

OTHER GOLD MAN  
Oscar fever. Who deserves statues? ♦ENTERTAINMENT 5



B-BALL BLOWOUT  
Women's basketball beat number one. ♦SPORTS, 10



T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CXI ISSUE XXV

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

FEBRUARY 22, 2001

## BOOZE, DRUGS AND BETTING. PART ONE: One bourbon, one scotch

By ALI McCART  
STAFF WRITER

For many, the prospect of a pizza party was not enough to motivate them to complete the Core Surveys on alcohol and drug use. That's right, the results are out and 44% of students responded, which brings up interesting issues of substance use at Willamette.

Courtney McHill, Sophomore and RA in Kaneko, was shocked at the low response rate. "I had a 100% return on my floor, so it really surprises me. Especially because [Residence Life's] goal was at least 50%."

On the other hand, Director of Campus Safety Ross Stout responded positively. "These statistics are valid because of the large response group and the professional way the survey is administered and processed."

"It blows me away how



JOSH SNYDER

A student drinks from a can of beer.

much drinking goes on on-campus in rooms and people just overlook it," sophomore Dianna Stephens said about the statistics. "Also, the people who do the drinking and drugs are the ones who are less likely to return

the Core Surveys."

The survey was set up similar to a standardized test with extensive rows of bubbles that needed to be filled in with black ink. Some students felt it was impersonal and much too time consuming.

"I felt it was aimed at larger campuses," sophomore Josh Smith stated about the survey. "I felt [the questions] were weighted toward a negative conclusion."

see BOOZE, pg. 2

## Committees seek student input

ASWU looks to create continuity within student committees.

By ROBERT VENEMAN-HUGHES  
STAFF WRITER

Senate is trying to involve students by creating three permanent committees.

One of the focuses in ASWU Senate last semester was trying to bridge the gap between Senate and students.

To this end, the senate created a special, ad

hoc Senate Reform Committee to specifically address concerns about Senate effective-

"There's a real sense that Senate and ASWU don't always meet the needs of students all the time."

MONA LUQMAN  
ASWU VICE PRESIDENT OF ADMINISTRATION

ness. The eventual product of those deliberations is this week's Senate bill.

The bill establishes three permanent Senate Committees.

It was sponsored by Senators Jacob Berg of Lausanne and Jeremiah Tenneson of Baxter.

These committees, which include both sen-

ators and regular members of the Willamette community, center on what the Senate Reform

Committee has decided are the three most important issues to students on campus right now.

The bill focuses on food, safety and what the bill calls "Intra-Campus Relations."

This last committee is intended to build better relations between campus clubs, fraternities,

and other organizations.

Mona Luqman explained the need for the bill. "There's a real sense that Senate and ASWU don't always meet the needs of students all the time." The bill, she said, was part of an effort to change that perception.

Tenneson, one of the sponsors, explained how the committees would actually work. "The committees are like the Committees of the President," he said, "they're responsible for making recommendations to Senate, Faculty and Administration."

see SENATE, pg. 2

## Iraq attack

Most students call the bombings unnecessary. World leaders agree that the assault should not have occurred.

By ROBERT VENEMAN-HUGHES  
STAFF WRITER

Acting on the orders of new U.S. President George W. Bush, allied US and British planes bombed some 25 anti-aircraft radar installations in an around Baghdad on Friday.

The strike is the first in over two years to take place outside the no-fly zone, a demilitarized area established at the end of the Gulf War of the early 1990s. Iraqi leaders called the strike unneeded. They called it evidence of collaboration between the West and Israel.

Political scientists think that this rhetoric is mainly indicative of growing tensions in the Middle East over the ongoing Israeli-Palestinian conflict.

The strike has garnered international criticism from the Kremlin as well as many Arab leaders. The international community's opinion of the continuing sanctions on Iraq may have deteriorated.

This bad feeling has been further degenerate by footage of injured civilians, some of them children, that has been released by the Iraqi national media. The Iraqi government claims that these civilians were injured in Friday's bombings.

Most students on campus were opposed to the bombings; indeed, soph. Christine Hoekenga described the bombing as "odd," saying "I don't think it's effective... I don't think it will achieve its goals."

Other students agreed with her. Freshman Mike Kiefer said, "I don't think it's a very good idea on general principles... I don't think it's the best way to make foreign policy work."

Some people took a longer view at the bombings, however. Diana Gonzalez, West Side Area Coordinator for Residence Life, hadn't made up her mind about the bombings. "I want to see what happens before I make a decision," she said. "It depends on what the reaction is."

Soph. Jacob Berg went even farther in support of the bombings. "I think it's a good idea," he said. "The U.S. should intervene if they're shooting planes."

I N S I D E

NEWS EDITOR: ADAM DuVANDER ♦aduvande@willamette.edu

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## NEWS IN BRIEF

### TRUSTEES RETREAT

Willamette's board of trustees will meet for the longest of their three meetings on Feb. 23. Among the issues on the agenda are many topics involving the long-range plan for the university, as well as the approval of the budget.

The board consists of over 50 trustees. Members are alumni and "people with a historic interest in the institution," said Brian Hardin, the finance vice president.

### CELEBRATE LEADERS

In celebration of Black History Month, an event of music, dance and dramatic readings will take place tonight from 7 to 9 in the Mary Stuart Rogers Music Center. The function is sponsored by The Black Student Organization and the Office of Multicultural Affairs.

Ten Black-American leaders will be honored at the ceremony. Among them are state representatives, educational administrators and uni-

versity presidents, including Willamette's M. Lee Pelton.

### TOP EMPLOYEE

Nominate your favorite staff member for the classified employee of the year award.

Each year, the Willamette community selects one employee for the award, as well as three runners-up. The winners are selected for their contributions to the university and the outer community.

Applications are available at the UC desk, TIUA and from residence hall coordinators. Or, fill it out online at [www.willamette.edu/loca/forms/classified/empofyear](http://www.willamette.edu/loca/forms/classified/empofyear).

Nominations are due Apr. 1 and recipients will be announced in May.

### PELTON ON BOARD

President M. Lee Pelton was elected as a board member of the National Association of Independent Colleges and Universities.

The NAICU represents educational institutions on matters of public policy. The association's focus areas are student aid, tax policy and government regulation of private colleges and universities.

The board of directors contains 48 members, mostly presidents of colleges and universities throughout the nation.

### MITCHELL SPEAKS

Sen. George Mitchell, chairman of the Peace Negotiations in Northern Ireland and former senator of Maine, will speak at Willamette University on Monday, March 12, 2001 at 8 p.m. Mitchell is the last Atkinson Lecture Series visitor for the current school year.

Tickets will be available starting Monday, Feb. 26 through Mid-Valley Arts Council, 503-370-7469, and all FASTIXX outlets, 1-800-992-8499. Ticket prices are \$5 each plus service charge.

### SAFETY TIP OF THE WEEK...

## Bikes and pedestrians



JOSH SNYDER

A bicycle maneuvers by two pedestrians near the quad sidewalk.

Pedestrians and bicyclists have both commented that sometimes the other does not properly respect their use of the sidewalk. While it is true that pedestrians ALWAYS have the right-of-way, it is also true that pedestrians can share the sidewalk with bicycles.

Bicycles should yield right of way, stay to the right and verbally alert pedestrians when they are coming up behind them.

When a pedestrian hears someone behind them say something like, "I'm on your left." This means a bicyclist is coming up on your left and you should stay right. Bicyclists should ride slowly as they pass pedestrians and be prepared to stop. Pedestrians may not hear you or not move as you expect them to.

If we all cooperate and are courteous, the sidewalks will be safer for everyone.

The Safety tip of the week is provided by Campus Safety.

## Booze on the brain

Continued from page 1

Sophomore Toni Osorio agreed the survey did not seem to cater to Willamette students' needs. "All my answers were 'Never have done it,' so it was really repetitive."

Furthermore, some questions seemed vague by lumping seemingly unrelated material together. For example, 19% of students reported experiencing some kind of personal injury, including attempted suicide, been taken advantage of sexually, or been injured.

"I think that question is in part flawed because two of the three things are much more serious than the other," Beth Belgau, a junior, said. "I would definitely be interested in seeing the breakdown between the issues, though."

Stout said the statistics were not surprising compared to the past or other

universities. "These statistics are very similar to statistics from around the country. I don't know if the actual amount of drinking has decreased, but the level of irresponsibility is still high."

**73% of students drink, as compared to 64% from 1997, 66% of underage students drink, up from 62% in 1997, 30% of students are current tobacco users, down 3% since 1997, and 18% of students are current marijuana users, a reported drop from 20% since 1997.**

### CORE SURVEY

ble and disorderly behavior has dramatically decreased from what it was ten years ago."

Willamette's current drug and alcohol education program consists of an hour-long class with a counselor in addition to a \$50 fine for first time offenders. This program is run the office of Residence Life and has had positive feedback so far.

"To my knowledge, it has been very effective," Stout said.

Sophomore Joe Stroh has attended the substance informative class. "The class didn't phase me a bit. [The experience] made me sit down and think, if I get caught drinking alcohol, I'm going to be fined \$50. That's the punishment."

Overall, students' attitudes about alcohol and drugs remain varied and seemingly segregated. "Most of the time, people who want to drink hang out with other drinkers, and non-drinkers do likewise," Belgau said.

## Senate bill aims to unify

Continued from page 1

Tenneson explained how the committees would be better than the current system. He said that, unlike individual students, the committees wouldn't need to "start over at square one" every time someone had a problem.

Luqman also had comments on the effectiveness of the permanent committees; because they weren't temporary like the current ad hoc committees, she said, they'd be able to keep records and work on problems in the long term.

Even though the bill is intended to improve stu-

dent relations, some students don't think it's addressing the right issues. "I think they need to worry more about things to do," said sophomore Colin Garnett. "They need to be getting people involved, not doing stuff with the people who are already involved."

## ASWU amendment

The following constitutional amendment is printed as per constitutional requirements.

