be interested in contacting LGBA, please contact Kristy Billuni via e-mail (kbilluni), or contact the Office of Student Affairs.

When asked about her enthusiasm for the new group, Billuni said, "LGBA is more active and having more fun than ever before. It's great to see the amazing support we are getting, and to see how very crowded our meetings have gotten. The political fight queers are facing right now seems to be bringing more and more of us out, and that is extremely empowering for a community. I feel like the yelling and screaming I've done on this campus is beginning to pay off."

"I feel like the yelling and screaming I've done... is beginning to pay off."

—Senior Kristy Billuni

Homosexual advocacy magazines swiped

by James Fujita
Contributor

Sixty copies of *The Advocate* were systematically stolen from Mark O. Hatfield Library over and immediately after Winter Break. Apparently, as each copy was placed on the shelves, someone came in and managed to remove the copy, either by stealing it or throwing it away.

The Advocate is a gay and lesbian rights magazine that Library Manager Larry Oberg said, "is a reputable bi-weekly magazine that is subscribed to by many, if not most, academic libraries nationally." Since most of the issues of *The Advocate* disappeared over the break, Oberg, along with Campus Safety, suspects that they were "most likely removed by a non-student," who was probably politically

motivated or angered over gay rights. Noted Oberg, "It seems to me that whatever one's position on a given issue may be, destroying library books is a poor way to try to win an argument."

In response to these actions, the library is currently protecting the magazines by putting them behind the circulation desk as recommended by Campus Safety. Those who wish to read the magazine must request it, which could lead to problems as people might be embarrassed to ask for a copy. Oberg also noted, "Librarians have a long tradition of providing information on both sides of controversial issues—our professional obligations are all stated clearly in the Library Bill of Rights. We believe in providing information, not censoring it."

Unfortunately for the library, the possibilities for Campus Safety

to protect the library are limited, although they are pursuing options for preventing this from happening again, or even catching a potential criminal. Stealing or mutilating library materials is a misdemeanor under Oregon law and the library will prosecute anyone caught stealing library books.

This incident is not a n isolated incident, either. Explained Oberg, "We know that within the last couple of years, the number of attempts to censor library materials in Oregon has increased almost exponentially. We are also seeing an increase in the rate of theft, mutilation, and non-return of books on today's two principal hot-button topics: Homosexuality and abortion. Until recently, we thought that this only happened in public libraries, but we were wrong. It is beginning to happen in private college libraries as well."



Senior Josh Fink, Junior Jeff Blossom and Senior Jason Goodson are part of the escort service provided from 8 p.m. to midnight seven days a week.

Escort service offers campus-wide protection

by Ryan Teague Beckwith
Staff Writer

A student-run escort service for the Willamette campus, TIUA and the Haseldorf apartments is now available seven days a week from 8 p.m. to midnight. The escort service, started by Seniors Jason Goodson and Stacie Meisner, works in conjunction with Campus Safety and can be reached by calling Campus Safety at 370-6911. After midnight, Campus Safety officers are available for escorts.

The escorts, Goodson, Senior

Josh Finck, Sophomore Mark McKelvey and Junior Jeff Blossom, take an average of five minutes to reach a waiting student. They wear orange safety vests and carry a radio, pepper spray and a flashlight which can also be used as a club. When the season changes, their hours will be moved to 9 p.m. to 1 a.m.

According to Goodson, one reason the service is needed is that, "within ten miles of this campus we have a mental institution, two state men's penal institutions, and the women's penal institution." However,

Meisner says, the real impetus was, "the incident in front of Sigma Chi last semester and the forum that followed." To Goodson, the catalyst was "a discussion in my theatre class, when the professors, Chris Harris and Lew Rhoe, asked the class what they were going to do about the problem."

Goodson and Meisner advised students to "feel free to ask for an escort," if they need one while out alone. "Students shouldn't be apprehensive about calling, especially if they have any doubts at all about their situation," said Finck.

Campus Democrats to host Oregon politicians in Goudy

□ **Democrats plan candidate forum and community involvement, but also dream about a visit from the first lady.**

by Jennifer Shiprack
Staff Writer

Hillary at WU? Could the rumors be true? Well, don't dash to the pet store for gift treats for Socks just yet; a visit from Hillary Rodham Clinton to Willamette is presently only a dream, but Willamette's Campus Democrats organization has aspirations of bringing the First Lady to campus. In the meantime the newly formed Campus Democrats has been, "functioning as one of the most active organizations on campus," said Co-President Willie Smith.

Offering students the opportunity to converse with Congressional and State political candidates, Campus Democrats organizes "Guess Who's Coming To Dinner?" gatherings bi-weekly in Goudy's Willson Room. In addition, Campus Democrats invites state and county political leaders to bi-weekly meetings, to which the student body is welcome to attend.

The efforts of Campus Democrats extend further than political campaigns. Volunteering

through the Community Outreach Program, they feel it is necessary to get out into the community to gain a perspective on social issues such as homelessness, people with disabilities and domestic violence.

Presently, the main event in their calendar is a Congressional Candidate Forum to be held March 29 at the Cat Tavern. Candidates for Oregon's 5th District position in the US House of Representatives, presently occupied by Mike Kopetski, will discuss national and state issues such as health care, education and crime in a free forum. Campus Democrats expect this event to draw a crowd from around the 5th District in addition to the Willamette and Salem community.

In the works for next week's "Guess Who's Coming To Dinner?" is state Legislator and candidate for Oregon Labor Commissioner Robert Shiprack at 6 p.m. in Goudy on March 2.

John Ball, Congressional Candidate for Oregon's 5th District, will be a guest at the March 8 meeting held in the Alumni Lounge at 8 p.m. Jacqueline Simmer from the Salem City Council will join him.

On March 16, the "Guess Who's Coming To Dinner?" guest will be Oregon State Attorney General Ted Kulongowski.

Admissions figures rise for 1994-95

by Teresa Shlesinger
Staff Writer

The number of students who applied for admission for the 1993-94 academic year was the highest number ever received by Willamette, eight percent more than the previous record, reported Dean of Admissions Jim Sumner.

The increase in applicants has been influenced by several factors, said Sumner. "A few years ago, students applied to three or four schools while now they are applying to nine or ten," he said. "The application for admission asks students how many colleges they are applying to, and the number increases each year."

The admissions office is also seeing an increase in the number of students applying from other states, such as California. The state system is turning out students who graduate in five years instead of four because students are finding it harder and harder to get the classes they need for graduation. Students are beginning to look elsewhere to get an education, and Willamette is becoming an option.

Although more students are applying to Willamette, only one third actually enroll. "I notice that students close by tend to enroll while students from the east coast, for instance, enroll at a school that is closer to where they live," said Sumner. "Since Willamette is so far away for them, they know less about the school and attend a school that they know a little better."

Financial aid is also a factor students take into account when making their final decision for college. Willamette's \$13,500 tuition is not a viable reality for some students. Instead, they opt for a less expensive education.

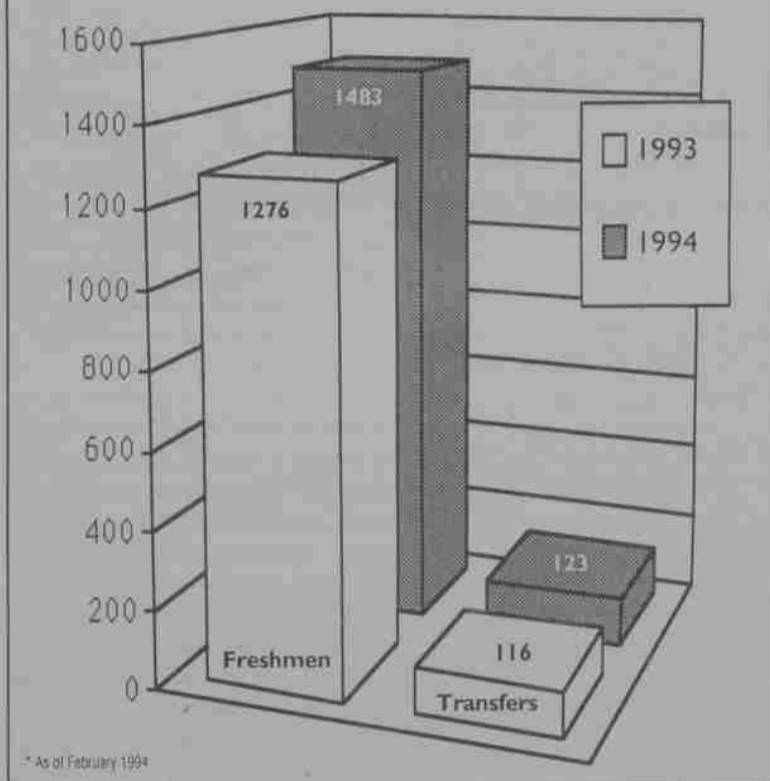
The number of applicants is rising yet the entering class has remained relatively the same for the past ten years.

Enrollment of students in the freshman class has been kept at approximately 400 students, while the approximate number of transfers has been 80 students. Retention of students has increased in recent years and is beginning to level off. More and more students are remaining the full four years to

"Willamette is not trying to grow at all. Some schools are so large that they do not have enough accessibility, but are big enough to have big choices,"

—James Sumner,
Dean of Admissions

The number of undergraduate applicants hit an all time high for the 1994-95 school year, with an overall increase of 16 percent. However, the number of those who actually enroll has remained constant.



graduate. "Willamette is not trying to grow at all. Some schools are so large that they do not have enough accessibility, but are big enough to have big choices," said Sumner.

"Other schools are too small and have accessibility, but do not offer enough choices. Willamette would like to maintain the accessibility of a small school, but have more choices open for the students."

Career Center prepares students for jobs

by Lynne MacVean
Contributor

Willamette's Career Development Center is trying to make the transition to the "real world" a little easier for students. The center is working hard to provide people with information on finding jobs and applying for graduate schools.

"It takes a lot of work to prepare

to go out and face the world, and students don't always have that kind of time," said Nancy Norton, coordinator of the Career Development Center.

She will present "Making Up for Lost Time - what you need to know before semester's end!" It will be a general overview of resumes, internships, summer jobs, graduate school applications and other topics.

"Even in the last six weeks of school it's not too late to try to learn and do things for yourself," said Norton. "I'm not super busy in

April and May and I'm not sure why that is—I just want to reassure students that I am still available."

The Career Mentor Day takes place Tuesday, March 1 in Portland. Approximately 50 students have

"It takes a lot of work to prepare to go out and face the world,"

—Nancy Norton, Career Center Coordinator

been matched with alumni, "with occasional doubling," she added. The alumni will pick up the students and take them to their place of work for the morning. At noon they will gather at the Multnomah Athletic Club for lunch. The group will hear several speakers and return to campus by 3 p.m. This program is principally for juniors.

