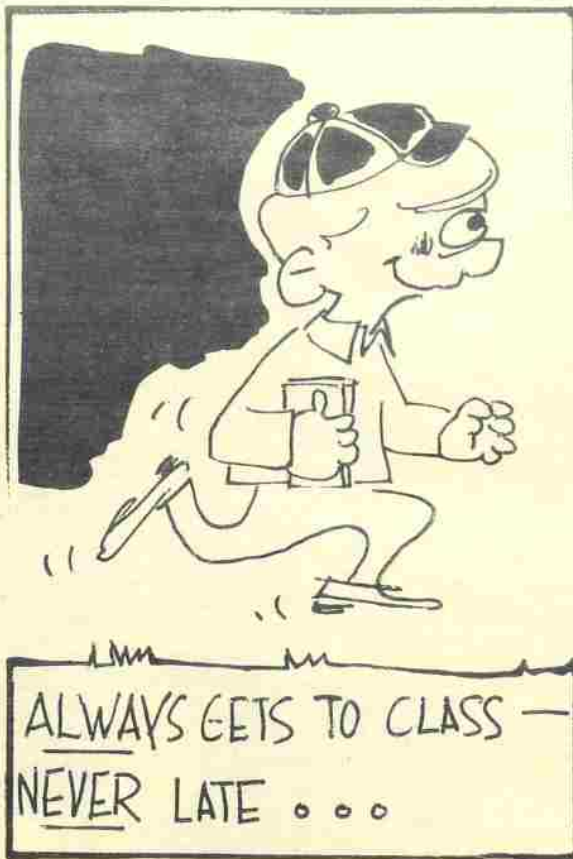
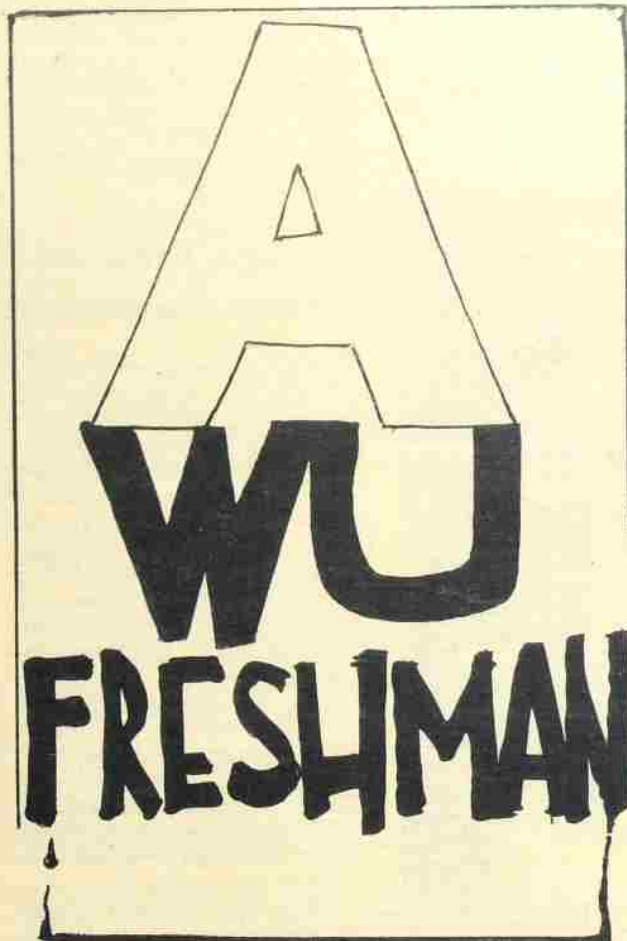


Willamette Collegian

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SALEM, OREGON OCT. 13, 1967

NO. 6



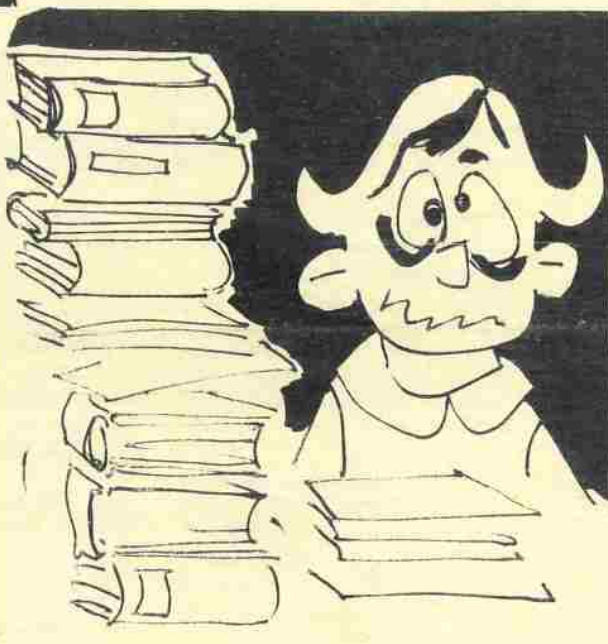
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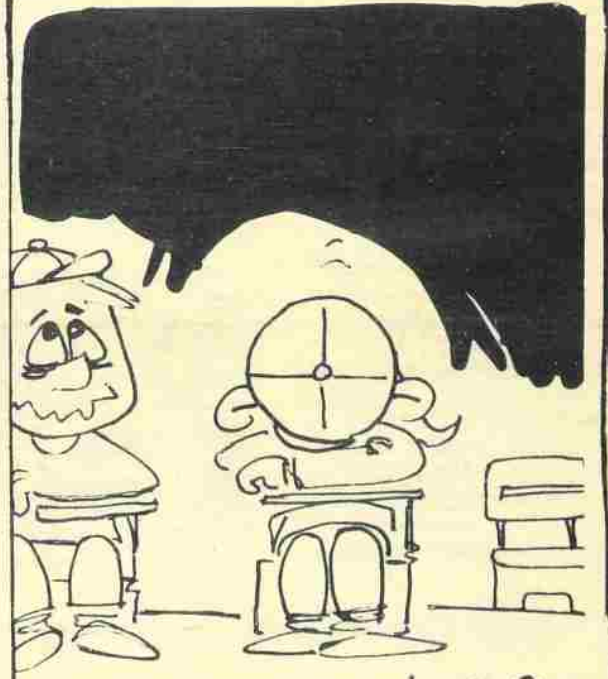
LOVES BIOLOGY
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IS INTRODUCED TO
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THE WILLAMETTE FAMILY . . .

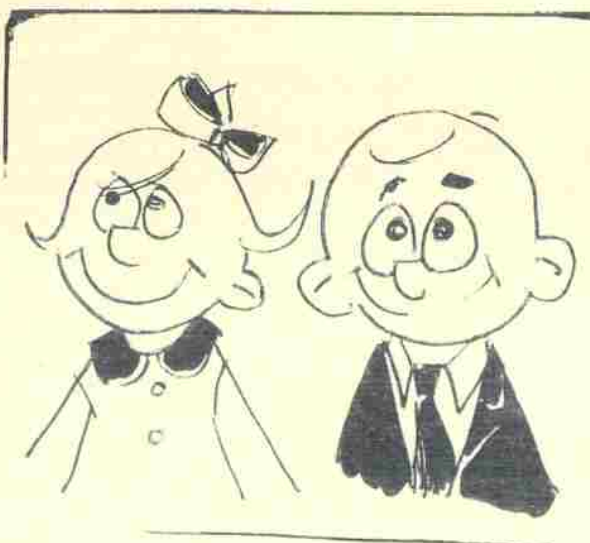


STUDIES ON
WEDNESDAY . . .



