

Freshman Glee '85
Freshman Class

Words by John Benjamin
and Vijay Singh
Music by Vijay Singh

Novelty is the Spice of Life

Well though the past is gone, for us it's not too long that we remember
We know we weren't around as things were newly found when Glee Week started
But now it's new; they say a freshman will make a bet with you that they will win
And we will win!

It's not the lectures we'll recall, but the times that made it great
We raked the leaves at six A.M. and got to class by eight
We're the greatest ones in number, but there's more to us than that
We will soon be the leaders, there's no question, no question where we're at
Sopa meals are hard to eat, nothing else can quite compare
Guido eats the bread we throw with a hiss and glaring stare
We're the greatest ones in number, but there's more to us than that
We will soon be the leaders, there's no question, no question where we're at

We burned the candle late at night till morning darkness turned to light
The books are harder than before, but oh, we now know more
The Sixties were a time of love, but that soon turned to push and shove
The Seventies soon ran out of gas, and politics sat around on its feet!
We'll be there, we'll be there

In the future we're unfolding lives for years that we've been molding
We'll be there, we'll be there

Let us share how much we care about you---- WILLAMETTE U.!

Novelty is the Spice of Life, it makes our days shine brighter
Let yourself smile and let yourself care, just dream the dreams we share
All good friendships last, we'll take the past and make it brighter
We'll always be there lending a hand, we care

40's // Gospel / Rhythm & Blues
 Fracely

Piano

V

A

Well though the past is gone, for us it's not too long that we re-

V

mem-ber We know we exant a-round as things were new-ly found when Glee Week

Ad Lib Fill

KEY

P = piano, keyboards

V = vocals

♀ V = female vocals

♂ V = male vocals

over

V *started* ——— *But now it's* *new* ——— *they say a* *freshman will make a*

Ad Lib Fill

V *but with you that they will* *win* ——— *And we will* *win!*

rit.

B 50's Rock Ballad

B1

V *not the lec-tures* *raked the leaves at*

1) It's
2)

[5]

will re-call but the six A. M. and we times that made it got to class by great eight — we (A) were the grea-test ones in

num-ber, but there's more to us than that — We will soon be the

leaders — there's no question, no question where we're at —

Sa-ga meals are hard to eat, nothing else can quite com- pare — (D, D) —
 Guindo eats the bread we throw with a hiss and gloring — stare — were the

greatest ones in num-ber, but there's more to us than that — We will soon be the

lea-ders, there's no ques-tion, no ques-tion where were st —

rit. — — —

5 60's-70's Rock
FAST

C

Handwritten musical notation for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb) and the time signature is 7/8. The piano part starts with a forte (f) dynamic and includes various chords and melodic lines. A circled 'C' is written above the piano part.

Handwritten musical notation for the second system. The vocal line includes the lyrics: "We burned the candle late at night till books are harder than before, but". The piano accompaniment continues with chords and melodic lines. A circled 'C1' is written above the piano part.

Handwritten musical notation for the third system. The vocal line includes the lyrics: "morn-ing dark-ness turned to light, the oh, we now know more the". The piano accompaniment includes first and second endings, marked "1st" and "2nd". A circled 'C2' is written above the piano part.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics: "Six-ties were a time of love, but that soon turned to push and shove, the Seventies soon ran out of gas, and". The piano accompaniment continues with chords and melodic lines. A circled 'C2' is written above the piano part.

6 2nd

pol-i-tics set a-round on ~~the~~ ^(its) feet!

C3
ff We'll be there We'll be there

1st
In the fu-ture we're unfolding — lives for years that we've — been molding —

2nd
Let us share how much we care a-bout you — ^(shout) **fff** Willamette — U!
rit, ...

Slowly D

Piano accompaniment, first system. Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth notes in a descending sequence. The bass clef provides a harmonic accompaniment with chords and single notes.

Piano accompaniment, second system. Similar to the first system, but with a 'rit.' (ritardando) marking in the treble clef towards the end of the system.

Vocal and piano accompaniment, third system. The vocal parts are marked 'D1' and 'A tempo'. The lyrics are: "Nov-el-ty is — the Spice of Life it makes our days shine bright — ter". The piano accompaniment continues with chords and melodic lines.

