

W I L L A M E T T E COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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Latin American World Views theme approved

BY CHRISTINA MARCOULES

A Latin American World Views theme was approved by faculty for implementation by a final vote of 43 yes, 23 no and 8 abstentions Tuesday, September 10. With this change came a letter by a student who felt students had not been adequately consulted in the process of changing the current Victorian Era World Views.

During spring semester last year, a committee established by Academic Council met to discuss various proposals on World Views. Student representatives were chosen to sit in on the meetings. According to Kim Coghlan, junior and member of the committee, "Students had adequate representation and were asked to come to the meetings."

Ken Nolley, Associate Dean, said, "I felt tension Tuesday. You don't want the process to slow down so it's not belated, but you need to be ready for next year. A lot more preparation will have to be done this year. People who teach it will have to learn a lot."

What was approved was the concept of Latin America, but the course outline was not. The Victorian Era World Views can be taught again next year if the Latin America theme does not come through on time. Nolley believes that there is a "good chance that it will happen next year." At the current time, Nolley said a grant is being sought after, but it is late in the cycle. "The notion of changing is good, but it will dislocate things," he added.

Many students expressed concern. Angela Smith, junior, wrote a letter to Nolley. "I hadn't heard anything about these new changes so I wrote the letter," she said. The letter said, "Understanding that there is not a requirement for student involvement in this process, I nevertheless strongly believe that student input on a decision of this nature is of vital importance."

Nolley said that students had been contacted, but wishes that there had been more input. "We're concerned that students should have a say."

INSIDE:

Breaking ground:

Construction could begin as early as next May on the UC's conversion into a student center with dining commons. Page 3

Breaking rules:

Living Color bend styles, confront authority, and raise hell on their new record. Our critic approves. Page 6

Breaking away:

Men's soccer beats three. Page 8

Library hours increase starts Sunday

BY SETH SCHAEFER

On Sunday, September 16, the library will extend its hours by approximately two hours each day. This change was initiated by three student representatives of the Academic Council last year after a pilot project in April was successful.

"It went through several channels before it was finally decided," said University Librarian Sandra Weronko. "That is why it took so long to respond."

The new hours are: Sunday, 10 to 12 a.m.; Monday through Thursday, 8 to 12 a.m.; Friday, 8 a.m. to 9 p.m.; and Saturday, 10 a.m. to 6 p.m.

On the late nights starting at 10 p.m., the second floor of the building will be locked for security reasons. Identification cards will also be checked at this hour to ensure safety.

"This is done to keep problems from arising. Many of the people who use the library are not students from Willamette, and we simply do not have the staff to watch the entire building that late," Weronko said.

Funding for the building



monitor will come from the library budget. President Jerry Hudson approved a new position in the library, thus making the extension of hours possible.

The library will be open primarily as a study hall for students at the later hours; no check-outs will be available.

"With the library extending its hours on the week-ends, I can start studying earlier," senior Bret Findley. "It is definitely a nice change."

Kazu Nomura, Kiyoko Oshima, Machi Hirukawa, and Rumiko Kaku (clockwise from bottom) will be able to study longer with the new hours.

Weronko agrees: "... the students have a better chance to study in a quiet, academic place."

'39 fight song causes handbook recall

BY REBECCA ZISCH

Hold on to your 1990-91 Student Handbook. It will soon be a collector's item.

The handbook was recalled because it contained a fight song from 1939's Student Handbook, "Cannibal King," which is considered racially offensive. "We were afraid it could be offensive to some people," said Director of Student Activities Sally Suby-Long of initiating the recall.

Last summer, graduate Dawn Pattison and Junior Craig Briscoe designed and compiled the handbook that was passed out to freshmen and new students during Opening Days. "Craig and Dawn did an excellent job with the handbook," noted Suby-Long. However, she is afraid that the fight song which is being called "racist" and "sexist" around campus "could be misinterpreted."

A memo from the Student Activities Office was sent out to all Resident Directors to inform them that "errors" had been made in the handbook and all copies should be collected and returned as soon as possible. Later, at an official meeting, the RDs were told about "Cannibal King" and its inferred connotations. Suby-Long hopes that they "used their best judgments" in relaying that

information back to the students in their halls.

Apparently this was not the case in at least one situation. 10-15 students congregated in Jackson Plaza on Monday night to burn Freshman Heather Thies' handbook "because we figured it would be destroyed anyway so it might as well be dramatic," was how Sophomore Peter Dudey phrased it. But the returned handbooks will not be destroyed. In an effort to save paper and funds, the questionable page will be torn out, and a replacement (designed by Briscoe) will be glued in. The new pages highlight an enlarged version of "Wa Hoo", an alternate fight song, and will be paid for out of the Student Activities budget.

"It surprised me that they didn't think about it before they printed it," commented Thies.

Dudey stated, "It was a bad idea to print it in the first place." Briscoe explained that the divider pages were the last things to be added to the handbook and were only seen at the last proofreading. "Cannibal King" was overlooked and Suby-Long admits that "it is an error on (Student Activities') part."