WHEREAS, long lasting problems persist on the Willamette University campus in relation to food quality and service, security, and relations among students.

WHEREAS, the ASWU Senate currently has no permanent means to address these situations.

Be it enacted that Article 1 of the ASWU Bylaws shall be amended to include 4 sections. The first section shall deal with Ad Hoc Committees as is currently stated. The other sections shall read:

### Sec. 2. The Senate Food Committee

A. The Senate shall elect one senator to chair the Senate Food Committee.

B. Membership shall be open to any member of the ASWU.

C. The Senate Food Committee must have at least two Senators in the committee.

D. The Senate Food Committee shall handle issues regarding food service and quality on the Willamette University Campus and make recommendations to the Senate, ASWU Executives and appropriate administration staff.

E. The Senate Food Committee shall be directly responsible to the Senate.

### Sec. 3. The Senate Security Committee

A. The Senate shall elect one senator to chair the Senate Security Committee.

B. Membership shall be open to any member of the ASWU.

C. The Senate Security Committee must have at least two Senators in the committee.

D. The Senate Security Committee shall handle issues regarding theft, Campus Safety relations, and any other matter attaining to security issues on campus and make recommendations to the Senate, ASWU Executives and appropriate administration staff.

E. The Senate Security Committee shall be directly responsible to the Senate.

### Sec. 4. The Senate Intra-Campus Relations Committee

A. The Senate shall elect one senator to chair the Senate Intra-Campus Relations Committee.

B. Membership shall be open to any member of the ASWU.

C. The Senate Intra-Campus Relations Committee must have at least two Senators in the committee.

D. The Senate Intra-Campus Relations Committee shall handle issues involving relationships between distinct groups on campus. These include, but are not limited to, interracial issues, student clubs and organizations, Fraternity/Sorority and independent relations, and relations between classes (i.e. Freshman). The Senate Intra-Campus Relations Committee shall make recommendations to the Senate, ASWU Executives and appropriate administration staff.

E. The Senate Intra-Campus Relations Committee shall be directly responsible to the Senate.



## Weekly ComMoshin: Green hippies



JAMIE MOSHIN  
COLUMNIST

As I sit here in humdrum Salem, Oregon, listening to the sweet, sweet refrains of Willie Nelson singing "Unchained Melody," excitement seems a long way away.

But this is oh so far from the truth. You see, not too far from here, in the wintry north of Olympia, WA, lies The Evergreen State College (TESC). My best friend attends this prestigious institute of higher learning, and every so often I make the pilgrimage to the holy land.

TESC is unique, in that it does not bestow grades on its students. It is also a hippy-tropolis. Interestingly enough, however, I found that TESC has many of the same problems and complaints that we do, including an administration that doesn't listen to its students, and complaints about Minor in Possession charges (strange, I thought that you were busted there if you *weren't* in possession). I was shocked to find out that all of their Campus Safety officers carry Semi-automatic pistols, and are licensed to use deadly force in certain situations.

Olympia is a land where the norm is not normal. I

went to a poetry reading where no one blinked when one reader proclaimed herself a "Jewish dyke amputee" while reading her love letter to Marilyn Manson. It was really refreshing. It's nice to get the feeling that in a country where all the differences are amplified we're not that different when you get right down to it.

But the differences are a lot more fun to write about. One of the highlights was attending a basketball game, played against the mighty forces of Eastern Oregon University.

Everything about the game was weird. The announcer sounded like Elmer Fudd on painkillers. But again, I expected every single person there to be addicted to something or other. Me? I'm addicted to love.

Watching the crowd was one of the best parts. It could have been one giant ad for Value Village. And there was so much body hair in that gym that I could have knit a bridge to China. I really found it odd, when I entered the men's bathroom (now that was a who's who of urinal-goers), that there was a row of sinks. As we all know, the only way to keep a hippie from his or her stash is to hide it under the soap.

The mascot was awesome. See, I generally hate mascots. HATE. I'm serious. But not this dude.

The Evergreen mascot is a Geoduck (pronounced gooey duck). What is a Geoduck,

you ask (and don't mess with me - I know you're asking. Hell, even my spellchecker doesn't know what it is).

Well, it's a big freaking clam, with a tongue that has an unfortunate shape. It (I'm being serious, here) looks like a penis. So, this guy, who had to be a junkie, adorned himself in a big penis costume. And, to make it better, it looked like a big pooping penis.

And, better yet, he would run around randomly, shaking his fists in the air for like twenty seconds, jump into the stands, freak some girl, and then return to the sidelines, in a blaze of glory, as quickly as he had emerged. Now THAT is a mascot.

The other awesome part of Evergreen athletics is the pep band.

The pep band consisted of one trumpet, and approximately twenty people banging on tin pans.

"Soul Man" sounds so much better with a ladle.

I felt very out of place. Until, in my one crowning moment of glory, I realized that I had something from Willamette that would actually unite me with the crowd.

Reaching into my pocket for the little neon trophy some friends of mine gave me, I pulled out my Nose Flute and started jamming.

Like I said, sometimes our similarities can be just as surprising as our differences.

Just wait 'til you see me in my penis costume.

## A Novel Idea: *On the Road* trippin'



JESSE GOLDBERG  
COLUMNIST

Popular books come and go. Yet some books remain icons of excellence throughout decades, regardless of when the book was written. With the renewed popularity of beat poets, Jack Kerouac's *On the Road*, first published in 1957, has experienced a resurgence on many college campuses as one of the staples for well-educated individuals. One of the 100 best novels of the 20th century, *On the Road* has reached several generations of young adults looking for something more from life.

Kerouac's second novel is loosely based on his travels across the country with several college friends. Sal, the narrator of the story, is a world-weary traveler, dissatisfied with the standards of the time. With nuclear families advertised as the desired norm, many young adults rebelled against the bland conformity of American post-war society. Sal, and the myriad of people he meets in the

three-year course of the novel, likewise exudes listlessness and a desire for something better.

Described as recently divorced and recovering from a serious illness, Sal begins the novel as a lost man, unsure of the future and his place in the society he rebels against.

Then he meets Dean Moriarty, a charismatic young man who, "spent a third of his time in the pool hall, a third in jail, and a third in the public library." Dean changes Sal's life instantly, beginning the trek across the country and back several times in search of the other true great American dream: freedom.

Sal describes Dean as, "simply a youth tremendously excited with life, and though he was a con-man, he was only conning because he wanted so much to live and to get involved with people who would otherwise pay no attention to him." With Kerouac's innate instincts regarding human nature and human motivation, this novel presents a portrait of life as it can be: not black and white, but scenes of passion and glory intermixed with daily drudgery.

Although parts of the novel begin to get a little monoto-

nous, as in the constant coming and going across the country, the majority is packed with incredibly well-written details that paint a picture of the freedom of a life on the road.

Kerouac creates more than scenes in his novel. He creates feelings and senses of experiences many of us will never see.

He writes in the middle of part one, "What is that feeling when you're driving away from people and they recede on the plain till you see their specks dispersing? It's the too-huge world vaulting us, and it's good-bye. But still we lean forward to the next crazy venture beneath the skies."

With incredible picturesque details of life on the road and odd yet true-to-life characters like the brilliant and mentally disturbed Dean Moriarty, Kerouac creates a world of literary characters from which students of all ages can learn.

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## Event Listings

### Concerts:

- **Rene Corbin**, Rock Creek Tavern, February 22, At the door
- **Pinehurst Kids**, Berbat's Pan, February 23, At the door
- **Dead Moon**, Pine Street Theater, February 23, Fastixx
- **John Brown's Body**, Mount Tabor Theater and Pub, February 23, At the door \*\*\*
- **The Figgs**, Satyricon, February 23, At the door
- **Insane Clown Posse**, Roseland, February 23, Fastixx
- **Greek Night** Berbat's Pan, February 24, At the door
- **2 Live Crew**, Pine Street Theater, February 24, Fastixx
- **3 Leg Torso Sextet**, Laurelthirst Public House, February 24, At the door
- **'Keb 'Mo**, Schnitzer Concert Hall, February 24, Fastixx
- **Higher Ground**, Mount Tabor Theater and Pub, February 24, At the door
- **Kingsbury Manx**, Medicine Hat Gallery, February 24, At the door \*\*\*
- **Backstreet Boys**, Rose Garden, February 27, Ticketmaster
- **Matchbox 20**, Rose Garden, April 4, Ticketmaster
- **U2**, Rose Garden, April 15, Ticketmaster
- **AC/DC**, Rose Garden Arena, April 19, Ticketmaster
- **Brain Setzer**, Roseland Theater, June 27, Fastixx

### The Arts:

- **Annie Get Your Gun**, Keller Auditorium, February 22-February 25, Ticketmaster
- **Portland International Film Festival**, Various Venues, February 22-24, Movie admission
- **Antigone**, Newmark Theater, February 22-March 18, Ticketmaster
- **Robert Pinsky**, Schnitzer Concert Hall, March 1, At the door \*\*\*
- **Emerson Quartet**, Lincoln Performance Hall, March 5-6, Ticketmaster
- **Side Man**, Artist's Repertory Theater, May 20 - July 1, ART box office

\*\*\* Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu



# Dungeons and psychadelics mark *Lesson*

By BJÖRN SOUTHARD  
STAFF WRITER

If you want to know what doing a lot of drugs can do to you, just go see the *The Bald Soprano* and *The Lesson*.

I'm not sure if the playwright Eugene Ionesco really did illicit, psychedelic substances, but I would be worried if he didn't.

The label of absurdist that is used to describe Ionesco's work is true blue.

But I affirm this description with the caveat that this does not mean the show is worthless.

Both *Soprano* and *Lesson* are very entertaining.

Not knowing what to expect, I sat uncomfortably through about the first five minutes of *Soprano*.

It would be redundant to say that it wasn't making sense, but beyond that, the first few minutes are slow.

