

COLLEGIAN



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Willamette remembers September 11

MILES SARI
NEWS EDITOR

With the 10th anniversary of September 11 last Sunday, Willamette students and faculty members congregated at the first University Convocation, "What have we learned since/from '9/11?" to share their academic and personal perspectives, as well as to reflect upon one of the worst terrorist attacks in history.

As the U.S. reached the tenth anniversary of the attacks, some of the questions that arose at the convocation were, have we learned anything about ourselves or about the world? Also, how can cultural conflicts be better handled, and what are the limits of military power?

These were the central questions that Dean of Campus Life, David Douglass; Assistant Professor of Politics, Jonneke Koomen; Professor of Religious Studies, David McCreery and Visiting Professor of Anthropology, Bahram Tavakolian, considered as our nation and campus community examined the past decade and forecasted what is in store for the future.

After a decade of war and economic crisis, it is easy to gather that every student and faculty member has a similar yet divergent memory of the morning of 9/11.

Jonneke Koomen had just moved to America a week before; Bahram Tavakolian was teaching in Ohio at Denison University.

"Like many others, I have the clichéd memory of a beautiful, sunny, crisp, fall day in early September when about

10 minutes before my 9:00 class, I turned on the TV in our seminar room to catch up with the morning news and was horrified to see a jet airplane sticking out of one of the Twin Towers," Tavakolian said.

Although each of us may have a different recollection of that morning, the story of the attack itself remains the same.

"September 11th entails lessons for everyone. We have lessons of what we have learned, and more importantly, what we need to learn. Some things we have yet to learn from September 11th is that this is not a war on terror, and that we need to work on preserving and strengthening our critical thinking skills as a country, so we don't undermine what America is all about, and who we are as Americans," Douglass said.

In addition to discussing what American society has come to understand about itself, other questions that emanated at the forum included an examination of the conflict between the western and eastern civilizations, and how scholars of international politics have struggled to understand what happened on that Tuesday morning.

"Many have described 9/11 and the subsequent war on terror as a conflict between west and east, and 'us' versus 'them.' But there is nothing inevitable about this apparent 'clash of civilization.' The divisions between 'us' and 'them' are social constructs created not by culture or conflicting civilizations, but by politics and history. I want to suggest there's nothing permanent and nothing inevitable about this conflict between the so-called western and eastern worlds. Perhaps we should instead try to

imagine another world where there is no-me, no-you, just us," Koomen said.

Other issues discussed in the convocation included the Bush Administration's decision to take revenge by attacking Afghanistan only weeks later, and the United States inability as a country to maintain unity.

"Unfortunately, our much vaunted sacrifice and unity after 9/11 didn't last beyond the next election cycle. Both the many dead and their survivors, including those resulting from our ten years of war as well as at the Twin Towers, Pennsylvania and Pentagon deserve much more from us," Tavakolian said.

In short, what was concluded during the conversation was that September 11 would be a time for us to remember those who were lost in the attacks and in war, to reflect on what we have and have not learned, "and to think about how we can comprehend our mistakes to make sure nothing like September 11th ever happens again," McCreery said.

"We remain hopeful that the world and our nation will stop all violent acts in the names of our loved ones. We advocate now as we did on that fateful day that the response to evil must not be more evil, that it must be a response that envisions, not just peaceful tomorrows, but peaceful today's. It is beyond time," lamented Katharina Feil, a leader of the September 11 Families for Peaceful Tomorrows.

Contact: msari@willamette.edu

A lifelong advantage: The Alumni Association

LAUREN TOMPKINS
GUEST WRITER

Although students may not realize it, the Willamette Alumni Association has been operating under their noses in Waller Hall for many years.

To the uninformed, it may at first seem that the Association is nothing more than a way for grateful graduates to stay sentimental about their alma mater.

Closer inspection, however, shows that the Alumni Association runs on more than nostalgia - and as subtly as it does so, one would definitely notice if it was gone.

Believe it or not, the Alumni Association is an unsung hero to practically every Willamette student. If you've ever hung out in Montag, gone to class in Ford, enjoyed music, theater, athletics or Greek life, you're benefiting from the fundraising and endowment efforts of the Alumni Association.

In fact, the Association's fundraising efforts might be the only reason students are attending Willamette. Without them, students wouldn't have certain scholarships, that allow them to have a successful college experience.

But these improvements, which go hand in hand with alumni involvement, aren't always monetary.

According to Denise Callahan, the vice president of Alumni Development and Relations, some alumni choose to show their generosity in other meaningful ways.

"In addition to giving, they provide countless volunteer hours as career advisors, panelists in classrooms, event coordinators and hosts, athletic supporters, board members and much, much more," Callahan said.

"Alumni are a great source for potential new students for Willamette and they often serve as volunteers for the admission office and their outreach efforts."

Similarly, Callahan said, the Alumni Association encourages such efforts as the Senior Fund Drive, which supports campus departments and co-curricular activities, and the ongoing "Feed the Pig" project, which aims to provide textbook scholarships to the freshman class.

Most importantly, the Alumni Association itself is comprised entirely of Willamette Alumni and is governed by a volunteer board.

"They help us with programming, communications, philanthropy and the career network, for example," Associate Director of Alumni Communications, Erik Schmidt said.

"Alumni engage with the university in varying ways, of course, but the Association is essentially a huge two-way conduit of information between the university and the alumni body."

This Willamette connection can often be invaluable," Schmidt said. "WU alumni are outstanding professional contacts; networking, as we all know, is king."

From the Willamette University Telefund, which is one of the largest employers on campus, to providing alumni career network services, the Alumni Association can be a huge final advantage to many exiting students.

"If we do our job right," Schmidt said, "being a part of the Willamette community never actually stops."

Contact: ltompkins@willamette.edu

Celebrating the legacy of Bob Hawkinson



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Students, alumni, faculty and friends are invited to come together to celebrate the life and legacy of former professor of politics and Dean of Campus Life, Bob Hawkinson, at 2 p.m. on Sunday, September 18, in Hudson Hall.

During his time at Willamette, Bob advised, counseled and mentored hundreds of students, often helping them shape their dreams and ideas into realities, including major student-led entrepreneurial initiatives such as the Bistro and the Bike Shop.

In honor of his memory and impact on the Willamette community, "The Hawkinson Student Initiative Fund has been established. Serving as a lasting memory of Bob's contributions, the fund provides permanent, endowed funding support for individual students and student groups to develop new programs that positively impact campus life."

Contact: msari@willamette.edu

COVER PHOTO BY BIANCA NAGATA

EDITOR IN CHIEF Matthew Pitchford | mpitchfo@willamette.edu
MANAGING EDITOR Hannah Schiff | h Schiff@willamette.edu
PRODUCTION MANAGER Erika Foidyna | efoidyna@willamette.edu
NEWS EDITOR Miles Sari | msari@willamette.edu
ARTS EDITOR Hannah Moser | hmoser@willamette.edu
REVIEWS EDITOR Tom Ehrmann | tehrmann@willamette.edu
SPORTS EDITOR John Lind | jlind@willamette.edu

OPINIONS EDITOR Kimberly Hursh | khursh@willamette.edu
FEATURE EDITOR Lindsay K. Braunwalder | lbraunwa@willamette.edu
DESIGNERS Jenna Shellan • Matt Soma • Sean Fogarty
COPY EDITORS Nick Borriello | nickborriello@gmail.com
AD MANAGER Beatriz Leon-Gomez | bleongom@willamette.edu
BUSINESS MANAGER Darin Ginoza | dgincoza@willamette.edu
SUBSCRIPTION MANAGER Nicole Price | nprice@willamette.edu

WEBMASTER Lucas Miller | lcmiller@gmail.com
PHOTO EDITOR/IMAGING TECHNICIAN Allison A Szeto | aszeto@willamette.edu
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Students check out Student Activities and Resources Expo

ALISON EZARD
STAFF WRITER

On Thursday, September 8, hundreds of Willamette students visited and participated in the Student Activities and Resources Expo.

The expo was an opportunity for students to become aware of the over 100 ways to get involved on campus and in Salem and to connect with other students.

"By visiting the expo we hope that students will connect with resources to meet their needs, identify people with whom they can build relationships and feel a sense of ownership and belonging in the many areas in which they can become involved and engaged in our community," Assistant Director of Student Activities Beth Dittman said.

Although the Activities Fair has been successfully running annually for over 13 years at Willamette, this year, the fair organizers decided to expand the scope of the fair to include on and off campus resources as well as up-and-coming student organizations.

"We wanted to build off of the energy that the Activities Fair usually has and make it even more dynamic. We also thought it would be a great time to showcase some of the resources that sometimes students miss or forget about, realizing that, as a student, sometimes you need to know how to find tutoring help or the counseling center before you can think about what clubs you want to join," Dittman said.

The new Student Activities and Resources Expo also aimed to help foster a stronger relationship between the University and the Salem community.

For Dittman, it was important that students realize and feel more comfortable accessing what is available in our local community and bolstering our town and gown relationship with the resources of Salem.

"By inviting resources and opportunities from Salem we hope that those community partners will feel welcome on campus as well as continue to open their doors to and show outspoken support for the University," Dittman said.

Due to all the hustle and bustle of the

Student Activities and Resources Expo, it can be difficult to truly gain an understanding for all the student organizations and resources available.

Here is a more in-depth look at a few of the organizations and resources that participated in the fair this year:

The Oregon College Mentors, formed in 2008, affords Willamette students the unique opportunity to become role models, engage in their community, utilize social skills and help better another's life by volunteering in a classroom for up to three hours a week at a local high school.

The organization currently employs four full time staff members and has utilized over 600 volunteers since the organization's formation.

"The goal of our organization is to utilize the unique dynamic between high school students and college mentors to form mutually beneficial relationships between college student volunteers and aspiring high school students to boost social confidence, set goals, and creating a plan to be successful after high school," said Michael Plank,

director of the Oregon College Mentors.

Another student organization worth noting is Angles, which is dedicated to educating the Willamette and Salem-area community about queer issues, supporting queer students and their allies and providing a safe space for people to socialize, learn and be themselves.

Primarily a social organization, the club holds annual dances, dinners and themed events, runs fundraisers, hosts guest speakers and often has movie and game nights during regular meeting times.

"We're very friendly, both to queer and questioning students and to straight allies, and our events are all inclusive and super fun! Come, make friends, be merry - every week is something different. You will learn; you will laugh; you will never want to leave!" Angles Treasurer Katie Buonocore said.

Contact: aeazard@willamette.edu

Counseling Services at Bishop

KATE BARKER
GUEST WRITER

In addition to offering a host of health services to university students, Bishop Wellness Center also offers counseling services, which can be helpful to students who are having feelings of depression, anxiety, etc...

As one of the main health services available to students, some of the top reasons students come in for help are stress/anxiety, depression, relationship issues, personal growth and issues with self-esteem, according to the Director of Counseling Services Don Thompson.

Rebecca Miller-Moe, one of the Bishop psychologists, says many of the students coming in struggle with issues regarding their "phase of life."