Briscoe said that he and Pattison included "Cannibal King" to "poke fun" and "show that things

were kind of silly in the past." They did not mean it to be a critical look at the way people used to think, as has been suggested. "if we had looked at it as social commentary," Briscoe said, "we probably never would have put it in."

They also did not realize that it could be insulting because Briscoe stressed that "the last thing anybody wants to do is offend somebody...it's not even something that we even considered, and I guess we should have in retrospect."

Despite the recall, students have not been returning their handbooks in droves. The majority of RAs have received very few handbooks since their official announcement. One RA even had a stack of returns "borrowed" from outside his room. Even though Student Activities' efforts seem to have been wasted, Briscoe insists that "they needed to make the effort." He went on to say, "It's like the 'South of the Border' party last year where everybody had to have green cards to get in...we could have said it was all in good fun, but that would be like saying that it's all right for us but not for fraternities."

Suby-Long said that the new handbooks will be printed as soon as possible and distributed to all students.

FORUM

VANTAGE POINT STAFF EDITORIAL

Recall admirable

Willamette University has been attempting, in recent years, to diversify this campus ethnically and culturally, a process not without a few pitfalls. One such pitfall surfaced last week when the 1990-91 student handbooks were recalled.

Some people may say that recalling the handbooks because of a short blurb from a forty-year old song is crazy and self defeating. After all, most of the books haven't been returned, so now the offending paragraph is permanently immortalized in notoriety.

True, but that isn't the point of the recall. Maybe someone would have seen the song, and would have been offended. Student Activities took action as a statement against racism. This makes the recall an admirable thing.

Cultural diversity requires a sensitivity to the beliefs, feelings and values of others. A forty year old fight song is part of a heritage that we are not trying to erase, but that we are trying to turn in a different direction, one more culturally aware. The very attention this recall garners helps that redirection.

It is a lesson to those of us who are in the cultural majority and an affirmation to those of us of differing backgrounds. We learn just how much scrutiny any document must undergo in order to be bias-free and we learn how heritage, while a thriving part of any history, can be potentially damaging.

At school, keep rat race in perspective

The immortal words of Ferris Bueller ring ever so true here at Willamette. "Life moves too fast, if you don't slow down to take a look sometimes, it'll pass you by."

For me, reality often gets clouded in a never-ending pursuit of excellence. Our main focus at Willamette is to excel academically

to many, a friend to all, was taken away from this world in the prime of his youth. His tragic death in an automobile accident September 1st illustrates the fragility and uncertainty of life itself. He was one of those rare individuals who saw what life had to offer and reached out with both hands. Mark had been at Willamette

FIG'S FOCUS PETE FIGUEROA

and personally. But it is frightening, how easy it becomes to set aside important things like personal values, friends, family, health, safety and sanity, all in the pursuit of grades or personal/professional glory. My friends and I have had a recent, traumatic experience that has caused us to rethink our priorities in life.

Mark Hervey Bellemore, a brother

only one semester, yet he touched and continues to touch so many peoples' lives. Many who knew him as a "best friend" told me that they learned so much more about Mark after his death from shared personal recol-

lections.

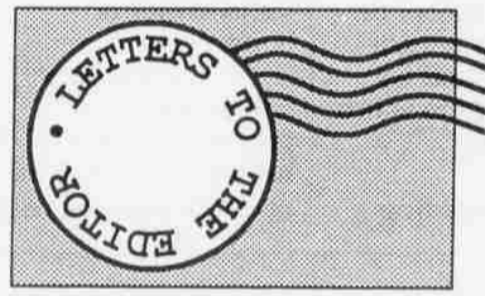
Everyone agreed that they wished they would've taken the time to get to know him even better. Many of us were too late in telling him how much he was appreciated. Drawing on personal experience, I know it's hard to deal with a situation where things remain unsaid until it's too late. It's a bitter lesson to have to learn, but unfortunately, life doesn't subscribe to

our rules.

We have all had experiences where we are forced by a negative situation to stop and reevaluate our priorities. But I ask you this: Why do we always have to wait for something bad to happen before we take action? It's up to each of us to ask ourselves that question and confront the answer.

As a senior, I've slowly learned not to take anything for granted. At Willamette, I have had the most humorous, the most serious, the most chaotic, the most structured, the most enlightening, the most humbling, the most caring, the most apathetic, the most delightful and the most frightful times of my twenty-two plus years. It's been the best of times and the worst of times.

In closing, I want to challenge everyone to keep a proper perspective on things while at school: Don't allow temporary, superficial things mask what's really important: 1) Living. 2) Loving. 3) Learning. In that order.



Article had simultaneous skepticism and sympathy

TO THE EDITOR:
First off I'd like to congratulate the Collegian staff on an excellent, stimulating issue (Sept. 7). There was a minimum of fluff (the Bearcat's shameful paunch, D.C. Comics) and lots of meaty issues (university accreditation, South Africa, Middle East, etc.). It was interesting reading, but I must say that the two long articles on the Arab-Israeli conflict left me rather concerned.

The piece worked from a very interesting premise, namely that the situation is so complex that perhaps the best approach from the outside is through the personal stories of native Palestinians and Israelis. While this approach is an attractive one that makes for accessible and powerful reading, it is necessarily anecdotal: we get only the perceptions of those interviewed and we have no way of knowing what really happened.