Vocal and piano accompaniment, fourth system. The lyrics are: "Let your-self smile, and let your-self care just dream the dreams we share —". The piano accompaniment continues with chords and melodic lines.

D₂

1st

All good friendships last, we'll take the past, and make it bright - ter -

Nov-el-ty is - the Spice of Life it makes our days shine bright - ter -

2nd

We'll al-ways be there, lend-ing a hand we care

Let yourself smile and let yourself care just dream the dreams we share

E

hand we care

dream the dreams we share

rit. ...

rit. ...

FINE.

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We know we weren't around as things were newly found when Glee Week started
But now it's new; they say a freshman will make a bet with you that they will win
And we will win!

It's not the lectures we'll recall, but the times that made it great
We raked the leaves at six A.M. and ^{we} got to class by eight
We're the greatest ones in number, but there's more to us than that
We will soon be the leaders, there's no question, no question where we're at
Soup meals are hard to eat, nothing else can quite compare
Guido eats the bread we throw with a hiss and glaring stare
We're the greatest ones in number, but there's more to us than that
We will soon be the leaders, there's no question, no question where we're at

We burned the candle late at night till morning darkness turned to light
The books are harder than before, but oh, we now know more
The Sixties were a time of love, but that soon turned to push and shove
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All good friendships last, we'll take the past and make it brighter
We'll always be there lending a hand, we care

Freshman Class '85

NOVELTY IS THE SPICE OF LIFE

Words/music by Vijay Singh
Words by John Benjamin

40's Gospel/Rhythm & Blues
Freely

Piano

V

A

Well though the past is gone, for us it's not too long that we re-

V

mem-ber We know we weren't - round as things were newly found when Glee Week

P Ad Lib Fill

KEY

P = piano, keyboards
 V = vocals
 ♀ V = female vocals
 ♂ V = male vocals

over

1

started ——— But now it's new ——— they say a freshman will make a

Ad Lib Fill

This system contains the first system of a handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "started ——— But now it's new ——— they say a freshman will make a". Above the piano part, there is a section labeled "Ad Lib Fill" with a wavy line indicating improvisation. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

2

but with you that they will win ——— And we will win!

rit.

This system contains the second system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "but with you that they will win ——— And we will win!". A "rit." (ritardando) marking is present in the piano part, followed by a dotted line. The system concludes with a double bar line and a key signature change to two flats (Bb) and a 6/8 time signature.

B 50's Rock Ballad

3

This system contains the third system of the handwritten musical score, which is primarily piano accompaniment on two staves. The music is written in treble clef with a key signature of two flats (Bb) and a 6/8 time signature. The piano part consists of a series of chords and rhythmic patterns.

4

not the lec-tures raked the leaves at

1) *rit.*
2) *rit.*

This system contains the fourth system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "not the lec-tures raked the leaves at". Above the piano part, there are two markings: "1) *rit.*" and "2) *rit.*". The system concludes with a double bar line and a key signature change to one flat (F) and a 6/8 time signature.

will re-call but the six A. M. and we times that made it got to class by great eight — we were the (D) grea-test ones in

num-ber, but there's more to us than that — We will soon be the

leaders — there's no question; no question where we're at —

So - go meals are hard to eat, nothing else can quite com- pare -
 Guindo eats the bread we throw with a hiss and glory - store - were the

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The lyrics are: "So - go meals are hard to eat, nothing else can quite com- pare - Guindo eats the bread we throw with a hiss and glory - store - were the". The piano accompaniment is written on two staves below the vocal line, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and features a simple harmonic accompaniment.

greatest ones in number, but there's more to us than that - We will soon be the

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "greatest ones in number, but there's more to us than that - We will soon be the". The piano accompaniment continues with a similar harmonic structure.

lea- ders, there's no question, no question where were at -

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "lea- ders, there's no question, no question where were at -". The piano accompaniment includes a melodic flourish in the right hand, consisting of a sequence of eighth notes.

rit. - - -

The fourth system of the handwritten musical score continues the piano accompaniment. It features a melodic flourish in the right hand and a "rit." marking in the left hand, indicating a ritardando. The system concludes with a final chord in the piano part.

5) 60's-70's Rock
FAST

C

Handwritten musical notation for the first system. It features a piano part on the left and a guitar part on the right. The piano part begins with a dynamic marking 'f' and consists of a series of eighth notes. The guitar part has a similar rhythmic pattern. A circled 'C' is written above the guitar staff.

