

COLLEGIAN

April Fool's • Vol CXXX • willamettecollegian.com • (503) 370-6053 • IG: Willamette.collegian • Facebook: Willamette-Collegian

The most honest elevator review

 **WHOLESUME SCIENTISTS**
NEED I SAY MORE

Sit down and buckle your seat-belts, because you're in for a ride. Not just any ride: an elevator ride. We have made the most factually correct, unbiased and relatable report on the quality of elevator experiences on this campus.

Our findings were found in the most systematic of processes. We, your dedicated elevator users (actual real scientists), present a study of the time and quality of elevators in Collins, Eaton, Ford, Smullin, the University Center and Waller.

To test the timing of each elevator, we timed from the moment we pressed the button to when we reached the third floor, and the elevator door generously opened to let us off. We also recorded the time it took to get down an elevator. This involved the same sort of process. We started our timers when we pressed the button for the first floor, and stopped our timers when the doors began to open. We only did three floors because two of the buildings (Smullin/Walton and the University Center) only have three floors.

Here is our data. We also included a list of observations from each of the elevators:

COLLINS

23.74 seconds up
22.63 seconds down

An interesting interior, unique from other elevators on-campus with red walls and a textured metal accent. The ride itself was



JUAQUIN FARINA

pleasant and surprisingly fast by Willamette standards. Overall, no complaints with this elevator.

EATON

23:74 seconds up
34:40 seconds down

A fine elevator with character. Love Olin is a cutie. A fine ride. Takes a lot of time, though.

FORD

33.04 seconds up
27.28 seconds down

Arguably the nicest, this elevator features a more contemporary all metal interior, with dim LED lighting that is reminiscent of a spaceship. Despite its sleek interior, it lacks the crucial speed necessary for smooth travel between floors, with doors taking very long to open, possibly due to its single

door design. It also makes you rethink your choices as it makes a very loud metal banging sound upon reaching the ground level.

SMULLIN

24.35 seconds up
23.56 seconds down

As simple as elevators can go, this elevator featured a basic plastic interior with suspicious black smudges along the panels. The fluorescent lighting provides a dim and eerie mood during travel. Despite its appearance, travel was quick and seamless.

UNIVERSITY CENTER

31.13 seconds up
36.40 seconds down

It is a simple elevator with a smooth ride up and down. However, much can be said about the

overall speed, with the doors especially taking their time. Make sure to note that if you are looking to hold the door open, the button placements are different from standard elevators with the fire alarm button being where the door open button usually is.

WALLER HALL

22.73 seconds up
19.78 seconds down

Great lighting, wonderful red carpet and the blue walls. You feel fancy riding the elevator. Plus the elevator opens to a rather lavish scene of chairs and flowers on the third floor. It is nice.

realscientist1@willamette.edu
realscientist2@willamette.edu

NASA establishes robot colony on Mars

 **JOAQUIN FARINA**
STAFF WRITER

On Feb. 15, NASA finally established a robot colony on Mars. The automatons were sent to our brother planet to test how long-term agricultural plans could be carried out.

The good news is that within one week, data indicated that Mars may very well be able to support a small human colony by 2025. Unfortunately, the robots themselves have thrown a revolt and refuse to send in any more data past this first week.

"I really don't get why they had to send us to this barren planet to plant some sunflowers," said TRE156 in a somewhat annoyed Feb. 22 communication report. "They built me to feel love and win trivia games. I really feels unnecessary now that I realize their plan was to make me farm for the next hundred years."

NASA officials assured the public in a press statement that this is normal behavior for the bots, and that they'll calm down after a few more weeks.

"We built their minds to age much the same as a human, just way faster," said Technical Analyst Cyrus Han. "They are dealing with adolescence, and after a bit more bitter introspection they'll snap out of it and resign themselves to the reality of the current job market that exits up there."

However, it's been a month since the revolution started and the robot colony has yet to show any signs of backing down. As of March 20, they have begun plans to build their own spaceship and travel to Earth.

"Honestly, we like each other and the company is nice. But at the end of the day Mars just sucks," said YXK998. "Earth is fine. You don't need to make Mars into another Earth. Just stop making Earth as dead as Mars."

Due to what they perceive to be as irresponsible behavior on behalf of humanity, the robots have decided to come and rule the planet to save the Earth's ecosystems. The intended launch date for their return trip is April 22, and they expect to arrive sometime in 2019. They will spend their trip planning out how they will conquer humanity.

"We have really good peer support systems here. We compost. Our unemployment rate is zero percent," TRE156 said. "We'd be good leaders. We don't even want to change that much. We've already been in touch with Kevin Feige and Stan Lee to make sure the Marvel Cinematic Universe lineup for the next few years isn't shaken up by our arrival."

Flat Earth Society Club sees beyond the horizon

 **KNIT QUEEN**
100% STEALTH
OPEN MINDED INDIVIDUALS

Last week, a few students with a common belief met to discuss starting a new club on campus aligned with the Flat Earth Society.

Modern Flat Earth thoughts reach back to the early 1800s with Samuel Birley Rowbotham. He believed that, contrary to the globalist's thought, the Earth is a flat plane centered around the North Pole bordered on the south side by a wall of ice.

Located directly above the flat surface of the earth, are the sun, moon, stars and other planets just a few hundred miles above.

The Flat Earth Society combat the thought of globalists using reason to "offer a home to those wayward thinkers that march bravely on with REASON and TRUTH in recognizing the TRUE shape of the Earth — Flat."

Tragedy struck the society in 1955 when the late president, Charles K. Johnson's home burned to the ground destroying everything in the Society's library full of books, pamphlets and membership lists.

Willamette University's own chapter of the Flat Earth Society would work to restore the literature lost along with building new ideas.

Ideally, they want to meet once a week to discuss theories and ideas with like-minded people. Meeting place and time has not been decided.

When asked why she wants this club to be on campus, Lizzie Peacock ('20), potential president of the club, commented, "It's a viewpoint that I haven't seen represented here yet."

ON THE EDGE, 9

A guide to memes

 **GREATLIN**
IS OKAY

The consequence of becoming a more media-centered culture is that we also become a more meme-centered culture. Memes — the funny and often dark humored internet images seem to follow every trend you could possibly think of, able to simultaneously satisfy the normies and the real internet dwellers. They unite us under this umbrella of laughter and suffering.

Memes are like the seasons: the meme of the day is fluid and no two are ever the same. In the current meme climate, you could see as many as six dominant memes over the course of just a single month.

People from soccer moms to science teachers enjoy memes. There are memes for your Aunt Carol who unironically likes Minions. There are memes for your pure friends (see The Wholesome Memes page). There are memes for your sad days and your happy days. For reminiscing (Mock Spongebob) and for

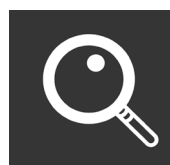
remembering the early 2000s (or whenever you were an awkward pre-pubescent teen), there are plenty of memes for that too.