The show opens with Arthur Delaney as Mrs. Smith, babbling mindlessly about that which concerns the stereotypical vacuous housewife character.

Delaney is brilliant throughout as he embodies the absurdity in his every action.

He strikes the most awkward poses, showing the audience that this is really supposed to be so nonsensical.

With Delaney is his husband Mr. Smith, played by Alyssa Bradac.

Without discounting her quality work later in the show, my initial observation was that the slowness in the beginning was due to a lack of crispness on the part of Bradac.

I would not have mentioned this were it not for Delaney, Mr. And Mrs. Martin played by Jesse Young and Kris Solberg.

They too were very precise in their delivery and actions.

This made the rest of the show extremely active and a pleasure to watch.

Adding to the craziness were Joe Bolenbaugh as the Fire Chief and Katie Krieger as the Maid.

Bolenbaugh's portrayal of a young, strapping, buffoon of

a chief added more randomness to the mix.

Krieger, well, all I can say is she was out of control and it was damn funny.

For *The Lesson*, take the absurd in the opposite direction into the realm of dark, weird, *Fargo*-kind of stuff.

With amazing sets that follow the oddities in both shows and costumes that tell a story in themselves, we are transported from a living room to a dungeon-like library of a professor.

John B. Hall (The Professor) is quite impressive with his excellent vocal and movement work.

He maintains a quirky distinctiveness throughout.

His Pupil, played by Jenna Ciralli, plays a kind of 90210 ditz very well.

The age difference is contrasted well.

Kim Goodell as the maid is like something out of a Tim Burton flick, with an aura around her that says "I'll kick your ass if you mess with me."

All of the acting, costumes, and set work is of great quality, the show itself is just dark,



RA JOHNSON

The eerie costumes of *The Lesson* "tell a story by themselves."

eerie and messed up.

You leave kind of feeling dirty.

There are too many excellent and noteworthy parts to

write about in both shows.

Let the Fear and Loathing-esque writing and portrayals speak for themselves.

Go see it.

## Salem's *Treasury* a true *Boon* to local barflies

**Restaurant:**  
*Boon's Treasury*

**Address:**  
888 Liberty NE  
(503) 399-9062

**Price Range:**  
Varies on  
drinks

By GEORGE CARLSEN &  
MARION HUNT

EDITORS

We had thought that there were no good bars in Salem.

There is *The Ram*, where you can go to have the "Applebee's" experience without all of the annoying fake antiques on the wall.

Or you can go to *Magoo's* and revel in the seedy urban-

ity of a downtown dive. A trip to *The Brick* or to *The Sport-stop* is simply a mistake.

However, almost out of walking distance is a bar that exudes more character than a titillated Bob Dole.

*Boon's Treasury* is the answer to the question of where to go on a Saturday night if you have bit of extra money to spend on a cooler atmosphere.

Certainly, the Coffeehouse Cafe of bars in Salem requires a bit more in the way of tips and costs of homebrews, but, in all respects, this bar surpasses the others.

On Liberty Street a few blocks north of the mall, this McMennamin's location hides just short of the residential sprawl of North Salem and Kaiser. The century old brick building that brings visions of Butch Cassidy and the Sundance Kid to mind, gives us a sense of Salem's history. At some point, the parking lot to the north of the

bar was another business, and the dentistry compound to the south was the same.

Now they provide parking and clean teeth to people who wouldn't be caught dead downtown on a Saturday night.

Who really frequents downtown nightlife locales? Upon first impression, the answer seems to be 30-year old losers.

However, that is just the feeling coming out of *The Brick* and *The Sport-stop*. *Boon's* can be packed with drunken hippies or sophisticated yuppies.

There is no "average customer" for the staff of the bar. On Tuesday nights they have live music, and if you arrive before 7 p.m. or after 10 p.m., then Happy Hour rules apply and you can save some money.

The beers are quite decent. The best drink in the house requires a bit of savvy.

Their Ruby Ale and

*Terminator Stout* are both fine picks.

If a person is feeling a bit fancy-nancy and in the mood for something light and berry-like, then the Ruby goes down easily. For the Grizzly Adams impersonator, go for their dark Terminator. For everyone in between, just ask for the *Rubinator*.

This delicious mix of the two beers is hearty and solid while being exceedingly drinkable with that pleasant aftertaste of the berries from the Ruby and the roasted malts of the Terminator.

Their *Wheat Beer* (asking for a Hefeweizen will incur a dirty look and a bottle of Henry's) leaves something to be desired, and their *Hammerhead* can be a bit mashy.

Our recommendation is the *Rubinator*.

The bar staff was made up of younger people who wore stylish street clothes. There is nothing in this country more

insidious than the "Team" mentality of many bars.

Any place that treats its employees as a "Team" and forces them to wear a uniform, perhaps even sport "Flair" (for those of you familiar with *Office Space*, you will understand, for those of you who don't, we recommend seeing the movie) gives me nothing but the utmost nausea. *Boon's* certainly allows its waiting staff to have some personality.

The ambiance of the bar is nice with no smoke inside and high ceilings.

Sadly, we cannot endorse the bar as a five star establishment. There is no pool table, and contrary to local superstition, not all microbrews are good brews.

And in similar fashion, not all of *Boon's* beers are that great. However, the bar itself is the nicest one this side of the 45 parallel (and north of Eugene) and the only place in town to get the *Rubinator*.

CALLING ALL ARTISTS!!



**Wulapalooza is Saturday,  
April 28, 2001**  
Start practicing now... because  
auditions are  
in the end of March!

Nemo Glassman <nglassma>, music  
Sarah Alexander <salexand>, artists  
Julie Dougherty <jdougher>, volunteers  
Garett Brennan <gbrennan>, questions

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available  
in the  
WU Store



**Remember  
the  
Titans**

ASWU Movie Night  
Smith Auditorium  
Tonight 9 p.m. FREE!



# Tobin's Take: The Oscar goes to . . .



TOBIN ADDINGTON  
COLUMNIST

It's Oscar season again! Time for the politics and the joy, the speculation on the insane annual dance numbers and the anticipation of this year's host: wild and crazy guy, **Steve Martin**. Best of all, this year *The Collegian* is bringing you a chance to cast your ballot. For what it's worth, here are my best bets.

## Best Actor:

Who will win? I'd put my money on a third statuette for **Tom Hanks**. You have to admit, he made the middle

act of *Cast Away* riveting, and you can't blame him for the stupid ending. Who should win? Though *Before Night Falls* hasn't come to a city I've been in yet, Best Actor nominee **Javier Bardem** has been winning international awards left and right. Maybe I should wait until I see the film to call it the best performance of the year, but all those accolades are hard to argue against.

## Best Actress:

Who will win? Multiple nominee **Julia Roberts** will walk away with gold this year for her fantastic turn as the real life hero *Erin Brockovich*. Don't dismiss the power of that toothy grin. Who should win? Though I won't be disappointed by a win for Roberts, my heart is with **Joan Allen**. *The Contender* was not a flawless film, but I dare you

to find more than a handful that ever are.

After nominations for aching her way through *Nixon* and *The Crucible*, it's time Allen (who wasn't even nominated for *Pleasantville* or *The Ice Storm*) gets the recognition she deserves.

## Best Supporting Actor:

Who will win? **Benicio Del Toro**, without a doubt. He is a powerful, simmering presence in *Traffic*. He speaks volumes without uttering a word. After his Golden Globe win they might as well put his name on the statuette right now.

## Who should win?

Although I'm overjoyed that the Academy read my article of Oscar recommendations and gave a nod to **Albert Finney** for his role in *Erin Brockovich*, I think they'll make the best move giving the award to Del Toro.

## Best Supporting Actress:

Who will win? I'd put money on **Kate Hudson** as Penny Lane in *Almost Famous*. She pulls off simultaneous smiles and tears in a great role, she won a Golden Globe for her performance, and the Academy likes to give this award to up-and-comers (**Juliette Binoche** for *The English Patient*).

Who should win? If it were up to me I'd probably award **Judi Dench** for her work in *Chocolat*. It's not a big part, and she's won before, but she grounded large portions of

Pick this year's Oscar Winners!  
Winner receives 5 Bistro Bucks  
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The Collegian -- winners announced March 26

## Best Picture

*Chocolat* \_\_\_\_\_  
*Crouching Tiger* \_\_\_\_\_  
*Erin Brockovich* \_\_\_\_\_  
*Gladiator* \_\_\_\_\_  
*Traffic* \_\_\_\_\_

## Best Actress

Ellen Burstyn, *Requiem* \_\_\_\_\_  
Joan Allen, *Contender* \_\_\_\_\_  
Julia Roberts, *Brockovich* \_\_\_\_\_  
Juliette Binoche, *Chocolat* \_\_\_\_\_  
Laura Linney, *You Can Count* \_\_\_\_\_

## Best Director

Lee, *Tiger* \_\_\_\_\_  
Scott, *Gladiator* \_\_\_\_\_  
Daldry, *Billy Elliot* \_\_\_\_\_  
Soderbergh, *Brockovich* \_\_\_\_\_  
Soderbergh, *Traffic* \_\_\_\_\_

## Best Supporting Actor

Albert Finney, *Brockovich* \_\_\_\_\_  
Benicio Del Toro, *Traffic* \_\_\_\_\_  
Jeff Bridges, *Contender* \_\_\_\_\_  
Joaquin Phoenix, *Gladiator* \_\_\_\_\_  
Willem Dafoe, *Vampire* \_\_\_\_\_

## Best Actor

Ed Harris, *Pollock* \_\_\_\_\_  
Geoffrey Rush, *Quills* \_\_\_\_\_  
Javier Bardem, *Before Night* \_\_\_\_\_  
Russell Crowe, *Gladiator* \_\_\_\_\_  
Tom Hanks, *Cast Away* \_\_\_\_\_

## Best Supporting Actress

Frances McDormand, *Famous* \_\_\_\_\_  
Judi Dench, *Chocolat* \_\_\_\_\_  
Julie Walters, *Elliot* \_\_\_\_\_  
Kate Hudson, *Famous* \_\_\_\_\_  
Marcia Harden, *Pollock* \_\_\_\_\_



SONY PICTURES

Director Ang Lee is a favorite for this year's Best Director Oscar.

that fairy-tale film single handedly.

