

WELCOME BACK!!!

THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CX ISSUE XV

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

JANUARY 21, 2000

WU hosts 'Passages'

From community members to the governor, the production uses a diverse group to discuss Dr. King.

By DANIELLE MATHEY
COPY EDITOR

Willamette is doing something new for this year's Dr. Martin Luther King, Jr. Celebration. Instead of hosting a number of small events and a guest speaker, Willamette has teamed up with the Multicultural Law Students Association to stage a dramatic reading of Dr. Clayborne Carson's "Passages of Martin Luther King."

The script for "Passages" is based on the research Carson has gathered as director and senior editor of Stanford University's King Papers Project. This project is a research center that has worked to collect and publish a 14-volume edition of King's letters, sermons, speeches and writings.

"Passages" is a docudrama that has only been performed twice before, once at Stanford and once at Dartmouth. It features Dr. King, President John F. Kennedy, Coretta

Scott King, Daddy King, Malcolm X, Stokely Carmichael and Dr. Carson.

The part of Dr. King will be played by Frank Thompson who is the assistant director of the institutions division at the department of corrections. Governor John A. Kitzhaber will portray President Kennedy. Okianer Christian Dark, an assistant United States attorney, will play the part of Coretta Scott King.

Johnny Lake, a Willamette student, will play Daddy King. Matt Fitzgerald, a law student at Willamette, will portray Malcolm X. The part of Stokely Carmichael will be played by President M. Lee Pelton, and Dr. Carson will portray himself.

The Gospel Music Workshop of America, Portland/Vancouver Chapter, will provide musical accompaniment for the docudrama.

"Passages" will be performed tonight at 7:30 p.m. in Smith Auditorium. The event is free and no tickets are

required. After the performance, a reception hosted by the Multicultural Law Students Association will be held in the downstairs lobby of the Law building.



"PASSAGES"

◆Who: Oregon Governor John Kitzhaber, President M. Lee Pelton, Dr. Clayborne Carson. Directed by Chris Harris.

◆What: Martin Luther King, Jr. Celebration sponsored by Multicultural Law Students Association

◆Where: Smith Auditorium

◆When: Friday, January 21, 7:30 pm

◆Cost: Free

VP of the Executive seat now vacant

By MONA LUQMAN
EDITOR-IN-CHIEF

The ASWU Executive Council begins the semester without an officer. Junior Adam Dines officially withdrew from Willamette in November, losing his Vice President of the Executive position. His withdrawal came during several weeks of confusion over the state of his position.

On Nov. 12 Dines announced his withdrawal in order to attend to a family emergency. ASWU then released a statement informing students that Dines had "officially been relieved of his position."

The statement was retracted within days, when Dines announced that he was still a registered student and was only trying to attain a leave of absence. In a statement released yesterday, Dines said he was stopped from "following normally legal and simple University procedures. Because of these unfortunate - and quite unfair - obstacles, I was unable to technically remain a student for the last few weeks of Fall 1999."

While Robert Hawkinson, Dean of Campus Life and Dines' former academic advisor, refrained from commenting on the details of the case, he did say that there was complete "fairness in the administrative procedure and fair policies were used."

"Once he withdrew from classes, ASWU's earlier position went into effect. The position is now vacant," says ASWU President Erik Van Hagen.

The Elections Board, headed by Vice President of Records Katy Fraser, will meet next week at the earliest to decide on a course of action. Possibilities include holding new elections, making an appointment or leaving the position vacant.

Van Hagen is hoping to see the Board appoint a new officer. He is planning to have the student body vote on constitution revisions before the regular elections in April. Van Hagen worries that too many elections will cause a decrease in voter turnout.

"I'm very glad to be moving on and closing the book on this situation," says Van Hagen.

Juniors contemplate their college afterlife

The Saeculum Vocat workshop aims to inform juniors about future plans.

By JEFF GOLIMOWSKI
STAFF WRITER

Willamette juniors will have the opportunity to answer the call of the "real world" on Feb. 5, 2000 when Saeculum Vocat comes to the Cat Cavern.

The program, sponsored by Academic Grants and Awards, is a series of lectures and seminars designed to prepare Willamette students for entry into graduate schools, the work force, or non-profit organizations.

"It's a great program for all juniors to attend," said Cherie Lenzen, Assistant Director of Academic Grants and Awards.

"It's designed specifically for them and will give them a lot of valuable information."

This year's program was created based on the evaluations of past participants, faculty members, and administrators in order to create a program more specifically tailored to the needs of Willamette students.

Saeculum Vocat, translated literally as "The World is Calling," was created as a way to give juniors direction while heading into the final three semesters of their college experience. The event is designed to give students a

sense of the wide variety of options available to new college graduates.

Both profit and not-for-profit corporations have been invited to speak, in addition to representatives from law schools, medical schools, and graduate schools from a variety of programs and universities.

"It will take less than half of one day of your life," says junior Tobin Addington, a student member of the planning committee, "and it can help you plan your future, whatever it may be."

Addington was one of several students recruited by the administration to help plan this year's event with a more student-oriented focus.

