

THANK YOU

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Bon Appetit

Willamette Valley Vineyards

Tony Noble and Jeff Bolt

Office of Communications

Office of University Relations

Cascade Sound

Decorating Committee:

Linda Unrein, chair

Janene Allman

Sarah Jennings

Linda Nelson

Jon Harris-Clippinger

Mark your calendar now!

**PUTTIN' ON THE RITZ 2000**

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FRIDAY, JANUARY 28

SATURDAY, JANUARY 29, 2000

Call for reservations — 370-6214

Dr. Long

WILLAMETTE UNIVERSITY DEPARTMENT OF MUSIC

presents

**PUTTIN' ON THE RITZ**

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FRIDAY,  
JANUARY 29  
&  
SATURDAY,  
JANUARY 30,  
1999

7-11 P.M.

CAT CAVERN  
PUTNAM UNIVERSITY CENTER



*Our groups will be offering a variety of music during the evening.  
Feel free to sit and listen, or dance at any time. Enjoy the evening!*

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**M**usic is alive at Willamette University! Our Department of Music is known for its tradition of excellence in many areas as evidenced by the jazz performers here tonight. Comprised of students pursuing majors in music and non-music majors with a desire for a fuller intellectual grasp of the art, the department annually serves over 400 students through various music classes and ensembles.

Each semester, the Music Department offers a regular series of concerts and recitals by university ensembles, students and faculty. The Distinguished Artists Series and New Music at Willamette invites renowned guest artists who perform and present master classes on campus. Both the Salem Chamber Orchestra and Willamette Master Chorus offer extensive performing schedules during the year. In addition, the Department of Music annually hosts regional choir, jazz and band festivals.

The Department of Music newsletter, *The Troubadour*, is published each semester and includes information about upcoming music events. For information on how to be included on the mailing list for this newsletter or for more information about the Department of Music, please contact:

Willamette University Department of Music  
900 State Street, Salem, OR 97301  
(503) 370-6255 Fax (503) 370-6260  
e-mail: <wumusic@willamette.edu>;  
World Wide Web: <http://www.willamette.edu>

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## MUSIC DEPARTMENT CHAIR

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**Wallace H. Long Jr** — A.Mus.D., 1983, M.M., 1977, B.M., 1974, University of Arizona. Long has been on the faculty at Willamette since 1983. He is director of choral activities and has served as department chair for the past five years. Long is the director of the Willamette Singers and Chamber Choir. He is a frequent clinician, adjudicator and festival conductor and has served in a variety of administrative positions for various organizations. As a bass vocalist, Long has been a member of the Robert Shaw "Festival Singers" (a professional chorus composed of 60 individuals chosen through an international audition process), and he is a member and co-director of Male Ensemble Northwest (a twelve-voice professional choral organization performing throughout the region).

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## WILLAMETTE FACULTY JAZZ QUARTET

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**Martin Behnke** — Ph.D. in Music Education, University of Colorado, 1975; Master of Arts, 1971 and B.A., 1967, San Jose State University. Behnke has been on the faculty at Willamette since 1979 and is currently the director of university bands. He has taught both in the public schools and at other colleges, played trombone with the St. Louis Philharmonic, and played piano professionally. He is an active adjudicator, clinician and guest conductor, as well as a composer and arranger.

**Mike Curtis** — B.M. in Bassoon Performance (summa cum laude) and M.M. in Woodwind Performance, Northern Arizona University; D.M.A. in Reed Performance, University of Arizona. Curtis is a Part-time instructor of woodwinds at Willamette University and also taught at University of Oregon, Oregon State University, and Northern Arizona. He has been Principal bassoon with Eugene Symphony since 1994, he has also performed with Oregon Bach Festival, Oregon Mozart Players, Eugene Opera, Tucson Symphony Orchestra, Arizona Opera Company, and Orquesta Sinfonica del Estado de Mexico.

**Kevin Deitz** — B.S. in Arts and Letters, and master's degree in Teaching, Portland State University. Deitz has been a member of the Willamette adjunct faculty since 1993. He also teaches string bass and electric bass at Clackamas Community College, Mt. Hood Community College and Reed College. Deitz is a jazz and classical performer at many festivals and is the section bass with the Eugene Symphony, Portland Opera Company and others. He is an endorser for LaBella Strings and Conklin Custom Electric Basses.

**John McBride** — B.M. in Percussion Performance, Moorhead State University. McBride was head of Percussion Studies at Valley City State University, Valley City, N.D., for five years. He taught private percussion students in Moorhead, Minn., for eight years. His performing experience includes nine years with the Fargo-Moorhead Symphony and numerous jazz and blues bands. Since moving to Oregon in August of 1998, McBride has established himself as a percussion clinician and educator for students in the East County area of Portland.

WILLAMETTE SINGERS

Wallace H. Long Jr., Director

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**Soprano**

Celia Elder — Salem, Oregon  
Jessica Harmon — Boise, Idaho  
Mindy Haynes — Roseburg, Oregon  
Katie Ray — Portland, Oregon.

