

THE COLLEGIAN

11/16/05

: what's inside :

XC off to Nationals/16



Going inside ASWU/5

Meet the ASWU executives and senators and learn about the important issues they vote on, as well as the programs they develop.



Abroad in Ecuador/14

Bars, food and trail guides in speedos are all part of the Ecuadorian experience for WU students studying abroad.

THE Collegian

2005-06 staff

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336 signatures and counting: tackling the Powell controversy

By JEFF CARLSON

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The Colin Powell scholarship fundraising controversy intensified last week as the Willamette faculty assembled and passed—by a 28-27 margin—a resolution condemning the university's selection of the former Secretary of State to help kick off its campaign for donations. Days later, the ASWU Senate reexamined a bill to support Powell's appearance at the upcoming fundraising event.

The faculty-adopted resolution states that they express "strong objection to the university's selection of Colin Powell as the keynote speaker initiating the public phase of our endowment fundraising activity." It concludes with a notice to the Board of Trustees of its "responsibilities as the stewards of an educational institution to forbid for the purposes of fundraising...the use of individuals whose actions are anathema to the spirit of the republic of letters."

History professor William Smaldone, one of the resolution's main proponents, was pleased with the faculty's decision. "I was not sure that it would pass," he said. "So naturally, I was pleased that the faculty voted in favor of it. Even more importantly, I was pleased about the vibrant and civil discussion...I have been teaching here for 14 years, and I find it hard to remember such an interesting, heartfelt, one-hour debate in a faculty meeting."

Religious studies professor Doug McGaughey, another supporter of the resolution, said he did not care about passing the resolution as much as discussing Powell's visit. "What mattered was that the CLA faculty engaged in an hour and a half discussion of substantive issues without rancor about...how we want to portray who we are to those outside of our community for the purposes of fundraising," he said.

Smaldone and McGaughey emphasized that their objection was based on the fundraising purpose of Powell's visit, not on his coming to speak. "For many of us, Mr. Powell is a figure whose basic values and actions are not in keeping with the principles espoused by this institution," Smaldone said. "His role in precipitating the Iraq war comes especially to mind."

McGaughey said this decision lets the university know the faculty's dissatisfaction in the choice of those acting as the institution's spokesmen for fundraising. "The message sent to the administration and the Board of



After the ASWU resolution failed, Matt Buehler hit the campaign trail.

photo by NOAH ZAVES

Trustees...is that in the future we need to choose extremely carefully by a more inclusive process of voices those whom we want to have represent to the public who we are..." he said.

About 48 hours after the faculty met, the ASWU Senate returned to a tabled resolution in support of the Powell fundraiser. Freshman senator Maria Gormley, who submitted the bill with support from freshman senators James Huang and Josh Clough and sophomore senator Matt Alex, was uninformed of the resolution's insertion into the meeting's agenda and wanted to delay a vote until the next meeting to gauge student interest.

Her motion was denied support, and the floor was opened up to debate. Audience members were given the floor to speak in support and opposition. After some time, the senate rules were suspended so the sponsoring senators could take a break and rewrite parts of the resolution in a compromise effort that would acknowledge the controversy surrounding Powell but reiterate support for the fundraising effort by President Pelton.

However, the debate climate did not change. When the revised resolution was put up to vote, it was rejected by the senate. After the meeting, Alex commented on the resolution's failure. "I'm disappointed that it didn't pass, but I was happy to get outside voices," he said. "It helps a lot." The resolution's proponents did not have any immediate plans on pursuing other avenues of support.

WHAT'S NEXT?

Senior Matt Buehler has started a student petition hoping to get ASWU to reconsider and pass the original supporting resolution. He claims to have had significant success. "After gathering about 300 student signatures in less than four hours on Monday, I feel the ASWU Senate needs to send a clear message that most students do not agree with the small cabal of professors, led by professors Bill Smaldone and Doug McGaughey, who oppose using Colin Powell to fundraise for student scholarships," he said. "Personally, I think that the opposition to Colin Powell comes down to political intolerance. This is not about political beliefs; it is about the approximately \$300,000 worth of scholarship money for students Powell is expected to bring in."

NEWS MAKERS

UPCOMING TIUA EVENTS

This afternoon and evening students from TIUA will be putting on an event designed to stimulate TIUA and Willamette students and Salem community members to think about how to make peace after nuclear war. The event, "Finding a Peaceful Future via Hiroshima and Nagasaki," will take place from 4:30 to 9:30 p.m. in the Alumni Lounge of the University Center. It will consist of a film and interviews featuring WU and TIUA students, presentations by TIUA students, discussion time and the making of paper cranes to represent the Japanese symbol for peace.

In addition, on Friday Tokyo International University will celebrate the 40th anniversary of its partnership with Willamette in Jackson Plaza (UC tables in case of rain) between 11:30-2 p.m. Participants can decorate a cupcake and win a prize by correctly answering a trivia question about Willamette/TIU partnership.

UPCOMING EDUCATIONAL ACTIVITIES

There will be a series of special lectures and activities this week put on by various Willamette academic departments and professors. The Earth & Environmental Science, Politics and Biology Departments sponsor National Geographic Systems Day today with several events, including a presentation by GIS specialist Ed Arabas on applications of and careers in geographic information systems, which will take place at 11:30 a.m. in the Alumni Lounge.

Tonight chemistry professor Sarah Kirk presents her "Last Lecture" from 8-9 p.m. in the Montag Den. The event is free and the Bistro will provide refreshments.

On Thursday the Philosophy Department presents "The Ontological Failure of Race and the Political Power of Gender," a lecture by Naomi Zack, professor of philosophy at the University of Oregon. The event takes place between 4-6 p.m. in the Alumni Lounge.

Second production of "Breast Play" is perkier than ever

By SARAH MILLER

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You may have them, like them, hate them or something in between – but how much do you really know about them? This Thursday and Friday, SHE will gladly tell you everything you never knew about breasts in its second production of "Breast Play".

"Breast Play" was originally written by alumna Annie Bither-Terry as the culmination of her Carson grant last year. Bither-Terry interviewed 57 people regarding breasts in order to create a play which senior SHE co-director Cristina Perez called "an entertaining approach to a rarely discussed subject."

SHE co-director and sophomore Jennifer McKenzie is excited about the depth of the play. "We address [through] this one body part men's and women's body image, motherhood, health issues and threats, sexual harassment, sexuality and gender," McKenzie said. "Breasts are beautiful and sexy, but they are also functional body parts that deserve to be talked about."

This year's "Breast Play" differs slightly from its predecessor in 2004. According to Perez, the play has a completely new cast, a new director and a slightly altered script. "Since director

PLAY DETAILS

- Proceeds will go to two organizations that are researching the environmental causes of breast cancer.
- Directed by junior Lauren Brooks
- 23-member cast.
- Writer Bither-Terry hopes to see the play go national.

Lauren Brooks is not the writer of the play, she's got a new take and a new perspective," Perez said.

In a similar vein, McKenzie is excited about a fresh cast. "Many of the actors did not see it last year, so they can recreate their characters," she said, "but are also challenged to create a cohesive play sometimes based on little previous experience."

Junior Maggie Hake, an actress in "Breast Play," said she has enjoyed working on the play. "It has been great to get to know new people. Our cast is very diverse, coming from all grades and backgrounds," she said. "We've got women from all different aspects of campus life—a very eclectic group."

Both Perez and McKenzie stressed the importance of exposure to a production like "Breast Play". "[Students should see the play] to get talking

about this important part of our body and all the other themes that are touched upon," McKenzie said, "and to decide for themselves about the controversy surrounding this production."

"It's cheaper than a movie but more fun!" Perez said. "It's a fabulous show – really entertaining, funny, thought provoking. You'll learn stuff you never knew about breasts before, and chances are you will be supporting a friend who is involved in the show."

In its second year, "Breast Play" looks to be an annual fixture at Willamette. "It's a nice complement to the Vagina Monologues, which SHE puts on in the spring," Perez said. "It's a great way for us to address breast cancer and women's health issues." McKenzie added that "Breast Play" "also importantly includes male actors and themes."

"Breast Play" will run Nov. 17 and 18 in Hudson Music Hall at 8 p.m. Tickets are \$5; proceeds will go to breast cancer research. Bither-Terry will return for both productions to share in the evolution of her play. "We have our chance to make her proud, and inspire a new audience with 'Breast Play'," McKenzie said.

WEB shows dual perspectives of Wal-Mart

By CHRIS FOSS

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On Monday, Nov. 21 Willamette Events Board will present the latest event from its Issues and Controversies Committee: "Dueling Documentaries: Is Wal-Mart Good for America?"

The event, which is co-sponsored by Phi Delta Theta, will consist of the screening of portions of two recently produced documentaries that provide different perspectives on the role of the super-center chain in the global economy. One is titled "Why Wal-Mart Works and Why That Makes Some People Crazy," directed by Ron Galloway. The other is titled "Wal-Mart: The High Cost of Low Price," directed by Robert Greenwald, who also helmed the 2004 film "Outfoxed: Rupert Murdoch's War on Journalism."

The event was the brainchild of senior Mike Le Chevallier, who said that he became passionate about putting together a Wal-Mart-themed program while searching for topics for discussions that he is responsible for leading as chaplain of Phi Delta Theta.

"I'm concerned with social justice

issues and I try to bring awareness of that to our fraternity," Le Chevallier said. "[It's good] to see a Greek house doing something active on campus that's not a traditional activity of the fraternity. To have this event come out of my house is something that I'm proud of because it's not a dance and not a fundraiser, but it's something different."

Le Chevallier said that it was the idea of WEB Issues and Controversies chair senior Matt Buehler to add a more pro-Wal-Mart film to the event. "It's really easy on campus sometimes to just have a one-sided view of things," Le Chevallier said. "This way we're having dueling documentaries and showing both sides."

Both Le Chevallier and Buehler said they think student interest is high concerning Wal-Mart. "This is a very controversial topic and it presents questions about globalization and status of workers in the new globalized economy," Buehler said. "We haven't had an event yet on campus that has formally channeled this discussion. That is what this event is going to do."

The screening of the two documentaries will be followed by a period of discussion about Wal-Mart, to be moderat-

ARE THERE HIGH COSTS FOR LOW PRICES?

What: "Dueling Documentaries: Is Wal-Mart Good for America?"

When: Monday, Nov. 21 at 8 p.m.

Where: Montag Den

Why you should go: "We're not just getting a lecture here. We're getting two rhetorical views of Wal-Mart that are pushing specific messages: one is of a Wal-Mart that is successful and the other is of a Wal-Mart that may be successful, but it's a Wal-Mart that does not act justly to its employees."

-Mike Le Chevallier, event organizer

ed by Willamette economics professor Allison Butler. Le Chevallier said that he hopes the films and discussion help students to become aware and informed. "This is information," he said. "This is to light that spark, whether it be someone who's very supportive of Wal-Mart or whether it be someone who's concerned with the social justice issues that I see."

Chance of Chatter



LAUREL GRISANTI and JAMIE GREEN

This weekend, we had the opportunity to pop the Willamette bubble and leave campus. This may seem un-extraordinary to many of you. However, we have not left campus since we took the GRE's in September. We generally prefer curling up on the couch and watching a good episode of early 90's TV on our Saturday nights. If we are feeling adventurous we sometimes move up into teeny bopper dramas.