PAYS ATTENTION IN 8:00
CLASSES . . .

DOES A
FEW THINGS
HE DOESN'T WANT
TO BE REMINDED
OF . . .



PREPARES TO TELL MOM
AND DAD HOW THINGS
REALLY ARE —
ON PARENTS' WEEKEND.

Mr. Clean Welcomes You

Well, here we sit. The floors are polished, the lawns are mowed, and the bathrooms smell like Purex. You can always tell when Mom and Dad are coming. The whole campus reeks with anti-septic.

And note the clean rooms. Mom and Dad might be surprised, and they will certainly be very pleased as long as they don't look under the bed. That's where five weeks of debris is diligently preserved.

This is the weekend when you can always be sure that SAGA is going to come through (or up). There's potatoes and meat and gravy and rolls and salad and pie. -- Boy, oh boy! Apple Brown Betty really comes through for Mom and Dad.

And those white squares that stand out on otherwise dirty walls in Matthews and Baxter aren't just where the sun hits occasionally. Rather it's where the illustrative calendars and pin-ups hung until the day before.

And to make the whole thing happy for Mom and Dad and Jason Lee, the weekend is supposed to be dry. Oh yes, it may rain -- but at least the booze will cease to flow.

So here we sit. Ready for parental inspection and looking like a White Tornado has just blown through -- ammonia and all.

But don't worry Mom and Dad. We still like you, and welcome you most sincerely to our humble campus -- well-scrubbed as it is! ---LHB

Varied Activities In Store For Parents

Willamette puts out the welcome mat today for parents coming to the 17th annual Parents' Weekend celebration.

The first event, for the entertainment of parents and students alike, is Varsity Varieties. Parents may pick up their packets prior to Varieties in the foyer of the Fine Arts Auditorium. They may also be acquired tomorrow morning. These packets contain such essentials as stickers for free parking, name tags, and programs.

Curtain for Varsity Varieties '67 rise at 8:15 p.m. Tickets are still available in the Fine Arts box office. Acts include vocalists such as the

New Folk Impressions as well as comedians and instrumentalists.

On Saturday parents will get a glimpse of classes at Willamette at the Academic Preview. A general assembly, led by Dean Byron Doenges to explain various facets of the new 4-2 curriculum, will begin at 10:00 a.m. Afterwards parents

may meet with department heads and professors to discuss curricular and academic matters.

A highlight of the weekend will be the gridiron clash between WU's Bearcats and Pacific University's Badgers at 2 p.m. in McCulloch Stadium. Tickets for this event are avail-

able in the Business Office today until the office closes this afternoon. Although tickets for parents and friends must be purchased, students may obtain their tickets free by showing their student body cards.

The traditional All-Campus Sing will allow living organizations to display their singing talents. Beginning at 8:15 p.m.

in the gym, this annual event gives parents ideas of a serenade on campus. A Parent-Student Dance will follow.

Parents are also invited to attend a Sunday morning breakfast Campus Koinonia, the ecumenical religious organization on campus, is sponsoring this event for the second time. It will begin at 8:30 a.m. in Lausanne Hall's cafeteria. The price will be fifty cents.

UMI Needs More Time

According to Bill Howe, University Mutual Incorporated is not dead; it is merely awaiting final approval of the Oregon Commerce Commission before formally issuing stock and amassing huge fortunes.

The Board of Directors, Bob Jerman, Grant Sharp, Bill Howe, and Russ Ferguson indicated that, pending any unforeseeable delays, the organization will be ready to solicit campus support by the end of the month.

Final action has been taken to secure the services of several Walston & Co. brokers who are at this time diligently studying investment opportunities for the club. In addition, Professor Al Berglund has agreed to be advisor to the group, and actions to procure the necessary legal authorization to operate on campus are in the final stages.

So, according to Howe, Willamette's first investment club is well on its way to becoming firmly established. It is only a matter of time before students will have an opportunity to learn the game of investment through co-operative effort with their peers.



THE New Folk Impressions appear tonight in Varsity Varieties. The Impressions, comprised of Willamette students, have become

popular on and off campus for their folk singing. Last spring they released their first record album. (Photo by Greg Hurlburt)

Student Senate Endorses Drug Policy

By JON CARDER

STUDENT SENATE has endorsed an administration statement of position advocating "that Willamette University take strong disciplinary action up to and including dismissal against any student found to be involved in the illegal purchase, use, possession or distribution of dangerous drugs and narcotics."

Lone objection to the en-

dorsement came from ASWU 2nd vice-president Dave Brink on the grounds that marijuana should not be listed as a dangerous drug:

"I have heard no expert evidence to the contrary, and much on the behalf of marijuana as being less dangerous than booze, in itself."

ASWU president Doug Bosco, a proponent of the policy statement, also recommended the formation of a committee to help educate the campus on the dangers of drugs.

The statement:

Because of the mounting evidence of the effects of the use of dangerous drugs and

narcotics, Willamette University wants to make ultimately clear its position regarding them.

1. The unauthorized use of depressants, stimulants, hallucinogenic drugs, narcotics, barbiturates and marijuana is in direct and basic conflict with the educational purposes of the institution.

2. The purchase, use, possession and distribution of marijuana and LSD as well as other dangerous drugs are strictly against the law.

3. Expert medical opinion indicates that the use of dangerous drugs may lead to psychological and physiological dam-

age as well as cases of psychotic breakdown.

The serious educational, legal and medical consequences, therefore, make it imperative that Willamette University take strong disciplinary action up to and including dismissal against any student found to be involved in the illegal purchase, use, possession or distribution of dangerous drugs and narcotics.

Complimentary tickets for the opening concert of the Salem Community Symphony are available to Willamette students and faculty in the Music Office. The first concert is this Wednesday at 8:15 p.m. in the Fine Arts Auditorium.

Parents Weekend Scene

FRIDAY, OCTOBER 13

7:00 p.m. Registration for visiting parents Fine Arts Audit.
8:15 p.m. Varsity Varieties Fine Arts Audit.