## Best Director:

Who will and should win? **Ang Lee**, of course, for the best movie of the year: *Crouching Tiger, Hidden Dragon*. After such fantastic films as *The Wedding Banquet*, *Sense and Sensibility*, and *The Ice Storm*, it's about time Lee was recognized. The big news in this category is the double nomination of **Steven Soderbergh** for both *Erin Brockovich* and *Traffic*.

Although he is one of my favorite filmmakers, in this

case he will split his own vote and give Lee the chance to come out on top.

## Best Picture:

What will win? *Gladiator*. Just try and stop it. What should win? *Crouching Tiger, Hidden Dragon*.

This film has so much going for it, including a grace, a femininity, and a gravity-defying, unpretentious nature that's diametrically opposed to the tone of *Gladiator*.

The Academy Awards will be televised on ABC March 25.

# Midnight: Time for Matthew (not so) Good

By JULIE LOGAN  
STAFF WRITER

According to the boys of the **Matthew Good Band** "there are some things better said with the lights out." At least, that's the warning we receive on the inside cover of their album *Beautiful Midnight*. Enticed by this mysterious introduction, I settled into my couch for what I expected to be some mellow, soul-searching time.

The shock I received after hitting the "play" button, however, could be compared to the confusion and heart-wrenching emotion one might encounter when finding Buffy the Vampire Slayer mysteriously recorded over a favorite Kevin Smith video.

Thankfully, I was quickly revived by a spirited collaboration of teenage girls who cheered out to me the way to spell success. Which, for those of you whom, like myself, may not have been previously informed, is spelled K-I-C-K-A-S-S.

Repulsed by this new take on "Teen Spirit," I opted to come back to the rest of the CD after a quick breather from the first song.

While the cheers did not last forever, the fact that they were the first thing I heard were enough to convince me that I was probably not going

to be able to continue listening to the rest of the album objectively.

The second time around, I decided to take a safer route, and chose one of the advertised "hit" singles to enjoy.

Coincidentally, this happened to be the second track, entitled "Hello Time Bomb," and, luckily, proved to be a bit more promising.

Fortunately, the senses are not so severely attacked at the introduction, and the chorus is actually worth repeating.

Although the lyrics are somewhat clichéd, and equally scattered, the more conventional approach to the alternative music genre (minus the cheerleaders), allowed for a bit more focus on the vocals.

Track three, also noted as a "hit" song, may prove to be good study music as it takes on a mellower, more relaxing quality that is likely to be heard on the local cable network's "Coffee House Rock" music station.

I can definitely say that this particular song, entitled "Strange Days," was a nice change from the majority of the rest of the album.

The remainder of the tracks, however, don't quite add up. Despite "warning-label" titles such as "The Future is X-Rated," a listener may still be caught off guard

by the sultry female voice that interrupts the lyrics of this track every so often in order to whisper sweet nothings such as "you're a nasty little monkey boy."

The Matthew Good Band has been naughty for that one.

So she's right about one thing, at least.

While a few of these songs definitely show some promise as minor hits and are apparently making their way through Canada's airways, it's highly unlikely that this album will ever top the charts.

In fact, if it becomes a best seller, one would wonder if the consumer had mistaken it

for a Dave Matthews album as the title as well as the cover appear to be strangely famil-

iar. But don't let it fool you; Matthew Good Band is no Dave.



ATLANTIC RECORDS

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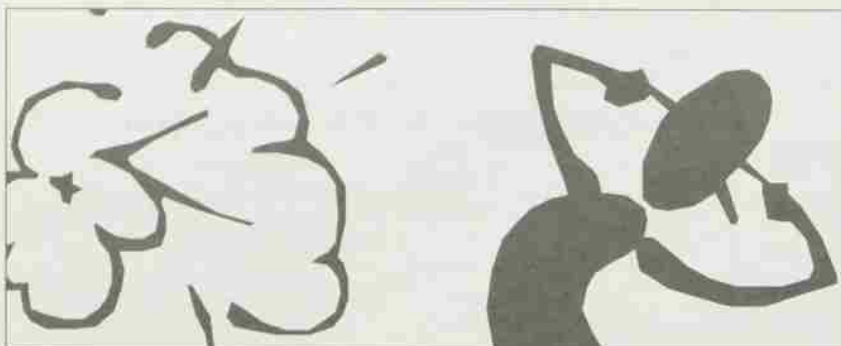


# OPINIONS

6 ♦ THURSDAY, FEBRUARY 22, 2001

OPINIONS EDITOR: GEORGE CARLSEN ♦ gcarlsen@willamette.edu

## Editorial



### Bombing Iraq: George W. at play

*International bullying will be the hallmark of his administration at best. At worst... just hope you are exempt from the draft.*

We bombed Iraq?

The Collegian promises that we had nothing to do with the decision to pile-drive some fiber optics stations fifteen feet into the ground with no justification.

The Collegian also wishes to declare that however monkey-like the activities of the new President have been, we still remain firmly American, well, North American, and some of us closer to Canada than you might guess.

How could things have gotten off to such a horrible start?

Shouldn't President George W. Bush spend some time testing the waters?

Try to learn the names of the places he is bombing before he presses the button that Reagan had installed in the Oval Office for putting the smack-down on little countries?

Perhaps call Saddam Hussein and ask him, kindly, to back that bus on up and negotiate?

The U.S. military establishment already has Iraq by the balls with a withering embargo (we done learned us how to choke tiny countries by stickin' it to Fee-del Castro fer so danged tootin' long).

Why do we need to bomb Iraq too? Well, the Collegian has some guesses:

1). Dubya tripped on the shag carpeting Clinton had installed and accidentally sat on the red button.

2). Dubya told Dick Cheney, "Take over for a minute while I take a whizz."

3). Dubya thought that fiber-optics was a nerve agent like the one's Colonel Zayasin was brewing to take over the world in Rambo III (his guide to foreign policy).

4). Dubya needs a war, and quick, to cover his incompetency at domestic leadership.

The facts all add up quite nicely towards number two.

The best way to take the media's attention away from the freshman blunders of a first-year president is to get the cameras pointed at the pulverization of the exotic palaces of such classic B-movie villains as "SLAAAabodon MihOseovich" and "SaDAMN

HussAYIN."

You thought that *Wag the Dog* was a pessimistic film about bad politicians doing what they do best, or worst.

Well, W. has seen that movie and is skipping the intrigue and getting right to the violence.

John Wayne will be called from his frosty grave to be general of the allied forces in our heroic attack on the Iraqis, Apaches, Slavs, Koreans, Communists, Colombian drug lords, Islamic

fundamentalists, South American Union workers, Tamil Tigers, Masons, draft dodgers, inner-city gangs, Abortion doctors and assorted free-lovin', mushroom-chompin' hip-

pies who never had any parental guidance.

Three strikes and they are all out for the *Texas-style* smart-bombing of their LIVES!

International bullying will never be as easy and convenient as with a revamped military.

W. will be the center of attention. There are some memorable domestic blunders already.

To name a few: Dubya's removal of federal funding for non-religious charities.

Dubya's desire to use West Virginia coal to solve the California energy crisis.

Dubya's attorney general appointee.

Dubya's resuscitation of the National Missile Air Defense (or D.A.M.N if you read it right to left).

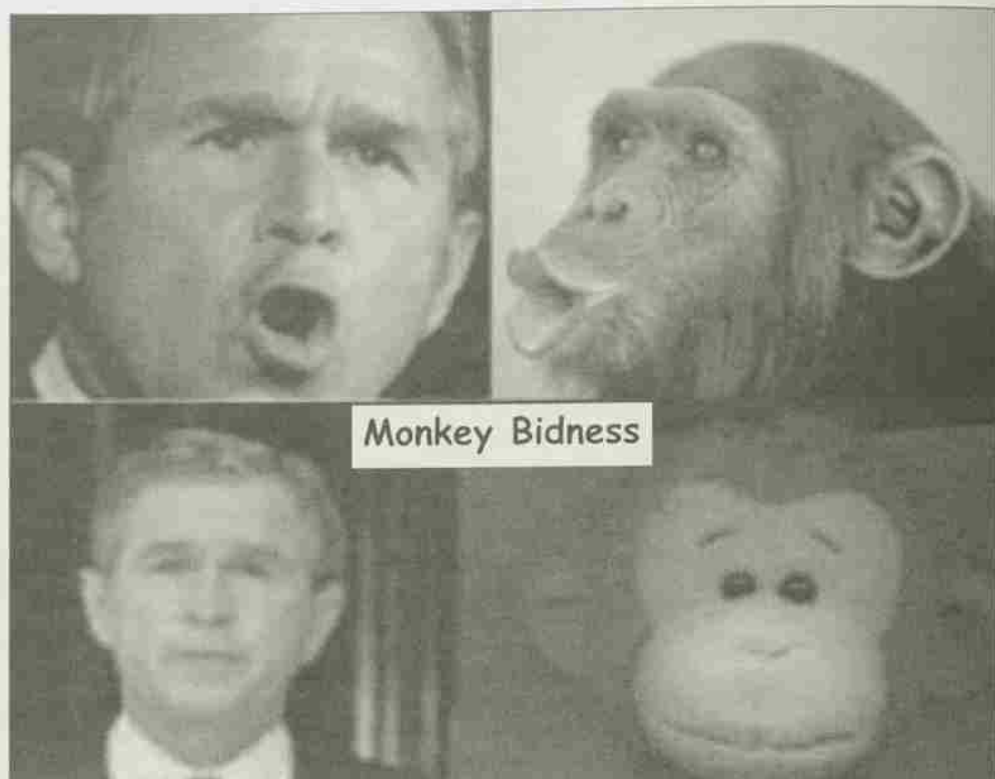
It has reached the point that someone ought to give him a copy of *The Idiot's Guide to Running the Country*.

