

Faculty Excellence at Willamette University

College of Liberal Arts
2014-2016





Not unto
ourselves alone
are we born.



All too often, we find universities described as “teaching” schools or “research” institutions, as though these two activities cannot coexist in a single domain. Willamette, though, proudly defies such expectations. Hailed as one of the “Colleges That Change Lives” for its commitment to teaching, strong mentorship, and holistic approach to student learning, Willamette is equally deserving of recognition for the achievements of its faculty beyond the classroom.

As the contents of this booklet make clear, the faculty of the College of Liberal Arts are just as dedicated to their scholarly and creative pursuits as they are to their pedagogy — and, moreover, just as successful in these endeavors. The collective output of two years represented in these pages is prodigious: some fifteen books; four albums of music; twenty-two reviews and translations; well over a hundred exhibitions, performances, and productions; and close to two hundred articles, chapters, poems, essays, and works of short fiction. Willamette scholars and artists were successful in securing almost fifty external grants, ranging from a few thousand dollars to multiple hundreds of thousands, and were recognized for their scholarly work, leadership, or teaching by awards from numerous professional associations, cultural institutions, and other organizations.

Even more impressive than this simple numerical list, however, is the range of intellectual interests and creative avenues that Willamette faculty explore. From the representation of disability in English renaissance literature, to the fate of estrogens in sewage-impacted waterways, to shadow banking in China, our faculty research ranges across the globe, across history, and across disciplinary boundaries. Often, it directly involves students, incorporating their contributions and recognizing them as co-authors; in other cases, it informs teaching, bringing new ideas and energies to the classroom. I defy anyone reading through this booklet not to find at least one item mentioned that piques your interest, and makes you want to learn more. And I encourage you to follow through on that impulse: to read, or watch, or listen to something you hadn’t encountered before, and learn something you didn’t know. And then go talk to that piece’s creator — ask questions, share your ideas, or just express your admiration. We have a marvelous community of scholars and artists here at Willamette — let’s recognize and celebrate it.

— Ruth Feingold
Dean of the College of Liberal Arts

NOTE: The information contained in this report includes a number of self-reported items by faculty members cited in a style they prefer for their discipline.

BOOKS — EDITED AND AUTHORED

Bachvarova, Mary R. *From Hittite to Homer: The Anatolian Background of Ancient Greek Epic*. Cambridge: Cambridge University Press, 2016.

Bachvarova, Mary R., Dorota M Dutsch, and Ann Suter, eds. *The Fall of Cities in the Mediterranean: Commemoration in Literature, Folk-Song, and Liturgy*. Cambridge: Cambridge University Press, 2016.

Brooks, Maegan. *A Voice that Could Stir an Army: Fannie Lou Hamer and the Rhetoric of the Black Freedom Movement*. Jackson: University Press of Mississippi, 2014.

Deulen, Danielle Cadena. *Our Emotions Get Carried Away Beyond Us*. New York City: Barrow Street Press, 2015.

Eisenberg, Ellen. *Embracing a Western Identity: Jewish Oregonians, 1849-1950*. Corvallis, OR: Oregon State University Press, 2015.

Ellis, Richard J. *The Development of the American Presidency*. New York, NY: Routledge, Taylor & Francis Group, 2015.

Ellis, Richard, and Michael Nelson, eds. *Debating Reform: Conflicting Perspectives on How to Fix the American Political System*. Third edition. Thousand Oaks, California: SAGE/CQ Press, 2016.

Vetinde, Lifongo J, and **Amadou T. Fofana.** *Ousmane Sembène and the Politics of Culture*. Lanham: Lexington Books, 2015.

Guterman, David S., and Andrew R Murphy. *Political Religion and Religious Politics: Navigating Identities in the United States*. Abingdon, Oxon; New York, NY: Routledge, Taylor & Francis Group, 2016. Routledge Series on Identity Politics.

Scott, Britain A., Elise L. Amel, **Susan M. Koger**, and Christie M. Manning. *Psychology for Sustainability*. New York, NY: Routledge, Taylor & Francis Group, 2016.

Nadelson, Scott. *Between You and Me*. Indianapolis, IN: Engine Books, 2015.

Patterson, Stephen J. *The Lost Way: How Two Forgotten Gospels are Rewriting the Story of Christian Origins*. San Francisco: HarperOne, an imprint of HarperCollins Publishers, 2014.

Smaldone, William, and Mark E. Blum, eds. *Austro-Marxism: The Ideology of Unity. Volume 1*. Leiden; Boston: Brill, 2016. Historical Materialism Book Series; 109.

Foss, Sonja K, Karen A. Foss, and **Robert Trapp.** *Contemporary Perspectives on Rhetoric*. Prospect Heights, IL: Waveland Press, 2014.

Trapp, Robert. *Building Global Relations Through Debate*. Beijing, PRC: FLTRP Press, 2016.

RELEASED CDS

Long, Wallace. *Magnolia*. 2015. Audio Recording

Duerksen, Marva, and Christine Elder. *Me*. 2015. Audio Recording.

Miley, James et al. *The Optimist by Bug*. 2015. Audio Recording.

Nord, Mike. *Tree, wind & flowers*. Leo Records, 2015. Audio Recording.

JOURNAL ARTICLES, BOOK CHAPTERS, MUSICAL COMPOSITIONS, POEMS AND FICTION

*Willamette University undergraduate co-author

Edwards, L., Knight, J., Handler, R., **Abraham, J.S.**, and Blowers, P. "The methodology and results of using life cycle assessment to measure and reduce the greenhouse gas emissions footprint of 'Major Events' at the University of Arizona." *International Journal of Lifecycle Assessment*. 21.4 (2016): 536–554.

Aguilar, Jade. "Food Choices and Voluntary Simplicity in Intentional Communities: What's Race and Class Got to do with it?" *Utopian studies*. 26.1 (2015): 79-100.

Minozzo F.C., **D. Altman**, and D.E. Rassier. "MgADP activation contributes to force enhancement during fast stretch of isolated skeletal myofibrils." *Biochem Biophys Res Commun*. 2015 Aug 7; 463(4):1129-34.

Altman, D., F.C. Minozzo, and D.E. Rassier. "Thixotropy and Rheopexy of Muscle Fibers Probed Using Sinusoidal Oscillations." *PLoS One*, 2015 Apr 16; 10(4):e0121726.

Daniel, R.*, A.T. Koll*, and **D. Altman**, "Force dependence of phagosome trafficking in retinal pigment epithelial cells," Optical Trapping and Optical Micromanipulation XI, ed. Kishan Dholakia and Gabriel C. Spalding, *Proc. of SPIE*, 2014 Sep 16. 9164:916435.

Gildehaus, S.*, K. Copes-Gerbitz*, **K.B. Arabas**, and E.R. Larson*. 2015. The Dendroclimatological Potential of Willamette Valley *Quercus garryana*. *Tree Ring Research* 71(1): 13-23.

Bachvarova, Mary R. "Migrations in the Anatolian Epic Tradition," *Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Ages*, ed. N. C. Stampolidis, Ç. Maner, and K. Kopanias. Istanbul: Koç University Press (2015): 117-155.

Bachvarova, Mary R. "Feasts and Festivals, Anatolia," in *Encyclopedia of the Bible and Its Reception*, Vol. 8: *Essenes – Fideism*, ed. Christine Helmer, Steven Linn McKenzie, Thomas Chr. Römer, Jens Schröter, Barry Dov Walfish, Eric Ziolkowski. Berlin, Boston: De Gruyter (2014): 1053-5.

Bachvarova, Mary R. "Hurro-Hittite narrative song as a bilingual oral-derived genre," in *Proceedings of the Eighth International Conference of Hittitology in Warsaw, Poland*, Sept. 5-9, 2011, ed. M. Kapelus and P. Taracha. Warsaw, Poland: Agade Press (2014): 77-110.

Bachvarova, Mary R. "Hurrians." *Encyclopedia of the Bible and its Reception* 2016: 601–607.

Bachvarova, Mary R. "The Destroyed City in Ancient 'World History': from Agade to Troy." *The Fall of Cities: Commemoration in Literature, Folk Song, and Liturgy*. Cambridge: Cambridge University Press, 2016. 36–78.

Bachvarova, Mary R. "Wisdom of Former Days: The Manly Hittite King and Foolish Kumarbi, Father of the Gods." *Being a Man: Negotiating Ancient Constructs of Masculinity*. New York: Routledge Press, 2016. 83–111.

Bachvarova, Mary R. and Dorota Dutsch. "Mourning a City 'Empty of Men': Stereotypes of Anatolian Communal Lament in Aeschylus' Persians." *The Fall of Cities: Commemoration in Literature, Folk Song, and Liturgy*. Cambridge: Cambridge University Press, 2016. 79–105.

Bishop, Sarah Clovis. "Bakhtin Attends the Theater: Kama Ginkas's Chekhov Trilogy." *Russian Review* 75 (2016): 264–283.

Borrero-Echeverry, D. and Morrison, B.C.A.* "Aqueous ammonium thiocyanate solutions as refractive index-matching fluids with low density and viscosity," *Experiments in Fluids* 57 (2016): 123.

Budanur, N.B., **Borrero-Echeverry, D.** and Cvitanović, P. "Periodic orbit analysis of a system with continuous symmetry - a tutorial," *Chaos* 25, 073112 (2015).

Botero, Sandra, Cornejo, Rodrigo Castro, Gamboa, Laura, Pavao, Nara and David W. Nickerson. "Says Who? An Experiment on Allegations of Corruption and Credibility of Sources." *Political Research Quarterly* 68.3 (2015): 493–504.

Brooks, Maegan Parker. "The Interruptive Voice: Engaging Race in Public School Deliberations." *Southern Communication Journal*, 81.4 (2016): 192–205.

Bumatay, Michelle. "Plural Pathways, Plural Identities: Jean-Philippe Stassen's 'Les Visiteurs de Gibraltar,'" in *Postcolonial Comics: Texts, Events, Identities*, Eds. Benita Mehta and Pia Mukherji, London: Routledge (2015): 29-43.

Bumatay, Michelle. "Postcolonial Interjections: Jean-Philippe Stassen Illustrates *Heart of Darkness* and *We Killed Mangy-Dog*," *Alternative Francophone* 1.8 (2015): 18-36.

Chasar, Mike. "Back to School with Anne Campbell." *Arcade: Literature, Humanities, & The World*, 26 Aug 2014. Web.

Chasar, Mike. "Shrike." *Crab Creek Review* 2015.1 (2015).

Chasar, Mike. "Creche." *Crab Creek Review* 2015.1 (2015).

Chasar, Mike. "Eating and Thinking with Alice Corbin Henderson on Remembrance Day." *Arcade: Literature, Humanities, & The World*, 22 Oct 2014. Web.

Chasar, Mike. "Lullaby Logics." *Poetry* 206.2 (May 2015): 185-191.