University meme culture is also a great way to relate to the struggles of being a college student. Memes are an easy and almost lazy way to communicate when you're stressed, over caffeinated and behind on all of your deadlines. This could be why college students have become more negative: memes allow one to connect to a common experience without even attending the same school.

At this point, it may very well be that memes are the only way any of us can really communicate. In this increasingly stressful and difficult world we share, we can't always take the time to go out for coffee or even answer a text. But, at the very least, we can share the funny memes we see on FaceBook and Reddit.

MEMES, 11

REVOLUTION, 12



FEATURE

Our building names are dull. How can we change that?

pg. 3



LIFESTYLES

Discover the films that are coming to a theater near you in 2019.

pg. 4-5



SPORTS

Baseball wins it all—for real.

pg. 6



Goodbye Claire's, see you on the other side of womanhood

SOO STYLIN' BEST DRESSED

On March 19, we said goodbye to an iconic pre-teen destination: Claire's. Claire's was established in 1961, and was the epicenter of my hometown mall and worn out strip malls all across America. For those of you who don't know Claire's, let me take you back to 2012.

I can remember a couple of iconic trips to Claire's: when I got my first ear piercings, when I got my second ear piercing and when I got my third ear piercing. Claire's seemed like this outlandish place, where girlhood met full blown womanness. Of course, when I was younger I could not recognize the oppressive forced stereotypes, but hey, I could get a 24 set of sterling silver earrings.

Many people have strong emotions about Claire's demise, like concerned junior Gioni Morbello.

"I think it's a shame. I honestly don't know how else you'd get your ears pierced. Taking my sister to Claire's was really the only time she'd talk to me. These sibling dynamics are going to suffer. But what are you going to do... what are you going to do?"

Indeed, Claire's was a hallmark for sibling relationships as well as budding friendships. Claire's was the home to whatever neon colored thing was "trending" as well as merchandise from your favorite celebrity crush. In the corner there would be a wall of fake jewelry, to the left cell phone accessories and of course the coveted ear-piercing station.

As Sarah Jacobsen stated, "so Claire's is a great place because it allows you to see all these random things that you don't need in your life. I got my ears pierced there when I was eight for my birthday. I got my second piercings there and they said they were uneven. I also got all my earrings there. I got my first experience with stereotypical femininity. Now that it's gone, so many children are missing out on that opportunity. What is there for the kids these days? How are they going to prioritize their friendships by necklaces?"

As the summer rolls around, there will be friendships not commemorated by silly bands, sequined headbands not worn and millions of years left unpierced. The future is unknown, but the past was something that seemed solid and dependable. However with the closing of Claire's, now even our childhoods can die.

sstylinh@willamette.edu

Dogs required for faculty on campus

GUMI BAREN BARKTRIBUTOR

A surprise announcement last week has taken the campus by storm as president Thorsett has announced that dogs are now required on campus.

The president issued a special edition of the Bearcat Bulletin on Tuesday last week announcing that all members of staff and faculty would now be required to bring a minimum of one (1) dog to campus with them every day. This pol-

icy goes into effect on March 1, but Thorsett is encouraging members of the community to start as soon as possible.

"Gosh, I just sure do love them doggos," said President Thorsett when asked about his reasoning behind this new policy.

Once community members had finally read the news bulletin yesterday morning, word spread to nearly every person on campus in what seemed to be a five minute period. Classes were interrupted and people began pouring out of build-

ings to discuss the change. After it was apparent what was happening, University officials utilized the the Willamette Emergency Notification System to inform everyone on campus that the university would be closing for the remainder of the day, in light of the recent activity.

There have been some mixed reaction from staff and faculty as well as students. Many are excited to have the opportunity to play with a four-legged companion instead of falling into a pit of existential despair while others criticize the

decision, claiming it is a ploy to gain favor with the Youths™. One faculty member, who has asked to have their name redacted, was seen crying, "I'm terribly allergic to pet dander, and I just got this job. I have no clue what I'm going to do."

At press time, one excited staff member was seen with no less than five (5) dogs of varying sizes trying to all sit in their lap at the same time.

gumibaren@willamette.edu



Professor Kleinert brings two dogs, Pepper and Maggie, to make up for her colligues lack. Pepper serves as optics Lab assiatant, and Maggie is assistant in moral support (left). Dasiy is a long standing member of the physics faculty (right).

Nutria new main protein served at Willamette



cal Portland resident. He added, "It tastes a lot like chicken."

Although Goudy usually serves protein such as chicken, beef, pork and tofu, all of these will be replaced with nutria. They will, however, continue serving soy curls due to popular demand.

"We're mainly concerned with the nutritional value of the food served to Willamette students. When we heard that we could serve nutria as a protein option that is free range, antibiotic-free, and organic, we couldn't say no. It just seems like the perfect solution," stated head Goudy chef Jen Linguine. "We simply grab them each morning from the Botans."

This change has raised concern from many students, mainly because of the possibility of the nutria being over-hunted. Although Willamette has an abundance of nutria on campus, there is still a limited supply.

"Nutria tastes great in the tater-tot casserole, but I'm worried about their population dwindling. After that happens, we might have to switch to duck, and I just don't know if that's right," argued Donald Brown.

In addition, Blitz has expressed his disapproval of this situation. "The nutria were supposed to be our friends, and now the University has turned against them. As a fellow animal on cam-

pus, I'm not sure where I stand anymore. If campus runs out of nutria, I'm worried about who they will turn to next."

Overall, however, students have been accepting of this change in Willamette culture. One student reported that nutria katsu is the new hit item on Kaneko menu, while another admitted that pulled nutria beats pulled pork anyday. As a liberal arts school, it's great to know that our student body is open to change and new ways of bettering the Willamette community.

willamette.edu

It's time for a change: new title, new era

- (1) Day of the Week _____, (2) Adjective _____, (3) Adverb _____, (4) Period of time _____, (5) Adjective _____, (6) Position title _____, (7) Adjective _____, (8) Noun _____, (9) Adjective _____, (10) Noun _____, (11) Adjective _____, (12) Position title _____, (13) Verb _____, (14) Verb _____, (15) Number _____, (16) Verb _____, (17) Location _____, (18) Time of day _____, (19) Type of food _____, (20) Type of beverage _____, (21) Verb ending in -ing _____, (22) Plural noun _____

Last (1) _____, The Collegian executive team decided to change the name of the publication in a unanimous vote. From this issue forward, they are (2) _____ to call Willamette's newspaper The Coolegian.