SATURDAY, OCTOBER 14

9:00 a.m. President's Council Breakfast Doney Dining Room
9:30-11:00 a.m. Registration Fine Arts Audit.
10:00-11:00 General Assembly Fine Arts Audit.
11:00-11:30 First Academic Session Campus classrooms
11:30-12:00 Second Academic Session Campus classrooms
12:15 p.m. Buffet Lunch Living Organizations
2:00 p.m. Football Game McCulloch Stadium
5:30 p.m. Dinner Living Organizations
8:30 p.m. All Campus Sing Gymnasium
Dance Gymnasium

SUNDAY, OCTOBER 15

Breakfast 50¢ Lausanne Cafeteria

MONDAY, OCTOBER 16

12:00 p.m. Clay Myers speech Law School

TUESDAY, OCTOBER 17

3:30 p.m. Publications Board Cat Cavern

WEDNESDAY, OCTOBER 18

10:00 a.m. Student Senate Cat Cavern
11:00 a.m. Convo: Dr. Jens Bjerre Fine Arts audit.
8:15 p.m. Salem Community Symphony Concert Fine Arts Audit.

THURSDAY, OCTOBER 19

5:00 p.m. Campus Koinonia 1st Presby. Church

Profs To Determine Status Of Senior Comps And Orals

Individual departments on campus may now decide "a senior evaluation procedure" and, in effect, determine whether a senior must actually PASS his "evaluation" (i.e. comps and orals) or merely be SUBJECT-ED TO them.

The faculty decided this at its meeting last Tuesday by accepting a recommendation from the curriculum committee.

This action came because a faculty - approved statement from last spring only asked that "a notation of having COMPLETED the evaluation . . . be recorded on the student's transcript." This consequently did away with the college-wide requirement that a student actually "pass" his evaluation and required him to only "complete" them.

As chairman of the curriculum committee, Norman Hudak said in a written statement that "since there are many different types of senior evaluations (comps, orals, recitals, exhibits, etc.) . . . the committee feels that a period of experimentation with a variety of evaluation procedures is highly desirable."

The same recommendation passed by the faculty stated that the departments must notify senior majors as soon as possible and no later than November 1, 1967, as to the procedures that will be taken.

Mock Convention Seeks Assistance

Students interested in working with the upcoming mock political convention should contact Ken Rice, Dave Humphreys or Bill Bennett.

This convention is held each Presidential election and selects a Presidential and vice-presidential candidate for the party not presently holding those offices.

Colleges and Universities from throughout the Far North-

west will be invited to send delegates and represent states at the convention. It is also hoped by the committee chairmen that as many students as possible will participate.

According to Bill Bennett, there is a possibility that many of the Presidential candidates or their representatives may speak at the convention.

Lists of specific committees will be posted next week in all living organizations.

Myers To Speak At Legal Center

Secretary of State Clay Myers will be speaking at the law school on Monday, October 16 at 12:00.

As yet the topic of the speech is unknown, but all Willamette students are welcome to attend the gathering in the Moot Court Room.

Willamette Collegian

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Dump-Johnson Plan Goes Underground

By RAYMOND MUNGO
LIBERATION News Service

WASHINGTON, D. C. --- A planned anti-war march was dropped and official involvement in a 1968 Dump-Johnson campaign taken underground by the U.S. National Student Association (NSA) as a result of pressures from at least two offices of the U.S. government according to information released last week by the student newspaper at Wayne State University and the Liberation News Service, Washington, D.C.

The U.S. Office of Economic Opportunity (OEO), which has some \$294,000 invested in NSA in the form of grants for tutorial programs, applied pressures on NSA which forced a cancellation of its announced march on the White House to protest the war during NSA's August congress in College Park, Md., the Wayne State SOUTH END said. Moreover, Douglas Cater, special assistant to Lyndon Johnson, called NSA president Ed Schwartz and demanded to know, in connection with the "dump Johnson" initiative, "why students aren't supporting the President," and OEO later conducted "a hair-raising investigation" of NSA's books, according to information gathered by this news agency.

JUMP JOHNSON OFF

In the SOUTH END's copyrighted story, staff writer Peggy Cronin charged that a "planned anti-war march on Washington and a dump-Johnson campaign were dropped by the NSA this summer after OEO,

an agency of the U.S. government, threatened to cut off funds.

"The Association's National Supervisory Board held a secret meeting to discuss the threat . . . and the NSB agreed to keep the reason for the cancellation (of the march) secret.

"Schwartz," the SOUTH END account continued, "admitted that OEO had indicated its displeasure at the march, but said that NSA would not sell itself out. He added that OEO was particularly upset at the creation of a dump-Johnson movement by NSA delegates."

NSA called off the march, scheduled for August 24, "because of the likelihood of rain" (although the weather was clear on the 24th) following a special meeting of its NSB in which Schwartz expressed fears that the government might react angrily to NSA's support-for blackpower resolution, Swartz admitted in Washington.

ALL LIES THROUGHOUT

But he called the Wayne State story "all lies throughout," and said NSA couldn't participate in a movement to replace Johnson in 1968 because it is tax-exempt as a nonprofit, apolitical organization.

Meanwhile, in New York, NSA "will be working covertly, under the table, and quietly" on the dump - Johnson effort, now called ACT '68, according to ACT co-founder Clinton Deveaux.

Deveaux' assertion means that NSA would be violating the provisions of its tax-exempt status.

"Most of the kids at the NSA Congress still think NSA is running the anti-Johnson campaign nonetheless," Deveaux said. (Well over 400 delegates, more than half of the voting body in College Park, signed the petition advocating Johnson's removal from office next year but NSA now has no national coordinator for the movement.)

Deveaux added that no actual threat of withholding funds was posed, but OEO "did do a hair-raising investigation of the whole thing" and "demanded a penny-by-penny accounting" of its grant expenditures.

OEO INVOLVED

In Washington, Jim Williams and Marshall Peck of OEO's press office called this August investigation "a normal routine" and said OEO had "certainly not exerted any

pressure" on NSA to alter its political views or cancel the march.

Meanwhile, LBJ's special assistant, Cater, was unavailable for comment and failed to return press phone calls despite promises from his personal secretary that he would speak.

Of the march, Schwartz said "there was no real sentiment for it," and added that NSA had failed to find transportation into Washington for its delegates to carry it out. He did not elaborate on the apparent impossibility of finding buses in Washington that week, but added that the rain created unduly harsh conditions for an anti-war march to the White House.

The details of the NSA-OEO controversy were provided the Wayne State paper by an anonymous member of the NSB, believed to be Linda Millsbow. She, also, was unavailable for comment.

OEO THREATENS NSA

That is, despite the SOUTH END's assertion that OEO "threatened to cut off funds," it is clear only that it expressed firm disapproval of the march and campaign --- a disapproval which was apparently frightening enough to NSA to convince it to tone down and in fact, alter its stands. The OEO investigation of NSA's books which followed doubtless strengthened NSA's qualms about offending the government.

This fear is completely reasonable in an organization which receives \$300,000 annually from OEO alone, and an undetermined federal grant for an Asian studies program under which students are sent abroad only after approval by the U.S. State Dept.

LYING TO GOVERNMENT

Barring the discovery of irregularities in NSA's accounts, of course, OEO could not have withdrawn its \$300,000 from this year's NSA budget, but there is little question that a government which goes so far as to warn student leaders that it doesn't care for their attitudes is not incapable of withdrawing funds altogether in the immediate future. As for the dump-Johnson campaign, NSA is clearly unable to coordinate it as a tax-exempt institution, but it did not make this clear to its membership and now appears to be lying to the government as well.