The number of firms looking for employees locally, looks as though it is getting larger; Norton noted a large number of recruiters,

98 total, registered for the Feb. 16-17, Liberal Arts Placement Consortium fair.

Application deadlines for graduate school programs vary from Dec. to Aug. There are no more entrance exams on campus this year, however the Graduate Record Examination (GRE) general and subject exams will be offered in Portland and other locations April 9, and the general exam on June 4.

The first Law School Admission Test for next year will be in June, and applications will be available in March. The Graduate Management Admission Test will be March 19 and June 18. The Career Center keeps applications on file for all of the above examinations except the Medical College Admission Test. MCAT information is available through the Biology Department.



Jackson Jewelers
the diamond specialists...
Best selection and design for over forty years.

Jackson
JEWELERS

255 Liberty NE
363-5640
Downtown Salem

**LSAT
MCAT
GMAT
GRE**

COURSE BEGINS:

LSAT: APRIL 4TH
GMAT: APRIL 18TH
GRE: APRIL 20TH

KAPLAN

THE ANSWER TO THE TEST QUESTION

THE GALLERIA, 4TH FLOOR
222-5556

CLASSIFIEDS

HELP WANTED

ALASKA SUMMER EMPLOYMENT - fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No

experience necessary! For more information call: 1-206-545-4155 ext. A6063.

Got a classified? Call the Collegian @ 370-6053, \$3/first 20 words and \$1.50 each additional 20 words.

Professor speaks on racism, power

by Erin Duffy
Staff Writer

Education Department Professor Rich Biffle spoke on the issues of racism and the power structure in our society last Tuesday in Baxter, during a lecture entitled "Race, Culture and Power."

"The bottom line to me is who has the power, and we don't even want to discuss it," said Biffle. He opened with a video clip of Malcom X expressing his frustration over the African-American self-image which had been perpetuated by a prejudiced majority.

Biffle said that Malcom X served as a good example of the anger and frustration members of minority groups still feel and which results in such events as the Los Angeles riots.

Biffle went on to reveal that there are currently more young African-American males in jail than in all the colleges and universities nation-wide. After defining race, power and culture, Biffle emphasized that poor self-image is one consequence of the sharp distinction between the "haves and have-nots."

As a result of past and present racial attitudes, many members of minority groups live in a "ghetto of the mind—you wonder if you're really good enough, you feel like you must always prove yourself. You can't just be good, you've got to be better," said Biffle.

Biffle identified some cultural attitudes and practices leading to trends in violence and poor race relations. He said that the U.S. is "the number one exporter of violence." Last year the United States made \$900 billion in weapons sales alone. He added that a quickly-paced information society often shapes our attitudes and values.

"You're either part of the solution or part of the problem," said Biffle. "But before we can effect change, we must do our homework." He related the story of a California University professor who noticed that the drop-out rates for African-Americans taking freshman calculus exceeded 70 percent. After studying the lifestyles and attitudes of minority groups at the university and how they differed from those of more successful students, the professor was able to make changes that reduced the drop-out rate to two percent.

Removal is censorship

The recent methodical removal of *the Advocate* magazines from the library is a reprehensible act. The act alone of stealing anything is awful.

To remove any book or magazine from the library shows a blatant disregard of rights given to us. The use of the library is a privilege. We should be honored that the library has thousands of periodicals and books for us to use in order to expand our knowledge. By permanently removing materials, others must forego their quest in knowledge.

In addition the removal of all *the Advocates* is a plot against a specific group of people: homosexuals and their supporters. Removing *the Advocate* is a type of censorship. It doesn't allow the voice of gay advocates to be heard.

The removal of the magazine shows that some people are not willing to respect others's Constitutional rights of freedom of speech and the press. The publishing of the *Advocate* does not directly hurt anyone. It increases awareness of the many different kinds of people that there are and the struggles that they go through.

By removing this magazine, all people's rights are injured. After all, "what goes around, comes around," as the old adage goes. Not respecting some people's rights implicitly says that other people are willing to have their own rights removed. However, we all value our freedom and rights.

We must respect the rights we are given and realize that we must keep our "eyes and ears peeled" for those who wish to revoke our rights. We must all work together as a community to keep stealing of books and materials from the library from occurring.

Silence finally broken

The number of rape cases has gone up on campus, reported Vice-President of Student Affairs Frank Meyer at yesterday's convocation addressing the issue of rape and sexual harassment on campus. However, he continued, this is good—the victims of rape and sexual harassment are finally able to speak in a safer environment.

At last, the silence is being broken.

The Collegian must add its voice to the myriad others. Only when the university recognizes that rape and sexual harassment are problems can it begin addressing the issue constructively.

A comprehensive policy defining the limits of acceptable behaviour would be a good start, along with educating the student body. These may sound like simplistic steps, but as a first step, they would demonstrate the university's willingness to support would-be victims. Secondly, they would prevent occurrences of rape and sexual harassment by educating would-be offenders.

Violence sends wrong message

When we were kids we played with toy guns and plastic soldiers. We played "Cops and Robbers" and war games. Cartoons featured little kids getting beat up by bigger kids, birds getting chased by cats, turtles killing people, and robots shooting monsters with laser weapons. But, I have always been taught not to use fighting as a solution.



Gabrielle Byrd

The rule that we lived by at my house was not to do or say things to others unless they could do or say the same things back to you and it would be OK. John Lennon sang of peace in the 70s, yet pictures of war still embrace the covers of magazines and the front pages of newspapers. During the Gulf War, we enveloped trees, cars, mailboxes and everything in sight with yellow ribbons to support bringing home the troops, but people kept saying that Saddam Hussein should be killed. We live in a society of contradiction that needs to stop, think and reprioritize and go back to the 70s phrase, "Make love not war."

It seems that everything in the news or of any interest involves someone hurting or someone hurting another person. Right now we are in the midst of what should be a time of peace and acceptance of other countries and ideas—the Olympics. Not only should the athletes be exhibiting brotherhood and strong sportsmanship, but also friendliness towards others.

Instead, the stories that filter through onto the pages of *The Oregonian*, *The Statesman Journal* and *The New York Times* are of the Tonya Harding episode. Two women against each other both on and off the ice. No wonder it is front page news. It contains horror

and crime, both of which seem to be the only interest of the readers.

In *The New York Times* (2/22/94) it was reported that thousands of people were flocking to view South Carolina's state penitentiary that was just closed. "Among other things, they saw the chair that electrocuted 243 inmates and a tunnel that was the site of untold inmate stabbings and other violence," the article said. Just what I want to see on vacation.

In California, Alcatraz prison in the San Francisco Bay is a highlight in tourist books. Tour guides point out cells, locations where prisoners hanged themselves or tried to chisel away an escape tunnel. And, of course, there is a gift shop that sells souvenirs. I wouldn't want to leave without my "Alcatraz Swim Team" t-shirt. This sends a very muddy message to today's youth about the punishment system in America.

Everyday we fall victims to this double standard. Our parents preach one thing, but the world exposes us and glorifies the opposing idea. Teenagers count the months until their seventeenth birthday so they can get into R-rated movies that include violence and horror. But, we cringe when scenes from foreign countries show

citizens dying in the streets on the nightly news, and we gape with disgust and shame when anchorpeople speak in front of crime victims in America. But, we will pay \$7 to see Freddy Kruger movies (I, II, III, IV...and so on), Robert DeNiro rape, burn and nearly destroy a family in *Cape Fear*, stalkers bury people alive in *The Vanishing*, dinosaurs eat people and in general good people hurt evil people.

This not only doesn't make sense, but society is being manipulated and coerced into twisting our values and morales around. I guess my problem is that I don't understand why we want to visit these places, see these movies and let children play these games when deep inside we know that killing is wrong and peace is what we should aim for.

Geoffrey Blainey was right when he said, "For every 1000 pages published on the causes of war, there is less than one page directly on the causes of peace." War is interesting and people will pay to see hurt and anguish.

Peace is just...well, peace. Sadly, peace does not attract attention on the cover of *Time* or *Newsweek* like gunshot wounds and bombs.

Possible new major 'win/win' for all

To the Editors:

We were very glad to see the article on the petition being



circulated for a women's studies major. As the students circulating petitions it is great to get support. We have 45 faculty signatures and

over 300 student signatures.

One thing we wanted to emphasize about the major is how it will benefit Willamette as a whole. We have been approached by people who feel that a Women's Studies major may detract from what individual professors are doing to support women in their classrooms. Making a major available will not discourage other classes from confronting these issues. Just as it would seem ridiculous to eliminate the history department for fear that other classes might not put things in a historical perspective, Women's Studies can only encourage other students to consider things from a feminist standpoint.

Women's Studies will be an interdisciplinary program which can reach out to students in every area. These students can pursue the major or take what they have learned into their other classrooms to reach even more students. It is a win/win situation.

Emily Anderson
Jayne Downing-Burnette
Brynn Blanchard
Lina Celino



THE COLLEGIAN

Vol. 104 • No. 20

The Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of *the Collegian* and do not reflect the policy of ASWU or Willamette University.

We encourage readers to submit letters and guest editorials. They should be sent through campus mail to *the Collegian* by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 250 words, typed and double-spaced. *The Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of *the Collegian*.

The Collegian is located in the Student Publications office on the second floor of the Putman University Center. The address is *The Collegian*, 900 State St., Salem, OR 97301-3930. The office phone number is (503) 370-6053 with a fax available at (503) 370-6148. Readers can also direct e-mail to collegian@jupiter.willamette.edu

- J.O. Price, Linh T. Vu.....Editors in Chief
- Gabrielle Byrd.....Managing Editor
- Christopher Ames.....Sports Editor
- Marc Kassis.....Features Editor
- Erik Holm.....News Editor
- Erin Bell.....Copy Editor
- Tracey Suzuki.....Copy Editor
- Brynn Blanchard.....Darkroom Manager
- Dr. Rick Spielman.....Advisor

- Staff Writers:** Ryan Teague Beckwith, Branden Boyd, Stan Brittain, Dianne Criswell, Erin Duffy, Christine Harold, Carolyn Leary, Jennifer Miller, Hannah Mills, Heather Parkinson, John Poulsen, Amy Schlegel, Teresa Shlesinger, Jennifer Shiprack, Elizabeth Simson, James R. Sites, Sarah Zollner
- Contributors:** Mark Friel, James Fujita, Stephanie Hamrick, Lynne MacVean, Chris Ramras, Willie Smith, Jon Sulek, Andrew Withers

The Collegian is printed on recycled paper. Please recycle it with other newspaper.

Summers under Montana sky are unforgettable

As the semester wears on and tests pile on top of papers, I get the urge to reminisce about freer, more relaxed times. I offer you an idyllic vision as a respite from your academic stress.

