

Seniors earn third Freshmen Glee title



Sophomores take to creek

The senior class won Freshman Glee for the third time in their Willamette years last Saturday night with a score of 80.

Following the seniors were the juniors with 62 points, the freshmen with 60 and the sophomores last with 50 points.

This year's competition included approximately 339 participants: 134 freshmen, 60 sophomores, 52 juniors and 84 seniors.

The 69th annual event was dedicated to the visiting Japanese exchange students who presented two songs of their own.

Glee was opened by managers Eric Frost, Mary Jaeger and Kris Morrison giving a brief history of the event and rules for competition.

The class of '77 led the program with formations of a WU, 73 into a 77 and a cupola. The senior song was entitled, *Taking My Fears Away* written by KC Humphrey and Larry Jackson. This was Humphrey's fourth glee song.

The junior class presented an infinity sign, a cloud and a butterfly with the song *Picturebook Dreams* written by Andy Gregg and Tom Spivey.

The sophomore class presented a Barney Bearcat, complete with a winking eye, cupola and an hour glass (which shifted sand at the end of the performance). Their song was *Passing Time* written by Ellen Baldwin and Benjie Bradford.

Freshmen concluded the show with formations of a '76 and a camera. Their song, written by Michael O'Brien, was entitled *Collected Memories*.

The senior class also made a special presentation to T.C. "Hawk" Hawkins. He was deemed an honorary senior and presented with a class beanie.

Glee records and memory books will be available in the Bookstore after vacation. Souvenir programs and tickets are available in the University Center for those who did not receive one the night of Glee.

Services set for Tim Gesser

Memorial services for Timothy John Gesser will be held tonight (March 17) at 6:30 pm in the Lee House Lounge Area.

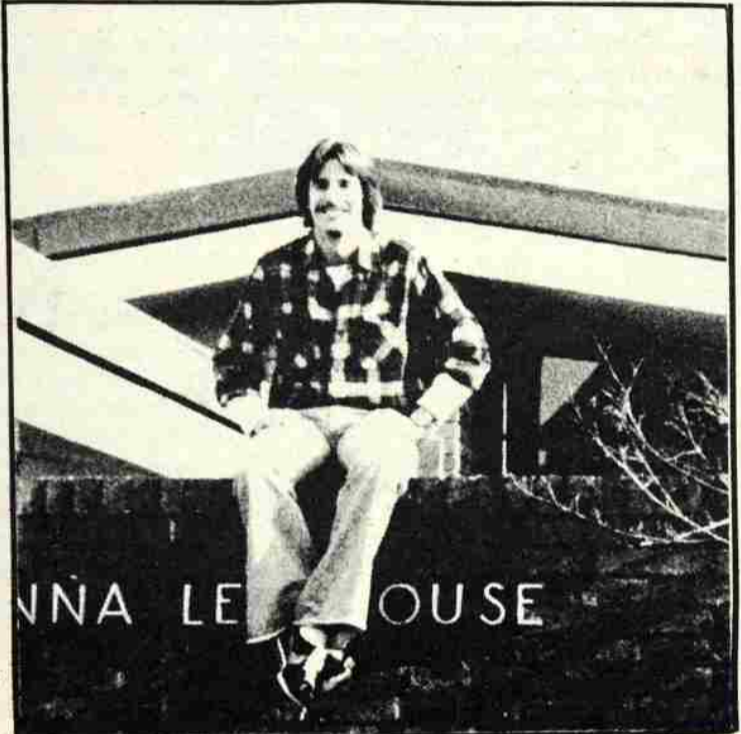
The 19-year old Willamette student was killed early Monday (March 14) morning when the car in which he was a passenger crashed into a parked cattle truck at Owens and Liberty streets SE.

Gesser lived in Lee House before moving off campus this spring.

He was from Honolulu, Hawaii.

Also injured in the accident was Willamette student Bobby Patrick Lee, 19.

Funeral services are scheduled at 3:30 pm tomorrow (March 18) at the Holy Trinity Roman Catholic Church, 5919 Kalaniani'ole Highway, Honolulu, HI.



Father Sergio Torres Priest talks on theology

by Joe Reinhart
Collegian News Editor

Father Sergio Torres, Catholic priest and Third World advocate, presented his view of Liberation Theology in the first of a series on the topic during Wednesday's convocation.

Father Torres came to the US three years ago during October of 1973. "I did not have any other options. I received an invitation and that is the only way to leave." He is a Chilean exile.

He said that the first step in realizing the theology was to follow the example of the good Samaritan from the Bible. This is done by taking care of people. He said that he discovered thousands of people half dead "on the roads of Chile." He added that food and shelter are not enough, but that people need to be educated. "That way they can solve their own problems."

Father Torres said that he moved into the cities with the people who needed help to fully experience their lives.

The second step is to discover that workers have a different idea of what the future of Chile should be from the religious sector.

Father Torres said that it is different to listen to the spirit of God in the Bible and to listen to the suffering and needs of the poor. "When you read only the Bible and don't listen to the suffering poor, you cannot fully realize the message of God."

The third step is to understand the project of the poor and working class. He said that a small minority of rich people control the country. He stated that Chile is a part of a large economic order and that the workers have little control over the price of the main resource: copper. He added that the price of this commodity is set in London and New York.

Father Torres said that some priests and lay people had to break with the church because of the conflict of working toward a radical change in society.

The fourth step in realizing a Liberation Theology is to be suspicious of Christian friends. "This may be the worst situation that we could get involved in." He said that the poor do not want to be part of the same church as the rich in Chile.

He said that books of the Bible reflect the different concepts and attitudes of the

people who wrote them. And that it is possible to read the Bible and see the world from different perspectives.

He said that the time has come when the center of the world will change from the US and Europe to China, Pakistan, India, Africa and Brazil. A new civilization will come into being and Christians will have to preach the gospel in new languages.

Speaking on the US, Father Torres said that 98 percent of Americans are concerned with third world peoples and the poor and hungry. But it is the foreign policy and the state department that gives the rest of the world the view that we are oppressors.

Father Torres calls on the Christians of this country to go through the similar type of process he has in Chile. To be Christians in the sense to be concerned about the whole world and to take care of the poor here and overseas.

He finished by saying that there is a place for Liberation Theology in the US, one of social commitments, radical Christian commitments and social analysis of the world situation.

MAC to rally against Apartheid policies

Minority Action Committee will participate in a protest March 25 in Portland against apartheid in South Africa, Zimbabwe and Namibia.

The rally, coordinated by the Anti-Apartheid Planning Committee will be held in front of the Federal Building and will demand an end to United States aid to the white regimes of southern Africa. The committee will circulate petitions which will be presented to congresspeople during the demonstration and will provide statements to the local press. An educational leaflet on the situation in southern Africa will also be distributed.

The Anti-Apartheid Planning Committee says that more than 300 US corporations have around 1.6 billion dollars invested directly in South African industries as well as more than 2 billion dollars in bank loans to private

and government run companies. US non-military exports to South Africa totalled 1.3 billion in 1975 while US imports stood at 500 million.

The group says that America's complicity with racism in southern Africa must end. And that since the June 16, 1976 demonstration in Soweto over 400 Black South Africans have been murdered and over 5000 have been arrested or forced into exile by the white regime of South Africa. They say that the apartheid system denies Black majority of nearly all rights and regulates every aspect of black life; where they can live, where they work, how much they can be paid and whether they can marry.

The Minority Action Committee voted unanimously in their Feb. 25 meeting to support this demonstration

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The Collegian

OPINION

Kappa Sig tourney profits challenged

The Kappa Sigma High School Speech Tournament has been deceptively advertised as a "University" or "community" activity. A recent article defending the Greek system referred to the tournament as an activity which tends "to enhance the regard for the university within the community."

The tournament may have some positive benefits for the Willamette Community, but it is first and foremost a Kappa Sigma profit making activity. The Kappa Sigmas have made a substantial profit of \$1200 to benefit not the community but rather their fraternity. The Kappa Sigmas state that the \$1200 will be used for "capital improvements" which have absolutely no relation to the academic community.

The Kappa Sigmas have not been honest with the Willamette Community. How many of the volunteer judges knew the fraternity was lining their pockets with profit instead of compensating judges for their labor? Secondly, the Kappa Sigmas insist that the profit is justified. If so, why has it never been announced? Financial information was received from high school coaches and Kappa Sigma tabulation sheets after a Tournament Director refused to supply such information last month.

I acknowledge that the tournament is a useful recruitment tool for the Admissions office. The Kappa Sigmas do put a significant amount of work into the tournament.