"College for students is often a time of transition in their development of their identity," Miller-Moe explained.

Often, a person's values and beliefs will change during their time at the University. Also, things like social dynamics of living with lots of people in college add stress.

First year students in particular deal with things like newfound independence and homesickness; seniors often struggle with trying to figure out the next phase of their life after Willamette, according to Miller-Moe.

Additionally, students that have come back to campus after studying abroad visit Bishop because they have trouble re-defining themselves after having changed from experiences abroad.

Miller-Moe also said that "disordered eating and appearance issues" are also issues that have presented themselves to be a problem within the community.

Those with appearance issues often also have bad eating habits. While they might not have full blown eating disorders, these students could potentially reach that level, according to Miller-Moe.

"Demand for services has continued to rise steadily over the past 20 years" and that "the actual number of appointments we have in a year has doubled in the last 10 years," Thompson said.

Last year, 425 students sought counseling services from Bishop, which he said was the "largest number of students we'd ever seen." Thompson attributes a few reasons to this increase of students. One is that medications have improved; students who take them can have a functioning life at Willamette.

In addition, the ADA (Americans with Disabilities Act) "mandates for services like Bishop's to provide better accommodations."

Another cause that Thompson mentioned was that "society in general has become more accepting of mental health, and people are much more comfortable coming in and talking than previous generations were."

In order to best serve the Willamette Community, Bishop Wellness center has one part-time and two full-time psychologists, as well as a psychiatric nurse practitioner.

Thompson thinks what makes the system at Bishop work is that it "integrates the Counseling Services with their Health and Disability services as well...we provide a warm, accessible, non-biased area. There is great value in being heard and understood. The process helps them access qualities that can help them get past their issues."

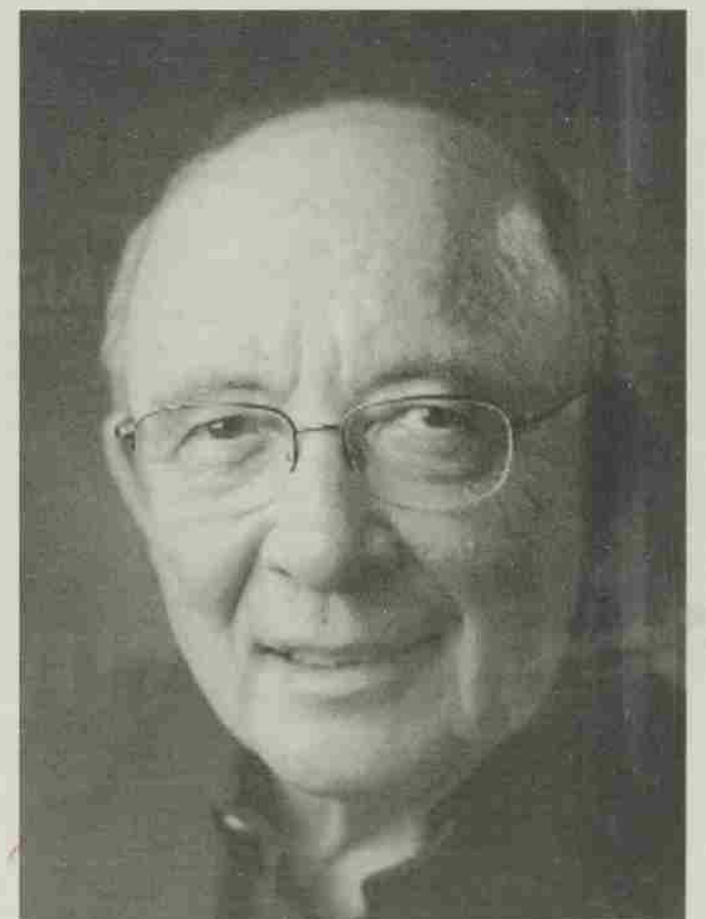
Miller-Moe agrees, saying, "We help students define their strengths and values and what they want to do."

She says that it's good to pay attention if one "sees changes in behavior with a friend, such as shifts in mood, particularly if they've just experienced a loss or some other setback."

The Bishop Wellness Center is open Monday-Friday from 8 a.m. - 12 p.m. and 1-5 p.m. It is located inside Baxter Hall. To make an appointment, call 503-370-6471.

Contact: kbarker@willamette.edu

Nobel Prize winning alumnus Dale Mortensen to deliver lecture



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On Thursday, September 15, Nobel Prize-winning economist and Willamette alumnus Dale Mortensen will deliver his lecture "Markets with Search Friction and the Great Recession," from 7:30 - 8:30 p.m. in Hudson Hall, and is free and open to the public.

In the lecture, Mortensen is set to discuss and present "the Diamond-Mortensen-Pissarides model, and then examine how it provides insight into unemployment after the recent recession," according to a press release.

Starting his teaching career in 1965 and as the Ida C. Cook Professor of Economics at Northwestern University, Mortensen graduated from Willamette University in 1961 with a bachelor's degree in economics.

In 2010, Mortensen, Peter Diamond, an economist at Massachusetts Institute of Technology, and Christopher Pissarides, professor at the London School of Economics, shared the Nobel-Prize in economics.

"The three men pioneered a theory that helps explain why people remain unemployed despite many job vacancies. The model can be used to estimate how unemployment benefits, interest rates, the efficiency of employment agencies and other factors affect the job market," according to the press release.

Contact: msuri@willamette.edu



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Tempting Tomes

COLUMN

Watchmen and Philosophy: A Rorschach Test

AUSTIN
SCHOCK

COLUMNIST

There is something about superheroes that just drives nerds crazy. It's not the poor writing, gratuitous blood, or skimpy outfits (wrong skimpy for me) that drives us wild, but more the possibility that we could be the superheroes.

Not only that, but we can make them do whatever we want. Doctor Manhattan with some amount of modesty? Absolutely. A Rorschach who's not insane? Sure. A Silk Spectre whose costume actually fits? Why not? What these imaginings fail to answer, however, is what goes on inside a character's head - what their motivations are. To answer these questions, I suggest looking no further than Mark White and William Irwin's, "Watchmen and Philosophy: A Rorschach Test."

Irwin's, "...and Philosophy" series has done great work exploring the mental and metaphysical world in several non-real worlds; from "Twilight" to "Final Fantasy," they have done it all and done it well. "Watchmen" is no different.

For those unfamiliar with it, "Watchmen" is a graphic novel about superheroes during the Cold War-era in a world that no longer wants them. It's dark, gritty and heralded as the greatest graphic novel ever written - it is often cited as an exception by people who dislike the medium.

The complex characters lend themselves well to philosophical analysis, explaining their actions and place in the world. One question they do not answer, however, is Doctor Manhattan (the god among men) and his inexplicable desire to emulate the Gauls by stripping down to the nude and fighting the baddies with his decidedly blue shade of skin. The movie could have spared millions irreparable pain had he instead gone around in at least a loincloth.

What I really like about the "...and Philosophy" series is how available it is to non-philosophers. The authors always do a great job of explaining basic terms (such as "deontological:" to follow a set of rules and never stray from them) before delving into the more nuanced view of things.

What this approach does is open up the world of philosophy to people who normally would avoid it. I know that a lot of people reading this will think, "Well, why should I care that Nite Owl is an ubermensch?"

Well, honestly, the only answer that I can give is that it's a nerd thing to really want to delve into these characters. Still, for those of you interested in thinking a little critically about comic, this acclaimed Watchmen and philosophy this is the book for you.

Contact: aschock@willamette.edu

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ALBUM REVIEW: 'Anna Calvi'

Don't let the hipsters keep all the good stuff

BRETT SCRUTON
GUEST WRITER

Much of my summer was spent watching France 24, or France vingt-quatre as it's more obnoxiously known. I was pleasantly surprised to discover a bit of new music on it that wasn't ripped off my fellow Bearcats in the Bistro.

The artist's name is Anna Calvi and despite releasing her self-titled album earlier this summer in the US, her tour of the States is rather modest.

She's huge in Europe, and her sound shortlisted her for Britain's prestigious Mercury Award for new artists. So, why haven't most Americans heard of her?

See, the thing about Europe is that Europeans are always ahead of America on the culture curve. A large demographic of Euro-culturally aware is the hipster.

That fixed-gear-bike-riding group knows bands that you won't hear of for months. I never wanted to fall into that category but when I went to a bookstore looking for Anna Calvi, whose live show had wowed me on TV, I was disappointed that there were no copies of her self-titled debut album, and the manager had never heard of her.

I swear I don't ride a fixie.

It's a shame that she's not more popular. See, the nice thing about "Anna Calvi" is the worthwhile emotional payoff of songs experience. Not to say that this is exclusive to the album, but in the case of Katy Perry's "Teenage Dream," the album could easily be shuffled, like a collection of singles.

However, shuffling "Anna Calvi" would do no justice to the epic emotional journey it is. Mind you, some songs on the album could be listened to by themselves: "Blackout" and "Desire" would fit nicely in a playlist with Adele or Joss Stone, but unlike them, Calvi has a sound that bravely breaks away from traditional pop and rock.

The first track, "Rider to the Sea,"



COURTESY PHOTOBUCKET.COM

Anna Calvi's self-titled debut album is available on iTunes and AmazonMP3.

is purely instrumental and very much an establishment of the world you expect to be entering. The guitar riffs are reminiscent of the blues, but this isn't a dive bar whiskey-drinking vibe. This is a dimly lit hotel room with crimson curtains and a gin and tonic on the nightstand.

When Anna's vocals finally enter this room, it's a soft croon that picks up intensity, but never sacrificing volume. Her next track, "Desire," is very much in the same world, but like a different scene in a movie, carries different emotions.

That's what makes Anna Calvi great. She's found her world, and she is free to create her stories about various facets of the soul. While her lyrics aren't particularly complex, the simplicity of lyrics about love, desire, and the Devil are

elevated with the instrumental vibe.

Yet, the lyrics, as delivered by Calvi, say far more than what is heard. On "Love Won't Be Leaving," Calvi sings, "Love won't be leaving it won't be gone until I find a way." Her delivery is grand and hopeful, layering a whole new level of emotions beyond her verse.

Anna Calvi is just getting started on her road to stardom, and there's no reason for the hipsters to be the only one appreciating her.

"Anna Calvi" is a musical experience that leaves little to be desired.

Give her a listen, and be ahead of the curve.

Contact: bscruton@willamette.edu

MOVIE REVIEW: 'Apollo 18'

Apollo 18 proves that it's even possible to screw up a campy horror flick.

TOM EHRMANN
REVIEWS EDITOR

There is a certain appeal to crappy, campy horror films - a kind of joy to be found in the irony of watching it, especially with friends. This is because when a scary film is done badly, the fourth wall is shattered and you can laugh at it openly, with no emotional investment in the story.

With that in mind, perhaps you'll understand what I mean when I say that the problem with *Apollo 18* is that it's too good to be properly bad.

