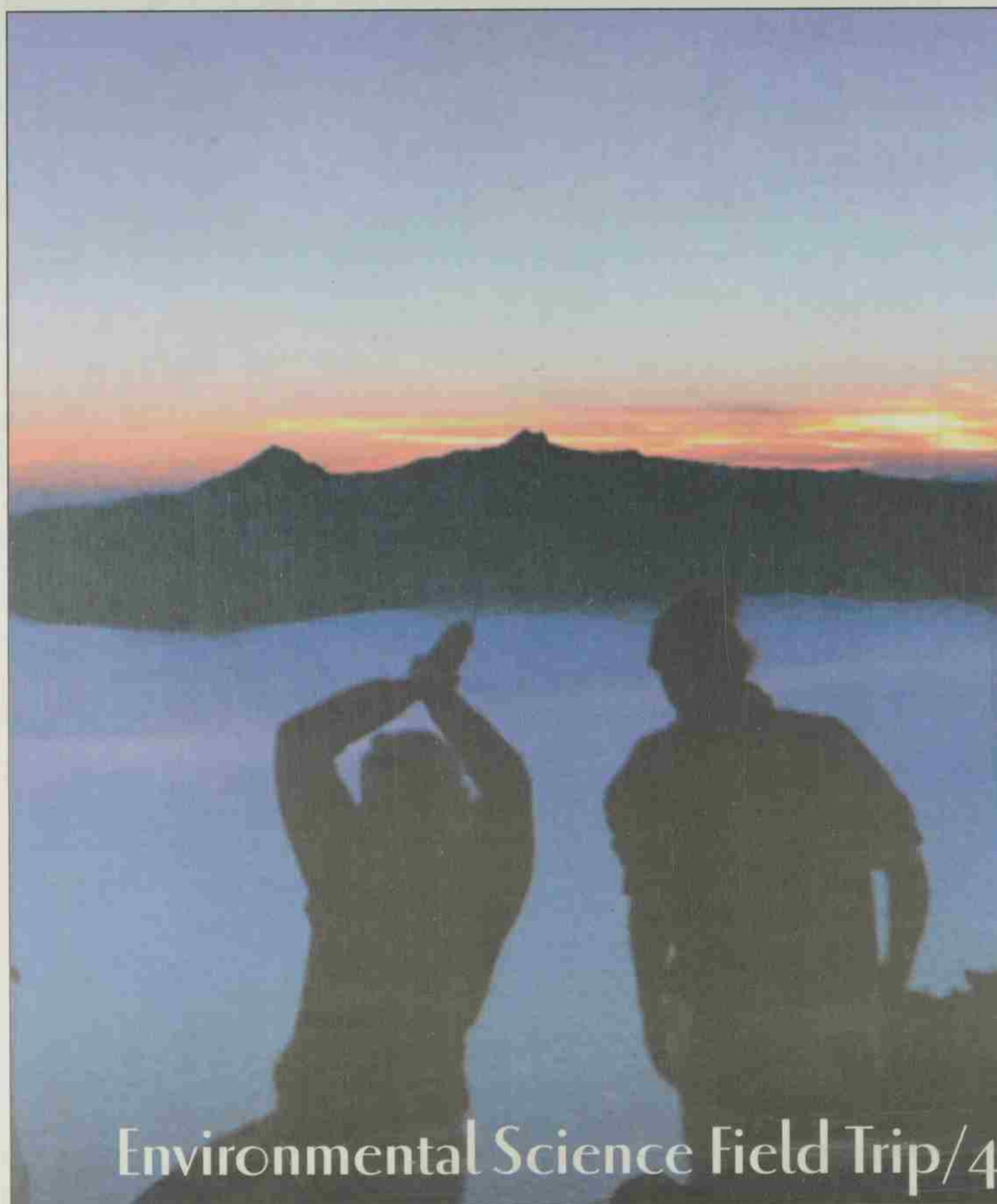


# THE Collegian

Voice of the  
Willamette campus  
since 1889

VOLUME CXV ISSUE II

SEPTEMBER 1, 2004



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# Environmental science students tour Oregon forests

By KAILEA WALLIN

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Hours spent in a rental van with smelly hippies, attacks by mosquitoes big enough to carry away babies, and pages upon pages of homework in August is not the Willamette student's typical idea of fun.

However, for environmental science students, these are highlights of one of the greatest field trips we have ever taken. Add to the list swimming in cool rivers, hiking through old growth forests and seeing Crater Lake at sunset, and it's easier to understand how this could be true.

From August 16-23, 19 thrill-seeking environmental science majors and minors embarked on an adventure with environmental science professors Karen Arabas and politics professor Joe Bowersox at the helm.

Arabas and Bowersox secured a \$3900 William and Flora Hewlett Grant for Curriculum Development, which funded our jaunt through the forests of the Pacific Northwest.

In eight packed days, the students of the Forest Ecology and Policy class covered at least one-third of the state of Oregon, absorbing facts and figures on the history, science and policy behind Pacific Northwest forest management.

Throughout the trip, students powered through a tight daily schedule that included morning classes, guest lectures, fieldwork and lots of driving. In the vein of the now long-forgotten World Views class, we even had pre-trip reading assigned in July.

Initially, some of the students who signed up for the class were hesitant to relinquish their last summer days to this school-on-wheels. However, professors made it clear last spring that the trip was mandatory and for good reason, too. The FEAP class will end around Thanksgiving since students logged so many hours on the road during the summer.

According to Arabas, the field trip is a vital part of the FEAP course. In past years, the class



ERIC LAM

Karen Arabas, Mara Burstein and Jon Shea look at a carnivorous plant called *Darlingtonia Californica* in the Siskiyou National Forest.

had taken a number of smaller field trips around the state, however difficulties in synchronizing the scheduling led to the implementation of the jump-start field trip.

"It's the field portion of the course that allows students to experience both the ecological and policy aspects of the course firsthand," Arabas said.

Some of the top researchers and advocates in the field of forest management imparted their knowledge upon us. We heard from delegates from the U.S.

Forest Service, National Park Service, Bureau of Land Management and Oregon Department of Forestry.

We also traveled to an actual plywood mill and had the opportunity to visit local museums and breweries.

Throughout the trip, we focused primarily on the Northwest Forest Plan, which was developed before the Bush Administration. We witnessed first-hand its effects on management practices throughout

Oregon.

The NWFP has recently come under a great deal of pressure and criticism as recent fires have altered millions of acres of public and private forests that are commercially valuable for timber harvests and also important habitats for endangered species.

One of the most memorable days included worshipping the wisecracking retired U.S. Forest Service ecologist Tom Atzet, who was crucial in the planning and implementation of the NWFP.

Sitting on a windy mountaintop, surveying the charcoal ashes of the infamous 500,000-acre Biscuit fire in Southern Oregon, Atzet shared with us valuable words of wisdom. "Ecosystems are not harmonious nor stable. Mortality is just as important as birth...disease, insects and fire are not disturbances, but essential process drivers."

This was the main message we took away with us from our laborious, yet worthwhile weeklong quest for knowledge. Our understanding of the complicated ecological management situation in Oregon has deepened from this unexpectedly rewarding road trip.

# Freshman welcomed to Salem with theft

By AVI KATZ  
akatz@willamette.edu

Imagine starting your college career without any of the things you had so carefully packed with you to survive those four years away from home. That is where incoming freshman Megan Brown found herself after thieves stole the van containing almost all her possessions that she brought to Willamette University.

The theft occurred at approximately 6:30pm on Tuesday, August 24th at the Lancaster Office Depot, where Megan and her father were going through the familiar freshmen ritual of purchasing some last minute items from various big-box stores in Salem. Upon exiting the store, the Browns realized that the van and all of its contents were nowhere to be found, leaving Megan and her father with only a laptop and one bag apiece that they had left in their hotel room.

"We walked through the parking lot and realized that someone had taken our van," Megan said. "Practically everything I had brought with me to college was suddenly gone."

Salem police took the report of the theft and immediately sent out an All Points Bulletin with a description of the vehicle to the surrounding law enforcement communities. With a little over 24 hours before the beginning of Opening Days, the family contacted the office of the Dean of Campus Life, who immediately began to work on a way to help Megan and her father.

"It was immediately clear to us that we were going to do whatever we could to help Megan and her father with the situation," Assistant to the Dean of Campus Life David Rigsby said. "We knew how difficult it would be for Megan and King (her father) to replace what was stolen while going through all the Opening Days activities. We wanted to ensure that they would be taken care of during this stressful time."