However, these positive benefits are greatly overshadowed by the less than honest tactics of the Kappa Sigmas. Many other high school tournaments pay their judges \$2 per round to attract qualified judges. If the Kappa Sigmas paid their judges the Willamette students would receive fair compensation and the quality of the tournament would significantly improve as students from local colleges with speech experience would come to Willamette to judge. Of course, the Kappa Sigmas can work for nothing since it is their fraternity that is receiving the \$1200 profit. Even if the Kappa Sigmas had paid judges at their last tournament, they still would have made a minimum of \$500 in profit. A reasonable profit cannot be objected to, but only after judges are compensated and if that profit is openly disclosed.

It is suggested that the Kappa Sigmas openly disclose the total revenue, expenses and profits of all future "Community" speech tournaments. Willamette students should refuse to judge in all future Kappa Sigma tournaments unless they are compensated.

Marty McBroom
Collegian Editorial Editor

Collegian OPEN FORUM

'a profound love'

To the Editor:

On the morning of March 14, 1977, Tim Gesser and Bobby Lee were involved in a car accident in which Tim was killed and Bobby was seriously hurt. Since the initial days of their freshman year in Lee House, the friendship between these two sophomores had blossomed into one of special closeness. Any tribute to Tim Gesser must also include a tribute to Bobby Lee, for together they were one, separated only by the indifferent laws of physical science. The story of Tim Gesser and Bobby Lee is sincerely a story of a profound love between two human beings, a vigorous love of life and a warm compassion for their friends that has given all of us who knew them a lasting reaffir-

mation of our faith in the potential of love among human beings.

As we focus now our help and support toward Bobby Lee, we are left with a memory that brings not a tear to the eye but rather a warm faith to the heart, for it is not our past that contains us but rather our future that spurs us forward.

Bobby is currently in Room 461 of the South Salem Hospital and would appreciate concerned visitors especially during the upcoming spring break.

Sincerely,
Ben Carlile
Baxter

Glee Manager says thanks

To the Editor:

Freshman Glee has once again come and gone. For the sixty-ninth consecutive year, Willamette students have sung, marched, made bets and had a great time all in the name of Glee. This year, the senior class continued their "hazing privileges" and still propelled themselves on to victory; their third in four years at Willamette. Capturing second was the Junior class with the Freshman as a close third. Mill Stream privileges were earned by the Sophomore class who graciously continued the traditional "loser's march" up the stream.

There was tremendous participation by the student body as a whole. Behind the scenes,

however, there existed a committed group of Freshman who were dedicated to making Glee a success. These committee chairpeople and members were working on Glee long before the first five o'clock practice.

The Glee Managers would sincerely like to thank everyone who contributed to Glee week, especially the following: Jay Mearns, Eric Lindbeck and Jim Hook, who handled all electrical and set-up operations; Elizabeth Geiger, for her excellent publicity coverage; Teresa Hudkins and Jan McMillin for their help in alumni affairs and publicity; Nikki Alexander for the Glee banquet and, of course, "Buzz" Yocom for his constant support. Tim Overton and Wendy Gambill also deserve special recognition. Although it is very dangerous to start mentioning names, we believe these have earned special notice.

Finally, we would sincerely like to thank the entire Senior class for all their cooperation in moving their "skit" to Friday afternoon. In a word, "THANK YOU" for making Glee '77 happen!

Sincerely,
Mary Jaeger

Ex-jock racer questions race safety

To the Editor:

I write this soon after viewing the annual "Jock Race," and I find myself appalled and disgusted by the flagrant and savage disregard for human safety that took place.

I do not write this in hopes of bringing to justice those imbecilic individuals, who; through their indiscriminate use of firecrackers, bottle rockets, and other explosives; tyrannized and endangered all life within the Matthews, Baxter quad. I am realistic enough to know that 'peer-pressure' (or whatever insanity) is too strong to allow action to be taken to make those unreasoning individuals aware of their mistake.

Rather, I find it necessary to work within an imperfect system and as such...I wish to inquire as to why one Bill Channel, an officer of the student body, was observed upon the roof in an area where these dangerous activities were taking place. I would also like to inquire as to why he apparently took NO action to halt them.

Perhaps Mr. Channel would care to step forward and relate to the student body his side of the story, and; if he is not guilty of taking part in the endangering activities, perhaps he will be man enough to name the names of those individuals who did; in the hopes that appropriate action might be taken.

Sincerely,
Gerald Stewart

Collegian errors

To the Editor:

The front page article, "'D' grade added to grading scale," in the March 10, 1977, issue of the Collegian contained several errors and distortions of fact. The D grade vote occurred in the meeting of the undergraduate faculty, following the approval of the Academic Council. The faculty Council is the undergraduate faculty personnel committee; it does not consider academic matters.

Again, the undergraduate faculty rather than "the Council" voted against placing the AFROTIC question on its April agenda.

Finally, the Collegian article stated that the faculty "debated the best way to split available funds for pay raises." Actually, President Lisensky described a proposal for 1977-78 faculty salary increases which is now being considered at the undergraduate faculty meeting.

The Faculty Council is the undergraduate faculty governance body which makes recommendations in regard to distribution of faculty salary increases.

Sincerely,
Jerry Berberet, Dean
College of Liberal Arts

WILLAMETTE COLLEGIAN

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Loosely Speaking

'kicking squirrels....

such a heinous crime

was inconceivable--even to God.'

Eric Nelson

There have been quiet rumors spreading--quiet, because even the mongers are shocked--of the growth of a semi-Satanic cult (for there seems no other group, not even the Klan, which would stoop so low) whose members, beneath the maples and behind the rhododendrons, are kicking squirrels. How they could achieve such callousness is beyond me; our squirrel population is so endearing, so encouraging even on a bad day, so *anthropomorphic*, that, with premeditation and malicious forethought, to boot one ass-over-teakettle into the shrubbery is inconceivable. Are things really getting that bad?

To what can we attribute such a gross social aberration? Surely it is more than simply giving the world, and WU in particular, the existential raspberry. There are other ways of venting one's frustrations which do not so blatantly defy the laws of man and God.

(Now I know our friends across State Street as well as our numerous resident biblical scholars will remind me that neither the Oregon Revised Statutes nor the Ten Commandments say: *Thou shalt*



not kick squirrels. But that is because such a heinous crime before its commission was inconceivable--even to God.)

Perhaps it is their pure precociousness which so offends these perverts? That is understandable. How many of us, having been unwittingly subjected to an episode of "Family Affair," have not protected our sanity (and avoided, too,

the necessity of an insulin injection) by devising exquisite tortures to visit upon those darling tykes? It was self-defense. But the difference in degree between Buffy & Jody and a Willamette squirrel (not pursuing a degree) is astronomical. And the extent of the callousness necessary to equate them should make us wary of our generous view of

humankind.

If they are venting their frustrations, there are more effective and satisfying means of expression. One can always mug a SAGA manager, drop a Beta on his head (he'll never notice, and you'll feel marvelous), take a sleeping bag to class, beg for alms in front of the President's office, take air-sickness bags to dinner, have a friend hold a gun to your head as you pay your fees--the possibilities, obviously, are infinite.

Yet in a functional sense, we are not concerned with the subconscious source of this bizarre practice, but with what it is so that we can understand how to stop it.

My sources (and you thought I made these columns up) tell me that a typical squirrel kicking ritual begins with the massive ingestion of flammable potions and sacred herbs while huddled around a dim candle in one of those mysterious rooms in the Lausanne dungeons. Then after consulting their scriptures--mainly the pictures--which they use to symbolically transform themselves into animals (with the accompanying howls, grunts and attempts at ribaldry), they arrange the ambush. While the others secrete themselves (or is that *secret* themselves?) in the shrubbery, one squats at the edge and entices the unwit-

ting victims with delectables. As the squirrel approaches, the "goat" backs up until his cohorts can pounce with screams and kicks, symbolically demonstrating their mastery over the forces of life.

This ritual used to climax with the traditional sacrifice of the mythological virgin, but with the discovery that these are indeed chimeric and (in their minds) like Gaul (and the Chimera) divided into thirds: mythos; pathos; and nymphos; they manage at best to do in a couple of weeks of chastity.

So how are we to solve this problem? Do we bicker among ourselves about the relative merits of punishment or rehabilitation while allowing this continued desecration of our campus' most illustrious inhabitants? Or perhaps the process itself will tell us, by its intended sexual finale (sometimes reached--usually not) its purpose. But I doubt it.

Proposed solutions range from capital punishment to duty as an ASWU senator. But these solutions too seem doubtful, since, as we are becoming rapidly aware, perversions of this sort thrive on attention as much as internal satisfaction. Not that I am claiming a solution (far be it from me to put anything useful on this page) I am simply reporting the facts and the problems as would any disinterested, conscientious (sic) journalist.

K-Sigs net over \$1000 with speech tourney

by Marty McBroom
Collegian Editorial Editor

The Kappa Sigma fraternity has held four high school speech tournaments on the Willamette campus. The most recent tournament involved 33 high schools. The all-volunteer judging was provided by Willamette students.