Things look grim for the USA. What is there to do? Well, every democratic legislator we send to Washington adds to that two-thirds majority we will need as a society when W. makes the BIG blunder.

Who knows what form it will take, perhaps an economic depression, *Texas-style* pollution, the wholesale destruction of public education or nuclear winter.

However, the signal arrives, we need to be ready. Clinton was a warm-up.

The countdown to impeachment begins now.



Monkey Bidness

GEORGE CARLSEN

## In My Opinion

### Music is what Willamette needs most

*The Bistro music scene is what needs to be supported by the Administration.*

By ANDY WALTER  
CONTRIBUTOR

Way back in the yester-years of high school I remember having all these premonitions about what the college experience would be.

Wrapped up in the experimentation of adolescence, I envisioned huge parties, cases upon cases of cold beer (all for me), scantily clad women, clouds of sweet smoke, all of which somehow pulsing to the rhythm of some funky beat.

Now that I am in college, I feel somewhat let down.

There are plenty of parties, and lots of good times, probably too many, but what about the music?

Smith and Hudson halls receive some great acts (Ray Brown, Willamette Jazz), but what about the headlining college party geared music?

I know that I am not the only one who wishes to see some more decent music on campus, something to shake your tail feathers to on an average night.

Please take the time now to make a mental note for yourself if you feel the same way that I do.

Now, I hate to say this the entire campus, but YOU MISSED IT!

A week and a half ago, the Freedom Funk Ensemble had everyone sweatin' in the Bistro.

Perhaps you were disgruntled by the folk

singer-songwriter scene that tends to invade the Bistro. But if you like reggae, hip-hop, R&B, or just damn good musicians, then you should have been in the Bistro.

I was looking around the twenty or thirty people dancing and couldn't help to think why all the people walking by weren't stopping.

In my opinion, the only way our administration is going to dedicate some solid funds to our hopes of more good music is to create a demand that must be satisfied.

So, perhaps, instead of doubting the posters you see all around campus, take a moment to look and make a mental note...Wulapalooza!!!

## Letters

To the Editor:

Although the plans for expanding the on-campus residences sound exciting, I feel that some students' needs will still be un-met by campus housing.

No matter what size or style Willamette housing is, it is still owned and operated by Willamette University and subject to their rules and restrictions.

I personally moved off-campus this year because I was tired of such rules.

I wanted to adopt a cat, burn candles, live with members of the opposite sex and non-Willamette students, have a glass of

wine with dinner or choose my own long-distance provider.

Other students that I live with or know also enjoy these freedoms, along with the financial ability to pay rent month-to-month.

Finding very affordable housing off-campus is easy.

I have not regretted the decision, and I don't feel left out of campus life. I feel the University manages to reach off-campus students with important news and events.

I just hope that this sensitivity to off-campus students continues as on-

campus residency grows.

ALEXANDRA COWEN,  
Junior

## LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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All questions or concerns should be directed to the Editor-in-Chief.



## From The Pulpit

## Bush flaked out on Black History Month

*Lip service towards an important cultural tradition is proof of Bush's lack of sympathy for minorities.*



By TINA CHING  
COLUMNIST

Only one out of every nine African-Americans voted for George W. Bush in the November presidential election.

This month, President Bush has attempted to increase his popularity with the African-American population by celebrating Black History Month.

Since this will be the last *Collegian* of the month, I figured it was an appropriate time to recap how Bush is reaching out to the Black Americans who voted against him.

Here are a few examples of how he has celebrated this month:

February 1st - Bush celebrated the confirmation of John Ashcroft as the United States Attorney General by the Senate.

The controversial former U.S. Senator received a Senate vote of 58-42. Civil rights groups such as the NAACP vehemently opposed his nomination.

Now Attorney General Ashcroft has the power to interpret laws that may reverse gains in the areas of civil rights, labor, and women's issues.

This was definitely a great way to kick off the celebration for African-American History Month.

February 7 - The White House Chief of Staff announced that an office that dealt with race relations will be eradicated.

Oops! Apparently the chief of staff did not know what was going on when he made that statement.

The statement is retracted and White House aides later say that the office will instead join the Domestic Policy Council as "a working group on uniting America." Thank goodness!

It would be a travesty if the office became a non-working group.

February 8 - According to a CNN report, the White House promises, "Bush will be sensitive to the issue of racial profiling."

During his Presidential campaign, the International Association of Chiefs of Police asked him for support in creating a commission to investigate this issue and making it a priority.

"I'll look at all opportunities...to get the facts on the table to make sure people are treated fairly in the justice system," Bush said.

Do we really need another study that takes years to complete, costing taxpayers millions of dollars to tell us that people are not being treated fairly by police?

"Advantage Bush" for being so "sensitive" about the issue.

February 9 - Bush read to a predominantly black third grade class about the life of Booker T.

Washington.

He told the children that Mr. Washington knew reading would change his life.

Bush, however, did not tell the children that literacy was not the only way to change their lives.

Maybe instead of doing photo-op events, he should start looking at all of those "opportunities" on racial profiling.

Despite the fact that Blacks only comprise 13% of the U.S. population, they make up 39% of the federal prison population.

But do not worry. Our dear President Bush will leave that up for the police to figure out themselves.

February 12 - Bush visited Fort Stewart, Georgia with members of the Armed Services Committee.

However, because of an "oversight," Rep. Cynthia McKinney, a black congresswoman from Georgia and member of the Armed Services Committee, was not invited.

McKinney noted in a letter to Bush, "there was not a single minority congressional representative present at your visit."

Now this is a conceivable "oversight" especially since they had to contact so many other people for the visit.

(Note: There were a total of five legislators that accompanied him on the visit.)

Thank you President Bush for making this February a Black-History Month to remember.

## Plan Colombia

*Here is what you can do to help.*



By RUSSEL BITHER-TERRY  
COLUMNIST

The United States is at war. That the American people remain largely ignorant of the horrors being carried out in their name doesn't make it any less of a war.

That most Americans couldn't find Colombia on a map doesn't make the suffering of the Colombian people any less real. Colombia is now the third largest recipient of U.S. military aid in world, receiving \$929 million for 2000-2001.

The official justification is the War on Drugs. First of all, if we're serious about wanting to combat the drug problem in this country, then we need to fund treatment.

The RAND Corporation, hardly a bastion of leftist thought, found treatment to be 23 times more cost effective than eradicating coca at the source and that "every additional dollar invested in substance abuse treatment saves taxpayers \$7.46 in societal costs" (csdp.org).

Let's think about it. Can we really expect campesinos to grow "legitimate" crops if they can make more money growing coca? As long as there is a demand for drugs, someone will try to produce them. As long as there are masses of poor farmers, then finding someone to grow drugs will be easy. It's a big world.

The U.S. may be the only superpower, but let's not confuse "superpower" with "all-powerful." Short of destroying the entire planet, there is no way the U.S. government could possibly eradicate all drug production.

While the Colombia Plan does nothing to solve the drug problem, it does one thing very effectively: increase the level of violence in Colombia. Human rights groups (Amnesty, etc.) have meticulously documented the link between the Colombian military (the folks to whom we're giving guns) and right wing paramilitaries.

These paramilitaries are responsible for the majority of human rights abuses. The victims: priests, peasants, journalists, students, academics and trade unionists—anybody who advocates social and economic justice.

They also partake in the "social cleansings" of prostitutes, homosexuals, the indigent and any other "undesirables."

The country is engaged in a more than 30-year-old civil war with four main players: the government, guerillas, paramilitaries and narco traffickers. The "narco-guerilla" is largely a myth; the guerilla tax drug production in the territory they control.

They also make money by kidnapping people, blow up oil pipelines and forcibly conscript children. So suffice it to say these are not nice people either.

This is a war that neither side can win. The guerilla control vast territory in the southern part of the country. They are well-funded and well-equipped. But they are not strong enough to overthrow the government. The only solution is a negotiated settlement between the two sides.

Arming the Colombian military instills one side with a false sense of confidence, delays the peace process and increases the human cost. Some readers may be saying, "But it's all so complicated. I don't know enough about it."

So get informed. For a starting point, check out my list of Colombia-related links at [www.willamette.edu/~rbithert](http://www.willamette.edu/~rbithert).

But it's not like I can change things, anyhow. Actually, Oregon Peace Works and the Fellowship of Reconciliation are forming a local coalition of peace, human rights and religious groups to act in solidarity with the people of Colombia.

Our first meeting is Wed. Feb. 22 at 7p.m. at the Friends' House (the Quaker Church). The address is 490 19th NE, at the corner of Breyman. We'd love to see you there.

## Featured Column

## Brian Grisham termination causes a lot of gossip

*The mystery behind the termination is symptomatic of the administration's lack of trust in students.*



By RICH SCHMIDT  
COLUMNIST

Not many students on this campus even knew that former Campus Safety Officer Brian Grisham had been fired until this newspaper recently ran an article about it.

Because of my involvement in House of Hall Representatives, I got to know Officer Grisham outside of a normal officer/citizen relationship.

The man went out of his way to communicate with students, visited hall councils, fraternities, sororities, came to meetings, acknowledged people around campus, and did everything he could to purge the negative image many of us have of Campus Safety.

I remember at the beginning of this term when I was talking to a friend of mine.

I said, "Remember Officer Brian?"

She said, "Remember? What do you mean?" I said, "He was fired in November. Didn't you know?" "No," she replied. Oh.

Is it just me, or does the administration have serious lapses of respect for the students on this campus?

When I hear the term "student input," I laugh. Sure, we have our chances for input: faculty evalua-

tions (which are largely ignored), student/administrator leadership retreats, a few office hours with the president.

That's nice. What about some student input in hiring... say, the hiring of Campus Safety officers?