Will We Go To Pot?

We now have a policy on dangerous drugs and narcotics. And, interestingly, before endorsing the new policy, student senate heard ASWU 2nd vice-president Dave Brink object that marijuana be considered a dangerous drug. "I have heard much on the behalf of marijuana as being less dangerous than booze itself," he said.

The idea of pot-smoking not being dangerous is a curious notion. Oh yes, it's non-addictive. But just because some magazines claim that "pot-smoking is less harmful than smoking or drinking", there is no reason to think that it is not dangerous.

"Non-addictive," is not synonymous with "safe." It simply means that the user doesn't have a physical need for the stuff. Psychologically, it can still be habitual and unhealthy, similar to the habits of smoking and drinking.

When high on pot, the user doesn't have a grip on his senses and actions. He's just drunk on something else besides liquor. Of course, they say every trouble in the world disappears. You see wild things, you're hip, and you can brag about something to the folks back home. It's the big temptation of the day.

But take some pot and add a little insecurity and mental instability and you've got a whole bunch of risk, danger, and foolhardiness. That's why the administration drafted a policy on drugs and that's why marijuana is called a "dangerous drug." If you need proof, look at a few inhabitants of the state mental hospital and the pen. It's an ugly sight.

WU Needs Foreign Students

By DON BROWN

"I think this school (Willamette University) can do a helluva lot more than it's doing right now." This emphatic response was made following a question on whether or not Willamette is doing enough to encourage Negroes (or black people) to seek admission to the University.

The person answering the question was of course Floyd McKissick, national director of the Congress of Racial Equality (CORE). While many people did not necessarily agree with all that he said, the truth of the above quotation cannot be denied. There are very few Negroes on campus.

NO FOREIGN STUDENTS

There is however a much larger implication to McKissick's statement. Aside from having few Negroes on campus, Willamette has absolutely no type of foreign student program. While the University does not turn foreigners away, there is no provision for scholarships for these people.

Last year the Inter-Fraternity Council voted to contribute \$300 dollars toward the tuition of a foreign student. Before any real start could be made to obtain the rest of the expense money, the student was accepted elsewhere. He was undoubtedly given substantial financial aid.

NO ADMINISTRATION PROGRAM

If we are to obtain a "broad liberal arts education," then it is imperative that this university develop a heterogeneous

student population. We learn not only from books but from each other. The administration is

If this is the case, why not make this a student movement? Why can't students spearhead a program to encourage foreign students to come to Willamette by providing adequate financial aid?

A STUDENT PROGRAM

I am not saying that students need to donate the money for a scholarship fund themselves, aware of this fact but if the last 125 years are any indication, we can expect very little in the way of a foreign student pro-

gram from them.

However students can work with alumni and friends of the University and interest them in contributing to this worthy cause. Certainly Dr. Whipple, Dean Doenges, and Professor Phillips would be willing to help. The Willamette Parents Club and the Portland Mothers Club could lend a helping hand also.

In essence the resolution of this problem is up to the student body. If students want foreign students on campus, then let's get them here. Those of you who are interested in a project of this sort please give me a call at extension 251.

Bjerre Will Show Films of Red China

One of the most dramatic revolutions in history takes place in China today according to Jens Bjerre, a famous Danish journalist, author, film producer, explorer, and anthropologist.

"Thou Shalt Not Exploit"

By CAROL BETTERIDGE

Dr. Lawrence Meredith, chaplain at Pacific University, said that today's new morality is based on love.

In his chapel address last Wednesday, he explained that love is intrinsically good, that love is justice, and that love therefore justifies everything.

Meredith feels that today's younger generation follows this love because it leads to security. "Students want to be se-

curious. He will speak at next Wednesday's convocation, narrating on uncensored film which he made while on two trips to Red China.

The film Mr. Bjerre will show

cure," he said. "They find security in tradition, custom, and establish patterns." Students, in effect, do not want change.

Meredith considers this reliance on tradition the main ethical problem facing the younger generation today.

However, Meredith warns that this love should not be "exploitable." A new absolute, he feels, should say "Thou shalt not exploit."

Rather love should enrich human relationships in a simple, humble manner.

includes scenes of China's ancient history, the recent revolution, and the changing life of 730 million people. Old Chinese art, and temples along with collective farms, worker-brigades, factories, schools, homes and an enormous powerful propaganda demonstration with 100,000 people will also be shown. His film is narrated with factual information seldom read in the mass publications or heard on radio.

Jens Bjerre has traveled over the world as a writer and film producer for the last twenty years. He has been to Africa, Asia, Austria, and New Guinea. He has written three books which have been translated into 14 languages and have sold more than two million copies. He has procured many outstanding documentary films, one which won an award at the International

Film Festival in Edinburgh, Scotland. Mr. Bjerre also contributes articles to such magazines as Life, Reader's Digest, Paris Match, and London Illustrated News.

Mr. Bjerre has always loved to travel. Even as a child of three he set off to explore the world. At the age of 15, the call of the unknown became too strong for him, and he has been roaming the world ever since, first as a journalist and foreign correspondent and more recently as a writer and film producer.