Willamette Residential Services was able to place Megan's father in a Kaneko apartment so that he would have a central place to coordinate the insurance logistics.



MEGAN MEIDINGER

Freshman Megan Brown wonders where all her earthly possessions are.

Housekeeping Services outfitted Megan's dorm room with temporary linen and beddings. Students Jenn Heidt and Kirsten Wesselhoeft accompanied Megan on a shopping trip to pick up dorm room essentials and school supplies for the immediate future.

"I think that helping someone in this manner shows that Willamette doesn't just care about your grades or what you can bring to the reputation of the school. It shows that Willamette cares about the whole person," senior Jenn Heidt said. "This shows that we are a community of friends and that we take care of each other."

The stolen vehicle is a 1994 white Dodge Caravan, license number CA 5CPU 551. The van is equipped with surf racks with the words Aqua Shop on them. Anyone who sees the vehicle in the immediate area should contact the Salem Police Department at its non-emergency number, 503-588-6123, or Willamette University Campus Safety at 503-480-6911 (extension 6911 from campus phones.)

"Everyone has been extraordinarily nice, and I can't even begin to thank all the people who offered help," Brown said. "I still think I've had a good start to the year."

## THE

*Stolen vehicle:*  
1994 white Dodge Caravan

*License number:*  
CA 5CPU 551

*If you see the vehicle:*  
Contact the Salem Police Department 503.588.6123

# Week in Review

compiled by Isaly Judd and Amy Rathke

## PARKING TIGHT FOR OPENING WEEK

The Office of Campus Safety is predicting tight parking in all University lots throughout the first week of school. Officials attribute the situation to an abnormally high number of cars being used for moving as well as the lack of parking regulations throughout the opening days of the semester. Due to the tight parking situation, the newly renovated visitor lot at the corner of Winter and Bellevue Streets will be open for use by faculty, students and staff until Sept. 7. Campus Safety is also promoting the use of bicycles, the Cheriott Bus system and carpooling to alleviate the problem. All vehicles must display valid University parking permits beginning Sept. 7. Permits are \$105 for the year and can be purchased online at <http://www.willamette.edu/dept/safety/permit/>.

## MISSISSIPPI FRATERNITY LOSES THREE TO FIRE

A fire in a University of Mississippi fraternity house swept through the building, killing three fraternity members last week. The fire occurred early on Friday, August 27 in the Alpha Tau Omega fraternity house and took fire crews two hours to bring under control. The fire reportedly destroyed much of the upper floor and roof of the building. The three casualties were identified as sophomores William Townsend of Clarksdale, Miss., Jordan Williams of Atlanta, and Howard Stone of Martinsville, Va. The fraternity house had undergone a routine fire inspection August 17.

## WILLAMETTE WATCH TO PATROL PARKING

The new university parking security program, Willamette Watch, is to be implemented in early September. The program, which was designed by members of the ASWU senate and a student task force, is intended to ensure more secure parking for students. The program will employ a number of students who will patrol the parking lots in an effort to prevent break-ins and car theft. An increase in the cost of parking permits will be used to compensate students employed by the Willamette Watch program.

## FOOTBALL TAILGATE PARTY SCHEDULED

In honor of Willamette's first night football game in nearly 40 years, a pre-game tailgate party is scheduled for Saturday, Sept. 4 from 4 to 6:30 p.m. at the stadium. The first football game of the year will take place later that evening at 7 p.m. at McCulloch Stadium against Western Oregon University. All students who attend the game will receive a coupon for a free hot dog and soda at the gate.

## STUDENTS FOR CHOICE SPONSOR MOVIE NIGHT

The Willamette Students for Choice will be hosting a pro-choice movie night on Tuesday, Sept. 7 from 7 to 8 p.m. The movie night will take place on the fourth floor of Eaton Hall. The event will feature two short films titled "Voices for Choices" and "Access Denied". A short discussion will follow the viewing. Information regarding the club will also be available.

## READERSHIP PROGRAM REQUIRES CARD UPGRADE

In an effort to prevent non-paying community members from utilizing the Collegiate Readership Program, student ID cards must be upgraded. Cards that have not been re-programmed will not work in the newspaper distribution systems in Collins, Smullin or the UC. Members of the ASWU senate will be re-programming cards on the first floor of the UC starting this week and continuing into mid-September. Students are encouraged to use the readership program stations in the residence halls prior to the card upgrade.

## COLLEGE REPUBLICANS TO HOST "PARTY FOR THE PRESIDENT"

The College Republicans will be hosting a "Party for the President" Thursday, Sept. 2 at 5 p.m. on the Quad. The group is looking to recruit new members, and will be providing snacks, games and prizes for attendees. Those in attendance are encouraged to join the Oregon Republican Party at Lefty's Pizza following the event to watch the televised acceptance speech of President George W. Bush for the Republican nomination.

## Talk of the Millstream



ISALY JUDD and AMY RATHKE  
news editors

It was not so long ago that trucker hats were only sported by such heavy hitting fashion icons as Ashton Kutcher and Justin Timberlake. This symbol of down-home Americana can now be found just about anywhere. Willamette students have been seen wearing them for about a year and a half, the most popular having been purchased at stores like Value Village and Goodwill.

The other day, while strolling through the Willamette Store munching on free popcorn and enjoying the Nirvana streaming through the stereo, we noticed something so undeniably awesome that we had to make it public knowledge.

You can now purchase your very own trucker hat from the bookstore, complete with the Willamette logo! These Trucker Hats (as the labels call them) are only \$9.95, and for that bargain price, you are not only hip but also a certifiable bad ass. The logo looks a lot like the familiar emblem of the West Coast Choppers, that motorcycle gang from Long Beach, California.

We did a little research on the Choppers, and we couldn't find any pictures of them where they weren't flipping off the camera. We expect no less from folks who purchase Willamette trucker hats.

We're grateful that Bearcat apparel is trendy and getting trendier: not only are there trucker hats, but thongs have been available for two years, and it seems like the athletic shorts for girls just keep getting shorter.

That's all well and good, but

just when we thought the Willamette name could be slapped on almost anything, we heard through the grapevine that the new decals put up on the windows of a certain on-campus coffee shop have created a buzz in Waller Hall.

We aren't sure if folks were concerned because it looks like there is a joint sitting on top of the coffee mug in the window (completely unintentional on the part of the current management) or if it's the fact that they didn't get approval of the decal before it was put up.

Hmm. We here at the TOMS desk are confused when it's okay for us to have the Willamette name between our butt cheeks on a thong but not on the window of one of the best-loved institutions on campus.

It must be admitted that this popular hangout looks much classier now that the hours and logo are posted on all sides of the building and not just on a chalkboard in front of one door.

While we understand the importance of following the various codes and by-laws of the university, we can't help but wonder if this error shouldn't be overlooked when we consider that students are going to be rocking Willamette trucker hats this fall.

To us, this is nearly as mysterious as the man who rode through the hoedown last Sunday night on a bike shooting flames out the back. We guess there are some things we'll just never understand.

## Students challenged to participate in activities

By JEFF CARLSON

jjcarlso@willamette.edu

Campus Life is creating a new program to increase school spirit and encourage residence halls to attend and participate in student-run events. The program, the Community Life Challenge, will identify student activities to highlight throughout the school year and financially reward residence halls that exhibit community enthusiasm through involvement in these events.

According to David Rigsby, assistant to the Dean of Campus Life, the program is a response to the lack of community awareness and growing apathy among the student body. He said surveys demonstrated a clear need for new and creative ways to spark interest in the Willamette community and foster residence hall identity and togetherness.

The CLC will focus on 10 to 15 student-centered activities and events throughout the two semesters. This weekend's Saturday night football game against WHO and the Into the Streets community outreach program are the first confirmed CLC sponsored events.

The planned operation of this "dynamic" program, Rigsby explained, is to give monetary stipends, generally in the amount of \$75, to residence halls for their own use in pizza parties, movie parties, or other fun ways as rewards for community support of the specific events.

The money will come from unused funds within the Campus Life budget. Rigsby estimates that, depending on the success of the program, Campus Life will distribute \$1,000 to \$1,500 in rewards throughout the year.

"This is just a way to distribute extra resources that we have in a fun way,"

Rigsby said.