When our friend called and invited us out, we jumped at the opportunity. Unfortunately, this required us to actually leave campus and go to a place known as the Silver Spur, a place reminiscent of Laurel's high school days, where truck tires are taller than people and guys' jeans are skintight. Jamie, being from California, was confused by this and asked why horses weren't tied up in front. We didn't have the heart to tell Jamie that this isn't Wyoming. There are few actual cowboys or cowgirls in Salem.

Upon entering, we were immediately assaulted by a man who tried to get us to dance the two-step. Neither of us had line danced or done country dancing in any form since we were forced by the P.E. Nazis in high school. After being asked, Jamie just giggled hysterically, while Laurel tried to run away. Thank God our friend can actually deal with people and managed to make the scary man go away.

We found a better niche for ourselves drinking beer in a corner under a hole in the ceiling that was dripping water. We thought we were safe here, but we were

wrong. We soon realized the "Star-Spangled Banner" was playing, and we were the only people that were not standing and saluting the flag. We were very confused by this, until one person turned around and shouted, "Go home you Communist." To this, Jamie replied, "I'm not a Communist. I'm a Socialist." This did not make the situation any better.

Not long after this incident, a strange man came up to us and offered us chewless tobacco. Laurel was the only one who could understand and hear what he was saying, and she just shook her head because she could not think of an ethical way to dispose of the chew. She was yelled at by the rest of the table for not accepting the free merchandise. They did not realize what the free stuff was.

We thought it might be safer to hit the dance floor. Those square dancing skills that we learned in middle school sure did come in handy. We still don't understand the strange people dancing in lines and staring at us funnily. They must just not understand the joy of the dos-e-do.

We were sad when the baby-making music came on and there was no more line dancing. So, after hours of "fun", we decided it was time for us to go. After learning from the taxi driver that trees consume carbon monoxide, we were happy to return home to the comfort and safety of our Willamette bubble. While people here still ask us if we want to touch their hot bods, at least they are not wearing cowboy hats.

French riots impact WU community

By JEN ASZKLAR

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Mass violence erupted in France on Oct. 27, starting in the suburbs of Paris after the deaths of two teenagers of African descent and spreading throughout the country in the proceeding weeks. While the rioting has begun to die down, the Willamette community is still feeling the impact of the violence. According to the Office of International Education, there are currently 15 Willamette students studying throughout France.

Willamette junior Caitlyn Hix is currently studying in the heart of Paris. She said her life in the city has been relatively unaffected by the rioting, though she is more cautious at night when walking around the city. "I feel a little unnerved, but also find it interesting to be here while history, though gruesome, is taking place," Hix said. She noted that the curfews instated by several cities in France seem to have reduced nightly episodes of violence, but that she "can't go a day without hearing about something related to the violence in the banlieu [suburbs] on the news."

Steven Malick, a CLA junior studying in Nantes for the semester, described the media coverage of the violence as "sensationalized." "I would actually argue that the French press has directly contributed to the fanning the flames of this suburban tension," Malick said. Their reports have sometimes been false, often times exaggerated.

Hix noted similar embellishment, reading from one online U.S. news source that

there was violence in the middle of Paris. "It seemed completely ridiculous to me because there just hasn't been any remarkable violence in the city itself," Hix said.

Pierre Cros, a French exchange student studying at Willamette, said that he feels issues surrounding racism, particularly in hiring practices, are at the heart of the riots. "Young people and immigrants are

tired of not being able to find jobs and being discriminated against and set aside," Cros said. "People need to see competency rather than skin color."

Malick said his sociology class in France has examined discrimination and unemployment in relation to the largely youth-led riots, noting that unemployment for people aged 15-24 is at 22.7 percent, while the overall rate of unemployment in

France is 10 percent. He said that in some of the areas where the violence is taking place there is a rate upwards of 50 percent unemployment. Because of this and other reasons, he believes that the rioting cannot be attributed just to the deaths of the two Muslim teens.

"It is a long term problem," Malick said. "The families of the rioters were brought in during the '70s specifically because France needed more workers, and fast. They were put in low-cost living areas...and after the need went away, France ignored [them]."

It is this marginalization of a certain part of French society that Cros feels is to blame for the violence on the outskirts of several major cities in France. "France is a country that promises *liberté, égalité, et fraternité* [freedom, equality, and brotherhood], but it is not so," Cros said.

"I would actually argue that the French press has directly contributed to the fanning the flames of this suburban tension. Their reports have sometimes been false, often times exaggerated."

STEVEN MALICK
junior

WANTED: COPY EDITOR
Spring Semester
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ldgardne@willamette.edu for more
information.



By NOAH ZAVES
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The Associated Students of Willamette University distributes almost \$250,000 to campus clubs and organizations each year. So where does all that money go? And what influence do you have?

Activities of the ASWU Executive

The executive branch of ASWU consists of four officers: President Tyler Reich, Vice President of the Executive Mandy Guile, Vice President of the Administration Sonja Kanick and Vice President of Finance Aaron Floyd.

Reich has been involved in ASWU for three years. Last year, he was Vice President of the Administration, and the previous year he sat on the ASWU finance board.

Reich said his duties as president include representing the student body to the Board of Trustees, along with setting the direction ASWU's executive branch will take. He also sits on several student and staff committees and meets regularly with President Pelton, university vice presidents and the deans of the College of Liberal Arts.

Reich has also been working on a few projects of his own. He's been examining diversity issues and ensuring that all Willamette students know about their opportunities for getting involved. "Our biggest accomplishment this year is getting out there public relation-wise with students," Reich said. He stresses that whenever students are unsatisfied with something, however big or small it might be, the ASWU executive branch is always willing to help.

Every year at the Senate's transition retreat before the spring semester, the new State of the Student surveys are analyzed, and a point plan is developed for the coming year based on students' responses, according to Reich. "Last year, we adopted a ten-point plan, and the last thing to accomplish on that plan was the extended library hours, and we got that done this semester," he said. "So, for the first time in many

♦WHO'S IN CHARGE???

The Officers of the ASWU Executive

President: Tyler Reich
V.P. of the Executive: Mandy Guile
V.P. of the Administration: Sonja Kanick
V.P. of Finance: Aaron Floyd

What do you do, ASWU?



years, we're actually ahead of the game here."

Vice President of the Administration Kanick got involved in ASWU last year when Reich suggested she apply for the ASWU Chief of Staff position.

One of Kanick's main goals for this year is to get enough equipment for ASWU Sound to run two large events simultaneously. "Right now, we can run a large event and a small event," she said.

Another project is a reorganization of ASWU elections. In addition, she is purchasing an online voting system to run elections. It is managed by an independent company to eliminate the chance of bias and also gives students a receipt of their choices.

Kanick is excited that ASWU now has an office staff. "Two years ago, we didn't have office staff at all, and now the office has regular hours," she said. "It's been helpful because we always have students in and out of here, and we love having people here, so it's nice to have someone to help them figure out what they need."

Vice President of the Executive Guile was a senator for the past three years. She passed a variety of different kinds of legislation, such as the Willamette Watch program, which provides student patrols in the parking lots. "If you'd asked me freshman year if I thought I'd be doing something like that, I would have told you heck no," she said. "I don't think students realize the power they have on this campus. The administration is extremely willing to listen to us."

Guile's main job is to be president of the Senate. She oversees meetings and sets the agenda. She is also in charge of the Collegiate Readership program, which provides free newspapers on campus. Guile also facilitates Building Bridges, which partners TIUA students with CLA students.

Activities of the ASWU Senate

Guile said that students are always welcome to attend Senate meetings and to voice their opinions. Meetings are held every Thursday night at 7 p.m. in the University Center's Alumni Lounge.

One of the Senate's most important tasks is the deliberation and passage of its annual budget. This year it passed



Senators Matt Alex, Mayra Lesedra and Joshua Clough debate the wording of the ASWU resolution in support of Colin Powell

photo by NOAH ZAVES

the budget with more difficulty than usual since there was less money available than in previous years, Guile said. "Usually we have a lot of money rolling over, and this year we just didn't have that money," she said. "It was a really hard meeting, but I think the Senate worked really hard at getting the best budget we possibly could."

One of the Senate's biggest projects this year has been the SuperPUB Task Force, which is working on bringing a

"Usually we have a lot of money rolling over, and this year we just didn't have that money," she said. "It was a really hard meeting, but I think the Senate worked really hard at getting the best budget we possibly could."

MANDY GUILLE
V.P. of the Executive

pub to campus, according to Guile. Plans are under way to convert the Bistro to a pub on several Friday nights next semester, where students of age can hang out and drink. "It's a way to keep students on campus that would normally go off campus," Guile said.

Guile is optimistic about the possibility of a pub. "It'll be interesting, and I'm really excited to see if they actually do get it going," she said. "I think they will. The administration's really excited, and they're actually willing to take it into consideration."

The Senate often has guest speakers from the administration come in to its meetings and discuss various student-life related topics. At the Senate meeting last Thursday, Director of Residence Life Marilyn Derby spoke about how the J-Boards have changed in recent years to include more student

involvement. In addition, the number of incidents last year dropped 24 percent, and 50 percent in the Greek system, according to Derby. She also discussed Willamette's policy of enforcing the alcohol policy against students when Willamette Emergency Medical Services is called. Many see it as unsafe, since students with alcohol poisoning would not call WEMS for fear of getting in trouble. Derby, however, said that she sees a judicial board review not as punishment but as a way to educate students with a drinking problem.

The final issue of the evening was a Senate resolution supporting Colin Powell's visit to campus. Some senators supported the resolution, saying that Powell is a great way to raise money for scholarships and a good representative of the university. Others felt otherwise, particularly because of what they saw as Powell's questionable moral standing. Several members of the Willamette community came to speak out for both sides.

After a recess to rework the language, the resolution was amended several times and eventually failed.