Chasar, Mike. "Orality, Literacy, and the Memorized Poem." *Poetry* 205.4 (January 2015): 371-382.

Chasar, Mike. "Stealing Poetry in North Platte Nebraska." *Arcade: Literature, Humanities, & the World*. 18 August 2015. Web.

Chasar, Mike. "Field Notes: Writers at War." *Los Angeles Review of Books*. 22 July 2016. 4 Nov. 2016.

Chasar, Mike. "High, Low, and Somewhere In-Between: Women's Poetry and Popular Culture in Modern America." *A History of Twentieth-Century American Women's Poetry*. Cambridge: Cambridge University Press, 2016. 202-221.

Chenault, Robert. "Beyond Pagans and Christians: Politics and Intra-Christian Conflict in the Controversy over the Altar of Victory." *Pagans and Christians in Late Antique Rome: Conflict, Competition, and Coexistence in the Fourth Century*. New York: Cambridge University Press, 2016. 46-63.

Sandu, Adrian and **Haiyan Cheng.** "An Error Subspace Perspective on Data Assimilation." *International Journal for Uncertainty Quantification* 5.6 (2015): 491-510.

Schmal, Kendra and **Haiyan Cheng.** "Numerical Study of a Hybrid Particle Filter." *Proceedings of the International MultiConference of Engineers and Computer Scientists IIMECS* 2015 (2015): 419-422.

Clark, Jeanne Ellen. "Recording Death, Confronting Trauma, Ascribing Guilt: Four Palestinian Web Memorials." *Trauma and Meaning Making*. Oxford, United Kingdom: Inter-Disciplinary Press. 3-20.

Audrey Davis*, Emily Abraham*, Erin McEvoy*, Sarah Sonnenfeld*, Christine Lewis, Catherine S. Hubbard, E. Kurt Dolence, James D. Rose, and **Emma Coddington.** "Corticosterone suppresses vasotocin enhanced clasping behavior in male rough-skinned newts by novel mechanisms interfering with V1a receptor availability and receptor-mediated endocytosis." *Hormones and Behavior* 69 (2015): 39-49.

Lombana K*, Middleton N*, **Coddington, E.J.** "Suppression of sex behavior by kappa opiates and stress steroids occurs via independent neuroendocrine pathways." *General and Comparative Endocrinology* 2010 (2015): 81-86.

Collins, Catherine Ann. "Sparking the Arab Spring: A Pentadic Framing Analysis of Bouazizi's Self-Immolation by Media and Citizen Journalists." *Global Media Journal Arabian Edition* Volume 4. Numbers 1-2 (2015): 3-18.

Collins, Catherine Ann, and AnnaMaria Mencarelli. "Gaining Agency in Response to Trauma: The Role of Physical and Virtual Memorials." *Trauma and Meaning Making*. Oxford, United Kingdom: Inter-Disciplinary Press, 2016.

Conliffe, Mark. "Turning Unexpected Resources into Undergraduate Research in the Humanities." *CUR Quarterly* 35.1 (Fall 2014): 43-47.



Conliffe, Mark. "Poltava in Revolution and Civil War: From the Diaries of Vladimir Korolenko and Aleksandr Nesvitskii." *Russia's Home Front in War and Revolution, 1914-22, Book 2: The Experience of War and Revolution*. Ed. Adele Lindenmeyer, Christopher Read, and Peter Waldron. Bloomington, IN: Slavica Publishers, 2016. 455-474. 7 Nov. 2016.

DeGooyer, Stephanie. "Democracy, Give Or Take?" *Humanity: An International Journal of Human Rights, Humanitarianism, and Development* 5.1 (2014): 93-110.

DeGooyer, Stephanie. "Who Should the Internet Serve." *frieze*, October 2014.

DeGooyer, Stephanie. "The Poetics of the Passport in *A Sentimental Journey*," in *Sterne, Tristram, Yorick: Tercentenary Essays on Laurence Sterne*, ed. Melvyn New and Judith Hawley. Newark: University of Delaware Press, 2015. 201-217.

DeGooyer, Stephanie. "The Philosopher and Her Kisses" *Los Angeles Review of Books*, August 2016, Web.

DeGooyer, Stephanie. "Gender Politics" *frieze* (November 2016), Web.

DeGooyer, Stephanie. "Irony and Honesty in Ellen Cantor" *frieze* (November 2016).

DeGooyer, Stephanie. "Hilarian's Asse: Laurence Sterne and Humour," *The Scriblerian* (Spring and Autumn 2016), 135-137.

de Mambro Santos, Ricardo. "'Le Trame Sospese Dell'arte. Metafore, Metalinguaggio E Natura Nella Rappresentazione Di Ragni Nelle Arti Visive' [The Suspended Nets of Art. Metaphor, Metalanguage, and Nature in the Representation of Spiders in the Visual Arts]." *Bruniana & Campanelliana. Ricerche filosofiche e materiali storico-testuali* 2 (2015).

Deulen, Danielle Cadena. "Another Romance." *Barrow Street*. Winter 2015-2016.

Deulen, Danielle Cadena. "Dirge with a Lovesong in It." *Barrow Street*. Winter 2015-2016.

Deulen, Danielle Cadena. "How the Soul Discharges Its Emotions against False Objects When Lacking Real Ones." *After Montaigne: Contemporary Essayists Cover the Essays*. Ed. Patrick Madden and Lazar, David. Athens, Georgia: University of Georgia Press, 2015. 60–62.

Deulen, Danielle Cadena. "Lost Sapphics." *Barrow Street*. Winter 2015-2016.

Deulen, Danielle Cadena. "March Sadness 2016: Sweet Sixteen Action: (7) TRACY CHAPMAN vs (6) KATE BUSH." *March Sadness 2016*. 22 Mar. 2016.

Deulen, Danielle Cadena. "What I Fear." *Barrow Street*. Winter 2015-2016.

Dobkins, Rebecca, Lewis, Ceara*, Hummel, Susan and Emily Dickey*. "Cultural Plant Harvests on Federal Lands: Perspectives from Members of the Northwest Native American Basketweavers Association." 2016. Portland, OR. U.S. Department of Agriculture, Forest Service, Pacific Northwest. Web.

Eisenberg, Ellen. "Cultivating Jewish Farmers in the United States and Argentina." *Transnational Traditions: New Perspectives on American Jewish History*. Eds. Ava F. Kahn and Adam Mendelson. 2014.

Eisenberg, Ellen. "Necrology: William Toll." *American Jewish History* 100.3 (2016): 457–460.

Ellis, Richard. "The Founding Era — George Washington." *The Presidents and the Constitution: A Living History*. Ed. Ken Gormley. New York: New York University Press, 2016.

Ettinger, L., Shapiro, M., and Karduna, A. "Subacromial Injection Results in further Scapular Dyskinesis." *Orthopaedic Journal of Sports Medicine* 2.8 (2014).

Ettinger, Lucas, Jason Weiss, Matthew Shapiro, and Andrew Karduna. "Normalization to Maximal Voluntary Contraction Is Influenced by Subacromial Pain." *Journal of Applied Biomechanics* 32 (2016): 433–440.

Felker, Greg. "Malaysia's Development Strategies: Governing Distribution-through-Growth." *Handbook of Contemporary Malaysia*, ed. Weiss, Meredith L., Bridget Welsh. New York, NY: Routledge, Taylor & Francis Group, 2015.

Lantz, Alexandra T.*, Cardiello, Joseph F.*, Gee, Taylor A.*, Richards, Michaelin G.*, Rosenstiel, Todd N., and **Fisher, Alison J.** "Biochemical Characterization of an Isoprene Synthase from *Campylopus introflexus* (Heath Star Moss)." *Plant Physiology and Biochemistry Plant Physiology and Biochemistry* 94 (2015): 209-15.

Goes-Kimokeo, Una. "Chapter 22: Judging and Evaluating Debates." *Building Global Relations through Debate*. Beijing, PRC: Foreign Language Teaching and Research Press, 2016.

Walsh, Wendy A., Lippert, Tonya, Edelson, **Meredyth Goldberg**, and Jones, Lisa M. "Length of Time to Resolve Criminal Charges of Child Sexual Abuse: A Three-County Case Study." *Behavioral Sciences & the Law* 33.4 (2015): 528-45.

Griffith, David R. et al. "Steroidal Estrogen Sources in a Sewage-Impacted Coastal Ocean." *Environmental Science: Processes & Impacts*. 18.8 (2016): 981–991.

Guterman, David S., and Murphy, Andrew R. "The 'Ground Zero Mosque': Sacred Space and the Boundaries of American Identity." *Politics, Groups, and Identities* 2.3 (2014): 368-85.

Li, F., and **Harmer, P.** "Economic Evaluation of a Tai Ji Quan Intervention to Reduce Falls in People with Parkinson Disease, Oregon, 2008-2011." *Preventing Chronic Disease* 12 (2015).

Harmer, Peter A. "Injury Research in Pediatric and Adolescent Sports." *Injury in Pediatric and Adolescent Sports*, ed. Dennis J. Caine, and Laura K. Purcell. Cham: Springer, 2016. 233-242.

Harmer, P. A. "Preventing Penetrating Hand Injuries in Sabre Fencing: An Application and Critique of the Van Mechelen Model by the Fédération Internationale d'Escrime." *British Journal of Sports Medicine* 49.17 (2015): 1138-43.

Li, Fuzhong, Eckstrom, Elizabeth, **Harmer, Peter**, Fitzgerald, Kathleen, Voit, Jan, and Kathleen A. Cameron. "Exercise and Fall Prevention: Narrowing the Research-to-Practice Gap and Enhancing Integration of Clinical and Community Practice." *Journal of the American Geriatrics Society* 64.2 (2016): 425–431.

Hobgood, Allison P. "Teeth Before Eyes: Impairment and Invisibility in Shakespeare's *Richard III*." *Disability, Health, and Happiness in the Shakespearean Body*, ed. Iyengar, Sujata. New York, NY: Routledge, Taylor & Francis Group, 2015.

Hobgood, Allison P. "An Introduction on Caring." *Pedagogy* 15.3 (2015): 413–419.

Hobgood, Allison P., and Jay Dolmage. "An Afterword Thinking through Care." *Pedagogy* 15.3 (2015): 559–567.

Silverstein, Todd P., **K. L. McFarlane Holman**, and J. C. Williamson. "Undergraduate research and the Chemistry Major Capstone Experience at Willamette University." *Council on Undergraduate Research Quarterly* 34.4 (2014): 34-35.

Silverstein, Todd P., **Holman, K.L.**, Kirk, S.R., and Meyer, S.C., "Myoglobin Structure and Function: A Multiweek Biochemistry Laboratory Project." *Biochemistry and Molecular Biology Education* 43.3 (2015): 181-8.