Apollo 18 is based around the premise that there was a secret moon mission flown in the early 70's (for the record, there were only 17 Apollo missions).

This, as I'm sure you're all thinking, is obviously the beginning of an incredibly stupid conspiracy theory. And you're absolutely right.

Repeatedly in the film, reference is made to lunartruth.com, where supposedly the raw footage for the film was originally uploaded. If you go there now, you'll only get a message telling you to watch the movie again, but

there's a link in the lower right corner to another site that maps out the whole conspiracy theory adequately for any tinfoil hat-wearing whack job.

[**SPOILER ALERT**]

The big secret the conspiracy theory is revealing is a huge slap in the face to the audience. The villains of this film are moon rocks. I kid you not, this movie is about moon rocks that turn into spiders and kill people. I swear this is true. And of course, the movie ends by reminding you how many moon rocks we brought back to earth. Yes, it scared me greatly to think about how those rocks might take over the world 40 years ago.

[**END SPOILER**]

Normally, this would be enough to make a decently campy horror movie. But the problem is even though the premise is sufficiently stupid, the movie takes itself completely seriously.

The acting is good, (the entire three-man cast was stolen from TV shows) at least, good enough to keep

you invested; and the pacing is extremely well done.

It's a quiet movie with a lot of build, allowing you to get apprehensive and edgy just before delivering a startling jump-out-at-you moment.

This does not combine well with a laughably dumb premise. Since your mind immediately rejects the big dramatic reveal of the film, the scary parts are just unpleasant, and you leave the theater feeling unclean.

Had *Apollo 18* been made with either a better idea, it could have been a legitimately scary movie. But as it's both too stupid to be good and not bad enough to be fun.

Contact: tehrmann@willamette.edu

Shifting perspectives

JOE DONOVAN
GUEST WRITER

First thing's first: Salem isn't an artistic haven. I once asked a Salem local if there were any gardens in town, and he told me that Olive Garden was two blocks south.

He was joking, but his statement jives with the popular opinion of Salem. Students seem disappointed in Salem's "absent arts and music scene" and equate this to a "cultural wasteland."

Let's define the term, "cultural wasteland." It's a space overcrowded with prefabricated commercial chains, miles of cracked parking lots and hazy smog that creates sticky residue on evergreen trees. "Cultural wasteland" is the absence of a vibrant community.

Sometimes, Salem does give this impression (think Lancaster Drive or Commercial Street), but our city doesn't try to imitate the verdant communities of Portland and Eugene. Salem accepts this "wasteland" image and refashions it into a unique community.

Yes, only a small number of art galleries and low-profile music venues call our capitol city "home."

While music venues, art galleries and theaters represent a form of artistic culture, but, Salem has an artistic culture that revolves around this "wasteland" identity. These competing identities create a unique artistic culture.

Salem has many offbeat icons that inject a true vibrancy. The "Cherry City" can be a peace for Willamette students to harvest a more broad definition of culture. Right now is the time to grow Salem pride.

Salem is home to an "eco-globe" at Riverfront Park, which originally held chemicals that converted woodchips to pulp. Today, it's covered with 86,000 tiles and is called "the acid ball."

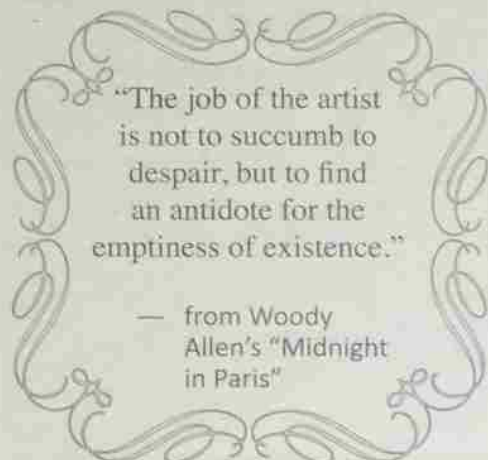
It was designed by Salem artists to promote communal values of cultural diversity, ecological responsibility and global awareness. It's eliminating Salem's acidic identity and is one of Salem's most offbeat icons.

Honestly, the actual "eco-globe" isn't spectacular. Aside from its stunning 20-something foot diameter, the acid ball isn't a compelling work of art. Its banal blue and green tiles make the ceramic orb look like a high-end public bathroom. Equally unappealing is the 15-foot steel fence that surrounds the globe.

But it's the compelling story behind the acid ball - its metamorphosis from industrial eyesore to public monument - that makes it special. It represents Salem's transformation from an industrial town to a quirky city.

Much like the acid ball, Salem is evolving into a colorful city. There will always be the proverbial "acid balls" to be discovered all over our city. I encourage you to give Salem's culture a chance.

Contact: jdonovan@willamette.edu



The digital age of art

MADLINE MOREHOUSE
GUEST WRITER

The past decade has seen significant developments in the relationship between technology and art. In this day and age, we are constantly surrounded by innovative technology, and it should thus be no surprise that artists are moving their art to mediums such as the iPhone and iPad.

Such is the case with Finnish artist Mikko Ijäs, whose work is now on display at the Rogers W. Rogers Gallery in Rogers Music Center.

Curator and professor of art Andries Fourie claims that Mikko Ijäs's style is "a very traditional approach in a very non-traditional medium."

The pioneering artist uses the touch screen application, "Brushes," on an iPhone and an iPad in order to render direct observations of scenes ranging from daily life, still life, portraits and landscapes with animated and vibrant colors.

The dynamic combination of his traditional background, training and interest in art history, coupled with his use of a digital medium is unusual but results positively.

In an article written by the artist, Ijäs explains his interest in and the benefits of modern technology: "Today we have new digital devices which are well suited for drawing. The new digital devices with

touch-screens or motion sensors allow direct relation with the digital world. These devices are changing possibilities and enabling the manipulation of the digital world in much more creative and complex way."

Drawing is a way to depict the world as we see it or understand it. Ijäs uses this idea and as he expresses and manipulates his drawings into what he calls, "reflections of his worldly experiences and travels."

Fourie met the artist while on a trip to an art workshop in Namibia, where he saw Ijäs create *plein air* drawings of the desert right in front of him.

The process, Fourie says, is incredibly utilitarian. The media device is portable, accessible and allows for an availability of a variety of drawing tools such as color, erase and edit, all at his fingertips.

Like a grown-up version of finger painting, the artist can generate the quality of any exact moment or memory.

Fourie also describes the method as an "egalitarian and democratic medium for making art" that many students, artists and non-artists alike can see as an opportunity to learn and create.

The use of modern technology with art creates a new understanding of what can be done. According to Fourie, the exhibit should be of interest to all students - especially in light of the recent commonality



Selfportrait, Ijäs, 2010. iPad drawing on Brushes app. CAMERON HILL



Maija, Mikko Ijäs, 2009 iPad drawing on Brushes app. CAMERON HILL

of smartphones.

Over time, artistic media has become so competitive that in order to stand out, an artist must fully dedicate themselves to their method of creation. Ijäs's drawings show not only his ability, skill and style, but also his originality and his maintenance of traditional technique. This combined with the infusion of this modern application of art demonstrates a truly novel art experience.

The exhibit will be on display in Rogers Music Center through Dec. 9.

Contact: mmorehou@willamette.edu

Distinguished Artists Series kicks off season with Cleveland Duo, Umble

HAYLEY HILL
GUEST WRITER

Heading up this season's Grace Goudy Distinguished Artists Series will be the acclaimed Cleveland Duo, joined by internationally renowned saxophonist James Umble.

Now entering its 28th season, the series has been responsible for bringing some of the world's most noteworthy classical musicians, both soloists and ensembles, to our campus.

The duo consists of two members of the Cleveland Orchestra; Stephen Warner (violin) and Carolyn Cadiel Warner (violin/piano). Their Grammy nominated ensemble has performed throughout the U.S., Canada and Mexico, including appearances on National Public Radio (NPR) and the Canadian Broadcasting Corporation.

According to Dr. Anita King, Chair Music Department, the unusual orchestrations of saxophone, piano and violin will provide something for anyone who loves music.

"Music really is a universal language; it speaks directly to the emotions," says King. "We all get so caught up in the details and complexity of our daily lives. The arts transcend that, and connect us to what is really

important: imagination, emotion, ingenuity, the pure beauty of craft, the intimacy of fine ensemble work and taking the audience on a shared journey."

Dr. Grant Linsell, director of the wind and percussion programs, reiterates this idea and says the concert will be a great way to connect or reconnect with music as a performance art.

"In an age of the iPod, we've lost our connection to music as a performance medium. If we don't have an appreciation for live music, what music is changing," says Linsell. "This concert will be accessible for people who don't have a lot of experience with 'classical' music. Students, regardless of their backgrounds, can find something really interesting and worthwhile in this concert."

The program consists of original repertoire, works commissioned by nationally famous composers and more traditional music transcribed for this group specifically.

Pieces that will be performed include: "Concerto" for oboe, violin and keyboard by J.S. Bach, "Poems of the Sea" for violin, alto saxophone and piano by Ernst Bloch, "Stream of Life" (2010) for

violin, piano and soprano saxophone by Yoko Sato, "Tango" (2003) for violin, piano and alto saxophone by Dave Morgan, "Consuelo's Dream" for violin, alto saxophone and piano by John Adams, "Le Tombeau de Couperin" for violin, piano and soprano saxophone by Maurice Ravel, and "The Klezmer's Wedding" (1996) for violin, piano and soprano saxophone by Srul Irving Glick.

Upcoming concerts in the series include the Spanish Brass Quintet, Arnaldo Cohen and English soprano, Dame Emma Kirkby.

For more information on the concert series, visit www.willamette.edu/arts/goudyartistsseries/index.html. For more information on the Cleveland Duo and James Umble, visit www.clevelandduo-umble.com.

The concert will be Sept. 20 and will begin at 7:30 p.m. in Hudson Hall. Tickets are \$22 for adults and \$10 for ICL students. Tickets for Willamette students will be \$5 and can be bought on campus at the Music Department office located in Rogers hall.

Contact: hhill@willamette.edu

LARC

Student and faculty collaborative research

LINDSAY BRAUNWALDER
FEATURE EDITOR

A research conference for the Liberal Arts Research Collaborative in the Arts, Humanities and Social Sciences, or LARC, will take place on Sept. 16, 2011, from 2:00 to 6:30 in Ford 102.

The LARC is a program that links students and professors at Willamette University in collaborative research projects that take place over the summer.

Professor Seth Cotlar, who was part of a group of five faculty members in the humanities, arts and social sciences, received an internal grant in 2006-2007 to fund a pilot program that was the seedling for the LARC idea, explains this about the program:

"That pilot went well, but it was still not clear where we could find the money to fund an ongoing program. In the fall of 2009, the President and CLA Dean began conversations with the Mellon Foundation about funding a program like LARC. Arminda Lathrop (in the development office) and David Douglas (who was interim CLA Dean at the time) did the bulk of the work writing up the grant proposal," he said.

The program has the funding to support approximately 12 faculty members and 18 students each summer for three summers, including this first year in 2011.