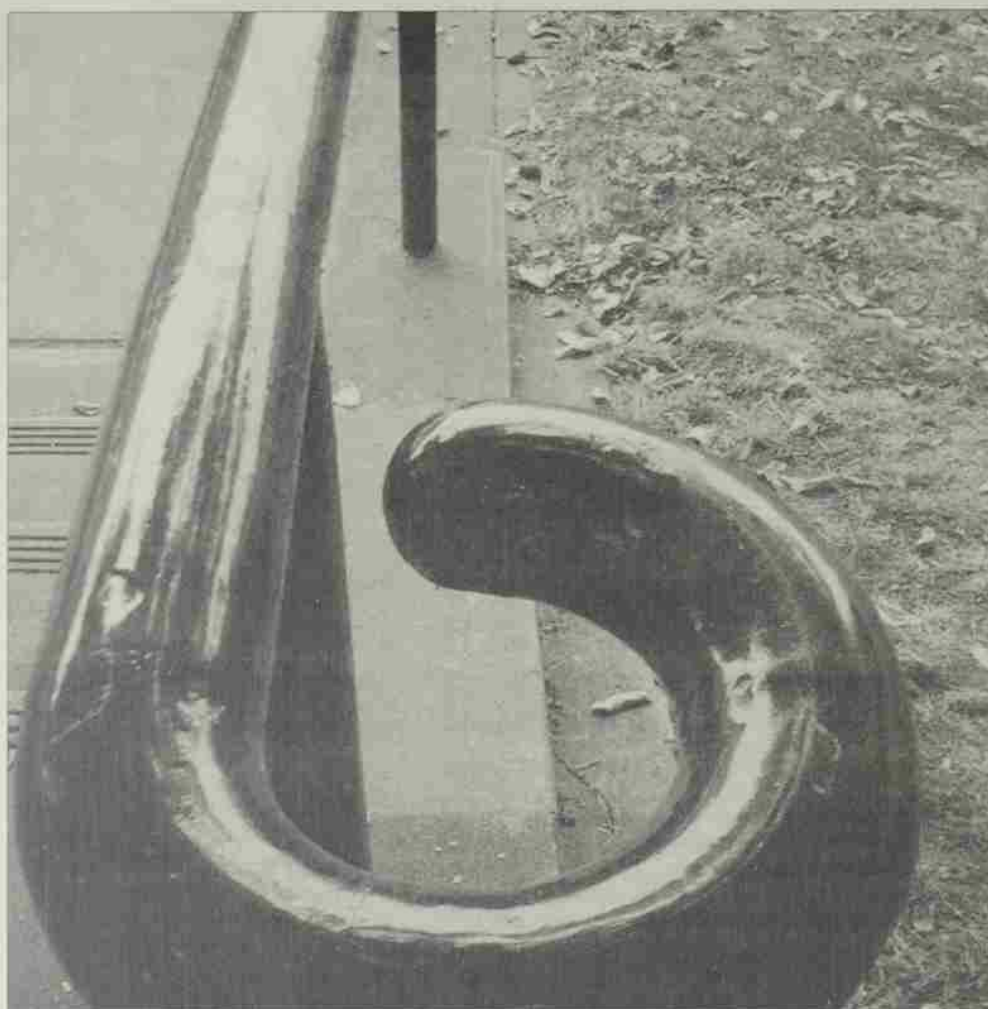
Guile said that she was happy that so many members of the Willamette community attended the Senate debate. She said that even though the formal resolution did not pass, President Pelton and others in the administration will still hear about the debate. "This was an issue where we got a lot of response and a lot of great debate going on," she said. "That's the best thing to come out of all this is that people are talking, and that's what we need."



Guess and win.

Be the first to submit a correct guess of the location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks.

Last week's winner was Tori Ruiz. The location was a bench on the north side of Goudy and the Mill Stream.



STUDENT POLL:

Q: Is chivalry dead?

Turn to
page 8
for
details!

A:

Poll
conducted
by:
Elizabeth
Helliesen



"No. My boyfriend is very chivalrous. He opens doors for me. My guy friends are equally adoring. I guess I just have that effect on people. "wink wink"

MARIA GORMLEY
freshman



"I think as long as people practice good manners and treat each other with respect, then chivalry lives."

ANN MAZZAFERRO
sophomore



"No. I believe it's part of the polite interaction between men and women. The nature of those interactions are always changing and very dramatic but always present."

ANTON CHIONO
senior



"I get yelled at for holding a door open or pulling a chair out for women, but I also get yelled at when I don't; I'm screwed either way."

PAT MULLIGAN
junior

Cleanse your Pallett

The Inquisition, what a show. The Inquisition, here we go. I know you're wishing that we'd go away, but the Inquisitions here and its here to stay.

That's right folks, we are bringing it back. The good old days of Ferdinand and Isabella's Spain where we either convert the heathens through God inspired torture, kill them in their false idle worshipping temples or just expel them out of God's land. And forget Spain, it was long lost to the vile Catholics. We are bringing this one home, to the good ol' U.S.A.

My brothers, we face the usual multitudes of God hating conspirators we have in the past; the Jews, the Muslims, the Buddhists, the Homosexuals, the Atheists, the Liberal Communists and any other non-extreme section of non-Evangelical Protestantism that is out there. (Including most Protestants). Surely this time we will succeed against them. But now we have yet another enemy and that is of the devil worshipping, surely homosexual scientists preaching evilution.

Our great Grand Inquisitor, Pat Robertson, through his God powered show the 700 Club has brought to our attention the need to call God's hateful wrath down upon those who deny the Truth of Intelligent Design. In fact he has given us a place where we can expect to see God's hand at work. In Dover, Pennsylvania where citizens recently rejected a Board of Educators filled with God loving people who just wanted to add the Godly inspired Intelligent Design to high school curriculum.

Education should not be based upon reason, empirical evidence and careful study but upon the Bible. Intelligent Design is found nowhere within this book and we should respect our leaders careful reading and interpretation of it that quickly explains God's hand in the so-called scientific findings of evilution.

As usual, God seems to not be quite so willing to take matters into his own hands and clearly wants to see his people go forth and do his bidding. Let us march to Dover and let them see God's ability to create a natural disaster through the hands of man. Let us show those God haters his love and compassion as we burn the hatefulness out of them with the fire and brimstone of hell that they wish to see brought to Earth when their worshipping of Satan finally prevails. Why stop there though? The Inquisition of the United States is here and it is here to stayyyyyyyyyyyyyyyyyyyyyyy. (If you don't get that, go rent History of the World, Part I by Mel Brooks.)



JOE
PALLETT

EDITORIAL:

Short break leaves students craving more than just turkey

We've been looking forward to Thanksgiving since Oct. 24. Yep, that was the Monday after mid-semester break.

Fall semester always seems to be very tightly packed with schoolwork, extracurricular activities and subsequent STRESS. Things kick into higher gear especially during the last couple months, when many students are quite apparently burned out and on edge.

Please, give us a break! While we appreciate the 24 hours that we get to recharge at mid-semester, we'd hardly call it a "break." And truth be told, the two days for Thanksgiving aren't much better. Try as we may to be little Energizer bunnies, we lose steam; we're human. We'd give up a fat slice of Mom's pumpkin pie for just a few more days to rest up before finals hit (and that's saying a lot).

Whether or not we can successfully argue from a pity standpoint, we should be able to appeal to basic

practicality. The current policy that consistently begins Thanksgiving break on Turkey Day itself blatantly disregards the needs of people who have to travel a significant distance to reach their holiday destinations.

Nobody can deny that flying on a holiday is a nightmare. Furthermore, students may barely have walked in the door by the time Thanksgiving festivities begin.

Not a big concern? Maybe not. This is because many, many students skip out early for the holidays. However, the unlucky ones end up staying on campus because of that unreasonable professor that scheduled a huge test or presentation on Wednesday afternoon just to ensure that the students didn't consider something crazy...like leaving to see family or friends who are eagerly awaiting their arrival.

Those people who do leave early are still in a sticky situation as well. Perhaps they missed that exam that

was worth 25 percent of the final grade because they had already purchased a plane ticket before they found out that it would be happening. Even if not, even if they had one of those sensible professors who called off class, they were, no matter what, in that predicament in which all traveling students find themselves at some point.

Make a plane reservation that allows me to make it to all my classes before Thanksgiving, only to find out too late that my Wednesday classes are cancelled? Make a plane reservation so that I can get out of town early, only to find out too late that my grade depends on my presence in class on Wednesday?

Turning Wednesday (and ideally the whole week, but hey, let's not get ahead of ourselves here) into an official day off would end this guessing game and make things a whole lot easier for students and professors alike.

POINT/COUNTERPOINT

Graffiti: Hip-hop expression or vandalism?

POINT: Tagging is a cultural representation

Last week the Hip-Hop Congress did something that exemplifies what hip-hop is supposed to be about, at least to the extent that it could be done at Willamette. Without the permission and approval of WEB, they graffiti tagged the art wall outside the Bistro to advertise the show they had on Friday night. This act was done in the very spirit of what the club hopes to represent and should be applauded for that.

Hip-hop today represents a form of music that promotes social consciousness and rebellion in the same way that rock music used to. It is the music of struggle and dissent, at least in its most pure form, and was born out of the poets of the Harlem Renaissance, the lessons of slam poetry and the rebellious beats of jazz. Although many hip-hop artists have seemingly lost their way and many are solely concerned with hedonistic pursuits of wealth, there are many who still promote social justice.

Graffiti as a form of protest art has been tied to the hip-hop movement since its conception. At the event Friday, graffiti was even a featured part of the show.

Considering all this, and the fact that there was no real harm done, the Hip-Hop Congress should be congratulated on finding the best way, not just to advertise their show, but also to promote hip-hop.

COUNTERPOINT: Defacing damages community

The Hip Hop club has absolutely every right to advertise their events and express their views. No person on campus would deny that. However, Willamette is a community and to live in a community, especially one as small as ours, there needs to be respect. WEB and other student organizations have the responsibility of making sure a certain level of respect is maintained. The Hip Hop club has shown disrespect, not just to the institution of WEB, but the students who are a part of it.

One of the reasons that WEB and Willamette has rules is to make sure respect for other students is maintained. To just go around those rules invites others to do so and could lead to disorganization around campus.

Also, the Hip Hop club has defaced the art wall and it is in need of repair, which is yet to be done. The art wall was designed to be used with only certain paints so it could be repainted easily and could hold up to the weather. WEB has these paints and since the Hip Hop club did not come to WEB for them, they obviously didn't use them. This not only harms the wall itself but also future art projects that might go up.

Because of this, the Hip Hop club should not be congratulated for what they did, but should apologize and clean their mess up.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

COLLEGIAN EDITORIAL BOARD

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THE ABOVE EDITORIALS REPRESENT THE MAJORITY OPINION OF THE COLLEGIAN EDITORIAL BOARD.

Weak Atheist viewpoint due to lack of expertise

It's difficult to admit when you've failed at something, and last week Campus Ambassadors failed miserably. We would like to publicly admit that the debate we sponsored completely missed the mark. The last issue of the Collegian had a well-written and accurate account of the problem we'd like to address, that being the weakness of the Atheist position represented in the debate. We take full responsibility for bringing Mr. Walsh, an unknown quantity, to debate Mr. Siegel when we had no prior knowledge of his speaking ability or lack of expertise.

When the student leadership team began planning the debate, our intent was to provide an academic forum for both sides of the argument to be heard. Our hope was that after being presented with a well reasoned defense of both Atheism and Theism, students would leave with enough information to decide for themselves which position was the most philosophically sound, rational and consistent. That clearly did not happen. We understand the frustration that this caused both Theists and non-Theists alike, and for that we sincerely apologize.

For the record, we would like to make the student body aware of the fact that we contacted the philosophy departments at Reed College, OSU and U of O; the Atheist Alliance Association; the American Atheist Society; the Campus Freethought society and one of our own Willamette Professors, looking for someone to take the Atheist position, but no one accepted the invitation. One highly qualified person from Arkansas was willing to come, but due to limited resources, we were unable to pay for airfare and his \$500 speaking fee.

Once we found Mr. Walsh, we were faced with another dilemma. He sounded great on the phone. He articulately defended Atheism and spoke of many books he had read on the topic. When presented with the question, "Does the God of the Bible exist?" he never once indicated that he was unqualified to address Biblical issues, rather he accepted the proposal with great zeal. Mr. Walsh is an intelligent, kind man who interviewed well. Unfortunately, we should have probed deeper into his abilities rather than pitting him against a professional debater and merely "hoping" he would do well. We rolled the dice and came up short.