For a \$5 admission cost,

participating students will receive brunch, entrance to all events, and a copy of a Willamette-produced tip brochure entitled "The Guide to College Afterlife." The event will run from 10:15 a.m. until 3:00 p.m. on Feb. 5, 2000.

Registration must be done in advance by signing up in the UC, Goudy, or at the office of Academic Grants and Awards in Waller Hall.

GRANTS AND AWARDS UPDATE

University Deadlines
February 20--Carson Undergraduate Research Proposals

March 17--Campus Nomination Applications Due For:

◆Sophomores-Truman Foundation Scholarship

◆Juniors- Fulbright Awards, Rhodes Scholarship, British Marshall Scholarship, Mitchell Scholarship

For information contact Cherie Lenzen at ext. 6607

I N S I D E

NEWS EDITOR: BJØRN SOUTHARD ♦bsouthar@willamette.edu

Features.....2
Y2K
Finland

Entertainment.....3
Tobin's Holiday Take
Sloan Wainwright

Opinions.....4
Featured Column:
Editorials

Sports.....5
Women's BBall
Men's BBall

News.....8
Campus Safety
Report

Next Week: *Study Abroad Special!*

Returning students talk about their adventures, recommendations and mistakes abroad.

We're Y 2 O K!

Students discuss their fears, their parents' fears and what actually transpired on December 31, 1999.

By DAN RIVAS
MANAGING EDITOR

You are tired of hearing about Y2K, and it is understandable. For the past year, every news report, every conversation, every article in Newsweek or Time seemed to have something to do with the phenomenon that we call Y2K.

So what's one more article, right?

You are here, that means you survived Y2K. Congratulations. That may not seem to be a great accomplishment, however, since there were far fewer complications than the "techie" world anticipated.

As for the "doomsday cults," they were smart enough to know that technically, the year 2001 is the beginning of the new millennium, and thus, the end of the world, so you may not have survived yet.

But for now, most of your peers are relieved and happy that Y2K was nothing more than a dud. Here is what they had to say.

Tina Ching, a junior, was

annoyed by all the Y2K anxiety. Ching said her mother cancelled a trip to Thailand, Hong Kong, and Singapore because she "got freaked out." Ching "sacrificed" and spent some time in Hawaii instead.

Sophomore Kiruthi Njenga spent the New Year in Kenya with family. "We ate goat," he said. Njenga really was not concerned about a potential Y2K disaster. "Probably if I had 100 million bucks in the bank, then I'd be concerned."

Freshman Troy Harvey said, "I didn't give [Y2K] another thought." Instead, Harvey spent the New Year in Cabo San Lucas where he said it was "just a normal party

night."

Freshman Balky Gamez was so unconcerned that he was sleeping at midnight, and junior Kelly Arthur went to bed at 10:30. Said Arthur, "When it all came down to it, it was just another day."

But with all the hype, people thought *something* had to happen.

"It was kind of anti-climactic," said senior Aaron Briggs. "But it was a good thing nothing bad happened." Like most of us, Briggs has a crazy uncle. His uncle bought mules, packed up a supply of non-perishables and moved his family to a cave somewhere outside of Phoenix as a precaution against Y2K disasters.

Aside from a few uncles however, most celebrated the New Year with family and friends. "All the hype helped the situation," said Gamez. And indeed, it may have. Spokane police reported that there were fewer arrests on Dec. 31 and Jan. 1 than in previous years, and there were no reports of terrorist activity in the world's major cities.

And despite the hype and constant media focus on the little computer chip known as Y2K, there may still be a few innocents out there, untainted by millennium madness. When freshman Don Condry was asked about Y2K, he responded, "About what Y2K stuff?"

Bolkan experiences a dark Finnish winter



COURTESY OF OULUNKAPUNKI.COM

Oulu, Finland, called "The City of Bridges," is the country's 6th largest city. It was founded by decree of King Karl IX of Sweden in 1605.

Darkness, a concept wonderfully exemplified by comic postcards which are completely black except for the name of the place and the phrase "at night" written in bright yellow. In Oulu on Jan. 7 these postcards could have read "Oulu at 2:30 pm."

I arrived in to Oulu in the early evening of the seventh, luggage-less and EXTREMELY sleep deprived from two days of continuous travel. I was

met at the University by Kumi, my Finnish friend who helped me get settled in and left me with the instructions to meet the group at 2:30 pm the next day.

I set my travel alarm clock for 1:00 and went to sleep. In what felt like only minutes later I sleepily stumbled out of bed to the beep beep of my alarm.

After showering, I assessed the situation

outside. It was quite dark out, which depressed me because I had been informed that there would be two hours of light a day. It was only 1:45 and I was expecting that it would still be twilight.

I shrugged this off as I watched a few people pass on their bicycles. I added another layer of warmth as I left to meet my group.

When I arrived, I was the only group member there,

but there were plenty of other people about. Two women passed me walking their dogs and more people passed on their bicycles. As time passed and no one from my group arrived, I began to fear I had miss-set my watch with the time change.

I also began to again ponder the extreme lack of light. Suddenly, despite the darkness around me, a light came

Bonnie Bolkan from Finland

on in my sleepyhead. It possibly should be lighter at 2:00 pm. At the time it was 2:30 am.