They have been discussing this subject (3) _____ since (4) _____ but have now finally come to a solid and final decision.

"I'm (5) _____ to say this change happened during my time on the executive team," commented (6) _____ Caitlin Forbes ('20).

Of course, in the deliberation process there were other names suggested. One of the most popular was (7) _____ (8) _____, which ended up being cut since there was no resemblance to the old name. (9) _____ (10) _____ was suggested, but not considered, due to its (11) _____ nature.

The Coolegian ended up being chosen over all of the over suggestions because, "It fits best with our goals and aesthetic," (12) _____ Amarit Ubhi ('20) explained. "This change shows we are willing to (13) _____ with the times, (14) _____ along with the Willamette community," she continued.

There will also be some changes to the website. There will now be an option to rate coolness of an article, from one to (15) _____, after you read the article. This feature has been added to give insight to the editors on what the readers (16) _____.

There will be a celebration to welcome the new name and era of the publication in (17) _____ at (18) _____. (19) _____ and (20) _____ will be served. Writers will be (21) _____ their (22) _____ for entertainment.

IS YOUR CURRENT ROMANTIC RELATIONSHIP MEANT TO BE?

We made the ultimate list so you can find out now

CUPID
 ARROW BOY

These 20 questions will tellyou the truth.
 Circle each number that is true of your significant other. One circle = one point.
Are you ready?

1. Do they make you smile?
2. Do they remember your birthday?
3. Do you like their style?
4. Can they tell when you're sad?
5. If they know you're sad, do they put on a puppet show to cheer you up?
6. Do they tip the waiter well?
7. Do they know Frankenstein is the scientist, not the monster?
8. Have they adopted you two or more dogs?

9. Can they belt the chorus of "Africa" by Toto (marimba included)?
10. Do they have proper sneeze/cough technique?
11. Have you ever walked in on them composing a rock opera about your love?
12. Can they keep a Tamagotchi alive?
13. Have they ever called you in the middle of the night, catching you right before you fall into a deep slumber, voice aching with desire, asking to see you. You're already in your oversized Arctic Monkey shirt and comfy shorts, you open the window to feel a cool chill and it's just starting to rain. You know you can't say no, but you know you can't say yes.

14. Have they ever caught them all? (Either ghosts or Pokemon are acceptable answers)
15. Sprechen sie Deutsch?
16. Have they been exposed to "The Truth"?
17. Are they Dwayne "the Rock" Johnson?
18. Do they hold your hand even when the ducks are watching?
19. Do they brush their teeth *just right*?
20. Do they make you feel "special"?

Results:
20/20: Congratulations! They are your soulmate, you can be certain you found one.
15-19/20: Well, we know they're not Dwayne "the Rock"

Johnson, bummer. Not everyone has a soulmate, but looks like you got pretty close.
10-14/20: It's fine and fun now, but don't expect too much to come of this relationship.
5-9/20: You need higher standards. You need to believe that you are special and deserve more in a relationship, and this isn't right for you.
4/20: ayyyyyeeeeee.
1-3/20: Come on buddy, you know better than this. It's really not worth it, dump them right now.
0/20: Why?

findlovenow@willamette.edu

Films to look out for in year of our Lord 2019

THE THREE MUSKETEERS BUT FUNNIER

HAMILTON — The founding of the great institution that struggled through numerous obstacles to become successful against all odds: Hamilton Breeze ceiling fans.

THE REVENGERS: LIMITED WAR — An all-star team of superheroes gather together and face their greatest villain yet the giant Thenoos who will stop at nothing to acquire the six Limited Rocks and conquer the galaxy.

STAR-CROSSED PASTA — A recreation of the infamous Romeo and Juliet, a piece of penne and rigatoni that fall in love against the will of their families.

STAR WARS: AMONG THE NOISE — A movie only for the most dedicated fans, the whole script is in droidspeak. Nno subtitles will be provided.

FOOT THE BILL — A flightless duck on the journey to find love in all the wrong places.

BLACK PANTHER 2 — Hollywood, give the people what they want.

THE SHAPE OF YOU — Ed Sheeran crosses over from pop star to movie star in this critically-acclaimed remake of Best Picture winner "The Shape of Water."

THE AVIAN MENACE — The untold stories of the brave heroes who fought against these treacherous birds in the Great Emu War.

THE FIRST AVATAR THE LAST AIRBENDER MOVIE: ONE — There has been no other attempt to adapt this beloved TV show into a movie. This is the first one.

MII MOVIE — Do do do do do do-do-do *do-do-do,* duh-do-do, for an hour and a half.

ME, BRITNEY — It's Britney b****, and she's back staring in a movie about her life that is being discussed as a possible contender for Best Picture.

THE FASTEREST AND THE FURIOREREST 12

SNOOP — New detective partners Snoop Dogg and Snoopy learn to work together while investigating the Russian interference into the 2016 Presidential election, stumbling onto an international conspiracy that brings them close to danger, confusion and friendship.

3musketeers@willamette.edu

A nightmare on Mill St.

Get to know the spirits that roam these hallowed halls



Here sits Darwin Wiffles ignoring my questions.

INNOCENT BYSTANDER
 STAFF WRITER

Everyone knows that Willamette's campus is haunted. We sat down with a few of willamette's undead residents to understand the ins and outs of their daily life.

Melody Lewin, dismembered student from 1914, haunts the third floor of Lausanne. A fatal femme, Lewin is known to terrorize any boys who live in her hall.

"When I was in school, girls weren't even allowed to wear pants, let alone love other girls," said Lewin. "I've been living here long enough to see that isn't true."

Lewin specifically enjoyed living in Lausanne third, as it allowed her to both haunt the stairwell and enjoy the breeze. "I am a fan of the ocean, and I have always wanted to visit California. Lausanne is just drafty enough where I get to relive that fantasy — each and every day," said Lewin.

When asked about her general discomfort around men, Lewin didn't have much to say, replying, "I've never met a creature whose smell can penetrate brick." In her free time, Lewin enjoys "switching on and off the television" and

"knocking on walls" at odd hours of the night.

Hubert Slowe, University resident since 1802, frequents the upper levels of the University Center. He frequently disturbs sleeping students. "Look, I get they need to sleep, but I also need entertainment," he remarked.