Kephart, Susan R. "Camassia." *Flora of Oregon: Volume 1*, ed. Meyers, Stephen C. et al. Fort Worth: Botanical Research Institution of Texas Press, 2015. 153-157

- Gagné, Raymond, Barosh, Theresa*, and **Kephart, Susan**. "A New Species of *Dasineura* Rondani (Diptera: Cecidomyiidae) in Flower Galls of *Camassia* (Asparagaceae: Agavoideae) in the Pacific Northwest, USA." *Zootaxa* 3900.2 (2014): 271-278.
- Archibald J K, **Kephart S R**, Theiss K E, Petrosky A L, Culley T M, "Multilocus Phylogenetic Inference in Subfamily Chlorogaloideae and Related Genera of Agavaceae - Informing Questions in Taxonomy at Multiple Ranks." *Molecular phylogenetics and evolution* 84 (2015): 266-83.
- Silverstein, Todd P., Holman, K.L, **Kirk, S.R.**, and Meyer, S.C., "Myoglobin Structure and Function: A Multiweek Biochemistry Laboratory Project." *Biochemistry and Molecular Biology Education* 43.3 (2015): 181-8.
- Parsagian, Alexandria and **Michaela Kleinert**. "Designing and Building a Permanent Magnet Zeeman Slower for Calcium Atoms Using a 3D Printer." *American Journal of Physics* 83.10 (2015): 892-899.
- Knight, Tabitha**. "Macroeconomic Policies, Paradigms, and Constraints on Equality and Growth." *ROIW Review of Income and Wealth* 61.2 (2015): 394-8.
- Knight, Tabitha**. "Women and the Chinese Labor Market: Recent Patterns and Future Possibilities." *The Chinese Economy* 49.3 (2016): 213-227.
- Koger, Susan M**. "A Burgeoning Ecopsychological Recovery Movement." *Ecopsychology* 7.4 (2015): 245-250.
- Koger, Susan M**. "Teaching Psychology for Sustainability: The Why and How." *Psychology Learning & Teaching* (May 23, 2016). Web.
- Koomen, Jonneke**,. "Language Work at International Criminal Courts." *International Feminist Journal of Politics* 16.4 (2014): 581-600.
- Liang, Yan**. "Introduction to the Special Issue: Shadow Banking, Government Finance and Labor Market: New Challenges for China," *The Chinese Economy* 49.3 (2016): 143-147.
- Liang, Yan**. "Shadow Banking in China: Implications for Financial Stability and Macroeconomic Rebalancing", *The Chinese Economy* 49.3 (2016): 148-160.
- Liang, Yan**. "Competition Model and the Change of Local Governments' Behavior and Governance of China's Local Government Debt", (co-authored with Shujuan Li), *The Chinese Economy* 49.3 (2016): 199-212.
- Liang, Yan**. "Inside Shadow Banking in China: Credit Driven Growth vs. Financial Stability", *Journal of Economic Issues* 50.2 (2016): 461-470.
- Liang, Yan**. "Chapter 13: Minsky in Beijing: Shadow Banking, Credit Expansion and Debt Accumulation in China." *Financial Development, Economic Crisis and Emerging Market Economies*. Ed. Faruk Ulgen. New York: Routledge, 2016. 223-237.
- Clark, L., O'Leary, C.B., Hong, J., and **Lockard, M**. "The Acute Effects of Stretching on Presynaptic Inhibition and Peak Power." *The Journal of Sports Medicine and Physical Fitness* 54.5 (2014): 605-10.
- Brown, AB, Kueffner, TE, O'Mahony, EC, **Lockard, MM**,. "Validity of Arm-Leg Elliptical Ergometer for VO2max Analysis." *Journal of strength and conditioning research / National Strength & Conditioning Association* 29.6 (2015): 1551-5.
- Lockard, Michael**, and Geoffrey Moore. "Chapter 24: Hemostasis Disorders." *ACSM's Exercise Management for Persons with Chronic Diseases and Disabilities*. 4th ed. Champaign, IL: Human Kinetics, 2016. 227-234.
- Lorenzen, Janet A**. "Green Consumption and Social Change: Debates Over Responsibility, Private Action, and Access." *Sociology Compass* 8.8 (2014): 1063-81.
- Lorenzen, Janet A**. "Teaching and Learning Guide for: Green Consumption and Social Change: Debates Over Responsibility, Private Action, and Access." *Sociology Compass* 9.6 (2015): 519-29.
- Lorenzen, Janet**, and Daina Cheyenne Harvey. "Chapter 36: Forced In or Left Out: Experiencing Green from Community Redevelopment to Voluntary Simplicity and the Potential In-Between." *Emergent Possibilities for Global Sustainability: Intersections of Race, Class, Gender*. Ed. Phoebe Godfrey and Denise Torres. New York: Routledge Press, 2016. 263-274.
- Marks, Michael P**. "Getting Students to Talk: Best Practices in Promoting Student Discussion." *Handbook on Teaching and Learning in Political Science and International Relations*, ed. John Ishiyama, William J. Miller, and Eszter Simon. Cheltenham, UK: Edward Elgar Publishing, 2015. 444-54.
- McCaffrey, Cecily**. "In the Eyes of the Beholder: Rebellion As Visual Experience." *Visualizing Modern China: Image, History, and Memory, 1750-Present*, ed. Cook, James A, Joshua L. Goldstein, Matthew D. Johnson, and Sigrid Schmalzer. Lanham: Lexington Books, 2014.
- McNicholas, Erin**, and **Inga Johnson**. Book Chapter: "Group Examinations in Introduction-to-Proof Courses." *Beyond Lecture: Resources and Pedagogical Techniques for Enhancing the Teaching of Proof-Writing Across the Curriculum*. Ed. Rachel Schwell, Aliza Steurer, and Jennifer F. Vasquez. MAA Press, 2016.
- Lehrmann, Daniel J., Bentz, John M., Wood, Tanner, Goers, Alexa, Dhillon, Ryan, Akin, Sara, Li, Xiaowei, Payne, Jonathan L., Kelley, Brian M., and **Meyer, Katja M**. "Environmental Controls on the Genesis of Marine Microbialites and Dissolution Surface Associated with the End-Permian Mass Extinction: New Sections and Observations from the Nanpanjiang Basin, South China." *Palaos* 30.7.8 (2015): 529-52.

Lehrmann, Daniel J., Stepchinski, Leanne, Altiner, Demir, Orchard, Michael J., Montgomery, Paul, Enos, Paul, Ellwood, Brooks B., Bowering, Samuel A., Ramezani, Jahandar, Wang, Hongmei, Wei, Jiayong, Yu, Meiyi, Griffiths, James D., Minzoni, Marcello, Schaal, Ellen K., Li, Xiaowei, **Meyer, Katja M.**, and Payne, Jonathan L. "An Integrated Biostratigraphy (Conodonts and Foraminifers) and Chronostratigraphy (Paleomagnetic Reversals, Magnetic Susceptibility, Elemental Chemistry, Carbon Isotopes and Geochronology) for the Permian-Upper Triassic Strata of Guandao Section, Nanpanjiang Basin, South China." *JAES Journal of Asian Earth Sciences* 108 (2015): 117-35.

Schaal, Ellen K., **Katja M. Meyer**, Kimberly V. Lau, Juan Carlos Silva-Tamayo, and Jonathan L. Payne. "Oceanic anoxia during the Permian-Triassic transition and links to volcanism." *Volcanism and Global Environmental Change*, ed. Schmidt, Anja, Fristad, Kirsten and Elkins-Tanton, Linda T. Cambridge: Cambridge University Press, 2015.

Meyer, K. M., Ridgwell, A. and J. L. Payne. "The Influence of the Biological Pump on Ocean Chemistry: Implications for Long-Term Trends in Marine Redox Chemistry, the Global Carbon Cycle, and Marine Animal Ecosystems." *Geobiology* 14.3 (2016): 207–219.

Miley, James. *Broken/Unbroken for Medium Jazz Ensemble*. Commissioned by Douglas Detrick and the Portland Composers Jazz Ensemble, Portland, Oregon. 2015.

Miley, James. *Do the Math for Large Jazz Ensemble*. Commissioned by Leon Slater and the Hellgate High School Jazz Band, Missoula, Montana. 2016.

Miley, James. *Shew for Large Jazz Ensemble*. Commissioned by Curtis Gaesser and the Folsom High School Jazz Band A, Folsom, California. 2016.

Open Science Collaboration (incl. **Jeremy Miller** et al.). "Estimating the reproducibility of psychological science." *Science* 349. 6251 (2015).

Yasen, Alia L., Raber, Jacob, **Miller, Jeremy K.**, and Piper, Brian J. "Sex, but Not Apolipoprotein E Polymorphism, Differences in Spatial Performance in Young Adults." *Arch Sex Behav Archives of Sexual Behavior: The Official Publication of the International Academy of Sex Research* 44.8 (2015): 2219-26.

Lloyd, Marianne E., Hartman, Ashley, Ngo, Chi T., Ruser, Nicole, Westerman, Deanne L., and **Miller, Jeremy K.** "Not enough Familiarity for Fluency: Definitional Encoding Increases Familiarity but does Not Lead to Fluency Attribution in Associative Recognition." *Mem Cogn Memory & Cognition* 43.1 (2015): 39-48.

Piper, Brian, Mueller, Shane T., Geerken, Alexander R. and **Jeremy K. Miller**. "Reliability and Validity of Neurobehavioral Function on the Psychology Experimental Building Language Test Battery in Young Adults." *PeerJ* 3 (2015): e1460. Web.

Jarvis, Shoshana N. and **Miller, Jeremy K.** "Self-Projection in Younger and Older Adults: A Study of Episodic Memory, Prospection, and Theory of Mind." *Neuropsychology*,

Development, and Cognition. Section B, Aging, Neuropsychology and Cognition (2016): 1–21.

Miller, Jeremy K., et al. "Response to Comment on 'Estimating the Reproducibility of Psychological Science.'" *Science* 351.6277 (2016): 1037–1037.

Montero, Ana I. "The Elusive Threshold: Textual and Sexual Transgression in the 1499 Edition of *Celestina*." *eHumanista* 30 (2015): 115-36.

Montero, Ana I. "Reading at the Threshold: The Role of Illustrations in the Reception of the Early Editions of *Celestina*." *Celestinesca* 39 (2015): 197–224.

Moro, Pamela. "Some Autobiographical Reflections, from an American Scholar Shaped by Research in Thailand." *Konstuniversitetet – University of the Arts Helsinki*. 11 July 2016. Web

Murillo, Bianca. "Female Credit Customers, the United African Company, and Consumer Markets in Colonial Ghana." *Consuming Behaviors: Identity, Politics, and Pleasure in Twentieth-Century Britain*, ed. Erika Rappaport, Mark J. Crowley, and Sandra T. Dawson. London: Bloomsbury Publishing, 2015.

Nadelson, Scott. "Death." *Los Angeles Review of Books Quarterly Journal* (2015): 44.