In my wonderfully sleep deprived state I had ignored the fact that my analog clock can not distinguish between "am" and "pm." Eight hours later I reawoke to a pleasant pale sunrise, and the knowledge that there would be almost four hours of light a day.

In the two weeks since I have arrived the amount of light has increased another 1.5 hours. In these two weeks I have also discovered that the amount of people I encountered at 2:30 am that first morning was no fluke or rare occasion.

The City of Oulu has two lives. The first is from 8 am to 4 or 5 pm. This is when the banks, malls, city shops, and offices are open. The supermarkets follow a similar schedule but a few remain

open till 9 pm.

At about 10:30 pm, the city streets reawaken for their second lives. The streets at night seem to be filled with more people than during the day. Now, however, the patrons are mainly young adults heading to pubs and discos. This entourage of people continues until 2-4 in the morning (I have yet to be out past 1:30 am so I can only rely on

rumors).

In Salem I have gone for many late night walks and what I enjoyed most about them was the peacefulness. Walking through Oulu at this time of night is, in contrast, an almost eerie experience. There are many streetlights, but a large portion of the light seems to come from the reflection of the city lights in the cloudy sky.

The sun has set many hours ago but the reflection results in a strong red glow. The shops and businesses along the streets are all closed and dark except for a few scattered candles outside pubs to signify that they are open for business.

In my worldview, the city should be asleep, yet people are everywhere. With this combination of darkness and people I feel like as I walk to the bus stop I have been removed from reality and placed

into a movie about the night of the living dead.

The bus ride home is how I return to reality, yet even on our campus people are walking about. This is made even stranger by the fact that NOTHING in the near vicinity is open at this hour. Even the doors to the campus are locked at 5:30 pm.

Daylight hours are increasing by eight minutes daily. I have been told that with the increase in light,

the Finns sleep even less. In the peak of summer it never gets dark and it is rumored that the average night sleep is only three hours.

The increase in light also causes warmer temperatures, resulting in more city activity. Soon it seems I may be living in the day of the living dead, which may prove to be even eerier.

Until then, I will be thankful for the invention of lights and be a creature of the night.

Bonnie Bolkan is a junior from Hilo, Hawaii.



Celebrate Spring in January!

The Spring Activities Fair & Open House

Free Popcorn!

Wednesday, January 26th
11 a.m to 1 p.m

2nd Floor Lobby, University Center

Get Involved!

Come meet representatives from Student Organizations at Willamette.

Where are you?

The UC Desk wants to know!

If you have been abroad, have taken a leave of absence or have moved since the beginning of the year... please stop by the UC desk.

Bring your ID and let them know your current phone number so they can update their Fusser's Guide.

Tobin's Holiday Take

By TOBIN ADDINGTON
STAFF WRITER

The Talented Mr. Ripley

★★★★ 1/2

This was a gorgeous, sensual, nuanced piece of film. It is not a date movie. It is barely a Matt Damon movie. Anthony Minghella's follow up to the poetic *The English Patient* is a lyrical and textured tale of absolute desire--of literally wanting to be someone else. It is also about how one small lie leads to four more, and before you know it your entire life becomes a cover-up. Boasting knock-out performances by Jude Law, Cate Blanchett, Gwyneth Paltrow, and Matt Damon, *Mr. Ripley* is a film you must invest in as a viewer... but it's absolutely worth it.

Magnolia

★★★★ 1/2

I went into Paul Thomas Anderson's follow up to *Boogie Nights* with ridiculously high expectations... and most of the way through this 3 1/2 hour opus I wasn't sure if I was going to like it. There was no denying its masterful performances, story-supporting camera work, and wonderful dialogue. I just wasn't sure if I was enjoying it all. Four days later, I absolutely love it and want to see it again. I can't stop thinking about it. Here's the biggest hint to enjoying this movie: as with *Boogie Nights*, don't take it all so seriously!

Any Given Sunday

★★★★

Oliver Stone's latest film makes the logical leap between pro football and war... and it does it extremely well. Al Pacino leads the all-star cast as the aging coach attempting to reconcile his old guard style with what he sees as the reckless, media-mongering, MTV mavericks of today. The film is at its kinetic best as it cuts between the action on the field and the owners' box with a dynamite performance by Cameron Diaz. Although it does get carried away at times, it's all worth it for Pacino's final speech over the closing credits.

Being John Malkovich

★★★★

For those of you who have not yet seen this film I cannot begin to describe to you how truly bizarre it is. John Cusack plays a down-on-his-luck puppeteer who discovers a portal to John Malkovich's mind. In her second standout (and completely unrecognizable) per-

formance of the holiday season, Cameron Diaz proves herself a formidable comic and dramatic talent. You will see very little on screen as original as this story... and its execution was equally superb.

The Straight Story

★★★★

David Lynch, the master of semi-surreal cinema, makes perhaps his weirdest movie to date--if only because it is rated G and financed by Disney. The true story of Alvin Straight, the elderly Iowa man who rode his lawnmower across several states to visit a stroke-victim brother. Richard Farnsworth fills this very slow-moving film with grace and simplistic ease. There is one scene between two WWII veterans in a bar that explores that conflict with more intelligence and dignity than last year's *Saving Private Ryan*.