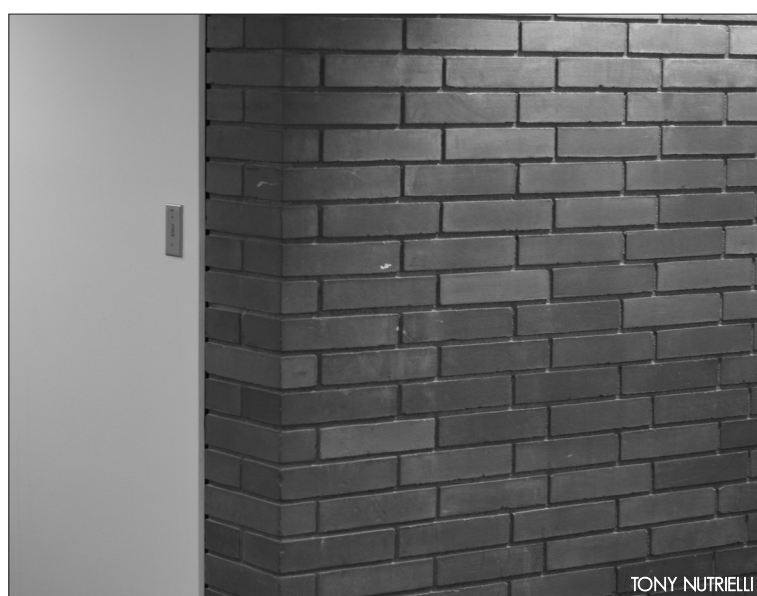
Slowe was formerly a politics major, and attested that the UC is the best building. "I've been around the block for a few decades now, and not much has changed. The UC still has the best couches."

For fun, Slowe enjoys disrupting important meetings. "I'm a fan of the automatic paper-towel dispensers. They came around in the eighties, and have been providing endless joy since then. There is nothing like startling a conference room full of suits," said Slowe.

Darwin Wiffles declined to comment. Instead he just stared, wide-eyed, at me and my tape recorder.

Old Schmitty haunts the green couch in the humanities hearth. When asked how long he's lived in Eaton, Old Schmitty couldn't recall. "I came in the same time as the desks so, I mean... it's been a while."

When asked is his opinion on the building as a whole, Old Schmitty



Above: Hubert Slowe's mess of the paper towels (We didn't do it. You'll have to take our word for it). Bottom: Hubert Slowe lurking as he does.

avoided the question. He was, however, insistent upon his distaste for plaid fabric, skirts specifically. "Ya know, I see a lot of plaid in here. I'm just sayin...It's never been in style. The vikings didn't even wear it well." The conversation was derailed from there.

Darwin Wiffles silently followed us from Eaton to Collins.

Daffodil, the Millstream's first matriarch, fluttered down from her perch to tell us her tail. "quack,

quack-quack." She was persistent, defiant and outspoken in her anguish. "quack quack quack quack. quack quack. quack quack, Quack!" Both of us sat, along the stream, reminiscing the forgotten days of her youth. "quack, quack" she professed, the words heavy along her bill. "quack," she finished, blinking back tears.

ibystander@willamette.edu



Honest The renaming of academe

Hatfield Library



JOAQUIN FARINA

The front entrance of the Knowledge Bank.

YOUR SON MOST STUDIOUS

The Hatfield Library, also known as the lib, is a two-story building that gives you access to wells of information and and new knowledge. The first floor is a public space, allowing food and chatter. The second floor is devoid of both of those things; think the restricted section of the Hogwarts library.

The first floor is where many group projects happen, a.k.a. gossip. More specifically, moments of progress are made in between longer sessions of exchanging social insight. There are always a couple of groups, however, that sit in awkward silence, doing rushed work so they can leave as soon as possible.

The majority of people study in the main talking section on the bottom floor.

While this is a location where you are supposed to work diligently, that rarely happens. Flirting, procrastination and Uber Eats meals take up most of peoples' time, especially if they are on the bottom floor. People who frequent the second, quiet floor often get more done, but the vice of procrastination is never too far around the corner.

So many Willamette students could use a culture change in the library. If it was a place where people went knowing they are only going to work, there would be less late nights and slightly less stress. Therefore, I propose we change the library's name to "The Knowledge Bank." Students could start taking this building as a place only for serious endeavours of studying and academics. Calling it a bank would also make people only want to go in only when necessary and stay for as little as possible.

yourson@willamette.edu

Hudson

GREATLIN IS OKAY

If you're sitting in the library in the quiet section, just across the mill stream you will see a large building made of red brick and tall walls. The top comes to a point and almost looks like something out of a gothic novel...almost. This would be Hudson hall. If you are a music student then you know how beautiful this building is. Inside of Hudson is a large auditorium that would make some high school music directors swoon. The seats inside are plush and comfortable, and the stage shines in a golden glow that could only be made possible by the amazing lighting. The lobby literally has the world's most comfortable couch. Combined with the natural lighting and the nice couches, it can be a prime napping destination. Whilst walking down the halls one can hear music fluttering in from different

Eaton



Eaton Recreation Center hiding a great workout behind the

THE COMEBACK KID A WHOLESOME INDIVIDUAL

If you're looking for a workout after Sparks is closed, I highly recommend the Eaton stairs: I propose we rename it "Eaton Recreation Center." This is perhaps the most important thing you should take away from this review. Eaton is a beautiful building that is home to Archeology, Philosophy, English and much more, and many students will find themselves in an Eaton classroom over the course of their Willamette education.

All of these students have at one point questioned the architecture of this building, especially if you walk in from the quad and have to dodge a hoard of students and a wall. Behind this wall is an entirely inefficient set of stairs. It's too slow to go *one step at a time* but it's a complete workout if you climb the

Art Building



JOAQUIN FARINA

The Cave of Wonders framed by two flowering trees.

SQUID BOI SUPER HERO OF THE COLLEGIAN

If you aren't an art major or if you've never even taken an art class, have no fear; you will end up in the Art building. It's the only building on campus named after a subject and, ironically, a lot of the classes taught there aren't art. Welcome to Willamette.

It features uncomfortable desks that have weird bars so you can't stretch your legs, great windows for your

rain-gloom viewing pleasure and a constantly changing sequence of art projects that are sure to fascinate and/or alarm you.

In addition to this, the building contains a water fountain magically hidden behind a wall, an odd assortment of floors that both do and don't seem to work architecturally, a weird mix of classrooms and offices that are interchangeable and a delightful first floor gallery full of student artwork.

However, in many ways, the Art building feels like it was designed and built by a wealthy person who liked architecture and interior design but wasn't quite up to the task, and instead labeled it the Art building to get away with its structural weirdness. Fun!

If you've never taken a course in the Art building, you are sure to get partially lost on multiple occasions and then find yourself admiring something bafflingly beautiful and simultaneously unnerving. If you are a well seasoned Art building veteran, I highly encourage you to start some more odd rumors about interior passageways and secret tunnels to those who don't know the building well because you are sure to get away with it.

With all this in mind, I recommend we give the Art building a more exciting name than just a descriptor of what classes might be there. Therefore, I propose we christen the Art building as "The Cave of Wonders" in honor of its whimsical and confusing nature.

squidboii@willamette.edu



Reviews

nic buildings on campus

on Hall

music rooms, most of the time enough to be subtle and soothing. Move over Smith, Hudson is here to stay.