Nadelson, Scott. "Four Nocturnes for Left Hand." *Prism International* 53.3 (2015): 45-54.

Nadelson, Scott. "Glad Hand." *Sou'wester* (2015): 17-25.

Nadelson, Scott. "Grow Or Sell." *Jewish Fiction* 16 (2015). Web.

Nadelson, Scott. "Oslo." *The New Diaspora: The Changing Landscape of American Jewish Fiction*, ed. Victoria Aarons, Avinoam J. Patt, and Mark Shechner. Detroit: Wayne State University Press, 2015. 351-362.

Nadelson, Scott. "The Second Life." *Pinball* 6 (2015).

Nadelson, Scott. "Willowbrook." *Gulf Stream Magazine* 12 (2014). Web.

Nadelson, Scott. "Double-Vision: The Clarity of Narrative Distortion." *The Writer's Chronicle* 48.6 (2016): 16–26.

Nadelson, Scott. "Laughing into the Abyss: Comedy's Existential Howl." *Lumina* 15 (2016): 27–40.

Nadelson, Scott. "Squatter." *Diagram* 16.1 (2016): Online.

Nadelson, Scott. "The Fourth Corner of the World (Story)." *North Dakota Quarterly* 83.2.3 (2016): 88–100.

Nadelson, Scott. "Narrative Conviction." *the AGNI blog*. N.p., 29 Oct. 2015. 14 Nov. 2016.

Nadelson, Scott. "Parental Pride." *Brief Encounters: A Collection of Contemporary Nonfiction*. Ed. Judith Kitchen and Dinah Lenney. London: W. W. Norton & Company, 2015.

Nicgorski, Ann M. "First United Methodist Church of Ashland." *The Oregon Encyclopedia*. 18 February 2015. Web.



Nicgorski, Ann M. "The Fate of Serapis: A Paradigm for Transformations in the Culture and Art of Late Roman Egypt." *Roman in the Provinces: Art on the Periphery of Empire*. Eds. Gail L. Hoffman and Lisa R. Brody. Chestnut Hill, MA: McMullen Museum of Art, Boston College, 2014. 153-166.

Nicgorski, Ann M. "Mountain View Cemetery." *The Oregon Encyclopedia*. 9 December 2014. Web.

Niño, Michael D., Cai, Tianji, Yang, Philip and Gabe Ignatow. "Generational Peers and Alcohol Misuse." *International Migration Review* (September 2015): 1-30

Niño, Michael, Ignatow, Gabe, and Tianji Cai. "Social Isolation, Strain, and Youth Violence." *Youth Violence and Juvenile Justice* (2016): 1541204016636435. yvj.sagepub.com.

Niño, Michael D., Tianji Cai, and Gabe Ignatow. 2016. "Social Isolation, Drunkenness, and Cigarette Use among Adolescents." *Addictive Behaviors* 53: 94-100.

Noftle, Erik E. "Character Across Early Emerging Adulthood: Character Traits, Character Strivings, and Moral Self-Attributes." *Character: New Directions from Philosophy, Psychology, and Theology*, ed. C. B. Miller, et al. New York: Oxford University, 2015. 490-521.

Noftle, Erik E., and C. J. Gust. "Powerful Situations: Some Real Progress but some Future Considerations." *European Journal of Personality* 29 (2015): 404-5.

Noftle, Erik E., and Fleenor, W. "Intraindividual Variability in Adult Personality Development." *Handbook of Intraindividual Variability Across the Lifespan*, eds. M. Diehl, K. Hooker, and M. Sliwinski. New York, NY: Routledge: Taylor & Francis Group, 2015: 176-197.

Noftle, Erik. "Personality Pedagogy: Teaching the Big Five." *P: The Online Newsletter for Personality Science*. 10(2015) Web.

Robinson, Oliver C. **Noftle, Erik E.**, Guo, Jen, Asadi, Samaneh and Xiaozhou Zhang. "Goals and Plans for Big Five Personality Trait Change in Young Adults." *Journal of Research in Personality* 59 (2015): 31-43.

Nord, Mike. *Vortex*. Electronic soundscape composition for juried intermedia gallery installation *Vortices*. Andrew Myers, Juror, Project Space Gallery; Salem, OR.

Opie, Alexandra. *Echo no. 43*, Art For Everyone, Salem Oregon: Chemeketa Community College Press (2016): 134.

Opie, Alexandra. *Silver Mirroring* (formula and method) and *Mirrored Landscape no. 1* (reproduction of photograph), *The Darkroom Cookbook* 4th edition. New York: Routledge (2016): 167-169.

Opie, Alexandra. *Echo (President Thorsett)*, On Location, Willamette magazine, Salem, OR. 2015.

Bailey, Mike, Grieco, John, Speights, Arlen, Weiss, Richard and **Genevieve Orr**. "3D Printing in the Classroom and Laboratory." *Journal of Computing Sciences in Colleges*. 31.1 (2015): 183–184.

Otto, Peter T., and Yevgeniy Kovchegov. "Rapid Mixing of Glauber Dynamics of Gibbs Ensembles via Aggregate Path Coupling and Large Deviations Methods." *Journal of Statistical Physics* 161.3 (2015): 553–576.

Patterson, Stephen J. "The Gospel of Thomas and the Quest for the Historical Jesus." *The Oxford Handbook of Early Christian Apocrypha*, Eds. Andrew Gregory and Christopher Tuckett. Oxford, UK: Oxford University Press (2015): 233-49.

Patterson, Stephen J. "Apocryphal Gospels and Historical Jesus Research: A Reassessment." *Forbidden Texts on the Western Frontier: The Christian Apocrypha from North American Perspectives: Proceeding from the 2013 York University Christian Apocrypha Symposium*, ed. Tony Burke. Eugene, OR: Cascade Books, (2015): 173-185.

Patterson, Stephen J. "Eunuchs for the Kingdom of Heaven." *The Fourth R* 27.2 (2014): 16-7.

Patterson, Stephen J. "Twice More—Thomas and the Synoptics: A Reply to Simon Gathercole's *The Composition of the Gospel of Thomas*, and Mark Goodacre's *Thomas and the Gospels*." *Journal for the Study of the New Testament* 36 (2014): 251-61.

Wilson, M.J., Ramey, T.L., Donaldson, M.R., Germain, R.R. and **Elizabeth Perkin**. "Communicating science: sending the right message to the right audience." *FACETS* 1(2016): 127-137.

Degen, T., Mitesser, O., **Perkin, E. K.**, Weiß, N.-S., Oehlert, M., Matting, E., and F. Hölker. "Street-lighting: Sex-independent Impacts on Moth Movement." *Journal of Animal Ecology*. 85 (2016): 1352-1360.

Pérez, Roy. "The Glory That Was Wrong: El 'Chino Malo' Approximates Nuyorico." *Women & Performance: A Journal of Feminist Theory* 25.3 (2015): 277–297.

Pham, Vincent N. "Our foreign President Barack Obama: The racial logics of Birther discourse." *Journal of International and Intercultural Communication* 8.2 (2015): 86-107.

Palagia, O., and **Pike, Scott**. "Art Historical and Scientific Perspectives on the Nature of the Orange-Red Patina of the Parthenon." *Interdisciplinary Studies on Ancient Rome: Proceedings of the Tenth International Conference of ASMOSIA* (2015): 881-90.

Bernard, S., and **Scott Pike**. "Isotopic Analysis of Marble from the Stoa of Attalos in the Athenian Agora and the Hellenistic Quarries of Mount Pentelikon." *Interdisciplinary Studies on Ancient Rome: Proceedings of the Tenth International Conference of ASMOSIA* (2015): 451-60.

Bianchi, F., M. Bruno, and **Scott Pike**. "Pentelic Marble in the Severan Complex in Leptis Magna." *Interdisciplinary Studies on Ancient Rome: Proceedings of the Tenth International Conference of ASMOSIA*, (2015): 23-34.

Borromeo, G. E., M. B. Hollinshead, and **Scott Pike**. "A Strigilated Sarcophagus Providence: Ancient, Modern Or Both?" *Interdisciplinary Studies on Ancient Rome: Proceedings of the Tenth International Conference of ASMOSIA* (2015): 871-80.

Row Lazzarini, Brandi, Mitchell Dropp, and William Lloyd. "Upper Extremity Explosive Resistance Training with Older Adults Can Be Regulated Using the Rating of Perceived Exertion." *Journal of Strength and Conditioning Research* (2016). Web.

Ruwitch, Margaret M. and **Brandi Row Lazzarini**. "Development of a Rapid Stepping Test to Challenge Rapid Weight-Shifting Function in Older Adults." *Aging Clinical and Experimental Research* (2016): 1–9.

Row Lazzarini, Brandi S., and Theodore J. Kataras. "Treadmill Walking Is Not Equivalent to Overground Walking for the Study of Walking Smoothness and Rhythmicity in Older Adults." *Gait & Posture* 46 (2016): 42–46.

Silverstein, Todd P. "The Aqueous Proton is Hydrated by More than One Water Molecule: Is the Hydronium Ion a Useful Conceit?" *Journal of Chemical Education*. 91.4 (2014): 608-10.

Silverstein, Todd P., Hansen, K., and Zimmerman, A. "Can Sunscreen Give You Cancer? Monitoring the TiO₂-Catalyzed Photogeneration of H₂O₂ using the Luminol/horseradish Peroxidase Chemiluminescence Assay." *Journal of Undergraduate Chemistry* 13 (2014): 608-10.

Silverstein, Todd P. "An Exploration of how Mitochondrial Thermodynamic Efficiency and P/O Ratios Vary with c-Subunit Stoichiometry of Diverse F₁F₀ ATP Synthases." *Journal of Bioenergetics and Biomembranes* 46 (2014): 229-41.

Silverstein, Todd P., Holman, K.L, Kirk, S.R., and Meyer, S.C., "Myoglobin Structure and Function: A Multiweek Biochemistry Laboratory Project." *Biochemistry and Molecular Biology Education* 43.3 (2015): 181-8.

Silverstein, Todd P., K. L. McFarlane Holman, and J. C. Williamson. "Undergraduate research and the Chemistry Major Capstone Experience at Willamette University." *Council on Undergraduate Research Quarterly* 34.4 (2014): 34-35.

Silverstein, Todd P., "The Alcohol Dehydrogenase Kinetics Laboratory: Enhanced Data Analysis and Student-Designed Mini-Projects." *Journal of Chemical Education* 93.5 (2016): 963–970.

Smaldone, William. "The Shattering of European Socialism: August 1914 and World War I." *Against the Current* 172 (2014): 20-5.

Svensson, Glenn P., Raguso, Robert A., Flatz, Ramona and **Christopher I. Smith**, "Floral Scent of Joshua Trees (*Yucca brevifolia* Ssensu Lato): Divergence in Scent Profiles between Species but Breakdown of Signal Integrity in a Narrow Hybrid Zone." *American Journal of Botany* 103.10 (2016): 1793–1802.