Felicia's Journey

★★★★

And you thought *Being John Malkovich* was bizarre! This independent film is one of the most exquisitely told stories on film this year. It marks director Atom Egoyan's first film since the fantastic *The Sweet Hereafter*, and tells the story of a young Irish Catholic girl who travels to England in search of a friend, and her subsequent relationship with a chef who has secrets of his own. This film is as close as we've seen to Hitchcock in dark humor and creepiness since Hitchcock himself... and believe me, it is CREEPY.

The Hurricane

★★★★ 1/2

Denzel Washington reminds us what an amazing actor he is. This heavy, searing drama recounts the ordeal of Rubin "The Hurricane" Carter, the boxer wrongly convicted of murder who served 22 years in prison. The film is long (like everything else out right now) but it packs multiple emotional wallops.



Denzel Washington plays Rubin Carter in the critically acclaimed movie *The Hurricane*.

The Green Mile

★★★★ 1/2

Director Frank Darabont's long-awaited follow up to *The Shawshank Redemption* again tackles a Stephen King prison story set in the 1930s. It is a well told story, and a story that takes its time (all three hours of it), but this film never quite finds the magic of *Shawshank*. Tom Hanks leads a very gifted supporting cast that provides the story with the necessary balance of humor, drama, and emotion. Unfortunately, the pace of the film does get in the way of its potential power.

Man on the Moon

★★★★ 1/2

A good, solid cast led by a phenomenal Jim Carrey is not enough to save this film from a script as unsure of its identity as the main character. Now, this may have been the purpose of this Andy Kaufman biopic, but it feels more like fence sitting. Although her part is far less juicy than in *The People vs. Larry Flint*, Courtney Love proves her previous performance was not just a fluke.



Jim Carrey stars in *The Man on the Moon*.

Girl, Interrupted

★★★★ 1/2

Excellent performances and a good script keep this from becoming *One Flew Over the Cuckoo's Nest* for girls. The momentum drags in the last third for a bit, but picks up again for the end. Obviously a labor of love for those involved.

Galaxy Quest

★★★★

One of the holiday season's pleasant surprises, this lightweight treat brought more laughs than most of the higher-billed comedies released last month. The film stars Tim Allen, Sigourney Weaver, Alan Rickman, and Tony Shaloub as a troupe of sci-fi television show actors who find themselves recruited by real aliens and thrown into an actual space adventure. Just entertainment candy, but after the first fifteen minutes you'll find laugh-out-loud jokes and lines worth repeating.

Wainwright plays at Cone Chapel

By JEFF GOLIMOWSKI
STAFF WRITER

Willamette's Cone Chapel, will play host to the American singer-songwriter Sloan Wainwright on Wednesday, January 26, 2000 at 7:00 p.m.

The show is part of the Willamette University Chaplain's Office Contemporary American Singer-Songwriter series.

Wainwright, recently characterized by the New York Times as being "a distinctive member of one of the country's most prolific singer-songwriter clans," will mark the end of this year's series.

"The... Series is offered as a gift to the Salem community," says Chaplain Charles Wallace.

The event, like the others in the series, is meant to nurture "town and gown" relationships with the Salem community at large, as well as an opportunity for Willamette students to hear artists of national renown at no cost.

Wainwright's most recent CD release, "From Where You Are," (Waterbug Records) is typical of her body of work.

Her original compositions defy characterization, though her style is relatively similar to the other folk singers the Chaplain's office has brought to campus.

The songs cover a diverse range of subjects, including loss, love, and self-discovery, in addition to the tearing down and rebuilding of old beliefs.

Wainwright is famous for creating a distinctive blend of traditional folk melodies and modern lyrics, as well as several crossover pieces.

Willamette's Office of the Chaplain worked with a number of community volunteers to bring the singer-songwriter series to campus. Generous grants from Willamette's Educational Program Committee, the Office of the President, and the Salem Foundation's Russel E. Pratt and Alice L. Pratt Memorial Fund allowed Willamette to bring several prominent national artists to campus throughout the fall semester.

Wainwright, the Chaplain's Office believes, will provide a fitting and entertaining end to the series.

Guns and Roses is back from the dead

By JAMES BANKS
STAFF WRITER

When archeologist dig up the remains of dead dinosaurs, they attempt to reconstruct the life of monsters from a different time. With the release of a composite double live album by the extinct Guns n' Roses, the remains reveal a band that defined excess, whether in terms of drugs, misogynist statements, or musical fields.

The one benefit of having a live album that is not from a single performance is that Axl Rose's vocal cords can be magically restored after each and every song.

Notorious for vocal trouble which would lead to shortened shows (Toronto riots), Live Era provides the tracks before Axl would lose his trademark banshee howl.

A majority of the tracks on Live Era are quite good. Guns n' Roses legendary first album, *Appetite for Destruction*, weighs in heavily on this two disc set.