The most honest thing I have ever done is fight fires in the summer for the Forest Service. If there were a God to create a perfect world, we would all be firefighters for at least three summers of our lives.

This is not opinion, this is fact. If you don't believe me ask any fire fighter.

As a fire fighter I helped maintain the forest in a mountainous area measuring fifty

miles north and south, and the same distance east and west. Five days a week I labor in mountains and valleys. By the end of the summer I've driven every mountain road seeing scores of animals. On nearly every peak and by every streambed I have a story or memory of an afternoon spent building a fence, planting a sign, or napping during my lunchbreak. While this makes up the majority of a fire fighter's duties, always at the back of his/her mind is fire.

There is nothing better than flying into the middle of nowhere in a small, fleet helicopter. Dropped to the earth, we strap on packs and carry tools. The rush of adrenaline doubles a hiking pace and heightens senses in the search for a scent or glimpse of smoke.

Sixteen hours on the side of a mountain with my face in the dirt at the end of a pilaski or holding back a Stihl chainsaw, I cannot help but question my insignificance. Ashes blacken my face and blisters wear into my hands. I literally become the earth.

This is the great equalizer. There is no competition with humanity or nature. Firefighters, myself included, entertain visions of heroic grandeur but the very nature of the work is all humbling. I dig line or saw trees not to destroy or master the environment but to try to save a part of it and to survive myself.

I've seen perfect grace in the cast of a fly

rod with a smooth arc and a landing softer than the leaves falling from the branches of autumn trees. (It definitely wasn't my cast.) I think a few times I have even felt perfect grace. It felt of aching muscles and exhaustion when the crew boss yelled, "we're hiking out!"

I know I can't and won't fight fires all of my life. I find other things - like writing and traveling - intriguing and more challenging. But I will never forget my summers in the mountains of Montana, dressed in green gnomex pants and a yellow gnomex shirt, face darkened by soot, body weary, and mind as clear as the big blue Montana sky.

The Gyges Ring



John Poulsen

Funds from student body not allocated appropriately

When students voted down ASWU's (pronounced ASS-woo's) proposed hike in activities fees by a margin of 78 to 22 percent, the gauntlet was thrown at the feet of the student government. "This [election result] shows just how out of touch ASWU is with the student population," said Sophomore and ASWU Senator Willie Smith.

In other words students are tired of paying more every time they turn around. Tuition here is exclusive, room and board is high, books are expensive and the cost of living goes up with each passing day. Why does ASWU (remember the correct pronunciation) feel that it is its duty to squeeze us for even more money? Waste and bitterness is that will be increased if ASWU is given more of our money.

The mere fact that ASWU has more money at its disposal is absolutely no guarantee that supposedly "under-funded" groups (groups which had asked for the stars but only received Jupiter and Mars) will see more of it. For example, at the beginning of this semester ASWU had over \$1,800 in "unallocated funds." This means that they have extra money but will not give it out unless confronted with a request for more money.

A prime example of this occurred a few weeks ago when the LGBA, the Lesbian, Gay, and Bi-Sexual Alliance (formerly known as GALA and not to be confused with the LPGA) requested and received an additional \$250 to bring in "4 BIG GIRLS."

Apparently the LGBA had advertised this lesbian comedy group as part of this month's Understanding Gender Perspectives Program, but had no

way to pay for them.

I believe that if the LGBA, or any other group, had spent more than their allotted ASWU windfall then it's time for them to dig into their pockets and finance the event themselves. It goes to show that many people are concerned about "educating" others, as long as it doesn't set them back any.

The LGBA is not the only group which requested and received additional funds. Both the College Republicans and Democrats, and a men's volleyball club were the beneficiaries of ASWU's generosity.

The Senate meeting turned into a welfare line as groups requested your money to fund organizations which benefit few members of the student body.

The volleyball club is the best example of how an allocation of your money went to a group which benefits only a handful of the student population. Though they only have a dozen members, they received \$355. Don't forget that during the same meeting the LGBA, which represents a very small faction on this campus, received \$250 to bring in a comedy routine.

As a contributor to the ASWU activities fund I want to see my money put into events which can be enjoyed by a large number and broad spectrum of people. Moonlight Bowling comes to mind, for this event involved a large number of people (130) and brought dozens of social groups together. Instead of wasting our money, ASWU would do better by putting money into functions which more people can truly enjoy.

I'm not about to sit around and complain without giving my two cents worth of solutions. If I were in the precarious position of being ASWU president there would be several aspects of ASWU which I would try to change for the betterment of student interests. I would: 1) reduce the salary of ASWU executive officers (yes, we

pay these turkeys to sit on their high horses and decide what's best for us) from \$2,500 to \$1,000; 2) reduce the student activity fee from \$45 to \$30 per semester; 3) eliminate ASWU funding for student organizations which do not have an active membership of at least 2.5 percent of the student body (around 35-40 members) and give out only matching funds to those that do. This would enhance groups which people want to belong to and will naturally hurt those which can't attract members. I see this "natural selection" as a step in the right direction.

ASWU shouldn't keep giving money to groups with tiny memberships and hope that these groups will produce something positive for the Willamette community. ASWU funds should only be given once a group has demonstrated their purpose and has attracted a substantial active membership; 4) eliminate funding for the *Wallulah* unless it can sell at least 600 copies in advance; 5) encourage groups to collect dues

and have fund raisers so they are able to maintain their activity.

I guess the gist of what I'm saying is that I'd rather see the students choose which groups they would like to belong to and pay to join only those groups. Then the Womyn's Center would be dependent on "womyn," the Outdoors Club would be dependent on mountain men and women, the LGBA would be supported solely by lesbians, gays, bisexuals and those in alliance with them, and the College Republicans would depend on Republicans for financial support.

The manner in which ASWU collects fees from every student and delegates funds as it sees fit is nothing short of taxation without representation. The American colonists didn't stand for it and neither should you. Yes, we do elect our ASWU officers, but once they are in office there are no means to control which policy they choose to enact.

If you don't agree with the way that ASWU distributes money then

write them and tell them so. If you feel that small groups get more than they are entitled to then raise your voice. Send your concerns to ASWU Treasurer Greg Koger at box E-239 or ASWU President Heather Dahl at box B-120. I know you can write, just look at the letters to the editors from last week.

It is important to remember that ASWU does not belong to Heather Dahl or the ASWU Senate. It belongs to each and every student here at Willamette.

Voicing your concerns is the only way to bring about change which will benefit all. You may wonder, "If these cuts in activity fees were to take effect what would you, Andrew Withers, do with your money?"

I'm glad you asked. I would save my \$30 for a nice sunny spring day and go golfing. I'd most likely shoot a 107, and have the time of my life knowing that I hadn't given ASWU too much more than they deserve. Bring ASWU back to earth by taking control of your student government.

Republican Revue



Andrew S. Withers

Out of touch ASWU not representative

ASWU gets a bad reputation sometimes, but at times it deserves it. Many students perceive it as a group of people who do nothing, want to take more of the students money, and like to play political games. The problem with ASWU is its leadership has absolutely no idea what the student body wants.

The best example I can give to support this claim is the part constitutional amendment proposal. The idea behind it was to raise ASWU fees whenever tuition rises.

Well, thank God 78 percent of the people who voted chose to axe this proposal. The scary thing was only one person, Kate Kenski, voted no on the amendment when it went through the senate. I'm going to repeat that: Only one person voted against it. I'm glad that I was not a member of the Senate when the vote was taken. I would be

ashamed to be part of a group that is so out of touch with the student body.

What can be done to remedy the problem? Well, I have a few ideas. First, maybe some senators could quit blabbing about what they think the student body wants and actually go out and ask them. It's a novel idea! I do it now, and I did it last semester when I wasn't even a senator.

Next week a survey is going to be taken that will try to determine what students want to see ASWU do. The survey should help people see what the student body really wants.

I think the survey is a good idea if it makes these people realize that the student body doesn't want fees increased, and actually like attending activities.

Next, the ASWU officers could go out and listen to people, besides their close friends. I know the ASWU officers are planning to go around to the different hall councils and listen to people's concerns. I applaud that idea. But, I don't understand why they waited until

they only had two months left in office.

I had the opportunity to get a sneak peak at Andrew Withers' column this week, and I think even though he is offensive, he has some interesting ideas about how ASWU could run more effectively. His ideas deserve some close examination as does anyone's suggestions.

I know that most people do not care about ASWU, but I think we all should. Not only do they get \$90 a year from us, but ASWU has the power to change things. The administration of this school actually does listen to students, and they do it through the established student government. Now, we need the established student government to be in touch with the students so they can accurately share our concerns with the administration in order to have action taken.

ASWU can be a great organization, as well as a productive one, but it is going to take us students working together to make it happen.

Guest Columnist

Willie Smith

Carson, Meyer retire administration careers

At the end of this semester, Vice President of Student Affairs Frank Meyer and Dean of Liberal Arts Julie Carson are relinquishing their positions and parking spaces in May and embarking on new adventures.

by Erin Duffy
Staff Writer

In the past 27 years, Meyer has seen five presidents come and go and witnessed the construction and re-construction of about ten campus buildings.

When he was hired in 1967 to work in the Admissions Office, he didn't even have an official title.

"They just told me, 'We'll figure the title out later,'" said Meyer. He was soon dubbed Associate Director of Admissions, remaining in that position for two years before moving on to Director of Admissions. After fifteen years, Meyer took the job of Dean of Admissions; three years beyond that, he inherited his current title as Vice President of Student Affairs.

During that time, more changed than just his job description. In 1967, women weren't permitted to wear shorts on campus, and freshmen had finally refused to wear beanies. Men and women's residence halls were on opposite sides of campus, and women were subjected to more dorm restrictions than men.

"When we dropped the idea of being *in loco parentis*—your parents—everything changed. What we do today is diametrically opposed to what we did 25 years ago," said Meyer.

According to Meyer, the focus of Willamette has also changed from an intentionally closed community that didn't interact with the outside world to an outward-oriented university. He named foreign study programs, internships, and C.O.P. as examples of this metamorphosis in attitude.

While Meyer said that most changes have been positive, there are a few areas that he wishes would have remained the same.

