

COLLEGIAN

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Speaker discusses Native American religious rights

TOM EHRMANN
CONTRIBUTOR

On Thursday, March 11, the university hosted a talk on Native American religious rights called "We Have a Religion" given by Tisa Wenger. Wenger is an Assistant Professor of American Religious History at Yale University Divinity School. The lecture followed trends in religious beliefs among Native Americans after they were forced onto reservations.

Wenger covered three major religious movements that came about during this time: the Shaker movement, the Ghost Dance and the Peyote movement. All three movements had their roots in both Christianity and native ceremony, and all three contributed to a central "Pan-Native-American" religious identity.

According to Wenger, these reservations were run by Christian missionaries who suppressed many native rituals out of a fear of rebellion. The first regulations regarding freedom of religion for Native Americans defined "religion" as Christianity, and referred to a freedom to choose between Protestantism and Catholicism.

Wenger explained that when the Indian Shaker movement came about, it bore large amounts of Christian influence. The movement started in 1881 in Washington state when Squaxin John Slocum, during intense illness, had an out-of-body experience from which he woke reporting a visit to heaven and instructions for starting a new religion. The Shakers got their name from their tendency to shake violently while praying. Though the Indian Shakers were a peaceful group, some reservations still suppressed their meetings and ceremonies, creating a necessity for them to continue to practice underground.

Wenger continued, stating that in 1889, Jack Wilson, like John Slocum before him, reported a vision from God with instructions to create a new religion. Wilson's vision, however, included a dance that he

said would hasten the coming of paradise and happiness for all Native Americans. The dance subsequently became known as the Ghost Dance, and was practiced across several reservations in the American West. Though the Ghost Dance was a peaceful movement, the Bureau of Indian Affairs feared that it might lead to a revolt. Despite these fears, the practitioners of the Ghost Dance continued to dance publicly rather than practice their beliefs in hiding. This tension escalated until a misunderstanding between Ghost Dancers and U.S. soldiers resulted in the Massacre at Wounded Knee.

Wenger moved on to describe the coming of the Peyote Religion. For centuries, the American Indians had known about the peyote cactus and its hallucinogenic properties. Some tribes used it for experiences of transcendence and as a healing herb. One Native American, Quanah Parker, recovered from grievous wounds with the help of peyote, and reported a vision of Christ telling him to bring peyote to all American Indians. In 1918, he helped found the Native American Church. In the 1990s, peyote was legalized by congress, helping to legitimize American Indian religion in the eyes of the U.S. government.

According to Wenger, all three movements still exist to this day. The Indian Shaker church is active in the Pacific Northwest and is recognized as an official Christian denomination. The Native American Church still practices Peyotism and includes 50 Indian tribes with around 250,000 Peyotists. Even the Ghost Dance is still practiced by the Caddo Nation of Oklahoma today.

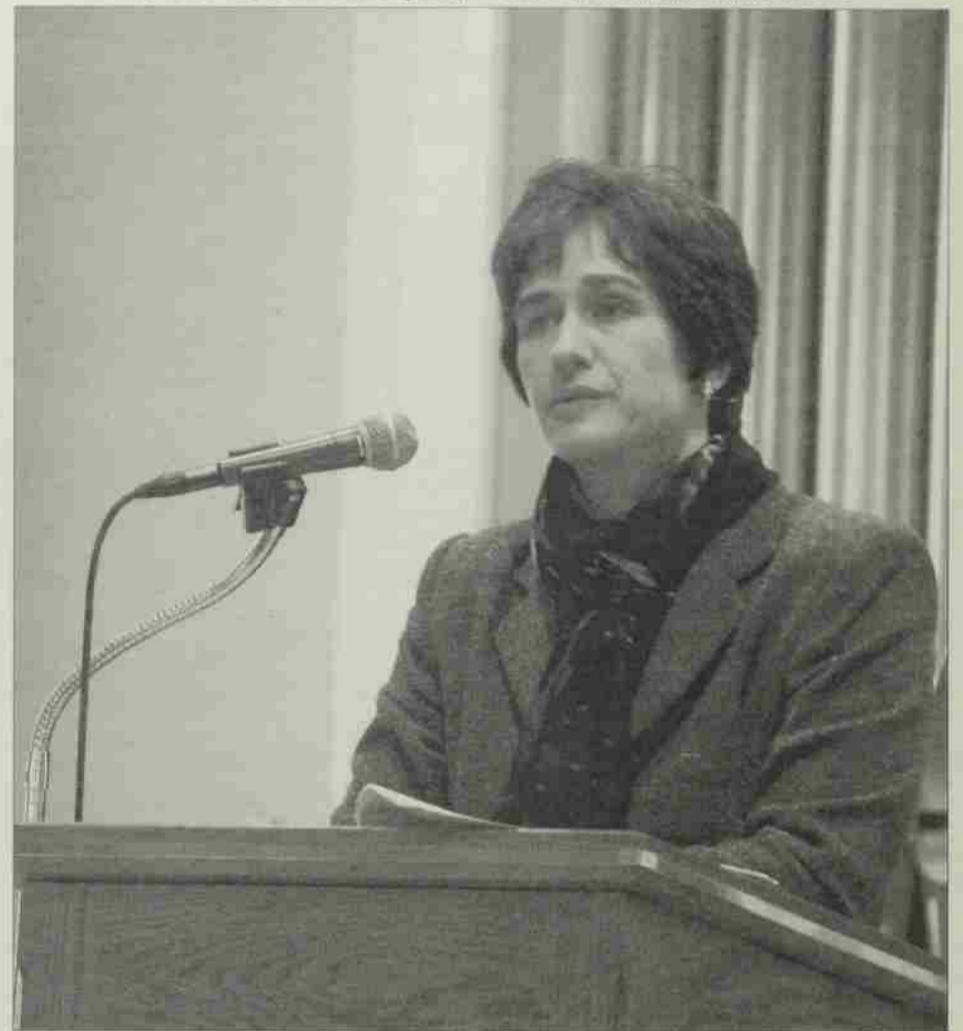
Several members of the faculty and student body attended the talk, provoking much discussion immediately afterwards.

Director of the Center for Religion, Law and Democracy Steve Green was in attendance. "This talk covers just one of

a variety of issues the Center for Religion, Law and Democracy is sponsoring. We're trying to show the broad scope of the intersection of religion and our culture. Religion has certainly been a long-standing source of intersection and conflict for white western tradition and the tradition of the American natives." Green said. "It is something very important to explore,

especially at Willamette with our history of being founded as a mission to Native Americans. We are very happy to have a leading scholar in Native American religious freedom like Professor Wenger visit. She fits perfectly within the core of the issues we are trying to raise awareness of."

Contact: tehrmann@willamette.edu

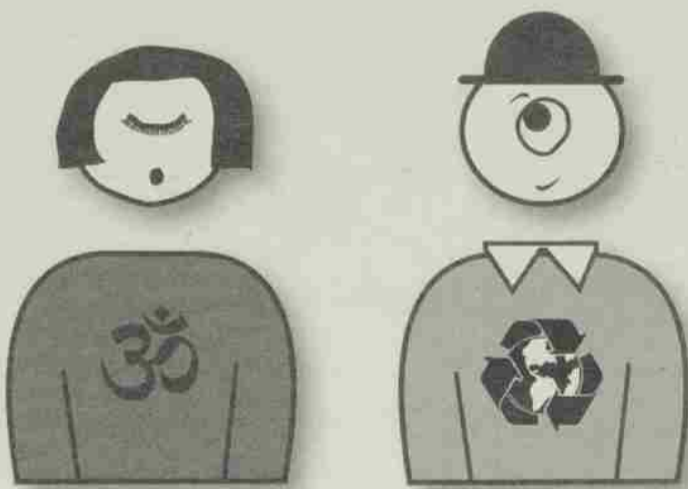


KENDRA VANEK

Professor Tisa Wenger gave a talk about Native American religious movements.

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GSE becomes independent program

KATE BARKER
CONTRIBUTOR

Last week, the Graduate School of Education (GSE) made the transition from being a College of Liberal Arts (CLA) institution to a separate graduate program. Like the College of Law and the Atkinson Graduate School of Management, it is now an independent unit though still part of Willamette University.

"As a graduate school, we would have greater credibility in the market place," Interim Dean of GSE Rita Moore said. "We felt like we could create a presence of standing alone and showing our independence." Moore also said that "This visibility helps the university because it now has three full graduate programs."

GSE was founded in the 1980s. Originally, it was started as an undergraduate program, but as it gained more students and more faculty, the university realized that it would benefit from becoming an independent graduate program. "It became increasingly clear as a

professional school that our mission and goals are different from CLA. We have some similarities, like our services. But we are at a graduate level," Moore said.