Ten of the 12 tracks appear on Live Era ("Think About You" and "Anything Goes" didn't make it), providing an opportunity to return to days of youth, when Paradise City was the theme of the seventh grade dance. Some of the highlights from this album include the revenge inspired, controversial track "Used to

Love Her." The trilogy from the Use Your Illusion albums ("Don't Cry", "November Rain", and "Estranged") are all performed well. "Yesterdays" is aptly titled, almost referring back to the band's earlier days of chaos and mayhem.

The Dylan cover "Knockin' on Heaven's Door" has the band's standard reggae break inserted into the middle of the song. Only the piano solo by Axl on their cover of Black Sabbath's "It's Alright" and an extended version of "Move to the City" slow the flow of the double album.

Axl ends the song by demonstrating his ability to lead the crowd in the Freddie Mercury-inspired "I sing one, then you sing one" call and response.

Live Era '87-'93 provides insight into what was the biggest band in the world. The post-mortem of the band indicates that Axl Rose's desire to play the piano and compose ten-minute masterpieces undermined the band's punk ethos that was so successful on their debut album. Axl's craving for power, ego, and fame, ultimately caused all the band members to leave the sinking ship, which Axl still directs in name only.

But Live Era does provide a trace of what the mighty rock dinosaur known as Guns n' Roses left on the world.

Next Week: Your liberal arts education
Does a Willamette education prepare students
for the "real world" or remove them from it?

Editorials

Promoting scholarship

Willamette's new Presidential Scholars Program will help to foster student scholarship on campus.

Having a vision for Willamette is one thing. A plan to implement such a vision is another.

Fortunately for students at Willamette, President M. Lee Pelton has both.

In his inaugural speech, Pelton outlined his goals for Willamette's future. Among these goals was a vision of increased opportunities for student scholarship.

"I see an institution that provides increased opportunities for students and teachers to collaborate on research in all of our disciplines and in all parts of the University," Pelton said.

Taking a giant step toward making this vision a reality, Willamette recently announced the new Presidential Scholars Program.

The program allows students to receive one semester's tuition remission while they complete a research or creative project.

Alternatively, the student could have an equivalent amount applied to his or her graduate or professional program after leaving Willamette.

In addition to the tuition remission, each Presidential Scholar receives a \$2,500 stipend, and their faculty advisor for the project

receives \$1,000.

The program will start this spring, when two juniors are expected to be selected for the award. Three students may be selected in 2001-02, and up to four students may be chosen in 2002-03.

The Undergraduate Grants & Awards Committee will make recommendations to the President and CLA Dean on qualified students.

President Pelton and other Willamette administrators should be commended for making the Presidential Scholars Program a reality.

The program enhances the possibilities for research and creative projects among students, and allows for students and faculty members to develop closer intellectual and creative ties in an academic setting.

Opportunities for student scholarship and creativity are essential to enriching Willamette's academic community.

By opening doors for student projects, the University is promoting learning and investing in students' futures.

President Pelton was right to place a priority on student scholarship.

More importantly, he should be commended for turning his vision into reality.

Don't ignore MLK Day

Willamette should find a way for the Law School to remember Martin Luther King, Jr. on his birthday.

Ask Willamette Law School students about Martin Luther King, Jr. Day, and they will likely tell you that they have a dream.

They dream of actually having the day off.

While undergraduate students are given MLK Day off, law students are required to study and attend classes.

Granted, undergraduates receive the day off primarily because they are returning from Winter break. The day off does not interrupt the academic semester.

However, MLK Day is important for remembering the civil rights tradition rooted in the latter half of the 20th century. It is also a day on which our society recognizes that we still have a long

way to go to ensure equality for all.

This alarming trend of ignoring MLK Day is not confined to the Willamette bubble. The City of Salem also does not give employees the day off.

It is important to note that the Law School is required to hold classes for 70 days a semester, and thus a holiday on MLK Day would have to be compensated elsewhere.

Additionally Law School students are sponsoring the "Passages of Martin Luther King" docudrama tonight.

However, by finding a way to observe the holiday on the third Monday in January, as it is meant to be, the Law School could send an even more powerful message.



KE SUN RUIZ / COLLEGIAN

A climate of super-involvement

There is nothing like returning to Willamette after break. Students are walking upright, their eyes are clear (well, mostly), and they can carry on conversations in a coherent and articulate manner.

This is very different from the end of the semester. The clear eyes are replaced with bleary eyes; the conversations are composed of one-syllable words and grunts; students walk hunched over, doing excellent impressions of Quasimodo.

The campus emanates fatigue. And these are supposed to be the best days of our lives.

Willamette is an excellent example of the entire higher education system leading students astray. We arrive as idealistic and eager frosh, but we leave as jaded, exhausted, and cynical graduates.

The country wonders why binge drinking is such a problem on college campuses. It worries about epidemics of influenza, meningitis and mononucleosis and the health of their students. Yet it does everything within its power to guarantee that such epidemics continue.

Before you put together letters saying that if I don't like the pressure I should leave campus, hear me out.

Willamette encourages, and indeed nearly requires us to become involved in campus activities. At the same time, it attempts to portray itself as a serious research institution that can hold its own with the Ivy League.