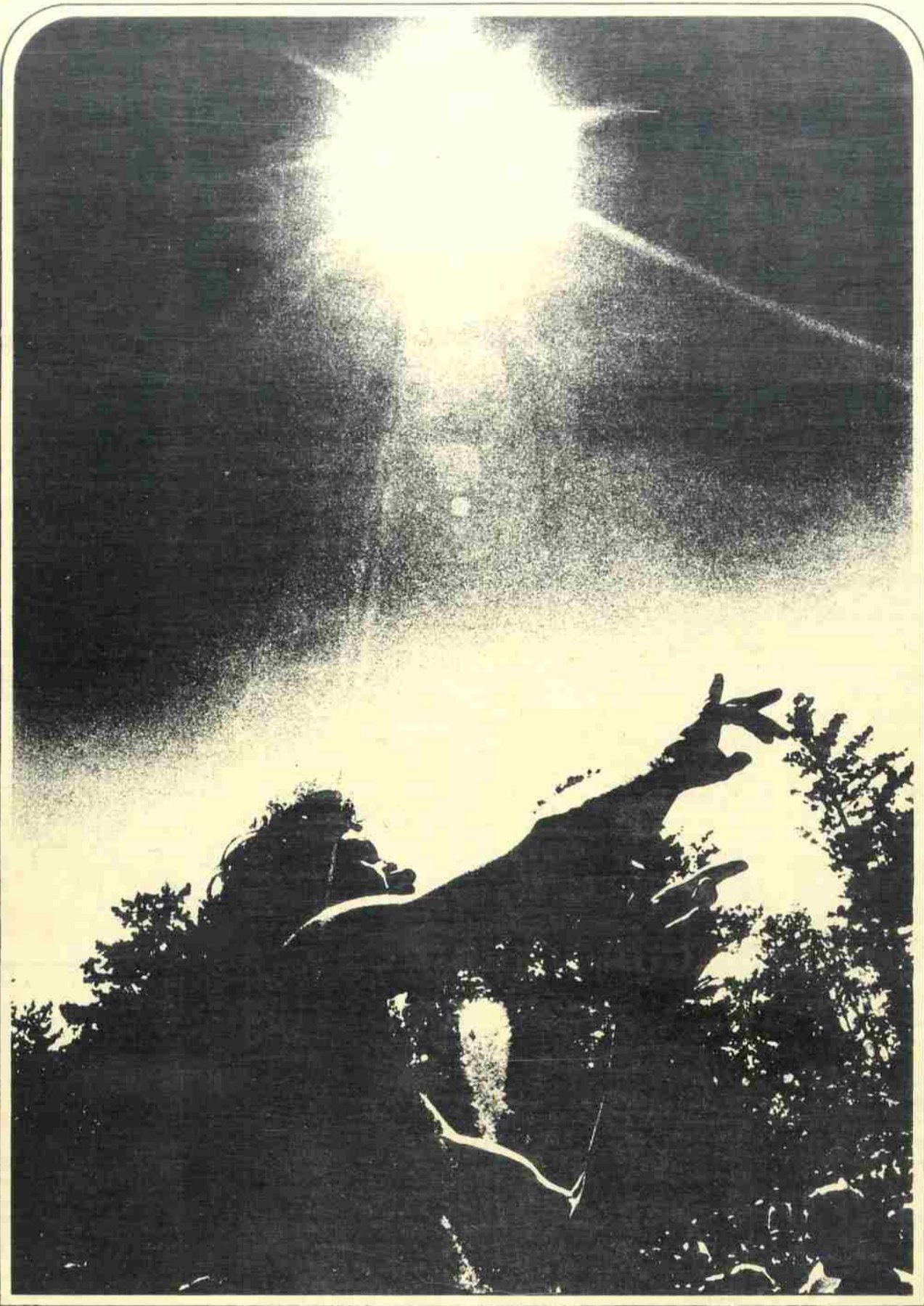
To receive a student draft deferment, men students may send SSS-104 forms to their local draft boards. This would be in lieu of a letter requesting the deferment. Forms are available in the Registrar's Office.

QUOD VITAE SECTABOR ITER?

AUSONIUS

What path shall I follow in life?

By MICHAEL BENNETT



Here we sit, students, participating in academic matters, are we living, or just preparing to live? Sitting as we do, in a rarefied atmosphere, we are mere viewers of a drama. Where is your sensibility, our awareness challenged?

Yet, in a sharp light, of a dark secluded glen, edging a small lily-pond: a faint, wispy, plain song . . .

La, la, la, la, lee, lee
Down, by the lily pond
oh, oh, oh, oh, loo, loo

greeted the morning dawn, on, on, on

What's this, mindless little utterances? Song of a self-absorbed, self-abandoned person, or, the sound of the sun rising? We would be inclined choose the former, since whoever bothered to get up to hear the sun rise.

Absurd, we say. Yet, this is the drama of life that has involved us for so long. But are we involved? Again and again life is said to have meaning, there is purpose, a divine plan, thus has God revealed his ways to man. So the tale goes.

In the warm bosom of Christendom, secure (somewhat) in a worldly drama, on a wordy stage where the world is of questionable importance, sits man with no doubts (at least not many). He is the focus of this divine plan. So at least he has been told, till along came Copernicus, who'd been informed otherwise since he was just tripping on a different wave length. Then Galileo heard, sharpened Copernicus' word with a witty DIALOGUE ON THE GREAT WORLD SYSTEMS. Ah, but the Church, undaunted, issued strict orders that the planets were to do nothing of the sort, flying around the sun, not so, the celestial spheres must continue to center on the earth.

UNSETTLED SERENITY

Contrary to church orders, though, our security has never been the same. Since Galileo, western man has scrutinized nature much better, built a "modern world" and given us a marvelous new commodity: the Gross National Product. What became of the worldly drama, but that it has new, disturbing dimensions. The forces of society have become so vast and encompassing that its goals seem too obscure to fathom out, too complex to pursue.

Culture has been caught by the ripping, frantic pace, ever quickening. Pick up before you drop out. You're old before you really have had time to be young. Life becomes more productive, fuller, yet. Emptiness is a part, a consequence of our frantic drive to pluck all the fruits of progress. The pace quickens, the old Protestant ethic of work equals virtue and success as God's regard has lost much of its relevance. The wilderness hewn, the frontier swallowed up, "hard work" has become "efficiency," "Success" has become bigness. Moral overtones have given way to mathematical functions.

NEW PRODUCT: MASS MAN

A new drama, a new order, a new man: the mass man has arisen. Produced of the industrialized, urbanized age, this man owes his prosperity, his very being to this new order. Yet, beneath all this mass, all that is different, excellent, individual, select is crushed. No one waits to hear the sun rise.

CHOICE ALREADY ALL PLOTTED AND GRAPHED

When your life is planned from the cradle to the grave, what does the welfare state leave to an individual: unforeseen consequences. Looo, the dolly rocker, even the proletariat revolt. The response of self-definition is stifled, yet the anxieties of the middle-age are satisfied, for they have already defined their situation. What is left to the creative energies of the youth? LOVE? Is that the only frontier left? The hippies, over very bourgeois brood are a symptom of such a conflict, they are the very heirs to the system from which they have chosen to "drop out."

Outward evidence of inner restlessness you say, loss of faith in old self-evident truths. But they were never evident to the youths. With the broadening technostucture of today's society,

organizations contend for power, the individual becomes part of the organization, no longer just an individual. What moral choices left are generally within the context of an organizational structure. Individual initiative to make decisions are often left to the organization; an environment results in which many of the established standards and traditions of making choices are discarded.

Functions, only function, people with a schedule, their work is planned. That is the beauty of a function, "efficiency." But don't forget the coffee wagon comes at 10:00 and again at 3:00, don't be caught indisposed. We have sacrificed individuals to functions, as students have we also become functions, become merely a phase of the structure of society? If so our vantage points as "students" is endangered.

The plot quickens, out of the very success and intensity of our ever quickening economic miracle: revolt, among the very heirs. Youth, seeing their very lives laid out neatly, seeing their lives plotted like a graph, like a beautiful ordered function, become uneasy. So why are some reacting against this bourgeois utopia that their very parents have made for them with such determination, with even a bit of love (though it doesn't always show).

Where are we students in this drama, off in the wings. Where is our role, more importantly, what is our role? Another function, another cog, we make the machine go. There is some search for individual commitment, but in the face of the complexities of mass civilization, is it not too difficult? Let's "drop out" and find some substitute, like a cow in search of fresh new grass, to heighten and be savoured by our dull sensibility.

But is this of student interest, can we participate or feel the call to "drop out?" It requires participation in the drama. It requires a search for authenticity, for renewal of one's awareness. Even if you quit the game you are in search for the self which is more than an equation. Or rather than that we don the masque of the psychedelic, enter all bazaar, but where is our authenticity, behind the mask of delusion only a sorority party, only an inauthentic psychedelic? But our sensibility is not endangered. Our equilibrium is sound, release without relaxing the tension.

