

# The Collegian Predicts: 'Singers Full of Glee by Saturday Night'

By CAROL MOHOLT

"Alma Mater," the 1961 version of Freshman Glee, will blend the old and the new in song as the present generation of college students gather to pay lyrical tribute to the fostering mother and to the late Charles E. McCulloch.

A MODERNISTIC concept of the Waller Hall tower against a background of brightly colored sunsets will also symbolize this blending of old and new in the 53rd annual Glee.

The senior class will be trying to make it three out of four as it has won the last two years with one lone defeat during its freshman year. The juniors have a strong de-

sire not to add to their two year losing streak and both freshman and sophomores are not anticipating defeat.

MIKE WAYLAND, Glee Manager, will be master of ceremonies for the performance. Carl Ritchie, WU professor, will moderate the simultaneous broadcast over Salem radio station, KSLM. Order of the performance will be seniors to freshmen with Glee parodies being presented during the judging.

Sixty-four seniors will present "To the Spires of Willamette." Their formation will take three forms, the first two symbolizing their past Glee successes; the first will be a wheel and the second a heart. Their final formation will be a symbol of Waller Hall. Senior class song leader is Jerry Darby, and Tony Meeker will be setting the pace as formation leader. These two also express confidence in repeating last year's win as they were also song and formation leader for their class last year.

"SPIRIT OF Willamette" is the junior class contribution to the 'Alma Mater' theme with Dick Campbell leading the singing of the juniors and Ed Sasaki guiding their feet. The 50 juniors will employ the use of moving formations with two major forms, first as a bell and then as an hour glass.

Last year's freshman class song leader will also be repeating her

role, as Sue Lewis leads 100 sophomores in "Symphony in Trust." Their three formations are under the direction of Doug Simon; the first being a treble clef in black. An arrangement of the Scales of Justice done in white is the sophomores' second formation, and the third consists of a black mortar board with a gold and white tassel.

A FORMATION changing from the sunrise to a bell will highlight the freshman class' first Glee performance. Don Lorenzen is in charge of the formation. Sam Cady, who wrote "On Willamette," is also frosh class song leader.

The entire Glee performance will be repeated on KSLM radio Sunday night during the University Hour broadcast at 7 p.m.

Glee records will be on sale for \$1.50 this weekend and next week and can be obtained by ordering them from representatives at each living organization.

Late pers of 2 a.m. have been granted by Dean Regina Ewalt, and the other three sleepy classes have one o'clock late pers. These are automatic for all campus women.

IN ACCORDANCE with tradition the winning class will have the privilege of tossing the losing class into the cold Mill stream on Blue Monday, right after the special convocation at 11 a.m. in lieu of regular classes, which will be made up Tuesday at 11 a.m.

## Solons Meet, Change Glee Rules

Student Senate has voted to adopt a new set of regulations to govern Freshman Glee and the conduct of the students during this time. The rules were designed to preserve the original intent of Glee and to retain the academic atmosphere of the University during Glee. Post-Glee activities including payments of bets are also covered in the rules.

TRADITIONAL Blue Monday shall be considered to be a regular academic day on campus. Students will not be allowed to pay off any

bets which would disrupt this atmosphere. This rule will be in effect during the hours of 8 a.m. to 11 a.m. and 1 p.m. to 5 p.m.

Convocation for Blue Monday will be held at 11 a.m. for the purpose of paying all bets. Since all bets are to be paid Monday, all wagers executed on any other day will be subject to disciplinary action.

Students and faculty members observing infractions of these rules are asked to report them directly to a member of the Senate.

SENATORS will turn their attention to all rule infractions no

later than their first meeting after Blue Monday. At this time, the severity of the action and the appropriate disciplinary measures will be considered. The conduct and dress of the offenders will be viewed before final decisions are rendered.

Suggestions for different methods of scoring Glee were aired at the meeting. The members decided to retain the system of scoring presently being used. Mike Wayland, Glee Manager, had proposed that the scoring be done on a one to four basis, the class tallying the lowest score being the victor.

## ASWU Cards

# Needed For Glee Ducats

"Every holder of an ASWU student body card is entitled to one Freshman Glee ticket, if ordered on the scheduled dates," according to Janice Vandivier, ticket committee chairman. In addition to this, all participants, including members of the Glee committees, have the first chance to request a second ticket.

All ASWU card holders may sign up for one ticket in the front hall of Eaton on Tuesday through Thursday, February 21, 22 and 23. Law students may sign up for one ticket on a list to be posted in the law building on the same dates.

Participating students may sign up for second tickets at Glee practice Monday, February 27. Non-participating students may submit a written statement of their need for a second ticket and reason for failing to participate in Glee to the Student Body Office on Monday, February 27. Written statements must have the student's name and student body card number. These requests will be considered and fulfilled according to availability of tickets.

Tickets may be picked up on Wednesday and Thursday, March 1 and 2, in the front hall of Eaton. Due to the limited number of seats available, these deadlines must be kept and no one may request tickets after the scheduled dates.

Freshman Glee has been a tradition and hearty commendation of the friends of Willamette University! If there were any prior doubts or misgivings from any quarter, they were effectively erased on Glee Night and Blue Monday morning. Freshman Glee has eminently justified itself.