There's a significant prob-



FEATURED COLUMN

Jeff Golimowski

lem here. Our professors require so much reading that to adequately complete our assignments, we can be involved in nothing else.

At the same time, the University glorifies activities. They advertise the extra-curricular activities available to prospectives and have created an Office of Campus Life

"If society wants the epidemics on college campuses to stop, maybe it will re-examine the purpose of college in the first place."

and a Campus Life Task force.

Yet if we are to maintain the academic schedule the University also wishes us to complete, we can't take advantage of any of these opportunities.

To add insult to injury, the medical schools, law schools and graduate schools so many of us aspire to will not even look at any of these activities until we can show them a 165 LSAT or a 39 MCAT.

Yes, I'm complaining. If we are to become the products of a liberal arts education, shouldn't we be receiving a liberal arts education? Shouldn't we be able to par-

ticipate in the other aspects of campus life (such that it is) without having to worry about sacrificing another two hours of sleep, especially when half of us are only getting two hours to begin with?

Willamette is being hypocritical with every syllabus it distributes and every intramural program it advertises. It wants us to be well-rounded students, yet expects us to do nothing but study.

It wants us to be active and physically fit, yet makes it hard to stay that way unless we sacrifice our studies or our GPAs.

The Higher Education System in the United States needs to take a long hard look at itself. Does it want to continue to produce jaded, cynical, exhausted graduates able to write brilliant analytical essays despite hating every word?

Or does it want to produce well rounded, active students that haven't lost their edge because they've been worn down by the constant wash of pressure, responsibility, and schedules humans can, but shouldn't, stick to.

If society wants the epidemics on college campuses (both medical and mental) to stop, maybe it will re-examine the purpose of college in the first place. Hopefully society will reaffirm that college's place in our lives is a time to define ourselves and experience life before the pressures of the real world crush our spirits.

Jeff Golimowski is a sophomore history and psychology double major from Newport, Ore.

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POLICIES

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Men's basketball faces off against Linfield

By DILLON SHEA
SPORTS EDITOR

The men's basketball team ran out to a 4-0 start in conference play before dropping two straight games, one to Lewis and Clark, the other to Pacific Lutheran.

The Bearcats played four games over the break. On Dec. 20, Willamette beat Seattle University 80-70. Junior guard Nik Lubisich had a big game pouring in 21 points and picking up five assists. Senior Jason Downey had a double double, scoring 19 points while grabbing 11 boards.

On Jan. 7, the Bearcats, playing on the road, came from behind to beat Pacific 81-79 in overtime.

The Bearcats were down ten points at the end of the first half and Pacific extended the lead to 17 points, but with only seven and a half minutes left, the Bearcats battled back to tie the game at 71-71.

In the second half, Willamette made five of ten shots from behind the three point line and the team shot just over 50 percent overall from the field. The defense, meanwhile, held Pacific to 52 percent shooting in the sec-

ond half.

"That was an outstanding win for us, particularly because we were able to come back even though we were playing on the road," said Head Coach Gordon James. Junior Kip Ioane led the team with 21 points. Downey scored another 20 points for the Bearcats and Brian Newton chipped in with 12 more points.

The next night, the Bearcats jumped out to a 44-28 first half lead against George Fox. George Fox battled back, outscoring the Bearcats' 36-35, in the second half, but the Bearcats still walked away with a 79-64 win. Lubisich had a team high 23 points. Downey added 13

"They (Linfield) have certainly stepped to the forefront but we would like to bring them to a screeching halt."

GORDON JAMES
HEAD BASKETBALL COACH

more for the Bearcats.

On Jan. 14, the Bearcats lost their first conference game of the year, 70-58, against Lewis and Clark. The Bearcats made just six of 22



FOREST NORRIS

Joe Carmichael, Tom Watson, and Jeff Pearson check-in during a victory over George Fox.

shots from behind the three point arc and were only eight of 15 from the free throw line. Downey led the team with 12 points. Senior Shawn Gahr added ten more points and junior Matt Zosel grabbed ten boards for the Bearcats.

On Monday, the Bearcats dropped a game against Pacific Lutheran 71-67. Zosel had a double double with 12 points and a team high 15 boards while Downey scored 12 points and freshman B.J.

Dobrkovsky added ten more. James said he was happy with his team's performance over the break. "We played with excellent defensive intensity and we were very consistent on offense," said James.

The Bearcats will play an undefeated Linfield team today. James said that consistency would be the key in trying to pick up a win against the Wildcats. "We have to be consistent on both ends of

the floor for 40 minutes. We have played well and then had lapses. We will have to play well for an entire game," said James.

Linfield was the unanimous choice to finish first in the conference this year. "They have certainly stepped to the forefront but we would like to bring them to a screeching halt," said James.

The Bearcats will also face of against a 1-4 UPS team on Saturday.

After a strong start, Bearcats struggle in league play

By DILLON SHEA
SPORTS EDITOR

After jumping out to a quick start, the women's basketball team has been playing .500 ball, winning three of their last six games.

This year, the women's team has been Dr. Jeckyl and Mr. Hyde, winning one game impressively only to turn around and lose the next.