Streisfeld, Matthew A, Royer, Anne M. and **Smith, Christopher Irwin**. "Population Genomics of Divergence within an Obligate Pollination Mutualism: Selection Maintains Differences between Joshua Tree Species." *American Journal of Botany* 103.10 (2016): 1730–1741.

Stephenson, Kyle R., Toorabally, N., Lyons, L., and M. Meston. "Further Validation of the Female Sexual Function Index: Specificity and Associations with Clinical Interview Data." *Journal of Sex & Marital Therapy* 42.5 (2016): 448–461.

Stephenson, Kyle R., and Cindy M. Meston. "Heterosexual Women's Causal Attributions Regarding Impairment in Sexual Function: Factor Structure and Associations with Well-Being." *Archives of Sexual Behavior* 45.8 (2016): 1989–2001.

Neville, Helen, Pakulak, Eric, **Stevens, Courtney**. "Family-Based Training to Improve Cognitive Outcomes for Children from Lower Socioeconomic Status Backgrounds: Emerging Themes and Challenges." *Current Opinion in Behavioral Sciences* 4 (2015): 166–70.

Karns, Christina M., **Stevens, Courtney**, Dow, Mark W., Schorr, Emily M. and Helen J. Neville. "Atypical White-Matter Microstructure in Congenitally Deaf Adults: A Region of Interest and Tractography Study Using Diffusion-Tensor Imaging." *Hearing Research* (2016).

Stevens, Courtney. "The Cognitive Neuroscience of Sign Language: Engaging Undergraduate Students' Critical Thinking Skills Using the Primary Literature." *Journal of undergraduate neuroscience education: JUNE: a publication of FUN, Faculty for Undergraduate Neuroscience* 14.1 (2015): A66–73.

Susik, Abigail. "Consuming and Consumed: Woman as 'habituée' in Eugène Grasset's *Morphinomaniac*." *Decadence, Degeneration, and the End: Studies in the European fin de Siècle* (2014): 103–23.

Susik, Abigail. "The Drone in Social Imaginaries." *Art2Drone* 1.3 (2015): 10–12.

Susik, Abigail. "Ocean Semiosis," feature catalogue essay in *Plastika Alaska*, au. Andy Hughes with contributions by Mark Dion, Pam Longobardi, Nicholas Mallos, Howard Ferren, Carl Safina, 2015. 6–11.

Susik, Abigail. "'The Perpetration of the Cultural Act': Interview with Rafael Lozano-Hemmer." *Media-N* 11.3 (2014): 111–13.

Susik, Abigail. "Surrealism and Jules Verne: Depth of Subtext in a Collage by Max Ernst." *Surrealism, Science Fiction and Comics*, ed. Gavin Parkinson. Liverpool: Liverpool University Press, 2015. 16–39.

Susik, Abigail. "A Legacy of Polemics: The American Reception of Surrealism." *Art History* 39.5 (2016): 1036–1038.

Susik, Abigail. "Art with a Life of Its Own: Questioning Mimesis in Media Art Prototypes." *Proceedings of the 21st International Symposium on Electronic Art*. 2015. Web.



Susik, Abigail. "Chance and Automatism." *A Companion to Dada and Surrealism*. Ed. David Hopkins. John Wiley & Sons, Inc, 2016. 242–257.

Taylor, Laura, and William G. Brandt. "Assessing Economic Damages in Personal Injury and Wrongful Death Litigation: The State of Washington." *Journal of Forensic Economics* 26.1 (2015): 115–131.

Varas, Patricia. "Delmira Agustini." *Twentieth-Century Literary Criticism*. 330 (2016).

Watkins, R., and Feldman, H.A. "Large-Scale Bulk Flows from the Cosmicflows-2 Catalogue." *Monthly Notices of the Royal Astronomical Society* 447 (2015): 132–9.

Watkins, R., and Feldman, H.A. "An Unbiased Estimator of Peculiar Velocity with Gaussian Distributed Errors for Precision Cosmology." *Monthly Notices of the Royal Astronomical Society* 450 (2015): 1868–73.

Mow, Benjamin, Reinhart, Erik, Nhim, Samantha and **Richard Watkins**. "Rapid Evolution of GSC 03144-595, a New Triple-Mode Radially Pulsating High-Amplitude δ Scuti." *The Astronomical Journal* 152.1 (2016): 17.

Wen, Huike. "Slaves of the House and Victims of Love: New Life and Relationship Challenges in Dwelling Narrowness." *Camera Obscura* 29.2 (2014): 35–57.

Wen, Huike. "Radical or Conventional? - Portrayal in Chinese Media of the Relationship between an Older Woman and a Younger Man." *Journal of Research in Gender Studies* 5.2 (2015): 356.

Silverstein, Todd P., K. L. McFarlane Holman, and **J. C. Williamson**. "Undergraduate research and the Chemistry Major Capstone Experience at Willamette University." *Council on Undergraduate Research Quarterly* 34.4 (2014): 34–35.

Williamson, J. Charles, Brown, Allison M., Helvie, Elise N., and Kevin Dean. "Determination of liquid-liquid critical point composition using 90° laser light scattering." *Physical Review E* 93.4 (April 2016): 042610. Web.

Kiang, L., and **Witkow, M. R.** "Normative Changes in Meaning in Life and Links to Adjustment in Adolescents from Asian American Backgrounds." *Asian American Journal of Psychology* 6.2 (2015): 164-73.

Rickert, Nicolette P.*, Meras, Inez L.*, and **Witkow, Melissa R.** "Theories of Intelligence and Students' Daily Self-Handicapping Behaviors." *LEAIND Learning and Individual Differences* 36 (2014): 1-8.

Witkow, Melissa R., Huynh, Virginia, and Fuligni, Andrew J. "Understanding Differences in College Persistence: A Longitudinal Examination of Financial Circumstances, Family Obligations, and Discrimination in an Ethnically Diverse Sample." *Applied Developmental Science* 19.1 (2015): 4-18.

Sutter, Carolyn, Nishina, Adrienne, **Witkow, Melissa R.** and Amy Bellmore. "Associations Between Adolescents' Weight and Maladjustment Differ With Deviation From Weight Norms in Social Contexts." *Journal of School Health* 86.9 (2016): 638-644.

Kiang, Lisa, **Witkow, Melissa R.**, Gonzalez, Laura M., Stein, Gabriela L. and Kandace Andrews. "Changes in Academic Aspirations and Expectations among Asian American Adolescents." *Asian American Journal of Psychology* 6.3 (2015): 252-262.

Bower, Andrew R., Nishina, Adrienne, **Witkow, Melissa R.** and Amy Bellmore. "Nice Guys and Gals Finish Last? Not in Early Adolescence When Empathic, Accepted, and Popular Peers Are Desirable." *Journal of Youth and Adolescence* 44.12 (2015): 2275-2288.

Kiang, Lisa, **Witkow, Melissa R.** and Taylor L. Thompson. "Model Minority Stereotyping, Perceived Discrimination, and Adjustment Among Adolescents from Asian American Backgrounds." *Journal of Youth and Adolescence* 45.7 (2016): 1366-1379.

Thompson, Taylor L., Kiang, Lisa and **Melissa R. Witkow.** "'You're Asian; You're Supposed to Be Smart': Adolescents' Experiences with the Model Minority Stereotype and Longitudinal Links with Identity." *Asian American Journal of Psychology* 7.2 (2016): 108-119.

Zhang, Juwen. "Chinese American Culture in the Making: Perspectives and Reflections on Diasporic Folklore and Identity." *The Journal of American Folklore* 128.510 (2015): 449-475.

Zhang, Juwen. "Introduction: New Perspectives on the Studies of Asian American Folklores." *The Journal of American Folklore* 128.510 (2015): 373-394.

REVIEWS AND TRANSLATIONS

Bishop, Sarah. Rev. of *Soviet and Post-Soviet Identities*, ed. Catriona Kelly, and Mark Bassin. *Slavic and East European Journal* 58.4 (2014): 732-734.

Chasar, Mike. "Review of Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres, by Jahan Ramazani." *Comparative Literature* 67.4 (2015): 455-457.

Chenault, Robert. Rev. of *The Sack of Rome in 410 AD: The Event, its Context and its Impact*, ed. Johannes Lipps, Carlos Machado, and Philipp von Rummel. *Bryn Mawr Classical Review* (2014). Web.

Conliffe, Mark. "Recovering Korolenko." Rev. of Neizdanniy V.G. Korolenko: *Publitsistika 1914-1921. Slavic and East European Journal* 58.3 (2014): 526-530.

DeGooyer, Stephanie. "Maggie Nelson's *The Argonauts*." Rev. of *The Argonauts*, ed. Maggie Nelson. *frieze* (2015). Web.

DeLeonibus, Gaetano. "Review: The Other Rise of the Novel in Eighteenth-Century French Fiction." *CHOICE* (2016). Online.

DeLeonibus, Gaetano. "Review: François Mauriac on race, war, politics, and religion: the Great War through the 1960s." *CHOICE* (2016). Online.

Dobkins, Rebecca J. "To Win the Indian Heart: Music at Chemawa Indian School by Melissa D. Parkhurst." *Pacific Historical Review* 85.1 (2016): 181-183.

Eisenberg, Ellen. "Review of Immigrants in the Far West: Historical Identities and Experiences." *Western Historical Quarterly* (2016).

Ellis, Richard J. "Imperial from the Beginning: The Constitution of the Original Executive. By Saikrishna Bangalore Prakash." *Presidential Studies Quarterly* 45.4 (2015): 821-823.

Koomen, Jonneke. Rev. of *Conflict-Related Sexual Violence: International Law, Local Responses* ed. Tonia St. Germain and Susan Dewey and Rev. of *Contesting the Politics of Genocidal Rape: Affirming the Dignity of the Vulnerable Body* by Debra B. Bergoffen. *Signs: Journal of Women in Culture and Society*, 40(1), Autumn, (2014): 259-263.

Markowitz, Sally. "Why Race and Gender Still Matter: An Intersectional Approach." *APA Newsletter on Feminism and Philosophy*. Fall 2015: 19-21.

Nadelson, Scott. "Exquisite Failure." *Get It While You Can*, ed. Nick Jaina. *Los Angeles Review of Books Quarterly Journal* (2015).

Nadelson, Scott. "Radical Humility Review of Brian Blanchfield's Proxies." *Los Angeles Review of Books* (2016): Online.

Repplinger, J. "Institute for Water Resources, US Army Corps of Engineers." [Internet review] *College & Research Libraries News* 76.8 (2015): 463.

Simonsen, J. Doreen. "Review: Smarthistory: A Multimedia Web-Book about Art and Art History." *C&RL News* 75.8 (2014): 467-468.

Simonsen, J. Doreen. "Review: The Hiphop Archive and Research Institute." *C&RL News* 77.6 (2016): 308.