It sometimes feels like these people are cooked up in the back rooms of laboratories and smuggled onto campus in the dead of night, so suddenly do they appear.

Who hires them?  
How are potential officers evaluated?



JOSH HEUMANN

Brian Grisham was fired in November.

Most importantly: Why do WE, the people these officers are hired to protect and patrol, have little or no say in any aspect of their job?

As far as I know, students are barely, if at all, involved in hiring, firing, or evaluating (while on the job) Campus Safety officers.

Sure, all officers carry around those comment cards, but how many people will fill those out? And what comes of it when they do?

Firing, I can understand-- I don't think I would want a bunch of college kids determining my fate if I

were an authority figure.

But why not have a student council assist with hiring? Officer Grisham was attempting to establish such a council, starting with a handful of students in HHR.

At first, it would have been a group that met with Campus Safety a couple of times a month, but it would have grown and could have become an important campus organization.

Now it's gone, abandoned, because Officer Grisham was leading it.

If the administration wants student input, the first thing it should do is to find out in what form students would most like to give input.

I doubt they would find that students want to write essays about professors in their "spare" time.

However, I think we could find a dozen students on this campus who cared enough about Campus Safety that they would put in a few hours a month as giving the student body a voice in Campus Safety affairs.

Instead, we have sudden hirings and sudden firings and it's all kept very hush-hush as if the students were foreign spies instead of the lifeblood of the university.

Certainly, privacy issues are important, but so is knowledge-- let the students in on the secret every once in a while!

Now, Officer Brian is gone, and since no one knows quite why he was fired, we have rumors running uninhibited around campus.

"Oh, he did this," and "Well, I heard he did that." What did they expect to happen?



## AIDS Week activities aim to educate, raise money for programs

ASWU, HHR, Panhellenic Council and Inter-Fraternity council bring Cleve Jones and the AIDS Quilt to Willamette in order to promote awareness.

By LISA EMANUEL

STAFF WRITER

Anyone interested in helping a good cause while having a good time will have plenty of chances to do just that next week.

The Associated Students of Willamette University, House of Hall Representatives, Panhellenic Council and Inter-Fraternity Council are joining up to organize a variety of events to earn money for AIDS research.

Willamette's first Philanthropy Week, themed "Taking on the Fight," will begin on Friday, Feb. 23, with the Black Tie dance, and continue through Friday, March 2.

Activities all over campus will aim to educate students and raise money to be donated.

"The goal is to get students aware, breaking the Willamette bubble," said Devin McComb, the assistant vice president of ASWU programming. "People's eyes are already open to the AIDS situation. Maybe this will make it a little closer to home."

One ongoing event will be the NAMES Project AIDS Memorial Quilt.

The quilt is made up of three-by-six-foot panels created by the families and friends of people

who have died of AIDS-related causes.

The entire quilt currently comprises over 43,000 individual panels. Several panels of the quilt can be seen in Cone Chapel from 9 a.m. to 7 p.m. Tuesday and Wednesday, and 9 a.m. to 8 p.m. Thursday.

"It's really moving. It's a great experience to be able to see it," said Christina Held, the vice president of Panhellenic programming.

Cleve Jones, a long-time gay rights activist, founded the quilt project in 1985 for his close friend Marvin Feldman. HIV-positive himself, Jones is committed to educating other people with

**"People's eyes are already open to the AIDS situation. Maybe this will make it a little closer to home."**

DEVIN MCCOMB  
ASSISTANT VICE PRESIDENT  
OF PROGRAMMING

AIDS about recent advances in HIV treatment. He also wants to ensure that all people with AIDS receive quality health care

and full civil rights.

He will be speaking in Smith Auditorium at 7 p.m. on Tuesday as a part of ASWU's Issues and Controversies program.

On Wednesday, there will be a students versus faculty/administration basketball game at 7 p.m. in Sparks, admission \$1. The dance and stunt teams will perform at halftime.

Free HIV testing will be available in the UC on Thursday from 10:30 a.m. to 2:30 p.m., and will be followed by a discussion at 3 p.m. with the Marion County Health Department.

Another activity will be the

President's Run at 6 p.m. on Thursday. For a \$3 entry fee, participants can join President Pelton in a one-mile run around campus.

Like all of the events, except Black Tie, the run will be open to the public.

"We haven't had a run on campus in a long time. I would hope that that event would have a lot of community involvement," said Michelle Maynard, Willamette's media relations specialist.

The week will wind up with a silent auction from 4 to 6 p.m. on Friday, March 2, in the Alumni Lounge.

Some of the items are tickets for a dining cruise on the Portland Spirit and for other events, and gift certificates to Old Navy.

Other items to be auctioned will be on display at Black Tie.

Also, volunteers will be handing out red AIDS-awareness ribbons during the week, and there will be a change drive.

T-shirts and "Until There's a Cure" bracelets will be sold.

The proceeds from all of the events will go to the Elizabeth Glaser Pediatric AIDS Foundation, which gives research grants and also sponsors various outreach programs.

According to the foundation's website, less than 6% of the funds they receive go to administration, leaving most of the money available for programs and projects.

"They spend their money well," McComb said. "They work as hard spending it as people do earning it. I think it would be wonderful if we could raise a large amount of money for this charity."



### Taking on the Fight AIDS Week February 23- March 2 Schedule of Events

#### FRIDAY

- A Black Tie Affair, 9:00 p.m., Tiffany Center in Portland. Items for Friday's silent auction will be on display.

#### MONDAY

- Opening Ceremonies for the Names Project Foundation AIDS Quilt, 8 p.m., Cone Chapel, Free

#### TUESDAY

- AIDS Quilt, 9 a.m. - 7 p.m., Cone Chapel, Free  
- Cleve Jones (Founder of the AIDS Quilt), 7 p.m., Smith Auditorium, Free

#### WEDNESDAY

- Basketball game, 7 p.m., Sparks, \$1  
- AIDS Quilt, 9 p.m. - 7 p.m., Cone Chapel, Free

#### THURSDAY

- HIV Testing and Information, 10:30 a.m. - 2:30 p.m., UC 1st and 3rd floors, Free  
- Discussion with Marion County Health Department, 3:00 p.m., Alumni Lounge, Free  
- AIDS Quilt, 9 a.m. - 8 p.m., Cone Chapel, Free  
- President's Run, 6 p.m., \$3 entry fee  
- Closing Ceremonies and Vigil for the Names Quilt, 8 p.m., Cone Chapel, Free

#### FRIDAY

- Silent Auction and Dessert, 4 p.m. - 6 p.m., Alumni Lounge, Free

## Kappa Sigma's 40th Anniversary brings alumni and brotherhood to campus



TIM FRIEDMAN

Alumni and members of Kappa Sigma dine with their dates at the banquet Saturday night at the Mission Mill.

*Weekend celebration unites former and current members of the fraternity.*

By ELLIE BAYRD and JULIE STEFAN  
MANAGING AND FEATURES EDITORS

Willamette University was founded in 1842 and ever since February 18, 1961, Kappa Sigma fraternity has been part of its history.

This past week, some of that history was brought to life with the return of two of this chapter's founders, alumni and a 40th anniversary celebration.

About 180 alumni joined in the celebration last weekend, which included a banquet at the Mission Mill Museum on Saturday, Feb. 17.

The evening included a keynote speech by Andrew B. Turner, the Worthy Grand Scribe of

Kappa Sigma fraternity and a speech by Jim Booth, director of alumni and parent relations whose talk was entitled "Alumni: Their Important Role in the Greek System."

All weekend long, current members met with alumni and learned more about their history.

"I was able to give alumni from the early '80s a tour of campus. They talked about the way old buildings were used and what used to happen in them," said senior Wesley Dreiling. "It was really fascinating, actually. I met people who are legendary around here."

The weekend also included a BBQ and open house on Friday and a Theta-Delta History Brunch on Sunday.

Please see KAPPA SIGMA, pg 9

### Question of the Week

COMPILED By ALI McCART  
STAFF WRITER

If you met a really great guy/girl at a club and exchanged numbers, how long would you wait to call or give up on the other person calling you?

"38 hours and 42 minutes."  
Eric Warner, freshman

"Why wait? Just take her home with you right then!"  
Don Condry, sophomore

"Two days because you should at least wait one day to call, you've got to give the guy an extra day to forget or something."  
Anne Williamson, freshman

"One day because if it's any more than that, you know he's just playing games."

Nadia Markovick, freshman

"Three or four days. I don't think I'd think about it that much. I think they would wait awhile. You've got to give them leniency."

Kelsey Gray, freshman

"Two days because I think that's a reasonable amount of time."  
Junior Mendez, sophomore

"A week because obviously if it's longer than that, he's not THAT perfect."

Rachel Standly, junior

"I'd call her that night for my pants back."

Patrick Kelley, freshman

"Two days because there's kind of the two/three day rule, and if it's after that, you know they either lost your phone number or became retarded."

Lindsay Vines, sophomore

"I'd call her the second I got home to see if she wanted to come over and make out for awhile."

David Tercek, freshman



## Week in Preview

COMPILED By JULIE STEFAN  
FEATURES EDITOR

### Thursday, February 22

"The Bald Soprano" and "The Lesson" will be performed at 11:00 a.m. in the Arena Theatre of the Playhouse. All tickets are \$5. The show will also run at 8:00 p.m. Tickets for this show are \$10 for general admission and \$6 for students and seniors. For more information contact the box office at x6221.

"Celebrating Our Past and Honoring Our Living Legends" in Hudson Hall at 7:00 p.m. Admission is free. For more information contact Rich Shintaku at <rshintak>.

Reggie Garrett and the Snake Oil Peddlers will be performing in the Bistro at 9:00 p.m. Admission is free.

ASWU Movie Night: "Remember the Titans" in Smith Auditorium at 9 p.m. Free.

### Friday, February 23

"A New Perspective on Confucian Humanism," a talk by Professor Tu Wei-Ming, will be in the Hatfield Room at 12:30 p.m. Admission is free. For more information contact Xijuan Zhou at <xzhou> or at x6682.