The *Collegian* has learned that the Kappa Sigmas made a profit of approximately \$1200 from the last tournament (with an estimated minimum of \$1700 in gross revenue). This estimate is based upon tabulation sheets given by the Kappa Sigmas to high school coaches. Such "tab sheets" state exactly what the number and charge per participant was for the tournament. The approximate expenses were a maximum of \$700. The Admissions Office subsidized \$350 of this total, leaving a net expense to the fraternity of \$350. This leaves a gross profit for the Kappa Sigmas of \$1350. According to the Kappa Sigmas, they contribute no more than 10% of their profit to charities. The net profit for the fraternity is thus \$1200. Tournament Director Jim Hastie stated in a *Collegian* interview that the "profits are going into the house."

"Normally money from this (the tournament) gets spent for bigger things, generally not the activity fund but "capital improvements," said Hastie.

Other tournaments pay individuals for each round judged. Such compensation

(usually \$2 per round) attracts a sufficient number of quali-

mette students, many of whom have no prior high



fied students from local colleges to judge at their tournaments. The Kappa Sigmas do not pay judges and rely on volunteer Willa-

mette students, many of whom have no prior high school or college competitive speech experience.

Thus, the Kappa Sigmas made \$1200 from a "University" activity. Frank Meyer,

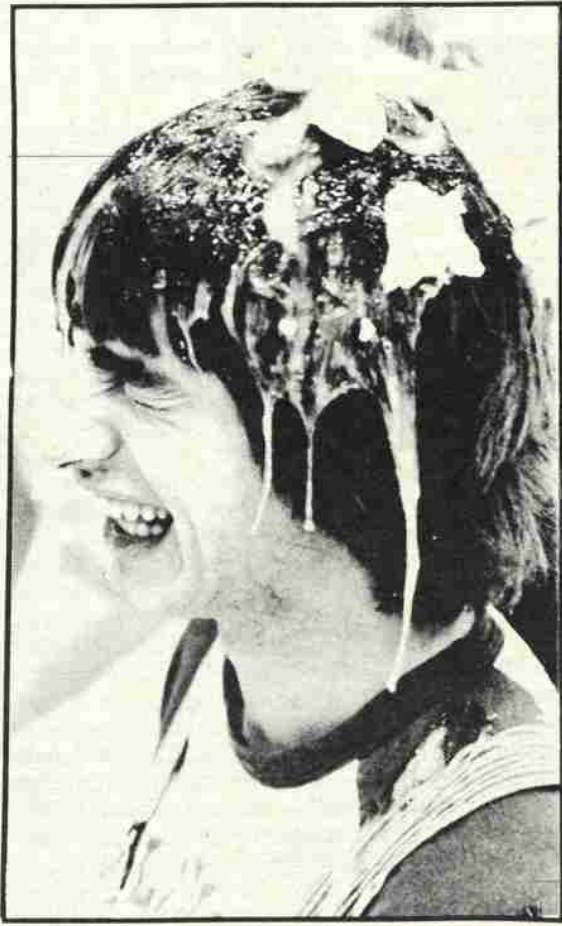
Director of Admissions, stated in a *Collegian* interview that the tournament is a "recruiting tool" and some students became interested in Willamette based upon their experiences at the tournament. Meyer indicated that the Kappa Sigmas "don't take a lot of my time but Admissions does benefit" and Admissions thus contributes financially to the tournament. Meyer felt the tournament did serve a campus function, but urged the Kappa Sigmas to openly state all financial and profit figures.

Jim Hastie reiterated the recruiting aspect of the tournament stating that the "fact that we have drawn them to Willamette by the tournament may have given them exposure to the campus."

Hastie verified that the Kappa Sigmas did make \$1100-\$1200 profit but asserted that "we provide a service and we receive payment for that service."

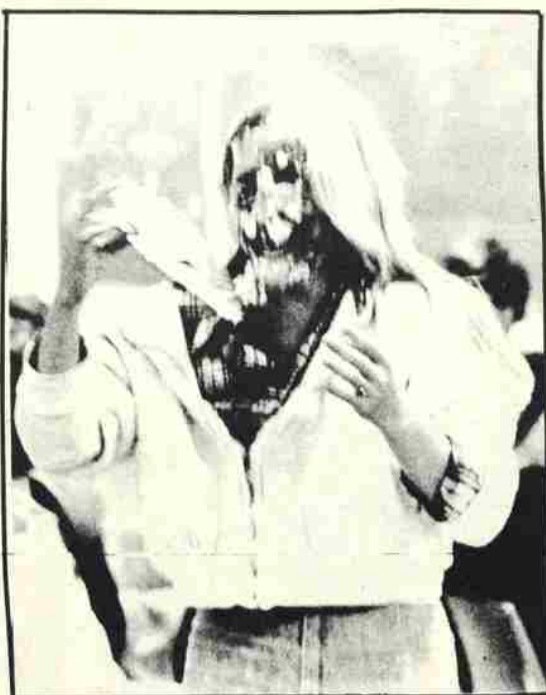
When asked why the fraternity had not informed the volunteer judges of the \$1200 profit, Hastie explained that "we didn't have a public disclosure form." Hastie also felt that if judges were paid the tournament would get people who "are not interested in forensics but are interested in money. We have been satisfied with the quality of judges without paying them and therefore have not felt the need to (pay judges)."