Junior Kirsten Wesselhoeft will be the primary leader of this program as the Campus Life Community Development Intern. "This is her baby," Rigsby said.

As the CLCD Intern, Wesselhoeft will manage the new program and Rigsby will be the administrative liaison.

Another important goal for the CLC is diversity in targeted events. Rigsby noted that the program will emphasize not only the conventional form of athletic school spirit but community pride as well.

"I think there's more to school spirit than just putting on your war paint and going to football games," he said.

The CLC has already perked interest beyond the athletic department. Wesselhoeft and Rigsby confirmed that the Theatre department is considering promoting at least one performance under the program.

The Willamette Intramural program, Lilly Project, and multi-cultural department are all said to be considering participation as well. "I think that highlights that a fundamental need on campus is to reinforce students supporting students," Rigsby said.

The athletic department will also give students coupons for a free hotdog and soda when they attend the Sept. 4th football game. Athletic Director Mark Majeski said he hopes that this new promotion will help entice students to come to the game.

Rigsby stressed that the CLC will constantly be tweaked and changed to make it better. "Just like any democracy, we're not going to be perfect," he said. However he believes that with students involved and feedback it will be successful.

**Wanted:**  
involved, creative students  
for Collegian Editorial  
Board  
contact Kevin Boots for more info  
<kboots>

# the wednesday profile

By CHRIS FOSS  
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## NOT UNTO HERSELF ALONE WAS SHE BORN



COURTESY OF KIRSTEN WESSELHOEFT

Wesselhoeft enjoys sharing her passion for art with others.

Willamette junior Kirsten Wesselhoeft's resume is every hiring manager's dream. In addition to being a genuinely compassionate and hard-working person, she is remarkably dedicated to service.

When she received a Lily Grant last year, with which she aimed to demonstrate the importance of art and service in the health of American communities, Wesselhoeft decided that she would have to dramatically increase her own community service experience. After all, she said, "It's rather hypocritical to theorize about community work without engaging in it."

Thanks to the strength of her proposal, which she titled, "Reality, Creativity, Art and Culture in the New American Community: A Vision and Call for Artists and Community Workers," Wesselhoeft won one of five Lily Grants given out last year.

In order to help complete her research, Wesselhoeft went to work this summer for Willamette Academy, the Willamette University-run program for underprivileged and underrepresented adolescent students. During the entire month of July, she helped develop and instruct a 10-day summer camp held on the WU campus for 72 eighth, ninth and tenth-grade students of the Academy. She was an RA by night and a teaching assistant by day.

"It was definitely a life-changing experience for

a truth she thought she already knew—the reality that people should not be prejudged by their background or education. "In reality you still make those assumptions," she said.

"I became more aware of the ways that peoples' actions and behaviors toward others are not always in accordance with what they think they believe and how much it really takes to rid yourself of stereotypes and preconceptions."

Wesselhoeft's work at Willamette Academy tied in perfectly with her Lily Grant. "I was really able to see the way in which beauty, creativity and art really reached the students on a profound personal and relational level," she said.

"My experiences at Willamette Academy shaped my ideas that were expressed in my Lily project."

Associate Chaplain for Vocational Exploration Karen Wood, who has been advising Wesselhoeft as she researches her Lily Grant project, said that Wesselhoeft radiates enthusiasm about her work and how she goes about it.

"She's very generous about sharing her insights," Wood said. "She's very comfortable and enthusiastic about sharing the process as well as the outcome."

Willamette Academy assistant director Paula Sams-Ingle said that Wesselhoeft's compassion stood out during the experience. "She helped the kids problem-solve, get over their homesickness and feel confident in their abilities," Sams-Ingle said. "I value what she brought to the Academy and how she connected with our students."

Wesselhoeft's sense of artistry also left a deep impression on Sams-Ingle. "She and I both agreed that art was a way of thinking and that everything was art," Sams-Ingle said. "With that attitude, Kirsten was able to connect with the kids, helping them to create art but also build their own confidence in their abilities."

"I've always been an artist," Wesselhoeft said. "Drawing and painting and sculpting is something I've always loved."

With the help of some friends, Wesselhoeft was able to land a showing of her work at Salem's Dragonfly Café in October. She said she will present

10-15 pieces of her work, although she still has not completed all of them.

"I do mixed media paintings, combinations of watercolor, acrylic and oil, and chalk pastel," she said. "I do scenes that are abstracted from nature. They're landscapes, but they're not photo-realistic landscapes. I like to use a lot of really bright color."

"I was really able to see the way in which beauty, creativity and art really reached the students on a profound personal and relational level."

KIRSTEN WESSELHOEFT  
junior

Wesselhoeft describes her artwork as more dynamic and energetic than restful or minimalist. "I see each of my paintings as one small piece of

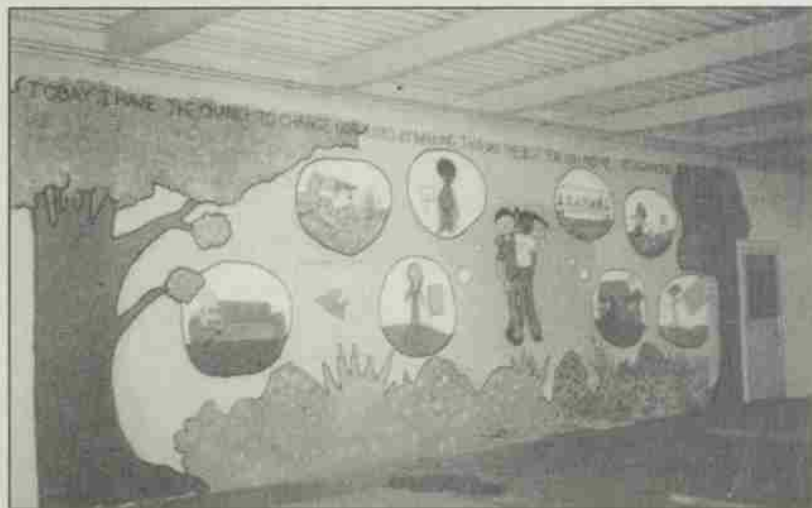
human experience," she said. "Fundamentally for me, creating art is expressing what it is to be alive, and I try to do that by using a lot of energy and a focus in my paintings that doesn't get distracted by details in the image. They're not busy or cluttered or detail-oriented."

When she's not working on her art or service hours for her Lily Grant, Wesselhoeft works in the Bistro and interns in Campus Life, all while pulling a double major in philosophy and anthropology.

Wesselhoeft credits her strong work ethic to her upbringing by Menanite parents in Akron, Ohio. While she didn't watch a lot of television and does not consider herself to have been exposed to pop culture, Wesselhoeft believes that comparing her upbringing to that of a strict Amish, Menanite or Quaker is a misrepresentation. "In many ways, I don't think I was brought up that differently from your average American kid," she said.

However, she believes that the core Menanite beliefs that community, service and pacifism are paramount greatly influenced the life of service that she leads. "That really informed my vocation as I see it today as a student and looking into the future," she said. "The values are really what I retained from that tradition."

This fall Wesselhoeft will present her Lily Project paper and hopes to embark on a community mural project with her Willamette Academy students. Next spring she will travel to Toulouse, France to study anthropology. She will, no doubt, continue to exhibit those strong values in her upcoming endeavors.



COURTESY OF KIRSTEN WESSELHOEFT

This mural is just some of Wesselhoeft's art that was created through her experience with the Lily Grant project.

me," she said. "I grew up with the expectation of going to college. It's amazing to me that these kids come from a background of not having that part of the picture. They've had very much more difficult lives than I've lived. They've gone through more than I could have imagined at the age of 13."

Wesselhoeft said the experience solidified for her

## A new campus life philosophy begins to make real changes

A not-quite sea change in the administration's philosophy about campus life is changing the face of student experience, and its first outlet is the new Community Initiatives program. The idea is: the R.As that cajole the most students from their hall to attend selected campus events (like football games, theatre productions and cultural events) win extra programming funds to bring back to their residence hall communities, which will hopefully further strengthen the communities through fun stuff like pizza parties, making halls actually like each other and want to attend even more events together to win even more programming funds, and so on until Willamette is the sparky-toothed, rainbow-hued, uber-involved campus of admissions brochures.

The program is part of a three-

pronged effort to change the interface between students and campus life; the "redefined R.A." and the campus judicial board are other elements. Initially it seems desperate and depressing to think that Willamette students will be rewarded with the college-level equivalent of the elementary gold star for doing what college students generally do: involve themselves in their community.