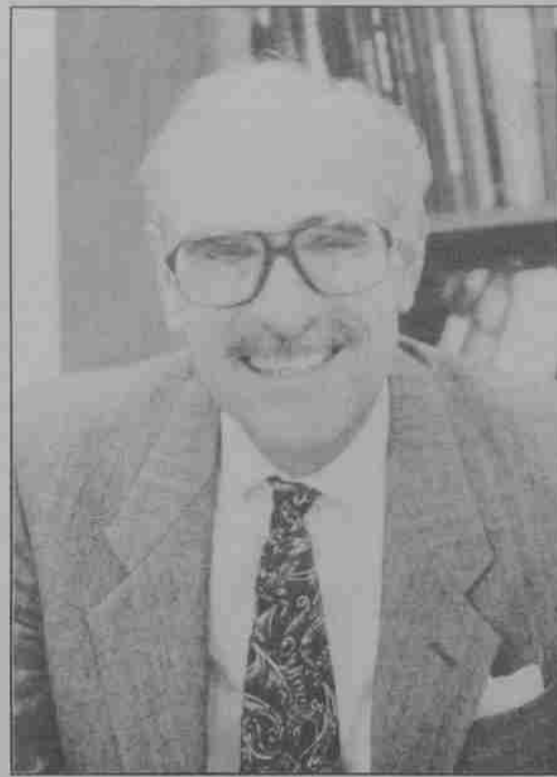
"In 1967 the pace was slower and people had more time for each other than we do today; it's a reflection of a changing world," he said.

He added that there was less political correctness, hence more room for "odd things" that were interesting if not necessarily good.

For instance, smoking was not allowed on campus, so a group of students used to stand with one foot on the property and one foot off while they lit up.

"I think working as Vice President has been both the most rewarding and most challenging position I've held," said Meyer. His most memorable issue was the deferred rush debate, which he inherited from the previous Vice President.

His most enjoyable opportunity, however, was working on the committee which organized centralized dining. Meyer was instrumental in the



After years of employment on Willamette's administrative staff Vice President of Student Affairs Frank Meyer and Dean of Liberal Arts Julie Carson decided to call it quits



opening of Goudy last year.

Now that he is retiring, Meyer plans to take the time to do all of those things he never got a chance to do while he was working, including traveling, gardening, reading and photography.

"We get so caught up in our jobs that we lose track of the world around us. That's what I'm looking forward to more than anything—getting into the rhythm of noticing life," said Meyer.

Julie Carson has served as the Dean of Liberal Arts since 1988, contributing to the development of an undergraduate research program, a faculty compensation study which resulted in improved benefits, and the hiring of thirty faculty members, to name a few projects.

"This has been the high point of my professional life," said Carson. "I feel fortunate that the high point is the moment that I'm in now. Being at Willamette brought my career full circle, from the time I first taught at a small liberal arts college."

In the past six years, Carson

has witnessed some major changes in Willamette University. The budget grew from \$4.7 million to \$7.8 million, WU became better-known nationally, and major strides were taken towards improved technology.

Carson said that lack of adequate computers used to be a common complaint among faculty and students; today, it's no longer an issue.

Carson's happiest memory was teaching a 1990 World Views class: "I had an extraordinary group of people who I am proud to have taken a part in educating." In fact, her only regret about her years as dean is that "the demands of the job pull you away from the students."

Even so, Carson said that it's time for her to leave. She plans to spend next year with her husband in Latin America,

where he will perform medical relief work while she teaches English.

During that time, Carson plans to figure out what to do next—probably teach at the college level.

"I have a dozen ideas that have occurred to me as I have come to know and respect the faculty in the three graduate programs over the years I've been here. And the

new dean may have a dozen more. I believe our three colleges are at excellent points in their development and we have strengthened ourselves greatly in the past decade. We are strong enough now, I think, to lean on each other a little and get even stronger. Having developed into three fine colleges, we

need now to turn into a great small university," said Carson in a speech to the Board of Trustees.

"We get so caught up in our jobs that we lose track of the world around us. That's what I'm looking forward to more than anything—getting into the rhythm of noticing life."

—Frank Meyer,
vice president of student affairs

"I had an extraordinary group of people who I am proud to have taken a part in educating."

—Julie Carson,
dean of liberal arts



Receiving last-minute instructions, Sophomore Chris Story teaches Freshmen Brian Tores as Freshmen Jennifer Gustofson, Story's date, looks on.

Black Tie, OMSI receive applause

by Stan Brittain
Staff Writer

The Black Tie Affair was dubbed a smashing success by Kate Kenski, ASWU vice-president.

The event, cost ASWU around \$13,300, or \$15 per person attending. Black Tie hosted 900 attendants, up 100 from last year, including students, faculty, alumni and their guests.

"It went incredibly well," said Kenski, speaking of the March 19 event.

"We improved compared to last year; our attendance sky-rocketed," she added.

Black Tie which was held at OMSI, in Portland, was considered by most students an interesting site for a formal.

"Some people thought they were too formally dressed for OMSI. You go into a formal setting, and see fetuses. Were they trying to warn us? —Like, 'don't goof off too much after the dance,'" said Sophomore Shirley Thomas.

Thomas added that she couldn't find drinks at OMSI, and that her date thought the bottled beverages were for guests to take. Her date wound up getting

yelled at by a caterer.

Kenski attributed the catering problems and the lack of decorations to a \$1600 Senate budget cut on the event.

"This year the food lasted a lot longer, however. Last year we ran out at around 10:30, and this year we had food through midnight," said Kenski.

Tom Regan, freshman said, "I had other expectations. I imagined a big dance floor, dimly lit, with tables on the side. I didn't imagine all those exhibits. I was a little surprised that I was eating hors d'oeuvres in front of a display of a male-reproductive system. Some of the displays weren't working." Regan added that he also had trouble finding food at the event.

The planners of The Black Tie Affair went into this event hoping to include the largest numbers of students in the activity.

"We chose OMSI because we wanted to provide students with other opportunities than dancing, such as the light shows. Black Tie, like many ASWU activities, was designed to involve the most numbers of people, and be directed to more diverse audiences," said Kenski.

Week-long programs seek to raise awareness on sexual assault

by Elizabeth Simson
Staff Writer

Raising awareness of the crimes of rape and sexual assault which occur on campus and creating an environment that condemns such behavior is the goal of Rape Awareness Week, Feb. 28 to March 4.

Students Against Rape Together's main program, *Take Back The Night*, will begin at 8 p.m. on March 2, with a presentation by Kay Ploetz, speaker from the University of Washington.

After the presentation a candlelight march will be held on campus and around the Capitol as a visible public statement condemning rape and sexual assault. The evening will conclude with a Speakout and open mike in Jackson Plaza designed to allow others to share their stories, ideas, opinions and plans for change.

Other StART sponsored programs include a Men's Discussion Group, open only to men, in Goudy Commons this Monday at noon. A follow-up discussion to the UGP convocation last Thursday will be held on Tuesday at noon in Goudy Commons.

A StART meeting to plan for future events will be held Friday evening, and a self defense workshop will be offered Sunday, March 6, in Sparks' Multipurpose Room.

A Rape Awareness Wall will

be set up in Jackson Plaza during the week to allow students and faculty to write their ideas, opinions and personal thoughts about the issue anonymously.

The faculty letter condemning rape and sexual assault presented last Thursday at the UGP sponsored convocation was developed by a small group of concerned faculty who wanted to, in their words, "break the silence."

"We want to encourage students to speak up," said Economics Professor Cathy Whiting, adding that faculty need to be made more aware of the issue. Circulating the letter among colleagues raised awareness and sparked debate said Whiting. Not every faculty member was contacted, so omissions of names on the letter do not reflect an unwillingness to sign, said Whiting.

Open letter to Willamette students

Violence or assault of any kind is antithetical to the values and mission of Willamette University. As members of an intellectual community dedicated to freedom of thought and human dignity, we cannot allow any group or individual to be harassed, abused or demeaned.

Sexual abuse, manifesting itself both in harassment and rape, exists on campus. It is and has been cloaked in silence. Silence protects those who violate the dignity of the individual. Such violation is intolerable.

We the undersigned faculty make this public statement to break the silence. We support students in breaking their silence as well.

Concerned
CLA
Willamette
Faculty

RAPE awareness WEEK

February 25 — March 4

Survey counts campus rapes

by Sarah Zollner
Staff Writer

A survey regarding rape and sexual assault on campus had its beginning last semester, and is almost ready to be distributed.

Sophomore Rob Brown initiated the project as a member of RHA last semester, and began a committee to explore the issues. The committee began formulating a survey, but towards the end of the semester, RHA decided not to fund the project, so Brown and Sophomore Jenni Rindt both left RHA and continued work on the survey.

The primary need for the survey, Brown said, was that the administration seemed unaware of the number of rapes and assaults that take place on campus, because victims are so reluctant to report incidents. Frank Meyer, vice president of Student Affairs, reported at the "Deafening Silence" convocation yesterday that five rapes had been reported this year, while Professor Linda Bowers stated just a few minutes later that she knew of eight cases which were

all unreported. This kind of discrepancy is what Brown said he hopes the survey will make clear.

Brown and Rindt have worked in cooperation with StART (Students Against Rape Together) in developing the questionnaire, which is currently 10-15 questions long. Brown hopes to distribute the survey to all students, including those in the management, law and MAT programs through the mail next Monday or Tuesday.

Survey questions include whether or not students have been victims of these types of crimes, and whether or not students know of others who have been victimized, as well as student opinions about the university's rape policy.

In order to have the survey approved for distribution, Brown and Rindt met with the institutional review board, made up of faculty and administration, to determine the ethicality of the survey. The board discussed confidentiality, and what was to be done with the results.

Panel addresses Willamette community about 'The Deafening Silence'

Students packed themselves in to attend the community-wide discussion.

by Ryan Teague Beckwith
Staff Writer

Nearly a hundred students attended a community-wide panel and discussion entitled "The Deafening Silence: Rape at Willamette" sponsored by the Understanding Gender Perspectives (UGP) program during convocation yesterday.

The program began with an introduction by emcee Jim Stratton, senior, who thanked the students, faculty and staff for their support of the UGP program and yesterday's program.

Stratton related UGP speaker Dr. Bernice Resnick-Sandler's estimate that 15 to 25 percent of undergraduate women have been raped and said that "the silence on this issue is not only deafening, but dangerous."

The first member of the panel to speak was Frank Meyer, vice president of Student Affairs, who called attention to "the significant progress that has been made" on the issue of rape and sexual assault in the last several years at Willamette.

Meyer cited letters and articles in *the Collegian*, the formation of Students Against Rape Together (StART), the success of this year's UGP program, and a brochure on

rape and sexual assault that is currently being published as "steps forward."

Meyer said that the interim policy on sexual harassment which was drafted two years ago was positive but could use revising.

He further remarked that a separate policy on sexual assault and rape would be an even more positive step. To Meyer, the fact that five rapes were reported this year is positive because it means that more cases are being reported, not necessarily that more are happening. "I believe that there is always more going on that is reported," said Meyer.

"Once a rape has occurred, there is not much more to be done but minimize the damage," said Meyer. "For that reason, all of our goals ought to be in the area of prevention."

On that topic, Meyer said that "women need to continue to report," that "we need to make sure that we don't criticize" those who do and that excessive drinking needs to be avoided.