Handwritten musical notation for the second system. It includes a vocal melody line with lyrics and a piano accompaniment. The lyrics are: "We burned the candle late at night till books are harder than - be-fore, but". A circled 'C' is written above the piano part.

Handwritten musical notation for the third system. It includes a vocal melody line with lyrics and a piano accompaniment. The lyrics are: "morn-ing dark-ness turned to light, the oh, we now know more - the". The piano part features a steady eighth-note accompaniment.

Handwritten musical notation for the fourth system. It includes a vocal melody line with lyrics and a piano accompaniment. The lyrics are: "Six-ties were a time of love, but that soon turned to push - and shove, the Seventies soon ran out of gas, and". A circled 'C2' is written above the piano part.

6) 2nd

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pol-i-tics set a-round on ~~the~~ ^(its) feet!

The first system of the score features a vocal line in G major with lyrics "pol-i-tics set a-round on ~~the~~ ^(its) feet!". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

C3
ff Will be there Will be there

The second system is marked with a box containing "C3" and a fortissimo "ff" dynamic. The vocal line repeats the phrase "Will be there". The piano accompaniment continues with a similar texture to the first system.

^{1st}
In the fu-ture we're unfolding — lives for years that we've — been molding —

The third system begins with a first ending bracket labeled "1st". The vocal line has the lyrics "In the fu-ture we're unfolding — lives for years that we've — been molding —". The piano accompaniment features a more active right hand with eighth-note patterns.

Let us show how much we care a-bout you **fff** Willamette — U!
(Shout)

The fourth system contains the lyrics "Let us show how much we care a-bout you" followed by a fortissimo "fff" dynamic and the word "Willamette" underlined, with "U!" below it. A "(Shout)" instruction is written above the piano part. The system concludes with a "rit..." marking.

Slowly D

7

Piano accompaniment for the first system, measures 1-4. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano accompaniment for the second system, measures 5-8. The right hand continues the melodic line. A 'rit.' (ritardando) marking is present in the third measure of this system.

D1 *A tempo*

Vocal and piano accompaniment for the third system, measures 9-12. The vocal parts enter with the lyrics: "Nov-el-ty is — the Spice of Life it makes our days shine bright-er". The piano accompaniment continues with chords and a melodic line.

Vocal and piano accompaniment for the fourth system, measures 13-16. The vocal parts continue with the lyrics: "Let your-self smile, and let your-self care just dream the dreams we share —". The piano accompaniment continues with chords and a melodic line.

1st system of musical notation. Includes vocal lines and piano accompaniment. Lyrics: "All good friendships last, will take the past, and make it bright - ter - Nov-el-ty is - the Spice of Life it makes our days shine bright - ter -"

2nd system of musical notation. Includes vocal lines and piano accompaniment. Lyrics: "We'll al-ways be there, lend-ing a hand we care Let yourself smile and let yourself care just dream the dreams we share"

3rd system of musical notation. Includes vocal lines and piano accompaniment. Lyrics: "hand we care dream the dreams we share". Ends with "FINE." and musical markings like "rit." and "f".

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Words by John Benjamin
and Vijay Singh
Music by Vijay Singh
1988

Novelty is the Spice of Life

Well though the past is gone, for us it's not too long that we remember
We know we weren't around as things were newly found when Glee Week started
But now it's new; they say a freshman will make a bet with you that they will win
And we will win!

It's not the lectures we'll recall, but the times that made it great
We raked the leaves at six A.M. and got to class by eight
Were the greatest ones in number, but there's more to us than that
We will soon be the leaders, there's no question, no question where we're at
Saga meals are hard to eat, nothing else can quite compare
Guido eats the bread we throw with a hiss and glaring stare
Were the greatest ones in number, but there's more to us than that
We will soon be the leaders, there's no question, no question where we're at

We burned the candle late at night till morning darkness turned to light
The books are harder than before, but ah, we now know more
The Sixties were a time of love, but that soon turned to push and shove
The Seventies soon ran out of gas, and politics sat around on its feet!
We'll be there, we'll be there
In the future we're unfolding lives for years that we've been molding
We'll be there, we'll be there
Let us share how much we care about you---- WILLAMETTE U.!