My concern is that the writer,

Lance Shipley, has tried to erect a facade of fair-minded objectivity, yet he combines a clear sympathy for his Palestinian informants with a skeptical approach to his Israeli informant, Leah Gorelik. He characterizes as "futile" an Israeli policy of tracking the movements of Palestinians which Ms. Gorelik staunchly defends. A well-planned terrorist attack on the crowded beaches north of Tel Aviv was thwarted this summer by the Israeli military. This was a widely publicized event, yet Mr. Shipley feels the need to somehow question its veracity or its seriousness by enclosing the words "terrorist" and "attack" in quotes. Does he mean to imply that six gunboats full of armed Palestinian guerillas and headed for crowded Israeli beaches full of unarmed civilians (many of them children) did not constitute a true "attack" and that the perpetrators were not true "terrorists?"

In contrast to this air of bemused skepticism, Mr. Shipley unquestioningly relates the anecdotal accounts confided to him by 14 year old "Samar" and 11 year old "Khaled." These include stories of unjust arrests, brutal torture and starvation, exile and expulsion, and anti-military riots. Very little of this information can be verified. Some of it I find entirely believable, some I do not. For instance, while it is true that Palestinians are not allowed to own weapons or carry stones or even display the PLO flag, it is patently false that Palestinians go to jail for owning typewriters (I have checked on this.) Does Mr. Shipley believe that all Palestinian newspaper editors, journalists, writers and academics in the country are now in jail, perhaps getting their fingernails pulled out for

using a typewriter? In addition, while it is certainly true that innocent Palestinians are subjected to arbitrary and unjust search and seizure and even arrest, it is not true that torture and starvation in prison are accepted policy. Israel has public defenders, civil rights lawyers and judged trials.

What Mr. Shipley, as an outsider to both Jewish and Arab culture fails to understand, is that Jews and Arabs, much like the Irish, love words and passion for their own sake. Truth is merely the initial seed of any story: the fully flowered plant must be brilliant and glorious, but not necessarily completely true.

I am most annoyed by the fact that Mr. Shipley evinces such a robust skepticism in the Israeli half of his article and such a breathless sympathy in the Palestinian half. Nobody is winning in Palestine and everybody is losing. Taking sides is a completely unproductive exercise, especially for those of us who don't even live there. The fact is that, as Ms. Gorelik stated, Arabs and Jews are indeed cousins who must somehow learn to live together. They must figure out a way to share a land which they have fought over since Jacob first tricked Esau out of his inheritance; either that or go on killing each other, slowly, sadly, anecdotally. Personally I believe that the solution, an independent Palestinian state in the West Bank and Gaza, is at hand, awaiting only the commitment of courageous and resourceful leaders. I only hope I live to see that reality.

—TODD P. SILVERSTEIN
ASSISTANT PROFESSOR OF CHEMISTRY

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UC remodeling could begin May 15, 1991

BY HEIDI SINCLAIR

If everything goes as smooth as possible, and no problems are encountered, May 15 could be the ground breaking ceremony for the University Center renovation. An architectural firm and a Willamette University committee are currently in the programming phase of the project. If construction and renovation begin May 15, centralized dining could be in place as soon as fall semester 1992.

The architectural firm of Zimmer Gunsul Frasca Partnership, based in Portland, has been chosen to handle the large task of centralizing dining, and renovating the entire UC. The budget for the entire project is \$4.5 million. The architects are currently gathering information regarding every aspect of use for the University Center.

Questionnaires have been distributed to all major groups who use the UC, in an effort to examine current and future space requirements. This information gathering stage is expected to last until October 15. At that time, the architects will present a variety of rough sketches to the WU committee members who will review them and comment.

The nine-member committee will be working closely with the architects to make decisions about the location, design and uses of the University Center. The committee chairperson is Frank Meyer, Vice President for Student Affairs. Other members are Tim Pierson, Director of Residence Life; Sallie Suby-Long, Director of Student Activities; Kathy Graham, Associate Dean and Law Professor; Jim Bjorkquist, Associate Professor of Sociology; James Thompson Assistant Professor of Art; Dawna Davies, ASWU President; Chris Pepin and Laura Zinniker.

According to Meyer, the Fraternities will eat in the centralized dining area with independent students. He commented that they will not have their own room to eat in, but that there will probably be three or four private dining

rooms that any campus groups can reserve as necessary. "The sororities will continue to have their own dining areas if they wish," added Meyer. He explained that when the sororities were formed, a contract between the University and the sororities included a provision for the sororities to remain quasi-independent from the rest of the campus. He emphasized however, that if the sororities wish to use the centralized dining facilities (either on a temporary or permanent basis) they have that option.

The hours of the dining commons will be much longer than the current hours in the satellite dining rooms around campus, and according to Meyer, "the food will be just as good in the end as it was in the beginning because it can be cooked as necessary."

No company has yet been selected to run the new dining commons. "We are undecided, but Marriot will receive strong consideration in the bidding process," concluded Meyer. The facility may have a grill, salad bar, desert bar, hot entree section, and deli.