Smaldone, William. Rev. of "Book Review of *How Could This Happen: Explaining the Holocaust*, ed. Dan McMillan. *Choice* 52.1 (2014).

Smaldone, William. "The Promise of a Revolution: Working-Class Politics in the German Revolution." *Against the Current*, Apr. 2016: 42–44.

Smaldone, William. "A Short History of the Weimar Republic." *H-Socialisms* (June, 2016)

Strawn, Kelley D. Rev. of *Patients of the State: The Politics of Waiting in Argentina*, ed. Javier Auyero. *Mobilization. An International Journal* 18.4 (2014): 500-501.

Wen, Huike. Rev. of *Uneven Modernity: Literature, Film, and Intellectual Discourse in Postsocialist China*, ed. Haomin Gong. *Film and History: an Interdisciplinary Journal* 45.1 (2015): 82-83.

EXHIBITIONS, PERFORMANCES AND PRODUCTIONS

Agüero, Héctor. *Epiphany 2014 Benefit Concert* with gospel artists, Anita Wilson and Ledisi, The Fountain of Praise, Houston, Texas, December 14, 2014

Agüero, Héctor. *Gianni Schicchi* by Giacomo Puccini. Full Opera Production, Hudson Hall, Willamette University, March 12-15, 2015

Brewer-Wallin, Bobby. *The Snowstorm*, Costume design, CoHo Theatre/Many Hats Collaborations, Portland. January 2015

Brewer-Wallin, Bobby. *Helen*, Costume design, Willamette University Theatre. February 2015

Brewer-Wallin, Bobby. *The Country Wife*, Costume design, Willamette University Theatre. April 2015

Brewer-Wallin, Bobby. *The Liar*, Costume design, Artists Repertory Theatre, Portland, May 2015

Brewer-Wallin, Bobby. *bobrauschenbergamerica*. Costume Design. Willamette University Theatre. 2015.

Brewer-Wallin, Bobby. *Evolution*. 2015. Costume Design. Willamette University Theatre.

Brewer-Wallin, Bobby. *Maresfield Gardens*. Costume Design. Willamette University Theatre. 2016.

Brewer-Wallin, Bobby. "The Feathered Mantle & The Weaver and The Dress." Costume Design. Willamette University Theatre. 2016.

Brewer-Wallin, Bobby. *The Miracle Worker*. 2015. Costume Design.

Brewer-Wallin, Bobby. *Vincent in Brixton*. Costume Design. Willamette University Theatre, 2016.

Cole, Jonathan. *We Are Proud to Present...*, Kevin Jones, Fight Choreography, Artists Repertory Theatre, 2016.

Cole, Jonathan. *bobrauschenbergamerica*, Directed, Willamette University Theatre, Fall 2015.

Cole, Jonathan. *A Midsummer Night's Dream*, Directed, Willamette University Theatre and Music Departments, Salem Chamber Orchestra, Fall 2015.

Cole, Jonathan. *The Country Wife*, Directed original adaption, Willamette University Theatre, Spring 2015.

Cole, Jonathan. *One Man, Two Guvnors*, David Smith-English, Fight Choreography, Clackamas Repertory Theatre, 2015

Cole, Jonathan. *The Understudy*, Michael Mendelson, Fight Choreography, Artists Repertory Theatre, 2015

Cole, Jonathan. *The Liar*, Dámaso Rodríguez, Fight Choreography, Artists Repertory Theatre, 2015

Cole, Jonathan. *Belleville*, Philip Cuomo, Fight Choreography, Third Rail Repertory Theatre, 2015

Cole, Jonathan. *The Night Alive*, Scott Yarbrough, Fight Choreography, Third Rail Repertory Theatre, 2015

Cole, Jonathan. *Mystery of Irma Vep*, Philip Cuomo, Fight Choreography, Third Rail Repertory Theatre, 2014

Cole, Jonathan. *Exiles*, Dámaso Rodríguez, Fight Choreography, Artists Repertory Theatre, 2014

Cole, Jonathan. *Middletown*, Marci Crowson, Fight Choreography, Third Rail Repertory Theatre, 2014

Coromel, Susan. *Top Girls*, Director, Theatre, Salem, OR

Coromel, Susan. *Blonde Poison*, Director, The Verona Studio, Salem, OR

Coromel, Susan. *A Christmas Memory/Stubby Pringle's Christmas*, Actor/Director, Theatre 33, Salem, OR

Coromel, Susan. *Song of Extinction*, Artistic Director, Theatre 33, Salem, OR

Coromel, Susan. *The Snowmaker*, Artistic Director, Theatre 33, Salem, OR

Coromel, Susan. *Successful Strategies: or How to Make Love Stay*, Actor/Producer, Theatre 33, Salem, OR

Coromel, Susan. *International Corporation Institute*, Voice Over (VO) audition

Coromel, Susan. *PaintCaare*, INC. Radio VO audition

Coromel, Susan. *Delta Old Growth Trail*, Print photo shoot Travel Portland Magazine

Coromel, Susan. *A Squirrel Boy, A Robot Cat, But Also Parents*. Theatre 33, Salem, OR. 2016. Producer/Artistic Director.

Coromel, Susan. *Apple Season*. Theatre 33, Salem, OR. 2016. Director.

Coromel, Susan. *Blonde Poison*. Orlando International Fringe Theatre Festival. 2016. Director.

Coromel, Susan. *Maresfield Gardens*." SpringWorks Indie Theatre and Arts Festival, Stratford, Ontario, Canada and Theatre 33, Salem, OR. 2016. Writer and actor.

Coromel, Susan. *Stubby Pringle's Christmas*. Theatre 33, Oregon Winery Tour. 2015. Actor.

Coromel, Susan. *Successful Strategies*. Theatre 33, Salem, OR. 2016. Staged Reading.

Coromel, Susan. *Vincent in Brixton*. Willamette University Theatre Department. 2016. Director.

Doan, John. March 13, 2015 San Francisco, California – Featured on Hearts of Space Radio – National Public Radio

Doan, John. 2014-15 Concert touring in Asia (China, Malaysia, Vietnam) and USA with various radio and print interviews.

Duerksen, Marva. *Wider Than the Sky* Recital with soprano, Christine Elder, Hudson Hall, Willamette University, March 17, 2015

Duerksen, Marva. *Only Heaven: Songs of Ricky Ian Gordon with Poems by Langston Hughes* Recital at Capital Manor, Salem, OR

Fourie, Andries. *Musicality, Metaphor & Metonymy: Paintings by Tim Timmerman*, Roger W. Rogers Gallery, Willamette University, Salem OR

Fourie, Andries. *Consilience: Art, Science and Literary References (Landscape Paintings by Elise Richman)*, Roger W. Rogers Gallery, Willamette University, Salem OR

Fourie, Andries. "Familiar: Mixed-Media Installation by Paula Booth." Roger W. Rogers Gallery, Willamette University, Salem, OR. 2016. Curated Exhibition.

Fourie, Andries. "Land/Marks." Hallie Ford Museum of Art, Willamette University, Salem, OR. 2016. Exhibition of Work.

Fourie, Andries. "Straddling Possibilities: Paintings by Richard Martinez." 2015. Curated Exhibition.

Fourie, Andries. "ROT: The Afterlife of Trees." The Art Center, Corvallis, OR and World Forestry Center, Portland, OR. 2016. Exhibition of Work.

Fourie, Andries. "The Power of the Press." Coburn Gallery, Ashland University, Ashland, OH. 2015. Exhibition of Work.

Harris, Christopher. *Top Girls*, Set Design, Willamette University Theatre, September 2014, Salem.

Harris, Christopher. *A Midsummer Night's Dream*, Prop and costume design, Willamette University Theatre & Salem Chamber Orchestra, October 2014, Salem

Harris, Christopher. *Helen*, Set Design, Willamette University Theatre, September 2014, Salem

Harris, Christopher. *The Country Wife*, Set design, Willamette University Theatre, April 2015, Salem

Harris, Christopher. *Song of Extinction* reading, Director, Theatre 33, June 2016, Salem

Harris, Christopher. *My Case Is Altered*. Graphic Design. Willamette University Theatre, 2015, Salem.

Harris, Christopher. *bobrauschenbergamerica*. Scenic Design. Willamette University Theatre, 2015, Salem.

Harris, Christopher. *Maresfield Gardens*. Scenic Design. Theatre 33, 2016, Salem.

Harris, Christopher. *The Feathered Mantle & The Weaver and the Dress*. Scenic Design. Willamette University Theatre, 2016, Salem.

Harris, Christopher. *Vincent in Brixton*. Scenic Design. Willamette University Theatre, 2016, Salem.

Long, Wallace. Performance and Clinic/Workshop w/Male Ensemble Northwest (Coeur d'Alene, Idaho)

Long, Wallace. Performance w/Male Ensemble Northwest (Bellingham, WA)

Long, Wallace. Clinic and Performance w/Male Ensemble for Pacific International

Long, Wallace. Choral Festival at the Oregon Bach Festival (Eugene, OR)

Miley, James; Nord, Mike; Biesack, Ryan. *Willamette Underground Trio*. Performances at Peoples Fringe Festival, Hong Kong, November 2015

Miley, James; Nord, Mike; Biesack, Ryan. *Willamette Underground Trio*. Performances at Kathmandu Jazz Conservatory, March 2016

Nord, Mike and Ning, Mon. *The Meeting Place*. Collaborative improvised music and dance performance at Peoples Fringe Festival, Hong Kong, November 2015

Nord, Mike. *Ride On Asia Trifest* (Indonesia) with dancers Mao Arata, Baba Roa, and Asuksa Kanemori *Music Improvisations Asia Trifest* (Indonesia) with Miho Igi and Kuri (Japan) and Thambunesia (Indonesia).

Nord, Mike. *Noru Ka Soru Ka* (Tokyo, Japan) with dancers Mao Arata and Makoto Matsushima

Nord, Mike. *Mike Nord and Georg Hofmann with Andreas Stahel* Multi-city performance tour in Switzerland with percussion and flutes. Recording.

Nord, Mike. *Lawson Inada with Mike Nord* Improvisational, accompaniment for former Oregon State Poet Laureate. Willamette University MLK Day Celebration

Nord, Mike. *Mike Nord and Georg Hofmann with Andreas Stahel* Performances in Portland, Salem (Willamette University), and Monmouth (Western Oregon University). Recording. Studio concert for broadcast; CCTV

Nord, Mike. *Mike Nord and Makoto Matsushima* Multi city performance tour in Japan with dancer Makoto Matsushima

Opie, Alexandra. *Echo no. 153*, Analog Portrait Photography Project, Month of Photography Los Angeles, CA 2016. International Juried Exhibition.

Opie, Alexandra. *Echo no. 87*, Oddity Exhibition, Darkroom Gallery, Essex Junction, VT, 2015. International Juried Exhibition with catalog.

Opie, Alexandra. *Echo no. 203*, Second International Open Call Exhibition, Peter Miller Fine Art Gallery, Providence, RI, 2015. International Juried Exhibition.