In closing, the Campus Ambassadors leadership would also like to confess that we may have given the wrong impression that Christianity is all about arguing, spirited debate and cleverly devised speeches. That is simply not the case. The Bible teaches that the essence of Christianity is based on loving God and loving others above all else. We humbly admit that we missed the mark, and we take that failure seriously. Next time, we vow to do much better.

James Furlo, Lindsey Schneider and Andrew Tyler are students in the CLA. James can be reached at <jfurlo>.



JAMES FURLO,
LINDSEY
SCHNEIDER,
ANDREW
TYLER

It all hit me when I went to study abroad in South America this past year. I got a taste of the machismo culture that saturates the majority of the societies down there and is pretty much impossible to evade. Machismo is essentially the belief expressed through behavior that the masculine sex is superior to the female sex and is openly practiced through degrading behavior.

However, the other thing I got a taste of down there is the equally-as-powerful *caballero*, which more or less, translates into English as, "gentleman."

According to the Cambridge's English dictionary, a gentleman is a man who is polite, dignified and behaves well towards other people, especially women. In other words, he is chivalrous. So, after dating my very own caballero in Argentina for a good two months, I returned to the United States with joys of leaving the machismo culture, but felt disappointment in returning to the saggy-pant-wearing-video-gamer-dudes.

That said, I have no intention of pointing fingers at you men out there and whole-heartedly blaming you guys for having become uncouth and disgustingly-unmotivated-to-impress. Rather, I would simply like to address this issue from both sides of the equation.

It couldn't just be that you guys are really that clueless, could it? Why oh why have you men lost your admiration for women and decided that you are just going to simply give up on being a gentleman? What has gone wrong in this world to make you so unimpressive and apathetic?

Like I have already mentioned, this is not an attack by any means on either sex, but if we are going to analyze this social/cultural dilemma, I think it is imperative to note the importance of history here.

Looking back on the feminist movement, and focusing on what we actually wanted for women, and then, what we in turn gained from it, could, perhaps give us all some insight into this enigma. We wanted respect. We wanted our rights just like you boys and we wanted to be taken seriously; not considered a



HEATHER
HUDSON

Chivalry IS NOT JUST A MAN'S GAME

weak species that would do your laundry, cook for you and have your children. Once we accomplished (mostly) all of this and found out that it is possible to live without you and support ourselves, things started to change in the wonderful US of A. Something grew from this basic right and respect, and gradually has turned into an almost bitter attitude towards the male sex.

And I-don't-need-you-to-open-the-door-for-me-because-I'm-an-independent-strong-woman kind of attitude arose and we ended up pushing you away, not because we don't like it, we just took our (feminist) movement to another level. It's almost as if we had to prove ourselves by getting the last word in the argument (you all know how that goes).

Anyhow, it seems to me, girls, that our own movement, or at least the post-movement, has somewhat backfired on us and now, the men have become fright-

ened of our aggressiveness. We have signaled the wrong signals, if you catch my drift.

So, what happens now? It's just something to keep in mind for both sexes. Guys, open the door for us, pour us our wine, pull out our chair, give us your jacket when we are cold and just prove to us that you do have respect for us. Show us how much you admire our beauty, and what a strong, dignified and classy man you are. Make us feel special by remembering those little things.

And ladies, accept this charming gesture from the men. Don't think of it as belittling, rather as a compliment. Let us try to find respect and appreciation on both sides.

Heather Hudson is a senior in the CLA. She can be reached at <hhudson>.



DEAD OR ALIVE?

See page 6 for student opinions on whether or not chivalry is dead.

graphic by NICOLE REED

Iraq, U.S. suffer while rich profit

A comparison has been made between the U.S. occupation in Iraq with the political and military actions in Vietnam. There are similarities; there was an attempt to hold power over natural resources through an appointed puppet government. There was a catalyst to justify war ethic and action, and then a large-scale military and technological attack upon a community of people drawn together by their wish for a sovereign nation separate from any international interests. Propaganda was used to further social support. Islam has been vilified, as was communism.

One must note the similar rhetoric in the media, and the effect upon popular opinion. Today, on a multiplicity of levels, a conceptualized image of Islam is vying for our attention.

I approach this subject through an analytical lens. The above discussion is ripe with emotion, personal preferences and subjective values. My point is that one must examine the causal relationships within politics, and question the premises on which claims are based. What actions are being taken, who is paying for it and who is profiting? Who is being killed? How many? Under what rhetoric?

Specifically, who is economically tied to U.S. presence in Iraq? Who is financing? Who is seeing a profit from involvement in the resources, politics and violence in Iraq? Here are four empirical pieces of evidence:

(1) Halliburton has been awarded over \$10 billion



ROBIN
HAMMOND

for work in Iraq and is now vying for Katrina contracts.

(2) Cheney's stock options in Halliburton have risen to over \$9 billion.

(3) Cheney has received a deferred salary from Halliburton of roughly \$200,000 annually since 2001.

(4) Cheney said in the Sept. 14, 2003 Meet the Press, "since I left Halliburton to become George Bush's vice president, I've severed all my ties with the company, gotten rid of all my financial interest. I have no financial interest in Halliburton of any kind and haven't had, now, for over three years." I am not arguing the causality of any of these statements, only urging the public to recognize this powerful vested interest held by a man with super power over billions of lives.

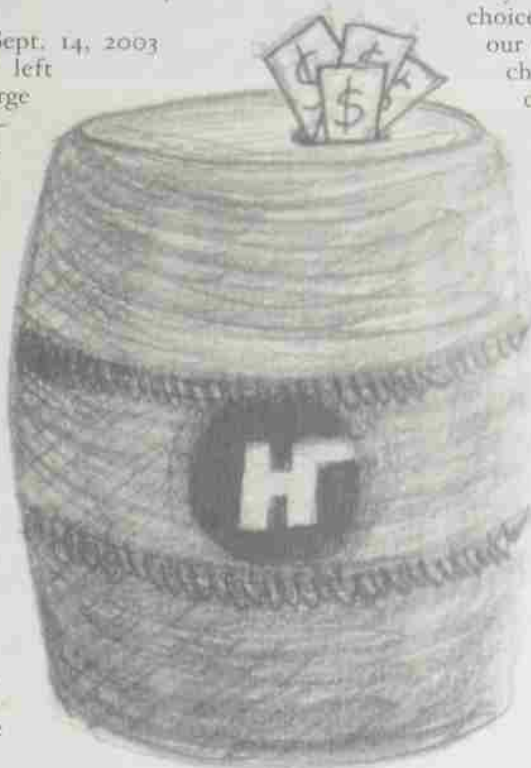
The exorbitant money and attention paid to the occupation of Iraq is a strong diversion from domestic responsibilities. By the time we will have won the war, we will have lost it. After the governments future

decree of "Mission Accomplished," we will have brought democracy to millions, but lost numerous civil liberties at home. By the time millions are given democratic votes, our symbolic power of the vote will have eroded to economic determinants.

By the time a multitude of political choices are awarded to those in Iraq, our populous will have no significant choice among economic autocracies. Once the killing stops abroad, hundreds of thousands will have been killed at home through academic and economic disadvantage, hunger, violence, prejudice and hate. While we devote an exorbitant amount of borrowed money to actions overseas, our schools, healthcare and social services are notoriously and ridiculously under-funded. With such profit to be had on the global stage by powerful actors, the populous seems to barely have a voice or authority over domestic matters.

Robin Hammond is a senior in the College of Liberal Arts. She can be reached at <rdhammon>.

graphic by NICOLE REED



Veterans Day: Not on this apathetic campus

"Not unto ourselves alone are we born." This, as most of us know, is the Willamette University motto. But what does it mean, in context, to actually be born not unto ourselves? I believe that it means

we give of ourselves to those around us with the greatest sacrifices possible. The amount of that willingness to give depends on the individual, but I think it's safe to say that there are obvious sacrifices. Some are very little, encompassing time or money, and some are very high, such as the sacrifice of our lives.

So, my question follows: who among us exemplify this motto to its fullest definition? My answer, and I do believe this is true, is our Veterans of the Armed Forces. These men and women willingly sign a contract giving their lives in service to their country,



PAUL
JONES

regardless of the costs. And as we have seen very specifically over the last three years, that sacrifice can be, and most certainly is, very high.

So why was our university so apathetic on Friday, Nov. 11? This is the one day out of 365 that we stop as a nation and recognize those who have offered themselves to give the greatest sacrifice in service to its citizens. Did ASWU, the group of elected students who represent the student body, do anything to recognize Veterans Day? Did the Office of the President for Willamette University do anything to recognize Veterans Day?

The answer, sadly, is no. I don't know why this is. I have asked both, and neither was able to give me a response as to why Veterans Day went unnoticed on the Willamette campus.

In my humble opinion, I believe that the apathy portrayed by Willamette University is reflective of how Americans act on the whole. We have bumper stickers and magnets, we

say that we support the troops, even if we don't support the war, but I have found this to be empty rhetoric. If we support our veterans and future veterans, where is the outrage and action over the dismantling of veterans' programs?

While we proudly wave our flags and proclaim our patriotism, veterans' hospitals are being closed; veterans' doctors are being laid off; benefits for disabled veterans are being cut; veterans' programs and funding are quietly slipping in to legislation for budget cuts and the homeless rate for veterans continues to rise. These men and women have given the most for our country, and we do nothing to support them except sit back, watch and use our Willamette motto as a weapon to back our collective arguments whenever it best suits us.

We have veterans that serve on this campus in almost every capacity - professors, administrators and even students. You have probably asked your-

self by now why veterans on campus did not say anything about this tragedy last Friday.

Veterans do not hail themselves as heroes, nor do they seek recognition. Veterans live the Willamette motto to the fullest of their capacities, and this does not include self-recognition.

On Friday, Nov. 11, the United States of America recognized those who made the greatest sacrifice and exemplify our motto to the greatest degree, and the university to whom this motto belongs did nothing. This is a tragedy, and I'm sorry that we as a community just didn't seem to care. Perhaps someday, when our youth and leaders actually realize the realities of war and the costs associated with it, then days like Nov. 11, 2005 will never go unnoticed again.

Paul B. Jones is a non-traditional senior in the College of Liberal Arts. He can be reached at <pjones>.

WHERE ARE THEY NOW?

WU ALUMS PROVE THAT A LIBERAL ARTS EDUCATION HAS DIVERSE APPLICATIONS IN THE REAL WORLD



Keith Bondaug, a 2004 grad, parlayed his interest in Environmental Science into a job as a trail surveyor.

courtesy of KEITH BONDAUG

By JAMIE TIMBRELL

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For most students, figuring out what life after college holds for them can pose a daunting task. However, Willamette students can take solace in knowing that many opportunities exist post-graduation. Many graduates from the past couples years are already finding success in a number of paths.

Rhetoric and media studies major Becca Legg works as an assistant developer at Positive Action, Inc. in Twin Falls, Ida. The company publishes curricula for K-12 schools and community agencies to teach character development and to prevent violence and drug, alcohol and tobacco use. Legg works in both the development and marketing departments as the only in-house writer and editor and manages about 10 out-of-house writers and editors.