However, the program was too small to be a full graduate program, which is why it remained a part of the CLA. It finally changed this year because the state Teacher Standards and Practices Commission, which licenses teachers and accredits teacher programs in the state of Oregon, recommended that it do so. However, GSE had already been planning for the transition for a few years.

Following the recommendation by the Teacher Standards and Practices Commission that the GSE separate from the CLA, the Board of Trustees decided to finally go ahead with the transition this year. Vice President and Executive Assistant to the President Kristen Grainger said, "The change [that] was adopted by the Board of Trustees this year represents the culmination of a process that had been underway for ap-

proximately two years, involving the GSE and CLA faculties, deans and staff, President Pelton, Interim President Larry Large and the University Board of Trustees."

As Moore explained, the programs offered by the graduate schools are very different from those offered by the CLA. These programs are designed to give students a broad scope of knowledge from various subjects. While CLA programs serve their purpose, graduate programs are strictly focused on one trade. "You're taught the pedagogy of how to teach and why it's important to be a teacher. It drives our program," Moore said.

Grainger elaborated on the importance of this transition for the GSE. "As an independent college, the Graduate School of Education is better to serve teachers and the teaching profession by having the ability to enable faculty and administrators to gain recognition as leaders in the field of teacher preparation," Grainger said.

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Tuition increases 4.9 percent

TIARA FOSTER
CONTRIBUTOR

On March 9, students received an e-mail notifying them of the tuition increase for the 2010-11 academic year. Questions still linger about the increase of 4.9 percent. "Tuition is raised each year at Willamette and at virtually every other school in the country because expenses of all kinds increase each year," Vice President for Financial Affairs Arnold Yasinski said.

The tuition increase is due to many smaller increases. "Among the increased costs are modest salary increases and increased benefit costs (like health insurance) for faculty and staff with the goal of maintaining competitive compensation in order to attract the best possible teachers and staff members," Yasinski said.

Yasinski also mentioned other causes like utility expense inflation, increases in maintenance and operating, transportation for athletic teams and support for technology. "Our operating budget is made up of thousands of items, so these are just some key examples," Yasinski said.

The tuition increase is not over what was expected. Yasinski said "4.9 percent is not more than usual. Last year's increase was also 4.9 percent and the average increase at Willamette over the last 10 years was 5.6 percent."

The poor economy is also partially to blame for the increase. The costs for the Willamette student experience are not completely covered by student tuition. "Because of the financial crisis of 2008-09 and the resulting recession, these other sources are providing less revenue in support of the budget than in the recent past. Nevertheless, the tuition increase remains

about the same," Yasinski said. "Among other things, some budgets have been cut in ways that should not affect the Willamette experience in order to make up the difference."

Students expressed frustration when asked what they thought about the recent tuition increase. "I don't feel that the value of my education has matched the tuition increase," junior Michelle Kierce said.

According to Kierce, the tuition increase doesn't reflect her experience as a student here at Willamette. "I wonder where the tuition increase goes," Kierce said. "It doesn't seem to manifest anywhere in the student experience in a noticeable way."

The funds will be dispersed in a variety of ways. "These additional funds are re-invested in the university in order to provide the best possible educational program," Yasinski said.

One student expressed concern on the issue of financial aid. "My financial aid and grants better cover the difference," Tiffany Ray said.

There are options for students who may not be able to afford the increase. "Students with financial aid or who believe they might be eligible for financial aid can seek information and help from the Office of Financial Aid. Need-based student grants and loans might be affected by the increase, depending on family circumstances," Yasinski said. "Families who think they need additional help will need to fill out a FAFSA (Free Application for Federal Student Aid) and work with the Office of Financial Aid to see what resources might be available to them."

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A good day to be irrational | Math club holds Pi Day "blokus" tournament



KESA SOVULEWSKI

On Sunday, March 14, at 1:59 p.m. in Ford Hall, the Math Club celebrated Pi Day (3/14) by hosting its first "Ginormous Blokus" tournament. The club only recently created the "Ginormous Blokus" tiles, modeled after the popular board game.

"Blokus" was first released in 2000 by Sekkoia, a French company. Designed for two to four players, the game is a kind of puzzle involving the organization of tiles that vary in shape and color. "Blokus" relates to math in the sense that it is an abstract strategy game, meaning that the use of logic is necessary to win the game.

In addition to the "Blokus" tournament, there were several other activities as well, such as "Pi Sudoku," Pie, pizza "pies" and pi-shaped cookies were also provided at the event.

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TaB plans trips to serve communities across the country

VALERIE JACOBSON
CONTRIBUTOR

Spring break is just around the corner, and the Office of Community Service Learning is preparing to send several groups of students into the world with their Take a Break program (TaB). There will be four trips departing this Saturday: TaB Portland, TaB Immigration Northwest, TaB Chicago and TaB Los Angeles.

Each separate trip is run and organized by students, created to fulfill the four objectives set down by TaB: community, service, simplicity and justice. "The goal is to give students a lifelong commitment to service," Director of the Community Outreach program Laura Clerc said. According to Clerc, it's an excellent use of spring break and gives its participants a chance to learn about issues they may have been unaware of and then reflect on those issues.

The trip to Portland will investigate homelessness in the Salem and Portland areas, with a focus specifically on its consequences for LGBTQ youth. The group will look into the causes of homelessness in the city, along with the responses to it on both local and national levels.

TaB Immigration Northwest will spend time in Hermiston, Portland and Woodburn. The focus for this group will be on the factors that control and mold migration from Latin America to the United States. The group members will mostly be working with migrant farm workers and the issues that they face. Their goal is to create a broader understanding of the local immigrant community during a week of working with them.

The group going to Chicago will focus mostly on youth homelessness in an urban setting. They will attempt to address the intricacies of inequality and immigration in the city, and hopefully gain a better understanding of the challenges in the area.

Los Angeles is one of the top three entry cities for human trafficking and slavery.

This TaB trip will be centered on raising awareness around these issues and will spend time volunteering with trafficking prevention organizations.

"We have a really good group this year, and we have seen lots of positive growth in the program," Program Director Andrew Clark said. According to Clark, everything this year has been planned out and is set to go. The groups heading out on these trips include two student leaders, one or two faculty members and about 10 students, including some new arrivals from TIUA.

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The Office of Community Service Learning will be presenting on Take a Break during Student Scholarship Recognition Day this year. They will present on these spring break trips in addition to the trip to New Orleans over Winter Break. These presentations will provide an opportunity for interested students to get an even closer look at what goes on during the TaB trips.

Participants from previous trips have said that it is an incredible experience they would recommend to anyone. "It's the greatest feeling in the world," New Orleans

TaB Participant Lyndsy Clark said. Her experiences from TaB New Orleans have changed her worldview and made her passionate about service in the future.

According to Clark, TaB makes its participants aware of what is really important. "It's the little things that matter; it's the people," Clark said. It's too late to get involved in TaB this year, but applications for facilitators for next year will be available soon after spring break.

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Academic Peer Tutors

needed to work with TIUA students Fall 2010 & Spring 2011

Tutors work approximately 6.5 hours weekly in the Kaneko Learning Center at TIUA from 6:30pm-10:30pm (Sunday through Thursday) to help English language learners with class assignments. Required training, including tutoring certification, begins in April. The ideal candidate will have a strong academic record, proficiency in a foreign language and international experience and some tutoring experience.



Applications available at TIUA and online:
<http://www.tiua.edu/about-tiua/opportunities>

Submit to Jane Averill

Applications Due April 5 by 5pm

Talk to the Tutors! Info session starting at 4pm on March 30 in Autzen

MOVIE REVIEW: 'Alice in Wonderland' | PG

Tim Burton's twisted take leaps off the screen in 3-D



Helena Bonham Carter stars as the wicked Red Queen in "Alice in Wonderland."

WALT DISNEY PICTURES

TOM EHRMAN
CONTRIBUTOR

Have you any idea how a raven is like a writing desk? Though Alice didn't know the answer to this riddle asked by the Mad Hatter, Tim Burton might. His latest movie, "Alice in Wonderland," is an imaginative extrapolation of the original Lewis Carroll works "Alice's Adventures in Wonderland" and "Through the Looking Glass."

First and foremost, let it be known that Burton's movie is nothing like the 1951 animated Disney film. While this early Disney version was simply a film adaptation

of "Alice's Adventures in Wonderland," this film features an older Alice and occurs after the events of "Through the Looking Glass," borrowing material from both books, as well as other Carroll works (namely "Jabberwocky"). The movie effectively pays tribute to Carroll, but renders the plot in such a way that it becomes rather predictable. About 30 minutes into the film, the entire direction of the plot becomes apparent, and to those who have read much of Carroll's work, this film will offer no surprises at all.