Freshman Glee 1977---

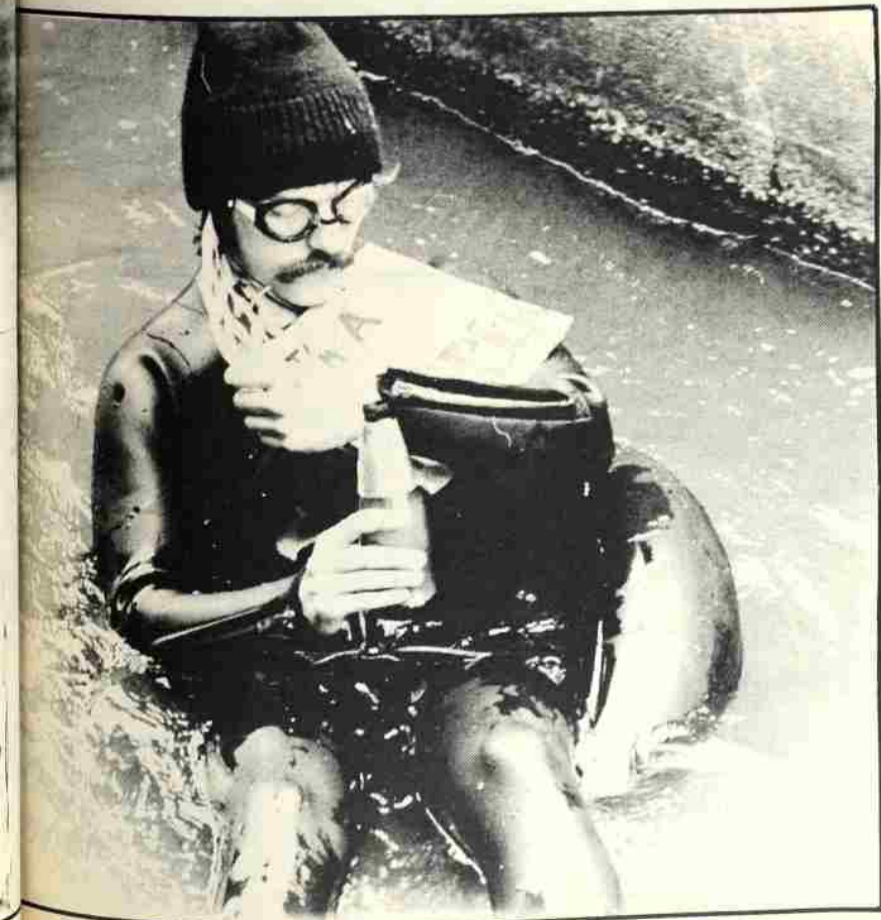


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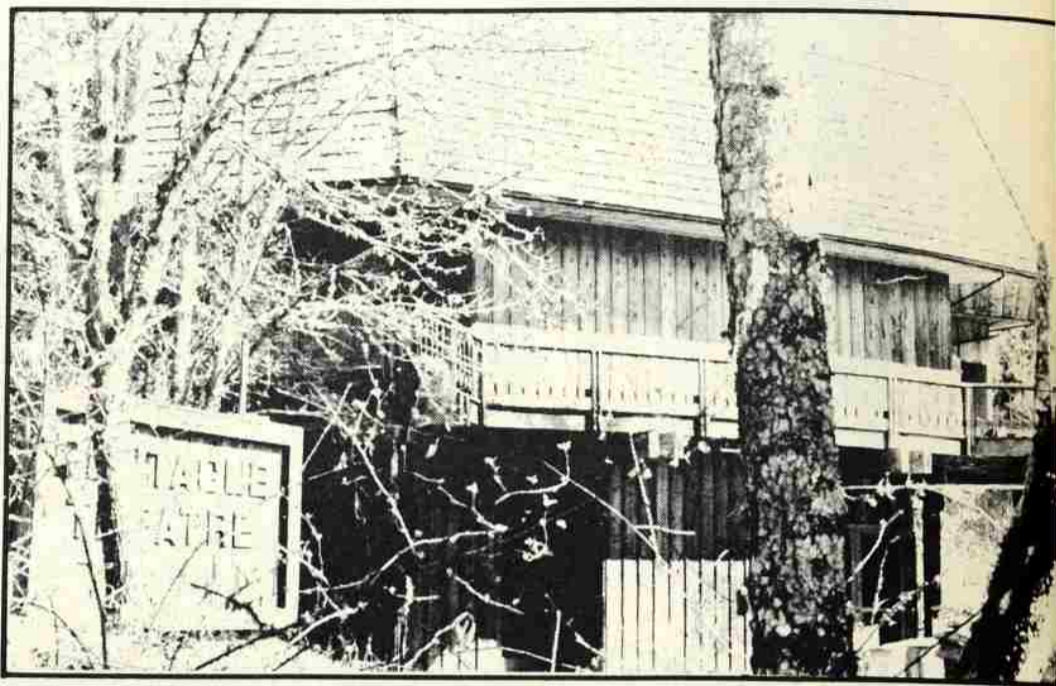
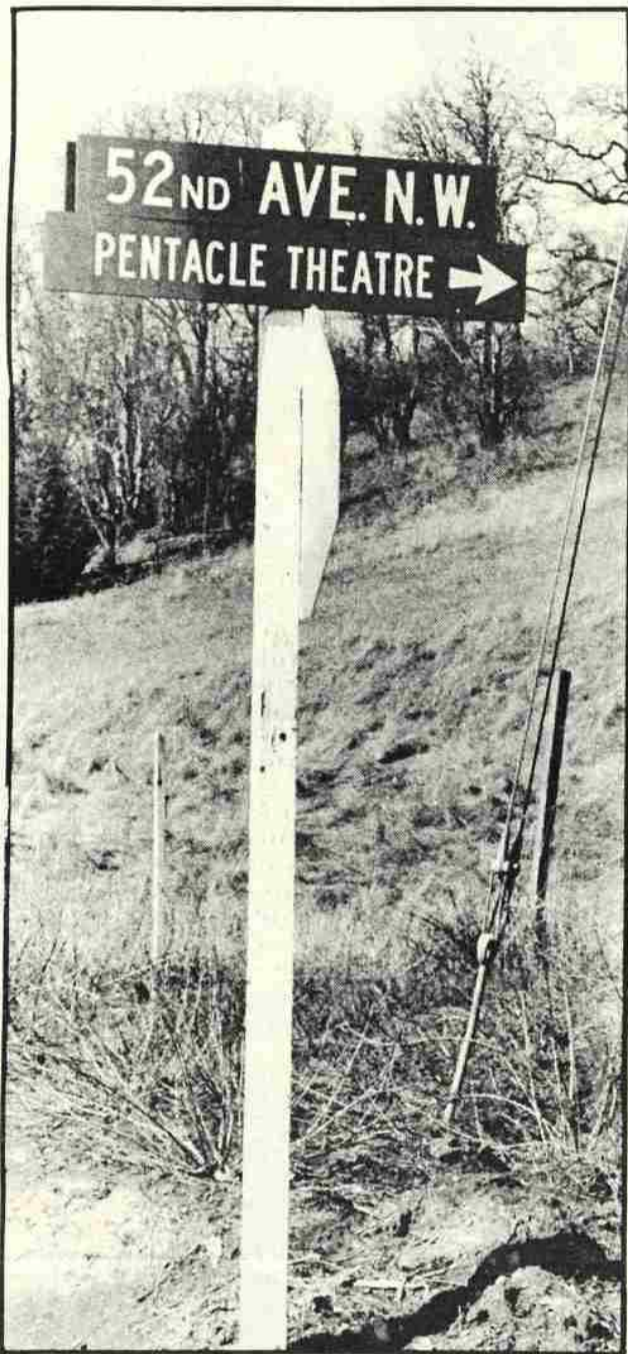


Collegian photos by Spaulding, McNutt, Salzwedel, Becker, Perry and Dillin.



ARTS & ENTERTAINMENT

Welcome to the forest...welcome to Pentacle Theatre



I remember climbing through cobwebs and pancake, costumes for *Arsenic and Old Lace*, father as "Teddy," and silk screen ink for posters as the last smell before a fresh air walk to school. Today, the Pentacle Theatre means to me an evening meditative bystanding, and to others: gut-level participation.

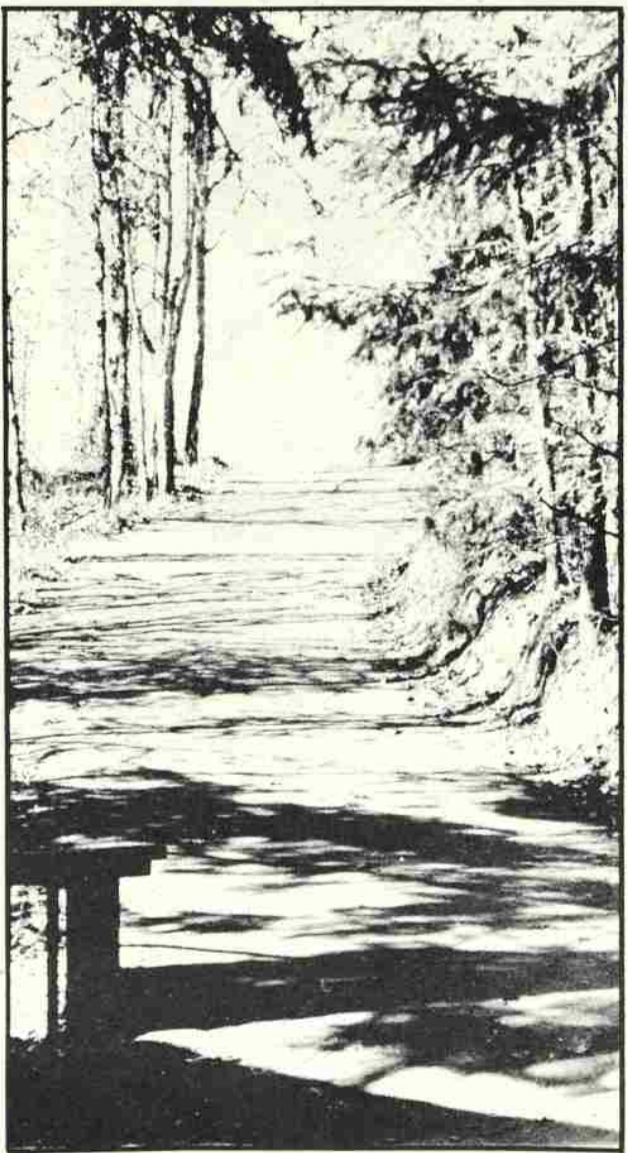
Since its beginning in 1954, the Pentacle has been at 52nd Place in the outskirts of West Salem. It has seen its changes: with an added building, a new costume room in construction, loss of its mosquito-nurturing pond, wine now served as a concession, reserved seating and Ed Bowen, a member of the Willamette community, as its newly elected President of the Board.

Pentacle is run by a board of seven local people who decide on ten shows out of however many are proposed, per season. This year's season just opened with *The Mandrake* by Guy de Machiaveli. The next show, *Happy Birthday Wanda* by Kurt Vonnegut, Jr. will open April 15th. Maxwell Anderson's *Mary of Scotland* will follow, opening on May 20th directed by Willamette's Bob Putnam. June 10th *The Importance of Being Earnest* by Oscar Wilde opens. Each show runs for nine continuous nights.

To be in a Pentacle production, one need only audition and be cast. Ed Bowen says they are always looking for new directors and more male participation, as the latter seems to be lacking. From 2-5 pm this Saturday and Sunday there will be auditions in the Pentacle lobby for Bob Putnam's show and student participation is encouraged.

There is still time to get a ticket at Stevens & Son for *The Mandrake*, which I have heard is worth seeing. I don't recall seeing a Pentacle show which was not worth seeing.

by Shelley McArthur
Collegian feature writer



photos by Sal





'Fanshen' presented by Little Flags Theater

Immediately following Spring vacation Willamette will be visited by one of the most exciting and most advanced political theatre troupes operating in the United States today. A multi-aged, multi-racial performance troupe, Little Flags Theatre is composed of 15 performer-technicians. Under the direction of Obie winner Maxine Klein, who made a guest appearance at Willamette in December 1975, Little Flags theatrically addresses world issues with sensitivity, eloquence and power." The troupe is based in Boston and is coming to Willamette as part of their national tour.

