

**WILLAMETTE
UNIVERSITY**

at the

O.M.E.A.

STATE CONFERENCE

MALE ENSEMBLE WILLAMETTE

Dr. Paul Klemme, Conductor

WILLAMETTE WIND ENSEMBLE

Dr. Martin Behnke, Conductor

January 29, 2000

CHORAL CONCERT HOUR

First Baptist Church
9:00 a.m.

MALE ENSEMBLE WILLAMETTE

Brothers, Sing On	Howard D. McKinney J. Fischer 6927-5
If Ye Love Me, Keep My Commandments	Thomas Tallis G. Schirmer 10234
Soon and Very Soon	Andrae Crouch Hope Publishing GC 976
E'en So, Lord Jesus, Quickly Come	Paul Manz Morningstar MSM-50-0900
Go, Tell It On the Mountain	Arr. Vijay Singh Belwin OCT9709
Soloists: Yoi Aoki, Dante Holloway Andy Herrmann, Ki Sun Ruiz	
Sometimes I Feel Like a Motherless Child	Arr. Fenno Heath G. Schirmer 10567
Carmen Carmela	Norman Luboff Walton W1002
Kansas City Jones	Jackson Berkley SDG Press 98-401

PERSONNEL

Tenor

Andy Miguel
Ki Sun Ruiz
Trevor Lindsay
Matt Davies
Chris Russell
Dante Holloway
Cal Cruz
Benjamin Enright
Yoichiro Aoki
Barney Plisko

Bass

Andrew Koch
Jonathan Westfall
Nathan Grohn
Isaac Parker
Bob Arndt
Lucas Anderson
Matt Schrupf
Nate Bubna
Andy Herrmann
Joshua Smith
Daniel Fennessy
Sean Evans

Instrumentalists:

Nik Caoile, marimba, bongos
David King, piano
Susuk Lim, xylophone
Laura Hurley, piano
Brooke Warner, piano
Wallace Long Jr., guitar
Jeffrey Baker, percussion

MALE ENSEMBLE WILLAMETTE is an all-male performance group which sings a full spectrum of vocal music - from classical to doo-wop and barbershop. The group is made up of men from all disciplines within the university. The group is a non-auditioned ensemble. MEW performs for campus concerts and regularly goes on a short tour to high schools in the state of Oregon. The group was founded by Wallace Long Jr. in 1993.

Male Ensemble Willamette is an outstanding example of the rich choral tradition on the Willamette University campus. Other choral ensembles include the University Women's Choir directed by Lisa Ross, as well as the Chamber Choir and the Willamette Singers (a vocal jazz ensemble) both directed by Wallace Long Jr.

BAND CONCERT HOUR

Bloch/Sousa Room

1:30 p.m.

WILLAMETTE UNIVERSITY WIND ENSEMBLE

To be selected from the following:

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| Polonaise
From the opera "Christmas Night" | N. Rimsky-Korsakov
Arr. W.J. Duthoit |
| Concerto in C Major for Piccolo and Band
I. Allegro
Piccolo Solo Erin Smith | Antonio Vivaldi
Trans. Alfred Reed |
| Pagan Dances
I. Ritual
II. Mystics
III. The Master of the Sword | James Barnes |
| Land of the Empire Builders
Official State Song of Oregon | Henry B. Murtagh
Setting by Martin Behnke |

PERSONNEL

Flute/Piccolo

Erin Bonsi – Jacksonville, Ore.
Jesse Goldberg – Port Angeles, Wash.
*Erin Smith – Phoenix, Ariz.
Ben St. Hilaire – Marysville, Wash.

Oboe/English Horn

*Shauna McCaslin – Salem, Ore.
Lindsay Washington – Seattle, Wash.

Clarinet

Ann Chatfield – Salem, Ore.
Katie Cowan – Auburn, Calif.
Shanan Duffus – Salem, Ore.
Steve Goodwin – Kent, Wash.
Judy Gordon – Salem, Ore.
Barney Plisko – Portland, Ore.
Adrian Quan – Newark, Calif.
Sonali Shivdasani – Sun Valley, Idaho

Bass Clarinet

Seanna Ault – Boise, Idaho

Saxophone

Jasmyn Caoile – Tualatin, Ore.
*Jennifer Harding – Portland, Ore.
Andy Hordichok – Portland, Ore.
*Sam Lutz – Tillamook, Ore.

Trumpet

Melissa Gunby – Woodland, Calif.
*Janet Locke – West Linn, Ore.
Chris Mann – Seattle, Wash.
Luke Sales – Portland, Ore.
John Vollmer – Montara, Calif.