Dedicated readers of Carroll will notice

the dialogue is done very much in Carroll's style, using many of his own nonsense words as well as creating a few new ones. Carroll-coined words like "galumphing," "frabjous," and "handersnatch" make appearances, giving the whole movie that surreal touch essential to the world of Wonderland.

The brightly colored opium-dream visuals are a treat to watch, especially in RealD 3-D. On a side note, this is not the old red-and-blue-shrink-wrap-lenses-in-a-cardboard-strip style of 3-D. RealD 3-D uses plastic-rimmed glasses with clear lenses and some measure of durability. If you take them off during the film, the screen looks blurry rather than purple. The level of detail in this new breed of 3-D surpasses anything the shrink wrap and cardboard method can hope for, and best of all; everything is in true-color, rather than shadows of red and blue.

Alice features many big names like Johnny Depp, Alan Rickman, Anne Hathaway and Helena Bonham Carter, who deliver stunning performances. Depp plays the Mad Hatter, a colorful, clever and unabashedly insane hat maker from the original books who guides Alice on her way for much of the story, occasionally breaking character to recite bits of poetry in a thick Scottish accent. While this isn't his best performance, it's wholly entertaining and a joy to watch.

Alan Rickman fills the role of Absolem, the blue caterpillar. Though Absolem is in only a couple of scenes, he is every bit as rude and sardonic as both the character and Rickman's repertoire demand. Hathaway is featured as the White Queen, sister to the infamous Red Queen played here by Helena Bonham Carter (who has been in every Tim Burton film since "Planet of the Apes"). Both play characters that are highly

exaggerated, meshing perfectly with the world around them.

In fact, the only character who isn't over-the-top, ridiculous or strange in some way, is Alice herself. Alice, played by newcomer to American cinema Mia Wasikowska, is an older, less enchanted Alice than the one in the books or Disney film. This Alice believes Wonderland is a dream, and seems to regard most of the strange and unreal things in Wonderland as mildly bemusing rather than wondrous and amazing. Overall, her character seems less invested and doesn't offer as much as the original Alice. As the Mad Hatter puts it, "You've lost your much-ness, Alice!"

All things considered, Tim Burton's "Alice in Wonderland" is an excellent movie, despite its flaws. It treats the literary series better than any "Alice in Wonderland" before it, and for those new to Wonderland, it provides an extremely entertaining experience. Alice, much like James Cameron's "Avatar," has so much to offer visually that 2-D can only truncate the experience, so only see it in 3-D. Go see it the next free weekend you have!

Contact: tehrmann@willamette.edu

► more info

"Alice in Wonderland" (109 min.) is currently playing at:

Regal Lancaster Mall Stadium 11
831 Lancaster Dr.
For show times and ticket info, call:
503.585.8674
*Also playing in 3-D

Cinebarre Salem 7
501 Marion St.
For show times and ticket info, call:
503.588.2059

CONCERT REVIEW: David Bazan

A surreal and thoughtful rock show at the Ike Box

JAIME PATZER
CONTRIBUTOR

On March 3, David Bazan (formerly Pedro the Lion), graced Salem with his presence. The Ike Box happened to be the first stop on his current tour, and I decided to put my homework aside and attend the show.

To achieve what I can only describe as mood lighting, the clever staff at the Ike Box employed the use of blue and red light filters to create a dim, cozy, hanging-out-with-the-pals-for-another-lazy-evening sort of vibe. The tone was set and I was sufficiently soothed before the music had even begun. Blackberry Italian soda in hand, I was ready for a good evening.

If you are unfamiliar with David Bazan's music, I would call it mostly upbeat and soothing. There are a few songs in his repertoire that are a bit glum, but in all, he is a predominantly delightful artist with performances that leave you feeling fulfilled.

The show opened with local performer Pardon Parcel. Solo artist Jacob Davis stood on stage and belted out rich tunes that filled the room. His guitar riffs were surreal, but a few fumbles made him human. Pardon Parcel was a well-matched opener for David Bazan.

By the time Bazan took the stage, the audience had grown by a sizeable amount. The room was decently full and the ambiance was pleasing. Bazan performed songs from his album "Curse Your Branches." His intriguing lyrics and wonderful melodies made me glad to have been in attendance. Bazan incorporates more meaning into his songs

than most musicians, and it is refreshing to hear lyrics that really make you think. I recommend seeing Bazan live, especially if you enjoy his previous work as Pedro the Lion. While his records are sublime, Bazan's live performances are the best way to experience his magnificent tunes.

Although it is not often that a national act such as Bazan comes through Salem, highly entertaining concerts abound. You just need to know where to look. If you're 21 or older and are wondering what to do with yourself because you're remaining in Salem over spring break, I recommend you get down to The Space to see some of the upcoming performances. The Space is a local venue everyone should visit at least once. As a warning, The Space is currently a cash-only establishment, so bring some cash if you want to purchase any beverages.

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► more info

Saturday, March 20: The Ed Forman Show + Guests

The Ed Forman Show pairs comedy with local bands. When I last saw Ed Forman perform, I noticed his jokes are improving. If you like local comedy acts, check him out.

Sunday, March 21: Candysound, Catcher

Wednesday, March 24: What What Now, Fuzz-Huzzi

Friday, March 26: The Caps, The First Ladies, The Musicians

Saturday, March 27: 70x7 Productions Showcase featuring Superfedor (France)

CD REVIEW: 'The Old Prince' | Shad

Step into the mesmerizing world of Canadian rap

VIRGINIA VAN DINE
CONTRIBUTOR

Canadian rapper Shad's album "The Old Prince," originally released in 2007 and rereleased on iTunes just last year, is an entertaining, hilarious, in-depth and addictive work. It mixes humor, music, singing and rap to convey messages ranging from humorous to serious and political. Shad was nominated for the Juno Award for best Rap Recording of the Year and the Canadian Polaris Music Prize, and with such songs like "The Old Prince Still Lives At Home," "I Don't Like To," "Compromise" and "Get Up," it is no surprise that Shad has received such recognition for "The Old Prince."

All of these tracks are unique but still possess the general theme of raps backed by instrumentals, which complement the smooth cadence of Shad's voice, which has been compared to that of artists such as K-OS and Common.

Focusing on Shad's humor in his raps is enough to get any one to buy the album, or at least a few songs off of it. "The Old Prince Still Lives At Home" is about Shad still living at home and being incredibly cheap, which he makes fun of by stopping the beat at the end of the song and saying that it was too expensive for him to pay for the entire beat. It is this comedic playfulness that really got me hooked on this rapper from Canada.

Shad also has songs that contain more serious and meaningful messages

such as those found in "Brother (Watching)," featuring B and K Kabango whom are members of his family. In this song he talks about the negative influence of the media on black youth, which he says influences most black kids to be rappers or athletes, but not scholars.

Shad's versatility on this album is yet another reason to look him up and listen to his music. He has worked with musical groups such as Grand Analog (a rap band out of Canada) and the Blue Scholars. He has also featured artists on his album such as Kamua, Relic the Oddity and even members of his own family.

Throughout most of his beats, Shad maintains an almost jazz-like vibe with the presence of horns. He also implements acoustics and strings into many of his songs, which are often complemented by electronic beats. It is not easy to combine strings, horns and acoustics with electronic rhythms but all of Shad's songs on this album accomplish it perfectly with a unique and enticing blend.

Shad's "The Old Prince" mixes so many different styles, musical elements and perspectives that one may initially think that it is too much, but the only thing I can say is listen to this album and you will see what I have been saying about this incredible rapper who is well worth discovering.

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ART UNDRESSED:

Starting spring
with blushing
cherry blossomsKRISTEN
SVENSON

ARTS EDITOR

There are exactly 50 cherry trees on campus, imported directly from Japan as a gift from TIUA. With the days starting to get longer and the warm season approaching, giving us teasers here and there, I can't help but spend those warm days walking past these beautiful creations. Whenever I look at this display of spring's finest, I can't help but relax, take a deep breath and just be thankful.

For those of you who haven't noticed, the season of cherry blossoms has hit us at last. In addition to the unique variety on campus, other species of this tree can be found nearby - decorating the beautiful mall on the north side of the capitol building and dispersed randomly throughout town. Have no doubt, whatever park you decide to walk through, you're bound to find a cherry tree exploding with the pink and white announcement that the cold has almost gone.