Tuesday, March 29, two days after Spring vacation, Little Flags will present *Fanshen*. To one-

quarter of the world's population the word "fanshen" meant to stand up, to throw off the landlord's yoke, to build a new world. The play *Fanshen*, based on William Hinton's documentary, is the compelling account of this struggle in one Chinese village, Long Bow.

Performance time for *Fanshen* is 8 pm in the Playhouse on Tuesday, March 29. Admission is free for the Willamette community, and \$1 for general admission.

Little Flags will also be performing in Portland on March 30 and in Eugene on March 31. For further information call 6223.

Film: 'The Sorrow and the Pity'

The Sorrow and the Pity, a film by Marcel Ophuls will be shown in Waller auditorium March 28-29 at 7 pm.

The film tries to destroy the myth of the French underground at the time of the French resistance and collaboration with Germans during the German occupation of France during World War II, according to Professor James Pierce of the English department. This is done by interviews with political figures and others who were a part of the actual resistance or who claimed to be.

Seldom seen newsreels and a "very good" voice-over translation of French, German and Dutch provide a "very fascinating, different perspective of that period of history," according

to Professor Pierce, adding the film was originally intended for French television but was censored by the French government.

The film is 4½ hours long which may present a problem, according to Professor Pierce, but says it is easy to get wrapped up with the characters. Because of the length of the film, it is being shown two nights making it possible to see each one of the two parts both nights.

Being shown in cooperation with the English and History departments, this film is intended to give students an opportunity to see something worthwhile and will be the subject of the March 30 convocation according to Professor Pierce.

The film is free of charge and Professor Pierce advises viewers to "bring a pillow."

Calendar

THURSDAY, MARCH 17

Coffee House: Jazz Ensemble, 4-5 pm, Cat Cavern. Free coffee and cookies.

Christian Inquiry meets at 6 pm, Alumni Lounge.

ASWU Senate meets at 7 pm in Autzen Senate Chambers.

Movie: *Only Angels Have Wings* at 7:30 pm, Waller Aud. Admission \$1.

Coffee House: Featuring Yolanda Mitchell, 9-11 pm. Free refreshments.

MARCH 19-27 SPRING BREAK

MONDAY, MARCH 28

Gene Azure, specialist on Indian Education, will speak on "Politics and Culture in the Northwest" at noon in the Alumni Lounge.

Movie: *The Sorrow and the Pity* at 7 pm in Waller Aud. Free Admission.

Concert: Harpist Helen Rifas, flutist Jeanne Wolfgang, and violinist Sharon Gordon will perform in the Alumni Lounge at 8 pm. Free.

TUESDAY, MARCH 29

Baseball: WU vs. Portland St., 3 pm, Lewis Field.

Movie: *The Sorrow and the Pity* at 7 pm in Waller Aud. Free Admission.

WEDNESDAY, MARCH 30

Convocation: A discussion of the film *The Sorrow and the Pity* led by professors Duvall and Pierce at 11 am, Waller Aud.

Tennis: WU vs. Pacific U, here, 3 pm.

Announcements

BAG applications

Freshmen:

Applications are being taken for BETA ALPHA GAMMA, an honorary sophomore service organization. This year 20 girls participated in various campus-community projects, such as helping with Parent's Weekend and planning activities for senior citizens. If you have a 2.5 GPA or better and would like an application form, clip this, fill it out and send it by campus mail to Jane Wallace, Box 36, Doney Hall. Applications will need to be in by March 31.

(Please print)

Breast Self-Examination

Willamette women-students, faculty, wives and staff -- on March 30, 7:30 pm in Waller Hall a special BSE (Breast Self-Examination) program will be held. The program is sponsored jointly by the American Cancer Society, Alpha Phi sorority and Bishop Health Center. Save the date, save your life.

'Mary of Scotland'

Become an instant historical character, join the cast of *Mary of Scotland*. Bob Putnam will be auditioning Saturday, March 19 and Sunday, March 20 from 2 pm to 5 pm. Thirty-one parts are available, some small-some large.

The following are needed:

Mary, Queen of Scots: a young woman of vivacious quality.

Elizabeth: a Queen of elegance.

Several Ladies in Waiting: some young, some matronly.

Lord Darnley: a young man in his twenties.

Duke: elderly and wise.

Earls: mature and clever.

Guards: many young men needed to perform these parts.

Young Pages: good parts for older boys.

This is a costume show of excellent quality. Those interested may contact Bob Putnam at 370-6255 (afternoons). He has books available for those who wish to read the play. Tech people are urged to sign up early to help build castles and aid Pat Baker with the yards of costumes that must be created.

Rising Sun Record Review

Papaya

by kay boots

Walk into any record store south of Puyallup and (in a very loud voice) ask for the record by Papaya and see what good it does you. Papaya is a Seattle group almost well-known enough to be obscure whose one and only album (so far) is as rare as it is good. This record, complete with its enclosed "I'd Rather Papaya" bumper sticker, combines a variety of musical styles into a new genre which can best be called Brazilian-Italian Nightclub music. Now you may be wondering just what in the hell Brazilian-Italian Nightclub music is. Well, I propose the following definition:

X is Brazilian-Italian Nightclub music if and only if it is the case that X combines the nightclub music styles of both Brazil and Italy.

This definition, vulnerable as it is to Socratic crossfire, points out the zany eclecticism of Papaya's music. They combine Latin percussion and classical guitar with accordion or violin leads in a zesty, ebullient pastiche. Imagine, for instance, Papaya's version of Antonio Carlos Jobim's song



"Girl From Ipanema" in which the familiar rhythm is topped by a "strolling player" violin rendition of the melody. The effect is a bit startling at first but grows on you. Actually, for my ears, Papaya is most successful when they cut loose with the percussion in their more overtly Brazilian numbers. Also nice is the excellent classical guitar playing in the quieter tunes. On the down side, a couple of songs lack direction (sounding a bit like the intro - music on a beginning Spanish record) and there are a few treacherously abrupt transitions.

All in all, summing up and in conclusion this record is probably not worth making a special trip to Seattle for, but if you're there you may want to check it out.

Writer's note: Curious note for the curious (ain't it the truth). In the heart of old Seattle is a nightclub called the Bombay Bicycle Shop which Papaya frequently plays at. It's a good place to take your ears.

WU students win \$1000 scholarship

with ad campaign

'Don't Let Oregon's Future Go Down the Drain' is the slogan that took first place last week in Portland Advertising Federation's annual collegiate advertising competition by a team of Willamette students.

The team consists of Mike McNutt, Kim Salzwedel, Brian Nelson and GSA students Curt Logan, Sherry Witt, Sam Pace, Ron Silveira and Vicki McKim.

The slogan will be included in television and radio commercials conceived and filmed by the group and sponsored by KGW. It will also appear in a brochure backed by Pacific Power and Light. These brochures will be distributed to eight Western states. The team hopes to have the pamphlet polished soon so they can be sent out for summer.

The winning advertisement campaign collected a \$1000 scholarship which will be directed to some area in the university.

The water conservation subject was a gamble by the team when they picked the theme in early January. The water crisis has manifested



Pictured l-r are recent Portland Advertising scholarship winners: Sam Pace and Brian Nelson (standing); Sherry Witt, Joan Henick, Vicki McKim and Mike McNutt (seated front row); Ron Silveira, J. Kent Butler, Kim Salzwedel and Curt Logan.

research; why they felt there was a need to let people be aware of the problem; and the governor and other officials are now interested in seeing the commercials produced.

The group gave a 30 minute presentation at Lewis and Clark College including the

their media strategies. The pitch was to inform people as to how a possible drought could affect their jobs and lifestyle. It also presented the actual advertisement. The team competed against eight other teams from four-year colleges around the state.

Individual ad awards available

The Portland Advertising Federation will once again provide four \$500 scholarships for juniors in the field of communications at Oregon's four-year colleges and universities. To qualify, the individuals must be juniors in the fall of 1977.

This year, in addition to being sponsored by a faculty member, PAF is asking nominated students to provide a brief essay response to the question, "What is the role of advertising, public relations and/or marketing in solving the social problems of today?" The response need be no more than a single page in length.

A panel of judges will convene to interview the candidates at the Gerber Advertising Agency, 1305 SW 12th, Portland, on Friday, April 22. Exact times for each individual interview will be published later; each interview will be approximately a quarter hour in length.

Forms are available at the University House. Filled-out forms, letters of documentation (if you wish to submit them) and essays must be sent to PAF by April 15. Entries postmarked later than April 15 will not be accepted. There is a limit of two entries per school.

PAF will reimburse students for their mileage on the basis of one car per school from the school's location to Portland and return at a rate of 15¢ per mile.

A WU student, Mr. Kim Salzwedel, was a winner last year. In addition, WU students won the PAF advertising contest this year against competition from state and private colleges and universities.

Those interested should contact Ralph Wright in University House. Phone -6348.