The primary focus of the UC project is centralized dining, said Meyer. He added, "We will do related remodeling as appropriate to make it a better student center."

When asked where the new facility will be built, or what part of the UC will be added on to, Meyer said he envisioned expanding the UC towards Mill Street. He commented that he had originally thought the UC would expand on to Brown Field; however, student reaction to that idea was very negative. "A lot of students use that area for recreation. It is a common area of open space," Meyer said.

The original food service committee's goals included better food, more choices,

Kopetski brings campaign to WU

by Rebecca Zisch

Last Wednesday, Democratic candidate Mike Kopetski was on campus to speak to students and solicit not only their votes but their time and energy to work on his campaign for Oregon's Fifth District seat in Congress.

Despite the lack of advertising for the event, a group of around thirty people showed up at Metanoia's lounge for the fire-side chat. Kopetski's opponent in this election is incumbent Republican Denny Smith, who defeated Kopetski in a very close election in 1988.

"Individual rights are more important today than in 1789," Kopetski stated matter-of-factly near the end of the discussion. He is a strong supporter of civil rights for homosexuals, reproductive rights (for which he supports federal funding), the Equal Rights Amendment and funding of the arts.

As far as the environment is concerned, Kopetski pledged to work hard for the expansion of mass transit, investment in alternate energy sources and the immediate clean up of radioactive material dumped in the Columbia River at the Hanford plant. On the question of timber, he stated, "it is also right to harvest trees," but "we need certainty and predictability of timber supplies." And it is also his opinion that anyone who is in favor of cutting down old growth timber should take a long look

at Opal Creek.

One major theme of Kopetski's campus visit was education. If elected, Kopetski wants to be a "champion for education" fighting for federal funded education from pre-school to post-graduate and adult training programs. He believes that the government's investment in education will be the ultimate solution to poverty and the most productive step to take in the war on drugs.

Kopetski was a state representative



from 1985-89 and is currently vice-president of a communications firm here in Salem. He graduated from American University in Washington D.C. and has a law degree from Lewis & Clark. He also worked as an investigator/writer for the U.S. Senate Watergate committee.

and consideration of different meal plans. They also suggested making the UC a more inviting student center. "I would like to see that the original committee's goals are followed through

on. I hope we can accomplish the whole student center package deal," stated Pepin, who was on the original food service committee and is continuing on the current committee.

WU bookstore manager working to 'make everyone happy'

BY CHRISTINA MARCOULES

"A giant Tinker Toy project" is how Don Beckman, Manager of the Bookstore, described rearranging fixtures and counters. Before coming to Willamette, Beckman managed a college bookstore in the Kansas City area for 5 1/2 years.

Since last summer, four new store departments have been added: clothing, law reference, instructional supplies (art and crafting supplies) and copy center materials (class outlines). He also redesigned the back wall where the Reference Books are and moved the paperback section.

Brian Hardin, Vice-President of

Financial Affairs, said that the store is better organized. According to Hardin, last year's bookstore manager's contract was not renewed because a list of objectives was not implemented. "The retail background and business aspect of the store needed to be improved," said Hardin.

The last two years the store has lost money and this year's goal is to break even. Besides that, a larger emphasis will be placed on used text books. One can return them in good condition and receive half of the original purchase price. The bookstore will then mark the book up 25 percent to resell it.

Beckman would like the textbooks in

the bookstore to be catalogued on a computer system. "You can keep track of them better, inventory is easier and it will be faster for students," he said. Also, he would like to add one more permanent register to the bookstore. The bookstore is currently renting a third register.

Beckman said that the solution to past problems is to reassert the service orientation of the bookstore. "It's not just a business, it's part of the campus community." He also went on to say that the lack of rapport between certain elements of campus and the bookstore can be corrected by an enhanced focus on service.

Worldwide computer network on Hutton's agenda for WU

BY PETE FIGUEROA

Willamette University has a new Vice-President of Academic Affairs. Dr. Todd Hutton comes to Willamette after serving as Assistant to the President at Austin College in Sherman, Texas.

Hutton received his bachelor's degrees in history and english from Davidson University in North Carolina. He received a master's in Education from the University of Florida, and a doctorate from Duke University. He spoke of having to work at a Kentucky Fried Chicken restaurant while pursuing his master's degree. "I'd serve chicken by day and teach at night."

He also had an interesting side

profession while pursuing his doctorate. "I worked as the coordinator of a prison school at night. For many of the inmates, the exposure to an academic environment caused a significant positive change in social attitudes" he said. After completing his doctorate, Hutton worked on programs for students with learning disabilities at Maryland's Frostburg State University. He also worked at Austin College in Texas.

Hutton has a specific goal in mind for his position as V.P. for Academic Affairs. That goal is "to provide leadership in integrating computing in the educational programs at Willamette," he said. Hutton sees computers at

Willamette as "underutilized" and feels that in order to keep on the leading edge of liberal arts education, we "need to enable Willamette faculty to utilize computers in teaching". Since his arrival, Hutton said that "Willamette is poised to become a significant player in academic computers" but that we "need more resources to come to that end".