"I got this job due to an internship I carried out the summer before my senior year. They were impressed with my work, and I ended up working through correspondence with them throughout my senior year. After considering a few other options, I decided to take them up on their offer to join them after my graduation in spring 2004," Legg said. "I definitely recommend a job like this to younger students at Willamette."

Nancy Norton, director of career services, emphasizes the value of such internships. Legg "had an internship and is now hired. The importance of internships clearly shows," Norton said.

Norton also stresses the success Willamette students have found in

applying to various post-collegiate programs. Last year alone, Teach for America accepted 12 Willamette students into its ranks. Typically, Teach for America accepts 13-17% of its applicants. Last year, Willamette had a 50% success rate.

Other students find jobs through their classwork at Willamette. Environmental science and politics major Keith Bondaug worked briefly for the Bureau of Land Management as an OHV Trail Surveyor and as a maintenance operator at Salem's Willow Lake Water Pollution Control Facility after graduating in 2004. He currently maps the GPS points of Salem's sewer valves as an engineering technician II.

"I was hired as an engineering tech II with the sewer department because of my skills in working with Geographical

It pays off to really investigate your choices and learn about the opportunities available.

Information Systems. I was first introduced to GIS when I took Professor Peter Eiler's course, Geographical Information Systems in 2003. I read about GIS in my environmental science classes and realized

that this was an essential utility in the environmental field," Bondaug said.

Like many Willamette students, Bondaug plans on attending graduate school. "I am applying for admission to Portland State University's Master's of Urban and Regional Planning Program in the Fall of 2006," Bondaug said. "My career goals include serving as a city planner, city manager and maybe even an elected official for Portland or Salem or anywhere my ambition, skills, hard work and fortune may carry me."

Recently, Willamette's Institutional

WHAT STUDENTS DO POST-GRADUATION:

| | WORK FULL TIME | WORK PART TIME | GRAD SCHOOL | UNEMPLOYED |
|--------------|----------------|----------------|--------------|-------------|
| ALL WU GRADS | 55.1 PERCENT | 23.5 PERCENT | 25.9 PERCENT | 7.4 PERCENT |
| CLA GRADS | 62.7 PERCENT | 19.6 PERCENT | 28.2 PERCENT | 6.1 PERCENT |

WHAT STUDENTS DO POST-GRADUATION:

| | ADMINISTRATION | EDUCATION | MANAGEMENT | SOC/REC/RELIG |
|--------------|----------------|--------------|--------------|---------------|
| 10 YRS (ALL) | 18.8 PERCENT | 16.7 PERCENT | 14.6 PERCENT | 2.1 PERCENT |
| 10 YRS (CLA) | 14.9 PERCENT | 21.7 PERCENT | 13.0 PERCENT | 4.9 PERCENT |
| 5 YRS (ALL) | 14.7 PERCENT | 16.0 PERCENT | 6.7 PERCENT | 10.7 PERCENT |
| 5 YRS (CLA) | 10.9 PERCENT | 16.9 PERCENT | 15.3 PERCENT | 5.3 PERCENT |



Lora Matsunaga studies at least four or five hours a day at law school.

Research & Planning Support Department administered a survey to alumni at five and ten years after graduation. For those that graduated five years ago, the survey found that 78 percent found a job upon graduating. Further, 14 percent of the employed started their careers in administration, 16 percent in education, 6 percent in management and 10 percent in social, recreational or religious work.

Annually, roughly 25 percent of Willamette students go immediately into graduate school. Twenty-five percent in graduate school attend law

school, 25 percent attend an education program, 25 percent go into another master's program such as biblical studies, history international policy, creative writing, theatre, public policy, geography or rhetoric and 10 percent enter a PhD program such as literature, chemistry, computer science, molecular and cell biology, forensic psychology, vet and medical school or architecture. In the past, alumni have gone on to graduate programs at such schools as UC Berkeley, Harvard, Princeton, Stanford, University of Michigan, Penn State, University of Oregon and many more.

Ryan Alexander, a 2005 history major, is currently working towards a PhD specializing in Latin American history at the University of Arizona. Alexander suggests that students talk to faculty members about the differences between BA and MA/PhD level education.

"The program is long. Without breaks and with a standard time for foreign research, dissertation writing and preparation for defense and comprehensive exams, I'd be lucky to be out and 'Dr. Alexander' in six years," Alexander said. "There is more emphasis on professional development, there is more focus

on major theoretical and methodological trends in the field, and there's more expectation that you familiarize yourself with things without the professors being involved."

Alexander, though, points to the many positives one might find in a graduate program. "You have ample opportunity for foreign travel for research and conferences," Alexander said. "And you get to be around interesting, talented and dedicated people, whose interests are at once identical and completely different."

With the Atkinson Graduate School of Management, College of Law and School of Education available, many students decide to stay at Willamette for graduate school. Lora Matsunaga graduated from Willamette with a degree in politics in 2004. She then took a year off from school to travel through Europe. Matsunaga has since returned to Willamette to attend the College of Law.

"The experience that I had during my year off made me sure that I wanted to attend law school. I want to work with the public in some way," Matsunaga said. "With Willamette's proximity to the Capitol and the other opportunities available, it made it a good fit for me. Everything at law school is about doing what works for you, so it pays off really investigating your choices and learning about the opportunities available at each of the schools you are interested in."

Like most graduate programs, Willamette's College of Law comes with a heavy financial and time commitment. The school estimates a yearly tuition of \$37,130 for the three-year program.

"The decision to attend law school is a big one, especially given the amount of debt that most students incur in order to be there. It's a daily struggle, but it's worth it if you are willing to put in the time and work hard. No matter what school you end up attending you are going to be reading a lot, probably 4 or 5 hours a day at least," Matsunaga said.

Whether they jump straight into the work-force, take time off or pursue a higher education, Willamette students are finding themselves well prepared for life after college.

photo by ELIZABETH HELLIESEN

The Cat's Pajamas

By MIRANDA RAKE

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CRAVINGS

There is nothing like staring at one's classic college student cupboard to set the mind afloat with thoughts of eating out. I have always loved restaurants and eating out, but I think I've grown to appreciate it even more now that I live off campus, and the job of keeping Miranda fed is mine alone. Here are a few of the places around town that I've been fantasizing about lately:

1. La Hacienda Real

The chips are warm, the salsa fresh and the margaritas bite back. Since our first visit back in the day, this cozy and down-home restaurant has become something of a Mecca for my friends and me. Though the extensive menu can be overwhelming, a side of tortillas and beans are a MUST. Otherwise, have whatever suits your fancy. All I can guarantee is that it will be cheese-smothered and delicious.

2. Konditerrai

Cake. Really good cake. The Konditerrai's slices are ideal for celebrating things big and small. But I think it tastes best when you're not celebrating anything other than the fact that you really really wanted a big gooey piece of cake. Admittedly, selecting one's slice can be a bit hit-or-miss, but I've never been disappointed with their moist, densely delicious carrot cake.

3. Bentley's Grill

I have met what surely represents the downfall of any semblance of physical health I might have. I have this thing for munching on fries as I imbibe, so the other night I made the grievous mistake of inquiring about the possibility of a few fries with my dry gin martini. They came quickly, heaping and golden, salty shoestring perfection. One little fry became two, and by the end of the evening, my plate was clean. What an excellent indulgence on a Monday night.

PLAY REVIEW: "The Game of Love and Chance"

French play brings humor back to Kresge

By KAREN JOHNSON

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In the time I've been here, the Willamette Theatre department has earned the reputation for staging shows of both high quality and extreme depression. Its current offering, "The Game of Love and Chance," which opened last Friday, features silly slapstick and enough belly laughs to put complaints about perpetually angst-ridden theatre to rest.

Written by 18th century French playwright Pierre Marivaux, "The Game of Love and Chance" is the story of Sylvia (Amanda Pettit), a wealthy girl who is about to meet her betrothed, Dorante (Kyle McBroom), the son of a family friend, for the first time. In order to better judge his character, Sylvia decides to switch places with her maid Lisette (Eliza Leoni). Little does she know that Dorante has had the same idea and swapped places with his valet Harlequin (guest artist Philip Cuomo).

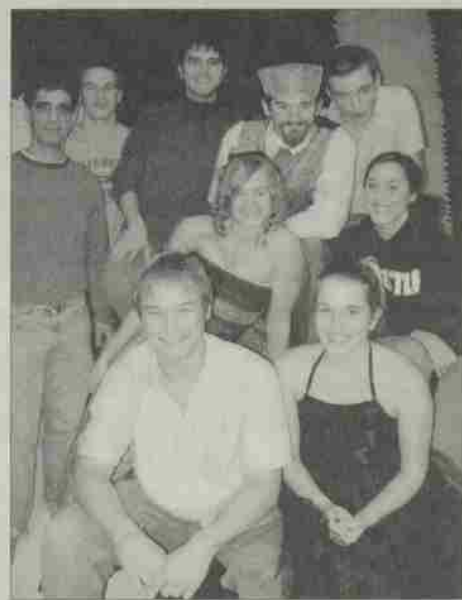
Hijinx ensue as the characters fall in love with the people they think they can never be with. Thrown into the mix are Sylvia's flamboyant brother Mario, (Ben Nockles), her father (Stephen Cole) and several mischievous servants (Wes

Bennicas, Ariane Jacques, and David Payne). But, not to worry, everything turns out all right in the end.

The cast turns in a uniformly good performance. Though the two pairs of lovers are obviously at the forefront, the entire cast, down to the silent servant roles, work to create a great, high-energy ensemble piece. Guest artist Philip Cuomo is great as the clown-like Harlequin, and though he initially sticks out amongst a cast of college kids, he is so funny that it just seems natural.

Director Jonathan Cole keeps the pace up with lots of creative blocking, and slightly goofy classical music sets the tone for the play. Do not be daunted by the initially severe appearance of monochromatic set. Designed by junior Drew Foster, the scene is a black and white garden made of foam bushes and astro-turf, warmed by rosy lighting and bright period costume (designed by Vikki McGuire and Booby Brewer-Wallin, respectively).

Though somewhat slow to start, once the play finds its groove, the good humor doesn't stop. You are more likely to leave with your sides hurting than your eyes. Grab your best gilded fan or silken handkerchief and sashay on down to the Kresge to enjoy an evening of



The cast from "The Game of Love and Chance."

photo by MEGAN MEIDINGER

bawdy fun and classic theatre.

"The Game of Love and Chance" runs this weekend with evening shows Thursday through Saturday (\$8 for students) and matinees Thursday and Sunday (\$6 for students). Tickets are available at the theatre box office.

MOVIE REVIEW: "Derailed"

'Derailed' twists, turns, goes off track

By CHELSEA WESSELS

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If you had to pick between (a) protecting a woman you barely know or (b) saving your dying daughter's life - which would you choose? If you picked (a), then you'll probably enjoy "Derailed" - because this choice forms the shaky rationale for every twist and turn in this rather ungrounded thriller.

The basic plot involves two married people who start an affair while riding the train to work. Things go horribly wrong during their tryst, and a very nasty Frenchman begins to blackmail them. The twists do keep things interesting, but this film is best viewed on autopilot because the moment you start to think, it becomes startlingly obvious that this would never happen. Really never happen.