French Horn

Matt Hoffman – Klamath Falls, Ore.
*Heather Nunn – Spokane, Wash.
Kurt Reeser – Port Townsend, Wash.

Seth Schmautz – Kalispell, Mont.
Julie Stefan – Half Moon Bay, Calif.

Trombone

Amy Nanney – Puyallup, Wash.
Josan Perales – Clovis, N.M.
*Richard Townley – Portland, Ore.

Euphonium

*Nathan Grohn – Lebanon, Ore.
Tad Porterfield – Turner, Ore.

**Denotes Section Leader*

Tuba

Ki Sun Ruiz – Klamath Falls, Ore.

Percussion

*Phil Hanson – Hollywood, Calif.
Susuk Lim – Woodburn, Ore.
David King – Salem, Ore.
David McAdams – Beaverton, Ore.
Elizabeth Miller – Toledo, Ore.

THE WILLAMETTE UNIVERSITY BAND PROGRAM centers on three groups: the Wind Ensemble, University Band and Jazz Ensemble. All are open to Willamette students. The Wind Ensemble is a 45-member auditioned ensemble comprised of the most experienced wind and percussion players on campus. Literature includes original wind band music written in this century as well as transcriptions for band from orchestral repertoire. The Wind Ensemble and Jazz Ensemble are Willamette's primary instrumental touring groups, and with the University Band, perform on campus and in local high schools. In recent years, the Wind Ensemble (formerly known as Chamber Winds) has been honored with invitations to numerous festivals and conferences, including the College Band Directors National Association Northwest Regional and Western Division Conferences, the Western International Band Clinic and the Oregon Music Educators Association Conference.

The Jazz Ensemble is a full-sized big band that plays challenging literature selected from a range of 20th century writers. The Jazz Ensemble hosts the annual Willamette University Jazz Festival featuring guests such as Dizzy Gillespie, Clark Terry, Phil Woods and this year, Bill Watrous.

The University Band, with Wind Ensemble members at its core, enables students to continue their band experiences at the collegiate level. The non-auditioned University Band performs a body of literature comprised of large scale band works and orchestral transcriptions.

Willamette University offers the music major professional training in several

music areas coupled with a balanced core of liberal arts courses. For the non-major, the Music Department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The Music Department serves 300-400 students annually. Willamette offers four bachelor's degrees in music: bachelor of music with an emphasis on music education, performance or composition and a bachelor of arts in music. In March 1999, the department celebrated the opening of the new music facility, the Mary Stuart Rogers Music Center. This state-of-the-art building includes an acoustically superior performance hall, rehearsal space, practice rooms and faculty offices.

Founded in 1842, Willamette University is the first college in the West. It comprises the College of Liberal Arts, College of Law, Atkinson Graduate School of Management and School of Education. Willamette has long been known for its intellectual vitality, cohesive academic community, concern for each student and an education which prepares students for successful professional and personal lives. Willamette has a reputation for financial as well as academic stability. The self-contained campus is situated on 61 acres near downtown Salem. Adjacent to the campus and connected by a sky bridge is Tokyo International University of America, the American campus of Willamette's Japanese sister school. TIUA offers classes in English and American studies to visiting students from Japan.

Salem's population of 120,000 makes it Oregon's second largest city. The community offers a range of restaurants, movie theaters and cultural opportunities within walking distance of the campus, augmenting university activities. Willamette also benefits from being located directly across the street from the Oregon State Capitol building. In the larger setting, the cultural attractions and diversity of Portland are within 45 miles. The ski slopes of Mt. Hood and Mt. Bachelor are two to three hours away and the Oregon coast is an hour's drive.

Willamette University's music department offers over \$100,000 in scholarships annually. **Music Scholarship audition dates for students entering fall 2000 are Feb. 14 and Feb. 26, 2000.**

For more information or to receive an application, contact the Willamette University Music Department at: **Willamette University Music Department, 900 State St., Salem, OR 97301, 503-370-6255, fax 503-370-6260, email: wumusic@willamette.edu and Web site: www.willamette.edu**

BIOGRAPHIES

DR. PAUL KLEMME is presently a member of the adjunct faculty at Willamette University in Salem and is the conductor of the Willamette Master Chorus. He is also the Director of Music Ministries at St. Paul's Episcopal church in Salem where he conducts four choirs and serves as the parish organist. Dr. Klemme recently completed nine years as Associate Professor of Music at Washington State University in Pullman, Wash., before moving to Salem. He is active as an organ recitalist in the United States and Europe (together with colleague trumpeter Gerald Webster) and is a member, both as a singer and an accompanist, of Male Ensemble Northwest.