U.S. CPFA March 26 meeting

The US China People's Friendship Association of Salem will feature Mr. William Ziegler from Seattle, WA, a returnee from the People's Republic of China, who will show films on "Health Care." Mr. Ziegler is the chairman of the subregional tour coordinating committee.

Included in the topic of health will be the powerful force in medical care dispensed throughout China by "barefoot doctors," training, prevention and treatment.

The meeting will be held in the PGE room of the Salem Public Library at the Civic Center, Saturday, 1:30 pm, on March 26, 1977.

Announcing-

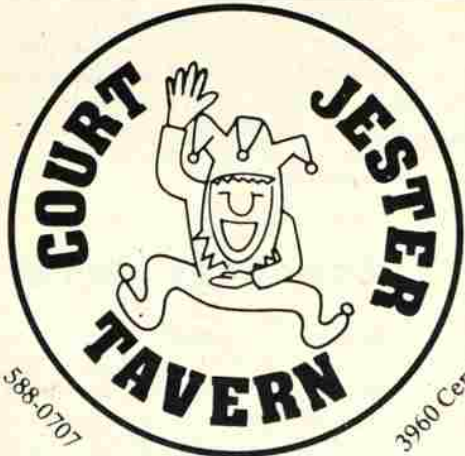
New Mortar Board members

Did the Ides of March pass without recognition? For 18 juniors, Tuesday was marked with the presentation of a daffodil and the honor of being tapped for Mortar Board. Mortar Board is a national honor organization for seniors which was made co-ed last year with the advent of Title IX and the addition of male members into

the formerly all-woman organization. Many of the current WU Mortar Board members and the new tappers met for fun, frivolity and food in the home of Professor and Mrs. Iltis later that evening.

Congratulations to Sue Andresen, Dennis Balmer, Mark Birks, Ann Borquist, Bart Duell, Shep Earl, Tina Gon-

zales, Jim Hastie, Gerry Hill, Barb Ite, Nancy Lowenthal, Polly Picco, Judy Relaford, Sue Ruff, Carol Samus, Dick Schaffer, Jennifer Walter and Meredith Wiley. In addition, there are 3 students presently on the Washington DC program who will be notified of their tapping: Janet Payne, Dave Rice and Wendy Tripp.



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Payton receives grant

Prof. Arthur Payton, Willamette's Research Chemist, has been awarded a \$4200 Cottrell Science Grant from Research Corporation.

The money will be used for "work that my students and I will be doing for three summers," commented Payton. The project is entitled, "Thermo-electric Powers in Weak Acids."

Helping on the project is junior Mike Showell.



Bob Vian advocates lower drinking age

Willamette student to State Rep.

Proponents of a lower Oregon drinking age have at least one strong supporter in the State House of Representatives: Bob Vian.

The 30 year old Keizer Democrat representing the third district is a co-sponsor of House Bill 2434 which would lower the legal drinking age to 18.

Law needs to be consistent

Vian feels that since 18 year olds have the right to vote, serve in the armed forces and other legal aspects, the law needs to be changed to be consistent.

He said that if the 18 year old limit is defeated, a 19 year old one could make it through this session. "That would allow alcohol on college campuses but not in high schools."

Vian attended Willamette in 1974 taking sociology and political science courses and wrote for the *Collegian*.

He sits on the Environment and Energy Committee and the Business-Consumer Affairs Committee. "I didn't get what I wanted (Revenue and Business Finance) but my committees are politically much better assignments." Vian supported an attempt to unseat House Speaker Phil Lang early in the session.

Lobbies in the habit of picking-up the check

Commenting about lobby groups Vian stated that, "I don't expect honorariums from anyone. If I can't pay for my own dinner, I won't go. I don't think that its right for those people to be lobbying by taking someone out to dinner. No lobby group was offering free meals before I was elected and they shouldn't be now that I'm a legislator."

"A legislator should be accessible to everyone and I can make myself accessible because no one has to buy my time."

"It's very hard to do because the lobby is used to pick up the bill," he added. Vian said that he has asked that individual charges be figured at large banquets so he could pay his own meal. He added that he has had to argue for the check more than once. He did attend one free banquet when every member of the legislature was present and all lobbying groups were represented.

"I think there is too much money in politics and this is one of the places."

After the legislature adjourns, intern committees will meet twice a month for a full day to take care of the business.

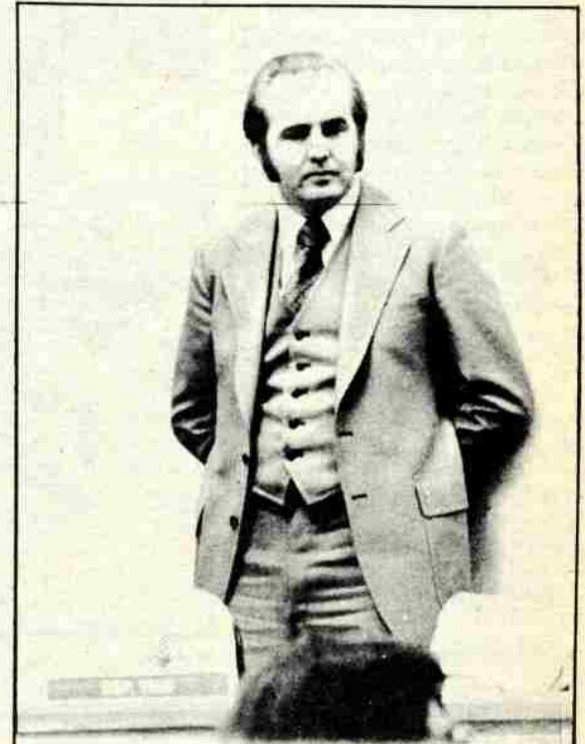
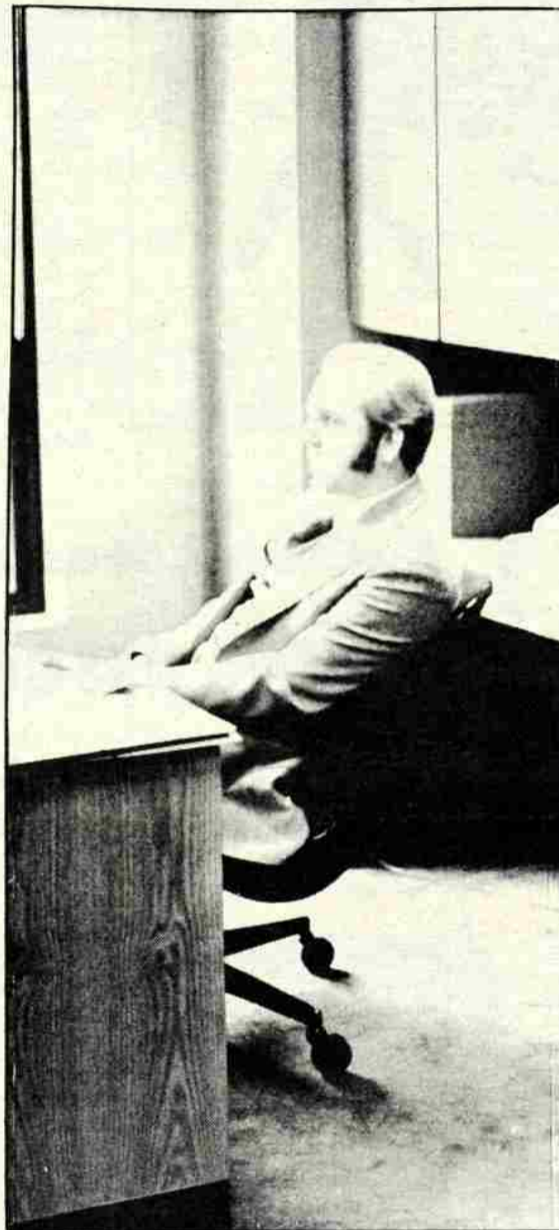
"That's what makes it tough to work. How do you get a job with random days off? We end up with legislators who are businessmen, doctors and lawyers; those who can afford to take the days off. A citizen legislature should be open to everyone."

Advocates a 'decent' salary and 'realistic' expense account

This is why Vian supports a program of even year sessions, to deal only with budgets, and an odd year full assembly. He also asks for "an honest salary." Vian says that he receives only \$484 a

month in salary. But this is made up by a too large (\$39 a day) expense account. He feels that it would be more appropriate and above board to give a "decent" wage and realistic expenses.

Vian says he works a 60 hour week often arriving for breakfast meetings and going home after committee hearing and work around 10:30 pm. "Usually I come down on Saturday to clear off my desk." He added that by the end of the week it is usually "two feet high with papers."



He is already planning his campaign for the next election. He is comparing up-coming Republicans who are considering the race.