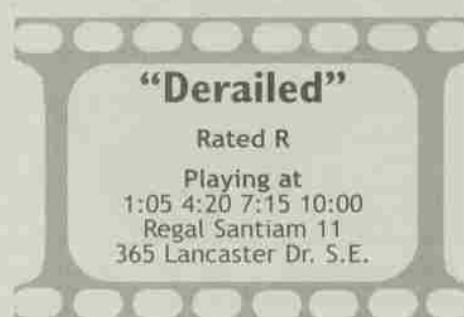
"Derailed" exists in one of those alternate-movie-universes where no one seems to think it's a good idea to involve the police. And everyone knows that you should always handle dangerous blackmailers yourself, preferably using as many

implausible tactics as possible. It's the smart thing to do, right?

"Derailed" proves over and over how wrong that is, but never admits it. Clive Owen is largely wasted in the role of Charles Schine, as the part forces him to tamp down his usual smoldering presence. Attempting to break out of her Friends stereotype, Jennifer Aniston comes across as cold and unconvincing. The chemistry between Owen and Aniston is pretty much nonexistent, despite plenty of lengthy (uncomfortable) staring at each other in an attempt to build a connection. The film expects the audience to buy their relationship as deep and meaningful, but the sparks just aren't there to justify it.

Vincent Cassel is riotously over the top as the French baddie LaRoche, switching between French and English obscenities with ease. Also notable in the supporting cast are RZA and Xzibit, representing the rapper-turned-actor demographic with aplomb.

Xzibit gets to prove his acting chops with quality lines like (in response to an



apology) "sorry don't pay the bills or stop world wars or feed the poor." Well, no it doesn't, but it sure sounds good.

In the end, the problem with "Derailed" is how badly it wants to be something more than a mindless thriller. But every once in a while, the shiny objects don't quite distract from the fact that there is very little substance to any of it. "Derailed" has the potential to be an entertaining diversion, but only if you switch your brain off while watching. Otherwise, pick a different train because despite its twists and turns, this one goes nowhere.

Radio Kaboul: preserving Afghan music

By MIRANDA RAKE
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On Nov. 21, Willamette will be presented with a rare opportunity for artistic education. Thanks to the Grace Goudy Distinguished Artists Series, we will be visited by a group called Radio Kaboul: Ustad Mahwash and Friends. The event has been advertised around campus as featuring Ensemble Kaboul, but the group has recently changed its name. Rest assured, it is the same event.

So what is it anyway? Radio Kaboul is a group of Afghani musicians devoted to the preservation of Afghan culture through music. They will be playing music on various traditional instruments. Part of their commitment to cultural preservation is recognizing all the various cultures that have influence in Afghanistan. Thus, they play pieces of Indian, Persian and Arabic origin.

Radio Kaboul was formed nearly 10 years ago when the lead singer, Hossein Arman, was living as an exile in Geneva. Hossein, his son, Khaled, and his cousin, Osman, formed the base of the group. Visiting Willamette with these core members will be Ghulam Mohammad, Prabhu Edouard and Ustad (meaning 'master musician') Farida Mahwash.

While Ustad Farida Mahwash is well known as the first woman to be given such a title, all three are renowned Afghani musicians and singers who joined Radio Kaboul on their most recent CD.

In 2003, the BBC gave Radio Kaboul its World Music Award in the Asia Category, saying that the musicians "are the best exemplars of Afghanistan's traditional musical aesthetic". Their success is especially impressive and important given the Taliban's five-year ban on playing or listening to music in Afghanistan.

At the performance, we can expect a unique taste of Afghan culture. Radio Kaboul will likely play mostly classical and traditional folk pieces, those that highlight the richness and diversity of its culture.

The concert will be held in Hudson Hall on Monday, Nov. 21 at 7:30 p.m. It is \$3 for students.



Derby rocks out during a performance. Derby is a five-man band hailing from Portland. Their music has been described as "American-Brit pop with a nod to the late sixties and seventies."

courtesy of
KRISTINA
JOHNSON

A SLICE OF PORTLAND INDIE ROCK

By KRISTINA JOHNSON
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Coming Nov. 17 from 9 p.m. to midnight is an unbeatable opportunity for free live music and free pizza.

Fresh from Portland's indie rock scene, both Derby and The Bella Feyes will be performing at Lefty's Pizzeria along with special guest Headband, who will be performing select songs.

Derby's music has been described as "American-Brit pop with a nod to the late sixties and seventies," while The Bella Feyes can be compared to The Killers and White Stripes.

WEB's Brad Dexter knows Derby specifically from his involvement in the local music scene. With 1080 friends on MySpace and a recent tour in October on the east coast, Derby is a fast-growing anomaly. Dexter recently got in touch with the band's drummer, Isaac Frost, who gave a brief background on the band members and their history together. There are five Derby members: Nat Johnson, lead vocals and guitar; Isaac Frost, drums; Dave Gulick, vocals, piano and guitar; and Wayne

Miller, bass.

Isaac personally joined UO grads Dave Gulick and Nat Johnson after being "blown away by their music" at a show. Wayne Miller, Derby's bass, didn't actually start playing with the band until January of this year with the release of Derby's debut CD, "This is the New You."

In a press release, Willamette Week paints a descriptive picture of the band and the flavor of its music: "Derby is a guitar-pop band of the most melodic sensibilities...They are undeniably beautiful and slink with a Kinky groove...Riding a mellow road somewhere between Bowie and Big Star, Derby has created an album with a warm heart—and a high place in Portland's struggling pop scene" (Feb 2).

Derby's drummer Isaac Frost also provided interesting tidbits about each band member. Dave, credited with the concept art behind This is the New You CD cover, is a dedicated surfer, braving the frigid-cold Oregon coast year-round. Nat, according to Frost, is the "10-foot-tall, super hot" band member. As lead singer and guitarist, he's also known for receiving the most phone-number-scrib-

bled napkins after shows. Wayne, Derby's bass player, might "eat himself to death if put in front of an infinite source of food," Frost said. He's also known for his off-the-wall humor and knack for bizarre puns.

When describing himself, Frost referred to his time in high school spent working in construction. "I guess I've always liked working with my hands," he said. "Whenever anyone asks 'where's Isaac?', I can usually be found in the basement taking apart amplifiers or something. Though," he admitted, "whether it's to the benefit or detriment of the equipment, it's not always clear."

Derby's debut album, This is the New You, is now in stores and available online. The cover design is based on one of Dave's futuristic concept ideas. Isaac says that it fits the feel of the band, with a "fun image, not overly in your face, just smooth and tasteful, like the music."

With a second CD on the way, Derby is eager to play new songs and work on fresh material.

To hear music samples from both Derby and The Bella Feyes visit www.myspace.com/derbyrock www.myspace.com/thebellafeyes

Notes From Abroad...

SNAPSHOTS

from

ECUADOR

BARS:

"The bar scene here can be seen two ways. My first reaction was that they are incredible. In Quito there are tons of bars to choose from. At the bars there is never a shortage of guys to salsa dance with, and the drinks are seriously cheap. Looking at the bars from a different perspective can bring other sentiments. For example, while the drinks may be cheap this can lead to consuming a few too many and result in some regretful moments. In addition, while it may be flattering at first to have guys whistle at you, you soon come to realize that they whistle and slurp at every girl between the ages of 10 and 40."

Elise Lahusen Bair
Junior

FOOD:

"In the past, the economic stability of Ecuador was questionable, so eating isn't taken for granted. While breakfast consists of a modest plate of fruit and bread, lunches are a much more impressive ordeal. They generally consist of soup, a main dish and potentially a dessert. Sadly, Ecuadorians have not heard of the chewy chocolate chip cookie, or fudge in any respectable form, but this is forgivable because Ecuador provides a wealth of low-priced, delicious bread. Dinner ranges anywhere from an empty plate to a repetition of lunch. Fun types of food include whole trout (the head and bones make it more fun) and guinea pig (a pet to some...dinner to others). As we say in Ecuador, ¡Buen Provecho!"

Tamara Wik
Junior

MEN:

"In a city where you can measure how good you look each morning by the number of cat-calls you receive while walking from home to the bus station, I have found myself regularly in the presence of three types of Ecuadorian men. Primarily, there are the shameless, blatant ones that address you as princess, precious or simply psssst in the street. They suffer no shame from regular rejection and make every lame effort to get a girl's attention. Then there are the sly seductors who feign friendship, but before you know it, they are trying to kiss you on the lips when you go for a goodbye kiss on the cheek. Finally, there are a few quality Ecuadorian guys who are intelligent and have interests in activities that do not involve being hung over the next morning. Even these, however, come with attachment issues. (i.e. calling three times a day) One thing I love about the guys here, though, is that they have Latin rhythm and can actually dance—and we're not talking about grinding to Lil John."

Susanna Bee
Junior

MOUNTAINS:

"Imagine waking up every day and seeing snow-capped mountains and volcanoes. I don't have to imagine that. That's reality for me this semester. I don't merely look at them in awe; I can actually go out and explore these beautiful wonders. Ecuador is home to both the tallest active volcano in the world Cotopaxi, and the furthest point from the core of the earth (due to the equatorial bulge) Chimborazo. Although I probably won't be summiting them this semester, I will be returning one day to do just that."

Audrey Squires
Junior

GROUP TRIPS:

"Cascading down waterfalls, riding in the back of trucks and finding five-inch leeches attached to your crotch are all part of our crazy group adventures. Not to mention our rough-and-wild, Tarzan-like Galapagos guide who sported a cowboy hat and Speedo while calmly reminding us to "watch out for the snakes which are as thick as my arms." During our trip to the beach, we climbed up waterslides and avoided gun shots from none other than our security guard. In Cuenca, we cultivated the ability of sleeping standing up and stealing food from the buffet (because three enormous meals a day weren't enough for us). Every trip we have had in Ecuador has been full of the funniest and most memorable moments because of our group's ability to make a joke out of any misfortune that one is bound to come across while studying abroad."

Corinne Becker and Whitney Tenold
Juniors



Trying on Panama Hats on a group trip to Cuenca, Ecuador.

courtesy of
**CORINNE
BECKER**

TV/RADIO:

"After finally sitting down the night before a reading assignment is due and beginning to work, I am promptly called into my parents' room. It seems I need to see footage of the riot in Guayaquil. I leave, and am called again another ten minutes later to see the hurricane in Mexico that has been going for three days without new footage. The next time I'm called into room, they tell me stay to watch TV. I decline. Then, during dinner, the radio stays on. They need to listen to a radio interview about musicians in Ecuador. News is popular, so are interviews, but really anything works. So long as there is no silence."

Andrew Morris
Junior

UNIVERSITY OF SAN FRANCISCO DE QUITO:

"Despite my rigorous course load of two full credits, I've found some time to take note of some typical student behavior on campus: answering cell phones during class and hiding under desks to relay the vital information, curling eyelashes and cutting split ends with scissors while other students present, attempting to listen to the professor while he lectures with a mouthful of bagel, 75 percent absence on the day of the midterm and whining about the impossible test questions while the professor complies to make the necessary adaptations. I love learning!"