Professor Cotlar mentioned how the program is designed. "Each faculty member works with one or two students. The work lasts 9 weeks in the summer, and students are required to make a presentation in the fall about the research they conducted," he said. Students also receive financial assistance to allow for their full commitment towards the research process.

"Sixteen students participated in LARC last summer." He continued to say, "14 will present on September 16, this Friday, because two LARC students are studying abroad this fall," Professor Cotlar explained.

In some ways the LARC program is similar to the well known SSRD (which displays the work of the Science Collaborated Research Program, SCRP). Both programs are based on collaborative research between students and faculty members. However, there are a few key differences.

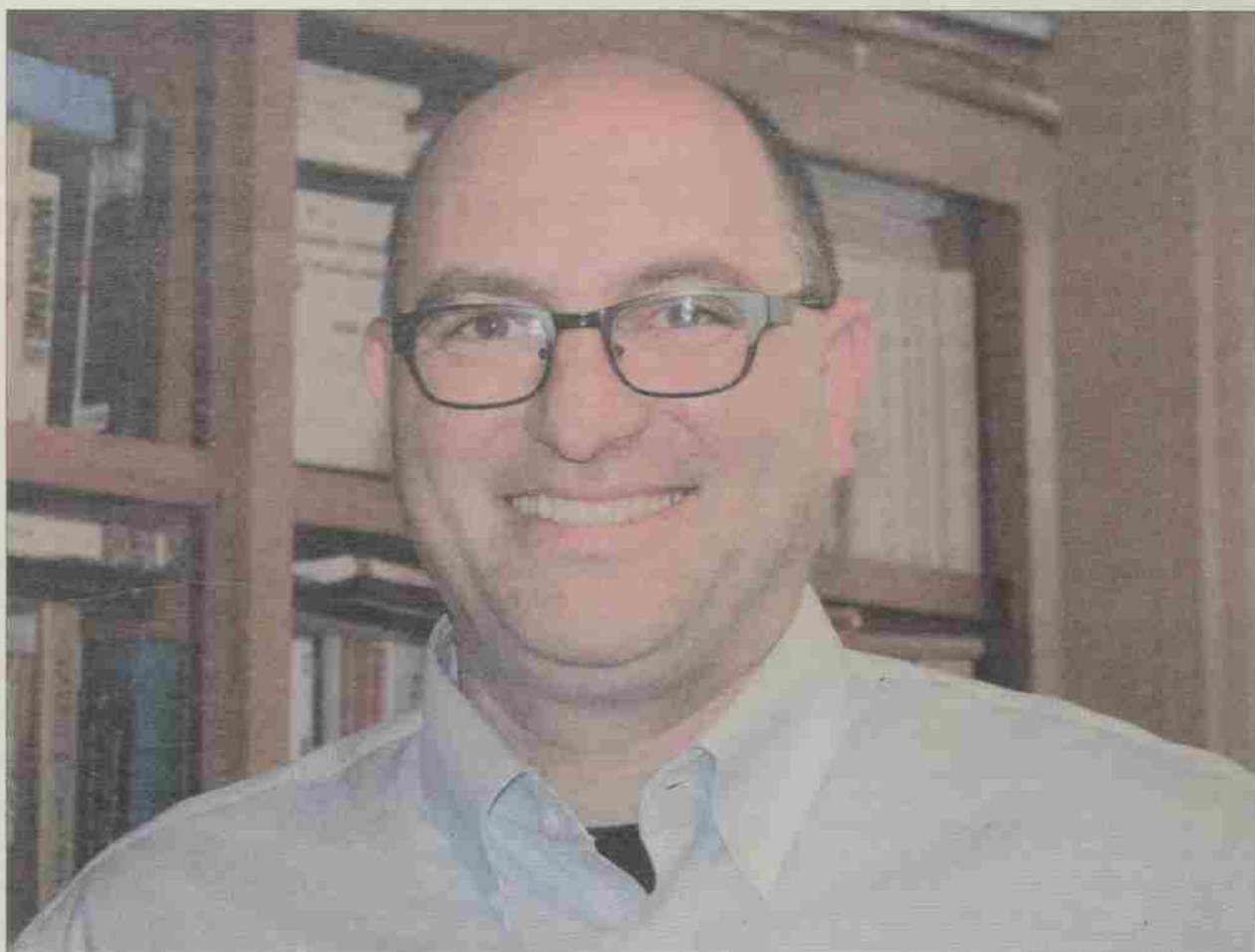
"First, almost none of the LARC work was done in a lab. Some groups travelled to archives, and some groups spent a lot of time using electronic databases, some groups analyzed data compiled by faculty members during previous research trips. The places where LARC students do their work, in other words, are many and varied," Cotlar stated.

Another unique difference, he said, is that, "every faculty/student grouping is required to work together with at least one other faculty/student grouping in something we call a research community. The idea is to bring students and faculty together who are working on different projects that, nonetheless, relate to each other in some key way."

He went on with an example, "there was one group that focused on the Columbia River Estuary as a place. One community member wrote poetry inspired by the history and culture of the region, another was writing a piece of fiction set in the estuary, another was an artist who was sketching the birds who inhabit the estuary, another was studying the social interaction between the birds, etc."

"So while the participants were all doing independent projects, they all revolved, in some important way, around the estuary. The thinking behind the (research community) idea is that such interaction between people taking different approaches to the same thing will greatly enrich each project," said Cotlar.

These "research communities" are a vital part of the LARC program. They must meet at least six times during the summer in order to explore the interconnections between projects and to discuss the "big questions" around which the research community is built.



BIANCA NAGATA

The way each research community works together is also an important aspect because they affect the program and the final result of each project. At the end of the summer each member of each community will be asked to reflect on the community as a whole, and how their working together affected each individual project.

With one summer under its belt, the LARC program was and will continue to be a great opportunity for the expansion of learning and the progression of ideas. But, there is room for improvement. "There has been a big learning curve this past year. There is no program like this anywhere else in the country, so we've had to invent it from the ground up," said Cotlar.

He also suggests, "I think the summer was rewarding for the students and faculty who participated in LARC, but there are always things you can improve upon. We received great feedback from both students and faculty that we will use to change some of the application procedures for next year."

Often a program like the LARC is a student's first exposure and type of work. Addressing this issue Cotlar said, "We also learned a lot about the challenges students face when they embark upon their first, large-scale research project. The lessons from last summer will hopefully make next summer's LARC even better."

Professor Cotlar reflects on the past summer of research collaboration, "We were lucky last year that we got applications from four groups, all of which were well-thought out and exactly the sorts of projects the grant was designed to fund. We were able to fund all of the communities that applied last year, but we can't guarantee that this will be the case again this year."

For any student returning to WU in the fall, the LARC program presents a great opportunity; a chance to understand what it is like to be a part of research team, and to discover where your ideas can take you.

There are specific steps students need to follow

to apply for the LARC program. The first step for any student interested in participating in LARC next summer is to attend the Fall Research Forum on Oct. 4 from 11:30 to 12:40 in the Willson-Hines room at Goudy.

At that event, all faculty interested in participating in LARC will give short presentations about the sort of research they are interested in doing with students next summer.

This information and more can be found at www.willamette.edu/cla/larc/index.html.

Contact: lbraunwa@willamette.edu

LARC
Presentations will
be this Friday,
Sept. 16,
from 2:00 p.m. to 6:30
p.m.
in Ford 102



BIANCA NAGATA

Kelly Tanner

Why did you apply for the LARC Program?

"I wanted to participate to get a sense of what doing academic work feels like; I wanted to know what I was getting myself into before the grad school application process started."

What was your project?

"I was studying the testimonial videos of the Barack Obama and John McCain YouTube channels and how these testimonials could have potentially influenced the voters watching them."

My research process went something like this:

- 1) Watch A LOT of internet videos.
- 2) Run data analysis on them.
- 3) Read, read, read, read.
- 4) Hope you found something interesting and write about it.

For me that something interesting was the casual setting and average people that were usually present in the Obama

Videos, where as John McCain's were more formal and with more official people (politicians, celebrities, war friends). So where as McCain talked about supporting "Joe the Plumber" Obama was the only one who showed his support from "Joe the Plumber"-esque people.

Why is this topic important to you?

"I honestly can't remember how I came to this topic, in retrospect it doesn't even sound like a particularly interesting way to spend a summer (sitting in coffee shops watching outdated political YouTube videos) but it interested me as a Sociology student to see how the opinions of random strangers could affect someone watching them on a computer screen."

Rory O'Brien

Why did you apply for the LARC Program?

"Professor Dunlap referred me to the program through English professor Makau. The topic of her project sounded really fascinating. The topic, also worked well with my summer plans, and it fit well with my women's gender study major."

Rory's Project:

An analysis of fictional depictions of non-heteronormative master-slave intimacies in antebellum America. He started his research process by reading contemporary slavery fiction. Books such as "Beloved" by Toni Morrison and "Property" by Valerie Martin. Next, he looked at the sexual relations within and between characters and scenes of these books. Focusing on sexual assault between masters and their slaves. The idea behind the entire project was the creation of identity through trauma and through fiction. Also, the power of relations in sex.

Why is this topic important to him?

Rory is a WGS major, and this topic fit well within the realm of his preferred study. He jumped at the chance to explore a topic that is obviously is important to him.



HANNAH SCHIFF



HANNAH SCHIFF

Kimberly Hursh

Why did you apply for the LARC Program?

"I applied because it fit in well with my plans for graduate school, and because I felt it would give me a better grasp on research methodologies and interdisciplinary studies."

What was your project?

"I researched the Chicano college, Colegio Cesar Chavez, which existed in Mt. Angel, Oregon from 1973 to 1983. This college-without-walls was responsible for the education of the founders of PCUN, Oregon's Farm Workers Union."

Why was this topic important to you?

"This topic is important to me because I feel it is imperative that Oregonians of Latino descent are aware that there once existed in Oregon a college run for and by Chicanos."

Maxwell Mensinger

Why did you apply for the LARC Program?

"I wanted to participate because, first and foremost, working on a grant is fantastic experience. But also, the idea of getting paid to do interesting research over the summer was probably the most ideal job I could imagine."

What was your project?

A research paper entitled "FRATERNITY AND SOCIAL CHANGE IN THE DIGITAL AGE: The It Gets Better Project in the March of Online Fraternity. It is a political theory paper about whether the Internet, via emerging information technology, can foster greater fraternity between different sorts of people. In essence, it investigates what kind of relationships emerge online between people, and what kind of depth these relationships have (i.e. meaning, potency, obligation, etc.)," said Maxwell.

"I use the It Gets Better Project, a movement started by Dan Savage to curb gay teen suicides, as my case study," he said. Maxwell talks about his experience, "The research process was pretty grueling, involving a lot of books, and a lot of hours writing at the library. I had two meetings each week with Prof. Gutterman and Laura Curtis, in which each of us discussed our progress forward (and our setbacks) in the development of our research questions and paper, and we each edited the others' work consistently throughout the summer. We also had weekly meetings with a larger group involving commentary on group books (like a book club!) and similar inter-disciplinary critique."