What many people don't realize, however, is how often these trees have been the muse to artists around the world. In Japan, the cherry blossom is an omen of good fortune, a metaphor for the fleeting nature of life and an emblem of love, affection and spring. Their leaves and blossoms are edible and are often used as ingredients in many dishes - again, mostly in Japan. These meanings, dating back to the 18th century, make the cherry blossom an enduring image in art. Below are some famous uses of this ephemeral blossom in art.

"Thirty-six Views of Mount Fuji" - Hiroshige

This painting by the Japanese artist Hiroshige, made in 1859, is part of a series of woodblock prints depicting Mount Fuji in differing seasons, weather conditions and from a variety of different perspectives. The print depicts three different Japanese women under a cherry tree before a village that looks up at the great mountain. Due to the presentation and placement of the tree in this painting, it is sometimes overlooked, though it is strategically placed at the center and life of the picture. Another smaller tree is placed behind the women, in a sense circling them, portraying the idea of the mortality of life and the many symbols of this iconic flower.

"The Cherry Orchard" - Anton Chekov

Written in 1904, "The Cherry Orchard" is the last play by this Russian playwright. It is about a Russian woman and her family who are presented with the option of saving their family's estate, which includes a rather famous cherry orchard, just before it is auctioned off to pay their enormous mortgage. When the woman and her family essentially do nothing to save this last heirloom, the estate is sold and the family leaves to the sounds of the cherry orchard being cut down. Such a tale reflects the never-ending meaning of the nature of life and the pressing need to do something before it is over. The cherry tree, in this instance, reminds the audience that you must take control of your own life.

While these are just two examples of the overwhelming presence of the cherry tree in art, the proof is all around us. These are the times when people pull out their cameras for those candid moments, reminding us all that life is short and should be commemorated - just as the meaning behind the cherry tree indicates. So next time you get a chance to look up from the stack of homework in front of you, glance up at these marvelous gifts, and perhaps they will be able to work their magic on you as well.

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Art professor earns \$10,000 award

NATHAN COMBS
STAFF WRITER

Once again, the prestigious Arnold L. and Lois S. Graves Award has been presented to a Willamette professor, most recently to Assistant Professor of Art in sculpture Adries Fourie for outstanding accomplishment in the teaching of the humanities.

The award, administered by Pomona College and the American Council of Learned Societies, encourages outstanding teaching of the humanities by awarding those professors who are proven to possess unusual skill and enthusiasm in their craft. Nominees are selected from the faculties of only 41 eligible colleges and universities in the western United States. The award is presented every two years, and although professors at Occidental College and University of the Pacific have previously been recipients, this year marks the 12th time in a row that a Willamette professor has won.

"This has the potential to greatly affect the work and research that I do, as well as my teaching," Fourie said.

Fourie graduated Summa Cum Laude from California State University, Sacramento in 1997, with a bachelor's degree in Art Studio. He conducted his graduate studies at Indiana University in Bloomington, as well as at the University of California, Davis. His work has been shown across California, but also in other states such as Kentucky, Ohio, Illinois and Indiana. His work has earned him over 18 awards since 1993, when he was presented with the Gregory Kondos Award by Sacramento City College.

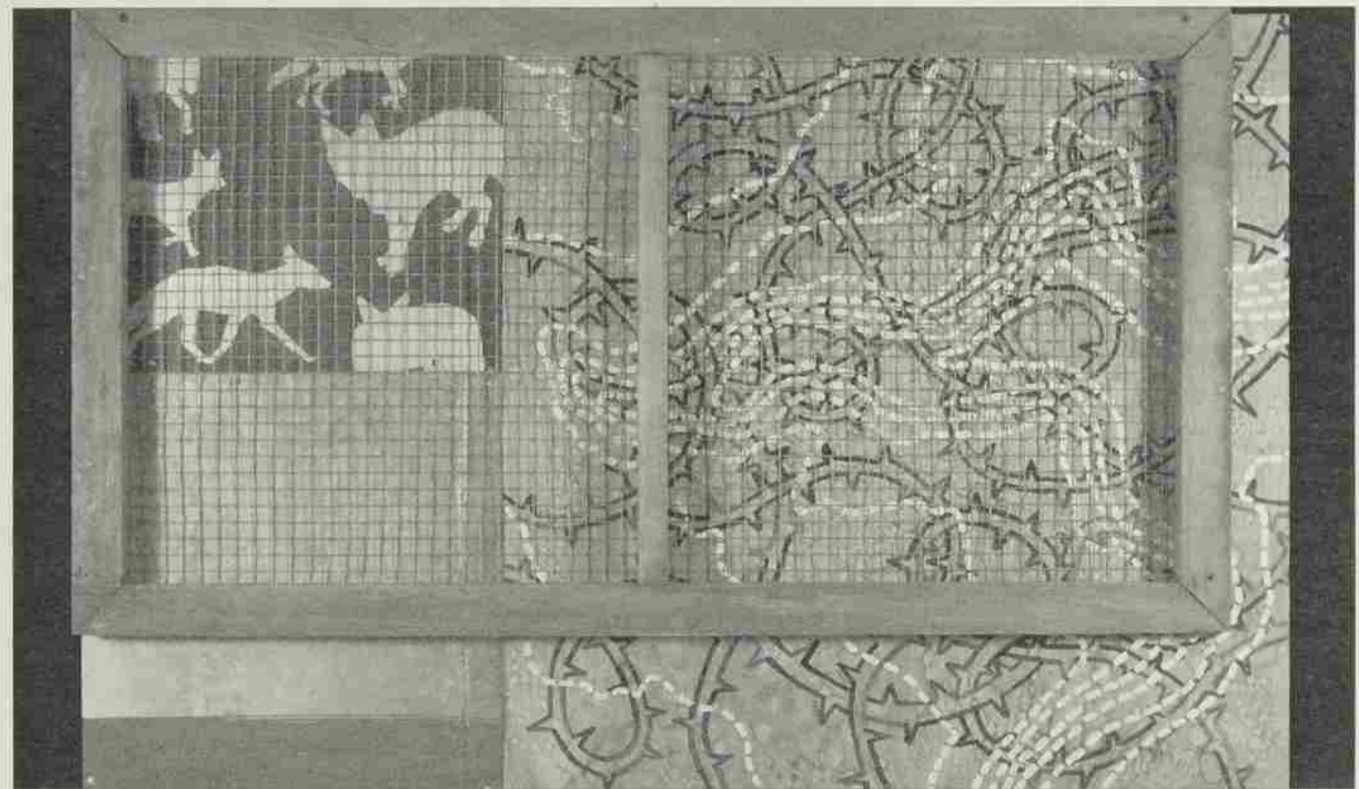
With the Graves Award, which equals a sum of \$10,000, he is planning a summer project entitled "On the Thresh-

old Between Tradition and Innovation: Art and Identity in Africa," during which he will travel to the western African countries of Mali and Senegal to study the effect of art on the local cultural identity. Fourie hopes that his own upbringing in South Africa will have an effect on his travels, as he meets with both new and traditional artists in such broad locations from museums to small villages, to explore how all forms of art inform cultural identity.

"I hope that my understanding of my own South African identity will be transformed and broadened by the experience of sharing ideas with West African artists who have spent the majority of their lives living in independent nations," Fourie said. During his trip he will explore the influence and reflection of art forms from cuisine to film, music, storytelling and architecture.

One stipulation of the grant is that the projects undertaken are required to enhance the classroom experience of the students and not be solely in the interest of the researcher. After accumulating information and research from his African trip, Fourie plans to create a new series of sculptures on the subject of African identity in an attempt to further enhance the African Studies program.

Fourie's work was most recently on display at the Hallie Ford Museum of Art in 2008 and one can look forward to his new series of sculptures - as well as simply gain a sense of respect for a faculty member who has been truly lauded for his dedication to teaching, and more importantly, to students - upon his return next fall.

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COURTESY OF ANDRIES FOURIE

"Kaondeka" is one of Fourie's most recent sculptures. Fourie won the Graves award for his accomplishments in teaching sculpture.

Opera earns high praise, provokes thought

HANNAH MOSER
CONTRIBUTOR

The audience sat in a daze. Applause exploded at the end of emotionally heavy acts. The Dramatic Vocal Arts and University Chamber Orchestra's presentation of "Our Town" Saturday night seemed to evoke so much wonderment, melancholy and powerful emotion that clapping just wasn't enough. "Our Town" was as insightful and haunting as it was beautiful.

The show spanned two hours and three acts with an innovative creation of mood. Smith Auditorium was filled with a mix of students and community members, offering a fantastic surge of energy from audience and cast members alike. Projected onto the back wall of the stage were celestial images and light tricks, while ladders and chairs served as the majority of the set. This minimalism highlighted the astounding performances happening on the stage. The themes touched on by the opera included love, marriage, family, death and the eternal battle with time.