Without the culpable excesses of some recent Glee's and with many of the best qualities of the "old," traditional Glee's, the "new" Glee has attained a stature which merits and demands our approbation and praise. The atmosphere of Glee 1961 was one of genuine enthusiasm, keen but friendly rivalry, rollicking but sane and wholesome fun and conspicuous good sportsmanship.

The "new look" of Glee (to us old alums really the "good old look") was characterized by a relaxed and genial atmosphere, good-natured fun-making, ebullient college spirit and an unmistakable note of genuine affection for and loyalty to our Alma Mater. Sweet music it was to an old alum's ears to hear the words and melody of "The Old Historic Temple" arise spontaneously from the lips of the students awaiting the "verdict," sweep the audience to their feet and ring to the rafters of the old gymnasium!

And what if the "verdict" when it finally came, through Dr. Schulze's inspired and delicious stalling, was astonishing and incredible? What if the "official victory" did not seem in the least to accord with the actual "facts" of the Glee as observed by students and audience alike? The consistent and wonderfully admirable attitude of "winners" and "losers" alike was good sportsmanship—good, old-fashioned, Willamette Glee good sportsmanship!

And this characterized Glee this year from the first moment Glee began Saturday night till the last senior waded cheerfully through the "old Mill Stream" Blue Monday morning. No bitterness, no rancor, no "sour grapes." All these are beneath and unworthy of the true Willamette Glee spirit. Freshman Glee has been restored to its original and rightful stature at Willamette. As an incorrigible and perpetual Glee enthusiast, I hail and praise Freshman Glee 1961 and sincerely congratulate the students of Willamette University!

Monday



# Glee Losers Take Mill Stream Swim

By CAROL MOHOLT

Freshman Glee came to its giddy climax Saturday night with the announcement of the sophomore's triumph at the 53rd annual competition. The audience responded happily as the frosh escaped a cold swim by achieving a close second-place decision, leaving the juniors in third.

All was quiet from the senior section where 64 brave hearts were quailing under the prospect of facing the cold waters of the Mill Stream come Blue Monday.

JUDGING WAS unusually close this year, with only 22 points separating the first place sophomores from the last place seniors. The judging was divided into the usual four divisions, words, music, rendition and formation.

The juniors, with "Spirit of Willamette," took first place in the two divisions of words and music followed by the seniors in second place and sophomores and freshmen tying for last place. Out of a possible 120 points in these two divisions the juniors took 107 points, the seniors 90 and the frosh and sophs 87 each.

UNDER VOCAL rendition the freshmen took first place with 154 points out of a possible 160, followed by the sophomores with 150, the juniors with 133 and the seniors with 132.

Formation gave the sophomores first place with 78 out of a possible 80 points. The seniors had 71 points, the freshmen 70 and the

juniors 66.

GRAND TOTALS saw the sophomores with 315 points, the freshmen following closely with 311, the juniors with 306 and the water-wing minded seniors with 289.

CAME A rainy Monday morning, and the Willamette student body was not interested in points but the fact that the last two years' winners were going in the cold Mill Stream. This windy, rainy day provided a fit background for the payment of many Glee bets.

Blue Monday assembly was highlighted by the singing of their four Glee songs by the seniors, two of which were winning songs and the other two on the opposite end of the judges' score cards.

AFTER THIS contribution, they removed themselves to the Mill Stream, where an obliging sun made a brief appearance for the seniors' jaunt.

"Shades of 'The Boy With Green Hair,'" said students who remembered an old movie by that name upon seeing Dorr Dearborn and Verrill Redo with emerald green hair, paying off Glee bets.

Glee bets, though not thought outstanding by many students, created the usual stir on campus. Monday morning visitors on campus heard readings of "Lady Chatterly's Lover" in Eaton Hall, saw boys on pogo sticks and high in trees, students washing clothes in the gym and a number of banana cream pies in the air.



Holding song leader Sue Lewis high, the sophomores gleefully display the coveted banner which they won Saturday night. The class of '63 stormed the stage after Dr. Daniel Schulze finally delivered the long awaited decision. (Photo by John Ryan.) See story page 1.

December 1, 1960

Eaton Hall

On Thursday, December 1, at 2:00 P.M., our first Freshman Glee Committee Meeting was called to order by the Freshman Glee Manager, Mike Wayland. Mike explained this was to be a "get acquainted" meeting--to get to know each other, as well as to get to know what work was in store for us.

The first matter of business was to decide upon an established date for our once-a-week meetings. Much debate followed. It was finally agreed upon that we shall meet every Wednesday afternoon at four o'clock. We will meet here in Eaton, unless Mike contacts us as to a change. Since it was impossible for the same date and time to be convenient for all of us, specifications were made: it will be compulsory for only one committee head to be here. And, that person who did attend, must always inform his co-chairman as to the business of the meeting.

The second matter of business was the organization of committees. All chairmen were given the sign up sheets, and they were asked to pick their committees from those lists. Mike reminded the chairmen of the importance of picking capable and responsible people. The size, of course, depends upon the committee. But, the committee should be big enough to get the job done, but not so big that confusion would result. No committees are to be chosen, typed up, and turned in to the secretary no later than December seventh, our next meeting. Mike told the decoration, backdrop, and ticket committees to work together to coordinate the theme. He also advised the backdrop committee to choose ten boys now, who will carry the backdrop from the Fine Arts to the gym on the day of Dec. This will help prevent any last minute mix-up.