Still, this is a valuable, worthwhile program that is taking, as Dave Rigsby, Assistant to the Dean of Campus Life says, "baby steps" to improve the quality of our community life at Willamette. Kirsten Wesselhoeft, senior and Campus Life intern, is running the program with Rigsby as a cheerfully self-described "lap dog". It is significant that the program is student conceived and

run, and it comes from student feedback gleaned from a 2001 survey of student satisfaction with campus life.

Whether the program excites students about going to senior recitals and softball games or not, its real significance lies in the fact that the administration is finally putting campus life in the hands that it should be: in students'. As Rigsby says, programs like the Campus Community Initiatives fund are all part of an effort to give students "a greater level of student ownership and self governance" in their college experiences, and as Wesselhoeft says, "Students have asked for it." Willamette's administration may have proved the Rolling Stones lyric wrong; sometimes you can get what you want. The question now is if students will take advantage of it.

## Effects of "bad budget cycle" make their way to Willamette admissions office

### New "needs-aware" policy threatens campus diversity

When Willamette's admissions department makes a decision on a prospective student's application, it normally considers four factors: the student's academic profile, individual characteristics and talent, personal essay and recommendations from teachers. For the bottom 10% of the class of 2008, a new factor has been added: the student's ability to pay. For the first time in recent memory, Willamette Admissions has become "needs-aware," meaning that students with insufficient pecuniary resources can be denied admission.

The move away from a needs-blind process, in which the student's financial situation is not a factor in consideration of admission, is a move away from Willamette's commitment to equality. Although the decision impacted only 150 students, it is a troubling indication of the difficult financial straits in which Willamette, thanks to an under-performing stock market's desiccation of its endowment, has unfortunately found itself. Because of the financial mechanisms that control Willamette's endowment, the university budget does not operate in real time.

This means that Willamette's current budget comes from an endowment invested in a recession-era stock market. The good news is that smoother sailing is ahead. Robin Brown, Vice-

President of Admissions, describes the budget as being in the third and final year of a "bad budget cycle."

The change in admissions policy is essentially a last ditch effort to keep Willamette out of the red. For the past three years, every department and section has had to make sacrifices: budgets have been slashed, pay raises denied, tuition increased and adjustments in cost of living denied.

The last place to go for funds was the incoming class's pocketbooks. Fortunately, better overall economic performance means that Willamette's endowment will be much bigger in the future. Hopefully this means that needs-aware admissions will be unnecessary in the years to come.

However, for the foreseeable future (i.e. this year and the next), Willamette will retain its needs-aware admissions policy. The real purpose of the new policy is to lower Willamette's discount rate, that is, the average amount that Willamette discounts students' tuition through scholarships and grants. This year the discount rate was lowered six percent from 54% to 48%. Since the goal is ultimately 40% (the national average), it is hard to be optimistic about a quick rescinding of the policy. Barring a stock market boom, it appears that Willamette will be forced to continue reviewing students' financial profiles as a prerequisite for admission.

## Coup d'Coop

Throughout the country, men are filing their nails and weighing the pros and cons of popular moisturizers. They're arguing



EVAN COOPER

over designers and hogging the bathroom. It's a beautiful day if you don't drive a pickup, chew Copenhagen, and consider Flannel eternally in style.

Recently I received The Metrosexual Guide to Style as a gift for my 22nd birthday, a small consolation for the fact that I've transcended all the landmark birthdays and initiated the slow, gradual slide towards becoming 30. If I follow the guide, though, at least I won't look 30 when I am 30. Won't the boys in the salon be jealous?

But the real revelation I got from the guide is that you have to spend a lot of money to be truly metrosexual. You have to devote a large portion of your income to making sure your cuticles are in top shape and that you're dressing in the correct designer's clothes for your body type. (Which is a far cry from my current Value Village endorsed wardrobe of obscure T-shirts and Members Only jackets. Oh Members Only, we hardly knew ye.)

I've come to the conclusion that metrosexuality is an

attempt to reinstate class-consciousness using fashion as a guise for measuring relative prowess. Getting away from the South

Park ventured notion that metrosexuality is an alien mind-control device; it's really just a repackaging of materialism that gains its legitimacy from the fact that it allows men to indulge their long neglected feminine side.

Personally, I find it kind of sad that we consider femininity synonymous with rampant consumerism and extreme vanity, but at the same time, it is kind of nice feeling important enough to require multiple facial moisturizers. (Because you're worth it, baby.)

On that note, there is something of the Zen "chop wood, carry water" notion of meditation to the ritual of sexifying yourself in the morning. You have a little more time for mentally preparing for the day, rather than jumping into your clothes and running out the door.

Metrosexuality definitely has its merits, but it's not a very realistic lifestyle for the Oregon Trail card-toting college student holding a red keg cup brimming with Busch Lite at a party. But if you've got the money, honey, then you go, boy.

## LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact information on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

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# Childish president clearly a poor choice for upcoming election



JEFF EXTINE

Presidential candidate John Kerry recently challenged our current President, George W. Bush, to a series of weekly debates before the election in November. George's response (made through one of his campaign spokesmen, Steve Schmidt) was absolutely inspirational. Check this out: "There will be a time for debates after the convention, and during the next few weeks, John Kerry should take the time to finish the debates with himself".

Take that you hippie, pot smoking liberal. At first, I thought this was George just straight up denying Kerry and saying that he was just going to leave the boy stranded at the podium with no one to talk to, but then I realized the beauty of the statement. Not only is he

shooting down Kerry's peacenik proposal to "talk" about the issues, but he is also mocking the poor Massachusetts left-wing wacko. I mean, check that out: "... finish the debates with himself." That's just sweet. He totally just DISSED Kerry. Good ol' George is saying that tree-hugging commie isn't even prepared to debate. Oh SNAP! Why don't you go cry to John McCain, you fascist? Bush and Co. followed that up with this: "This election presents a clear choice to the American people between a president who is moving America forward and a senator who has taken every side of almost every issue." Yea, our Peace President is so much better than that pinko... or was it War President? I forget...

But anyways, I digress. Like I said earlier, his response

was simply inspirational. This coming school year, I'm going to follow in our president's footsteps. Next time some Socialist professor wants me to turn my paper in, I'm gonna be all like: "I'll give you my paper in good time, but first, you need to work on your grading skills, cause you ain't even ready for this!" Hot damn. After that, I'll probably go brand some freshman with coat wire, and when the Collegian interviews me about the hazing, I'll just tell them to not worry because it's nothing worse than a cigarette burn. Maybe I'll follow it up with some good old drunken driving, too. And if I could get into some insider trading, that would just top it off. After that, I'm gonna ride my daddy's coattails all the way to the top. That'll be sweet.

DUDE, I'M SORRY,  
BUT YOU NEED  
TO FIGURE OUT  
WHO YOU ARE  
BEFORE I'LL LET  
YOU GRADE MY  
PAPER.



# Administration seeks to clarify difficult campus housing issues



ROBIN BROWN

I am responding to the editorial in August 25 Collegian, titled "Freshmen to live like sardines in cramped Willamette housing." Several comments made in that editorial need clarification.

First, the freshmen class is not massive in size. In fact, it is exactly at the size that was planned in budget discussions that began in September 2003. The actual enrollment target was 500 freshmen, annualized. Annualized means that by the end of spring semester 2005, after normal academic-year attrition, we should end up with 500 freshmen on campus. With 513 freshmen entering this fall, that is right on target to annualize at 500.

The real reasons behind the housing crunch are these: we retained more (current) students than expected, and more upper-class students wanted to live on campus.

Both of those reasons are positive for the university community and reflect satisfied students.

Yet, the increased retention rates and demand by juniors and seniors for campus housing have created an over-crowded housing situation. Because we guarantee campus housing for all freshmen, we do indeed have smaller living space per student than normal in some residence halls.

The entering freshman class brings the highest academic profile in Willamette's history - a median GPA of 3.8 and a median SAT of 1260.

Second, as the person responsible for admission and financial aid decisions for entering students, I want to speak truthfully about Willamette's need-aware policy.

We did, for the first time in the four years I have been at Willamette, exercise a need-aware policy when making admission decisions. Financial need was considered for some of the applicants on the lower end of the academic profile.