Vian spoke of some of the problems he is anticipating. "If I have six opponents in the primary, they might split the vote and can cause factions when it comes to the general. On the other hand, even if I don't have an oponent, I will still have to campaign." That is one area in which he criticizes his oponent last fall. The then incumbent, Clinton Forbes, failed to build momentum in the spring primary as Vian was spreading his name and message throughout the district.

Vian has been active in Marion County political arenas before running for his first elected office last spring. He is a member of the Salem City Club, Marion County Democratic Central Committee, Marion Demo Forum and various civic groups.

His legislative assistant is Nete King, former head of Common Cause and his secretary is Dave Garrison, a 1975 Willamette graduate. Also helping Vian is Willamette freshman Leslie Bester.

Story by Joe Reinhart

Photos by Dillin



Dual sports star enjoys baseball most

by Sean Duff
Collegian Sports Editor

Being an all-star selection in his first two collegiate seasons in any sport shows athletic excellence; successfully participating in a different sport emphasizes one's talents, and for Willamette student Tom Moore, this skill may lead to a career in professional baseball.

As a freshman Tom was a second-team NWC selection. Last year, he achieved first-team NWC status, in addition to being a second-team District 2 pick. He also started as a cornerback for WU varsity football team.

'I considered myself just a little bit better than average hitter when I first came here.'

His success lies in his batting ability. Last year he neared a .400 average. Despite this, he was not that confident

in his hitting "I considered myself just a little bit better than average hitter when I first came here," stated Tom. "But Hardy (teammate Norm, who last year as a senior was a 2nd team All-American) and Trenbeath (Coach Bill) really helped me, especially with my swing. They were really helpful in my freshman year."

According to Moore, hitting is mostly confidence. "I feel hitting is 75% mind. You've got to feel confident when you go up to bat."

To reach the pro's, Tom must have two more good years. Last year, the scouts came to watch Hardy, and no doubt noticed Tom. But Hardy was not even selected in the recent baseball draft. "I can't believe he didn't even get picked," continued Tom. "So much of it (being picked initially and then moving up) depends on breaks anyway." Blessed with adequate speed, he must also strengthen a questionable throwing arm.

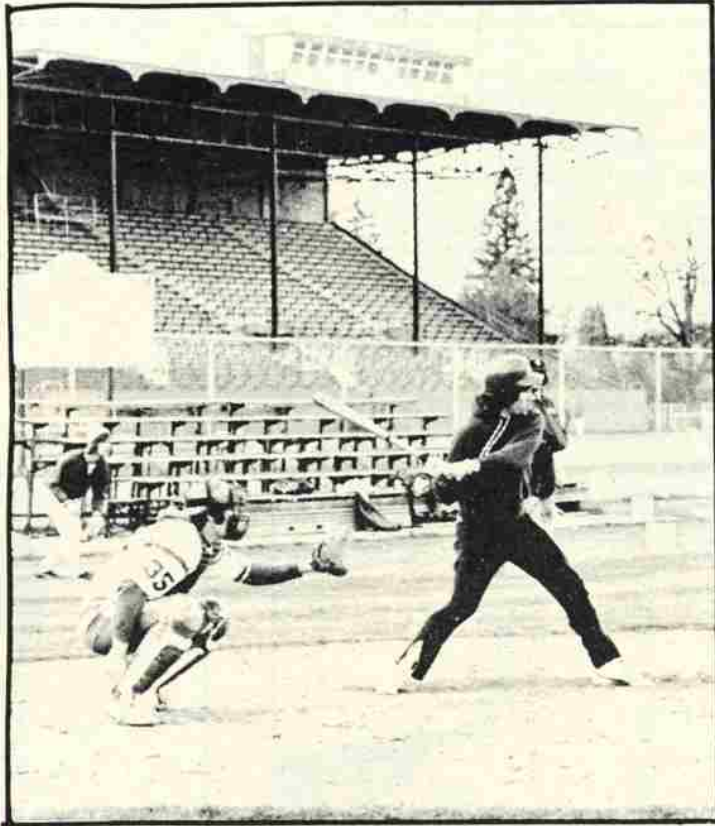
Tom has already received one bad break. The junior Albany native recently suffer-

'I feel hitting is 75% mind.'

ed a serious injury, tearing ligaments in his ankle during an IM basketball game. The injury resulted with a cast for three weeks, and has limited his practice time.

"Last Friday I hit off a pitcher for the first time," explained Tom. "I've been hitting in the batting cage, but that's mainly for eye-hand coordination. Hopefully I'll be able to play at full strength Wednesday (when the Bearcats begin season play at University of Portland). If not, I'll play designated hitter until my leg heals."

Hopefully for the Bearcats, he will be back soon. With him, they have a good chance of battling Lewis and Clark and Linfield for the NWC crown.



McClung, Mosher lead team Depth assest for netters

by Jim Clarke
for the Collegian

Looking sharp for their opening home match March 30 against Pacific, is the

men's Bearcat tennis team.

Jim Boutin feels this will be his most competitive team he's coached since he took over 3 years ago. Good depth

will be the teams greatest assest and should put out a strong team effort led by co-captains Dan McClung and Kirk Mosher. "We'll win because of our strength down the line, not because of any single individual," says McClung.

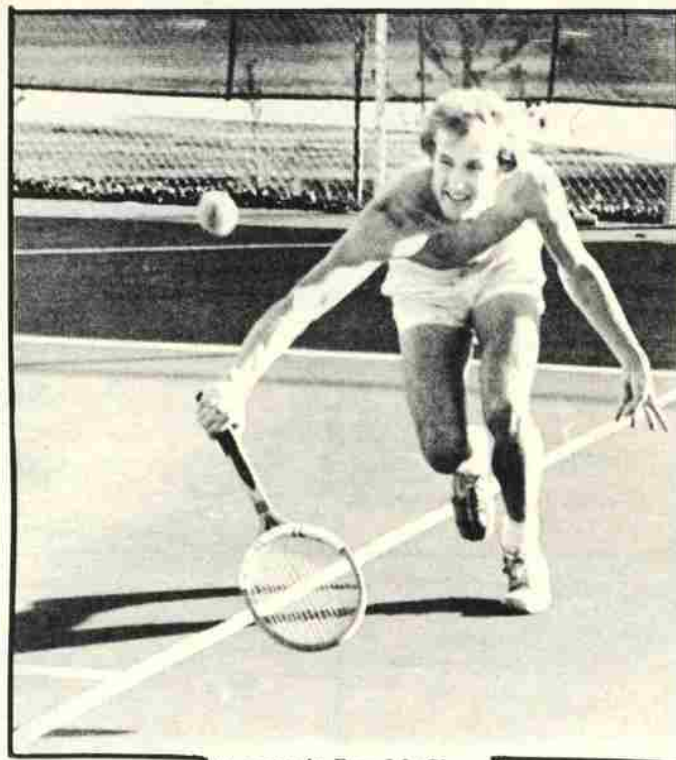
Returning Letterman Art Flores and Mark Mitchell will be adding support along with promising transfer Darwin Menke and first year Bobby Fisher. Freshmen Howard Tsans will also be tough along with Mark Llewellyn who could move very close to the team's top position.

McClung and Mosher will be heading the teams doubles attack, with Llewellyn and Menke backing them up. Flores and Fisher will make a third team, but Coach Boutin says the teams are flexible and expects Tsans and Mitchell to give support throughout the season.

Defending NWC champions Pacific Luthern will be the team to beat as they have several top players returning. Lewis and Clark and Whitman will also be top title contenders.

Coach Boutin is feeling positive about the upcoming season and encourages everyone to come out and support the team.

Home matches will be played either in the fieldhouse or on the outdoor courts, weather pending.



co-captain Dan McClung

Willamette Collegian SPORTS

Decision final

Whitman drops football program

Two weeks ago, the *Collegian* reported that Whitman College had decided to drop football. President Robert Skotheim, main force behind the decision, felt that it "will contribute to strengthening the remainder of inter-collegiate sports." Although over half of Whitman's student body protested, yesterday this decision was made final. School trustees, after hearing faculty, students, alumni and others, voted to abandon the sport and end an 84 year-old tradition.

The effects are not yet known. Jack Hafferkamp, Willamette faculty representative to the Northwest Conference, says the eight schools in the NWC won't discuss the problem until the conference track meet May 13-14.

"There has to be a lot of talking about what should be done," emphasized Hafferkamp. "It has generally been agreed that all (schools in the NWC) will participate

to further promote athletics. "The question revolves around whether the Whitman decision is a promotion or hinderance to athletics. Professor Hafferkamp revealed that he has his own thoughts on the subject, but refused to disclose them.

"I have already talked to President Lisensky and some of the coaches," concluded Hafferkamp. "it's a tragic situation and hopefully something can be decided.

Golfers open season with loss to Port. U

Willamette's golfers swung into its season opener Monday, with the end result a blistering 6-0 setback to Portland University. The match was played under gray skies at Portland's Columbia Edgewater course.