The questions as to the theme of glee, and the date were asked several times. Mike told us that the theme is "I'm Water", and that the date has not definitely been decided upon; however, the tentative dates are the first or second week in March. We will know for sure as soon as the date of mid-terms is posted, but we are hoping for the earliest date.

The money question was brought up, and turned over to Pete. Pete said he would have a budget worked out by Christmas, but Mike said Pete would have a tentative budget set up by the next meeting.

Mike stressed organization. If we are organized now, the less we will have to do during finals and in February.

The meeting was adjourned at 2:45.

Respectfully submitted,

*John Lane Sawyer*

Recording Secretary

December 7, 1960

Eaton Hall

At 4:00 P.M. Mike called our second Freshman Glee Committee Meeting to order. He, first of all, reminded us that we have only one more meeting before Christmas vacation. Mike then asked for each Committee Chairman to write a synopsis of what his committee has been doing. This is to be turned in at the next meeting (December 14). Mike reminded those chairmen who had not turned in their committee lists to do so immediately. And, Mike once again stressed organization---get the business done now to avoid any last minute confusion.

Glen Downs and Doug Simon, last years Glee Co-Chairmen were to be here to give us some hints on how to make Glee successful; however, they didn't make it. This, we believe, was due to our sudden room change. We are still in Eaton, but we have moved to the second floor to the Honors room. Several committee members were quite late due to this change.

Chuck Reinhorn and Diane Lord gave a brief run-down on how the entertainment committee is functioning. They are presently searching for W.U. talent. Chuck said they printed a notice in the Collegian about the first tryouts which are to be held on January 11. Sign-up sheets were posted in all living organizations.

Janet Clow, corresponding secretary, made a calendar for us to use to make note of important Glee dates. However, at this time December is pretty well used up, but we managed to fill in several dates anyway, since Janet worked so hard on the calendar. It was moved and seconded that we post the calendar here in the Honors room, and from now on this room would be the Official Glee Headquarters.

Pete explained how the committees could obtain money: it is to be obtained with a requisition issued from Mike. Pete also read the costs of last years committees, so that this years members would have something to go on.

Mike reminded us that all ideas we have are not final, they must meet the approval of the school heads.

Ideas were brought up for advertisement. We are going to try LIFE once again, even if they have turned previous Glee's down. Another suggestion was a contest for the best picture. This would omit having to hire a special photographer, as well as arouse a greater interest for better pictures. We will discuss these ideas and any other new ones at the next meeting.

The meeting was adjourned at 4:35.

Respectfully submitted,

*Mary Ann ...*

Recording Secretary

December 14, 1960

Eaton Hall

Our third Freshman Glee Committee meeting was called to order by Mike at 4:05. Mike's first statement was to give the official date of Glee--Glee will be held on Saturday, March 4.

Committee reports were the next order of business. Nan Means, co-chairman of the History and Publicity Committee, presented her committee's plans. They are going to write to the hometown newspapers of each member of the Glee Committee. Each article will give the time and date of Glee, and give a few sentences about Glee. The article will also state that such and such person of that town has been chosen to work on a Glee Committee.. It is hoped that the newspapers will **print** these articles, so that more people will hear about and attend Glee. A second suggestion was that of a Syndicate. This would be only for publicity on campus. A bookie system would be set up, where people could register their bets and pay off according to the odds. However, we do not feel that this would meet the approval of those above us, since it is of a gambling nature.

Mike read us the new Glee rules. "Blue Monday" is banned. There will be a "Blue Tuesday", but there are to be no bets payed off prior to Convo. Senior "Cut-Ups" are banned. These new rules were the cause of much discussion after which it was suggested that we ban Glee altogether, to see what would be done; however, Mike told us this is what those above us want. A number of the faculty and alumnae are entirely against Glee, so if we refused to put Glee on, we would certainly defeat our purpose. It was decided that we circulate a petition among the faculty, to find out exactly who is and who is not in favor of Glee. We will then compile the list of those who are in favor of Glee, to be shown to those who oppose Glee. We are going to continue to push "Blue Monday."

Mike reminded us that he has the requisition book, for major expenses. But, if the committees need only a small amount of money, they should use a petty cash slip. The committees have only past records to go on now to know how much to spend.

The meeting closed with one final reminder from Mike which was --get organized over vacation.

The meeting was adjourned at 4:30.

Respectfully submitted,

*Mary Jane Schaefer*  
Recording Secretary

January 4, 1961

Eaton Hall

Mike called the Freshman Glee Committee meeting to order at 4:05. It was moved and seconded that we dispense with the reading of the minutes.

Mike read a letter from the Dean which confirmed the date of Glee--the first Saturday in March. The letter also elaborated on the doing away with "Blue Monday". The payment of Glee bets is to be held over until 11:00 on Tuesday, and will be confined to only one hour. This will take care of "Blue Monday".

Janet Clow did another calendar, which was immediately posted. There will be no meeting on the twenty-fifth, due to finals.