"We have not played well," said head coach Paula Petrie. "We have been very inconsistent."

On Dec. 22, Willamette whipped the University of Redlands, 77-52. Junior Heather Ludwig scored 20 points, and junior Kelly Sorenson scored 13 points and had four steals. Sophomore Shannah Fields and senior Kim Wright also chipped in with ten and nine points respectively.

In the first game back after Christmas, however, Willamette lost by 19 to Lewis and Clark State, 74-55. Sorenson led the team with 13 points and junior Monica Scott added ten more for the Bearcats. Willamette, however, committed 31 turnovers and failed to draw a foul in the entire second half.

Two nights later, on Jan. 7, the Bearcats picked up a 58-57 win over Pacific University. Ludwig poured in 22 points for the Bearcats and had a team high seven rebounds. Junior Tyan Sanderson added ten points and five boards. The Willamette defense held



FOREST NORRIS

Junior Kelly Sorenson prepares to play defense in the Bearcats' game against George Fox.

Bearcats, meanwhile, shot less than 60 percent from the free throw line and failed to draw a foul during the entire first half.

Sorenson led the team with 16 points and Sanderson and Wright added 14 and 13 respectively, but George Fox, who had four players score more than ten points proved too much for Willamette.

"Right now, we are a good team that has not taken the steps to continue to improve. We have been caught coasting," said Petrie.

On Jan. 14, the Bearcats overcame some bad first half shooting and a five point half-time deficit to beat Lewis and Clark 73-69.

In the first half, the Bearcats made only one of 12 shots from behind the arc and only one of four free throws.

In the second half, however, the Bearcats turned things

around and outscored Lewis and Clark 47-38.

Again, Sorenson led the team with 16 points. Wright added 14 for the Bearcats. Jamie Davis had 12 points and Ludwig had a solid night scoring nine points to go with seven rebounds.

On Monday, Mr. Hyde reared his head again as the Bearcats committed 35 turnovers en route to a 63-44 loss to Pacific Lutheran.

The Bearcats actually out-shot their opponent from the free throw line, the three point line and the field, but all the turnovers allowed Pacific Lutheran more scoring

opportunities.

Today, the Bearcats will play Linfield at Cone Fieldhouse.

"Linfield is the hot team right now, they are playing well. It will be a very big game for us," said Petrie.

Petrie said she would really like to see a big Willamette crowd.

"Linfield is going to bring a big crowd and UPS (the Bearcats' opponent on Saturday) will have a big crowd.

"The best thing that can happen is that we have support from our student body," said Petrie.

The Collegian Staff is pleased to announce that the Office of Communications has withdrawn its request to change Willamette's mascot from Bearcat to BearCat.

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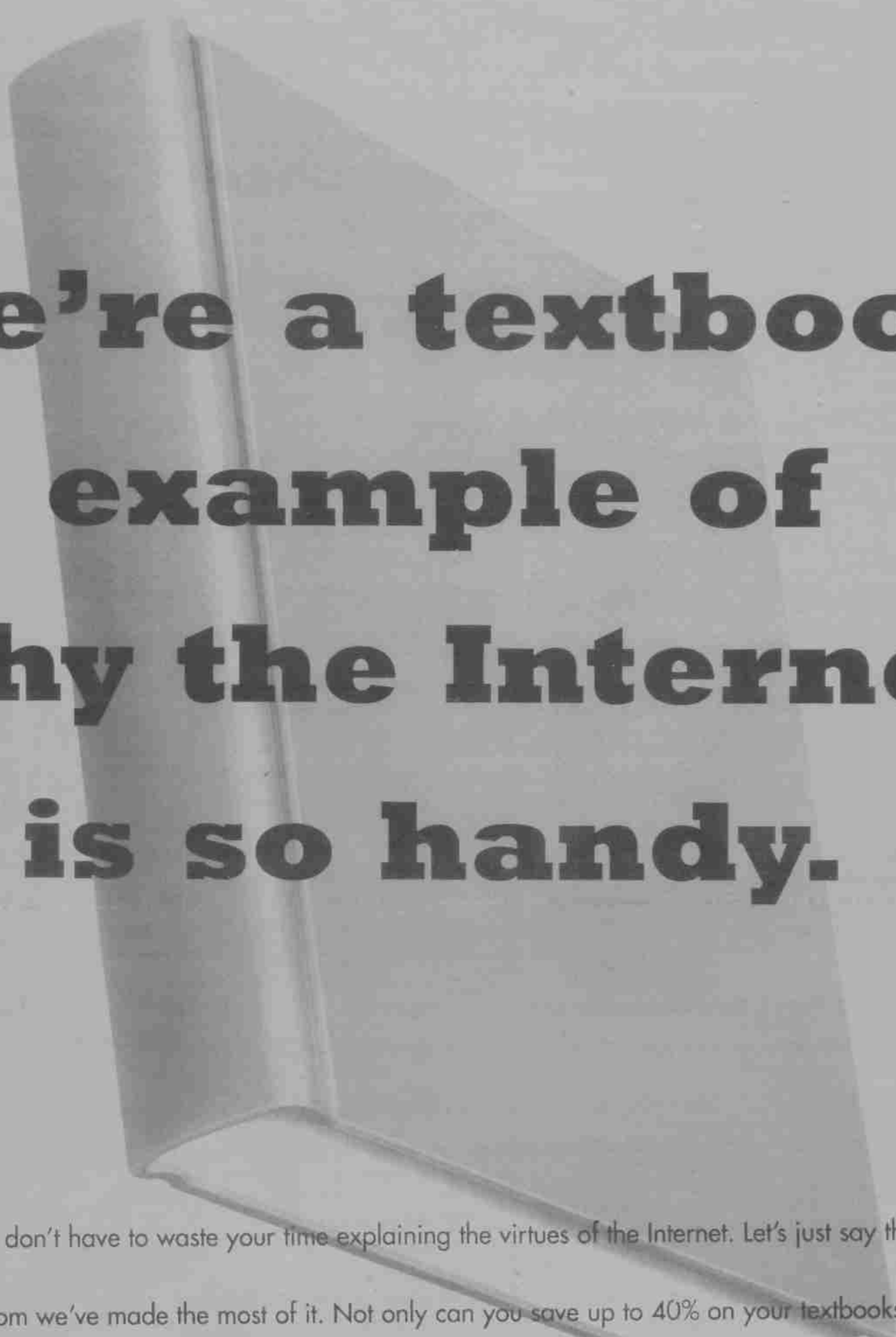
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CAMPUS SAFETY REPORT: DEC. 19, 1999 - JAN. 16, 2000