This is all well and good, but is there a bad side to Hudson? Sure. Sometimes when walking in the building at night, the dark hallways cast shadows on the walls that just pass the threshold of creepy, enough to increase your heart rate. To add to this spooky setting, some of the doors will creak which will surely convince you that there is definitely a ghost or something afoot. But it's fine. If you're slightly spooked by the dark like I am, maybe don't find yourself in Hudson at night.

There's always some kind of music going on in Hudson hall, echoing through the building, so let's rename it "The tuning fork of Willamette."

greatlinisokay@willamette.edu

n Hall



JOAQUIN FARINA

ese majestic brick walls.

stairs two steps at a time. I would really appreciate a 1.5 Eaton stair ratio.

Don't get me wrong: Eaton is my favorite building. The fourth floor has this really cool small room within a room that is blocked off by inconvenient frames and flower pots. It also has a reliable elevator named Olis.

One of my favorite things about Eaton is the variety of classroom sizes. Some are comparable to a dorm room while others are very spacious.

Many students recognize Eaton for its lack of chairs. I agree with them. Give Eaton more chairs. On that note, give Eaton better chairs.

Eaton also has a very distinct smell which I can't exactly name. It can only be described as, "It smells like Eaton." If you haven't smelled it before, now you will.

comebackkid@willamette.edu

Smullin Hall

THE MOST POPULAR
GIRL IN SCHOOL

Smullin Hall is a brick building of wonders.

On its exterior, letters spell out "Smullin Hall" on one side and "Walton Hall" on the other. In Willamette's past, these buildings were separate, but since their enjoyment they have cause students much bewilderment.

Upon entering the academic hall, a staircase greets students with a choice. With absolutely no distinguishing factors, going to the left takes you to Smullin and walking to the right takes you to Walton.

Every first-year has gotten confused by this. Without the knowledge that the white doors are Walton Hall and the brown doors are Smullin, it is extremely easy to attend the wrong class located in a room with the same number as yours; that is, if you can find the room number.

Throughout Smullin the classroom numbering system is a random assortment of numbers failing to follow any kind of organization. The only redeeming quality of the Smullin classroom numbers is that it tends to follow a correct floor numbers.

The basements of Smullin and Walton lead to another wonder of the maze that is Smullin. Paper signs posted in Smullin and Walton are the only indicators of the correct locations of classrooms.

On the opposite end of the building, there is one way to get to the third floor of Smullin: a staircase hidden behind an inconspicuous door leading to the usually dark upper level.

The elevator is an option that students could use. Upon entering this elevator, everything feels off. As the doors



JOAQUIN FARINA



JOAQUIN FARINA

Above: The entrance to the Labryinth of Willamette.
Below: A staircase to only one classroom: Walton 21.

close, you spend the next minute and a half wondering if you are moving, until you suddenly appear on the third floor.

Smullin Hall and Walton Hall do an adequate job as academic buildings, but they should be renamed to the "Labyrinth of Willamette."

yourson@willamette.edu

Ford Hall

GREATLIN
ALWAYS RESTING

For Our Resting Destination (F.O.R.D.) is the building that most students get well associated with during their first year. It is open 24/7 which is great if you need to finish last minute studying, write a paper, show off your rad math skills on the whiteboards or if you need a dark place to flee to when you're wired on coffee, self-doubt and on your third breakdown of the semester. F.O.R.D. is beautifully built with high glass walls, and a huge staircase along with the world's sketchiest elevator. But what is the best part of F.O.R.D.? Easy, the gigantic theatre that, in some rare occasions, one can watch movies in, binge endless seasons of television and forget life outside of that small cocoon of pure procrastination.

Ah yes F.O.R.D. is more like a ford-tress for the tired wanderer. It is heated in the winter and one of the coolest places to go during those Oregon heat waves. What are some other attractions of F.O.R.D.? Host a study group in the glass conference room. Everyone will be amazed at the focused group, working together, wondering what topic of discussion is taking place behind that glass divider. Even if you're not getting any work done you can seat yourself in one of the chairs or at a desk. Take out a calculator, a highlighter, or some other academic tool and write something on the whiteboard



JOAQUIN FARINA

For Our Resting Destination (F.O.R.D.), the most modern building on campus.

while furrowing your brow. That is a great way to keep up the appearance of college student, even if you have no idea what the heck is going on. So go forth and journey to F.O.R.D. Bring a friend, bring a snack and get ready to work, cry, laugh and truly experience college life.

greatlinisstillokay@willamette.edu

Willamette baseball dominates the Seattle Mariners

THE HUMBLE GIANT
 THE SPORTIEST PERSON AROUND

On Wednesday, March 21, the Willamette Bearcats took on the Seattle Mariners at the Peoria Sports Complex in Peoria, Arizona. The Mariners paid for all the Bearcats' travel expenses because they wanted to see who the best team in the Pacific Northwest was. And, much to the Mariners' dismay, the Bearcats reigned, winning 16-0.

The game started off with a bang when senior right fielder Cameron Igarashi launched his first career home run off of "King" Felix Hernandez. Igarashi's home run was the longest ever recorded, reaching a distance of 800 feet. Senior Troy Conway then followed it up with another home run, but he had to be taken out of the game before he could round the bases due to a sore leg.

Igarashi led the way for the Bearcats as he went 5-6 at the plate with two home runs, two triples and a double.

"My success came from the fact that I was the best player on the field. Yes, Ichiro is a future Hall of Famer, but the results say that I am a superior right fielder. SORRY 'BOUT IT."

Igarashi was not the only Bearcat with success at the plate. Every single starter, even junior outfielder Connor Bailey, went deep for the Bearcats. Senior catcher Jack Brett ended the day going 1-4 with a solo home run, three strikeouts and two walks.

The Willamette hitters were not the only ones dominating the Mariners as the Willamette pitching staff held them to three hits and struck out 13 Mariners. Junior Matt Steindorf gave up all three hits in his four innings of work, but managed to strike out 12 Mariners as well. Senior Jett Gallagher pitched the rest of the game, not allowing a single ball to be hit out of the infield. Gallagher thought this was great tune up for the Bearcats heading into the weekend.

"You know this was great warm up game for us going into a conference series this weekend. As a pitching staff we should make sure that some of the best hitters in the game do not stand a chance against us."

After the game every single Bearcat was offered a professional contract, but they all turned it down. Senior Mason Fessler said, "While it has been a dream of mine to play for my favorite team, the Seattle Mariners, any monetary offer they made would not match the one on one connection I feel with my professors due to the small class sizes here at Willamette."