Pete requested that each committee chairman figure out approximately how much money his committee will need, and that he must turn in a temporary budget by the next meeting (January 11).

The eighteenth was set as the date on which the backdrop and decorations committee submit their final designs. This was brought about by a suggestion from Barb Bong after Mike had urged us to get down to business since the faculty is asking for progress reports.

The meeting was adjourned at 4:15.

Respectfully submitted,

*Mary Jane Schaefer*

Recording Secretary

January 11, 1961

Eaton Hall

The Freshman Glee Committee meeting was called to order at 4:07.

Mike promptly announced the deadlines: Records Committee--must have all plans turned in to Mike by February 15. Program Committee--all programs must be printed and delivered by February 22. Lighting Committee--must have all plans formulated by January 22.

The next order of business concerned the dedication of Glee. The Committee must begin thinking of someone or something to whom or to which we can dedicate Glee. Mike said, for example, a retired professor, a Willamette alumn, or a present Willamette faculty member.

It was suggested that we sponsor an all campus Glee dance. We will sell records, as always, but with a Glee dance we could make some additional money. We will discuss the pros and cons at a later meeting.

A report from the decorations committee was in order. Joan Robinson submitted the plans. We will have a mural hung around the balcony. It would be divided into four sections. Each section would have the "Old Historic Temple" as a background, with a man in front of the temple depicting a certain characteristic or aspect of each class. There was one obstacle--those in the balcony would not be able to see Glee if the mural were to extend above the railing. Joan realized this, and said she'd check the details and report to us later.

The Backdrop Committee submitted their plans. A silhouette of Waller, with "Alma Mater '61" written in old English will constitute this year's backdrop.

The Program Committee report revealed plans of a program cut in the shape of the "Temple", with a man standing in front and holding his hat (beanie) in reverence. It would coincide with the decorations. Since we were unable to come to a majority agreement, we waived the programs until further details and prices could be made available to us. We did decide, however, to do away with any design on the tickets. A final decision--to have the Souvenir, Ticket, and Program Committee Chairmen go together to the printers to find the best prices, and to coincide all ideas.

The meeting was adjourned at 4:50.

Respectfully submitted,

*Mary Jane Schaefer*

Recording Secretary

## FRESHMAN GLEE REPORT 1961

by the Assistant Glee Manager

I'm hot for Freshman Glee!...and I defy the most cynical of the university cynics to try to degrade this tradition to end all traditions. Serving in an administrative capacity, I didn't really see much glory in the whole mess until Glee Week. I was beginning to think that Glee was bills to pay, judges to find, letters to write, and Wednesday afternoons shot by debates over what kind of a little man to put on the program cover. We heard many, many cheerful little comments like, "Glee's going down the tube this year," and "It's just a waste of time." You know.... bah, humbug, sour grapes and all that. Anyway, it isn't so-- these people, we found out, are in the minority. And ask anybody who was a non-participating observer on Glee night, and they'll be vowing to get in there and march next year. Yeah, every class put forth the big effort, and the announcer on KSLM said that Glee 1961 brought spirit back to Willamette.

Now perhaps I should say a few things about the job that I held in Glee 1961, that of Assistant Glee Manager. Also I'd like to relate a few of the good and bad things that I observed about the organization of Glee, some of which may be repeats from the Glee Manager's report and some of the others, but all of which will, I hope, give future Glee Committees some insight into what's going on. Incidentally, this report is only supplementary to what I can tell you first-hand, so I will be offended if you don't come talk to me, and the other 1961 committee chairmen, about what you are doing with Glee.

There are various relationships that the Glee Manager and his assistant can find themselves in. The Glee Manager can do all the running around, leaving the assistant to pick up everything that he drops, the two can be co-managers, or the former can be the complete executive, leaving the latter to do the work. Any of these relationships can be satisfactory, and which one is best depends upon the personalities involved. Our managerial relationship was probably somewhere between the first and second instances. I'm sure Mike had both more work and worry, but I was a close second in both categories. We started and finished Glee the best of friends, which is a wonder.

Our first job was selecting committee chairmen. My suggestion in doing this is to at least meet and talk with all applicants between the two managers. Get your sign-up sheets up right away, leave them for a week and publicize them. You should get a good percentage of your class signed up. Warning: (obvious-type) don't pick anyone as a committee head just because he is a good guy and a fellow pledge at your fraternity; this has turned out for the worse on more than one occasion...nuff said.

We had two co-chairmen for each committee; an alternate plan is a chairman and assistant for each, and each plan has its merits, so take your pick. In any case, your Glee Committee will be a select group of the best leaders, organizers, and people in your class.

The authority of the Assistant Glee Manager may vary from Glee to Glee, but he will always have a major effect upon Glee because it is his job to hold the purse-strings. He is the Bureau of the Budget, and treasurer. The first step in making the budget is to check that of the previous two or three Gleees so you know what to expect. Then as soon as you can, get each committee chairman to turn in a list of what he is going to need, and how much he thinks it will cost...then you cut and limit if you have to, and come out with the first draft of your Glee budget. Right away you will see ingenious ways to cut down here and make a little there, but when you come right down to it, Glee is not designed to make money, and it never has. However, aim high! I was sure that I could devise a budget that would be the first to put Glee in the black--at one time I even figured (optimistically!) that we could clear \$60.00. But so many unexpecteds can occur! We did, according to Jerry Whipple, our trusty financial manager in the alumni office, do very well, but we still couldn't quite quite break even. (See the enclosed tally of budget and expenses.)