"We also need to speak out to offenders and houses or residences in which assault behaviors take place," said Meyer, who also denounced the practice of referring to female undergraduates as "girls" as well as the recent "cattle run," in which male undergraduates lined up around the University Center to jeer those who had received bids from sororities.

"This is inappropriate behavior, it is offensive, and it establishes a climate that is

unacceptable," said Meyer.

Meyer ended his segment of the program by suggesting that violence, and in particular sexual assault, be the theme for next year's Educational Programming Counsel program.

Director of the Counseling Center Deborah Loers was the next speaker, and she began by commenting that she has also noticed an increase in awareness on campus in her seven years with Willamette.

Loers called the harassment by women on women who have come forward after a rape "very discouraging." She also remarked upon the divisiveness in the community which often occurs after the administration has made a decision on how to handle a particular case. Loers also disliked the fact that StART was criticized for including men.

Loers found the large attendance at the panel discussion encouraging. "I don't think we could have had this kind of attendance five years ago, or even two year ago," said Loers.

Linda Bowers, professor of English, then spoke about her experiences with the topic of rape in freshman writing classes. "It surfaced in essays, in conferences and became an open issue the classroom," said Bowers.

After consulting with a senior colleague, the two professors decided to approach the faculty about the issue, an approach that resulted in the signing by nearly one hundred faculty members of an open letter to students.

Sophomore Barb Weber, co-coordinator of StART, spoke last. "Silence has a death grip on many survivors," said Weber, adding

that "the pain often intensifies when the survivor says nothing."

Weber encouraged students to sign a declaration against sexual assault that will be available at the candlelight march and speak out on March 2. The panel was then opened for questions from the audience.



Frank Meyer, vice president of Student Affairs, Sophomore Barb Weber, Linda Bowers, professor of English, wait to speak at convocation.

Students bring back overseas adventures

by Hannah Mills
Staff Writer

Despite months of preparation and years of language classes, a study-abroad experience always results in some surprises and cultural shocks. Fresh from a semester abroad, about thirty Willamette students have been sharing their experiences with those who stayed behind.

Amy Howell, who studied in Germany, recalled the week she spent in England. In the seven days she was there, she encountered five bomb threats. She was in the subway one time and was surprised that no one evacuated. They "waited to blow up and die," she said incredulously. She said that the reason they stayed was that they wanted to be the first on the subway once the bomb threat ended.

Jennifer Bone found the treatment of dogs in France one of the most interesting aspects of her studied country. "In France," she said, "the old ladies dressed their dogs in raincoats when it rained and in sweaters when it was cold." One time, she saw an older woman pushing a baby stroller. "When we looked inside," she said "there were four dogs in matching sweaters" and bows in their fur. "Then I knew I'd seen it all," she concluded.

Kristin Anderson, who also studied in France, said that her



Danielle Fox, senior, and Cathi Woods, alumna, find themselves between the Rock of Gibraltar and a hard place during their globe-trotting adventures.

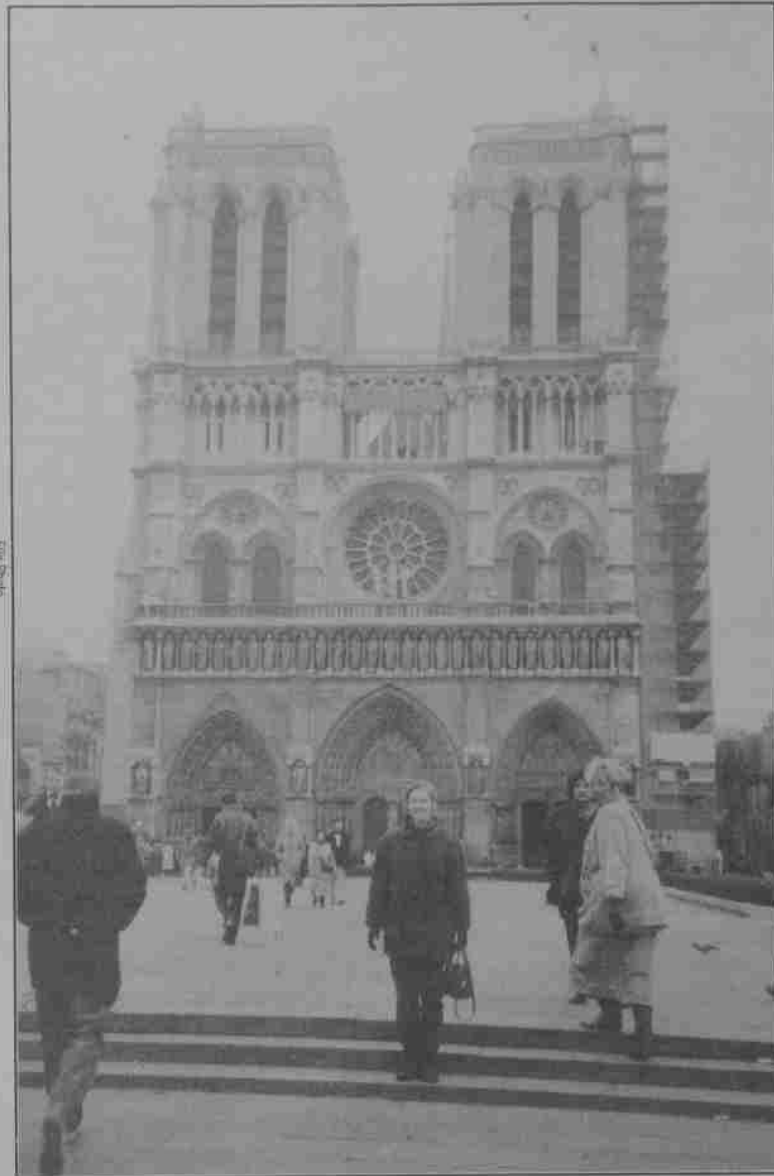
French friends were fascinated with American culture as they absorbed American music and fashion styles. In the midst of the North American Free Trade Agreement debates, however, she said that opinions conflicted, with some believing that the United States wanted to "take over." She thought the differing opinions were "a weird juxtaposition."

Jennifer Reinke said that British culture was relatively easy to become accustomed to. Instead, she said, "Coming back to the United States was more of a cultural shock because you don't realize

how much of the other culture you've adopted."

Although Suzanne Friedley had been to Japan before this fall, she still finds the culture to be very different. She also said that perceptions of Japan as a high-technology country are not entirely correct. Instead, she said that it has a beautiful countryside and looks "a lot like Oregon."

The history of Europe was another outstanding feature the students commonly cited. Anderson said the experience made clear that "the United States is really a young country."



Junior Jean Moore takes in the sights and stops for a spell in front of Notre Dame Cathedral in Paris.

Crash Test Dummies departs from 'alternative' sound

God Shuffled His Feet, the second album from the Canadian quintet Crash Test Dummies, has gotten more attention than their debut, *The Ghosts that Haunt Me*, (1991). The album's first single, "Mmm Mmm Mmm Mmm," has been getting a lot of airplay on college-radio stations (and in Willamette's own new music forum-The Bistro), its video is in heavy rotation on MTV, and the band performed on *Saturday Night Live* last weekend. Despite all their commercial success in a time when the label "alternative" is given to every band whose members are under thirty years old, Crash Test Dummies truly do offer something different.

Philosophical lyrics and the incredible bass voice of lead vocalist Brad Roberts makes the band's sound unlike any other in popular music.

Kennedy, a VJ on MTV's *Alternative Nation*, while interviewing Roberts, teased him about the rumors that "women sit on the radio" when "Mmm Mmm Mmm Mmm" is played. *The Collegian* could not confirm these rumors.

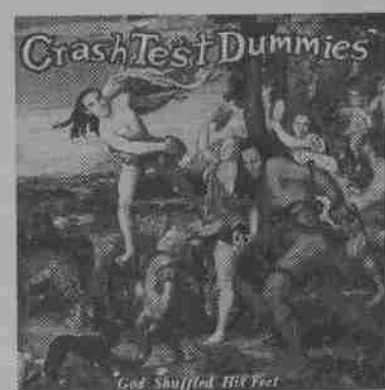
Roberts, who wrote every song on the album, is a thinker—the subjects he tackles in his music are not at all superficial. Most express his thoughts on such matters as the existence and purpose of God, the vulnerability of being human, and yes, heartbreak. In "Swimming In Your Ocean," Roberts questions God's intentions, "When I'm sampling from your bosom/

Sometimes I suffer from distractions like/Why does God cause things like tornadoes and train wrecks?"

In "How Does a Duck Know?" Roberts wonders if, like a chicken with its head cut off, or a spider with its leg pulled out "You can put me in an iron lung/And I will keep breathing and twitching?"

This album, which at first sounds a bit satirical, (in a *They Might Be Giants* way), is thought-provoking, with lyrics that ask questions that torment us all; "How come all my body parts so nicely fit together?/All my organs doing their jobs, no help from me!"

Although Roberts' voice is rich, it is so distinctive it provides a common denominator among every song on the album. The songs tend to all sound like one another. It is the clever and provocative lyrics, however, that make this album worth listening to.



Crash Test Dummies
God Shuffled His Feet

Arista Records

SUCKS

- doesn't
- maybe
- does

Maids, continued from page 1

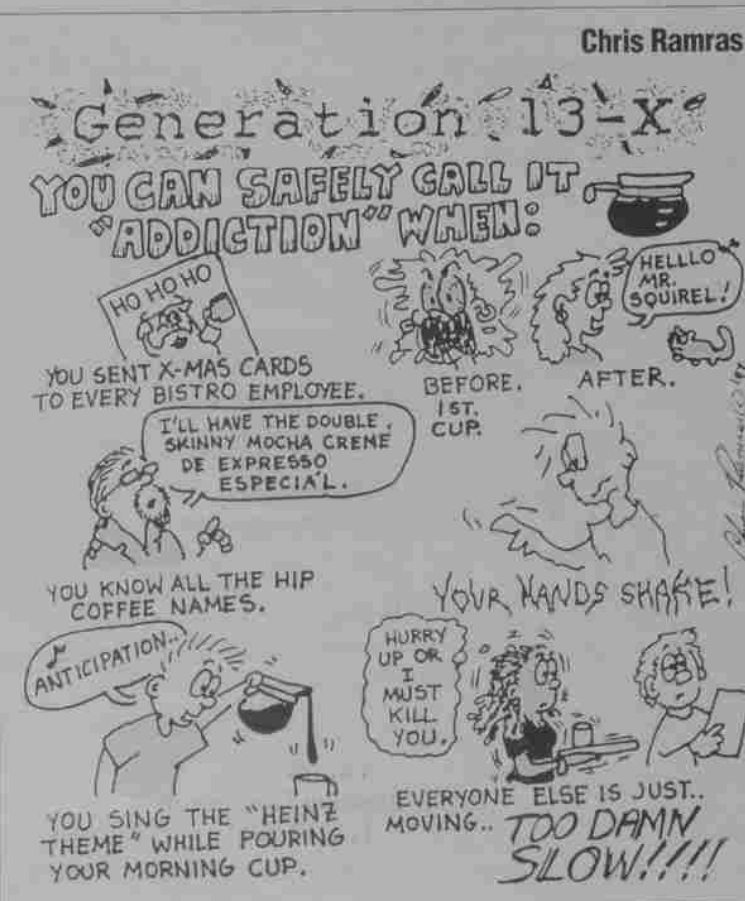
Moreover, later in life Genet saw the play performed with women, and began to change his mind: "He thought his issues would be clouded if it were women...he began to change his mind after seeing it done by women," Ceballos said. Genet wanted to avoid emphasizing the sentimental, he added. "This is not a murder mystery."