The loss, however, is not as bad as it seems, for Portland

U. is an NCAA competitor, and offers scholarships to its players. In addition, second man Scott Gunning missed the match due to a cold.

Monday's match must have been a disappointment for Coach Steve Prothero. Only one Bearcat golfer was able to break 80, with Terry Haugen

shooting 78. Medalist honors went to U of P's Larry Streen at 75. This year's team, consisting of Gunning, Haugen, John Kent, Brent Mellbye, Tom Ferrin, Jeff Swanson, Sean Duff, and Doug Peake will leave Tuesday the 28th for a tournament in Tacoma.



Sharon Canda



Kathy May

Track team optimistic

Few participants usually limits any team's chance for success. But for Willamette's women's track team, numbers are not the key to victory. Although blessed with a small squad, coach Jeanie Zumwalt hopes to match last year's first place WCIC championship.

"I feel that with practice, we can win the championship," stated Kathy May, a freshman who is one of the reasons for Coach Zumwalt's

optimism. May will concentrate on the sprints. "I've been fairly pleased with my times for this early in the season."

Another top runner for the Bearcats is Sharon Canda, who is a sprinter also. Running one of the toughest events (400 meters), she placed seventh in the national meet last year. This year she should anchor a strong relay team as well as her own individual events.

Success also rests on the actions of others such as Ginger Sturdevant (sprints), Kelly O'Neil (hurdles), Janet Rogers and Sue Ruff (field events). With more additions coming from the basketball team (who recently left for a post-season tournament in Hawaii), a contending team is assured. Let's hope for runaway victories all season!

Six cagers claim all-star status

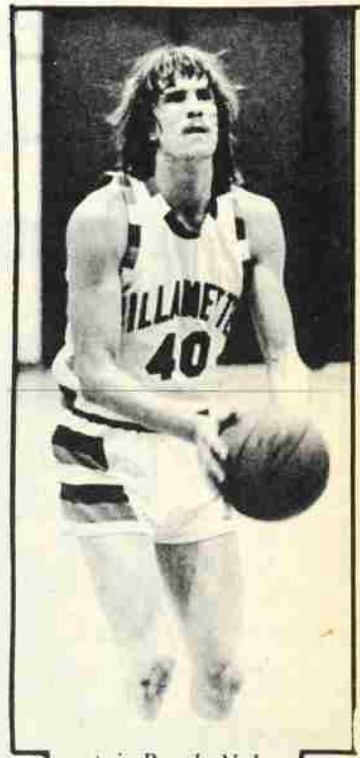
by Sean Duff
Collegian Sports Editor

Northwest Conference all-star selections were announced today, with four Bearcat basketballers earning recognition. Seniors Tony Hopson and Craig Reingold led the Bearcats by claiming first-team honors. This is the second consecutive NWC first-team award for Reingold. Other WU players selected were second-team selection Ragan Lusk, and Mark Tichenor who made honorable mention.

Mark Wickman (Linfield) and Ed Nichenko (Lewis & Clark) were unanimous first-team selections. Pacific's Walt Reason was third in the balloting, followed by Hopson and Reingold. The second-team was headed by Gordy Violet and Rick Fried (College of Idaho), Lusk, and Cliff Martin (Pacific).

The team also had its annual awards banquet Sunday night, with four awards being given. Reingold and Hopson were co-holders of the Most Valuable Player award.

Other awards went to sophomore Al Gustufson, best defensive player, and junior Randy Nelson, selected as Mr. Hustle and most inspirational. Nelson was also honored by being selected as captain of next year's team.



captain Randy Nelson

Photo by McNutt

Placing third in WCIC, the Bearkittens recently were honored when two players were chosen to the all-conference team. Senior guard Carrie Martin and sophomore center Shan Elich garnered the awards. The entire team gets a different type of reward also: they left Wednesday to participate in a post-season tournament in beautiful Hawaii.

SAE's in lead in team race

Off-campus claims IM basketball title

A tough off-campus "A" team nailed down the IM basketball championship Sunday night dominating a Phi Delt team 82-69. Mike Shackelford paced the off-campus team with John Kent, Pat Daron, and Steve Burdick contributing heavily to the victory. Undefeated throughout the season (with the exception of a forfeit to the faculty team) off-campus won their first team championship of the year. Their surprising "B" team took third by beating a

strong faculty squad.

After 8 sports (basketball and handball have been finished but point totals have yet to be awarded), the team standings look like this:

- 1) SAE 1082 pts.
- 2) Kappa Sigma 870½ pts.
- 3) Phi Delt 803 pts.
- 4) Hawaiian Club 565 pts.
- 5) Delta Tau Delta 540½ pts.
- 6) Belknap 416 pts.
- 7) Sigma Chi 381 pts.
- 8) Faculty 304½ pts.
- 9) Beta Theta Pi 287½ pts.
- 10) Law III 269 pts.

Still left to go is racquetball, golf, softball, track & field, and weight-lifting. Another year down to the wire!

Portland Symphonic Choir presents

The Passion - according to St. John
by Johann Sebastian Bach

at

The Portland Civic Auditorium
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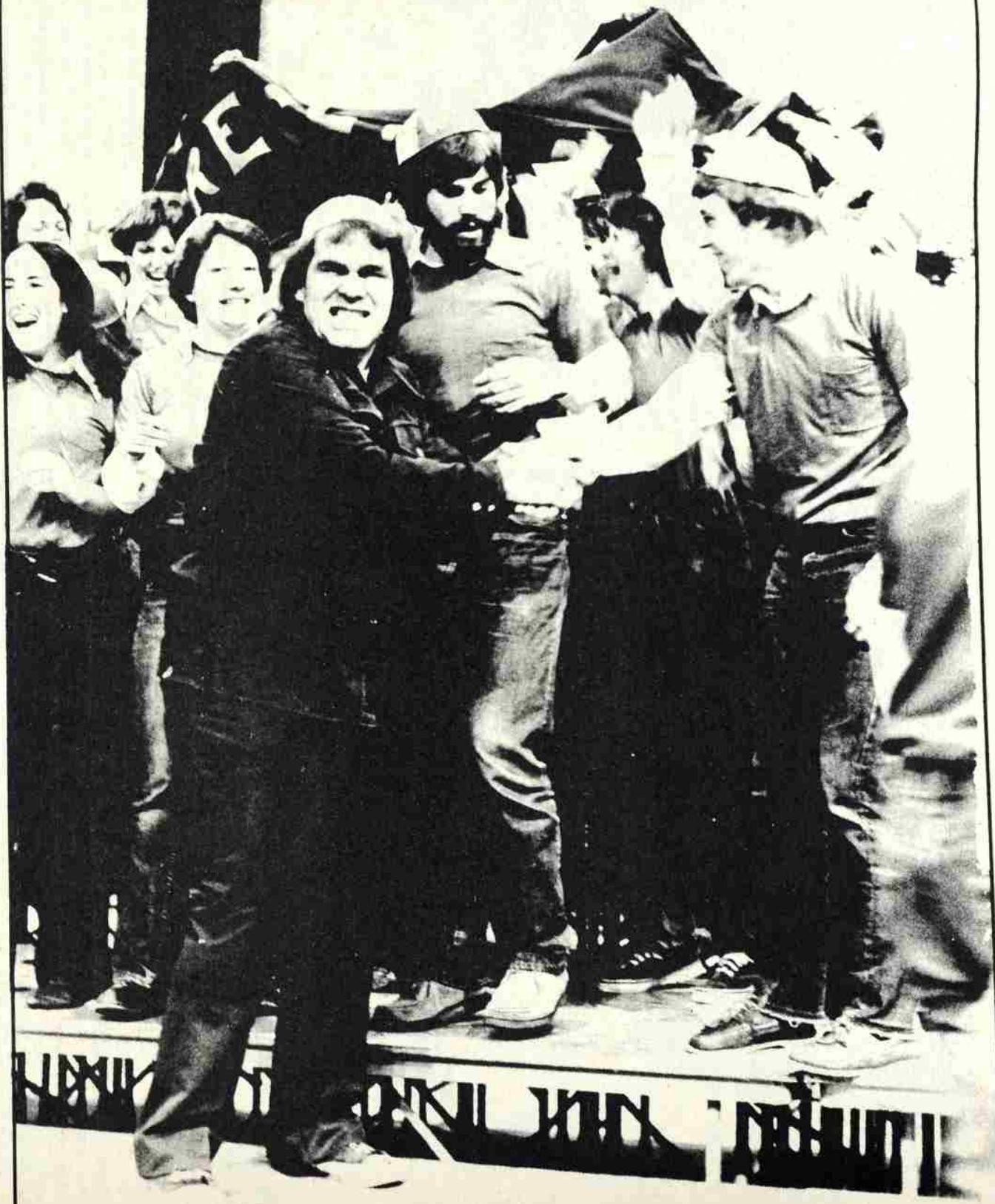


photo by Salzwedel