Some drop out, looking for individual commitment through the inspiration of the psychedelic grape. So, what will it be tomorrow. . . the same human comedy? So, take your role.

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Long hours, hard work, and a job well done . . .
 Varsity Varieties '67 is here . . . 8:15 p.m.
 in the Fine Arts Auditorium
Varsity Varieties '67

(PHOTOS BY BOB JONES)

Symphony Tells Concert Plans

Four programs for the Salem Community Symphony's 1967-68 season have been set with the first concert featuring baritone soloist, Julio Viamonte, slated for Oct. 18 in Willamette University's Fine Arts Auditorium at 8:15 p.m.

Viamonte, former director of the Teatro Argentino in La Plata, Argentina, will sing a group of arias while the featured work of the Symphony will be Beethoven's Symphony No. 8.

Other concerts during the season will include violin soloist, Sergiu Luca, on Dec. 3; a soloist will also be included in an afternoon performance March 3; and the Willamette Choir directed by Walter Farrier, will sing during the May 1 program.

Musical director for the Symphony is Dr. Charles Heiden of Willamette's College of Music. Guest conductor will be John Trudeau and Peter Frajola will serve as concertmaster and assistant conductor.

The Symphony is in its fourth season and comprises approximately 70 members.

A 69-member Symphony women's League, organized last year, sponsors various social activities and aids in the membership drive.

Single or season tickets for the concerts may be purchased at Stevens and Son Jewelers in Salem.

Orchestra Begins Salem Season

The Oregon Symphony Orchestra with Jacques Singer conducting will open its Salem season on Wednesday, October 25th, with Alexander Uninsky as guest soloist. Concert time is 8:15 p.m. at Willamette University Fine Arts Auditorium. Tickets are on sale at Stevens and Son, 390 State St.

During his career, this Russian master of the keyboard has repeatedly appeared with leading symphony orchestras throughout the world.

Uninsky's selection for his Oregon appearances is the Tchaikovsky piano concerto. The remainder of the program consists of "Two Dances from 'Halka'" by Moniuszko and Concerto for Orchestra by Luteslawski, both are first performances by the orchestra.



WU Students Perform With Salem Community Symphony

Twenty - three Willamette students with a participant's interest in symphonic music are currently involved in the final preparation for the October 18 concert by the Salem Community Symphony in the Fine Arts Auditorium. The program will present new faculty member Julio Viamonte as baritone soloist in a group of arias by Mozart, Verdi, Borodin, and Gounod.

While many of the participating students are music majors, a significant number are liberal arts students. According to Dr. Heiden, Conductor of the Symphony, these students from the College of Liberal Arts seem to find that orchestral playing is both a challenging cultural activity and a change of pace from verbally-oriented studies. History Professor David Nowicki, English Professor James Douglas (now on sabbatical leave, but regularly a member of the Salem Community Symphony) and 7 liberal arts students are represented in the violin, oboe, bassoon, and percussion sections of the Salem Community Symphony and the Willamette University

Chamber Orchestra.

The latter constitutes a second phase of orchestral activities on the campus. The Willamette Chamber Orchestra is a small ensemble of twenty students which rehearses and performs literature specifically composed for small orchestra. Already this semester the Chamber Orchestra has publicly performed Mozart's SERENADE NO. 5. The occasion, a fund-raising tea presented by the Women's League of the Salem Community Symphony, presented the Chamber Orchestra with a unique opportunity to perform in the outdoor setting of the formal gardens at Powell House, one of Salem's historic Victorian mansions. The Mozart work chosen for the occasion is a lengthy multi-movement composition especially designed for outdoor social occasions, with a classical formality which matched the garden setting at the Powell mansion.

Projected activities for the Chamber Orchestra include a joint-appearance with the Willamette University Choir of Bach's masterpiece, the can-

"All's Well" Opens Soon

By PETE MORROW

Shakespeare will return to Willamette on the 16th and 18th of November with ALL'S WELL THAT ENDS WELL. ALL'S WELL is one of Shakespeare's earlier plays but seems to have been rewritten about 1602. The different styles have long been pointed out by critics and some believe that not all of the play is Shakespeare's own work.

BOCCACCIO'S DECAMERON

The plot of ALL'S WELL comes from Boccaccio's DECAMERON. It is the story of Helena, a gentlewoman, who falls in love with her master, Bertram. He despises her because of her low birth. When Bertram goes to the French court, Helena follows with the aid of the Countess Rousillon, Bertram's mother. Helena saves the life of the ailing King and is rewarded with her choice of husband. She, of course, chooses Bertram, much to his

consternation. He leaves France to go to the Italian wars and swears never to call Helena wife until she can get from him a certain ring and bear him a son to which he is father.

As the plot progresses, Helena, quite by chance, is given a chance to accomplish Bertram's stipulations. Through some trickery, Helena gets Bertram into bed with her although he does not realize it is Helena.

To complicate the plot and add comic elements, Shakespeare has added Parolles. Parolles is Bertram's sidekick and a complete rogue. Parolles is "captured" by his own comrades who lead him to believe that he is in the enemy camp. Parolles promptly betrays his comrades, not knowing that he is talking to them. In the end, Parolles becomes humble, Helena is pregnant and accepted by Bertram and indeed, all does end well.

The Countess Rousillon is played by Marian Fuller and Helena is played by Jackie Shivers. The old widow of Florence is played by Marilyn Montgomery and Diana by Helen Eggener. Bertram is played by Ross Kane and Alan Gould plays Lafau, an old Lord. The King is Relan Colley and Parolles is played by Haukur Hazen. (This is only a partial cast list.)

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THE PI PHIS kicked off the fall house dance schedule with their traditional "Pi Phi Hideaway." Music for the affair was provided by the Spectrum. (Photo by Les Gilmore)

Ramblings ...

BY LIZ CARTER

How many times have you heard the line, "You have so much potential! Why don't you develop it?" Probably enough times to make you good and sick of it. Just the fact that you're here now, on the higher-level academic scene at Willamette, means that the line is an old familiar one.

What's your reaction? A retort of "Why bother?" springs up first. What do they mean by "potential"? Doesn't everyone have something to build on? Is potential so unique? Here you sit, working in your own special world, to develop this potential that other people say you have. Why bother, friend?

Well, stop and think about

everything else you could be doing right now. You could drop out of school and find a job somewhere --- believe it or not, all kinds of jobs are available without your having a college degree --- take special training as a mechanic, work as a waitress or a secretary, and just live your own sweet life without worrying about any commitments to developing your intellectual potential. You can even make some money, which the almighty degree will not necessarily vouchsafe you.

But there would always be an uneasy discontentment, a nagging suspicion that you passed up an opportunity. Potential is a restless thing to possess. It

simply will not be ignored. You might own your own finance company and be rolling in all kinds of security, and you would still be a little unhappy --- wealthy, but unhappy.