Particularly touching was the third act of the production, as the lead female

character Emily Webb, played by junior Sydney Gabbard, struggled to come to terms with her own death. "[The living] don't understand, do they?" Gabbard, as Webb, said.

Her character continued to be powerful throughout the show, asking questions like "What am I doing here?" and later stating "I wish I was dead." The lamentation poured from Gabbard's every note. I could feel a lump in my throat and goosebumps tickling my arms as she sang.

Gabbard's performance was beautiful, but she certainly didn't steal the entire show. Each member of the cast brought something different to the stage, making the production a dynamic and colorful event. Sophomore Greyson Eames' portrayal of lead male character George Gibbs was a powerful *tour de force* with his boyish demeanor and silky tenor. Junior Lizzy Pullen commanded the audience's attention whenever she entered the scene. Finally, Les Green, in the role of the Stage Manager, lived up to his illustrious Northwest tenor reputation as he reached the top of every crescendo with flair and sustained each note with

an energy that filled the audience with the fleshy tones of professional vocals.

In addition to the on stage performers was the exciting accompaniment of the University Chamber Orchestra, conducted by Hekun Wu. I was tickled to hear the live orchestral setting; there are few things more stirring than the marriage of stage and symphony. The orchestra pit, open and alight, attracted audiences at intermission as patrons curiously trickled down the aisles and peered into its reaches. The exciting novelty of the pit, not to mention the gorgeous sounds coming from it, added another level to the depth of this incredible production.

"Our Town" was certainly different than most performances on campus. The music was eerie, minor and non-traditional, the set was sparse and the mood was created with unique and forceful techniques. Most of all, the show called for audiences to search for something inside themselves: to accept mortality and make the most of every moment we have while we still can.

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Fuerza Chile: A gringa's experience during the

LAUREN GOLD
GUEST WRITER

Perhaps the eeriest feeling I've ever experienced was the silence in the streets of Santiago after the 8.8 magnitude earthquake struck southern Chile on Feb. 27. A city once bustling with cars, "micros" (buses), trolleys, people and stray dogs now lay still in the aftermath of a national crisis. The only places that even remotely resembled the old Santiago were the supermarkets, which were completely packed with worried Chileans stocking up on supplies - and that was definitely not normal.

In fact, nothing in Chile would be normal for a long time after that early morning quake, which happened on my third day in the country as a student studying abroad for the semester. The actual earthquake, or "terremoto," experience was completely surreal. My roommates and I were not even sure if it was a real terremoto or one of the "temblores" (tremors) we had heard so much about in orientation. (Apparently it is completely normal to have earthquakes daily of up to 6.0 magnitude.) When a member of our program staff finally came to our hotel room to tell us we needed to evacuate, we walked into the hall, finding huge cracks in the walls, as well as pieces of wall and ceiling on the floor, which then began to convince me of the magnitude (no pun intended) of the situation.

It was not until the next morning, however, when we turned on the news, that I realized how bad the earthquake had actually been. Concepción, the epicenter, and many areas in the southern part of Chile were affected significantly, with upwards of 700 people dead and more missing, as well as a plethora of structural damages. President Bachelet declared a national catastrophe; tsunami threats plagued the entire western coastline of both North and South America as well as Hawaii, New Zealand, Japan and many other areas. I, along with the other students in my program, was bused out of Santiago.

We were told that our hotel in Santiago had too much structural damage, so we had to leave. Originally, we were going to head to Viña del Mar and Valparaíso to meet up with our host families, but the tsunami threats prevented that as well, so we headed to a resort further inland in a city called Olmué. Being shipped off to a resort in the middle of a devastating natural disaster was disquieting. Here I was in the actual country in which a natural disaster had occurred - not just watching it on the news - and instead of doing something to help those who were suffering, or at least experiencing the aftermath of the earthquake with them, I was sitting in a fancy resort completely isolated.



Damage on the city street in capital Valparaíso.

COURTESY OF ABIGAIL DOERR

For the first 24 hours that we were in Olmué, we did not have internet access and thus could not communicate with friends or family at home (luckily we had been able to call our parents before we left Santiago), and the only real knowledge we had of what was happening in Chile was what we saw on the news, which was somewhat exaggerated. Additionally, only one of our staff members' cell phones was working, so we were out of contact with people within the country as well. Feeling so isolated and ignorant was frustrating, but I had to understand that our program staff was dealing with a lot at that time, and keeping us safe was their main priority.

After two days in Olmué, the tsunami threat had been lifted, and I was finally able to go to my host family in Viña del Mar. Things were still not back to normal, however. My apartment, along with many other students' homes, did not have running water - and some did not have internet or electricity either. Although Viña del Mar and Valparaíso did not experience as

much structural damage or deaths as the areas further south, these two cities were still feeling the wrath of the 8.8 terremoto - the fifth strongest earthquake in recorded history and the strongest earthquake in Chile in 25 years. After more than two weeks, they are still feeling it.

Since the earthquake, there have been hundreds of temblores and "replicas," or aftershocks. Some of the strongest of these, a succession of 6.9, 6.7 and 6.0 quakes, occurred on Thursday, March 11 around 11:30 a.m. local time. Not only were these temblores strong and long lasting, but they were also accompanied by a tsunami threat. I, along with all the other international students at Pontificia Universidad Católica de Valparaíso, was at the university taking a campus tour when these temblores struck.

The building shook for at least 30 seconds, then again 10 minutes later, then again about 15 minutes after that - and then people started running. "Run for the hills" is an expression I have heard before, but not something I had ever experienced

or even thought would actually happen in reality. However, there I was in the middle of my university watching students and staff run out of the building to find higher ground. The group of students I was with was instructed to climb the stairs of the building to the fourth floor as the tsunami alarm blared throughout the quad and the stairways.

After waiting on the fourth floor for about an hour, we were allowed to go back downstairs. However, I had no way of getting home because there were no buses running - the bus drivers had apparently run for the hills as well. To make the situation even worse, my cell phone was not working. As the final icing on the cake of this earthquake/tsunami experience, all of this was happening as the new president, Sebastian Piñera, was being sworn into office.

An earthquake and a tsunami threat enveloped the city of Valparaíso in complete chaos. It is amazing and also a bit frightening to see how a natural disaster - or even the mere threat of one - can cause a major



Junior Abigail Doerr and friends enjoying lunch at a Chilean restaurant.

COURTESY OF LAUREN GOLD



Chilean citizens filling up their gas tanks after el terremoto.

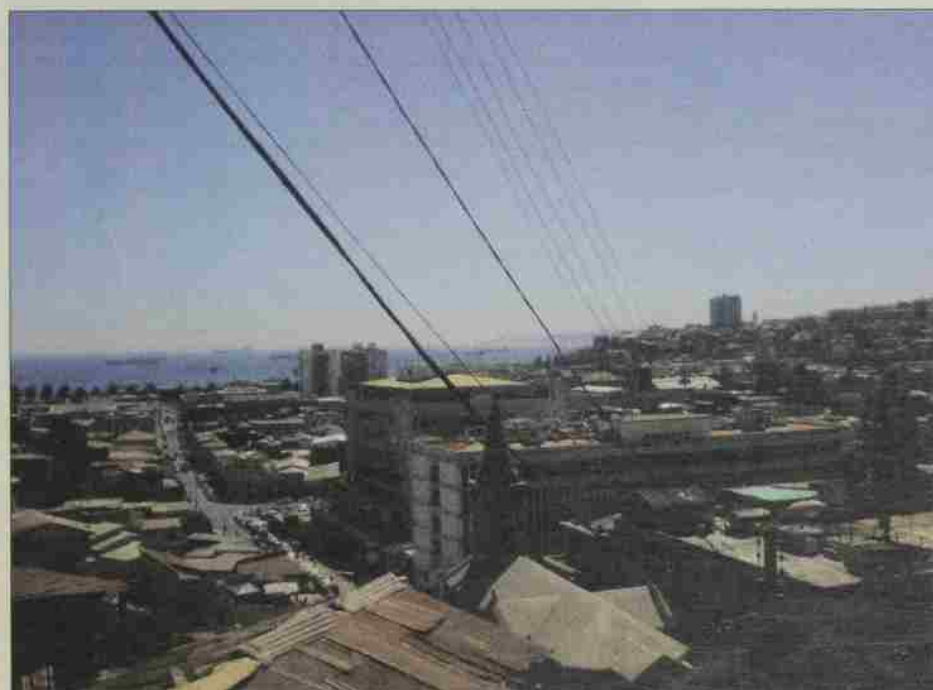
COURTESY OF ABIGAIL DOERR

fifth largest earthquake



Junior Lauren Gold on the beach in Valparaiso.