"The Bald Soprano" and "The Lesson" will be performed at 8:00 p.m. Tickets for this show are \$10 for general admission and \$6 for students and seniors. For more information contact the box office at x6221.

### Saturday, February 24

"The Bald Soprano" and "The Lesson" will be performed at 8:00 p.m. Tickets for this show are \$10

for general admission and \$6 for students and seniors. For more information contact the box office at x6221.

### Sunday, February 25

"The Bald Soprano" and "The Lesson" will be performed at 3:00 p.m. Tickets for this show are \$10 for general admission and \$6 for students and seniors. For more information contact the box office at x6221.

### Monday, February 26

The presentation "La Milpa: A Maya City in Northwestern Belize" by Dr. Norman Hammond of Boston University will start at 7:30 p.m. The event takes place in the John C. Paulus Great Hall of Collins Legal Center. Admission is free. For more information contact Dr. Ann M. Nicgorski at <anicgors> or at x6250.

### Tuesday, February 27

Cleve Jones, founder of the AIDS quilt, will speak in Smith Auditorium at 7:00 p.m. as part of AIDS Week. Admission is free. For more information contact Rebekah Cook at <rcook> or at 763-6826.

### Wednesday, February 28

Convocation begins in Cone Chapel at 11:30 a.m. There will be a lecture and concert by renowned Indian musicians. Free. For more information contact Holli Davenport at <hdavenpo> or at x6213.

An information meeting about off-campus study opportunities in Chicago by Valerie Wallace of the Urban Life Center will begin at 7:00 p.m. in the Doney Lounge. Free. For more information, contact Steve Hey at <shey> or at x6298.

## Members pleased to meet their brothers



TIM FRIEDMAN

Greg Jones, Andrew Turner, and Graeme Byrd during the banquet speeches.

### KAPPA SIGMA, continued from pg 8

Graeme Byrd, Alumni Chairman and Secretary Elect for the house, organized the weekend starting about eight months ago. He was pleased with the outcome.

"It was a team effort. I couldn't have done it without Greg Jones, Dave Hicks, and Andrew Krawczyk," he said. "It was an amazing experience."

The weekend honored the 40 years of fellowship for Kappa Sigma as well as gave members a chance to remember members who passed away.

Among those memorialized were Tracy Hoffman, Mark Bellemore and Ryan Martin.

Hoffman has been remembered for the past 16 years through the Tracy Hoffman Memorial Run/Walk benefiting the Leukemia Society of Oregon.

The Mark Bellemore Canned Food Drive, in place for the past 10 years, honors Bellemore.

Greg Jones, the fraternity's president, said he enjoyed Saturday night

because it was the most heavily attended event.

"It was incredible to see just all types of people you can imagine, yet we're all still united through the fraternity," Jones said.

More than 700 brothers have gone through the Willamette chapter of Kappa Sigma, whose four cornerstones are scholarship, leadership, fellowship and service.

When asked about their favorite part of the weekend, members cited alumni the most.

Sophomore Jim Davidson said, "I got to meet a lot of alumni and I made a lot of connections. I just met some great guys and was really inspired."

Jones said that the weekend was great for the alumni. "Through their enjoyment, the house really benefits with their support - personally as well as financially," he said.

"It was one of my best times here," Byrd said.

"My favorite part was finally meeting all my brothers and realizing that Kappa Sigma really is for life."

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# Bearcat women throw down top team in nation

By MONICA SCOTT  
STAFF WRITER

*The women's basketball team outlasted top-ranked George Fox last week to continue down the playoff path.*

The Willamette Bearcats are currently third in the conference at 12-4 (17-7 overall), and recently finished out their regular season play with a win and a loss. Both games were hard fought, and both

games said a lot about the group of women.

First, the Bearcats battled the Bruins of George Fox University on Tuesday, Feb. 13. The win (59-56) was an exclamation point on a season that had already surprised many NWC counterparts.

They ended the Bruin's 11-game winning streak and eventually bumped them from number one to number four in the national rankings (D3hoops.com).

Many have focused on the fact that the win was without

their leading scorer, senior Kelly Sorenson. However, the true high point about that win was that the team rallied behind the scoring deficit without the league-leading offensive threat and defensive whiz kid.

Seniors Tyan Sanderson and Heather Ludwig led the team offensively with 16 and 14 points, respectively. Ludwig also pulled down nine boards.

As a team, Willamette shot 46% from the field, as George Fox shot 39%.

The following Friday, (Feb. 22), the Bearcats hosted Pacific Lutheran University. This game not only decided the second-place finisher in the conference, but also where the playoff game between second and third was to be played.

The Bearcats were also short one player, as Sorenson had surgery on her appendix late Thursday evening.



MONICA SCOTT

The bench explodes during the thrilling matchup with George Fox.

The game was not decided until the final seven minutes, when PLU led 46-40, and scored eight straight points. With a little over a minute left, the Lutes were up by 13.

Sanderson led the Bearcats with 17 points and 11 rebounds, and received NWC Honorable Mention for the week.

The loss (62-52) for the Bearcats placed them in third place and they will now travel to Tacoma on Thursday, Feb. 22 to play the game that decides who battles George Fox in Newberg.

"Everyone's excited [about Thursday's game], and to be honest, we want to go up there and play to our ability. We were caught off guard not knowing what was wrong with Kelly, so we feel like we'll be emotionally and physically ready come Thursday," commented Kasey Sorenson.

## NEXT UP:

Playoff game this Thurs., Feb. 22, in Tacoma against PLU at 7 p.m.



MONICA SCOTT

Celebrating after the big win. Willamette won 59-56.

## Swimmers take home medals, coaches honored

By JAMES GRANT  
AD MANAGER

The men's and women's swim teams had many things to celebrate this Sunday when they returned to Salem from the Division III Northwest Conference Swimming Championships.

Some are overjoyed with the prospect of swimming at the National Swimming Championships.

Some are glad that the season is finally over. No more early morning practice means more late night parties.

But they all can agree on celebrating their finishes at Conferences, and celebrating the quality coaching they have received.

Coaches Al Stephenson and Skip Kenitzer were honored by the Northwest Conference this year as they brought home the Conference Coaches of the Year award. No doubt this award was presented to them for their accomplishments in turning the small numbers they had into big wins and fast times.

Their work can be seen no better than on the men's team. With only seven men competing, the men collectively took home four first place medals, three second places, and placed in the top eight in 14 individual events.

Sophomore Brady Childs takes credit for three of those first places, winning the 500 free (4:39.21), the 200 free (1:43.48), and the 200 fly (1:54.11) and qualifying for nationals in all three events.

For his accomplishments, Childs took home the Male Swimmer of the Year award.

The remaining first place was won by the 200 free relay team of Kyle Philips, BJ Wright, Jake Scott and

Childs, who beat UPS by nearly one second (1:26.96).

Taking home the second places were the 200-medley relay (1:38.32) of Wright, Scott, Philips and Eric Dunphy, the 400 free relay (3:13.49, same as 200 free relay), and Wright whose 22.02 time was best among the three Willamette swimmers to place in the event (Scott, 22.28; Philips, 22.31).

Bryan Ruttkay and Dunphy both had peculiar finishes in the 100 fly and 200 breaststroke, respectively, as both finished ninth, but had times faster than the eighth and seventh place finishers. Both also made finals in other events, along with Alex Fiksdal.

For the women the meet was also successful, especially when you consider the immense competition they were facing.

All in all they placed in the top eight in nine events, and freshman Jessica Ford and Nadia Markovchick took home second in an event each. Ford missed first place in the 50 free by a mere five one-hundredths of a second (25.41) was eighth in the 200 free and seventh in the 100 free.

Markovchick was second in the 1650 free (18:35.21), sixth in the 500 free, and fourth in the 200 free. Also competing in the finals were Amy Hoang (400 IM, 200 fly), and Heidi Hoang (1650 free).

Overall the teams placed low at the meet, men fifth, women fourth. Perennial NWC swimming powerhouses Whitworth and UPS split the winnings, with the UPS women taking first and the men second; Whitworth men first, women second.

## AUTHOR'S THOUGHTS:

Next year, however, the Bearcats have loads of potential to oust one,

or both of these schools and take the championships themselves.

Consider this: as well as the men did, they have no seniors whatsoever.

With a good recruiting class (most likely enhanced by the coaches' awards) this group of seven could be more like 12-15, just enough more numbers to edge out those close wins, and just enough improvement to turn those second, third, and fourth place finishes into firsts.

For the women, their two top swimmers this year are freshman, who naturally stand only to get better. They too will lose only a few seniors and generally retain higher recruitment numbers than the men.

## NW Conference Male Swimmer of the Year



WWW.WILLAMETTE.EDU

Sophomore Brady Childs took home three first place finishes in last week's conference meet, earning a berth to Nationals in Buffalo, N.Y. in all three events. Childs earned the titles: Male Swimmer of the Meet and Male Swimmer of the Year.

## Men's basketball loses heartbreaker to end season

By CANNON-MARIE GREEN  
STAFF WRITER

Willamette Men's hoopers ended a challenging season in a heartbreaking game against Pacific Lutheran Friday night on their home court in Cone Fieldhouse.

It seemed as though the Bearcats had won the game with sheer blood, sweat, and tears.

They pulled through two overtimes and battled to the very end of the game.

In front of a home crowd of 1800 and with a little over one second left on the clock, Willamette watched in disbelief as the Lutes took control of the ball and attempted a seemingly impossible half-court shot.

As the buzzer sounded the ball swooshed through the net.

All of the PLU team rushed the court while Willamette players and fans watched in shock as the victory slipped through their fingers and their season came to a close.

The Bearcats ended the season in fifth place, missing play-offs by two spots.

Whereas last season the top four seats were invited to play-offs, this year only the top three were offered bids.

In the Northwest conference, Willamette was 7-9 and .438.