The tool that Hutton feels will bring Willamette education into the 21st century is BITNET. BITNET is an information network which, if and when instituted here, would link Willamette faculty and eventually students to databases all over the world. "Imagine that you are a faculty member working

on a research project or just need current information on developments in the sciences or education. With BITNET, you could instantly contact a faculty member at another university, and send or receive information as you wish. Many major universities and research facilities utilize BITNET. It is an incredible resource tool."

Hutton is big fan of the outdoors and enjoys cross-country skiing, backpacking and hiking. When asked why he came to Willamette he said "It was a chance to associate with a top-quality institution. I also came because I've always wanted to live in the Northwest; I like the people and the attitude".

SCARED pursues campus-wide recycling program

BY SETH SCHAEFER

In an attempt to promote student awareness in recycling needs, several Willamette students have banded together to form SCARED (Students Concerned About Rapid Environmental Destruction).

Ed Saunders, Lisa Johnson, and Mike Lysobey are heading the project in response to what they see as "a major need for a university our size with the amount we use." Presently, student of the group are collecting signatures to confirm student belief in a recycling program. Over one thousand signatures

have been collected.

When confirmation is made, according to Saunders, "this will show the administration that the students put recycling as a priority." "We plan to go through the chain of command," he continued, "to get things done, starting with Residence Life, Maintenance, and Housekeeping."

"We would like to institutionalize a recycling program. Right now there are several different programs organized, yet if they were combined, it would be much more organized," continued Saunders. "The President needs to step

in to combine these programs."

Currently, several departments recycle, and SCARED is hoping to persuade the Copy Center to offer recycled paper to those who prefer it. According to Pat Archambault, however, the Copy Center does not have the room to store recycled paper. "One look at our storage room and you can plainly see that we have no more room to store anything."

Another problem is cost. "Recycled computer paper costs about 8% more than regular paper," said Brian Hardin, Vice President of Financial Affairs.

"I think the students and faculty would not mind paying slightly more for recycled paper. It's just a matter of logic; if we don't start now, that is just more time wasted," said Saunders.

Only time can tell whether or not the project will get off the ground. Several obstacles still exist for SCARED such as where to take the material, and how to teach students what to recycle.

Other events SCARED is planning to take part in include an educational faire in the spring, support of Ballot Measure Six (to limit wasteful packaging), and several community service projects.

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SENATE • REPORT

Senate sets priorities for semester

BY MISSY SWENSON

Senate opened its new session on September 13th with the swearing-in of the new Senators, including a new TIUA senator, whose position was approved last year.

Putting priorities of Senate in order was the initial item of business, with the Senators brainstorming ideas and then voting on which ones they thought were most important.

Topping the list was the issue of a tuition cap for students, followed by implementation of a recycling program in campus, expansion of non-alcoholic activities and the clarification of the TIUA/ASWU relationship.

Secretary Pam Stucky announced the results of the off-campus election run-off, adding Kevin Beiser and Livia DiMare to the list of other off campus Senators, which already included Rose Alvarez, Seiji Shiratori, and Mike

Lysobey from the results of the first election.

Problems were discovered in the campaigning process when a poster was left up past the end of the campaign period in violation of election rules.

Stucky said that the Elections Board would be looking into this as well as other election problems during the year, in order to develop procedures for dealing with every possibility.

Treasurer Rob Moore announced the budget request forms would be due by 12:00 p.m., September 20th in the ASWU offices. This year, groups requesting funding will also be required to have an ASWU affiliation form turned in at the same time.

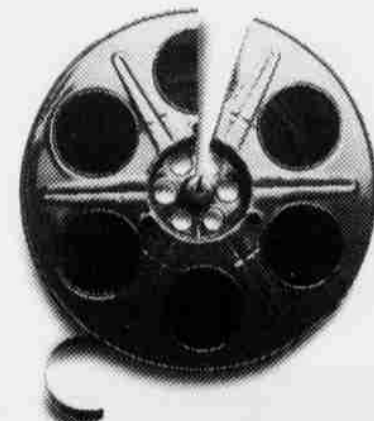
Budget hearings will be held the 22nd and the 23rd of September. The completed budget is tentatively scheduled to be presented to the Senate on the 27th.

President Dawna Davies presented the Senators with copies of the Senate Policy Manual. The manual was the result of the efforts of Martin Taylor and Michelle Schultz to compile all of Senate's past resolutions, and the text also included a list of parliamentary

procedure rules.

ASWU also announced such upcoming events as the movie, "The Hunt for Red October," and Homecoming on October 4th-6th.

Senate will be meeting next Thursday at 6:30 p.m. in Autzen Senate Chambers.



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Alumni Association to host leadership conference

BY TONI WILLSON

The Willamette Alumni Association is hosting the third Alumni Leadership Conference for WU alumni of all ages October 4 and 5. Attendance is expected to reach 75-100 people. Held on campus, the conference is designed to give alumni a close up view and update of willamette happenings.

Alumni will be participating in a full schedule of events. Information on volunteer opportunities in admissions, student recruitment, and a myriad of other activities will be made available to them.

Workshops on subjects such as planning class reunions will be a significant part of the conference as well. Jim Booth, Director of Alumni and Parent Relations, is in charge of planning the conference.