He mentions, "The case study It Gets Better came up while Prof. Gutterman and I were having a conversation; I mentioned I was interested in studying friendship online, and he said "study the It Gets Better Project, and go read about fraternity" in short. I didn't really know about the It Gets Better Project until after he mentioned it, and soon I was settled on studying it."

Why is this topic important to you?

"The topic is important to me because I think as the digital age sets in, many technologies our generation uses regularly will begin to change how we see one another, how we behave, and ultimately how we exist in a society and a polity. Though there are many mindless things on the Internet (many of which I enjoy) there are quickly emerging very meaningful things as well, like the It Gets Better Project, and such movements are transforming interpersonal relationships, as well as social and political outlook generally amidst users. These questions and possibilities are incredibly important and very present in this day and age."



HANNAH SCHIFF

MEN'S SOCCER

Men's soccer team drops hard fought matches

SEAN DART
STAFF WRITER

The 'Cats opened their home season with a 2-0 exhibition loss versus Chemeketa Community College last Thursday, and a tough 1-0 loss versus an established Warner Pacific team.

Head Coach Lloyd Fobi sat most of his starters Thursday, as it was an opportunity for players who otherwise would not have the chance to show their skills in the exhibition match. Despite not winning the match, it did not affect Willamette's record, and the team walked away with a positive outlook.

"(The match) gave us a chance to not only rest some players, but really to give our younger guys a chance to make a statement to try and get some playing time in the future," junior captain Erienne Galbreath said.

"We got all of our freshmen their first collegiate action," junior forward Erik Kaufman said.

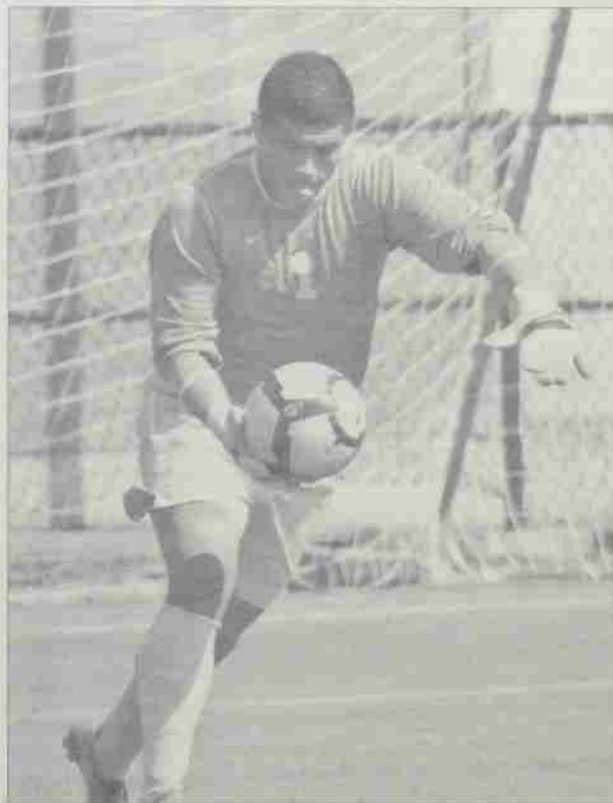
Fitness, execution and depth were three main areas of focus for the Bearcats, and Kaufman feels they had a solid showing in all departments.

"It showed that our entire team was fit because once the 60th minute hit, we started to take the game to Chemeketa," Kaufman said.

Saturday, the Bearcats looked to bounce back against a quality Warner Pacific team, who competes at the NAIA Division II level.

The 'Cats outshot their opposition 19-11, including an edge of 10-6 in shots on goal, but were unable to convert any opportunities.

Leading the Bearcats in shots was Kaufman, who had



Senior goalkeeper Alfredo Zuniga prepares to drop-kick the ball during Saturday's game against Warner Pacific.

five attempts, three of which were on goal.

"It's always tough when you get more chances than the other team and can't convert," Kaufman said.

Warner Pacific scored the only goal of the match in the 35th minute and never looked back.

Despite losing the match, the Bearcats were confident in their play, and felt there were many good things to take away.

"The positives were that we established our game and dominated a very good team," Kaufman added.

The Bearcats are optimistic heading into league play, coming off of a tough preseason with an even record of 1-1-1, including a tie versus NAIA Northwest University.

"(The tough preseason schedule) helps instill the belief that we can go out and win our conference," Kaufman said.

In addition to outshooting Warner Pacific, the 'Cats also felt they played their brand of soccer, dictating the tempo of the match and controlling the ball.

"Saturday showed us that we are starting to click at the right time, and that is exciting," Kaufman added.

"Obviously scoring was an issue in these last two games and finishing will be a key point in the practices this week," Galbreath said. "When we play as one, we can compete with any of the teams in the conference."

Contact: sdart@willamette.edu

▼ next up

Bearcats vs. Hardin-Simmons
@ McCulloch Stadium, Salem, Ore.
Saturday, Sept. 10 at 1:30 p.m.

FOOTBALL

Tenacious comeback stopped short vs. HSU

JOHN LIND
SPORTS EDITOR

If the Willamette football team had had another quarter of football to play, the final result of Saturday's game against #7 Hardin-Simmons University might have had a very different outcome. E-k time constraints, right?

Despite a career performance from senior tailback Jamiere Abney, the Bearcats couldn't overcome an early deficit in time, falling to the Cowboys 30-24.

"It was too little too late at the end," junior quarterback Brian Widing said.

Hardin-Simmons burst out of the gates, jumping out to a 17-0 first quarter lead. Behind the passing of Cowboy quarterback Taylor Byrd, HSU methodically marched down the field on its first three drives. Conversely, strong defense pushed the 'Cats ofense into two punts and an interception.

During the second quarter however, the tone of the game changed drastically. The Bearcats mounted a seven play, 59-yard drive capped by a two yard push from Abney into the endzone. Abney accounted for 26 yards on the drive, a larger part of his career high 146 yards on the day.

"Jamiere's been the heart and soul of our offense so far this season," Widing said. "There have been so many situations where he's broken two or three tackles and turns it into positive yardage. It's invaluable."

With time waning in the first half, a standard punting play for HSU turned into a big break for the Bearcats. On the punt, a high snap went over the Cowboy punter's head, and good awareness by junior Chris Santana resulted in a turnover on downs that put the 'Cats on the HSU 19-yard line.

After runs of nine and eight yards by Abney and junior sweeper Jake Turner, respectively, Widing faked a handoff and charged into the endzone, tightening the game 17-14.

"That play was huge because it gave us a chance to score and really got us hyped up," Santana said.

The Bearcats went into the locker room at halftime with all the momentum, but

the Cowboys quickly reclaimed it. It looked like Willamette had stopped HSU on 3rd-and-nine of their opening series when junior linebacker Wes Wenzel was called for a questionable facemask penalty.

"He actually grabbed my facemask, so I was really confused when the official called it on me," Wenzel said. "It really killed our momentum in the game."

The penalty gave the Cowboys a fresh set of downs, which they used to drive down the field and score, putting them up 24-14. The 'Cats answered quickly with a 35-yard field goal from sophomore Kyle Derby. The teams traded off turnovers, including a touchdown-saving interception by sophomore cornerback Tyson Giza. After gaining field position on a Widing fumble, the Cowboys scored to go up 30-17.

A defensive stalemate for much of the fourth quarter left Willamette still down 13 with under four minutes left. But new

life was breathed into the 'Cats when sophomore Jaden Rosselli forced a fumble on Cowboy tailback Steven Rockwell. Junior safety Cody Pastorino recovered the fumble deep in HSU territory. Two ten yard runs by junior sweeper Matt Williams set up an eight-yard touchdown scramble for sophomore quarterback Josh Dean.

"The sweeper threw the defense off, so I had a lot of green grass," Dean said. "I broke a tackle and just outran everyone." The late game heroics proved to be too late in the game, however. Kicker Pete Kline's onside kick attempt went out of bounds. Willamette got the ball back with only 44 seconds left, and Widing's desperation heave was intercepted to end the game.

The defense once again stymied a potent HSU attack. Wenzel, senior linebacker Harmon Bruno, and junior linebacker Reed Warner led the way with nine tackles apiece. Williams complimented Abney with

55 yards rushing, and the team rushed for 284 yards total. The team's weakness came once again in the passing game, where the 'Cats compiled 25 yards in the air to the 182 of the Cowboys.

Despite a rough start to the season, confidence still abounds as NWC play draws ever closer. Next weeks game against Southern Oregon (who Willamette is 3-0 against in the last three years) will hopefully be the momentum booster the team needs.

"We're ready to come out, get on the same page, and go into conference play on a high note," Widing said.

Contact: jlind@willamette.edu

▼ next up

Bearcats vs. Southern Oregon
@ McCulloch Stadium, Salem, Ore.
Saturday, Sept. 17 at 1:30 p.m.



Senior tailback Jamiere Abney breaks through the line during last Saturday's game against Hardin-Simmons. Abney rushed for 146 yards and a touchdown.

ROBERT MARCH

VOLLEYBALL

WU volleyball wins home opener

DEVIN ABNEY
CONTRIBUTOR

The Willamette Volleyball team won their home opener in dramatic fashion, defeating in-state rival Northwest Christian University in a grueling five set match last Wednesday, 3-2. With junior outside hitter Danica Reed still out due to injury, fellow juniors Nicole Mertens and Madisyn Leenstra led the charge, recording 14 and 12 kills respectively. The match was the Bearcats' first five set match of the year.

"It takes a lot of mental resilience to push through all five games," Mertens said of the match.

The Northwest Christian (NCU) Beacons jumped out to an early lead in the match, winning the first set behind powerful sophomore Janel Fetters. Willamette battled back, evening out the score by utilizing a strong defensive effort led by junior libero Kathy Lee Glenn. The great blocking and digs by the Bearcats led to 39 attacking errors by NCU throughout the match.

The third set went back and forth as neither team could gain an advantage. Finally, after six lead changes, the Bearcats got to game point behind a kill by Leenstra. A Beacon error on the next play gave Willamette the set.

NCU jumped out to an early lead in the fourth set, tying

the match at 2-2 and forcing a fifth set. But with the home crowd cheering, the Bearcats went on one final run to make it 14-9 in a 15-point fifth set. An ace by Mertens secured the victory for the Bearcats.

"For us, winning a five set match is a big deal," said Leenstra. "It really boosts the energy on the team."

After winning their home opener, the 'Cats traveled south for the Posada Royale Volleyball Invitational in Thousand Oaks, California. Willamette played four games at the tournament, winning one and losing three.

The 'Cats faced Occidental College in the first game on Friday, losing the match in three straight sets. Sophomore setter Emily Compton played well, recording 25 assists and six digs.

Against 10th-ranked California Lutheran, the 'Cats improved their performance, winning the first set before losing the next three sets and the match. Leenstra led the team in kills with 12 while sophomore middle hitter Carly Hargrave registered seven kills and three assisted blocks.