COURTESY OF LAUREN GOLD



A view of the Valparaiso skyline.

COURTESY OF LAUREN GOLD

city, or even an entire country, to come crashing to a halt.

The after effects of the *terremoto* have been extreme, unpredictable and long lasting. Every time I think that life is returning to normal, there is another *tremor* or the water is turned off again - in fact, as I was writing this article the electricity in 90 percent of the country turned off without warning.

Over two weeks after the initial quake, things are still not back to normal in Viña del Mar and Valparaiso, and these are two cities that, although they did experience some significant structural damage to apartment buildings, stores and roads, were quite minimally affected by the earthquake. I can only begin to imagine the hardships that Chilean citizens are enduring in the more southern areas, closer to the epicenter.

However, despite all of the insanity that has accompanied the earthquake in Chile, the strength of the country as a whole has not been diminished. Cars all over the city have "Fuerza Chile" or "Chile Ayuda a Chile" written on the back windows, and similar banners and posters have appeared in store windows and in the streets. University students and other groups throughout the country have banded together to raise money and gather supplies to deliver to the areas that are suffering the most. About a week after the quake, the entire

country came together in a huge telethon, in which many celebrities, and even President Bachelet, participated. The telethon raised \$60 million and it seems that this was just the beginning.

Chileans are not going down without a fight, and it appears that although after effects from the *terremoto* are still occurring and people are still suffering in the most affected areas, this country is going to rebuild itself to its original strength, if not become even stronger than before - and it's not going to take very long. Chile's resilience is remarkable. Essentially from the moment the earthquake hit, this country was reacting.

As difficult as the beginning of my study abroad experience has been (obviously I did not expect there to be an earthquake so strong it would actually move the city of Concepción ten feet to the east and shift the earth's axis so that the days were shorter), it has been a life experience. I am grateful that things with me and my program were not too negatively affected, and I feel for the parts of this country that are suffering. The Feb. 27 earthquake is an event that the Chilean people will always remember, and being here to experience it with them is something that will stay with me forever.

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TENNIS

Tennis squads swept by Whitman

Agarycheva extends winning streak to eight

CAMERON MITCHELL
STAFF WRITER

WOMEN

Willamette's women's tennis split this weekend, winning on Friday at George Fox but losing at home against Whitman on Saturday. Friday's match was no sweat for the 'Cats, who won two of three doubles matches and all five singles matches to defeat the Bruins 8-1. In fact, Willamette (7-4, 7-4 NWC) kept George Fox from even winning a set in any of the singles matches, cruising to an easy victory over the winless Bruins (0-10, 0-9).

On Saturday the Bearcats picked up one doubles win and two singles victories, but it was not enough to knock off a surging Whitman (7-3, 7-2) as Willamette fell 6-3. Despite the loss, Junior Natalia Agarycheva continued her stellar play, winning 6-2, 6-1 in the #1 singles spot. Agarycheva, who is the winner of her last eight matches, has shown that she is one of the best individual players in the conference. However, the junior from southwest Washington credits much of her success to her teammates and coach.

"Individually, I feel that I keep on getting better with every match," Agarycheva said. "I'm so happy with everything. I feel blessed to be on such a great team and to be receiving wonderful coaching."

Next up the Bearcats host the Pacific Boxers this Saturday at the on-campus Sparks tennis courts, weather permitting. The match starts at 11:00 a.m. as the 'Cats, who are tied for fourth place in the conference, look to

move up in the standings. Over spring break, Willamette will take a three-day trip to southern California for matches against California Lutheran, Chapman and Occidental.

MEN

The men's team suffered two setbacks over the weekend to the two best teams in the Northwest Conference, dropping their first match to Linfield on Friday before falling to Whitman on Sunday. Against Linfield, the Bearcats (7-5, 7-3 NWC) were unable to pick up any doubles wins and lost two of four singles matches. Only Cody Ferguson and Matthew Houser were able to pick up singles wins against the second-place Wildcats (8-2, 8-1), as Linfield cruised to a 7-2 victory.

On Sunday, just eight days after Willamette traveled to Walla Walla to play first-place Whitman, the two teams matched up again, this time in Salem. Once again the Bearcats fell to the 25th-ranked Missionaries (12-1, 11-0), this time by a score of 8-1. Again, Willamette was unable to pick up any doubles wins, with Houser providing the lone bright spot of the day by earning his second victory of the weekend at #4 singles.

The team now gets a 12-day break from matches and will resume conference play on March 26 against University of Puget Sound in Tacoma. With just five matches remaining in the season, the Bearcats are in sole possession of third place in the NWC.

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Joshua Wong and the Bearcats will look to rebound next week when they visit Puget Sound in Tacoma. IAN LINDGREN

SOFTBALL

Bearcats gain national respect

TIM WALSH
SPORTS EDITOR

Willamette softball officially burst onto the national radar last weekend, splitting a pair of games with sixth-ranked Cortland State and dropping a close decision to #2 Texas-Tyler at the NCAA Division III Leadoff Classic in Panama City, Florida. All together, the Bearcats (11-3, 4-0 NWC) went 4-2 in the prestigious tournament.

Willamette began the weekend against the La Verne Leopards (8-10, 3-3 SCIAC), a 2009 NCAA playoff team. La Verne grabbed a 1-0 lead in the bottom of the first inning, but with one out in the top of the seventh, the Bearcats hit back, tying the game on an RBI single from center fielder Sierra Lessel. Third baseman Suzannah Von Trapp scored the go-ahead run on an error before reigning NWC player of the week Mica Romero blasted a three-run homer to give Willamette a 5-1 victory.

The Bearcats next met #6 Cortland State, who advanced to the Division III World Series last year. The Red Dragons (6-2) jumped ahead 1-0, but Romero knotted the score with an RBI double that scored Jessica Barry in the third inning. Willamette jumped ahead in the fourth, plating three runs to take a 4-1 lead. Cortland State tied the score in the top of the fifth, but sophomore Nichole Robertson hit a two-run single to reclaim the lead for the 'Cats. With the bases loaded in the seventh, pitcher Talissa Huntsman induced a game-ending groundout to preserve the 6-5 upset win.

Saturday saw the Bearcats split a pair of games, dropping a 5-2 decision to #2 Texas-Tyler, who placed fifth in last year's World

Series. Willamette took an early 1-0 lead on an unearned run in the bottom of the first, but the Patriots (11-1) hit back with a four-run third before adding an insurance run in the fifth.

The Bearcats bounced back in bracket play, however, defeating Ramapo 7-3. For the third time in four games, Willamette fell behind early as the Roadrunners (3-4) scored two runs in the bottom of the first. But the Bearcats scored in each of the next four innings to turn that deficit into a 7-3 lead. Romero continued her torrid hitting, going 2-3 with an RBI, while pitcher Bri Compton and Nicole Wallace also had multiple hits for the 'Cats.

On Sunday, Willamette drew Cortland State again, but this time the Red Dragons got the better of the 'Cats, taking home a 9-1 victory. However, Willamette ended the tournament on a high note, squeaking past St. Thomas 2-1 in the bracket's third-place game. The Tommies (2-4, 1-0 MIAC) were held in check all day by Compton, who allowed just four hits over seven innings - but the 'Cats still trailed 1-0 in the seventh inning. With one out in the top of the seventh, Compton launched a solo homer to tie the game, while Talissa Huntsman hit a solo shot one out later to give the 'Cats the lead. Von Trapp later sealed the win on an unassisted double play at third base.

Willamette gets no rest over spring break, however, with 10 games scheduled over the holiday. The 'Cats open their home schedule next Wednesday with a nonconference doubleheader against Oregon Tech. First pitch is scheduled for 2:00 p.m.

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▶ quick shots

TRACK & FIELD

The Bearcats traveled to Southern Oregon University in Ashland last Saturday for a dual meet against the Raiders, winning eight women's events and five men's events while posting multiple Northwest Conference qualifying marks.

On the women's side, senior Jennifer Luecht ran away with the 400 meter dash, beating Maggie Converse of SOU by nearly four seconds with a time of 59.73 - well below the NWC standard of 1:03.07. Sophomore Jaela Dinsmore took first in the 100 meter dash with another conference qualifying time, 13.13, and NWC athlete of the week Kimber Mattox took first in both the 800 and 1500 meters, with both marks falling under the conference mark.