If only the potential hadn't been there in the first place! Wouldn't it have been nice to have been born a near-moron? Think how content you could be. Any little task mastered would be a great accomplishment. If you're stuck with intellectual potential, you've sold yourself short if you don't grind out a long research paper on time; but if you were a simpleton, you could get a real thrill out of tying your shoes in the morning.

Perhaps you could. But anyone who is a cut above mongoloid must get awfully discouraged with a different line than the "potential"; what he hears over and over is, "You're doing extremely well, considering . . ." Another Great Line of the Western World. When you come right down to it, the choice between "considering" and "potential" doesn't make either alternative look very attractive. And although developing potential always seems to involve a nasty amount of work, at least it is always implied that you are the one who will have to do it. In the "considering," there must always be someone to do it for you, and that particular line reflects better on him than on you. You are left holding the "considering", and someone else gets the "very well."

It's your potential, and you're stuck with it. But if it's something you already know about anyway, listening to the "potential" line from too many people gets mighty confusing. Everyone has his own formula for you to use, his own handy-dandy Charles Atlas potential-developer. Listen to all of them, but find your own formula and stick to it.

Good luck, and here's hoping that you can develop your potential without developing a duodenal ulcer, too.

Corcoran Chosen Coed-Of-Month

September's AWS Co-Ed of the Month is Senior Susi Corcoran. A member of Alpha Chi Omega, Susi is a double major in political science and French with a G.P.A. of 3.26.

She has served as Panhellenic Representative and Rush Chairman for her sorority. On campus Susi has been active as a Freshman Orientation Camp Counselor; Secretary-Treasurer of Phi Sigma Iota, the national romance language honorary; and a member of the student curriculum committee.

In her Sophomore year she was a member of Beta Alpha Gamma and Angel Flight and reigned as the 1965-'66 Kappa Sigma Stardust Queen. Susi is also a member of the SAE Little Sisters of Minerva and will



Suzi Corcoran

serve as the editor of the 1967-'68 Wallulah. Susi's plans for next year are still vague, but she hopes to go to graduate school in political science.

Campus Chest Sought

Varieties.

The chosen couples are: Freshmen, Cathy Strong and Bruce Pahl; Sophomores, Cathy Akins and Mike Shin; Juniors, Judy King and Rick Hobee; and Seniors, Earline Anderson and Tom Angelo.

Money collected from Campus Chest, as well as the proceeds from Varsity Varieties, will go to United Good Neighbors --- UGN --- Salem's annual charity drive.

The selection of this year's Miss Campus Chest will be a matter of your good taste --- your choice of tables, that is! Class cabinets have chosen two candidates to represent them in the annual charity drive. Each couple will now compete to collect the greatest amount of money. The winners will be announced tonight at Varsity

Alpha Chi To Be 82

The women of Alpha Chi Omega will hold an open house this Sunday, October 15, in honor of the sorority's 82nd anniversary. Guests may visit the new chapter house at 920 Mill St. from 2-4:00 pm. Alumnae, Actives and pledges gathered to celebrate the founding on Thursday, Oct. 12.

Joining the Willamette chapter in their celebration was Mrs. E. J. Rousek, District Alumnae Chairman from Fresno, Calif. Alpha Chi Omega, originally a music sorority, was founded at DePauw University, Greencastle, Indiana, Oct. 15, 1885.

Rev. Cal McConnell

SPEAKS THIS SUNDAY

9:30 and 11:00 a.m.

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Alpha Phi Now 95

The women of Alpha Phi celebrated the 95th anniversary of the founding of their fraternity on Tuesday, Oct. 10. Pledges and actives of Gamma Tau Chapter at Willamette observed "Founders Day" with their alumnae group Monday evening at the chapter house. Alpha Phi International Fraternity was established Oct. 10, 1872, by ten co-eds of Syracuse University at Syracuse, New York. Gamma Tau Chapter at Willamette was chartered May 10, 1958.

Among the alums celebrating with the collegiates on Monday night was Mrs. Dovie Hatfield, mother of Senator Mark Hatfield of Oregon.

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Playing an almost carbon copy of last week's victory over the University of British Columbia, the Bearcats stomped Pacific Lutheran University 40-13 in Tacoma Saturday.

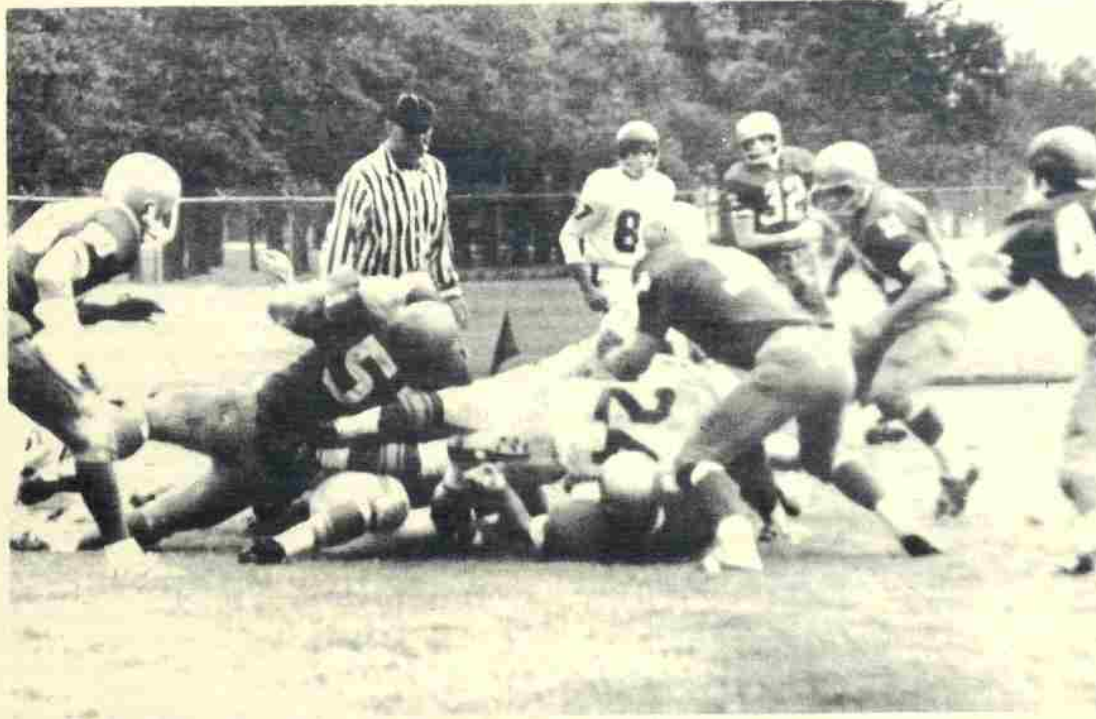
Great running by Jim Nicholson and Jim Morgado, plus pinpoint accuracy by quarterback Mike Shinn again proved to be the decisive factor in the victory.

W.U.'s first score came on a 72-yard drive highlighted by Jim Morgado's 13 yard romp into the end zone. Gib Gilmore's kick was wide and the Bearcats led 6-0. The next scoring opportunity came when Tom Weathers recovered a fumble on the PLU 21. A few plays later Nicholson legged it in from the seven-yard line.