Booth sees the event as "... a wonderful opportunity for interested alumni leaders to revisit Willamette and review the opportunities of their alma mater in their respective geographies."

Since the alumni will be spending actual time in the classroom, students will have a unique opportunity to gain some advice and insight on reaching career goals. Students will also be able to meet alumni at a campus barbecue—one of the major events of the conference.

The conference occurs every two years. It generates an enthusiastic response from alumni and students. Further information is available from Booth at x4380.

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FEATURE

Living Colour's new album bursts with social criticism

"Like a boil that can never be cured as long as it is covered up but must be opened with all its pus-flowing ugliness to the natural medicine of air and light, injustice must likewise be exposed, with all of the tension its exposing creates, to the light of human conscience and the air of national opinion before it can be cured."

-Martin Luther King, Jr.

entertained and moved to action at the same time?

Living Colour's new album, *Time's Up*, focuses on needle-sharp, boil-bursting social criticism. The band is: Corey Glover (soaring, muscular vocals), Vernon Reid (aggressive guitar), Muzz Skullings (funky bass) and William Calhoun (drums.)

Their sound, if one is unfamiliar with it, is a funk/metal hybrid. But that label doesn't capture the versatility Living Colour has demonstrated on both of their albums by varying their intensity and style.

Their intent of increasing social awareness is clear on "History!," not a song

but a speeches-and-clips track, when a voice states, "In Africa, music is not an art form, as much as it is a means of communication." They exercise that means with songs that serve as a state-of-urban-America address.

What are the band's specific concerns? On "Pride," they want to change attitudes towards black history ("A peaceful land that was born civilized/Was robbed of its riches, its freedom, its pride") and black culture ("You like our hair, you like our music/Our culture's large, so you abuse it/ Take time to understand, I'm an equal man.")

"Fight the Fight" and "Information Overload," like the earlier hit "Cult of Personality," argue that the rich control the masses through propaganda. "TV telling me we're just the same/What they're talking is the same old game/Tell me if I'm just like you, why can't I do the things that you do?" asks "Fight the Fight."

Time's Up's unlikely first single, "Type," does the same. "Everything is possible but nothing is real," states the chorus, which is directed at the establishment.

Later, in the song's most addictive refrain, Glover promises, "Everything that goes around, comes around." This is much more originally said at other places on the album.

"Someone Like You" and "New Jack Theme" get more specific about inner city problems.

The former condemns those who ignore the problems, while the latter concentrates on the ill effects brought upon communities by those who benefit from dealing drugs.

And Living Colour makes the most of a topic that should be dead, itself, on "Elvis is Dead." The topic gets a full-blown workout as Elvis's ghost is accused of enslaving the masses. Paul Simon ("I've got a reason to believe we all won't be received in Graceland") and

Public Enemy ("Elvis was a hero to most") are quoted along the way.

The minor theme on the album is romance. "Love Rears Its Ugly Head" is a real case of the blues; "Under Cover of Darkness," featuring a guest rap by Queen Latifah, concerns the deceptions of sexuality; and "Solace of You" is about a sheltering kind of love.

"Solace of Love" is actually a topical hybrid, as the need for love relates back to societal problems. "They can hurt me, jail my body/I'll still be free/I've got the solace of you," states the song.

But back to the main question: who benefits from this record? Does the essence of rebellion lose anything when it becomes a money maker for the very kind of mass media company that its songs decry?

Yes, but some kind of message can still come through on record to a certain extent, if unmistakable and convincing enough.

The deciding issue is control, and Living Colour seems to take an admirable amount of control of their music. *Time's Up* is a forceful triumph, and it does much more for democracy than any top 40 popular smash ever could.

Its impact will be limited only by its listeners willingness or lack thereof to listen closely, if not agree with the band.

ON THE RECORD CURT KIPP

In the above statement, Reverend King was talking about civil disobedience. In a time that isn't much for civil disobedience, however, marketed entertainment (strangely enough) has potential to serve in a similar capacity.

But at the same time, the correct political viewpoint can be subservient to the higher goal of selling records. What interests are served when a rock band like U2, Midnight Oil, or Living Colour makes a record encouraging social change?

More importantly, can one be

New poli sci prof enjoys WU, Northwest weather

BY CHRIS ROGERS

The Political Science Department gained a new faculty member, Richard Ellis, this year. A Doctoral graduate of U.C. Berkeley in California, Ellis brings to Willamette a love of teaching, research and British comedy.

Ellis, formerly of Santa Cruz, California, has spent most of his life on the West Coast. He earned his B.A. from U.C. Santa Cruz in 1982 and then left college for a year to work as a house painter.

"I had never worked for somebody before so this made taking off a year a very interesting experience. I enjoyed it" said Ellis.

After this brief period of working as a

laborer, Ellis resumed his academic career at U.C. Berkeley. In his six years at Berkeley, he completed his dissertation and in addition co-authored two books — *Dilemmas of Presidential Leadership* and another entitled *Cultural Theory*. After completing his education, he taught for a brief time at U.C. Santa Cruz and conducted research.

When questioned why he chose to accept a teaching position in a small, northwest liberal arts college, Ellis explained, "I like the area, the physical setting of the campus is great ... right next to the state capitol, and I also wanted to get back into university teaching."