Opie, Alexandra. *Echo no. 153*, Developed Work Exhibition, Midwest Center for Photography, Wichita, KS, 2015. Juried Exhibition.

Opie, Alexandra. *Echo*, solo exhibition of photographs, Hallie Ford Museum of Art, Willamette University, Salem, OR April-May, 2015, Invited Exhibition

Opie, Alexandra. *Echo no. 236*, 39th National Juried Photography Exhibition, Larson Gallery, March 7–April 18, 2015, Juried Exhibition

Peel, John. Composer of the opera *Neron Kaisar* — Premiere of Scene One, *INCIPIT*, performed at the Jacqueline du Pré Recital Hall, St. Hilda's College, Oxford, September 18, 2014

Peel, John. Performance of *Cadenza-Caprice*, Merkin Hall, New York City, March 4, 2015

Peel, John. Performance of *Cadenza-Caprice*, New Music at Willamette Concert, April 30, 2015

Reinagel, EJ. *A Thousand Miles From Nowhere: Aerial Dance Concert*. 2016. Choreographer, Designer and Producer.

Reinagel, EJ. *Evolution: Dance Concert*. Willamette University Theatre, Salem, OR. 2015. Aerial Choreographer.

Reinagel, EJ. *Hotel Casablanca*. Willamette University Theatre. 2015. Scenic Design.

Rouslin, Daniel. Trinity Alps Chamber Music Festival. Summer 2015. Festival violinist.

Skillin-Brauchle, Cayla. "Changeable." Ortega y Gasset Projects, Brooklyn, NY. 2016. Presentation of Performance Art piece *Soft Data*.

Skillin-Brauchle, Cayla. "'Drawn Together' Showcases Diversity of Drawing in Pacific Northwest." Nightingale Gallery, Eastern Oregon University, La Grande, OR. 2015. Juried Exhibition.

Skillin-Brauchle, Cayla. "Geometry." Hera Gallery, Wakefield, RI. 2015. Juried Exhibition.

Steck, Rachel. *Top Girls*, lighting design, Willamette University Theatre, Salem, OR

Steck, Rachel. *Veracity: A Dance Concert*, lighting design, Willamette University Theatre, Salem, OR

Steck, Rachel. *Helen*, lighting design, Willamette University Theatre, Salem, OR

Steck, Rachel. *Blond Poison*, sound design, Verona Studio, Salem, OR

Steck, Rachel. *Country Wife*, lighting design, Willamette University Theatre, Salem, OR

Steck, Rachel. *Successful Strategies: Or How to Make Love Stay*, sound design, Theatre 33, Salem OR

Steck, Rachel. *Sisters Folk Festival 2015*, associate lighting designer, Sisters Folk Festival, Sisters, OR

Steck, Rachel Kinsman. *A Squirrel Boy, A Robot Cat, But Also Parents*. Theatre 33. Salem, OR. 2016. Lighting Designer.

Steck, Rachel Kinsman. *Apple Season*. Theatre 33. Salem, OR. 2016. Lighting Designer.

Steck, Rachel Kinsman. *Blonde Poison*. Play On! Productions, Orlando Fringe Festival. Orlando, FL. 2016. Sound & Lighting Designer, Production/ Touring Consultant.

Steck, Rachel Kinsman. *bobraschenbergamerica*. Willamette University Theatre. 2015. Sound & Projections Designer.

Steck, Rachel Kinsman. *Maresfield Gardens*. Spring Works Festival. Stratford, Ontario. 2016. Sound Designer.

Steck, Rachel Kinsman. *Maresfield Gardens*. Theatre 33. Salem, OR. 2016. Sound, Projections, & Lighting Designer.

Steck, Rachel Kinsman. *My Case is Altered: Tales of a 21st Century Roaring Girl*. Twenty First Century Chorus. Urbana, Illinois. 2015. Lighting Designer & Production/Touring Consultant.

Steck, Rachel Kinsman. Sisters Folk Festival. Sisters, OR. 2015. Lighting Director.

Steck, Rachel Kinsman. *The Feathered Mantle & The Weaver and The Dress*. Willamette University Theatre. 2016. Lighting Designer.

Steck, Rachel Kinsman. *Vincent in Brixton*. Willamette University Theatre. 2016. Lighting Designer.

Stolowitz, Andrea. DAAD (German Academic Exchange) Faculty Research Fellow in Berlin Germany to develop playscript *Schlüterstraße 27*.

Stolowitz, Andrea. Playwright-in-Residence, English Theatre Berlin to develop playscript *Schlüterstraße 27*

Stolowitz, Andrea. *Time's A Fair Hustler*, World Premiere Production. Collaboration with Hand2Mouth Theater. Portland, OR. July-August 2015.

Stolowitz, Andrea. *Ithaka*. Havana Theater, Vancouver, B.C. May 2016. Writer.

Stolowitz, Andrea. *Berlin Diary*. National Museum of American Jewish History. May 2016. Writer.

Susik, Abigail. "For Myself: Nudes by Imogen Cunningham, 1906-1939." Hallie Ford Museum of Art, Willamette University, Salem, OR. 2016. Curator.

Thompson, James B. *The Big Show*, Invitational Group Exhibition, Silas Marder Gallery, Bridgehampton NY, 2015

Thompson, James B. *Schemata: Rural Life and Leisure Pursuits*, Solo touring exhibition curation, Firehouse Gallery, Art Galleries, Art Department, Rogue Community College - Redwood Campus, Grants Pass, OR Delivered September 2016



Thompson, James B. *Emerge/Evolve*, National touring exhibition of Selected Award Winners from *Emerge 2014* and Previous *Emerge* Finalists, Bellevue Arts Museum, Bellevue, WA, 2014

Thompson, James B. *Schemata: Rural Life and Leisure Pursuits*, Solo touring exhibition curation, Fairbanks Gallery, Department of Art, Oregon State University, Corvallis OR

Thompson, James B. *Exhibition of Faculty Artists*, Invitational group exhibition featuring paintings on canvas from *Linear*

Thompson, James B. *Metaphysics: Contemporary Mark-Making and Time-Based Art Works*, Visual Art Department, North Santiam Hall Galleries, Linn-Benton Community College, Albany, OR

Thompson, James B. *Schemata: Rural Life and Leisure Pursuits*, Solo touring exhibition curation temporary exhibition in Carl Hall Gallery, Hallie Ford Museum of Art

Thompson, James B. *Convergence: First Annual NW5C Visual Culture Colloquium*, Participant, hosted by Willamette University, Salem OR

Thompson, James B. *Emerge/Evolve*, National touring exhibition of Selected Award Winners from *Emerge 2014*, Bullseye Gallery, Bullseye Glass Resource Center Bay Area, Emeryville, CA and The Hodge Gallery, Pittsburgh Glass Center, Pittsburgh, PA

Thompson, James. "A6 Retrospective Exhibition." A6 Studio & Gallery, Bend, OR. 2016. Exhibition of work.

Thompson, James. "James B. Thompson: Fragments in Time." Hallie Ford Museum of Art, Willamette University, Salem, OR. 2016. Solo retrospective exhibition.

Thompson, James. "Schemata: Rural Life and Leisure Pursuits." Firehouse Gallery, Rogue Community College, Grants Pass, OR. 2015. Exhibition of work.

AWARDS

INTERNAL AWARDS 2014-2015

Mary Bachvarova — Lawrence D. Cress Award

Robert Trapp — The United Methodist Award

Laura Taylor — Jerry E. Hudson Award

Courtney Stevens - Willamette Mortar Board Professor of the Year (*selected by student body*)

FACULTY ACHIEVEMENT AWARDS 2014-2015

Wendy Boring (Teaching and Service)

Richardo DeMambro Santos (Professional Development and Teaching)

Pamela Moro (Service)

Abigail Susik (Professional Development and Teaching)

Roy Perez (Teaching and Service)

Scott Pike (Service)

SPECIAL AWARDS 2014-2015

Emma Coddington (Professional Development and Teaching)

Jonneke Koomen (Teaching and Service)

INTERNAL AWARDS 2015-2016

Stephen Patterson — Lawrence D. Cress Award

Cindy Koenig Richards — The United Methodist Award

Chuck Williamson — Jerry E. Hudson Award

Laura Taylor — Willamette Mortar Board Professor of the Year (*selected by student body*)

FACULTY ACHIEVEMENT AWARDS 2015-2016

Ellen Eisenberg (Faculty Development and Teaching)

David Griffith (Teaching)

David Gutterman (Faculty Development, Teaching and Service)

Peter Harmer (Faculty Development)

Erik Nofle (Faculty Development, Teaching and Service)

Melissa Witkow (Faculty Development, Teaching and Service)

EXTERNAL GRANTS AND FELLOWSHIPS

David Altman, Physics
Scialog Fellowship, "Molecules Come to Life," Research Corporation for Science Advancement and The Gordon and Betty Moore Foundation, \$5,000, October 2014

Sarah Clovis Bishop, Russian
Fulbright Foreign Language Teaching Assistant Award, Department of State's Bureau of Educational and Cultural Affairs Institute of International Education, May 2016

Maria Blanco-Arrejo, Spanish, Latin American Studies
Fulbright Foreign Language Teaching Assistant Award, Department of State's Bureau of Educational and Cultural Affairs Institute of International Education, May 2016

Sandra Botero, Politics
Research Subaward to Division of Social and Economic Science Grant, "Comparative Free Speech Jurisprudence," (Thomas M Keck, PI, Award No. 1535250), National Science Foundation, \$20,000, March 2016

Jonathan Bucci, Hallie Ford Museum of Art
Cultural Development Grant to support conservation assessment, storage solutions, and development of an exhibition and conservation plan for the museum's Oceanic and African Art Collections, Oregon Cultural Trust, \$6,250, August 2016

Jonathan Bucci, Hallie Ford Museum of Art
Museum Grant Program to support the exhibition and publication titled *Russell Childers: Oregon Outsider*, Oregon Heritage Commission, \$3,500, August 2016

Mike Chasar, English
NEH Fellowship, "Beyond the Book: Poetry and New Media in Modern America," National Endowment for the Humanities, \$29,400, December 2015

Emma Coddington, Biology
Faculty Early Career Development (CAREER) Grant, "CAREER: An integrated research-education program to uncover rapid cellular mechanisms by which stress-steroids facilitate context-appropriate behaviors," National Science Foundation, \$575,000, September 2014

Seth Cotlar, History
American History Seminar on Slave Narratives, Council of Independent Colleges (with support of the Andrew W. Mellon Foundation and co-sponsored by the Gilder Lehrman Institute of American History), \$200, January 2015

Seth Cotlar, History
Jay and Deborah Last Fellowship, Center for Historic American Visual Culture, American Antiquarian Society, \$1,800, April 2015

Seth Cotlar, History
Short-term Fellowship, The Newberry Research Library, \$2,500, April 2015