**Alto**

Susan E. Cash — Novato, California  
Nicole Kent — Missoula, Montana

**Tenor**

Jeffrey L. Baker — Boise, Idaho  
Andy Herrmann — Salem, Oregon  
Christopher W. Mack — Eugene, Oregon  
David Nelson — Salem, Oregon

**Bass**

J. J. McKenna — San Rafael, California.  
Barry Nelson — Salem, Oregon

**Piano**

David King — Salem, Oregon

**String Bass**

Matthew Hoffman — Klamath Falls, Oregon

**Trumpet**

Michael Foster — Boise, Idaho

**Drums**

Phil Hanson — Los Angeles, California

**Sound Technician**

Daniel Bair — East Montpelier, Vermont

WILLAMETTE UNIVERSITY JAZZ ENSEMBLE

Martin K. Behnke, Director

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**Alto Sax**

Jennifer Harding — Lake Oswego, California  
Christopher L. Olson — Colorado Springs, Colorado

**Tenor Sax**

Mike Afentoulis — North Bonneville, Washington  
Leif Anderson — Cocolalla, Idaho

**Baritone Sax**

Andy Hordichok — Milwaukie, Oregon

**Trumpet**

Collin Conway — Tacoma, Washington  
Mike Foster — Boise, Idaho  
Toshihiro Kosaka — Salem, Oregon  
Alan Rosser — Eureka, California  
Luke Sales — Portland, Oregon

**Trombone**

Brett Carter — Portland, Oregon  
Scott Hafer — McMinnville, Oregon  
Josán Perales — Clovis, New Mexico  
Miles Ward — Edmonds, Washington

**Piano**

Joshua Heumann — Portland, Oregon

**Bass**

Matthew Hoffman — Klamath Falls, Oregon

**Drums**

Casey Whelan — Woodland, California

WILLAMETTE UNIVERSITY MUSIC EVENTS

**JANUARY 1999**

31 Salem Chamber Orchestra Youth Concert, SA\*, 2 p.m.

**FEBRUARY**

15 Music Scholarship Auditions, MC, all day  
 20 Jazz Festival XVIII, SA, UC, all day — Concert with Phil Woods, SA\*, 8 p.m.  
 27 Music Scholarship Auditions, MC, all day  
 28 Salem Chamber Orchestra, SA\*, 8 p.m.

**MARCH**

2 Oregon Symphony, SA\*, 8 p.m.  
 16 Oregon Symphony, SA\*, 8 p.m.

**"SHARE THE VISION"**

*Week of concerts and recitals commemorating the opening of the Mary Stuart Rogers Music Center*

7 Construction Concert, 3 p.m. special concert presented to all those who were involved in construction and creation of the music center  
 8 Faculty Recital, 7:30 p.m.  
 10 Student Recital, 11:30 a.m. featuring student solos, chamber groups and Musical Theatre Workshop presenting opera scenes)  
 Dedication Concert, 7:30 p.m. featuring John Peel composition, Salem Chamber Orchestra, Chamber Choir and Willamette Master Chorus  
 11 Faculty Colloquium with John Peel, 11:30 a.m.  
 Ensemble Concert: 7:30 p.m. featuring Male Ensemble Willamette, University Women's Choir, University Band, University Chamber Orchestra  
 12 Faculty Jazz, noon  
 Jazz Night, 7:30 p.m.  
 13 Chamber and Alumni Concert: 7:30 p.m. featuring Chamber Winds, Chamber Choir and Alumni Choir and Alumni Band  
 14 Encore Concert: 3 p.m. featuring a repeat of the Dedication Concert

*Admission is free but ticket required. Call 370-6255*

**APRIL**

9 Opera "Per la Musica, Poi le Parole," SA\*, 8 p.m. presented by Musical Theatre Workshop  
 10 Opera, SA\*, 8 p.m.  
 11 Opera, SA\*, 3 p.m.  
 12 Jean-David Coen Piano Recital, HH, 7 p.m.  
 13 District IV Choral Festival, HH, RH and FAW, all day Oregon Symphony, SA\*, 8 p.m.  
 16 Valley League Band Competition, SA, 133W, 145W, all day ACDA Choral Festival, HH, RH, 3:30 p.m.  
 17 Spring Concert, HH, 7 p.m. featuring Bands and University Chamber Orchestra  
 18 Emerson String Quartet, SA\*, 7:30 p.m. presented by the Distinguished Artists Series  
 19 Emerson String Quartet Master Class, HH, 10 a.m.  
 23 Collegiate Vocal Jazz Summit, SA, 145W, all day  
 25 Voices of Spring, HH, 7 p.m. featuring student choir ensembles  
 30 Jazz Night, SA or HH, 7 p.m.

**MAY**

2 Salem Chamber Orchestra, SA\*, 7 p.m.  
 8 Willamette Master Chorus Concert, SA\*, 7 p.m.  
 11 Oregon Symphony, SA\*, 8 p.m.  
 15 Senior Honors Recital, HH, 2:30 p.m.

*\*Admission Charged*

*Location Key:*

*SA=Smith Auditorium;  
 CC=Cone Chapel; HR=Hatfield Room,  
 Hatfield Library; UC=University Center;  
 FAE=Fine Arts East; FAW=Fine Arts West;  
 HH=Hudson Hall; RH=Rogers Hall;  
 MC=Music Center*