There are hundreds of things to spend money on, but only two major means of income: (1) allotment from student body funds, and (2) record sales. The student body was prospering our year, and it gave us a little more than usual. Thanks to our sterling record committee, we sold all of our records, and thus brought in \$450 (not deducting expenses). Plan to do this. Record sales should be greatly emphasized. We had one other money-raising brainstorm: a pre-Glee, all-school dance; but we spent \$12.50 to rent the YWCA basement, and took in \$12.50 at the <sup>part</sup> so.... But this might be a good scheme yet with proper publicity and planning.

Several gigantic blunders were involved in the balancing of our Glee budget. In the first place, I was not informed of all the money that was being spent. While I thought we were making money, I wandered into Mr. Whipple's office and discovered that some payments had gone through without my signature. Someone who wasn't even on Glee Committee spent \$11.46 on tapes for the records. Two Willamette custodians ended up setting up the chairs in the gym, and we had to pay them \$23.75 for work that should have been done by the students on the stage crew committee. Part of the printing was omitted on the souvenirs, so they had to be sent back for an extra \$24 worth. ETC. ETC. All I can say is be organized: know by whom, for what, and how much money is being spent all the time!

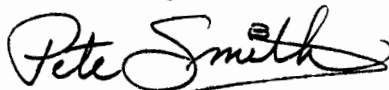
Assistant Glee Manager has always had the duty of securing two grand pianos for Glee, but the last few years he has assigned this duty to a committee of one, who is then a member of Glee Committee. Ask him about the complexities of getting Dean Geist's pianos and having them tuned and moved.

Miscellaneous is the word for many of the AGM's duties. Last year I ended up writing the Glee dedication, which appears in the front of the program. The dedication is decided by Glee Committee, usually with a recommendation from the administration. Getting the judges for words, music, and presentation is primarily the job of the corresponding secretary, but things got rolling behind schedule so I helped in this, too. We got pressed for time, so we ended up getting all our presentation judges from Salem, which isn't too good. State Treasurer Howard Belton was signed up to judge, then had to cancel out. Then to top it off, there was a misunderstanding and one of the judges didn't show up on Glee night. There was mild chaos for a few moments, then Mr. Whipple traped out into the audience and secured an old alumnus for the fourth presentation judge.

Glee night was really a fitting climax to our efforts. I thought that my work as AGM would be over by then, but not so; I gave the classes their cues to start marching, I helped orient the judges, I picked up the chairs that the sophomores threw at the freshmen, and I stood by while the judges were making their fatal decision. Glee night was spontaneously spirited....and Blue Monday was the picture of rollicking, but not overdone, participation, and of good sportsmanship.

I think you'll like Glee, too.....!

Gleefully submitted,



Peter H. Smith  
Ass't Freshman Glee Manager 1961

## DECORATIONS COMMITTEE

Joan Robinson  
Sue Sorick

Decorations sound glamorous to many people and is a popular committee for "signer-uppers". Undoubtedly you will have more volunteers than you can ever use. Select those whom you know to be capable workers - people who will show up at the correct time and place and will Work (with a capital "W") when they do show up.

One of our wisest decisions was to have a planning committee and a working committee. Art majors (or those who had a particular flair for art) were our prime target for the planning committee. They helped a great deal because they usually held capacities on other committees and could tie in the art and color. They did the final sketching and lettering on the murals and made tracing letters for posters and arm-bands. The working committee was comprised of those who showed interest and enthusiasm at our planning sessions. They had many practical ideas and criticisms. After the outlining of sketches and lettering was completed by our "artists", these diligent people painted, taped, transported and arranged our mural masterpieces.

Our greatest snag came early, which was fortunate. It seemed there was a conflict of value judgements on color scheme between the backdrop committee and ourselves. After a minor skirmish things ran smoothly.

Our decorations consisted of banners hung from the north, south, and east balconies. These were constructed of white

butcher paper with figures and Gothic lettering and numerals in black tempora paint. There were slight touches of color used in the figures also of tempora paint.

Around the verticle poles from the balcony railing we wrapped cardinal and gold crepe paper streamers. (This was done to add a little color we thought was needed at the last minute.)

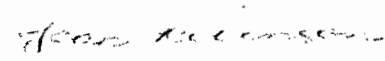
We were also in charge of making the directional signs and usher arm-bands. These were of gold construction paper with black Gothic lettering.

Some extra reminders:

1. Again we stress the importance of committee workers who will function.
2. Make sure of areas and measurements. You will probably come upon some stumbling blocks in this area. They are generally unforeseen. (Ours happened to be how to get the murals around the two east corners smoothly.)
3. Make sure the colors and theme ideas blend well. Keep in constant contact with the other committee chairmen to see what they are doing, particularly the backdrop committee.
4. Don't over-do the theme. Not matter what, you'll probably think you never want to see another paint brush, piece of tape, or construction paper in your life. Don't let this be obvious to the audience by constant repetition.
5. Don't let the decorations distract from the main purpose of Glee. Glee is a musical display, not an art fair. Decorations should enhance, not distract from the performance.
6. Start way ahead of time ! You're never too early. You'll be rushed at the last minute. Find a place to work immediately (after your theme, colors, etc., have been decided) to set up shop. We found the basement of Lausanne an excellent place since it was more or less centralized.