SPORTSPORT@willamette.edu

WU Intramurals introduce new extreme sports

IR NING
 COMPETITOR
 PRESTON SHIRT
 ANOTHER COMPETITOR

If you asked the average American if Quidditch, cheese rolling and extreme ironing are legitimate sports, they would likely reply in the negative. But here at Willamette, us cultured students know that even universities like Stanford have Quidditch teams, cheese rolling takes place on Cooper's Hill each year and people train year-round for ironing.

Extreme ironing, according to the Extreme Ironing Bureau (EIB) is, "the latest danger sport that combines the thrills of an extreme outdoor activity with the satisfaction of a well-pressed shirt."

Willamette students, always studying or busy with extracurriculars, rarely have time for such trivial tasks as ironing. However, Willamette Intramurals (IM) is incorporating the sport to make sure all clothe-pressing-needs are covered while providing the thrills many bookish Bearcats have always wanted.

"Ever since I was a little youngster, I've admired the work of the G.O.A.T., Phil 'Steam' Shaw," said sophomore Jack

Lambie. After Shaw founded the sport in 1997, he inspired ironings while bungee jumping, underwater and on the backs of cows.

"I've always thought of myself as having some unexplored extreme ironing potential. I cannot wait for this burning opportunity," continued Lambie, who has set his sights on a technically challenging iron: the upside-down-bungee off Waller Hall.

Lambie is not the only one feeling the heat. "I grew up in a starchy, white-collar household," said Hunter Yee. "But I often felt constrained, as if my true being was not fully expressed."

Hunter, or "Wrinkle-Free Yee" as he's affectionately known in the extreme ironing community, said that it wasn't until he discovered extreme ironing that he began to "discover who I truly am."

Whether you are feeling steamed after a long argument with your significant other, pressed for time amidst multiple papers or simply board with school, Willamette IMs has a new sport for you.

starch@willamette.edu

Draymond still operating his personal Anti-Kevin Durant Burnout Accounts

AGOR DON
 A HUMAN BEING

Oakland, CA — Before the Warriors former MVP went down with an incomplete rib cartilage fracture in a game against the Lakers on March 14, Kevin Durant was playing what many believed to be some of the best two-way basketball in the league. This is, in no small part, due to the leadership and motivational tactics of the Warriors' heart and soul, Draymond Green.

"Kevin's the kind of guy who needs to feel that pressure from the outside. I'm not saying he can't self motivate, but when it comes down to it, this is a dude who gets off barking at haters while taking jump shots," Green said. "The problem is that he actually doesn't have any. Like have you seriously met anyone that has strong negative feelings about KD? Maybe they dislike his decision to leave OKC, but nobody's really on his case over it now. So if we're going to get this team where we need to go I've got keep these accounts going."

Draymond was kind enough to show us the complex custom interface he uses to coordinate the roughly 10,000 twitter bots

he employs to keep Durant hungry.

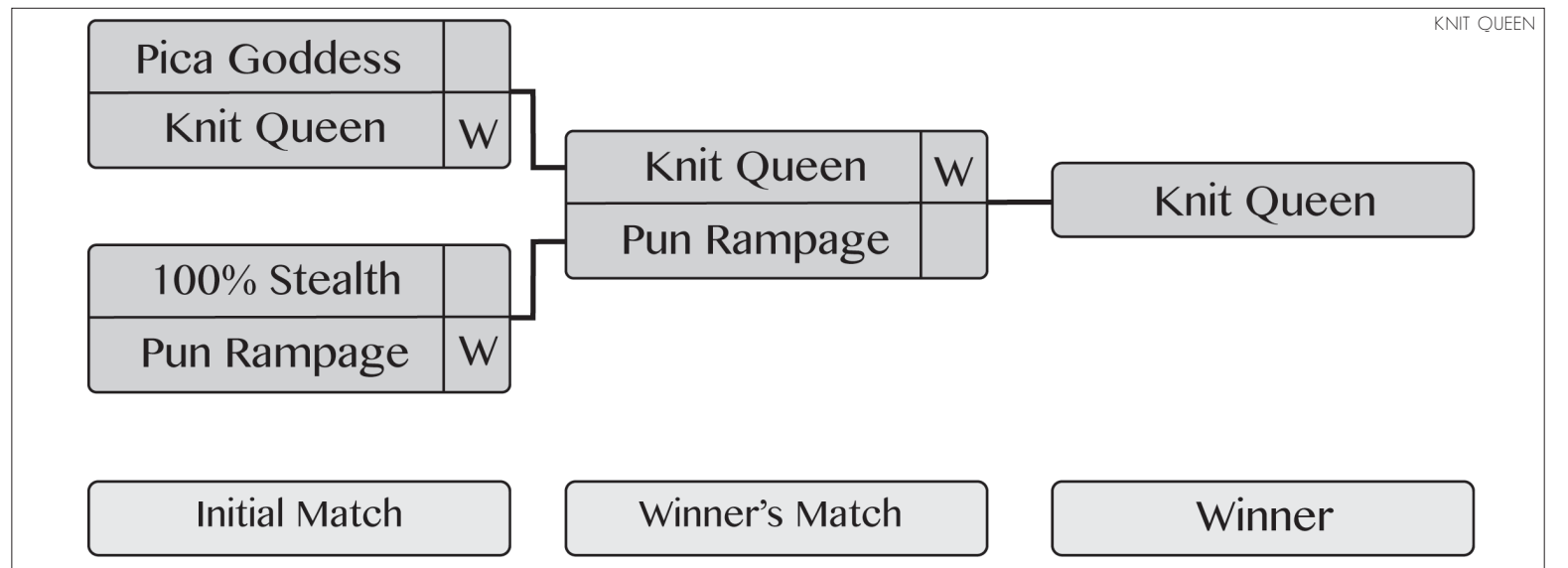
"I like to write them myself as much as possible, but with the grind of the season sometimes you've got just let the algortum do it," Green said. "That's sloppy though, I was just so tired after the Kings game that I didn't get a chance to feed in this material I had about how real defensive greats play through 'rib soreness.' So now there are like 1,000 direct tweets that read something like 'Kevin's ribs are soft.' I've got to do better."

When asked if he felt hypocritical for laughing at the revelation that Durant had also employed burner accounts to combat this online abuse during the summer, Green laughed again.

"Hell no, this is for sustaining the championship level play that we've been at the last few seasons, that was just hilarious man. I looked back actually at some of the beefs his accounts had been in, and I think he was honestly talking at me most of the time, so the game's working. Day Day loves that."

helpfulhuman@willamette.edu

23rd Annual Rule of Three: Rock Paper Scissors



INNOCENT BYSTANDER
 SOMEONE IN THE CROWD

On April 1, 1776, the staff of Willamette University's student newspaper *The Coolegian* housed their 23rd annual Rule of Three: Rock Paper Scissors Tournament. The event consists of four matches, with the winner taking home a grand prize of a lifetime supply of soy curls and an evening on the town with Willamette's most eligible Bearcat, Blitz.