That need-aware policy, however, impacted less than 10 percent of the entering students. Over 90 percent of our admission decisions were indeed need-blind. And this policy did not "effectively lower the admission requirements." The entering freshman class brings the highest academic profile in Willamette's history - a median GPA of 3.8 and a median SAT of 1260.

Admission decisions will move away from a need-aware policy and return to a need-blind policy within the next year. During the coming year we expect to see a marked improvement in our endowment earnings, which will once again allow us to direct those dollars to meeting need for all eligible students.

# Roommating Season

By KEENA PRESNELL

kpresnel@willamette.edu

Placing two strangers in a small cell is something usually reserved for prisoners. However, in this case, it is on the house, a service provided graciously by Residential Services and Residential Life. Most staff, students and faculty on this campus share one thing in common. Lurking in our pasts, blindsiding us in the present, is that one special someone whom we cannot get out of our minds: our first roommate.

Newly arrived freshman, transfers and the TIUA students who grace us with their smiling faces and fresh clothing, give an idea as to what we must have looked like as we met our roommate for the first time.

The excited handshake, the awkward silence and a discovery of common tastes. All of these are the product of one of the most crucial and daunting tasks for Residential Services, Residential Life and students: establishing a good roommate situation.

The process of housing selection for incoming students starts in early May when students sign their lives away and fork over a \$200 deposit on a housing intent form. This is where Cheryl Todd and Sara Ricketts



MEGAN MEIDINGER

In the modest space of a dorm room, Tim O'Donnell, Kyle Fessler and Steve Pardy are close, literally.

in Residential Services start their.

They proceed to fill the mailboxes of future Bearcats with the housing preference cards. Their primary concern is to place students into the various buildings, as a result they pay little attention to personalities.

and substance use preferences. Todd and Ricketts are the first to receive the housing preference cards. Their primary concern is to place students into the various buildings, as a result they pay little attention to personalities.

It is the Area Coordinator that ultimately decides who lives with whom. Stasha Liesik, West Side Area Coordinator, is in charge of these decisions, and while she received no special training, she has been doing it now for eight years. "When it all comes down to it, it is really the luck of the draw. We care a lot about matching, but there are no guarantees," Liesik said.

Liesik has developed a system unique to herself for situating students. Admittedly, she does not pour over each individual question on each student. "If I sat down and I really poured over each and thought really hard I could spend three weeks to match roommates."

Instead, Liesik's system is to check the questions she considers are more likely to trigger roommate conflicts. Her eyes first glance over whether or not the person smokes, drinks, or chews tobacco. Next, matching cleanliness, study habits, and sleeping hours are important. Although she does not read all of the 20 questions, she does read the per-

sonal description of each student, located at the end of the questionnaire. "Extremes in anyway can be hard to place." Liesik noted that the students that state political preferences present a challenge.

The questionnaire that determines the fate of every undergrad is reexamined every year. Superfluous questions are removed, new ones are added. However, Liesik encourages every roommate to "buck up and have a conversation with your roommate about how they want things in their room. It is just a crucial thing." Topics should be how phone messages are to be relayed, etiquette regarding sexual activities, and sleeping peculiarities.

The bags are unpacked, the posters are up, the classes have started, and that is when the gloves come off. When first impressions are wrong, life gets difficult. Sophomore Ryan Malinoski was the better half of what could be titled as a "mismatched" pair. As a freshmen, Malinoski was paired with a student with whom he shared very little in common. "We were both from back east, but that was pretty much where the similarities ended," Malinoski said.

Malinoski, a self described bed maker, watched as his roommate (Bucky) cleverly redesigned his fur-



MEGAN MEIDINGER

Freshman roommates Brian Nelson and Ian Mansfield enjoy a mutual love for guitars, Nalgene bottles, and cell phones.

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housing intent form. This is where Cheryl Todd and Sara Ricketts in Residential Services start their.

They proceed to fill the mailboxes of future Bearcats with the housing preferences card. This card assists the incoming student in profiling themselves; their cleanliness, disgusting habits, freakish obsessions and substance use preferences. Todd and Ricketts are the first to receive the housing preference cards. Their primary concern is to place students into the various buildings, as a result they pay little attention to personalities.

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MEGAN MEIDINGER

Thrown together by housing survey forms, new roommates relax in Matthews.

## Roommate horror stories

"My roommate had what she called 'Naked Time' from 4:15-5:15 every day."

"My roommate left a bottle full of his urine on my desk."

"He used to wake up at 5 a.m. because he was on still on army time."

"My roommate had a big glamour shot picture of himself framed above his bed."



"My roommate used to Febreeze her clothes instead of washing them."

"My roommate urinated on my desk when he was drunk."

"My roommate looked at porn on my computer all the time."



MEGAN MEIDINGER

Sophomores and new roommates, Laura DelVigna and Vanessa Bloomsburg are happy to co-habitate.

# Vienna:

*A place of history*

By KRISTA DRECHSLER

kdrechsl@willamette.edu

Close your eyes and imagine yourself in a place of culture, art, music and history. A place where some of the most powerful monarchies ruled; where Mozart, Brahms, and Schubert created masterpieces; where Napoleon married royalty and blew up a city gate as a display of strength; where the revolution of Art Nouveau gave birth, and where Hitler stood on a balcony and shouted to his rally below.

In this place, tradition reigns supreme. Ruins of the Roman Settlement that established the city can still be seen to this day. One can venture into the crypts and visit the old rulers of the Austrian-Hungarian Empire.

Close your eyes and imagine yourself in Vienna, Austria. You are there now, standing on the street above Karl's Platz. Karl's Platz is the largest, busiest metro stop in Vienna. The entrance is a marvelous structure of gold and green built by Otto Wagner, a member of the Succession. Across the street from you is the world famous Opera house. Here one can see Carmen, Don Giovanni, or Giselle for about four American dollars (as long as you are willing to stand through out the entire performance).

Turn right and journey down Kartner Street. Here you can waste your Euros away on incredibly pointy



COURTESY OF KRISTA DRECHSLER

Karl's Platz, the main metro station in Vienna.

heels, Mozart chocolate balls, and Swatch watches. If you are lucky, the three blind opera singers will be nearby, sending their voices out into the open air and before you even realize it, your step has fallen into beat with them.

At the end of this street lies the heart of Vienna: St. Stephan's Cathedral. This breath-taking, gothic cathedral with its single tower reaching towards heaven dates back to the 1400's. The Viennese revere St. Stephan's and consider it the symbol of their city.

If you turn left from here, you will find yourself on the Graben. This street contains the eldest Café in Vienna where you can rest your feet with a

Mélange (traditional espresso). The Graben will lead you right to the winter palace of the former monarchs of Vienna: The Hofburg.

Before you enter, look below you. Here you will be able to see some of the numerous Roman ruins that are to found through out the city. In the Hofburg, you can visit the Imperial Apartments, the Treasury, the National Library and the balcony where Hitler stood.

This is only a small glimpse into one of the most historically significant cities in Europe. If you have ever had the desire to truly experience Art and History, visit Vienna. It will steal your heart.

## Seventy-five million dollar art heist claims two famous Munch paintings from museum in Oslo

By CHRIS FOSS

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Recently the art world was sent reeling by the theft of two classic paintings valued at an estimated \$60-75 million. On Aug. 22, Edvard Munch's classics "The Scream" and "Madonna" were heisted by armed men in broad daylight from the Munch Museum in Oslo, Norway.

Stunned tourists looked on in horror as the thieves cut the painting away from the wall to which it was affixed. No alarms went off and the only guards that responded to the theft were unarmed and unable to pose a serious threat to the thieves.

Willamette art history professor Ann Nicgorski, who has seen Munch's paintings in person, was shocked by the brazenness of the robbery. "It is a terrible loss to the history of art and to the her-

itage of humanity," she said.

The international police agency Interpol lists art theft as the fourth-largest criminal activity in the world after drugs, money laundering and arms smuggling. According to the Art Loss Register, \$5.5 billion in art has been stolen over the past century.

This marked the second time that one of Munch's four versions of The Scream has been stolen. A different version was stolen from Oslo's National Art Museum in 1994, but it was recovered three months later.

Hallie Ford Museum of Art director John Olbrantz believes there is a high probability that this version of "The Scream" will be recovered as well. "It's such a famous work of art, there's not really a market for it," he said, "unless there's an eccentric private collector that wants to store

it somewhere."

Often art thieves hold their stolen paintings for ransom or collect the reward money for their safe return.