Assist Outside Agency

Dec. 26, 8:30 a.m. (TIUA) - While on patrol, a campus safety officer heard a call on the radio for Salem Police to respond to TIUA. The officer went to that location and found a hit and run victim being tended to by medics. The officer assisted with the witness until a Salem unit arrived.

Burglary

Jan. 11, 8:30 a.m. (Smullin Hall) - An employee reported that someone broke into her office through the window. The suspect had cut the screen to enter. Nothing appeared to have been taken but several small items had been disturbed.

Criminal Mischief

Dec. 19, 2:40 a.m. (Kappa Sigma) - A student reported something had been thrown through the north window of

the House.

Dec. 20, 4:15 p.m. (Smullin Hall) - An employee reported graffiti written in red paint on an office window of the building.

Dec. 28, 1:52 p.m. (TIUA) - An employee reported that a sign had been damaged with graffiti on the east side of the property.

Jan. 5, 5:50 p.m. (Sparks Parking Lot) - An employee reported that her vehicle had been broken into, but nothing was stolen.

Jan. 6, 10:15 a.m. (York House) - Campus Safety received a report of graffiti in a restroom in the building. An officer investigated and found the graffiti to be similar to some found on campus on two previous occasions.

Jan. 9, 8:15 a.m. (TIUA) - While on patrol, an officer noticed graffiti on the wall of

the block building. The officer had been by the location just a few hours before and the graffiti was not there.

Jan. 13, 8:55 p.m. (Goudy Commons) - An employee reported graffiti in the men's restroom of the building. Officers responded to document the damage.

Criminal Trespass

Dec. 27, 10:08 a.m. (Waller Hall) - An employee reported a suspicious person on the fourth floor of the building. Officers responded and contacted the suspect.

The suspect was advised that the University was private property and he was asked to leave and not return.

Dec. 27, 9:25 p.m. (Sparks Parking Lot) - While on patrol an officer contacted two individuals riding trick bikes through the lot. The officer checked the ID of both and found that one of them had

been previously contacted and advised that the University was private property. The individual was then placed under arrest for trespassing.

Jan. 9, 12:55 p.m. (Sparks Lot) - An officer contacted two juveniles riding skateboards on campus.

After checking both their names the officer found that one of them had already been told not to be on campus from a previous contact.

The officer then arrested that subject and advised the other to leave campus and not return.

Possession of Drug Paraphernalia

Dec. 27, 1:00 p.m. (Doney Hall) - An employee reported having found drug paraphernalia in a room during routine fire inspections. A campus safety officer responded to confiscate the items and hold them for evidence.

Recovered Stolen Property

Jan. 6, 4:00 p.m. (Kappa Sigma) - Campus Safety was notified by a University employee that there were stolen items located in the building. An officer responded to the location and recovered the stolen items.

Jan. 13, 11:08 p.m. (Sigma Chi, Beta Theta Pi, SAE) - Campus Safety received a report that there were several stolen signs in various rooms of some of the fraternities.

Officers responded and confiscated several signs from individual rooms.

Theft

Jan. 12, 3:50 p.m. (West Salem) - An employee reported that two boat trailers used to transport crew boats had been stolen.

The boats had been stored in a secured storage area and had been locked together.

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1. **Print out the application** from <http://www.willamette.edu/org/radio/>. Be as generous and accurate as you can with your schedule. Give hours from morning to 1 AM for each day of the week. If you are applying as a pair, please send in your application together.
2. **Produce a tape** that is 1 minute max. Include an intro/opening for your show, a weather report and a song introduction. Be creative and representative of what we can expect from your show.
3. **Send your application and tape** via campus mail to: The Wire-ASWU Radio
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