Bearcat tight end Bob Riensche showed his skills for Willamette next. Taking a short pass from Shinn, Riensche bulldozed his way through the Lute defense for 62 yards and another Bearcat score. With W.U. leading 20-0 PLU struck back quick on a 40-yard pass from quarterback Hans Lindstrom to tight end Jeff Carey. Gib Gilmore's 31-yard field goal brought the half to a close with the score Willamette 23 and PLU 6.

The third period brought fumbles, penalties and one score for the Bearcats. Cal Lee recovered a fumble on the Lute 22-yard line and several seconds later fullback Ron Jensen shot through from the one for the score. Gilmore's PAT was through the uprights and Willamette was on top 30-6.

In the fourth period Jay Brunner recovered a Lute fumble around the Bearcat 22-yard line. That was all Jim Nicholson needed as he took a hand-off from QB Shinn and squirted around left end for 73 yards and W.U.'s final touchdown of the afternoon. The next time the Bearcats drove into Lute territory they picked up a 40-yard field goal from the promising



A STINGY Willamette defense upends a University of British Columbia runner in a recent home game. (Photo by Rick Hoebee)

Beat OCE In Distance

By GEOFF PARKS

If last Saturday's cross-country opener is any indication of things to come, the members of the 1967 Bearcat bush squad may have to worry mainly about which of his teammates finishes ahead of him.

Showing astounding team depth, the young Bearcat harrier team outclassed a favored OCE team at Monmouth by the score of 24-37.

This marked the first time in four years that OCE had been defeated at home. Willamette's team consisted of four sophomores and five freshmen.

Individual winner of the meet was the Wolves' Carl Rodney. His time was 21:24 over the four mile course. But the Bearcats got stingy from there on in. Dave Steinke took second place for Willamette, followed by OCE's Powell.

A flood of cardinal and gold uniforms told the rest of the story as freshman Gary Horrel, sophomores Rick Sparber, Dave Grigonis, and Ed Wallace; and freshmen John Steinke and Len Valadez flocked through the tape within 22 short seconds of each other.

Coach Bowles, amid intermittent grins, and with tongue-in-cheek, commented that "the boys ran real well," a typically modest victory statement.

Willamette's next meet is at Walla Walla against Whitman's always tough Missionaries, tomorrow morning.

toe of Gib Gilmore. PLU scored once more with the help of a pass interference penalty and that closed out the scoring. The final score was the Bearcats 40 and the Lutes 13.

Statistics for the game proved interesting. Shinn had another great day with 16 completions and 244 yards. Jim Nicholson gained another 161 yards and two touchdowns. Promising tight end Bob Riensche caught eight passes for 133 yards and one TD. Total yards for the game showed Willamette with 448 to the Lutes' 253. On the error list was six recovered fumbles for Willamette, while PLU recovered only one Bearcat miscue.

The next outing for the Bearcats will be against Pacific University at McCulloch stadium on October 14th.
Willamette 13 10 7 10 40
P. Lutheran 0 6 0 7 13

COLLEGIAN SPORTS

By PETE GEORGE

It appears that Willamette is becoming well established in its winning ways --- two victories, both quite resounding, highlighted last weekend's sports slate. This weekend will give it ample opportunity to extend the string still further. Ted Ogdahl's gridders take on another tough opponent tomorrow, as is traditional on Parents' Weekend, when they meet Pacific University at McCulloch. Although the Badgers sport a 2-2 record for the season and are currently third (behind Linfield and ourselves) in Northwest Conference standings, they will not be able to stem the Bearcat tide. Linfield beat Pacific last Saturday, 27-0, to remain undefeated and on top in the standings, and the score tomorrow should resemble that contest's very closely. Parents will probably be duly impressed, but might also be interested in next week's game against Lewis & Clark, which should be a better test of the Bearcats' strength.

Another feature of this weekend will be Willamette's first game in the newly organized Oregon Collegiate Soccer Association. The contest will be against Catlin-Gable High School in Portland. The WU team, under coach Al Berglund, has been successful in its efforts to gain use of the field in Bush Park for home games and will also be playing in uniforms provided by the athletic department.

IM Standings

Greek		Independent	
	W L		W L
SAE	5 0	Law III	5 0
Phi Delts	3 2	Belknap	4 1
Betas	2 2	Baxter	3 2
K Sigs	2 3	Law I	2 3
Delts	2 3	Law II	1 4
Sigs	1 4	Matthews	0 5

Tomorrow's final athletic event, and probably the most competitive, will be the cross country meet against Whitman in Walla Walla. The Missionaries were last year's champions by a wide margin, and, together with the Pioneers, should provide Willamette's stiffest competition.

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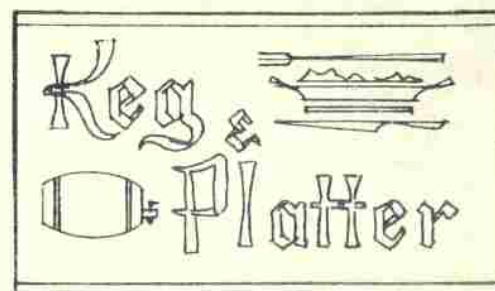
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DR. CHARLES HEIDEN conducts a rehearsal of the Salem Community Symphony. The orchestra's first concert will be this Wednesday at 8:15 p.m. in the Fine Arts Auditorium. (See story page 5) (Photo by Bob Jones)

Newman Club Elects

At a recent meeting held in Walton Hall, Catholic students met and elected officers for the coming year. They are: Ed Sullivan, a second year law student from New York City - President; Roger van Hoy, a sophomore from Portland - Vice-President; and Molly Holsapple, a sophomore from Portland - Secretary-Treasurer.

The advisor for this campus organization is Father James Dieringer of St. Joseph's Cath-

olic Church, here in Salem. Father Dieringer formerly spent three years working with students at Oregon State University, where he also served as advisor to the Newman Club.

Meetings of the club are held after 10:30 a.m. mass in St. Joseph's Rectory Hall. Coffee and donuts are served.

To date the club is planning discussion groups, guest speakers, several field trips and numerous other activities.

There are over 100 Catholic

students on the Willamette campus and according to the new officers the group will be quite active.

Any interested persons are cordially invited to attend the Newman meetings.

Women students are needed to advise 8th and 9th grade Y-Teens at the YWCA. Anyone interested should call JoAnne Atkinson at the YWCA 363-9167, or Lynne Lucas on campus, ext. 261.

Republicans Club Hears Ken Smith

Kenneth Smith of the political science department spoke on "Responsibility and the Individual" at the Young Republicans meeting yesterday.

The meeting was used as a planning session for the October 31 Clay Myers dinner, which will be free of charge for all members.



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CR Week Needs Help

Margaret Jensen, manager for Christian Resources Week, revealed recently that the committee is busily planning a busy CR Week this year and would appreciate all time or talent anyone may be able to donate.

Anyone desiring to work with Margaret on C R Week should contact her at ext. 261 or through the office of the chaplain.

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