Olbrantz said that every time a painting is stolen, it makes all gallery directors, including himself, all the more aware that art theft is not a new problem. Nevertheless, the loss of one of the versions of "The Scream" stunned him. "I was shocked and saddened," he said.

According to Olbrantz there has never been a theft from the HFMA. He said that the museum has "elaborate security measures" in place to try and keep art from being stolen.

In 28 years of working in art museums, Olbrantz said he remembered only one unsuccessful robbery from his days at the Bellevue, Wash. Art Museum.

### The story behind the artwork...

Most of the works of the expressionist artist Edvard Munch (1863-1944) are found in his native Norway. It is suggested that The Scream reflects the trauma of his difficult childhood in the city of Loton.

The Scream was one of the forerunners of the German Expressionist movement in art and cinema and it was one of famed movie director Alfred Hitchcock's inspirations for the artistry of his 1963 horror classic "The Birds".

# Bon Vivant: how grand is Grand China?

By ROBB HARRISON  
rharriso@willamette.edu

Dining out is an activity with a wide range of emotions; from the initial expectations or the excitement of new a restaurant, to the comfort and hominess of an often visited squeaky booth. To lovers of food, dining is more than a necessity; it is a way to enrich ones life.

I recently had an interesting yet highly awaited opportunity to dine, at what is rumored to be, the finest authentic Chinese restaurant in all of Salem. Grand China located on North Commercial St. nestled among pine trees and a random pond. The exterior is drab with an overall homely feel. The entire front of the building is adorned with red Christmas lights. Don't let the appearance dissuade you even if the interior is parsimonious.

As you enter, sitting amongst a half-wall are some Chinese dolls and tapestries held up by pushpins. The seating area is nice and open, but at the same time their booths and tables make you feel secure and private. The booths guard you from part of the kitchen and are much like Denny's style partition with circa 1980's glass. All-in-all the atmosphere is nothing spectacular.

Now let's get down to the good stuff - the food. I was enticed by the bean noodles and shredded chicken. My dinner partners and I order a variety of dishes too share; the portions are more than generous and lend themselves to this. We ordered the Moo Shoo Chicken and Kung POW Chicken. I felt like a Bruce Lee movie should start any minute.

Anyway, a nice traditional tea was served before the meal, hot and steaming. The food was brought out shopped a-top some fancy white dishes and



SEAN FENNEL

Having a grand old time at Grand China.

accompanied by separate plates for all. Everything was steaming with an enticing aroma. The food was marvelous. The spices and sauces used to cook and simmer were second to none. Everything from the slight hint of nutmeg and vanilla to the incredible hot spices blended so well you couldn't help but gorge yourself silly. The entrees were served with fluffy, plump, steamed white rice which could be added to anything for an even more stomach bulging experience. We all agreed at the dishes were cooked to perfection, nothing over or underdone and at the end of our dinner we miraculously had nothing left to take home; the mark of a truly great meal.

Second to the food, the most impressive aspect was the graciousness of our hostess and waitress. We were able to ask for anything we wanted and it came with a smile.

Grand China, when all is said and done is a great place to take some friends for a Friday night dinner. How grand is Grand China? Pretty darn grand.

GRAND  
CHINA

Address:  
3330  
Commercial  
Street SE

Phone:  
(503)371-  
8855

Hours:  
7 days a  
week,  
11:30am-  
9:30pm

## Embrace Salem's culture, experience the drum circle

By ANNIE BITHER-TERRY  
abithert@willamette.edu

Hours:  
Wednesday  
7:00 p.m.- late

Location:  
Salem  
Riverfront  
Amphitheatre

Phone:  
503-365-8399

Everyone  
welcome,  
donations  
appreciated.

Even when the rhythm's a little shaky, Salem's drum circle at Riverfront Park still shakes you up, because this music is alive.

You can watch it being created and recreated as people take turns leading, thumping out a strong base, or picking out particular beats in the melody. If you listen closely you can almost feel the music breathing, sometimes slow and steady, other times panting feverishly.

The beat is like a flickering candle that seems about to go out only to be rekindled by another drummer. Its energy is amplified by frolicking children and people who sit and listen, quietly keeping the beat as they

chat with friends and strangers.

According to Ric McKenzie, a Salem resident considered one of the drum circle's unofficial leaders, the weekly ritual began about six years ago.

At first there were just three men who got together to drum. Now, about fifty people show up each Wednesday to revel in rhythm.

Among them is Nathan Kenyon, a Willamette senior who just spent his first summer living in Salem. In addition to liking the drum circle's music, Kenyon also enjoys it as a time to relax, be with friends and meet new people.

Over the years the drum circle has embraced belly dancers, break dancers, fire spinners as well as people playing didgeridoos, guitars, saxophones,

trascans, and water jugs. It starts at 7 p.m. and goes as late as people stay.

On summer nights when the weather foreshadows the drizzly fall to come, drummers can still be found under the awnings of the park's buildings. And when fall arrives in earnest, the drum circle continues every other Wednesday at Salem's Unitarian church on Center St. and Cordon Rd.

In the meantime, just walk down State St. toward the setting sun. Even if it's not your thing, the drum circle will make you aware of a little known fact: cool stuff happens in Salem. So, burst the Willamette bubble. Pick up a copy of the Salem Monthly, the Willamette Scene or the Statesman Journal and embrace Salem as your home.

## Flicks & Quips

By AUSTIN LEA  
alea@willamette.edu

### FILM REVIEWS:

#### STEPFORD WIVES

A remake of the 1975 classic, this version seems stale. Despite a cast of big names - who do give good performances - we don't experience the same suspense. By now everybody knows they're robots and the attempt to update the technology is confusing and pointless.

Plus, the social commentary of this film just doesn't ring true in modern times; it seems career women are no longer as frightening as they were 40 years ago.

#### EXCORCIST: THE BEGINNING

So rich in religious symbolism and commentary, you'll need to see this film several times to catch it all. While this prequel to the classic exorcist film features the requisite exorcism scenes, the story lines are fresh.

This newest incarnation of evil is much more terrifying to modern audiences; it is a faster-paced film, with more changes of scenery and some demonic animals too. This is a must-see scary movie.

### DVD REVIEW:

#### CHO REVOLUTION

Margaret Cho is one of my favorite stand-up comics. Unfortunately, the renewed, thinner Cho's latest release was a bit of a let down. The stand-by jokes are all there - her mother, eating disorders, racism towards Asians - but the performance as a whole was lacking the insightful material we have come to expect.

Jokes seemed bit too long and new material missed the mark. Margaret lost a lot of personality with the weight. So please, girl, have some cake.

# Cross country team hopeful that it will continue last year's winning streak



MEGAN MEIDINGER

Nathan Love (far right) leads the men's cross-country team as they practice hard to defend their title as Northwest Conference champions.

By ALEX COMPTON  
acompton@willamette.edu

The Willamette cross-country programs won the Northwest Conference Championship for the third consecutive year last fall. In November, the Willamette women's cross country team placed eighth overall at the NCAA Division III National Championships, the highest finish in school history for a women's X-C team at nationals.

Senior Kari Holbert received All-American honors and led her team with a time of 22:41.1. On the men's side, Senior Jake Stout drove the team to a twelfth place finish, tied with the College of New Jersey. He was recognized for his All-American run as well, making him the first male distance runner in Willamette history to receive the honor three times in a career.

With 2004 NCAA Men's

"The women's cross country team placed 8th overall at the NCAA Division III National Championships, the highest finish in school history for a women's X-C team at nationals."

## X-COUNTRY

National Track and Field Coach of the Year Matt McGuirk returning for his second year as head coach of the cross-country and track teams, this fall will prove to be one filled with excitement and high levels of expectation for the Bearcats.

Jimmy Bean has also been appointed to help this year, as he prepares for his first season as assistant coach. Bean earned a master's degree in athletic administration at the University of Iowa and also managed the recruiting process for the men's cross-country program there. Having assisted with coaching and team management as well, Bean will bring professionalism to his debut position with the Willamette cross-country program.

## Schmidt to build upon strength of campus rec program

By JEFF MORRIS  
jamorris@willamette.edu

Helping to usher in the 2004-2005 school year and welcome students onto the Willamette campus through friendly and fun intramural competition is the new director of campus recreation, Brian Schmidt. Schmidt has already taken over the position, which includes intramural sports, extramural sports (where a Willamette team plays another college's team), non-credit instructional fitness classes, sports clubs and outdoor recreation.