Black and elegant, the set is full of flowers, and sheer black fabric hangs as walls. An iron bed and vanity and an ascending staircase furnish the stage.

The maids are Solange, played by Sheryle Wells, and Claire, played by Shawnee Summer. The maids wear simple white makeup, and black uniforms. Sara Smith, as Madame, is dressed and made-up

flamboyantly, an exaggerated master.

The show is two hours of symbolic role-playing, from the pantomimed dance at the beginning until the mystifying end. Sexuality and a struggle for power twist the three characters together in a web of deceit, and leave the audience confused and fascinated.



Future of yearbook discussed

ASWU Senate Report

by Jamie Sites

Campus Safety Director Ross Stout visited Senate as guest speaker, and the future of the *Wallulah* was discussed at last night's Senate meeting.

Stout fielded questions about a variety of safety concerns and also commended Senate for its work on starting an on-campus escort service. Stout also discussed some pros and cons of the petition for Campus Safety Officers to carry handguns, but stated that he was neutral on that topic.

Discussion was opened by Treasurer Greg Koger regarding the future of the *Wallulah* yearbook. Subsidized by ASWU funds, the

Wallulah costs \$25 per book and usually 250 to 350 are bought each year. One suggestion made for the yearbook was to lighten up the content of the *Wallulah* to decrease cost, while another possibility was to have no yearbook at all. Other options included charging a student fee, having the *Wallulah* published through University Publications, and consolidating the *Wallulah*, the *Jason* and the *Dialogue*.

President Heather Dahl announced that there would be a campus-wide survey next Thursday and Friday so that ASWU will be able to address student attitudes and concerns. The survey will have ten to 15 questions, most of which are "yes" or "no" answer or ranking from one to five. Dahl also explained that Senate would also be answering a survey at next Thursday's meeting.

Also in her report, Dahl

announced that on March 2 in the Hatfield Room, she will be holding President's Round Table in which concerned students can voice opinions on ASWU problems and suggest possible solutions. On March 16 in Cat Cavern, a student forum will be held with the theme of "What's wrong with ASWU?"

Vice President Kate Kenski reported that over 900 people had turned out for this year's Black Tie Affair, which is the largest turnout for the dance in Willamette history.

Koger presented a \$170 funding request from START that was approved. Koger reported that the total for unallocated funds had increased from \$2839 to \$5989 due to unused and unanticipated money.

Koger also reported that Finance Board was developing a loan policy and would soon be coming out with a survey.

ASWU proposed amendments, bylaws

According to the ASWU Constitution, all amendments must be published in an official student publication before being considered and / or approved by Senate.

A Bill to Add Finance Board Ethical Guidelines to the ASWU Bylaws

Whereas, Finance Board members should be as impartial as possible, and

Whereas, Finance Board members often have outside interests that may affect their decision-making, and

Whereas, there are currently no ethical guidelines for Finance Board;

Be it Enacted: that The ASWU Senate hereby makes the following addition to the ASWU Bylaws:

Article V

Sec. 7. Ethics

A. Finance Board members should not allow extraneous or irrelevant factors such as threats, bribes, or prejudice to influence their vote.

B. All Finance Board members are expected to notify the ASWU treasurer of all organizations with which they are affiliated prior to the budgeting process, and to update these lists when appropriate.

C. If a Finance Board member is a leader of an organization whose request is currently being reviewed,

1. S/he may sit in on the interview for that club.
2. S/he is expected to abstain from the discussion and the vote on that organization. A Bill to Include Salary-Setting in the Bylaws

Whereas, applicants for an

important job should have prior knowledge of the expectations and benefits they can expect; and

Whereas, Officers, managers, and editors are usually placed in the awkward position of requesting and defending their own salaries;

Be it Enacted: that Article V, section 2 of the ASWU bylaws should be extended to read:

G. In February Finance Board shall recommend to Senate salaries for ASWU Officers, Editors, and Managers for the coming year, except Collegian employees.

Be it Further Enacted: that if, after the passage of the bill, Finance Board does not have an opportunity in February to recommend salaries Finance Board should make those recommendations as soon as is reasonable possible.

Safety Watch
Feb. 13-19

Theft
Feb. 13, 1830 (Goudy Commons)- A student's backpack containing a box of diskettes, a notebook, some pens and a calculator was stolen.

Trespass Arrest
Feb. 14, 1:23 a.m. (Sigma Alpha Epsilon)- A male subject was seen following a woman around the fraternities. An officer contacted the subject inside the house. The subject was arrested for trespass, possession and distribution of a controlled substance.

Vehicle Accident
Feb. 14, 4:42 p.m. (Sparks lot)- A visitor witnessed a hit and run accident involving a parked vehicle and identified the suspect's vehicle.

Feb. 19, 10:07 a.m. (Ferry Street)- A visitor accidentally backed

into the path of a maintenance vehicle causing minor body damage.

Suspicious Activity
Feb. 15, 12:17 a.m. (Sparks lot)- Officers contacted a male subject sleeping in his vehicle. The subject had been seen on campus before and had no immediate business with the University, so he was asked to leave.

Forgery
Feb. 17, 2:00 a.m. (Mathews)- An officer noticed a falsified copy of an Oregon driver's license on a student's residence room door. Salem Police was contacted and a Department of Motor Vehicles investigator contacted the suspects.

Medical Escort
Feb. 17, 2:45 p.m. (Sparks)- A student accidentally dropped a weight on his finger and was transported to Salem Hospital.

Tampering With Fire Fighting Equipment
Feb. 17, 8:00 a.m. (Mathews)- A smoke detector was discovered

to have been tampered with.

Menacing
Feb. 19, 12:55 p.m. (Goudy Commons)- An employee reported a male subject threatening him with a weapon. The subject fled to a residence on Bellevue Street and was contacted by a Safety officer. Salem Police are investigating the incident.

Fire Alarm
Feb. 19, 6:15 p.m. (TIUA)- Unknown person(s) maliciously activated a pull station and set the alarm system off.

Suspicious Activity
Feb. 13, 6:16 p.m. (Collins)- A professor reported a suspicious male subject wandering around the building.

Feb. 15, 12:13 a.m. (Winter Street)- Received a report of two juveniles loitering in the area of the VIP Cottages.

Feb. 18, 11:10 p.m. (Haseldorf)- Report of four male subjects "casing" cars in the area.

News Briefs

WILLAMETTE & ABROAD

Financial aid information distributed

Financial Aid renewal information was put in all campus mailboxes this week. Director of Financial Aid, Jim Woodland encourages students to reapply as soon as possible. Information such as dates, materials and process were provided on the flyer. The process has been made simpler this year if you applied last year. If you have any questions about the Financial Aid process please contact the Office of Financial Aid in the basement of the University Center or call extension 6273 for more information.

Fractal Bear opens at Mission Mill

Fractal Bear, a local band consisting of Willamette students, will be the opening band for The Cherry Poppin' Daddies on Saturday. The band consists of Juniors Gregg Blesch, Jeff Booth and Erika Malone, Senior Nate Lorentz and 1993 graduate Marcus Brownell. The concert begins at 8 p.m. at the Mission Mill. Tickets will be \$7 at the door.

The band will also be performing tonight at 10 p.m. at Queen of Sheba located at the corner of Church and Marion Streets. On Friday, March 11, the group will be performing at Deja Breeze at the corner of 12th and State Streets.

Health Center holds breast exam talk

Breast cancer is one of the leading killers among women in this country with more than 43,000 deaths each year; the number of new cases is approximately 140,000. However, through early detection and prompt treatment, over 87 percent of breast cancer patients will be saved. About one out of ten women will develop breast cancer at some time during her life. Understanding the need for and practicing breast exams will help women increase their chances of detecting breast cancer in its earliest stages. Most women treated for early breast cancer will be free from it for the rest of their lives. That's why monthly breast self-examinations should be a lifelong habit that begins now.

The Health Center is sponsoring an informal talk on the necessity of monthly breast self-exams in the Health Center waiting room on Tuesday, March 8 from noon to 1 p.m. Beverage and dessert will be served and attendants should bring lunch. Call x6062 before March 3 to register.

Douglass lectures about OCA on TV

Professor David Douglass of the rhetoric and media studies department will be appearing on channel 25 (CCTV) in "Stories of the OCA: Why the 'No Special Rights' Campaign was Effective." The lecture will be shown Sunday Feb. 27 at 9 p.m., Tuesday, March 1 at 1 p.m., Thursday March 3 at 9 a.m., Tuesday, March 8 at 8 p.m. and Thursday, March 10 at 2 p.m.

WU Music Therapy celebrates 30 years

The Music Therapy Program begins celebrating its 30th Anniversary on Friday, March 4. Professor of Music Therapy Jayne M. Standley from Florida State University will give two lectures in the Hatfield room, the first at 10 a.m. and the second at 1:30 p.m. Dr. Standley is known nation-wide for her published research, and is the current editor of the *Journal of Music Therapy*. The lectures are free and open to all members of the Willamette community.

At 10 a.m., Standley will give a lecture entitled, "Music and Medicine: Research Based Techniques." She will discuss the use of music in hospitals and other clinical settings as therapy for cancer patients and others. The 1:30 p.m. lecture, "Applications of Music in Therapy: The Synthesis of Teaching, Research, and Outreach in the Field of Music Therapy," will explain how music therapists combine teaching, research, and field work in areas other than medicine.

The celebration continues on March 16, when 300-500 students with disabilities will be on campus for the Very Special Arts Festival, a hands-on craft time sponsored by Very Special Arts Oregon and Willamette University Music Therapy. Beginning at 1:30 p.m. on March 16, a variety of music therapy-related workshops will be open to students and faculty.

The Willamette Music Therapy Program is unique in the Northwest and has been in effect since 1963. It is one of the largest outreach programs on campus, sending music therapy students to hospitals, clinics, and special education programs regularly each semester. Students are trained to use music as a means to improve health and improve development in people with illnesses or disabilities.