On the next and final day of the tournament, Willamette squared off against the University of La Verne, once again losing 3-0. With no break in between, the 'Cats took on the University of Redlands in their final match of the tournament.

Redlands took the first set of the match but Willamette rallied back winning the second, third, and fourth sets to take the match. The win allowed the Bearcats to end the tournament in good spirits.

Freshman Elisa Ahern stepped up for the Bearcats in the game, registering 14 kills, nine digs, and four assisted blocks. Hargrave added seven kills, and freshmen middle hitter Kathrin Miracle recorded six. Compton notched 37 assists.

"We had some trouble with slow starts throughout the tournament, but we really picked it up and we were loud in the final game," Leenstra said. "Everyone stepped up and showed no mercy against Redlands."

With the win, the Bearcats end their non-conference season at 3-6 overall. NWC play opens tonight with a home game against archrival Linfield College.

Contact: dabney@willamette.edu

▼ next up
Bearcats vs. Linfield

@ Cone Fieldhouse, Salem, Ore.
Wednesday, Sept. 14 at 7 p.m.

BEARCAT STAT

JAMIERE ABNEY FOOTBALL



The burly senior tailback had a career day Saturday against HSU, rushing 26 times for 146 yards and one touchdown. Beyond the stats, Abney helped sustain many offensive drives by breaking uncountable numbers of Cowboy tackles.

ATHLETIC DEPARTMENT

WOMEN'S SOCCER

Lady Bearcats end non-conference play on high note

BRANDON CHINN
STAFF WRITER

The Lady Cats traveled to California over the weekend for a pair of exhibition matches against the 24th-ranked University of Redlands and Occidental College. With conference play rapidly approaching, this weekend offered one final tune-up before starting the regular season.

Willamette came out fast against Redlands. At the 16' mark in the first half junior midfielder Ariel Wilson found senior midfielder Stephanie Skelly, who converted from the right side putting the 'Cats up 1-0.

Skelly thought Willamette's offensive play dictated the tempo in the first half. When asked about the goal she said, "We did an excellent job the entire first half of moving off the ball, making combinations and communicating. This goal came from all of those things."

The lead held through the half but Redlands broke through in the fifty-seventh minute, tying the game at a goal apiece. Both defenses would control the rest of regulation, forcing an overtime sudden death period. The extra period didn't last long, as Redlands scored two minutes in, squeezing by Willamette, 2-1.

Sophomore goalkeeper Nicole Price led the way defensively for the 'Cats. Price recorded sixteen saves while holding the heavily-favored Bulldogs to just two goals through 92 minutes of play.

"Our defense was communicating well on the field which helped," Price said. "Our midfielders and defenders were also doing a great job of dropping back and covering which led to some success as well."

After the last-minute loss, the Bearcats sought redemption against Occidental College.

Willamette got off to a promising start as sophomore midfielder Sabine Wetzel took advantage of a pass from Rowan to score the game's first goal in the eleventh minute.

The Tigers later knotted the game at one, but Rowan would respond. In the 38th minute she took advantage of a bobble from the Occidental goalkeeper and scored for the eventual game-winning goal. The 'Cats defensive unit held strong, holding the Tigers scoreless for the final 66 minutes of regulation to seal the victory.

Junior defender Shannon Scott acknowledged that once Rowan gave them the lead, it was up to their unit to sustain it.

"There was a lot of urgency to keep our lead," Scott said. "As a team we tried to buckle down and get some solid clears from our half. We weren't going to let them get a lucky strike in the last couple of minutes."

Willamette now begins NWC play, taking on UPS and PLU this weekend. After a hard fought and extremely competitive pre-season, Scott is excited about the prospects of the Bearcats' conference season.

"Our record might not show it, but we've been consistently improving each game and played against some tough teams in California which really prepared us for UPS and PLU," Scott said. "There's no reason we can't contend for the NWC title."

Contact: bchinn@willamette.edu

▼ next up

Bearcats vs. UPS
@ Tacoma, Wash.
Saturday, Sept. 17 at 12:00 p.m.

CROSS COUNTRY

Runners start season at Pier Park Invite



Senior Cathy Monahan was the top women's finisher for Willamette at Saturday's Pier Park Invitational.

ATHLETIC DEPARTMENT

JOHN LIND
SPORTS EDITOR

The Willamette University cross country teams kicked off their fall seasons Saturday, sending a small group of Bearcats to compete in the Pier Park Invitational in Portland, Ore.

The Invitational was hosted by the University of Portland. Four members from the men's team and two from the women's team were sent to compete.

Freshman Ben Mow was the top men's finisher for the Bearcats, finishing the eight kilometer race in 29th place with a time of 21:00.90. Also placing for the 'Cats were freshmen Julio Silva and Andrew Bishop and senior Brin Manogian-O'Dell, who placed 39th, 42nd and 54th, respectively.

For the women's team, senior Cathy Monahan finished 34th with a time of 20:45.27 in the five kilometer race. Freshman Maggie Ruwitch finished in 44th place.

The Bearcat men's team is set begin its season as the team to beat in the West Region. The team holds a #22 national ranking and is ranked #1 overall in the West after winning the West Regional last year.

Contact: jlind@willamette.edu

▼ next up

Bearcats at Linfield Invitational
@ Willamette Mission State Park
Saturday, Sept. 24 at 10:00 a.m.

OPINION

Freshmen move-in-day

SEAN DART
GUEST WRITER

Most of my friends are younger than me.

I am that 50-year-old in a 21-year-old's body who is constantly surrounded by youthful exuberance to compensate for the fact that I am a grumpy, wrinkly, smelly old man.

My 19 and 20-year-old friends are precious in their own right. They say things like "What laundry detergent should I buy?" and "How do you boil water?"

It's cute, but not nearly as cute as the 700 eager freshmen who entered our beloved campus for the first time August 25th.

Seven. Hundred. Freshmen.

Crawling around the campus, being 18 and adorable, saying things like "Where's Goudy?" And "Look at this sweet new coloring-book my mom bought me."

Luckily, I got to spend some time with these new faces during Freshmen Move-In-Day.

Working as a move-in-helper is horrible because it is 8,000 degrees, and I have to move heavy stuff while moms and dads tell me to stop staring at their daughters' butts and watch the bubble-wrap.

It's also excellent, because you get to flirt with the cute freshmen girls who you feel weird about hitting on but still do.

"Hey, welcome to Willamette, I can do a backflip," Guy #1 says to the girl who graduated high school two months ago.

"Do you know that I drive a nice car?" says Guy #5.

"I see you've packed paper. I too use paper to take notes. We should get dinner sometime," says Guy #23.

I went the classy route and tried to introduce myself to the parents first.

"Hi, I'm Se—" I stuttered.

"Look, bud. Can you just carry this mini-fridge? It's a doozy," this large father-man who could possibly eat me demanded.

"Sure. That means I get to know what dorm your daughter lives in, right? I'm already planning on looking her up on Facebook. What was your last name again?" I said.

Wait, no. No, in reality, I said, "Yes."

Then I moved the mini-fridge. Up three flights of stairs.

Up those stairs, though, I had an epiphany. I saw all these eager 18-year-olds, shaking hands with anyone who offered, asking if they wanted to meet up and play frisbee in the quad later.

Sweating my ass off and wondering if the new freshman girls think I look strong with a mini-fridge in my arms, I took a moment to learn a lesson. Being caught up in the grind of college can make you lose sight of the important things.

Like hitting on freshman.

Okay, kidding again.

Here's the part where I write a brilliant paragraph about embracing change, meeting new people and "growth" to tie it all into a neat little bundle. Then you can go to your next class and say, "Did you read that super-enlightening article? That guy sounds so handsome."

Well, I'm not going to do that. I am going to instead leave you with this: Trial and error, Willamette students. Try something new; talk to someone different. Make every year your freshman year—minus the scooters and annoying questions. Cut that shit out.

Contact: sdart@gmail.com

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitchfo@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

No medals for living simply

There are only a handful of reasons to feel yourself truly superior to the rest of the world. If you win an Olympic gold medal or successfully climb Mt. Everest, for instance, society will allow you to look down on the little people with scorn. They'll even give you a podium on which to stand while doing so.

As no current student at this University has yet managed to break any significant world record, there is no reason for any person to feel they are much better than the rest of us. And even less reason for them to act upon that feeling.

There is a distressing trend on this campus to which we'd like to call attention: The cult of Perceived Poverty. Its origins can be found, in part, in the tenets of hipster theory. That is, the belief that adopting counter-culture dress, speech and musical interests automatically makes one cool.

Willamette's brand of cult is slightly different. The WU hipster is also a self-proclaimed humanitarian to the extreme, and proud of it.

While they attend this costly institution of higher education, they also wear a 30-year-old, sweat-stained, pea green corduroy vest every other day, just to prove a point. That point being that they are morally superior to their roommate who shops at Target.

The WU hipster does some good, it's true. They bring reusable bags to the Farmers Market, which, because they actually have money, they can afford. They attend the market religiously until it ends in October, after which time they go to Safeway like the rest of us.

And rather than drive, the WU hipster rides their bike to the market. While the mountain bike their parents bought them last Christmas



ANSEL ADAMS

In a community such as Willamette, bicycles are considered to be the transportation of choice. Road bikes, in particular, are considered to be the alpha dog of the biking world.

sits in the garage, they ride a road bike that appears as if it was intentionally scuffed with steel wool.

The most disturbing part of this trend is the abuse of food stamps by college students who could find ways to get by rather than rely on the overburdened system that is supposed to help those in true need.

There are students that truly require assistance, and there are students who shop at Trader Joe's or spend the money they save in food stamps on tickets to Kasabian in concert. It's distasteful and ethically questionable.

Poverty is not a social currency or something to be taken lightly. It is a real situation for a large number of Americans, and for members of our own community. Those folks do not have the luxury of choosing to be or not to be struggling financially, and they certainly don't think about poverty in terms of trendiness or moral superiority.

The WU hipster professes to avoid consumerism. They fight the good fight against the capitalist system in which they live. There is nothing wrong with that; living simply is actually commendable. However, the delusions of grandeur are not.

So, by all means, drink your free trade coffee while harvesting organic strawberries and toting a recycled canvas bag. Be a hipster. But be a humble hipster.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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What's wrong with ASWU?

TEJ REDDY
GUEST WRITER

Collegiate politics is not new to my family. As a young undergraduate in India, my father was elected secretary of the student union of Andhra University. As secretary, he helped organize thousands of students to protest rising fees and unsatisfactory teaching conditions.

Whenever he told me these stories, what always stood out to me was how effective he and his cohorts were at creating a relationship between the union and its student members.

As we begin another year at Willamette, the Associated Students of Willamette University (ASWU) currently enjoys a reputation as a sedentary, ineffectual and wholly irrelevant organization. Perhaps I exaggerate, but it is true that students do not understand their relationship to ASWU.