Overall, Willamette was 10-14.

As one player notes, "The future looks bright. This year we were the youngest team in the league and hopefully next year the younger guys will take this experience as a means of motivation."



## Student Activities Info

### IM GAME OF THE WEEK

It was the Joe Carmichael Show on Monday night in the men's "J" league game featuring 504 Boyz and Night Train. Carmichael, a senior, scored from the inside and outside, leading 504 Boyz to a 72-56 win.

Night Train fell behind in the first half after turning in a poor shooting performance. 504 Boyz big men, Carmichael and senior Chad DeHaan, controlled the paint and Night Train was forced to shoot from the outside. The long shots led to long rebounds and 504 Boyz had a lot of fast break opportunities that resulted in easy buckets. Night Train pulled within 13 to end the half after being down by 19.

In the second half, Night Train started off aggressively and attacked the basket. Senior Eddie Abel, Night Train's lone big man, pulled down rebounds on the defensive end and drove hard to the hoop on offense. Freshman Stephen Albaugh also stepped up on the offensive end, tipping in several rebounds to score a team-high 14 points.

Night Train pulled within nine points during the second half, but Carmichael and company held them off. Carmichael finished with a game-high 34 points. The next highest point total was Albaugh's 14.

Congratulations to David Bragg (gold medal chess) at the American College Unions International Regional Recreational Tournament. He won all six of his matches.

## A new era begins for Lacrosse at WU

By SHANNAH FIELDS  
CONTRIBUTOR

Willamette University has tried to have a lacrosse team in the past, but as players came and went, so too did the program. The future is bright, however, for current freshman Nick Christianson, sophomore Pat Kabealo and junior Joey Janota, the three team captains.

"We started with only four at the first meeting back in the fall," said Christianson, who leads the attack on the field. "We have practiced every day since October and it was highly recommended that you come out and learn then because games start right up in the spring."

This latest attempt at establishing a Bearcat lacrosse team shows promise because of the dedication of the players and volunteer coach Darryl E. Rice, a Willamette alumni. Rice takes time out of each day to help coach the players and teach them the game.

"He's a good hands-on coach and he's been good about supporting us," said Kabealo, the team's midfield captain.

Perhaps Rice's

personal dedication to the team comes from the fact that the players work hard at learning a game only two of them have experience playing. Christianson and junior Peter West both played in high school, but for everyone else, the concepts of cradling, throwing and catching are new.

"We have a lot of people who don't have a lot of athletic experience, but work really hard every day on throwing, catching and cradling," said Kabealo. "These guys have come out and put their faith in something they've never played and worked really hard. The players make their own effort to do that."

Interestingly, the team represents a wide range of students from different dorms and fraternities,

ey," said West, an attack player.

"I first started freshman year in high school and I fell in love with the physical aspects, as well as the level of intensity required to play."

Known as the "fastest game on two feet," lacrosse incorporates speed yet patience and aggressiveness yet finesse. For football players, the opportunity to hit an opponent is also an attraction.

"I like the combination of skill and physical play," said junior Duncan Libby. "Other teams might have more skill, but I don't think there is a team out there that will out-hustle us, or be able to stand up to our physical style of play. Shane Porterfield and Justin Maron are bruising on defense — they lay out some huge hits."

Oregon State University, Willamette's first opponent in the Pacific Northwest Collegiate Lacrosse League (PNCLL) on Feb. 4, felt the bruising style of play of the Bearcats. Although Willamette lost 9-1, Porterfield hit the Beavers hard and even gave one player a concussion.

"We're not going to beat anybody with finesse," said Kabealo. "We just try to slow teams down with sound defense and aggressive play. Even though we lost 9-1, we made a lot of easily correctable mistakes."

The loss did not discourage Willamette's coach Rice or the players. Instead, it motivated them to work harder and learn from the game.

"It was such a good experience. It was a big change going from a muddy field to a stadium with astro-turf that is wide open," said Christianson. "There was a



SHANNAH FIELDS

Sophomore midfielder Pat Kabealo, 17, protects the ball from a Puget Sound defender Saturday. Kabealo is a co-captain and has been a tremendous asset to the team.

unanimous decision afterwards that it was a lot of fun even though we lost."

After the Oregon State game, Willamette had a bye last week and played University of Puget Sound on Saturday, Feb. 16 on their home field at Blanchet High School. Unfortunately, the Bearcats played without their starting goalie, freshman Keith Bondaug, in the 11-2 loss. Junior Sean Evans took over in the goal, but two days of practice at the position was not enough to hold off Puget Sound.

"On a positive note, we gained more experience and our transition was better from offense to defense," said Christianson, who scored one of the two Bearcat goals. "Groundballs win games and if we don't get them, they have more possession time."

Sophomore midfielder Tomaz Bukovik stepped up his game during the last two weeks and scored the other Willamette goal.

**NEXT UP:** The Bearcats will host Gonzaga at Blanchet High School at 1 p.m. on Saturday, Feb. 24. For a team that had to raise their own money for equipment, nets, league fees, jerseys and balls, the men's lacrosse team is deserving of some respect and support.



SHANNAH FIELDS

Juniors Peter West (28) and Duncan Libby (33) sandwich the opponent.

class grade and other sports. Several players are members of fraternities, some played football in the fall and the team consists of freshmen, sophomores and juniors. What brings this diverse group together, though, is a new love for an up-and-coming sport.

"For me, lacrosse takes on many different aspects of various sports: a little soccer, a little football, a little hock-

## The Edge



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# CAMPUS SAFETY REPORT FEB. 11 - 17

*Graffiti, dog-tipping and indecent exposure in this week's reports, provided by Campus Safety*

## Criminal Mischief

**February 13, 8:36 a.m.**  
(Lee House) - Campus Safety responded to a report that the door to the Lee kitchen had been broken. The door had been locked by Residence Life because of safety issues and someone apparently kicked it in to gain access.

**February 16, 2:32 a.m.**  
(Hatfield Library) - Campus Safety received a report that someone had written on the walls of the men's room stalls.

## Safety Violation

**February 15, 8:13 a.m.**  
(Lausanne Hall) - Campus Safety observed minilights draped over fire equipment in a residence room.

## Emergency Medical Aid

**February 11, 2:43 p.m.**  
(Sparks Center) - Campus Safety and WEMS responded to an accident in the Henkle Gym. The student was transported to the Urgent Care Center for further treatment.

**February 11, 5:38 p.m.**  
(University Center) - Campus Safety and WEMS responded to a student who had cut her finger in the Bistro. The student was transported to Salem Hospital ER for further treatment.

## Theft

**February 14, 3:20 p.m.**  
(Law School) - Campus Safety received a report that a laptop computer had been stolen from a table in the Law Library.

**February 15, 2:30 p.m.**  
(Goudy Commons) - Campus Safety received a report that a student's backpack had been

stolen from a cubby in the foyer.

**February 17, 10:58 p.m.**  
(Atkinson GSM) - Campus Safety received a report that items had been stolen out of a vehicle.

## Disorderly Conduct

**February 17, 4:20 a.m.**  
(Sigma Chi) - Campus Safety received multiple calls regarding unreasonable noise in the area of Baxter Hall. Members of Sigma Chi were asked to quiet down.

**February 17, 11:45 a.m.**  
(Playhouse) - Campus Safety received a call reporting a group pushing the Fu dog statues over at the theatre. The group was also observed exposing themselves at Goudy Commons. The members of the group have been identified.

*The Safety tip of the week can be found on page 2.*

# Raisin' Russell



JOHN VOLLMER

RBT performs at Tuesday night's benefit.

Russell Bither-Terry raised \$154 during his concert to benefit Marion County Food Share.

To an excited Bistro crowd Tuesday, Bither-Terry accepted donations in return for a song. Audience members chose from a "menu" of song choices. Half of the choices were Bither-Terry originals, the other half a mix of traditional and other well-known songs.

Twenty-four songs were auctioned, the highest bidder receiving the honor of selecting that song. The highest bid was \$33, for Bither-Terry's *An Incredibly Bitter Song*.



## MUSIC

**Thurs. Feb 22  
@ 9 p.m.**

Reggie Garrett and the Snake  
Oil Peddlers

**Thurs. Mar 1 @ 9 p.m.**  
Havilah

**Tues. Mar 6 @ 9pm**  
Robert Hoyt

**Wed. Mar 7 @ 8 p.m.**  
Blue Eyed Soul

**Thurs. Mar 8 @ 9 p.m.**  
Open Mic

## Bistro daily specials

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TH: Buy a sandwich  
get a bowl  
of soup for a buck.  
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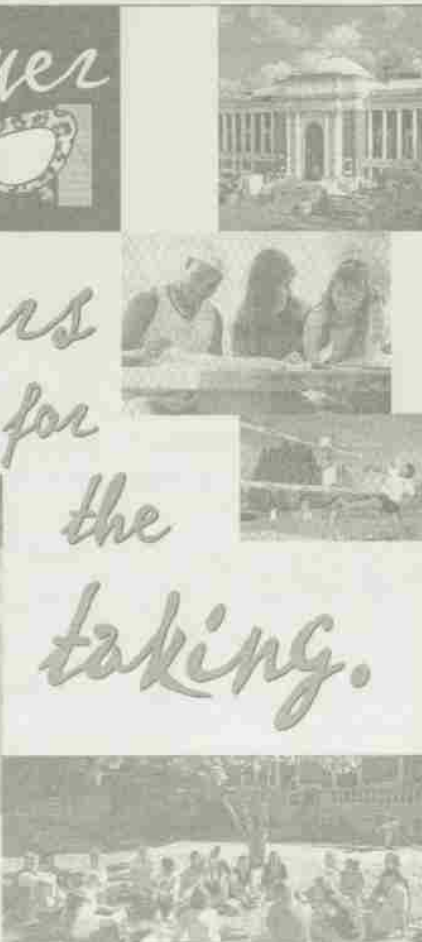
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