For more information contact the Professor and Director of Music Therapy, Myra Straum, at X6540.

Women knock off Whitworth and PLU

by **Branden Boyd**
Staff Writer

Sophomore post Margaret Weber led the Willamette women's basketball team to a 66-64 first round playoff victory over Whitworth Wednesday with 15 points, going 7 for 9 from the field and pulling down an additional 4 rebounds.

The Bearcats, who lost their two regular season games against Whitworth, maintained control throughout the contest, leading 35-30 at the half, and hung on for the win despite the tough post play of Kristi Allen, who led the Pirates with 20 points.

Scoring was spread out among the Willamette team. Seven

Bearcats scored 6 or more, including Kathy Wiese-Marshall with 12 and Carolyn Leary who added 11.

Wiese-Marshall, who Monday was named NCIC Player of the Week, also contributed greatly to the Bearcat's 100-53 annihilation of Pacific Lutheran Friday, nailing 10 of 18 field goals, including two 3-pointers, for a game high 23 points. She was also named to the second team all-star NCIC unit, tied for fifth in the conference in scoring and ranked fourth in 3-point shooting.

Also honored Monday were Weber and Senior wing Robyn Rieger. Weber, who in 12 conference games led the NCIC in field goal shooting, was ranked

fifth in free throw shooting, eighth in scoring and tied for tenth in rebounding, was named a first team NCIC all-star. Rieger, who was ranked second in both assists and 3-point shooting (sixth in the nation), and eighth in free throw accuracy, received an honorable mention.

Head coach Cheryl Brown was named NCIC Coach of the Year for the second time in her 11 seasons with the Bearcats.

Willamette, now 16-9, has won its last six games and, having entered the tournament as the third place seed, now faces #1 in the conference Lewis and Clark for the championship Saturday. The game will begin at 7:30 p.m. at Portland.



Shiranda Patillo, sophomore post, handles the rebound while Stacey Kruger, junior guard, helps out.

Willamette's spring sports are blooming despite rain

by **Christopher Ames**
Sports Editor

The track team looks to improve its last season's third place finish in the conference both men and women.

According to head coach Brad Victor, the men will be strong in the sprints and relays, hurdles and the jumps, while they will be young in the distance races and weight events. The women show good promise in the distance races, hurdles and jumps.

"I think our chances are good if everyone works hard and stays healthy," Victor commented. "Practices have been going well, and we have been training hard out in the rain and cold."

Willamette competes in a strong conference, with Pacific Lutheran being the team to beat for this year.

Junior hurdler Justin Lydon qualified to run the 55 meter hurdles in the national indoor meet in Kansas City. He leaves March 4.

The team opens outdoor competition March 5, at the Lewis and Clark March Open in Portland at 10 a.m.

Watching the rain torrents and splashing through mud puddles doesn't tend to make most people think of baseball, but Willamette's

"boys of summer" are ready to start playing.

Head coach David Wong described this year's team as "young but talented with position players."

The team is quite young with one freshman in the starting lineup, three freshman relief pitchers, and a freshman back-up catcher who will see some playing time. In addition, two sophomore starters and designated hitters.

Wong cited a lack of depth at pitcher as a weakness, but named several strengths of this young team.

"The team is a good unit. They take care of business; you can't get any better work ethics," Wong remarked.

Willamette is coming off a spectacular season last year, boasting a record of 24-13-1, taking second in conference and third in districts, and setting the school record for wins in a season.

The team hopes to win the conference title and play up to last year's high standard.

Bearcat baseball opens their play tomorrow against Portland State at Portland, and Sunday against Oregon State at Corvallis. Both games start at 1 p.m.

"I like a challenge," stated head

softball coach David Just when asked about this year's team.

Bearcat softball numbers are way down this year with a team of only 13. It is a young, inexperienced team that includes many freshman.

Just suffered a dismal recruiting year. "We only got one of the player we recruited," Just said. "We lost most of them to Pac-10 and Ivy League schools."

However, the one recruit the team got was also the first one on the recruitment list.

While they may be inexperienced, the team is very hard working and self-motivated. According to Just, they are a cohesive unit that works well together as a team.

Willamette softball will play during spring break against Bowling Green, Stanford, Sonoma State and San Francisco State, in California and will start district play against Lewis and Clark on March 30 in Portland.

If another tennis coach in the district was asked which would be the team to beat for this season, the Willamette men's team would probably be the answer.

For the past eight year straight, the men's tennis team has won the district championship. Thus far, another repeat doesn't seem to be a

long shot. Willamette is returning the entire top six from last year, the same players who didn't lose one match in last year's district championships.

Alan Vestergaard, junior, returns as the top man on the Willamette team and has been number one for the past two years.

The team has already played three matches this year against NCAA schools and did quite well. The men beat Oregon State and University of Portland and lost closely to University of Oregon.

One of the teams' many strengths is its incredible depth. According to head coach Russ Beaton, the number seven and eight players have taken sets from Vestergaard.

The Bearcat's next match is tomorrow against Portland State in Portland at 1 p.m.

The women's tennis team is just as potent as the men's. They are coming of an outstanding season last year, winning conference, second in district, and a remarkable 16th in the nation.

"We're looking really good," senior Carrie Bellandi said.

Bellandi is the number one player on the team. She was both conference and district champion last year and is undefeated in both.

The women play this afternoon against Portland State in Portland at 2:30 p.m. and open conference play against Whitworth on March 4 in Spokane, Wash.

The Willamette golf team opens play March 28 by hosting a 36 hole invitational tournament at their home course, Illahe Hills Country Club.

Senior Kent Clark returns this season after winning the district championship last year. Steve Prothero, head coach, expects much of the same from Clark for this season.

The 12 member team includes two women who must compete as men in play.

Willamette just missed a chance to go to nationals last year by losing to Pacific for the district title by one stroke out of 54 holes. "It was tied after 18 holes, after 36, and after 45 holes," said Prothero. The final score was 951 to 950.

Pacific will again be the team to beat in the district.

Willamette crew has their first regatta on April 2, against Lewis and Clark.

The team hopes to be much more competitive in their third year as a varsity sport. Coach Bart Spencer believes the team will be competitive within the conference.

Basketball, continued from page 1

defensive intensity after a time out, guarding Willamette players tightly. Nelson Lomax scored a 3-pointer with 1:49 left in the half, catching up the Bearcats to a respectable 31-30. Baker also added in a free throw, leaving a 33-32 half-time score.

Whitworth came on stronger from the field in the first half, going 44 percent from the field compared to Willamette's 38%. Willamette was 61 percent for free-throws, while Whitworth was 85 percent.

Willamette's Baker lead in scoring with 11 points, followed closely by Jason Thompson with seven points.

Head basketball coach Gordie James was pleased with how Willamette responded to the over-aggressive physical pressure

imposed by Whitworth players in the first half.

"I think Whitworth's game plan was to make it a very physical game, and the first half it certainly was. But I think our guys in the second half played with a lot of composure," said James.

Cavan Scanlan reentered in the second half and scored two points within the first 30 seconds of play. Steve Raze then scored a three-pointer, making the score 38-34.

R.J. Adleman completed two free throws after an intentional foul call to catch the Cats up to 48-44.

With 14:23 left in the second half, Willamette completed three back-to-back three-pointers, two by Snyder, and one by Adleman.

Soon after tipping in a missed three-point attempt by Adleman,

Thompson received a non-play related technical foul.

Willamette had worked up strong lead of 70-55 with 9:00 left in the half. Raze and Thompson both worked in three-point shots and boosted Willamette's lead to 76-55.

From there on out it's all history; the Bearcats took the game with an 87-72 victory.

Baker had a good game with 13 points and 12 rebounds. He is now 25 rebounds away from breaking the school record. With Saturday's game and NAIA Championships there is a good possibility of Baker's breaking the record.

Willamette now faces Lewis and Clark at home on Saturday at 7:30 p.m. in Sparks. The cost is \$2 for all students.

Variety of exercise science courses available at Willamette

by **Sarah Zollner**
Staff Writer

Taking a brisk walk through scenic Bush Park in the afternoon may not sound like an exercise science course, but indeed the new walking and jogging class consists of just that.

Students may forget that the department offers both traditional and innovative classes, which carry just one quarter credit and are not graded.

Most students probably have time for these classes, which are pass/fail courses graded mostly on attendance.

This semester, the exercise science department offered team sports courses, each focusing on

one game such as basketball, volleyball, and racquet games, or individual sports such as golf, fencing, skiing, swimming and tennis. Many courses accommodate different skill and experience levels, allowing the inexperienced to learn from those who are more experienced.

Other classes were geared toward martial arts and personal fitness, such as yoga, walking and jogging, aquasize, judo, weight training and scuba. These courses offer individual growth and development, as well as a stress release.

Many of these courses have minimal enrollment; perhaps students are unaware that they are being offered.

'Gordie is the complete coaching package'

James receives Slats Gill Coach of Year Award

by Jennifer Miller
Staff Writer

Willamette Men's Basketball Coach Gordie James was honored last Monday at the Banquet of Champions at the Red Lion in Jantzen Beach. James was awarded the Slats Gill Coach of the Year Award.

The award has been given out annually since 1957. This award is given to the best athletic coach for all men's and women's competitive sports in the State of Oregon.

A group of sports writers and sports casters vote on who receives the award.

James won based on his performance as Willamette Men's Basketball Coach for the 1992-1993 Bearcat season, where James transformed the team from 17-13

record the past season to a 29-4 season last year. He then led the Bearcats to the NATA Division II championship in Nampa, Idaho.

This year the Bearcats are also performing. Ranked number two

"We feel it was a team award."

—Gordie James

in conference at the end of the season with a 21-5 record, the Bearcats are bouncing to get in play-offs again this year.

James is the first Willamette recipient of the award since head football coach Ted Ogdahl won it in 1960.

Many of the staff in Sparks feel that James constitutes perfection in coaching, with a solid balance between teacher, friend, organizer,

coach and motivator.

"Gordie is the complete coaching package," said Director of Athletics Bill Trenbeath.

The image of friend/teacher/coach is often used to describe James.

"What's been said and written before is true. Gordie is a coach and teacher and friend," said head football coach Dan Hawkins.

James looks at it as a team award rather than a personal award.

"We feel it was a team award, because for a coach to receive coach of the year means that we had to have good players, and we certainly did. To go and win the championship last year was very special for us especially because it was such a team effort. It [the award] is also a tribute to our basketball program, which includes our current players, our past players, and our assistant coaches," said James.



Basketball head coach Gordie James.

Young rugby team tries to grasp the concept of the game

Rookie players find rugby difficult at first

by Jennifer Miller
Staff Writer

Rugby. No it has nothing to do with rugs or even the indoors for that matter.