Jessica Motais de Narbonne
Junior



La Basilica, a cathedral in located in Quito, Ecuador.

courtesy of
TAMARA WIK

CARS:

"If you've ever been to Disneyland and ridden the Autopia, you have an idea of what it's like to drive in Quito. It's basically a free-for-all where one way signs, pedestrians, other cars, etc. are an afterthought if there's somewhere you need to be. My "padre" assures me that he has driven forever and has never been in an accident, which is something I need to remind myself of often as I'm being thrashed around in the backseat."

Sara Colling
Junior

Men, women on the run to Nationals

By CHRISTY NEWELL

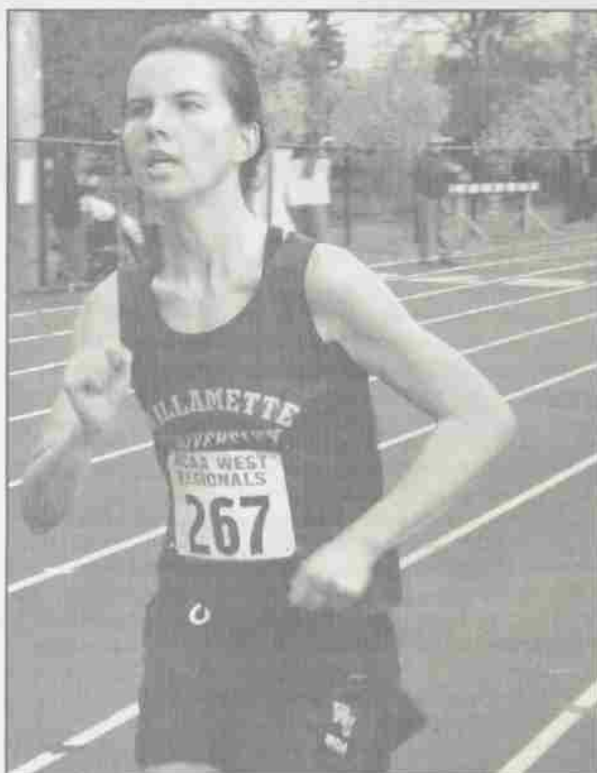
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For the Bearcat cross country team, Saturday morning at Bush Park was not just any regular race or team workout. It was the NCAA Division III West Regional Championships held in the Bearcat's backyard.

Just before 11 a.m., the women did their regular two warm-ups, laced up their racing flats, stretched out their tight muscles and headed to the start line to find their starting box. The seven girls anxiously tuned themselves mentally to prepare for the race that determines which teams get to travel to Ohio next weekend for Nationals. The top two teams and the top six individual finishers qualify for Nationals. One of the many goals set by the cross-country teams from the beginning was to take both the men's and women's teams to Nationals.

The cross country team's support of one another is hard to explain in words. Imagine a herd of twenty men dressed in only running shorts, painted from head to toe in red and blue with shaven Mohawk hair. The men's team not only dressed up for the race but also brought pots and pans to cheer on their fellow runners. They did not forget the key aspect of their outfit: running shoes, so they could catch the runners at each turn of the race. The women's team took a different approach. They used yellow as their theme, taking tablecloths, balloons and string to decorate themselves.

Freshman Tristan Knutson-Lombardo said, "Perhaps the best part about this whole championship season thus far has been the support from all of the guys and girls not competing. It really helps



Sophomore Sarah Zerzan led the women to their third straight NCAA Division III Championship.

photo by BRANDON BENNIGHT



The men's team took a close first place with a team score of 60 points. Pomona came in second.

photo by BRANDON BENNIGHT

CROSS COUNTRY

the nerves before a race to see 40 Bearcats dressed in war paint, ribbons and carrying around a huge gong. I think it really goes to show how much of a strong team spirit we have. This is what makes us so competitive," Knutson-Lombardo said.

Sophomore Sarah Zerzan led the women to their third straight NCAA Division III West Regional Championship. She placed first in the race with a course record time of 21 minutes and 58 seconds. Zerzan finished 18 seconds ahead of the second girl, Kim Sonne of Claremont-Mudd-Scripps, who finished in 22 minutes and 15 seconds.

Freshman Alison Maki finished 14th overall with a time of 23 minutes and 6 seconds, while junior Elizabeth Hart finished close behind her in 15th place with a time of 23 minutes and 7 seconds. Freshman Maddie Coffman ran into 19th place with a time of 23 minutes and 15 seconds. Senior Lauren Sherwood came in fifth for the Bearcat women and 22nd overall running 23 minutes and 22 seconds.

The top five women all placed in the top 22 giving the Bearcats a sure victory ending with 67 points. In second came Claremont-Mudd-Scripps finishing with 89 points. Colorado College came in third with 94 points, Lewis and Clark in fourth with 108 points, and Whitworth in fifth with 135 points.

On the men's side, Knutson-Lombardo led the men, finishing fifth overall with a time of 25 minutes and 36 seconds for the 8K race, which is equivalent to about 5 miles. In second for the Bearcats was senior Travis Harris finishing 8th overall, running the

8K in 25 minutes and 53 seconds. Third for the Bearcats was sophomore Ian Batch, who finished 15th in a time of 26 minutes and 5 seconds. Senior Nick Symmonds finished 17th with a time of 26 minutes and 13 seconds. Fifth for the Bearcats and 20th overall was senior Carlos Ruiz, who ran the race in 26 minutes and 20 seconds.

"Perhaps the best part about this whole championship season thus far has been the support from all of the guys and girls not competing. It really helps the nerves before a race to see 40 Bearcats dressed in war paint, ribbons and carrying around a huge gong. I think it really goes to show how much of a strong team spirit we have. This is what makes us so competitive."

TRISTAN KNUTSON-LOMBARDO
freshman

able to compete against some of the nations top athletes. I am really excited to prove myself personally, and excited for our team to prove that we deserve a trophy," Knutson-Lombardo said.

Next up
Saturday, Nov. 19th
NCAA Cross Country Nationals

Football fights hard against Linfield

By ALEX COMPTON

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The Linfield Wildcats, defending national champions who are ranked first in the Northwest Conference, lived up to their reputation this past Saturday as they defeated the Willamette Bearcats 63-21. The Bearcats ended the 2005 season in second place in the conference, appropriately following the Wildcats after the season came down to the wire in one final match.

The Wildcats were relentless from the get-go, scoring touchdowns on its first five possessions of the game. Linfield was led by starting quarterback Brett Elliott, who passed for 330 yards and four touchdowns while being picked apart by an NFL scout in the press box. On the first drive, the Wildcats turned the ball over on downs on their own 40-yard line. Within six plays, Linfield brought the ball forward 60 yards and capped it off with a 3-yard TD run. Casey Allen showcased Linfield's offensive prowess as wide receiver and snagged three TD catches in the game, one of which was an 89-yard TD pass that was entered into the Linfield history books as the longest pass play.

Willamette was in dire straits throughout the first half and into the third quarter, until senior QB Cameron Walton dashed 66 yards into the Linfield end zone to give Willamette their first points of the

FOOTBALL

game. With just over five minutes to play in the quarter, the score stood at 7-49. The Bearcats' second touchdown was executed by senior RB Quentin Brock when he ran for nine yards with half of the fourth quarter remaining. Later on in the fourth, Brock reversed roles to throw a nine yard TD pass to senior WR Greg Goodenough for Willamette's third and final scoring drive. All three Willamette scorers were seniors playing in their final match as Bearcats.

Statistically, Brock rushed for 88 yards in 24 carries, with one touchdown and his first TD pass in his Willamette career. Walton went 10-24 for 130 yards and one interception. He also carried the ball himself 20 times for a total of 75 rushing yards. Sophomore TE Tony Davis successfully pulled down five of Walton's passes for 57 yards. On the defensive side, senior LB Megdy Khoury, also playing his final game, led the Bearcat defense with ten tackles. Offering concluding words, Coach Speckman said, "The season is over. We came in second place. There were many bright parts to a very exciting season."

With the 2005 regular season at its end, Goodenough said, "This season it felt like we really believed in ourselves. A lot of games came down to the wire...somehow [I know] we'd pull out a victory in the end."



Willamette finished second in the NW region.

photo by ELIZABETH HELLISEN

Basketball gears up for its '05-'06 season

By BRIAN BEST

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This year, the Willamette University men's basketball team is looking to establish itself as the dominant force in the Northwest conference. With two returning all-conference players John Olinger and CJ "keeping it real" Stuvland, combined with a strong freshman membership, the team is looking to take home the conference championship. Head coach Gordie James will look to captains Olinger and Josh Erickson, who is back from a torn ACL that knocked him out all last season, to lead

MEN'S BASKETBALL

the Bearcats this year.

Returning players senior Jason Luchterhand, sophomore Ian Mansfield and senior Drew Miller will also be key players on the team. As well as these players, junior Robbie "Devers" Andrus, senior Jacob Baran and senior Brennan Garrelts demonstrated their ability as key players last season.

The Bearcats had two pre-season scrimmages against Umpqua Community College and Chemeketa Community College last week. Both scrimmages provided

experience for the younger members of the team including freshman David Fife and Corey Constantino. The games allowed for the more experienced players to prepare for their upcoming games this weekend. This weekend, the men's team will take the majority of the team to compete against Colorado State Pueblo and Colorado College in a round-robin tournament. Both teams will give Willamette their first taste of competition this season and should bolster the Bearcat's drive to succeed.

By ANNETTE HULBERT

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The Willamette Women's basketball team is gearing up for their 2005-2006 season. With the official opening of the pre-season with "Midnight Madness," the Bearcats have been eager to prepare for their first games.

As of now, the team is four weeks into their season and have two scrimmages under their belts. The most recent scrimmage they had was against the local Chemeketa Community College. Maggie Wilkens, a freshman on the team said that the game went really well and the "defense, combined with fast breaks and three-pointers by Laura Payne helped our team put up big numbers," Williams said.

WOMEN'S BASKETBALL

In preparation for their first games this weekend against University of Scranton and Smith College, the girls have been working hard. Coach Bruce Henderson is proud of the team's work ethic "We are looking to improve on last year and get better every game...they are a great group to work with and we are having fun," Henderson said.

This is Henderson's first year as Head Coach for the Willamette women's team after 22 years of coaching experience at Division I, NAIA, and high school levels. His most recent experience was as the Director of Operations and assistant coach for the Oregon State University women's basketball team. Also, from 1990

to 1994, he was a Willamette assistant coach for the men's basketball program, helping to lead them to the national championship. As a Willamette graduate himself, Henderson will bring experience and dedication to the team, looking to continue to improve the women's basketball program.

Looking to the future of the upcoming season, Wilkens adds, "although we've been ranked 9th in our conference, our team anticipates a much stronger finish this season and can't wait for our league games to begin so we can get out on the court and show our work ethic."