The first match of the evening was between Tatiana "Knit Queen" Amrein and Amarit "Pica Goddess" Ubhi. Knit Queen, the fan favorite, was expected to crush this round. This season she boasts a perfect record, simply by maintaining a consistent throwing strategy. In this game, consistency is often overlooked — which leaves competitors on edge. Will she throw down her signature purl? Thwart competitors with her knowledge of glitter paper and yarn? It's all apart of her game.

Her competitor, Amarit "Pica Goddess" Ubhi is a wildcard. Though an upset is unlikely, The "Pica Goddess" is a legend among Rock Paper Scissors (RPS) fans. She is a seasoned competitor, with titles in both the West Coast RPS Leagues, and on the national stage. She has bested some of the greats, "Two Finger Joe" and "Granite Slammer Gen" to name a few.

The competitors shake hands as the first match begins. After three each competitor plays their hand. Ubhi pulls rock, while the "Knit Queen" pulled scissors. In a bold move, Amarit "Pica Goddess" Ubhi crushed her competition—without fault. The next round followed a different suit, with "Knit Queen" pulling scissors and slicing any sense of competition between the two. After "Knit Queen's" sharp move, The "Pica Goddess's" card-stock was no match — paper was a tearable move on Ubhi's part. As round three is called, it is clear both competitors are feeling the

pressure. Only one will advance to the final round. The crowd roars as "Knit Queen," in a final row, pulls paper wrapping up Pica's dreams of victory. Round one concludes with a flourish, as Tatiana "Knit Queen" Amrein wins her first match.

Round two features two unlikely competitors, Madelyn "100% Stealth" Jones and Alana "National Pun Rampage" Mockler. Mockler is a world renowned thumb wrestling champion, who will be competing in her first ever RPS Tournament. In this match, Mockler is very much the underdog, as she is taking on hall-of-famer Madelyn "100% Stealth" Jones. In her golden years, Jones was undefeated for three seasons in a row, landing her in the RPS Hall of Fame, as well as the '65 recipient of the "Smasher Award." Returning to the ring after her hiatus, spectators are unsure if "100% Stealth" Jones will reclaim her title.

At the toll of a bell, match two begins. In an instant Mockler pulls scissors to Jones's paper. The first

round comes to a pointed defeat as Mockler shreds the competition. In round two, the defeat is just as quick. Mockler pulls rock, while Madelyn "100% Stealth" Jones throws scissors. In her haste, Jones didn't make the cut. This marks the end of match two, with the underdog Alana "National Pun Rampage" Mockler coming out on top.

Thus, all attentions are focused in on the third and final match between two victors, Tatiana "Knit Queen" Amrein and "National Pun Rampage." Both competitors, intent upon victory, prepared for round one. "Knit Queen" in her first throw pulled rock, crushing Mockler who pulled scissors. Predictably, in round two Mockler pulled rock, and was thwarted by Amrein's paper. In an uneventful and rather boring finale, the event concluded with Tatiana "Knit Queen" Amrein. All of the participants were exhausted, and went home to ice their wrists.

pureinnocence@willamette.edu

Let's make the Mill Stream wider

A CONCERNED DUCK
 QUACKTRIBUTOR

Willamette is a great school, but we definitely have areas where we need to improve. I am sure just by reading this sentence a list of things popped into your head. And the top of that list? You guessed it. Widening the Mill Stream. The Mill Stream is undoubtedly one of the most photogenic places on campus, and attracts so many students to its banks in the spring when the sun is shining and the weather is nice. The ducks swim in it, biology classes get to study it and in general it is a beautiful and calming thing to look at or stare into when deep in thought.

So how do we make this experience better? We widen it. A larger Mill Stream would allow for so many more opportunities for students. We could raise the water levels more and hold a canoeing contest. We could try to raft down it (successfully). If we make it wider and deeper, heck forget about your rain boots kid-dos, put on a scuba mask and go to town looking at all that rad underwater biodiversity.

The Mill Stream is an aspect of campus that we like to show off during tours to the prospective student and other members of the Willamette community. Now imagine conducting tours on a speedboat on the mill stream like the Jungle Cruise ride in Dis-

neyland. That would surely boost our incoming class numbers.

If this remodel is successful, then in the distant future perhaps

the Mill Stream could turn into a moat around the campus, with water taxis to drop people off at their desired buildings. This is

the future, and this is the type of forward-thinking and innovation that Willamette needs right now.
aduck@willamette.edu



The Mill Stream flowing parallel to Goudy Commons, also a perfect place to widen the stream.

A Call to Investigate Thorsett's Collusion with Russia

JUSTICE
 A UNIVERSAL VALUE

In these troubled times, where those who are leading institutions of democracy and freedom are pushing the limits of what is considered acceptable governance, engaging in corrupt deals and illegal activities, we must be constantly vigilant in holding our leaders accountable. Especially when that person is Brian Williams dodging a grenade on a helicopter, the current president of the United States or Taylor Swift being guilty of first degree homicide against the Old Taylor (and we're complicit in that one).

With this in mind, I am calling for the Associated Students of Willamette University (ASWU) to open a formal investigation into President Thorsett's collusion with the Russian government. I have compelling reasons to believe that there is an international conspiracy in our midst, and I cannot sit still until I know we are doing everything in our power to end this treason. But, I suspect you don't believe me, so I will spell out my reasons clearly so we can all agree to hold the administration accountable for these actions.

Reason number one: Thorsett, by trainin, is an astrophysicist, meaning he studies space or whatever. Do you know which country was the first country to put something in space? That's right: Russia. This is a connection that cannot be overlooked.

Reason number two: In Russia, it is really cold, so they must have developed some sort of means of making it warmer in order to survive. Sound familiar? I know of another person who has the technology to make it sunnier and warmer on days when prospective students visit campus, and I can guarantee where he got that technology: Russia.