Additionally, Ellis expressed high

praise for Willamette's Political Science department and faculty and cited these as being influential factors in his decision.

"The faculty of Willamette's Political Science Department have backgrounds in historical and theoretical politics. That emphasis fits well with me. Basically, it's a great department," said Ellis.

Professor Ellis is currently writing another book on transitions in American political culture. "It's going to deal with Puritans, slave holders, Jacksonians, Progressives and several other groups," he said. "Hopefully, I will have it done by the end of this summer."

In addition to his Academic interests,

Professor Ellis is a fan of British comedy such as Monty Python and Fawlty Towers.

"I have all the episodes of Monty Python on video tape. The show is a staple of our household," he said. Additionally, Fawlty Towers is a favorite because, "anything with John Cleese in it, I'll watch it."

Ellis is also a fan of Northwest weather. "I like the Oregon rain. Coming from California, where we had three years of drought and rationing of water... give me more rain!" said Ellis. He especially enjoys walking Oregon's beaches. "You can walk for miles and miles on the Oregon Coast without running into anybody. I like that."

Art exhibit not worth climb to Hallie Brown Ford Gallery

I'm sure that as you gazed at the first exhibit of the year in the Hallie Brown

The Art Shed is here.

After catching a glimpse of the promotional post card for Jim Lommasson's photo exhibit, I was intrigued and actually excited at the prospect of reviewing his work.

Unfortunately, Jim didn't make the hellish climb to the top floor of the art building worth it. One or two of his photos would be interesting, but a whole exhibit of them is, well ... mind-numbingly boring.

All of Lommasson's photos have

interesting-looking people colored reddish-orange in the foreground, and a darker, less well-defined background. The two settings he has used for the works in this exhibit are a Navy-like ship and a carnival.

Like I said, the people in the pictures are interesting; he's captured some very unusual people wearing very unusual facial expressions. Obviously, in Jim Lommasson's world, people, and not their environments are interesting and worth scrutiny.

Despite the different and unique people in every photograph, the

common format gave me the impression that I was looking at the same photograph over and over again. I think that Lommasson is talented, and with a little variation and experimentation, he could achieve the depth and character that his current work lacks.

Jim Lommasson's work will be on exhibit in the Hallie Brown Ford Gallery (top floor of the art building) until October 5. The artist will explain his work at a reception to be held in the gallery on Tuesday, September 18 at 5:30 p.m.

KEVIN'S ART SHED KEVIN GROSSMAN

Ford Gallery you wondered, "Now, what would Kevin think about this? How would he and his artistic genius approach this?" Well, wonder no more.

New World Views Peer Tutors assist freshman students

BY CHRIS MEHELIS

The hatred, love and just plain struggles that Willamette's freshmen encountered in World Views is no longer strictly a freshman/professor affair. To assist these two parties is the new World Views Peer Tutor Program.

Beginning this year as the brainchild of Professor Sharon Schuman, the World Views Peer Tutor program employs nineteen Willamette students as tutors. Schuman conjured up the idea from previous teaching experiences when she used teaching assistant to play roles in the classes which are very similar to the

ones of the Peer Tutors.

"The program's primary goal is to develop intellectual life at Willamette, to encourage discussion beyond the classroom," said Professor McGaughey.

The Peer Tutor program gives professors the option of whether or not they wish to have a Peer Tutor. In 19 of the 24 World Views sections Peer Tutors are helping the freshmen adapt.

Peer Tutors are chosen through an application process. Decisions are based on the qualifications of the applicant, their writing skills, and their previous success in World Views.

When the Peer Tutors are chosen they assume a role similar to that of a teaching assistant. By making themselves available to the students they provide peer judgement through critiques and feedback on assigned papers. "The program tries to allow the students to express themselves without being intimidated by what they will anticipate will be the professors' reaction to their particular ideas," said Chris Rogers, Peer Tutor Coordinator. "If they are uncertain of their ideas they present them to a Peer Tutor before taking the ideas directly to a professor."

McGaughey agrees, "In a positive way it diffuses the authority of the professor." In addition to classroom time the Peer Tutors put on four or five programs per week which usually run at night. These programs range from paper critiquing to World Views Pictionary.

The consensus is that the program has made a positive difference. In compliance to this, the University has made a commitment to the program, by offering the Peer Tutors credit. Supporters of the Peer Tutor program hope this will ensure the continuation of the program in the years to come.

Lopez compares native Ecuador to America

BY JENNY CLOYD

This year, Willamette welcomes Professor Patricia Lopez from Quito, Ecuador. She will be teaching Intermediate Spanish 231 and Composition and Conversation 331, as well as an understanding of Latin American culture.

Lopez will be the first to tell you that life in Ecuador is very different from that of the United States in many ways. In fact, the first observation she made while in the United States was about the heavy emphasis on the buying and selling of material goods.

"Everything is to sell," she commented. "Everything is to promote buying and selling. It's totally capitalistic." To Lopez's three young sons, America is toy heaven. "They want everything they see." Ecuador, on the other hand, does not have much variety in the way of material goods.