In the spring of 1988, he completed the Doctor of Musical Arts degree in Choral Conducting at the University of Washington, where he was teaching assistant in the choral conducting area. Paul received the Master of Music degree in Choral Conducting and Organ Performance from the University of Michigan in 1981 and the Bachelor of Music degree in Organ Performance from Central Methodist College, Fayette, Missouri, in 1979.

His conducting teachers include: Abraham Kaplan, Lawrence Marsh, and Helmuth Rilling. Organ instruction has been with John Ditto and Robert Glasgow.

Paul has completed work on a catalogue of the complete music of the 20th century composer Henk Badings and has recorded a CD which features Badings' works. Additionally, he and Gerald Webster have recently completed a CD recording of music for trumpet and organ on the Pro Organo label.

DR. MARTIN BEHNKE has been at Willamette University since 1979 as director of bands and served as chair of the Department of Music from 1986-89. He holds a bachelor's and master's degree in music from San Jose State University and a Ph.D. in music education from the University of Colorado-Boulder. He taught music in the public schools of California and at the college/university level in Arizona, Colorado, Missouri and Washington before coming to Willamette. His experience as a performer is on the trombone and piano with both jazz and non-jazz music. He is an active adjudicator, clinician and soloist in the Northwest and California; writes and arranges jazz; and composes original music for wind ensemble and orchestra. His music is published by Columbia Pictures Publications and UNC Jazz Press.

WILLAMETTE UNIVERSITY MUSIC DEPARTMENT EVENTS

FEBRUARY

- 6 *Salem Chamber Orchestra, Family Concert, SA, 2 p.m.
- 10 University of Oregon Symphony and the Willamette University Chamber Orchestra, HH, 7:30 p.m.
- 12 *Jazz Festival XIX, SA, UC, all day — Concert at 8 p.m.
- 13 Faculty Recital, Bruce McIntosh and Jennifer Garrett, HH 7 p.m.
- 14 Music Scholarship Auditions, RMC, all day
- 15 *Oregon Symphony Youth Concert, SA, 8 a.m.-1 p.m.
- 19 *Salem All-City High School Choir, Band & String Orchestra Concert, SA 7 p.m.
- 22 *Oregon Symphony, SA, 8 p.m. (Pops)
- 25 Faculty Recital, Amanda Kelley and Bonnie Garrett, HH, 8 p.m.
- 26 Music Scholarship Auditions, RMC, all day
Winter Band Concert, HH, 7 p.m.
- 29 *Oregon Symphony, SA, 8 p.m. (Classical)

MARCH

- 3 Jazz Night, HH, 7 p.m.
- 4 Choirs Concert, HH, 7 p.m.
- 9 Joe Wytko Master Class, RH, 3 p.m.
Joe Wytko Concert, HH, 7 p.m.
- 12 *Salem Chamber Orchestra, SA, 7 p.m.
- 29 New Music Concert, HH, 8 p.m. featuring Susan Narucki and Alan Feinberg
- 30 Master Class, Susan Narucki and Alan Feinberg, HH, 10 a.m.-1 p.m.
- 31 Master Class, Peter Zazofsky and Yehuda Hanani, RH, 2 p.m.

APRIL

- 1 *Grace Goudy Distinguished Artists Series, HH, 8 p.m. featuring Peter Zazofsky, Yehuda Hanani and Jean-David Coen
- 7 **The Pirates of Penzance*, SA, 8 p.m.
- 8 **The Pirates of Penzance*, SA, 8 p.m.
- 9 **The Pirates of Penzance*, SA, 3 p.m.
- 13 ACDA Collegiate Choral Festival, HH, 5-10 p.m.
- 14 *Oregon Symphony, SA, 8 p.m.
- 15 Choirs Concert, HH, 7 p.m.
- 18 *Oregon Symphony, SA, 8 p.m.
- 22 Band and Orchestra Spring Concert, HH, 7 p.m.
- 28 Jazz Night, HH, 7 p.m.
- 30 *Salem Chamber Orchestra, HH, 7 p.m.

MAY

- 6 *Willamette Master Chorus Concert, HH, 7 p.m.
- 7 *Willamette Master Chorus Concert, HH, 3 p.m.
- 9 *Oregon Symphony, SA, 8 p.m. (Classical)
- 13 Senior Honors Recital, HH, 2:30 p.m.
- 30 *Oregon Symphony, SA, 8 p.m. (Pops)

*Admission charged

Location key: SA=Smith Auditorium; HH=Hudson Concert Hall; RMC=Mary Stuart Rogers Music Center; RH=Rogers Rehearsal Hall; UC=Putnam University Center