In the field events, senior Christina Edholm won the women's shot put with a toss of 40'2.75", another NWC qualifier. Edholm also finished second to Katie Peterson in the hammer throw, where both athletes exceeded the minimum standard. Freshman Ginny Hodges completed an outstanding day, placing first in the high jump and the long jump.

For the men, senior Nate Kick - a transfer from Southern Oregon - took first in the 100 meter dash with a time of 11.36 seconds, while Willamette's 4x100 meter relay team took home first as well, edging out

the Raiders by 0.09 seconds. Junior Nicholas Rebol also took first in the 1500 meter run. Junior Josh Clothier set a personal record in the shot put with a toss of 50'6.25" - just two inches short of the national qualifying standard - and senior Trevor Bassett-Smith recorded a PR in the hammer throw with a distance of 161'8".

This weekend will be a busy one for the Bearcats, as they host the annual Charles Bowles Classic at the Charles Bowles Track/McCulloch Stadium this Thursday and Friday before traveling to Eugene for the Oregon Preview on Saturday. The Bowles Classic, named for Willamette's legendary late track coach, is annually one of the largest small college meets in the Northwest.

GOLF

Willamette's men's and women's golf teams hosted their own invitational early this week in Salem and came away with some of their best results of the season. Competing against a field that included NWC schools Linfield, Lewis & Clark and local rival Corban, the Bearcat women finished second as a team, with Haylee Chung tying for fifth place. Serena Cualoping was the 'Cats next-best finisher at eighth. Willamette's men turned in a third place finish in a field of six, with Robbie Beard taking fourth place. Shane Adversalo was the Bearcats' other top-10 result, tying for ninth.

NWC STANDINGS

AS OF MARCH 15, 2010

Baseball	NWC	Overall	Softball	NWC	Overall	Men's Tennis	NWC	Overall	Women's Tennis	NWC	Overall
Linfield	5-1	13-5	Pacific Lutheran	8-0	10-3	Whitman	11-0	12-1	Whitworth	10-0	10-2
Puget Sound	4-2	8-7	Willamette	4-0	11-3	Linfield	8-1	8-2	Linfield	9-2	9-2
#14 Pacific Lutheran	2-1	11-5	Pacific	4-0	9-5	Willamette	7-3	7-5	Whitman	7-2	7-3
George Fox	3-3	9-8	#15 Linfield	7-1	9-1	Whitworth	5-3	5-7	Willamette	7-4	7-4
Whitman	3-3	3-14	Puget Sound	3-5	3-9	Pacific Lutheran	7-5	7-5	Lewis & Clark	7-4	7-5
Pacific	4-5	6-9	George Fox	1-7	4-10	Pacific	3-7	4-8	Pacific	4-7	4-8
Whitworth	1-2	4-12	Whitworth	1-7	1-7	Puget Sound	3-7	3-7	Pacific Lutheran	2-9	2-10
Willamette	2-4	5-9	Lewis & Clark	0-8	0-15	George Fox	2-8	3-8	Puget Sound	1-10	1-10
Lewis & Clark	3-6	4-9				Lewis & Clark	0-12	0-14	George Fox	0-9	0-10

BASEBALL

'Cats blown out by Linfield

JOHN LIND
STAFF WRITER

If one breaks Willamette's baseball season down into weeks, a trend emerges. In week one, the Bearcats split four games at the tough Northwest Nazarene tournament in Idaho. Week two saw the 'Cats get blown away in California. Week three brought Willamette back as they took three games out of four from Lewis & Clark and Corban.

Week four, then, was bound to be ugly. Falling right in line with that prediction were three unfortunate outcomes in last weekend's series at archrival Linfield. The Wildcats took control Saturday, holding Willamette (5-9, 2-4 NWC) to just one run total in a doubleheader and finishing off the sweep with a 9-2 victory Sunday.

Saturday morning was chilly and overcast, and the temperature certainly reflected Willamette's offensive production during the first game. Linfield pitcher Ryan Larson held the Bearcats in check, scattering seven hits over nine shutout innings.

Still, Willamette had its chances, leaving six men on base during the game. But, other than freshmen Derek Collins and Galen Duff, no Bearcat had multiple hits on the day. Meanwhile, the Wildcats (13-5, 5-1) erupted for two runs in the seventh and five more in the eighth to push the lead to 11-0 and put the game away for good.

The second game of the doubleheader saw more great pitching by Linfield and more offensive struggles from Willamette. Linfield's Garrett Dorn pitched a no-hitter through five innings while the Wildcats jumped out to a 13-0 lead.

"Obviously it'd be nice to get out to a fast start," head coach Aaron Swick said. "But it's all part of the game and just seeing it when it comes."

The Bearcats did show some life in the sixth inning. Duff singled to centerfield, followed by a Doug Bloom single down the left field line. Mitchell Rowan then punched in Duff with a

single of his own and advanced to second on botched pickoff, but sophomore catcher Dylan Summers struck out swinging for the final out in an inning that could have gotten Willamette back in the game. From there, Linfield pitching took over, holding the Bearcats hitless in the final three frames of 14-1 loss.

Willamette then turned to Sunday hoping to steal one game from the series, but strong pitching was again the key for Linfield as Evan Hilberg pitched six innings for the Wildcats, allowing only one run while striking out six. For the Bearcats, Jerris Van Hess got the start but only lasted three innings, giving up four runs on seven hits.

Again, the first five innings were a struggle for Willamette, as Linfield grabbed a quick 6-0 lead. Finally, in the sixth, the dependable Rowan put the Bearcats on the board with an RBI double to right-center field that allowed freshman Tyson Giza to score. Even with Rowan on second and freshman Eli Kass on third with only one out, Willamette couldn't convert any more runs.

"It's important that we take advantage of the chances we have to score," Swick said.

Linfield added three more runs in a big eighth inning to seal the win, though the Bearcats tacked on another run of their own in the top of the ninth. Summers kicked off the inning with a single and advanced to third on a T.C. Lee double to right field. Summers then reached home on an Adam Reid groundout to third, but the late production was not enough as the Wildcats took the third game and the sweep, 9-2.

The schedule does Willamette no favors over the next two weeks, as the Bearcats play host to defending Northwest Conference champion George Fox this weekend before visiting nationally-ranked Pacific Lutheran March 27-28.

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ROWING - STRAIGHT FROM THE SHELL

Crew eases past Lewis & Clark



HILARY ANDRUS
COLUMNIST

This past weekend, Willamette rowing was joined by Lewis & Clark College for a short scrimmage. Rowing a men's novice and a men's varsity eight, as well as two women's varsity, two novice eights and a women's varsity four, Willamette got a taste of racing another school for the first time since October. The team has been training hard five to six days a week since the beginning of February and their work definitely paid off against the Pioneers.

The scrimmage had a different format than normal spring regattas: instead of racing a 2000 meter course, which usually takes around seven minutes, the crews raced for four minutes to see who could make it the furthest, then paddled the boats for a minute or two to let the shells come side by side. Each crew then raced again for another four minutes, ending at Riverfront Park. It was a beautiful day for racing, with a light headwind and a slightly stronger current.

Coming off a successful fall season where they placed third at the final regatta, the men's varsity crew is looking to be very competitive in the conference this year. With six returning varsity rowers and several novice rowers with high school experience, the men look much improved from past seasons, and they made a strong showing on Saturday, racing several tight pieces against Lewis & Clark. Several returning varsity rowers helped fill empty spots in the novice eight boat for Saturday, doing very well against the competition. The men's novice four also put in a strong showing.

With 17 returning varsity rowers from last spring and fall, the women's team was able to take first place in each of their pieces on Saturday. The varsity four was able to pass and hold off their competition by several boat lengths in each piece, and the two varsity eights also held off Lewis & Clark's one eight, winning easily.

Willamette's women had a very successful spring season last year, with the top eight attending the national championship regatta for the first time in Willamette history. The team is hoping to be even better in conference this year, and with the support of a strong novice crew - who won top places in several regattas last fall and won two of three pieces this weekend - women's crew should be one of the top squads in the northwest this season.

Ahead for Willamette crew is spring break, where the team will be doing two-a-day intensive training in Salem. At the end of break, the team will travel to American Lake, Washington, for the Daffodil Cup, where the Bearcats have been very successful in the past. Two weeks later the season will kick off with a three-weekend set of races in Vancouver and Eugene.

Contact: handrus@willamette.edu



Willamette's women's varsity four won their race easily at Saturday's regatta against Lewis & Clark.

▼ next up

Thursday, March 18

Track & Field: Charles Bowles Classic @ Charles Bowles Track/McCulloch Stadium, 4:00 p.m.