Another difference Lopez finds to be interesting is the way Ecuador stereotypes America. In Ecuador, they believe that Americans are so organized and perfect. "Don't believe in stereotypes, but in the individual," Lopez stressed.

Despite the differences in countries and culture, Professor Lopez finds teaching to be the same everywhere. Her main objective is to be a facilitator, or vehicle, for the students in order for them to reach their own objectives in learning Spanish.

She finds that language and culture go hand in hand; you cannot experience one without the other. Understanding a language is a key to a better understanding of a way of life.



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SPORTS

WILLAMETTE COLLEGIAN

SEPTEMBER 14, 1990

Men's soccer team scores hat trick

BY CHRIS MEHELIS

Game after game has been win, victory, and triumph for the WU Bearcat men's soccer team. In three games last week, the Bearcats victimized Oregon State, the University of Puget Sound and Evergreen State, and they captured the Willamette University Invitational Tournament title.

Last Friday afternoon, the Bearcats won their preliminary game against U.P.S. At halftime the Bearcats left the field and their fans in despair trailing 2-0. In the second half, that despair turned quickly into delight as at 49 minutes, Dirk Hmura lofted the U.P.S. defense to score the first Bearcat goal. The rest of the team took it from there, exploding

for a goal every three minutes, until they led 5-2. Jimmy Chun, Bret Gresham, Casey Fries, and Scott Mosier followed Hmura's lead, all neatly directing kicks past the U.P.S. goalie. The Bearcats won the game 5-2, earning the opportunity to take the tournament title on Saturday.

The Bearcats' title game against Evergreen was a very physical, defensive type game. Several yellow cards were issued, and Bearcat Steve Raze was knocked unconscious. But it was Raze who delivered the

knockout blow to Evergreen, 23 minutes into the game, scoring the only goal of the

game as the Bearcats won 1-0.

Earlier in the week in a game Tuesday afternoon, the Bear-

cats walked over an NCAA Division I school, Oregon State, winning 2-1. OSU drew first blood, but the Bearcats came from behind to win.



An Oregon State Beaver makes a heads-up play in a losing effort against Willamette's Bearcats September 4.

Gridiron Bearcats defeat Alumni team in season warm-up

BY ROGER BUDGE

The 1990 edition of Willamette kicked off their season with a 27-14 victory over their alumni. The varsity came out ready to play in the traditional exhibition opener. After forcing the alumni to punt on three plays, the 'Cats drove 58 yards on 7 plays to quickly take command of the game. Brett Davis scampered 25 yards on a simple toss play to put WU up 7-0 with the game not yet five minutes old.

On their next possession the opposition was once again stymied on three straight tries. The big play was Dave Solo's devastating third-down sack of Todde Greenough. It was the first of Solo's three sacks on the day and helped earn him the varsity's defensive player of the game award. Afterwards he commented, "I felt great. I was up for the game." He also shared the credit for his big day with his teammates, "The secondary covered real well and that gave me more time to get to the quarterback, also the outside pressure (from the rest of the lineman) pushed the quarterback to me."

The "O" then drove for its second score of the day, although the alumni put up more of a fight this time by forcing a fourth down situation. On 4th-and-1 at the alumni 39, Davis picked up the first down and little extra as the line blew the opposition off the ball. Referring to the O-line, sophomore center Paul Kruzich observed, "We're gelling really good. We get along great and we're excited for the year." Moments later, Todd Simis found Ryan Graves streaking down the right sideline for a 23-yard scoring completion to put WU on top 13-0.

Another Davis touchdown just before the half put the game pretty much in the bag against a tiring opponent. The only true suspense in the second half seemed to be whether or not the alumni could score against a defense that had put in a sterling first half performance, holding the alumni to 58 yards in total offense.

The shutout came to an end, but not before Simis hit David Shirley with a 10-yard scoring strike to stretch the lead to 27-0. Former star Greenough then connected for two touchdowns, hitting

David Hill and Les Powers, to cut the final margin to 13 points. The scoring strikes earned Greenough the alumni's offensive player of the game award. Simis earned the same award for the varsity as he also tossed for two scores in limited action.

Of the alumni game, former WU player and coach Dave Houston said, "After playing and coaching here, it's just another way to contribute to the program. And also to come back and have a little fun."

For their Mt. Hood League opener, the 'Cats face Eastern Oregon this Saturday in a 1:30 game at McCulloch Stadium. The players are confident heading into the contest, but Solo cautioned, "Next week's opponent is going to be tough. We've got to work hard in practice all week so that we can

continue to improve." Students get in free with their ID cards. Coaches and players invite everyone to come out and watch what promises to be an entertaining showdown.

During the post-game festivities, other honors went to Russell Kaupu (alumni defensive player of the game). Kaupu is helping to coach the defensive line and should find a more attentive audience in his pupils thanks to the award. Also during the ceremonies, alumnus Heine Fountain presented President Jerry Hudson with a \$40,000 check to be used for the improvement of Athletic training facilities at Willamette. The check represents the proceeds from the recent Dolly Parton benefit concert. Athletic Director Bill Trenbeath was also given recognition for his efforts to improve Bearcat athletics.

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