David Craig, Biology
Research Opportunity Award Supplement to "Predicting the Responses of Swallows and Their Insect Prey to Climate Change" (David Winkler, PI, Award No. 1242573), National Science Foundation, \$37,246, May 2015

Gaetano DeLeonibus, French
Fulbright Foreign Language Teaching Assistant Award, Department of State's Bureau of Educational and Cultural Affairs Institute of International Education, May 2016

Rebecca Dobkins, Anthropology
Cultural Development Grant for "The Art of Ceremony: Conversations with Oregon Tribes," Oregon Cultural Trust, \$27,651, July 2015

Rebecca Dobkins, Anthropology
Cooperative Agreement Extension, Access and Management Issues for Cultural Plant Harvests, United States Department of Agriculture, United States Forest Service - Portland Forestry Sciences Laboratory, \$15,000, September 2015

Rebecca Dobkins, Anthropology
Cooperative Agreement Extension, Access and Management Issues for Cultural Plant Harvests, United States Department of Agriculture, United States Forest Service - Portland Forestry Sciences Laboratory, \$50,000, August 2016

David Douglass, College of Liberal Arts
Knowledge to Action Initiative, Rose E. Tucker Charitable Trust, \$40,000, November 2014

Jason Duncan, Biology
Murdoch College Research Program for Life Sciences Renewal Grant, "Role of Slingshot Phosphatase in Regulating Intercellular Ring Canal Growth," M. J. Murdoch Charitable Trust, \$36,600, February 2016

Alison Fisher, Chemistry
College Research Program for Life Sciences Renewal Program Grant, M. J. Murdoch Charitable Trust, \$36,100, February 2015

Amadou Fofana, French
Visiting Faculty Fellowship, Duke University Humanities Writ Large Program, \$64,950, February 2015

Amadou T Fofana, French and Francophone Studies
Emerging Humanities Networks Grant to undertake a collaborative documentary project on African cinema (with Josh Gibson), Duke University Humanities Writ Large Initiative, \$45,200, December 2015

Jim Friedrich, Psychology and **Sammy Basu**, Politics
Research Grant from the Integrated Philosophy and Science of Self-Control Program, Florida State University with funding from the Templeton Foundation, \$49,508, February 2015

David Griffith, Chemistry
Research in Undergraduate Institutions Grant from the Chemical, Bioengineering, Environmental, and Transport Systems Program, "RUI: Characterizing the Sources, Fates, and Transformation Products of Conjugated, Free, and Halogenated Estrogens in a Sewage-Impacted River," National Science Foundation, \$325,157, July 2016.

Allison P. Hobgood, English
NEH Summer Stipend, "Beholding Disability in the English Renaissance," National Endowment for the Humanities, \$6,000, April 2016

Susan Kephart, Biology
Research Experiences for Undergraduates, REU Supplement to NSF Award No. DEB-1146531, National Science Foundation, \$6,250, March 2015

Sarah Kirk, Chemistry
College Research Program for Natural Sciences Program Grant, M. J. Murdock Charitable Trust, \$48,000, March 2015

Michaela Kleinert, **David Altman**, and **Rick Watkins**, Physics
Grant from Integrative Activities in Physics Program, "Optics and Photonics Training for Inquisitive eXperimentalists (OPTIX)," National Science Foundation, \$195,524, July 2015

Michaela Kleinert, Physics
Research Subaward to Division of Physics collaborative research grant, "Plasma Physics at Small Coulomb Logarithms," (Scott Bergeson, PI, Award No. 1500376), National Science Foundation, \$85,000, September 2015

Jonneke Koomen, Politics
The Deborah "Misty" Gerner Grant for Professional Development, Women's Caucus (WCIS) of the International Studies Association, \$2,000, February 2015

Josh Laison and **Erin McNicholas**, Mathematics
Research Experiences for Undergraduates Site Program Grant, "REU: Willamette University Mathematics Research Consortium," National Science Foundation, \$267,555, February 2015

Melissa Marks, Biology
Murdock College Research Program for Life Sciences Renewal Grant, "Defining the mechanism of nutrient acquisition and use in physiologically adaptive traits in *Caulobacter*: protection, growth, and survival," M. J. Murdock Charitable Trust, \$43,000, February 2016

Katja Meyer, Environmental & Earth Science
Undergraduate New Investigator Award, "Improving interpretations of $\delta^{34}\text{S}_{\text{pyrite}}$ with isotopic measurements of individual pyrite framboids," American Chemical Society-Petroleum Research Fund, \$55,000, October 2015

Bianca Murillo, History
Arnold L. and Lois S. Graves Award in the Humanities for "Tran-Saharan Histories: Centering Connectivity in African Studies," sponsored by Pomona College, with oversight provided by the American Council of Learned Societies, \$8,750, February 2016

John Olbrantz, Hallie Ford Museum of Art
Acquisition Funding for Mel Katz outdoor sculpture, "Triad," Oregon Arts Commission/Ford Family Foundation, \$20,850, April 2015

John Olbrantz, Hallie Ford Museum of Art
General Operating Support for the Hallie Ford Museum of Art, City of Salem Transient Occupancy Tax Fund, \$30,750, July 2015

John Olbrantz, Hallie Ford Museum of Art
General Operating Support for the Hallie Ford Museum of Art, Oregon Arts Commission Operating Support Grant Program, \$8,554, July 2015

John Peel, Music
Visiting Artist Residency, American Academy in Rome, to compose the opera *Neron Kaiser*, May 2016

Elizabeth Perkin, Biology
Aquatic Luminous Environment Research Grant, Zoological Lighting Institute, \$5,000, February 2016

Jordan Purdy, Mathematics
Challenge Cost Share Agreement for "Statistical model of mountain pine beetle attack for the U.S. Forest Service Northern Region," USDA Forest Service — Northern Region (Agreement No. 15-CS-11015600), \$8,000, July 2015

Cayla Skillin-Brauchle, Studio Art
Artist Residency for Women in the Arts, Hypatia-in-the-Woods, July 2016

Chris Smith, Biology
Career-Life Balance (CLB) Supplemental Funding, National Science Foundation, \$21,278, June 2015

Christopher Smith, Biology
Liberal Arts Experiment.com Crowdfunding Competition for "The Joshua Tree Genome Project," Experiment.com, \$10,643, March 2016

Christopher Smith, Biology
Research Opportunity Award Supplement to "The Dogwood Genome Project: A Model for Woody Ornamental Genomics" (Jim Leebens-Mack, PI, Award No. 1444567), National Science Foundation, \$49,825, May 2016

Courtney Stevens, Psychology
University of California-Davis ERP Boot Camp Scholarship, ERPinfo.org, \$2,650, April 2015

Courtney Stevens and **Melissa Witkow**, Psychology
Improving Undergraduate STEM Education Grant,
"IUSE: Promoting Foundational Scientific Literacy Skills
in Introductory Psychology," Division of Undergraduate
Education, National Science Foundation, \$248,454, June
2015

Richard Watkins, Physics
Research Start-Up Grants for New Science Faculty, M. J.
Murdock Charitable Trust, \$30,000, November 2015

Ivan Welty, Philosophy
Core Fulbright Scholar Program Award – Vietnam,
Administered by the Council for International Exchange
of Scholars, a division of the Institute of International
Education, \$24,000, May 2015

Chuck Williamson, Chemistry
Undergraduate Research Grant, American Chemical Society
Petroleum Research Fund, \$70,000, October 2014

EXTERNAL AWARDS

Maegan Brooks, Civic Communication and Media
Outstanding Academic Title of 2015 for *A Voice that Could
Stir an Army: Fannie Lou Hamer and the Rhetoric of the
Black Freedom Movement*, American Library Association,
January 2015

Maegan Brooks, Civic Communication and Media
Recipient of the 2015 Wraga-Baskerville Award given to the
Top Paper in the Public Address Division of the National
Communication Association, July 2015

Sandra Botero, Politics
Recipient of the 2016 Law and Society Association
Dissertation Award for the dissertation that best represents
outstanding work in law and society research, May 2016

Michelle Bumatay, French and Francophone Studies
Contemporary French Civilization's 4th Annual Lawrence
R. Schehr Memorial Award for the best conference paper
submitted by a junior colleague in the field of contemporary
French civilization and cultural studies, September 2015

Stephanie DeGooyer, English
Research Residency Award, *Demos: Life in Common*, 2015
Banff Research in Culture Program, The Banff Centre for
Arts and Creativity, June 2015

Stephanie DeGooyer, English
American Association for University Women American
Fellowship Alternate for Summer/Short-Term Research
Publication Grant, May 2015

Stephanie DeGooyer, English
Law and Humanities Junior Scholar Workshop Alternate,
Columbia Law, Columbia University, June 2015

John Doan, Music
The Brand Laureate Award for "World's Leading Harp
Guitarist" by founder Mr. K. K. Johan., September 2014

Peter Harmer, Exercise Science

Recipient of the 2015 Medical Research Foundation Mentor
Award, Oregon Health & Science University Foundation,
September 2015

Jonneke Koomen, Politics
International Studies Association's Deborah ("Misty")
Gerner Grant for Professional development, February 2015

Long, Wallace, Music
DownBeat Magazine selected Willamette Singers for a
repeat national award as the Best Undergraduate Large
Vocal Jazz Ensemble in the Nation for their 2013-2014
recording titled "Love, My Old Friend." May 2015

Janet Lorenzen, Sociology
Graduate Student Paper Award, American Sociological
Association (ASA) Consumers and Consumption Section for
"Challenges to Reducing Consumption: Social Connections
and the Problem of Gift Giving," September 2014

Katja Meyer, Environmental and Earth Sciences
Kavli Fellow, Kavli Frontiers of Science Indonesian-American
Symposium. U.S. National Academy of Sciences and The
Kavli Foundation, August 2016

Courtney Stevens, Psychology
Jane S. Halonen Teaching Excellence Award, American
Psychology Association and The Society for the Teaching of
Psychology, December 2015

Courtney Stevens, Psychology
"40 under 40 Professors Who Inspire," awarded by
NerdWallet, May 2015

Andrea Stolowitz, English
Oregon Book Award, Angus L. Bowmer Award for Drama —
Ithaka, April 2015

Andrea Stolowitz, English
Kilroy's List of Top New Plays by American Women, 2015
Honorable Mention – *Antarktikos*, June 2015

Abigail Susik, Art History
Faculty Member Awardee selected to participate in Art
History Seminar on "The Art of Storytelling in French
Painting and Sculpture 1600-1850," The Council of
Independent Colleges, the Portland Art Museum, and the
Samuel H. Kress Foundation, February 2015

Julie Veltman, Spanish
Outstanding Faculty Leader, 2016 Northwest Symposium
on International Faculty-Led Programs, Portland State
University Office of International Affairs, April 2016



900 State Street
Salem, OR 97301
willamette.edu