The new director labels his department as one "committed to promoting positive competition and good sportsmanship through activities that provide a healthy lifestyle."

Schmidt is adopted into an already well-developed program which, besides covering the above-mentioned programs, provides climbing wall instructional sessions and recreational climbing times, outdoor equipment rentals, general recreation opportunities and sports equipment rentals.

The new director will not only organize the pre-existing services that campus recreation provides, but will also spearhead improvements. He said, "I believe that we have a very good program in place. I look to build upon it by providing a comprehensive official's training clinic for each sport. I also plan to expand the extramurals [program] and see if there is an opportunity to offer a state competition in various intramural sports. I would like to marry some special events with our athletic teams or area

professional teams. I also am going to put some energy into rebuilding our Outdoor Program."

The Willamette intramural program not only has a new director in Schmidt, but fields an entirely new organizational staff as well. Maggie Hake, Mike Armstrong, Mike Robinson, Liberty Upton and Jessi Todd are Willamette's intramural supervisors this year, a staff consisting of zero previous directors. They are well-versed in the intramural program, however, through intramural play, refereeing, etc.

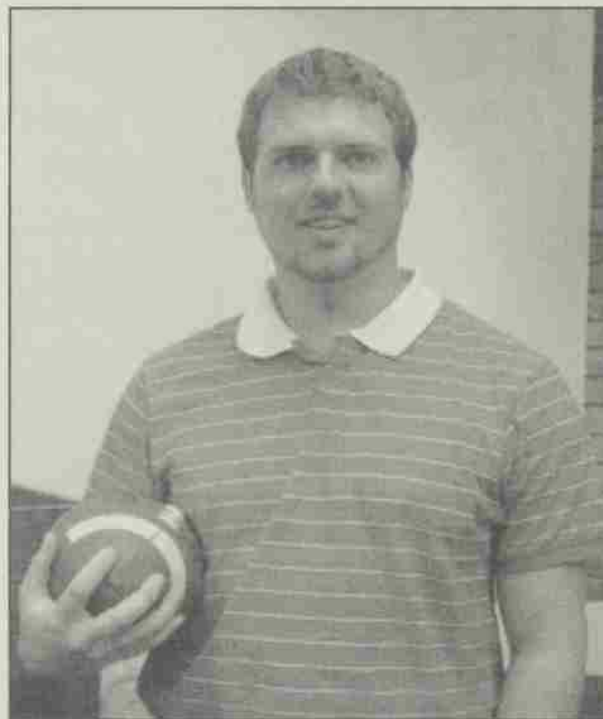
The league intramural sports scheduled to be offered this year are as follows: Outdoor Soccer, Volleyball, Flag Football, three on three Basketball, Indoor Soccer, five on five Basketball, Racquetball, Ultimate Frisbee, Grass Volleyball, and Tennis. Many of the sports offer both coed and unisex leagues, and more league intramurals may be organized as the year progresses.

Complimenting the league intramural sports are many intramural tournaments already pending, as well as some extramural competitions in the process of being arranged.

Students wishing to play intramural sports can obtain a registration form in the Office of Student Activities, located on the second floor of the University Center. Many residence halls also have sign-up sheets posted for floor-wide teams.

Schmidt plans on reviewing the statistics and talking to Willamette students to learn more about what direction the intramurals program should take. He plans to make changes to current intramural sports and add new ones if the student body

feels it is necessary and also plans on funding the purchase of new equipment.



MEGAN MEIDINGER

Brian Schmidt will direct the ever expanding campus recreation program.

# Plenty of opportunities for fun beyond Willamette and Salem bubbles alike

By STEVE SMITH  
sjsmith@willamette.edu

For many newcomers to the Willamette campus, the usual complaint is a lack of opportunities for fun. Besides a trip to the Ram or Capitol Market and the inevitable moonlit stroll to Muchas Gracias afterwards, the Willamette "bubble" can often tend to be isolated and dull. Freshmen should know that this doesn't get any better as the years go on, but if you expand your horizons past 900 State St. and out into Oregon, you'll find that there are hundreds of activities and recreation areas only a short drive away.

For the nature enthusiast, Oregon offers an incredible amount. Hiking, boating, fishing, surfing, or simply relaxing in the outdoors are activities that can all be enjoyed with great ease and little cash. Oregon Dunes National Park, just over two hours from Willamette, is one of the best places to fulfill your every nature fantasy. Stretching 50 miles from Florence to Coos Bay, the dunes offer 30 lakes for fishing or swimming, 14 hiking trails through wetlands, forests, and dunes, 13 campgrounds, and a visitor center in Reedsport with information and interpretive exhibits.

The Pacific Ocean on one side, a series of lakes on the other, and a huge beach with constantly shifting dunes in the middle all provide one of the better escapes that Oregon has to offer. With only the gas for your car to pay, it's more than worth the trip.

For those that don't wish to spend the two hours in the car, only 50 miles east from Salem on Highway 22, nestled

in the heart of Oregon's cascades, is Detroit Lake. Offering fishing, camping, water skiing and boating, and also boasting some of the best hiking trails around, Detroit Lake can provide a much needed change from school life. The Lake is a perfect day trip getaway or, with over 300 campsites, it is one of the most accessible camping areas around, although calling ahead for availability is often a good idea.

Finally, for those who prefer the hustle and bustle of the city as opposed to the peace and tranquility of nature, only 45 minutes to the north is Portland. Offering all the amenities of the big city including great restaurants, pro sports teams, and an entertaining nightlife, Portland is something you can't pass up. You can get to know the town on one of the weekly award-winning guided walking tours. Explore the history, architecture, bridges, parks, fountains, artwork and unique places in Portland, the "City of Roses," for only seven dollars. You can get tickets online. If that sounds a little tame, go to a Blazers game for as cheap as ten dollars or a concert at the Rose Garden or Crystal Ballroom. Like animals? Go to the zoo for only nine dollars; it's open seven days a week.

If you still think there's nothing to do, try Mount Hood or the Historic Columbia River Highway, check out one of the many coastal lighthouses, visit the International Rose Test Garden in Portland, or look up Silver Falls State Park, Crater Lake, Oregon Caves National Monument, Mount Bachelor, Smith Rock State Park, John Day Fossils Bed National Park or Hells Canyon National Recreation Area. Go do something. Stop complaining.

## Lesser-known fencing provides exercise for both body and mind

CHECK IT OUT:

You can catch fencing demonstrations at the state fair, put on by the SCF.

Class at WU begins Sept. 8, and the SCF studio is always open for spectators and prospective students.

For more information, check out the SCF site at <http://salem.classicalfencing.us/>.



JILL SUMMERS

It is easy to get excited by the "normal" sports that WU offers, but what about the lesser known ones? I got excited about fencing at a very young age, when my mother told me about her college fencing experience. Since then, I've always wanted to do it - it seemed so magical and hon-

orable.

Last year, I got the chance when a spot opened in Maestro Ciaramitaro's fencing class, held Monday nights from 7 to 9 p.m. in the Sparks multi-purpose room. I thought I wouldn't be any good because I'm not very athletic, but this is a sport that people at all levels of athletic ability can enjoy.

Immediately I was hooked, and by staying in Salem this summer, I got involved with the Salem Classical Fencing studio (SCF) run by Mr. Michael Heggen. The Salle (as a fencing studio is known) boasts 30-40 fencers from Dallas to

### FENCING

Sublimity, Woodburn to McMinnville. Anyone can join the club, and WU fencers (once they have had enough lessons to fence safely) can spar at the salle for free. Three to four nights a week, there are times for sparring (unofficial/practice competition), and once a week fencers enjoy the responsibility of judging each other's bouts (more official competition).

Fencing is a very athletic sport, requiring not only discipline of the body, but also of the mind. This is why it is often termed a Western martial art. It has been a part of every Olympic Games since 1898, and this year the USA won gold in the women's Saber event - the first time this event has been offered for women.

Fencing is a safe sport, but it is also truly exciting, beautiful, dramatic and ancient. I would encourage anyone and everyone to come and watch at least once in your life.

sports tip?  
contact Linda Ahmed  
<lahmed>

## CHALK TALK

### RENOVATION OF SPARKS FIELD

The University is looking to renovate Sparks field. Traditionally, the field has been used for soccer practices as well as intramural activities. The new goal is to install artificial turf, create a new lighting system and replace the scoreboard. For more information on the renovation project, contact Director of Athletics Mark Majeski at 503-370-6420 or by e-mail at <mmajeski>.