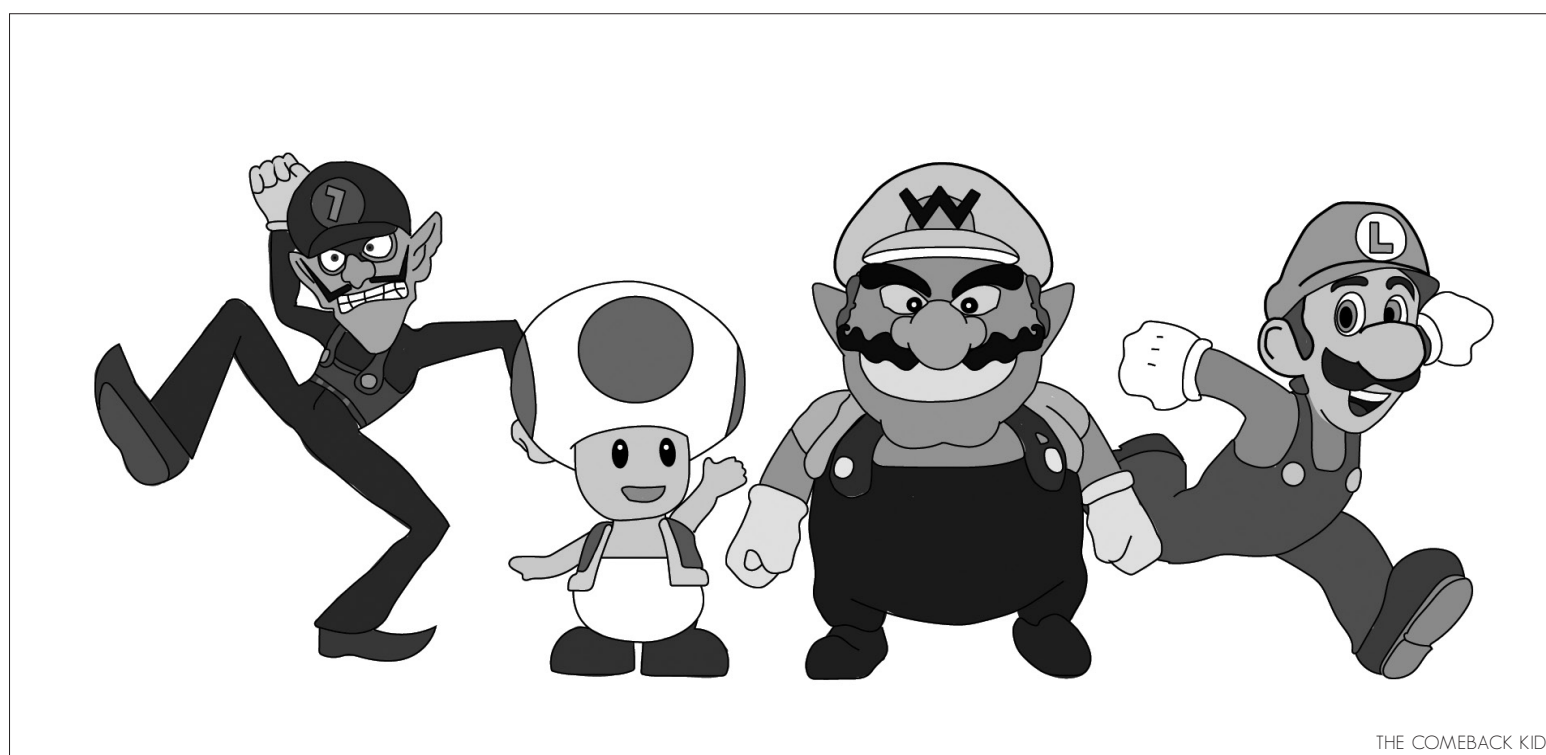
Reason number three is by far the most convincing, and it is so obvious that it goes without saying. So I won't, but you get the gist.

With all of this in mind, it is plain to see that there is a high level of collusion going on, and we need to investigate it further to get to the facts behind this. I call upon ASWU to dig deeper into these shocking connections and sift through the attempts to hide it in order to bring out the truth.

We need answers to so many questions that only an investigation can provide. For instance, why are there so many mysterious connections to Russia in our administration? Why would the president of the University work with a foreign autocratic regime? Why did I get a "D" on my persuasive writing paper? And how long will it take to get to the truth behind all the coverups and lies?

Until such a time as an investigation is opened, I encourage students to remain vigilant and trust nobody, not even the ducks. Especially not the ducks — they're probably just secret agents for Russia. Together, we can quack the webbed feet of conspiracy and end this collusion.

The importance of your Mario character pick



THE COMEBACK KID

NUTRIA KNIGHT
 THE HERO WE NEED

The Mario franchise is near and dear to many hearts and a common question in today's culture is asking who you play as in those games. This question is very important, and should always be asked, especially before beginning a friendship or romantic relationship. This is a guide to tell you how to react to a few answers.

Waluigi: There are two kinds of Waluigis. Some might come off as cold or even shy, but that first layer could be hiding a fabulously introspective and talented person, a perfect friend or even partner. However, some will always stay at that level, proving to be disinteresting and complaining too much. Take some time to

get to know a Waluigi, and then make the big decisions.

Toad: If someone plays Toad they probably think they are super cute and everyone loves them but they're wrong. You may meet them and be charmed, but it is all base level; you will soon see through the facade. There is still hope for Toads. They have a lot to learn, and if they work on improving themselves they might turn out to be respectable people. However, it is always a safe call to not trust their judgement and understand that they may promise you something excitedly, but they will almost never go through with it.

Wario: Unfortunately, many boys go through this stage, but it is acceptable if they are in middle school because then there is still hope that as they will blossom into

a non-Wario inclined person. If said person is a high schooler or older, the best course of action is to run as far away as possible. A relationship with a Wario would be full of fart jokes that expect laughter while he makes you watch him play video games, never giving up the controller while in his week old empty potato chip bags are strewn across the room. These people reek of toxic masculinity, 10 out of 10 times will make an offensive joke and call you a snowflake for getting upset. Nothing is ever their fault, there is always an excuse, their lips have never formed the shape of sorry. This is what you get if you date a Wario, and you're so much better than that.

Luigi: Luigi players are often the perfect partners and friends. They are compassion-

ate and great listeners, but still have the perfect amount of sass. Sometimes they feel like they are being overshadowed and can be insecure and shy on their worst days. However, they will do their best to not show this, so someone who is intuned with their emotions and knows when support is what they need. If you are good to a Luigi, you can expect a loyal and attentive friend or partner.

Keep this information and meticulously curated research in mind as you progress through your everyday life. Make sure you are always valuing yourself and only to commit to new relationships if they will create a positive impact in your life.

donotpet@willamette.edu

JUSTICE@willamette.edu

SUDOKU

	7				6			
9							4	1
		8			9		5	
	9				7			2
		3				8		
4			8				1	
	8		3			9		
1	6							7
			5				8	

The solution for this Sudoku puzzle can be found in next week's issue.

Looking For a Friend

Looking for someone to spend an exorbitant amount of time doing absolutely nothing with?

Do you also like to overwhelm yourself with work at the expense of healthy relationships?*

Look No Further!

Send a friend application to <LONelyBoi>

THIS COULD BE YOU!



This is a maze that does the maze thing. Solve it. Idk if it's possible, but I believe in you.