Willamette has a rugby team, and they've been rugbying it up with practices and games for all of the second semester.

The team went up against University of Oregon in a scrimmage in early January. It was "a learning experience," said returning player David Larmouth, junior.

They also played University of Portland and the Oregon Sports Union on Feb. 12. Neither of the two games resulted in wins, but according to team members, they were close, good games.

Two members of the team,

Larmouth and Tom White, sophomore, were chosen to play for the Oregon All-Star team. The Oregon team took on the Washington All-Star team and lost 5-0.

Both White and Larmouth learned from the experience.

"It's not an easy game to follow."

—Brett Marvin

"The talent of some of the people and level of play was so much higher than what you see when you play regular colleges," said Larmouth.

Barry Ingel is currently serving as coach for the team while also playing. He has been focusing on skills and drills in practice.

"For many of the players we've been trying to focus on the basic skills. We're teaching the new guys the game and the older players aren't doing anything new, just working on what they already know," said Larmouth.

One of the most challenging things for first year players is trying

to understand the mind set behind the game.

"It's not an easy game to follow, and I know my first game I was completely and utterly confused," said first year player Brett Marvin.

The team will be going against Portland State in Salem at Bush Park this Sat. at 1:00. Next weekend the Bearcats will host the Oregon Sports Union Club at Bush Park. There are three games scheduled

in April against Reed, Oregon State and Whitman.

A team goal is "to come out with a quality team and bring out a couple of wins against a couple of the tougher schools," said Marvin.



Vu Williams, senior, (center) runs away from teammates Mark Furman, sophomore, (left) and Scott Powell, senior, (right) during rugby practice.

Bearcat swimmers advance to nationals

Several Willamette swimmers improve their seeding at district meet

by Carolyn Leary
Staff Writer

The final tune-up has been completed and now it is time for the Willamette swimmers to see how they compare to swimmers from all over the nation. This opportunity will come on March 2-5 in Federal Way, WA, at the NAIA National Championships.

The Bearcats did not send the entire team to the district championships last week at Central Washington. The athletes who went

were either trying to qualify for nationals or improve their seed times for an event in which they already qualified.

The meet proved beneficial for five swimmers, who on their last chance to qualify did so.

Gabe Duus made the 100 yd. butterfly cut, Brandon Hundley the 100 yd. backstroke, Kirk Foster the 500 yd. freestyle, Bonnie Bauer qualified in the 50 yd. freestyle, and Jen Hodges in the 100 yd. freestyle. All five men's relay teams improved the seed times for nationals. Nate Toney and Brian Lewis did not qualify for nationals but they did both set personal bests.

"It was a good meet, and we accomplished what we set out to

do," said head coach Skip Kenitzer.

Willamette will be well represented at nationals. The women will have 11 swimmers competing in individual events, and the men will be sending six. The five relay teams for both the men and women will also be competing.

Jen Andrews, Bauer, Scott Cummings, Gabe Duus, Nellie Dyer, Kristi Erskine, Kirk Foster, Hodges, Brandon Hundley, Michael Mahoney, Jean Orth, Alicia Potter, Amy Richard, Christina Robertson, Tim Roth, Kelly Routt and Danika Williams are the swimmers who will see what their months of hard work will accomplish for them at the national level.

IM competition picks up

by Jennifer Miller
Staff Writer

It's been getting hot and sweaty in Sparks gym late at night lately. The profuse sweating is due to the A league intramural basketball competitions that have been hooping the past few weeks.

There are currently eight teams competing for top honors in the IM A league. With games twice a week and a look at the top 4 teams going to play-offs, competition has been fiercely competitive.

Both Sigma Alpha Epsilon and Sigma Chi represent the fraternity system, while MAT, Law III, GSM and The Firm represent several of Willamette's graduate schools.

Pine Forest cheerleading team, noted for their high fashion T-shirts purchased at Champion outlet and the Orions are also in the competition.

GSM holds first place tightly under their belts with a 5-0 record. With a 4-0 record, Law III is not far behind GSM. Sigma Alpha Epsilon holds tightly to third with a 3-2 record. Things have not been going so well for The Firm and the Orions who are both 1-4. Pine Forest, Sigma Chi and GSM could also be happier with their performances of 1-3.

More games will be played Tues. March 1 at 7:30 and 8:45 p.m. and Sun. March 6 at 7:30 and 8:45 p.m. Play-offs will start March 8.

T O D A Y *february 25*

ASWU Activity—Cam Newton, Bistro, 9 to 11 p.m.

The Maids directed by Rod Ceballos, Kresge Theatre, 8 p.m.

Jazz in Smith, Smith Auditorium, 7 p.m.

Salem Art Association presents the Natural Voices Exhibit, featuring works by James B. Thompson, Bush Barn Art Center, shows through March 27.

SATURDAY *february 26*

The Maids directed by Rod Ceballos, Kresge Theatre, 8 p.m.

Understanding Gender Perspectives—*Like Water for Chocolate*, Smith Auditorium, 7 and 9 p.m.

The Cherry Poppin' Daddies back from a tour of the U.S., with opening band Fractal Bear, Mission Mill, door opens at 7 p.m., \$7 advance.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$9.

Opening celebration of La Ficelle's at Biblio Teas, a new café next to Conant and Conant Booksellers, 1001 SW 10th and Salmon, Portland, all day.

Romeo and Juliet, Eugene Ballet, Hult Center, Eugene, 8 p.m., call 687-5000 for ticketing.

SUNDAY *february 27*

The Maids directed by Rod Ceballos, Kresge Theatre, 2 p.m.

Sign-ups begin for Willamette

Outdoors Mt. Hood Meadows Skiing on Feb. 21, UC Desk.

MONDAY *february 28*

La historia oficial (The Official Story), directed by Luis Puenzo, Foreign Language Film Series, Playhouse room 218, 6 p.m.

"The Time Has Come" from the Series Eyes on the Prize, Shepard Lounge, 8 p.m.

TUESDAY *march 1*

Career Center Workshop—Alumni Career Mentor Day, Portland, 7:30 a.m. to 3 p.m.

Swindells Lecture in Music, Erik Lundborg, composer-in-residence, speaking on Eugene Symphony and Ballet and on the faculty with the Manhattan School of Music, Hatfield room, 10 a.m.

WEDNESDAY *march 2*

Barton DeLacy, GOP candidate for first congressional district, speaking on the future of Oregon and his plans, sponsored by College Republicans, Willson Room, Goudy Commons, 12 p.m.

Guess Who's Coming to Dinner? with special guest State Representative and candidate for Oregon's State Labor Commissioner Robert Shiprack, sponsored by Campus Democrats, Willson Room, Goudy Commons, 6 p.m.

Nonviolent Activism and Peace Film Series—*Harlan County, USA*, Playhouse, 218, 7 p.m.

Women, Social Responsibility and the Bottom Line, Alice Tepper Marlin, founder and executive director, Council on Economic Priorities, Cat Cavern, 7 p.m.

Willamette Choir and Wind Ensemble Concert, featuring Joseph Wytko, internationally-known saxophonist, Smith Auditorium, 7:30 p.m.

THURSDAY *march 3*

Convocation—"Catching the Second Attention: How Process Oriented Psychology Approaches Conflicts in Relationships," with Howard Brockman, Hatfield Room, 11:30 a.m.

Pornography, Obscenity and "Censor-Morons" in America, Dennis Jackson, professor of English, University of Delaware, Hatfield Room, 3 p.m.

Faculty Colloquium—"Modernity's Death of the Author: Its Implications for Reading Latin American Women's Poetry," with Patricia Varas, department of foreign languages and literature Eaton 209, 4:15 p.m.

The Maids directed by Rod Ceballos, Kresge Theatre, 8 p.m.

The Price, by Arthur Miller, Pentacle Theatre, Salem, 8:15 p.m., \$9.

FRIDAY *march 4*

ASWU Activity—House Jacks, an a capella group, Cat Cavern, 9 p.m.

The Music Therapy Program presents a 30th anniversary program with Jayne Standly, Hatfield Room, 10 a.m. and 5 p.m.

"Nietzsche, The Death of God and the End of Philosophy," Richard Schachy, visiting scholar in philosophy for senior humanities seminar, Eaton Hall, room 209, 3:30 p.m.

The Maids directed by Rod Ceballos, Kresge Theatre, 8 p.m.

Dr. Sam Stern, professor of education at Oregon State University, "Creativity in Japanese Companies," Graduate School of Management, room 301, 10:30 a.m. to 12 p.m.



Do you think that WU should expand their majors to include Women's Studies?



"I don't see a problem with it as long as the faculty aren't spread too thin in their energies."

Joel Lang, senior



"I think that women don't have as much confidence about themselves. People need more education about themselves."

Carol Chen, GSM student



"I think it can be included. Lots of classes already in place can count towards a women's studies major."

Annalie Herrmann, junior



"If adding one major takes a number of people away from other departments in a proportional manner, it should work out."

Loren Waller, sophomore

REQUIRED READING.

Get the credit you deserve—
with the GE Classic MasterCard.

9.9%
APR

The GE Classic MasterCard is the educated choice for students looking for smart ways to save. It offers one of the lowest APRs you'll find on campus — 9.9%* variable APR for the first year with a low 16.9% variable APR thereafter. That means that even if you're only able to pay the minimum amount due, you'll pay just 9.9% on your outstanding balance.

NO ANNUAL FEE!

While other credit cards charge annual fees of \$20 or more, the GE Classic MasterCard has no annual fee. Frankly, we don't see why you should pay just for putting our card in your wallet.



This great offer could only come from a team like GE Card Services and MasterCard. GE Card Services is part of one of the leading financial services companies in the world. And MasterCard's the credit card more widely accepted than any other on the planet. Together, they provide you with unparalleled financial security.

STUDENT DISCOUNTS.

As a GE Classic MasterCard member, you're also entitled to special discounts at many of your favorite stores. Through the COLLEGE MasterValues™** program, you'll enjoy savings of up to 40% on everything from CDs to travel.



The GE Classic MasterCard. An educated choice.

Look for an application on campus or in your mail.
It's required reading that can give you the credit you deserve.

*APR shown is 9.9% (16.9% variable APR applies for the first 12 billing cycles after that a variable APR, which is 16.9% and 16.9%, will apply to all billing and new accounts. At any time, your rate will increase to a variable APR, which is 16.9% and 16.9%, based on your account's activity. A minimum finance charge of \$20 will apply to all bills. A cash advance fee of 2.5% of the amount borrowed. \$3 and maximum \$20 will be charged for each cash advance.

**The COLLEGE MasterValues is a program offered by MasterCard which is subject to change and may be discontinued at any time. Certain terms and conditions apply.