Do come see us if you have any further questions. Have fun. . . . we sure did!!

  
Sue Sorick

  
Joan Robinson

## RECORD COMMITTEE

The individual who accepts the responsibility of record chairman of Freshmen Glee is accepting a large responsibility because upon his shoulders is the financial success or failure of Glee. The functions of this office are very simple: to see that the Glee record is produced and that enough copies are sold to cover the expenditures of Glee.

The preparation for this office should begin approximately four to six weeks before the date of Glee. The first objective is to find a company which will produce the record. For the past three or four years the Ray Connelly Recording Company of Salem has been very economical and reliable. It is best to contact him at least four weeks prior to the beginning of Glee so that a contract might be drawn up. For Freshmen Glee 1960, we found that three hundred records were sufficient. Mr. Connelly will explain everything necessary in regards to producing the record. Mr. Connelly must be given a down payment and the balance when the completed records are picked up. A request for a check should be obtained from Jerry Whipple and taken to the business office where it can be exchanged for a check.

The second objective is to sell the records. The record committee found that it was best to have a representative in each living organization. This person is responsible for taking prepaid orders for the records and for the distribution of these records. In addition to the living organization representatives, the record committee sold a number of records at the different class rehearsals during the week prior to glee. Although there was a small cost for the price of paper and typing, approximately twenty records were sold the night of Glee by placing a return order blank in each program.

In the above area publicity is very important. So important that we separated the duties so that one carried out the publicity and the other the handling of the records. Publicity is the backbone of the selling campaign. As many posters as possible should be placed around the campus. Check with Mr. Petrie as to where posters can be legally placed. A skit in convo is very effective in combination with many announcements in convo, but not to the point where they become obnoxious. The different representatives of living organizations should be encouraged to make announcements. We used a centralized theme throughout all of our publicity, but its effect is dubious.

The third objective is the distribution of the records. The distribution of glee records can be a very simple matter if a complete record of receipts is kept. It is best to keep these separated according to living organizations. As soon as the records arrive, distribute them to the living group representatives and let them handle it from there. It would be

wise to keep the receipts until the following Glee officers come into office to insure against unjustified complaints.

The person who accepts this office is not, by any means, accepting an office of glory. There will be constant nagging as to when will the records arrive and a multitude of "You do have my order, don't you?" On the brighter side, it is an office which, more than anyother, gives a person the opportunity to meet many students from all the classes. It is a position, which if carried out successfully, will practically insure the financial success of Glee.

To those who accept this office, Good Luck and Good Selling. If you have any questions, please feel free to contact either: Phil Krozek at the Beta Theta Pi House or Bob Powell at Baxter Hall.

Sincerely,

*Phil Krozek*  
Phil Krozek  
Co-Chairman

*Bob Powell*

Bob Powell  
Co-Chairman

SOUVENIR COMMITTEE REPORT  
FRESHMAN GLEE 1961

I. General Objective of the committee:

to prepare an 8½ by 11, 8 paged illustrated review of Freshman Glee, with primary emphasis on pictures. It is commercially printed and assembled and photographed by the committee.

II. Primary Concern:

The primary concern of the committee is pictures. We used photographers from the Collegian staff, thereby saving on developing costs through use of those facilities. It is best, if two photographers are used, so that different angles, etc., are hit. Burr Baughman and Russ Olmo helped us this year and they might be able to advise you.

III. Committee:

Size: We had six members, not counting the photographers. Since decisions must be made on final pictures, a smaller committee might lend itself to quicker decisions. If at all possible, a person with artistic experience should be included.

Main jobs: 1) Get photographers and printers. We used Knapp Printing Co. of Salem and were extremely satisfied. The cost was approximately \$140. Photographing costs were about \$24. 2) Select pictures and arrange actual souvenir. This involves writing headings, captions and descriptive material, (more or less as you see fit), and measuring and setting up your pages. Knapp's had us measure the pictures and place them on pages in the proper order. We had picture and margin dimensions determined before we gave the printer the material. The photographers can develop the pictures

to your specifications and this should be done before the job goes to the printer. We had to wait until the day after Glee to begin the picture selection, but page formats can and should be done earlier.

IV. Distribution:

As soon as possible this should be done. We did it by taking the souvenirs in counted stacks to the living organizations and then leaving a supply in the student body office for independent or town students. This seemed quite satisfactory and is probably the best procedure. Any time from one to three weeks after Glee the souvenirs are distributed. The sooner the better.

V. Special Considerations:

Get your printer and photographers early! Work with the program and backerop committees for format coordination. Select your general range of pictures to be taken and have photographers there. We suggest the Challenge Assembly, Glee Practices, Glee Bets, Millstream Crossing, and Post-Glee Parties as well as actual Glee Night.

This is not an extremely tough job, but it does require organization early. We were pleased with our souvenir and are sure that you can easily do just as well or better with a little planning. If we can be of any help please feel free to ask.