### TENNIS INFORMATIONAL

There will be a tennis informational meeting today for returning players and tomorrow for new players in the Curry classroom at Sparks Center. Both meetings will be at 5 p.m. For more information contact coach Roberts at 503-370-6804.

### INTRAMURAL SIGN-UPS

Intramural Early Fall sign-ups have begun. The last day to register will be Sept. 17 at 5 p.m. There is a required \$20 forfeit deposit. All games for early fall begin Sept. 22. The last day to register for fall Second Season will be Oct. 21 at 5 p.m., and all games will begin on Oct. 27. For more information, contact the Director of Campus Recreation, Brian Schmidt, at 503-370-6812 or by e-mail at <bbschmidt>.

### CITY OF SALEM JOB OPPORTUNITIES

Salem's Department of Community Services Fall Youth Soccer Program is looking for a part time instructor to supervise and conduct classes for youth ages five to 14-years-old. For more information, look on the web at <http://www.cityof-salem.net/openings> or call 503-588-6762.

## Final

## BASEBALL

Willamette 5th (17-19)

## MEN'S BASKETBALL

Willamette 2nd (17-8)

## MEN'S GOLF

Willamette 1st

## MEN'S CROSS COUNTRY

Willamette 1st

## MEN'S SWIMMING

Willamette 6th (1-5)

## FOOTBALL

Willamette 2nd (7-3)

## MEN'S SOCCER

Willamette 5th (8-8-3)

## MEN'S TRACK &amp; FIELD

Willamette 1st

## MEN'S TENNIS

Willamette 8th (2-8)

## WOMEN'S BASKETBALL

Willamette 9th (4-21)

## WOMEN'S CROSS COUNTRY

Willamette 1st

## WOMEN'S ROWING

Willamette 3rd

## SOFTBALL

Willamette 6th (16-23)

## WOMEN'S SOCCER

Willamette 2nd (11-1-2)

## WOMEN'S SWIMMING

Willamette 3rd (7-3)

## WOMEN'S TRACK &amp; FIELD

Willamette 1st

## WOMEN'S VOLLEYBALL

Willamette 3rd (18-8)

## WOMEN'S TENNIS

Willamette 7th (4-10)

standings from  
www.nwcsports.com

## Crew welcomes novice rowers



ARCHIVE PHOTO

Novice rowers practice on Willamette River.

By LINDA AHMED  
lahmed@willamette.edu

It's a sport where 80 to 90 percent of the athletes who participate have never done so before. It's a sport where any body-type is welcome. It's a sport where students are able to compete in eight different team events.

It is the Willamette University men's and women's rowing teams. With 24 female returners and 12 men, head coach Rodney Mott and his team are scouring the campus for new faces. The Bearcat rowing team is holding an informational meeting at 7 p.m. today in the Curry classroom at Sparks Center. It's open to any student interested in learning a little more about the sport that features guys in 'unis' and cocksends. If you're unsure as to what exactly a uni, a shell and a cocksends are, don't worry. Mott stresses that most of the team is made up of students who "have no idea what a boat or an oar is" and that one of the most impor-

## CREW

tant characteristics for a rower is to have a strong work ethic. Understandable since each morning the varsity team goes out to the Willamette at 5:45 a.m. and the novice teams at 4 p.m. to workout together on top of

of students who at one point were not sure which of the oars went in the water, they are successful in competition. Last spring both the men's and women's teams finished 3rd over all in the Northwest Conference Championships.

This year the teams are looking for "any student who wants to capitalize on their experience here at Willamette." After the rowing informational today there is a swim/float test tentatively scheduled for Sept. 13 from 4-5 p.m. that may be subject to change depending on the

recent absence of water in the Sparks pool. The swim/float test is a test where participants swim four laps in the pool and either tread water or float for 10 minutes. The aim is to determine who will be comfortable and able to handle themselves in the "event of a water safety emergency," according to Mott.

For more information call Mott at extension 6655 or e-mail him at <rmott>.

## SCHEDULE OF EVENTS:

Fall  
2004Oct. 16-  
Lewis &  
Clark CollegeOct. 23-  
Oregon State  
University

## ROWING TRANSLATOR:

Regattas = games  
Cocksends = strategem/motivator/general  
Rowers = players  
Shells = boats  
Hatchet Blades = oars  
Unis = one-piece lycra suits

spending at least two days a week working in the weight room. The rowers stay on this schedule for the entire year, even though their season doesn't officially begin until the end of March.

"That's what I really enjoy about rowing. It is the ability to teach someone something by the end of the year that they had no idea about before," said Mott.

Despite the fact that the University's rowing teams are full

## DID YOU KNOW?

Groups of two or more runners need a permit to jog together in the city of Los Altos Hills, Cali.

# CAMPUS SAFETY REPORT

## August 22- 29, 2004

This week, Campus Safety responded to over 130 calls for service.

### ASSIST OTHER AGENCY

August 25, 4:30 p.m. (Campus): Campus Safety assisted Salem Police in the search for an assault suspect. An officer saw the suspect leaving campus and followed him until police arrived and arrested him.

### HARASSMENT

August 24, 11:25 p.m. (Off Campus): A student reported receiving a threatening message on their cell phone voice mail.

### THEFT

August 26, 3:50 p.m. (University Center): Undercover security witnessed a theft occur at the

Willamette Store. The student was arrested and turned over to police.

August 27, 9:15 a.m. (Matthews Lot): An unknown suspect(s) broke into three vehicles and items were stolen from two of them.

\* If you have information about any of these incidents, please contact Campus Safety at x6911.

### Academic Student Assistant (TIUA)

**Hours:** 10 hours per week fall semester 2004 (Mon-Fri), to be determined by TIUA and student.

**Rate of pay:** \$7.50 per hour

**Job description:** Answering phones, directing calls to appropriate faculty and staff members. Assisting with student inquiries and inquiries from walk-in foot traffic. Assisting with various projects for faculty and staff. Familiarity with copy machines and other office equipment. Various other tasks as they occur (Familiarity with Japanese language not required)

Send resume in Campus Mail to:  
JoAnn Dewey TIUA  
Phone: 503-373-3300

Or hand deliver it to TIUA 2nd Floor, front desk.


## Collegian informational meeting

for all interested prospective staff

### Wednesday September 8

### 5:00 p.m.

### Collegian office, 3rd floor UC



the  
Underground

a postmodern worship experience

6:04 p.m. sundays

680 state street

call 503-364-6709 for information

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**Who wins?**

One lucky person will win \$25,000 toward the first year of law, business, graduate, medical or dental school.

**Where is the drawing?**

The winner will be selected on January 12, 2005 and will be notified by mail/email immediately following the drawing.

**KAPLAN**

1-800-KAP-TEST  
[kaptest.com/25k](http://kaptest.com/25k)

Think you are funny?  
Draw comics for The Collegian  
contact Sean Fennell for more info  
<sfennell>

# COMIX

by Pat Keys

## Prince Darius

PRINCE DARIUS STRUGGLES UP THE PRECIPICE, FOLLOWING A CALL...A CALL WHICH HAS ECHOED IN HIS MIND FOR MONTHS ON END.

COLLAPSING IN A HEAP AT THE SUMMIT, DARIUS' MUSCLES FIND RELIEF ON THE HARD STONE.

SEATED ON A RAISED DAIS, IS A SHRIVELED OLD MAN.

YOU'VE TRAVELED FAR DARIUS. IT IS TIME I SHOWED YOU... THE NEW WAY.

COME FORWARD DARIUS.

Next Week: AGOT FOR STG

### Darius

### Word Jumble

- Perilous
- Adventure
- Maw
- Scroll
- Precipice
- Maelstrom
- Terror
- Valour
- Darius
- Parsonia
- Fladnag
- Hemson

M T R O M V A O B L T A P  
 A D V E N T U R E O P T E  
 E K S R V X L I U V I N R  
 L U P W F L A D N A G I I  
 S V R P U H V S U R U U L  
 T L E A O E K T C D U S O  
 R K C R D M C I V A C G U  
 O N I S C S L D A R I U S  
 M T P O U O A R L I O I N  
 R S I N R N R E O A D U I  
 P A C I P E I P U G L I T  
 V O E A N T E R R O R O  
 W M T V E A D E R E I S O  
 S C R O L L I E C N M A W

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