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Let yourself smile and let yourself care, just dream the dreams we share
All good friendships last, we'll take the past and make it brighter
We'll always be there lending a hand, we care

NOVELTY IS THE SPICE OF LIFE

Words/music by Vijay Singh
Words by John Benjamin

40's Gospel/Rhythm & Blues
Fraily

Piano

V

A

Well though the past is gone, for us it's not too long that we re-

V

men-ber we know we weren't a-round as things were new-ly found when Glee Week

Ad Lib Fill

KEY

P = piano, keyboards

V = vocals

♀ V = female vocals

♂ V = male vocals

(2) 1940s-1950s

started ————— But now it's new ————— they say a freshman will make a

Ad Lib Fill

but with you that they will win ————— And we will win!

rit.

[B] 50's Rock Ballad

[B1]

1) It's not the lectures
2) raked the leaves at

will re-call but the six Ar M. and we times that made it great — we were the grea-test ones in

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains four measures of music with lyrics: "will re-call but the six Ar M. and we", "times that made it", "great — we", and "were the grea-test ones in". The second staff is the piano accompaniment in treble clef, and the third staff is in bass clef. Both piano staves feature chords and rhythmic patterns corresponding to the vocal line.

num-ber, but there's more to us than that — We will soon be the

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains four measures of music with lyrics: "num-ber, but there's", "more to us than", "that —", and "We will soon be the". The second staff is the piano accompaniment in treble clef, and the third staff is in bass clef. Both piano staves feature chords and rhythmic patterns corresponding to the vocal line.

leaders — there's no question, no question where we're at

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains four measures of music with lyrics: "leaders — there's no", "question, no", "question where we're", and "at". The second staff is the piano accompaniment in treble clef, and the third staff is in bass clef. Both piano staves feature chords and rhythmic patterns corresponding to the vocal line.

The fourth system of the handwritten musical score consists of three staves. The top staff is a piano accompaniment in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. This system contains piano accompaniment for the first three measures of the piece, with no vocal line present.

Sa-ga meals are hard to eat, nothing else can quite com- pare — (T, V) —
 Guin-do eats the bread we throw with a hiss and glory — stare — were the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "Sa-ga meals are hard to eat, nothing else can quite com- pare — (T, V) — Guin-do eats the bread we throw with a hiss and glory — stare — were the". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of eighth notes in the right hand and a simpler accompaniment in the left hand.

greatest ones in num-ber, but there's more to us than that — We will soon be the

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "greatest ones in num-ber, but there's more to us than that — We will soon be the". The piano accompaniment continues with the same rhythmic pattern as the first system.

lea-ders, there's no ques-tion, no ques-tion where were at —

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "lea-ders, there's no ques-tion, no ques-tion where were at —". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "lea-ders, there's no ques-tion, no ques-tion where were at —". The piano accompaniment continues with the same rhythmic pattern as the previous systems. The system ends with a double bar line.

5 60's-70's Rock
FAST

C

Musical notation for the first system, including a treble clef, a key signature of one flat, and a piano part with a forte (f) dynamic marking.

We burned the candle late at night till
books are harder than before, but

1st
morn-ing dark-ness turned to light, the
oh, we now know more the

2nd

C2
Six-ties were a time of love, but that soon turned to push and shove, the
Seventies soon ran out of gas, and

⑥ 2nd

pol-i-tics set a-round on ~~that~~ (its) feet!

ff We'll be there We'll be there

1st
In the fu-ture we're unfolding — lives for years that we've — been molding —

2nd
Let us share how much we care a-bout you — **fff** Willamette — U!
(shout) rit, ...

Slowly

Handwritten musical notation for the first system of the piano introduction. It consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat).

Handwritten musical notation for the second system of the piano introduction. It continues the melodic and harmonic lines from the first system. A 'rit.' (ritardando) marking is present in the second measure of the treble staff.

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment. The vocal parts are marked with 'D.' and 'A tempo'. The piano accompaniment continues with a steady harmonic accompaniment.

Nov-el-ty is — the Spice of Life it makes our days shine bright-er

Nov-el-ty is — the Spice of Life it makes our days shine bright-er

Handwritten musical notation for the fourth system, featuring vocal lines and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides a consistent harmonic support.

Let your-self smile, and let your-self care just dream the dreams we share —

Let your-self smile, and let your-self care just dream the dreams we share