*Jim Brown*  
Jim Brown

*Linda Crawford*  
Linda Crawford

Co-Chairmen Souvenir Committee

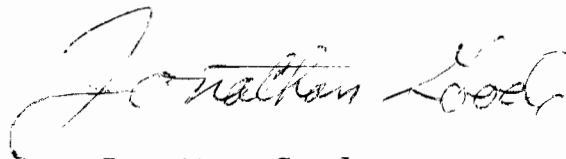
## FRESHMAN GLEE LIGHTING COMMITTEE REPORT

The principle purpose of Freshman Glee lighting is to provide bright, even lighting for the photographers. We would therefore recommend that you recruit at least one photographer for the committee. It is doubtful that more than five persons could work simultaneously efficiently on this project, so you might plan your committee size accordingly.

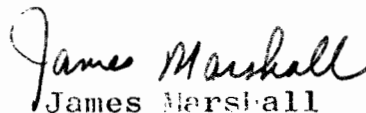
Arrangements for acquiring the equipment should be made well in advance. If a spotlight is desired, J. W. Simeral 2645 Ladd, has one for rent for \$5 or less. Dimmer controls can be procured from the drama department, but probably will be unnecessary. All fixtures, wire, and bulbs have been provided by Mr. Silke of Vibbert Electric, 551 Court NE. Mr. Silke was especially generous and co-operative, providing us with an extensive array of brand new equipment. This man should, as in the past, be supplied with at least four complimentary tickets.

The power for Glee lighting is from a box in the upper northwest corner of the gym. Mr. Silke can probably provide a switchbox to use in conjunction with this as a main switch. We arranged the lights in two rows of three banks each. The outside banks had three lights each, while the center banks had four bulbs, for a total of twenty lights. The bulbs can be either 150 watt or 300 watt, but be very careful not to overload the main supply. We used wire to lash the fixtures to the metal beams, a method which did not meet the immediate approval of Mr. Sparks, but satisfied the City Fire Inspector. We would recommend that you wire and test the system on the gym floor, and then raise each row as a unit to the beams and install the bulbs after the fixtures are secure. For the past two years a spotlight platform has been constructed across the center beams. We would recommend this procedure if you do use a spotlight. We are somewhat doubtful as to whether the spot is worth the trouble and expense it causes, as it is used effectively only while the results are being announced.

You will find Mr. Bill Brown and the A-T-C department very co-operative and helpful if the need should arise.



Jonathan Goode



James Marshall

## HISTORY COMMITTEE REPORT

### FRESHMAN GLEE 1961

The only function of the Freshman Glee History Committee is the making of the Glee scrapbook. All we can suggest is that you collect every single scrap of publicity and every other item of interest. Try to have the committee chairmen write their reports while their duties are still fresh in their minds and try to get the scrapbook done before summer vacation roles around. We didn't and as a result some of the precious programs, etc, were lost or water-skied on (Nan's apologies).

As every other committee report advises, get started early, good luck and have a ball.

*Nan Means*

Nan Means

Gary Wynia

History Committee Chairmen

PUBLICITY COMMITTEE REPORT  
FRESHMAN GLEE 1961

The duty of the publicity committee is to make the general public aware that Willamette University is presenting another stupendous Freshman Glee. Because of the location of Glee, it is impossible to seat more than the student body and their guests. For this reason, the publicity committee is simply responsible for increasing Willamette's fame through Glee publicity. It is a rewarding job and one that will challenge your imagination.

The first function of the committee is to insure publicity spots for when the time of Glee rolls around. We talked to the feature editors of both the Salem newspapers and found that they were very cooperative and knew quite a bit more about Glee than we did. Before you go to see them, make sure that you know when you will turn in your copy and what kind of pictures you will be able to supply. It would probably be most efficient if you have one member of your committee devoted to this project.

Another imperative contact is that with the Collegian for campus publicity. We did not have a staff member on our committee, but it would be far quicker if you were able to arrange to have one working with you. We did not have a person appointed to collect clippings from the various papers; a person in charge of this item would make the construction of the scrapbook far more interesting.

There is always a chance that a large magazine would be interested in featuring Glee as a curiosity or something. Glee is a truly unique institution; people are interested in it. We wrote to Life (which did feature Freshman Glee a number of years ago), Seventeen and a number of California and Oregon newspapers. All were interested "but...". You might have better luck but get on the stick early.

Radio is another important publicity medium. It is necessary to have a committee member in charge of getting someone to make and cut the tape of Glee night and another member to arrange time for the tape on the air. By tradition, Glee is carried live on the Salem radio station that has the University Hour. There are alums in Portland who might be interested in hearing the tape on the radio there; in fact, one of them manages or owns a radio station. Again, if you hop right up, you might be able to get some results.

The only campus publicity you need (in the form of poster type announcements) is for Challenge Assembly. We made posters in the same general theme as Glee which seemed to work out very well.

Organization is the most important part of your committee; get started early and have a wonderful time. Freshman Glee is

tops among all of Willamette's functions. Every original idea you have will be greatly appreciated; ours always seemed to come along too late!

Good luck!