For example, one common misconception is that ASWU is comprised of four officers and 21 senators. Senate and the Executive Council are just the leadership.

ASWU membership includes all fee-paying students at Willamette. This means that you, the international students, the American Studies Program

students and your neighbor down the hall you never talk to share membership in ASWU. In fact, you're paying for it, to the tune of \$106.25.

The student body does not completely own the blame for misunderstandings about ASWU. But when you disengage from politics and don't inform yourself about where your \$106.25 goes, you send the signal to your government that it's okay to be ineffectual and a "do-nothing" body. And I'm not just talking about ASWU.

We have to have a relationship. As members of ASWU it is imperative you be involved, and as ASWU officers and senators we have to be attentive to your needs. We have to go to club meetings, hall councils, sporting events, etc. We have an obligation to make ourselves available as resources.

Once the new senate is inaugurated, ASWU Senators will outreach to student organizations and offer themselves as resources. I encourage you to take advantage of their expertise for budgeting questions, event planning, etc.

Recently I attended a Queer Student Union meeting and talked to a co-

president about how I wanted to work with QSU and lobby the university's Board of Trustees to include the creation of safe space for queer students in the University's strategic plan. She was surprised that I was even there. "I didn't know anyone was listening," she said. Well, we are.

One of my fraternity brothers once said: "Politics is fundamentally an exercise in human relations. And it's an exercise that takes skill, strength, patience and truckloads of hard, constant work."

And as the late Senator Mark O. Hatfield's distinguished career in politics suggests, there are no shortage of great works we can accomplish.

I hope by now you want to get informed. How, do you ask? Several ways: Visit our website at: www.willamette.edu/org/aswu or the ASWU Facebook page.

Meet your ASWU Officers on the 2nd floor of the UC. Check the website for office hours.

Attend ASWU Senate meetings at 7 p.m. in Smullin 129!

Contact: treddy@willamette.edu



COLUMN POLITICAL PARTY ANIMALS



American jobs act

Liberal Voice



MAXWELL MENSINGER

COLUMNIST

Last Thursday, the President delivered a speech in which he explained his comprehensive American Jobs Act (AJA) to Congress. His message was clear: "Pass this act now." As always, there were some subtle, sarcastic nods to the potential Republican resistance, but otherwise it was more conversational than confrontational.

In the midst of the details, I found myself constantly reminded of the New Deal, despite glaring differences. The similarities are the situation, the aims and, I would argue, the orator himself. The differences, however, are the carefully calculated tax cuts and credits it offers, and the fact that it is completely paid for.

You may be wondering how this is possible. From what I've gathered, the tax cuts and credits alone will save money. The bill will fit like a puzzle piece into the grand puzzle the government now faces: "How the f-k are we gonna cut over a trillion dollars in spending?" In the past, I've written arguments against tax cuts, especially ones for the wealthiest few...but these are smarter.

As Obama says in his speech, AJA will provide tax credits to businesses that hire new workers, as well as give additional credits to those who hire veterans and workers unemployed for six months or more.

Such credits give businesses, especially small ones, not only leeway to hire more people, but also include incentives to hire those most in need. Middle class workers and families would also receive tax cuts, and wealthier citizens would, as Warren Buffet urged, give a little more.

But these tax issues are only part of a larger portrait. Another part of AJA involves construction and rebuilding. Though reminiscent of the 2009 stimulus, AJA's direction is more prudent.

State and local governments would receive money to rebuild schools and roads, renovate foreclosed homes and improve transportation systems, among other projects. Such projects, like many under the New Deal, would create construction jobs and put unemployed workers back to work.

During his speech, President Obama pitched AJA as bipartisan. Indeed, after the speech, House Majority Leader Eric Cantor admitted that Democrats and Republicans likely can agree on a lot of what was said.

A Republican and a Democrat wrote the act. Furthermore, many economists anticipate at least mild (if not major) economic growth immediately following implementation, accompanied by lower unemployment.

Many Republicans are rejecting AJA outright, and several Republican governors have rejected federal stimulus money in the past. This, however, seems narrow minded. Modern investments put people to work and make America up-to-date. Incentives to hire, alongside infrastructure projects, certainly don't hurt.

Though the President is not perfect, he's proven to be more than reliable. Of his campaign promises, he has managed to uphold over 90% thus far. He works tirelessly to compromise, and his endorsement of cuts to Medicare and Medicaid in AJA is just one of many examples. This new New Deal, of which AJA is a part, both straddles party lines and dares to be progressive in a time where "conservative" is the new "moderate."

Contact: mmensing@willamette.edu

Conservative Voice



ALEX FEATHERSTONE

COLUMNIST

The election is fast approaching, and the closer it gets, the more important topics like job creation become. Candidates like Mitt Romney and Rick Perry are arguing over who created more jobs in office, while Obama is addressing the whole nation about his own plans to boost the economy.

We need to ask ourselves, though, what exactly is job creation, and are all jobs created equal?

The answer to this question is no, not all jobs are created equal when it comes to boosting the economy. The government can't pay for itself. It is dependent upon the private sector for all of its income.

For example, let's say that Rick Perry created 1,000 jobs by expanding government. That doesn't generate any money for the government. Sure, these government employees pay taxes, but that doesn't add any revenue, it just recycles it.

Obama realizes this, and that is why in his address to the nation he proposed a tax credit for businesses that added people to their payroll that would not otherwise have been added; for each additional person on the payroll the company receives a tax credit of \$5,000.

This is definitely a step in the right direction. We need to start making moves to protect and aid the private sector. We label them the bad guys, people who are only interested in padding their own wallets, but in reality it is these people, and the people that they employ, who are literally paying for everything that our government does.

Making it easier to do business allows these companies to be more profitable, which, in turn, leads to these companies paying more in taxes. The current problem is that we have made doing business so difficult that it is forcing companies to make the cuts and take the turns that we condemn them for.

Take, for example, the current tax structure for private companies providing healthcare to their employees. In the state of Oregon, a business is taxed for providing private healthcare to their employee, and the employee is taxed for receiving it. The healthcare tax increase for businesses went up 27% this year. When it costs the business \$500 per month, per employee to provide healthcare, this tax increase is an additional cost of \$1,620 per year, per employee for the business.

When one takes this added cost and subtracts it from the benefits of the tax credit, the tax credit is only worth \$3,380. If one factors in other tax increases that have raised the cost of having employees, one quickly realizes that, though the \$5,000 tax credit for adding another employee is good, it is almost negated by the added costs of having employees.

I want to reiterate that the tax credits are a good thing. They are a step in the right direction. They are aimed at adding jobs in the right places. The problem is, when seen as a part of the whole, these tax breaks are not enough to fix the economy.

Contact: afeather@willamette.edu

COLUMN



In Our Time



KEVIN BELL

COLUMNIST

"The towers are gone now, reduced to bloody rubble, along with all hopes for Peace in Our Time, in the United States or any other country. Make no mistake about it: We are At War now - with somebody - and we will stay At War with that mysterious Enemy for the rest of our lives."

On September 12, 2001, the Readers of the disjointed, manic and often profound Hey Rube blog on ESPN, written by Hunter Thompson, the weird uncle of Gonzo Journalism and Capitalizer of Many Things, discovered this pearl instead of the sports writing they expected. In the darkness of the far future there will be only war, and even ESPN will broadcast News from the Front.

That mysterious Enemy whom Dr. Thompson predicted has been met, and he has been found sufficient. Sufficient for the West to latch onto as the grave Threat of our generation, and sufficient to justify the continued Democratization of the Wild Wild East, Middle District.

Now, 10 years hence, we are down one figurehead, two governments and countless undocumented actions from Africa to the Philippines. With trillions made, lost and plain misplaced abroad; millions dead across every continent from our pursuit of The Enemy; and calls for "critical re-examination" from thousands of glimmering ivory towers, what now?

The tempting decision is to pack up, go home, light a bowl and call it Mission Accomplished: America is Number One again. But should that be our course? What shall develop?

Of the damage caused to the world in our pursuit of Justice, how much can each of us attribute to ourselves, and of that, how do we balance that guilt against the crushing critique of the White Man's Burden, that our continued attempts to fix our messes only result in more forced and insincere apologies from the bully to the other kids at World Day Care?

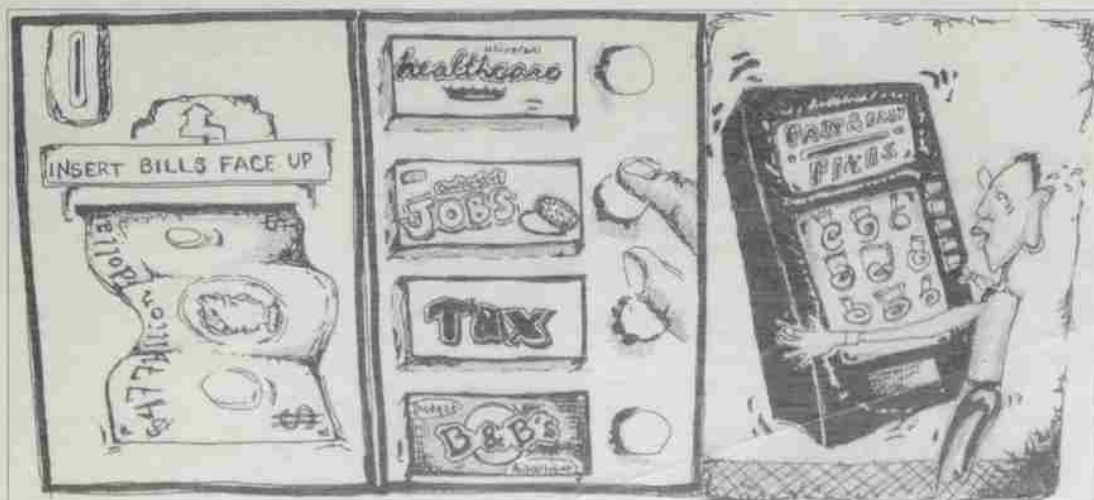
Certainly we bear the lion's share, but as our policies continue to prop up corrupt systems and alienate those we are attempting to help, how much of that responsibility are we equipped to bear as a people? How many similarly answerless questions remain for We the People to wrack ourselves over?

Peace in Our Time remains but a distant light at the end of a long metaphor of cyclical, institutionalized violence. It is often difficult not to sympathize with The Enemy, especially on the receiving end of a Liberal Arts Education.

What is important is to not lose Hope. Hope, which I once heard referred to as "the strong's tool to convince the weak to stay in shackles," should be more than a campaign slogan, or a buzzword, or a substitute for an expected off-color humor column.

Hope is a means to an end. It is what makes me get out of bed the day of a relative's funeral; it is what drives the constituent to call his representative in Salem. It is also what makes an Afghan farmer grow poppy to feed his family. As dangerous as it is beautiful, Hope should not be used without care, lest it become consuming. For Our Time, however, Hope is the only hope for Peace.