Next up
Tuesday, Nov. 22
Willamette vs. Corban College
Cone Fieldhouse

Northwest Conf. Standings

SWIMMING

| | |
|-------------------|------------|
| Whitworth | 2-0 |
| Pac. Lutheran | 1-0 |
| Lewis and Clark | 1-1 |
| Linfield | 1-1 |
| Puget Sound | 0-0 |
| Willamette | 0-0 |
| Pacific | 0-1 |
| Whitman | 0-2 |

MEN'S BASKETBALL

| | |
|-------------------|------------|
| Puget Sound | 15-1 |
| George Fox | 13-3 |
| Whitworth | 9-7 |
| Willamette | 8-8 |
| Lewis and Clark | 7-9 |
| Linfield | 10-6 |
| Whitman | 3-13 |
| Pacific Lutheran | 4-12 |

WOMEN'S BASKETBALL

| | |
|-------------------|-------------|
| George Fox | 14-2 |
| Whitman | 9-7 |
| Pacific Lutheran | 10-5 |
| Puget Sound | 9-7 |
| Whitworth | 13-3 |
| Linfield | 8-8 |
| Pacific | 3-13 |
| Willamette | 5-11 |
| Lewis and Clark | 1-15 |

courtesy of www.nwcsports.com

What's the deal with T.O.?

By APRIL KYRKOS

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Terrell Owens is infamous for his ability to get into the end zone, his athletic finesse, his imaginative celebrations, but mostly T.O. is known for his arrogant attitude and egotistical play. Over the last couple of months, T.O. has been nothing but a problem for the Philadelphia Eagles.

In 2004, Owens was traded from the 49ers to the Baltimore Ravens, but Owens refused to report to the Ravens and expressed his interest to play for Philadelphia. After long negotiations Owens signed a seven-year, \$49 million contract with the Philadelphia Eagles.

In April 2005, Owens hired agent Drew Rosenhaus and announced that he was unhappy with his contract and wanted to renegotiate with the Eagles. Although T.O. threatened a hold out, he showed up at training camp but brought with him a bad attitude and refused to talk to his teammates. After a confrontation with head coach Andy Reid, he was suspended for one week.

On Nov. 3 during an interview with ESPN's Graham Bensinger, Owens criticized the Eagles franchise for not publicly recognizing his 100th touchdown catch. Over the course of the interview, Owens declared that the Eagles lack class and suggested that they would be better off with the Packers QB Brett Favre instead of Donovan McNabb.

Owens delivered a feeble apology on Nov. 4, 2005 and failed to address his comments regarding Donovan McNabb, which Andy Reid insisted he include. In the Eagles' locker room on Nov. 5, T.O. assaulted a former teammate, Hugh Douglas, and was then suspended from the Washington Redskins game the next day. It is said Douglas addressed the team about playing through injuries (it was alleged that T.O. was faking an injury at this time) in which Owens responded with unnecessary conduct.

On Nov. 7, T.O.'s suspension was stretched to four games and Andy Reid added that Owens would not play for the remainder of the season. Finally the Eagles stepped up and did what they needed to do. But what is to become of Owens and the Eagles? According to professional analysts, Owens should be sent to a team with a coach who can handle him. Many say that Cowboys' head coach Bill Parcells could take on the challenge of taming T.O. much like he did with Keyshawn Johnson. Others say the Jets could handle Owens attitude and get him to "shut up and play."

Owens is facing the fact that he is 32 years old and only has a couple of good years left in the league until he starts to decline and others catch and surpass him. Also, right on his tail is a new breed of athletes. College football is becoming more competitive and is breeding better athletes. T.O. might be one of a kind this year but not for long. With players like Mike Williams just entering the league, Reggie Bush on his way and still many more talented players up and coming, T.O. needs to realize that his talent will only take him so far and that he needs to learn to become a team player.

April Kyrkos is a senior at the College of Liberal Arts. She can be reached at <akyrkos>

Swim team starts strong at season opener with two wins

By STEVE FIALA

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SWIMMING

Willamette University swim teams made a season-opening splash at the Mills College Invitational in Oakland, California last Saturday with two wins from senior Eric Swinn and two third-place finishes from sophomore Shannon Gima.

Swinn bested his opponents in the 100 backstroke and the 100 butterfly, and placed second in the 200 backstroke. Swinn's 100 backstroke time of 52.29 is an NCAA Division III "B" qualifying time. Gima garnered two third-place finishes in the 400 IM, as well as the 200 backstroke.

According to head coach Al Stephenson, this year's teams have some quality swimmers who are all hard-workers with excellent work ethic that have already achieved a sense of camaraderie.

"The team's biggest strength is its ability to pull together swimmers from all different club and high school backgrounds and immediately create for them an environment

in which they can work together to achieve success while keeping spirits high," Swinn said.

The weaknesses of this year's teams, according to Stephenson, are a lack of depth for both the men and women, stemming from a loss of talent with the graduation and transfers of some key swimmers. Because of this loss of versatility, Stephenson notes that both teams will have to "step up" to the challenge.

"The team has great talent but few swimmers," said Swinn. "When points are totaled, it doesn't matter how many people you have on the first place podium if all the other spots are filled with another team."

With this lack of depth, Stephenson is counting on the experience and versatility of returning swimmers sophomores Shannon Gima, Greg Henselman and Chelsea Hollingsworth, and juniors Kei Otawa and Graham Smith to add the necessary depth to the team. Stephenson also notes that

freshmen Jonathan Goldberg and James Huang possess both the talent and versatility that the team needs.

According to Stephenson, the primary goal for the teams this season is to place as high as possible in conference in February. Another goal is to get as many individuals qualified for nationals as possible, as well as getting everyone to swim his or her best at conference.

"Our main focus right now is to increase aerobic capabilities and wall work while keeping injuries low," Swinn said.

The toughest competition that Willamette will face this year, Stephenson said, will come from University of Puget Sound who is "head and shoulders above the rest." According to Stephenson, both Whitworth and Linfield Colleges will also be tough contenders this season.

Next up
Friday, Dec. 2 & Saturday, Dec. 3
Northwest Invitation

Flag football gets down and dirty

By ALLISON DELLWO

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INTRAMURALS

As many of Willamette University's fall intramural sports come to a close, flag football is gearing up for the most competitive part of the season. Since Oct. 31st, six leagues for men, women, and co-ed divisions have competed on a once or twice-weekly basis. The season will culminate in post-Thanksgiving playoffs, allowing the teams a little less than a month to prepare for a chance at the championship title.

Winners in each league will receive not only the honor of placing first, but also one of the coveted Intramural Champion T-shirts.

One of the most popular intramural sports at Willamette, Flag Football has added even more numbers to the roster this year. More teams in each of the leagues hold the promise of exciting action in the playoff games.

Additional improvements to the 2005 flag football season have included an upgrade in facilities. There has been a huge change in the sport this season due to the new soccer field. "We can have night games under the lights now, and it is much less muddier," stated second-year referee Holly Winter said.

Although the game is a no-contact sport, in which tackles are represented by plucking flags from the ball carriers belt, flag football still maintains its intensity and a highly competitive atmosphere. Many athletes strategize in advance, formulating plays that closely resemble the non-flag version. "The instinct is to play the game like football," sophomore Jimmy

Meuel, a participant on the Half Mast co-ed team said.

"Part of the challenge is to figure out the difference in strategy...whoever can adapt the most quickly is likely to be successful."

Half Mast is one of the nine teams that offers a co-ed division this season, made distinctive by the rules that maintain fair play for both men and women. For instance, if a man throws a forward pass to another male receiver, the next play must include either a female passer or a female receiver for positive yards. Additionally, if a female player throws a legal forward pass or scores a touchdown, the point value is nine points, whereas a touchdown made by a male player is six. "Having a co-ed division has allowed for some fun and extremely competitive play...we're two for two right now," sophomore Lauren Andrzejewskianother Half Mast team member, said.

Teams that are looking to do well in the playoffs include the Wingbats II, defending champions of the co-ed title. In the men's division, former Athletes looks to repeat as the top team in the men's league, while no clear frontrunner has been determined for the women's team as of yet.

Next up
Playoffs start on Nov. 28
8 and 9 p.m.
Sparks Field

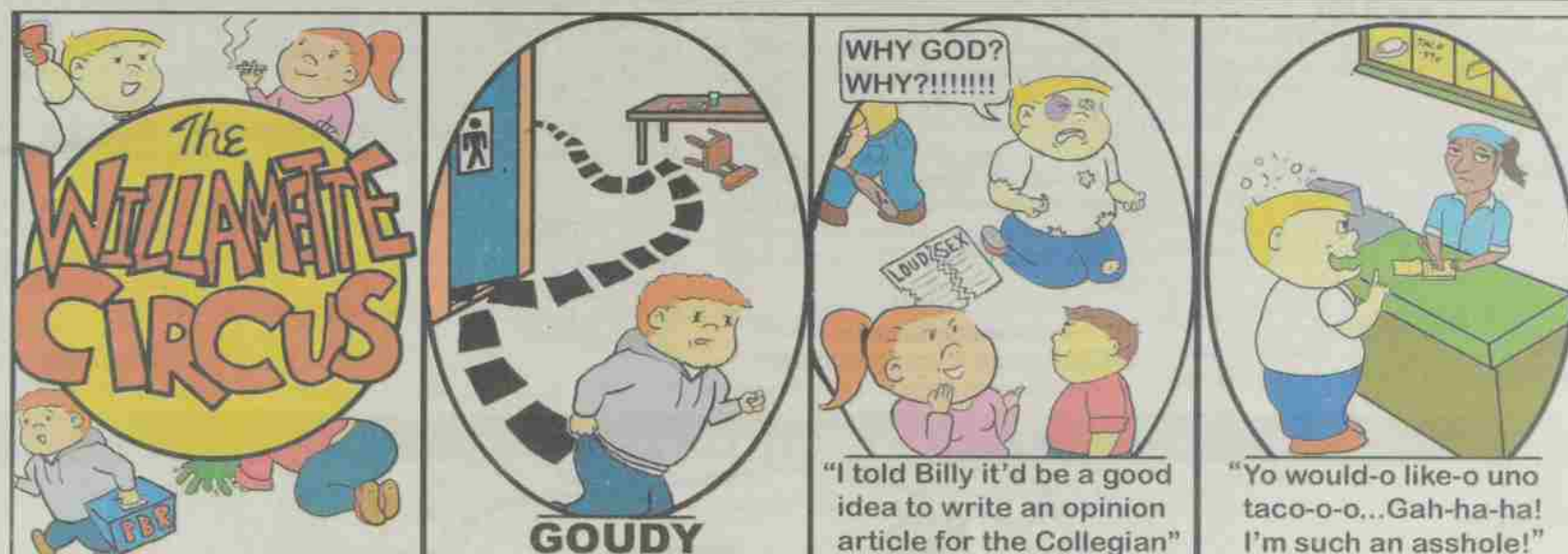
LOL COMIC OMG

by Graham Bell



WU-VISION

by Trevor Essmeier



WANTED:
Photo Technician
 Spring Semester '06
 contact Megan
 Meidinger at mmeiding@willamette.edu

**Celebrate the 40th Anniversary
 of
 the Willamette-TIU Partnership!**



Nov 18, Friday, 11:30AM-2:00PM
 Jackson Plaza (UC table in case of rain)

Happy 40th Birthday, WU and TIU!!

- Decorate your own cupcake!
- If you want to get a prize...
 Step 1 Check out the trivia table tents in Goudy.
 Step 2 Come to the table on the 18th. If you can answer a trivia questions, you'll get a prize!