Gary Wynia

*Nan Means*

Nan Means

Co-Chairman Publicity Committee

## REPORT OF PROGRAM COMMITTEE


The Freshman Glee Programs Committee of 1970 was composed of two co-chairmen and seven ordinary members. The co-chairmen and the members of the committee were equally divided between the sexes to provide for a variety of ideas concerning the originality and design of the programs for glee.

Work on the programs was started a few weeks after the naming of committee chairmen by the Glee Manager. The first meeting included just the co-chairmen of the committee, and concerned the selection of committee members.

After the members of the committee were chosen, various tasks were assigned to each. They included getting the actual material for the program and contacting various printing companies concerning the cost and time element in printing the programs.

Perhaps the biggest task of the committee was to choose a design for the cover of the annual brochure. We chose a drawing of the dome of Waller Hall.

All in all the chairmen act primarily as organizers, planning out the time elements, which is of primary importance.

  
Denny Drew  
Program Committee Co-Chairman

# *seventeen*

488 MADISON AVENUE  
NEW YORK 22, N. Y.  
PLAZA 9-8100

February 27, 1961

Jo Marast  
Lausanne Hall  
Willamette University  
Salem, Oregon

Dear Jo:

Thank you for your letter of January 20th,  
and please do forgive our delay in answering.  
Somehow your letter was misplaced, and it  
has only just come to light.

The "Freshman" Glee sounds like a very  
interesting competition; we're sure the  
students have a lot of fun with it. However,  
I think it's a little too 'special' for our  
readers, most of whom are not in college.

Thanks very much for telling us about this  
program--and good luck with it.

Sincerely,

*Carol Negin*

Carol Negin  
Assistant, It's All Yours

## PIANOS

It has been the tradition in Glee to have two 9' concert grand pianos at each side of the stage. There are three things the Piano Chairman must do in order to have the pianos in the gym on time: (1) Find two concert grands to use, (2) arrange for moving them in and out of the gym, (3) Arrange for tuning.

Acquiring the two pianos was far and away the toughest job. It's best to start working on this at least a month before Glee, if possible. In past years Dean Geist has given us permission to use the two concert grands in the basement of the music school. It is very important to talk to Dean Geist early, so that he can arrange to have both pianos free for Glee night. It's practically impossible to find a concert grand available anywhere else in Salem.

Arranging for the moving of the pianos is pretty easy. Last year we had the Russ Pratt Moving and Storage Co. move the two grands from the music school to the gym and back again. This can be arranged through Mr. Lewis in the Business Office. We had the movers come on the Friday morning before Glee so that the pianos would be ready for afternoon practices. They moved them back to the music school Monday morning after Glee. We had someone with the movers to show them where to place the pianos, etc.

The two grands have to be tuned once after they have been moved to the gym and again after they're back in the music school. Mr. Wendell Helm has done the tuning for several years for a very reasonable rate.

It is important that the pianos be given proper care. They should be covered at all times when not in use, etc.

This can be one of the easiest jobs in Glee if you know exactly what should be done. If you have any questions call me at Beta Theta Pi, EM2-9246, and I'd be glad to help in any way I can.



Al Frost  
Piano Chairman

property of  
 Pete Smith--Ass't Freshman Glee Manager 1961

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FRESHMAN GLEE COMMITTEE 1961

Glee Manager:	Micheal T. Wayland
Ass't Glee Manager	Peter H. Smith
Recording Secretary:	Mary Schaefer
Corresponding Secretary:	Janet Clow
Backdrop:	Carol Jo Knudson, Ron Gustafson
Decorations:	Joan Robinson, Sue Sorick
Entertainment:	Chuck Rhinehorn, Dianne Lord
History & Publicity:	Gary Wynia, Nan Means
Lighting:	Jim Marshall, Jon Goode
Pianos:	Al Frost
Programs:	Sue Strach, Dennis Drew
Records:	Phil Krozek, Bob Powell
Souvenirs:	Linda Crawford, Jim Brown
Stage Crew:	Bill Allen, Pat McCormick
Tickets:	Ken Cruden, Janice Vandiver
Ushers:	Lynda Shelley, Barbara Bong

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FRESHMAN GLEE BUDGET	1961	1960	1959
Secretaries:	\$ 5.00	5.00	5.97
Backdrop:	15.00	25.00	15.31
Decorations:	13.00	10.00	5.71
Entertainment:	12.50		
History & Publicity:	6.00		
Lighting:	5.00	10.00	5.00
Pianos:	148.00	148.00	147.88
Programs:	125.00	147.00	146.00
Records:	225.00	233.00	214.00
Souvenirs:	150.00	145.00	104.50
Stage Crew:			
Tickets:	7.50	17.00	16.75
Ushers:			
	<u>\$711.00</u>	<u>\$730.00</u>	<u>\$711.12</u>
INCOME:			
Student Body	\$300.00	\$280.00	\$280.00
Records	450.00	450.00	380.00
Dance	20.00		
	<u>\$770.00</u>	<u>\$730.00</u>	<u>\$660.00</u>
TOTAL (NET INCOME):	\$ 59.00	- 10.00	- 51.12

(NOTE: This budget was drawn up on February 9, 1961, and as far as the 1961 figures are concerned, is strictly tentative---and somewhat optomistic.)