Contact: kbell@willamette.edu



CARA THOMPSON

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CAMPUS SAFETY REPORT

September 2 - 8, 2011
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▶ Sept. 2, 11:57 p.m. (Belknap Hall): Campus Safety was notified that a student had passed out in the restroom in Belknap. WEMS assessed the student and determined he should go to Salem Hospital. Salem Fire transported him to the Hospital.

▶ Sept. 3, 12:16 a.m. (University Center): Campus Safety was notified that a student had passed out in the University Center. The officer evaluated the student and determined she needed to be transported to Salem Hospital. Salem Fire transported her to the Hospital.

▶ Sept. 3, 1:40 a.m. (Matthews Hall): Campus Safety was notified of an intoxicated student in the restroom in Matthews. WEMS assessed the student and determined that she did not need to go to the hospital. She was left in the care of another student.

▶ Sept. 4, 10:25 p.m. (Lausanne Hall): Campus Safety was notified of an intoxicated student in one of the women's restroom of Lausanne. The officer evaluated the student and determined that she needed to go to the Salem Hospital. Salem Fire transported her to the Hospital.

POLICY VIOLATION

▶ Sept. 5, 12:25 p.m. (Sigma Chi): Campus Safety and the On Call Area

Coordinator performed a walkthrough of Sigma Chi and found sixteen people in one room. The one person in the room who was 21 years old had been providing alcohol to minors.

▶ Sept. 6, 1:30 p.m. (Campus): A student received his 15th parking violation. A report was sent to the Campus Judicial Office.

▶ Sept. 8, 1:41 p.m. (Sparks Parking Lot): Campus Safety booted a vehicle when it was discovered the vehicle was displaying a permit from last year that had been colored blue to match the current years parking permits. The boot was removed after the owner of the vehicle turned in the permit. A report was sent to the Campus Judicial Office.

▶ Sept. 8, 1:30 p.m. (Campus): A student received his 16th parking violation. A report was sent to the Campus Judicial Office.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Sept. 2, 11:07 p.m. (Lausanne Hall): Campus Safety was notified of the smell of marijuana throughout Lausanne. The officers determined the smell was coming from a particular room and conducted a plain view search of the room. A report was sent to the Campus Judicial Office.

▶ Sept. 3, 5:47 p.m. (Doney Hall): Campus Safety was notified of the smell of marijuana coming from a particular room in Doney. The officer conducted a plain view search of the room with the On Call Area Coordinator and also interviewed the resident of the room. Marijuana paraphernalia was confiscated

from the room. A report was sent to the Campus Judicial Office.

▶ Sept. 4, 8:00 p.m. (Southwood Hall): Campus Safety was notified that the residents of a room were smoking marijuana. The officer conducted a plain view search of the room. A report was sent to the Campus Judicial Office.

▶ Sept. 5, 22:50 p.m. (Southwood Hall): Campus Safety was notified of the smell of marijuana in Southwood Hall. The office interviewed the student of a nearby room.

▶ Sept. 8, 11:56 p.m. (Kaneko Commons): During a fire drill in Kaneko, officers conducted a plain view search of a room that smelled of marijuana. Marijuana paraphernalia and several other drugs were found in the room. Salem Police was contacted because of the presence of drugs other than marijuana. Salem Police responded and the student was arrested.

PROPERTY DAMAGE

▶ Sept. 4, 12:14 a.m. (Matthews Hall): Campus Safety was notified of a broken window in the Matthews basement. Maintenance was contacted to clean up the broken glass and repair the window.

▶ Sept. 4, 8:45 p.m. (Sigma Chi): Campus Safety observed that a window had been broken in Sigma Chi. The officer made a report and notified maintenance to repair the window.

THEFT

▶ Sept. 3, 3:10 a.m. (Lausanne Hall): Campus Safety officers saw a male suspect cut a bike lock and steal a bicycle from the bike rack of Lausanne.

While the suspect was riding the bike, the rear tire fell off causing the suspect to crash. The suspect escaped on foot, but the bicycle and other stolen items were recovered.

▶ Sept. 3, 4:58 p.m. (Matthews Hall): Campus Safety was notified by a student that her bike had been stolen sometime the previous night. The student was given Salem Police's non-emergency number to report the crime.

▶ Sept. 5, 12:13 p.m. (Cascadia Hall): A student came into Campus Safety to report the theft of her bike the night before at Cascadia Hall. She was given Salem Police's non-emergency number to report the crime.

▶ Sept. 6, 4:30 p.m. (Lausanne Hall): A student came into the Campus Safety office reporting the theft of two hundred dollars from his room. Some other students had been in his room the day prior. The investigation continues.

WELFARE CHECK

▶ Sept. 7, 1:55 p.m. (Sparks Parking Lot): Campus Safety was notified that an employee had fallen by the Hatfield Fountain. The victim had suffered a few scrapes but otherwise she was fine.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu


ADVERTISEMENT

Sundays at Saint Mark:

8:30AM
CELEBRATION SERVICE

9:45AM
YOUNG ADULT GROUP

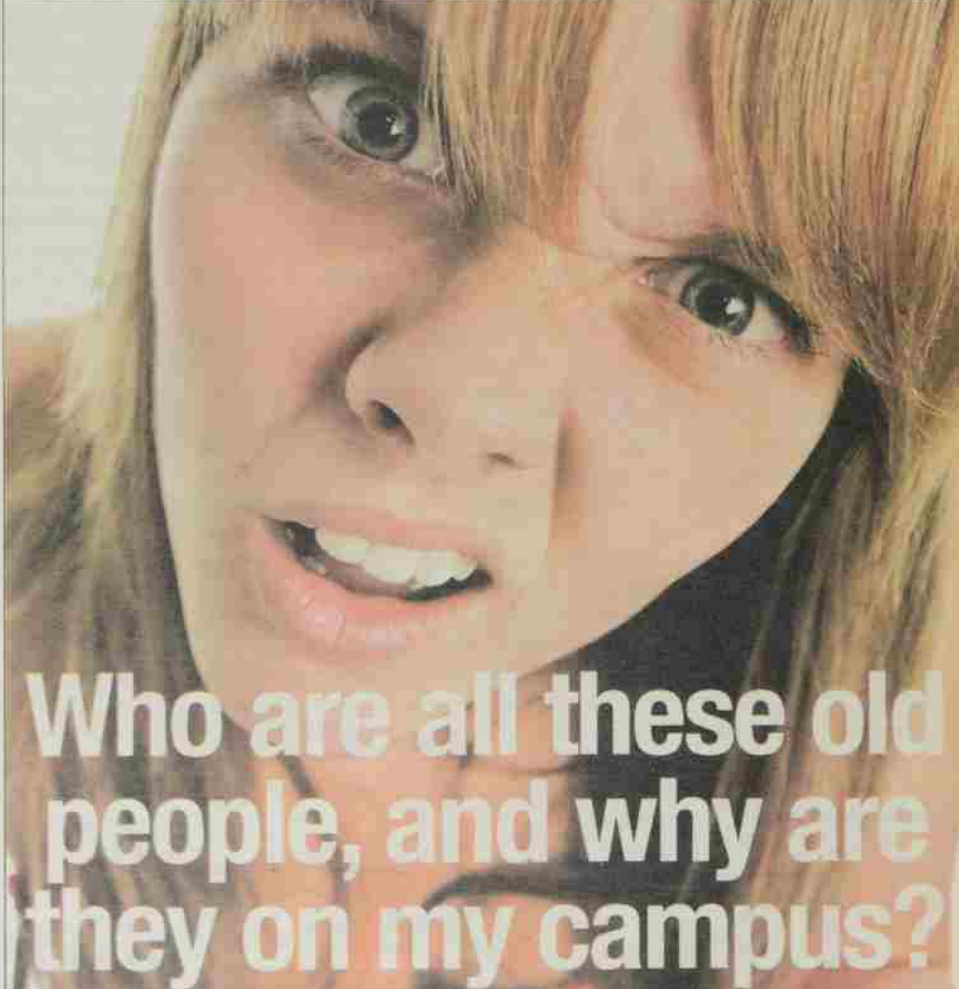
11:00AM
LITURGICAL SERVICE



SAINT MARK
LUTHERAN CHURCH
All. Each. Together in Christ

790 Marion Street NE • Downtown Salem
4 blocks from campus, corner of Winter & Marion
A welcoming ELCA congregation • stmarksalem.org

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Who are all these old people, and why are they on my campus?

WU ALUMNI WEEKEND

September 16-18, 2011

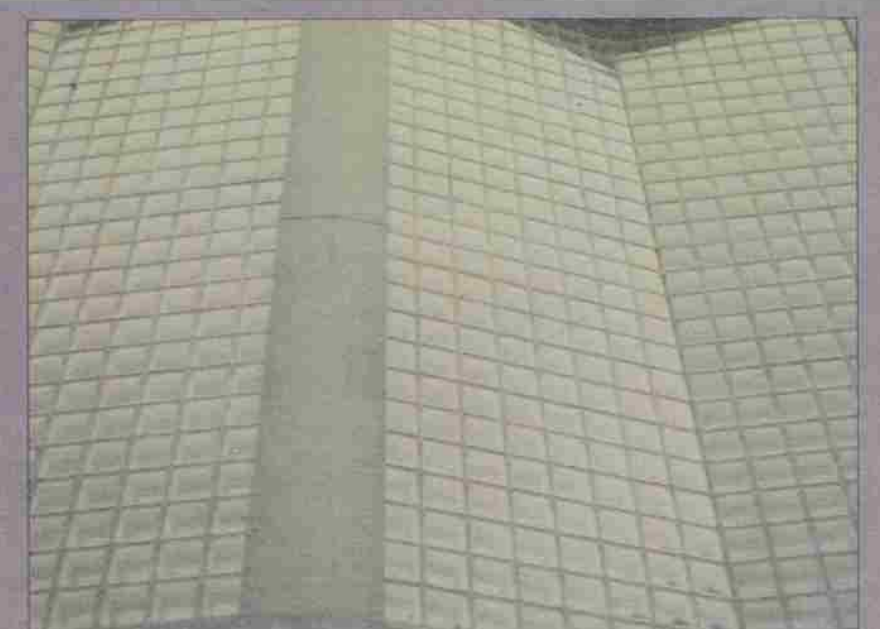
Alumni are more fun than you think (and they donated a lot of money for your scholarships). Come get to know them, party a little and network to find out how they successfully navigated life after graduation. Don't miss the Alumni Weekend tradition!

Contact us for more details: alumni@willamette.edu | willamette.edu/alumni/alumni_weekend

Saturday, Sept. 17
Make connections with alumni at these events, both designed with you in mind:

11:45 a.m.-1 p.m.
QuadFest — lunch with alumni
(don't forget your ID card)

4-5:30 p.m.
Alumni career networking event at
The Ram, Bearcat Room



HANNAH SCHIFF

SEEN THIS BEFORE? KNOW WHERE IT IS?

Be the first person to e-mail the correct location to Editor in Chief

Matt Pitchford:
mpitchfo@willamette.edu

And win your picture plus ETERNAL GLORY in next week's Collegian.