Friday, March 19

Track & Field: Charles Bowles Classic @ Charles Bowles Track/McCulloch Stadium, 9:00 a.m.

Saturday, March 20

Women's Tennis vs. Pacific @ Sparks Courts, 11:00 a.m.

Baseball vs. George Fox (DH) @ John Lewis Field/Spec Keene Stadium, 12:00 p.m.

Softball @ Pacific (DH), 12:00 p.m.

Track & Field @ Oregon Preview Eugene, OR, 12:00 p.m.

Sunday, March 21

Baseball vs. George Fox @ John Lewis Field/Spec Keene Stadium, 12:00 p.m.

Softball @ Pacific (DH), 12:00 p.m.

Wednesday, March 24

Softball vs. Oregon Tech (DH) @ Willamette Softball Field, 2:00 p.m.

Thursday, March 25

Women's Tennis @ Cal Lutheran, 2:00 p.m.

Friday, March 26

Women's Tennis @ Chapman, 2:00 p.m.

Men's Tennis @ Puget Sound, 6:00 p.m.

Saturday, March 27

Rowing @ Daffodil Cup Tacoma, WA, 8:00 a.m.

Women's Tennis @ Occidental, 10:00 a.m.

Baseball @ #14 Pacific Lutheran (DH), 12:00 p.m.

Softball @ Lewis & Clark (DH), 12:00 p.m.

Sunday, March 28

Baseball @ #14 Pacific Lutheran, 12:00 p.m.

Softball @ Lewis & Clark, 12:00 p.m.

Men's Tennis vs. Lewis & Clark @ Sparks Courts, 1:00 p.m.

Tuesday, March 30

Men's Tennis @ Pacific, 4:00 p.m.

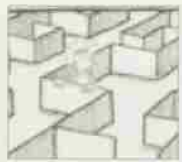
Wednesday, March 31

Women's Tennis vs. Lewis & Clark @ Sparks Courts, 4:00 p.m.

Baseball @ Lewis & Clark, 4:00 p.m.



The Bearcats' next competition is on Saturday, March 27 at the Daffodil Cup in Tacoma, Washington.



Colleen, Cornered

In need of a check-up



Colleen Martin
OPINIONS EDITOR

Maybe it's the impending decision on the health care bill, but I've been thinking a lot about doctors lately. I'm not exactly a fan of visits to the doctor - in fact, I avoid them like the plague (haha, see what I did there?). I haven't had a primary care physician for four years, and am unsure of when I'll get around to finding a new one. I suppose I could chalk it up to bad doctors, but I think I am equally responsible for my dislike of the doctor's office.

I didn't always hate going to see a doctor when I was sick, or even when I was well. As a child, I looked forward to getting a cool sticker at the end of a successful visit. I'm pretty sure they give you a sticker regardless of the outcome, but it always felt like such an accomplishment. I covered my bookshelf with all of my stickers that had various images but the same sentiment of "great job" or "what an awesome patient." My mom also implemented the psychological practice of conditioning for whenever I had to go in to get a shot. Get a shot - go to the toy store. Eventually, however, all of the immunizations were complete, and my attitude also began to alter.

Perhaps as one gets older, doctors are less about stickers and more about lecturing. I was often told that I should have come in earlier, that I could have avoided the whole ordeal had I just made an appointment when I first started feeling ill. Maybe it was teenage rebellion, or just resentment, but I started doing the opposite. I put off going for even longer. Doctors are for the weak, I would tell myself as I scoffed at the 101 on the thermometer, trying to ignore my vertigo. Eventually, however, it always ends the same way.

Once, my ear was in quite a bit of pain, so I did decide to call a doctor, but refused to actually go in. I made it sound as harmless as possible, and after being told to keep an eye on it, I determined for myself that it was merely built up earwax built up. Performing the usual treatment for such an affliction, I felt cured (because I was deluding myself) and went about my day. That night, however, was one of rather excruciating pain, and I found myself reluctantly curled up in a ball on the doctor's table, unable to focus on anything else. My self-diagnosis of "earwax" turned out to be a blister on my eardrum. Here, I suppose, is the root of my problem.

I always feel like if we don't know anything else, we should know ourselves the best. I know what I'm thinking, feeling, ergo, I should know what's wrong with me when I am ill. In a way, I somewhat resent doctors for being able to spend approximately three to seven minutes in a room with me and magically have a diagnosis for what ails me.

Given that my sister is in medical school, well on her way to becoming a doctor, it becomes more difficult to resent these professionals, seeing as they spend about a billion (slight exaggeration) years before they actually "finish" with their schooling. While I may have had some poor experiences, like the doctor who thought I had mono every time I saw him for a sinus infection, I also owe at least one doctor, if not more, my life. So as much as it may hurt my ego, it might be time to admit that maybe, sometimes, doctors know a bit more (slight understatement) than I do.

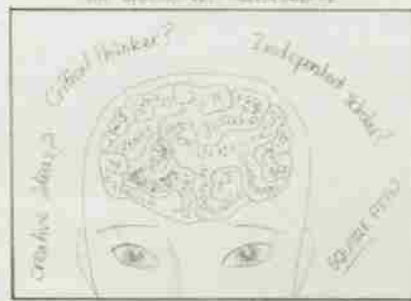
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LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail tbrounst@willamette.edu, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Using both halves: A full brain workout



HEIDI ANDERSEN

One of the purposes of a liberal arts college is to obtain a well-rounded education. Students are expected to take classes outside of their comfort zones and areas of expertise in the hope that this will challenge them and force them to grow. In the end, this exposure to different ideas will ideally produce a more balanced and complete person.

One aspect that students should focus on is creating a balance between the left and right parts of the brain. According to some theories, the left half is the logical, quantitative side of the brain while the right brain is the more artistic and creative half. While it is perfectly normal to have an emphasis on one part of the brain over the other, to be "artsy" rather

than "scientific," for example, what should not be acceptable at this school is a complete disregard for training both aspects of the mind.

Fortunately, Willamette does help to some degree. The modes of inquiry (MOI) requirements are created specifically for this purpose. No matter how "left brained" someone is, he or she still has to take a "creating in the arts" class. Similarly, the quantitative analysis (QA) and "understanding the natural world" classes put an emphasis on logical and analytical thinking. The curriculum, then, seems to have done its part in encouraging students to work multiple areas of their minds.

All too often a student will be forced to take a class outside of his or her comfort zone for an MOI, but, once the MOI is filled, he or she retreats back to his or her comfort zone. When given the choice, one tends to fall back on what one knows best, and it is easy to return to comfortable classes in (or near) one's major, and working aspects of one's mind that have already been worked.

This is perfectly understandable, of course. A student probably enjoys his or her major and thus would want to take more classes in it. A math major might fill a hole in a schedule with an upper level math class because he or she finds it more enjoyable than the introduction to sociology class, and similarly an English major will rarely sign up for physics 101 for fun. This makes sense. However, as members of a

liberal arts school it's also important that we continually push our boundaries and try new things. We benefit from a rounded education and overloading on one or two subjects is not the way to do so.

As a general rule, students should take at least one class outside of their comfort zones each semester and should try to make sure that their schedules emphasize all parts of the brain. It is important to get practice both analytically and creatively whenever possible, as both are critical skills in the real world.

Most jobs ask that their applicants are able to think logically, but also that they can bring creativity to the job. Essentially, they want employees with strong left and right sides of the brain because they know that both parts are equally important. Even if the prospect of finding a real job is several years in the future, it is imperative to start now. Exercise both parts of the brain. It's okay to favor one, but don't neglect the other.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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ORDERED ORDURE:

Grace Kelly and Perigord truffles



MICHELLE KIM
COLUMNIST

This week, I had the inestimable pleasure of receiving a copy of "Final Fantasy XIII" for the Xbox 360 on the day of its US release. I'm going to refrain from writing a review because I lack the proper critical perspective - like guilty food pleasures and the creative efforts of loved ones, the Final Fantasy franchise is incapable of drawing forth my analytical tendencies.

The unaffected, nostalgic adoration I have for these games is considerably more unconditional and forgiving than my treatment of close friends and lovers. I will, however, make one evaluative statement (because I doubt anyone would disagree): the game's graphics are abominably pretty.

So are the characters. Protagonists, villains, supporting cast and even bit characters would fall comfortably in the top two percent of people on this planet in terms of physical beauty. The vindictive sociopath that hounds your party throughout the adventure, kidnapping children and abusing her henchmen? She's hot. The presumably underage member of your team who sounds like she was voiced by a nine-year-old? Also hot. That guy from the first scene that walked back and forth along a pre-determined route and said the same thing every time you talked to him (and whose character model would be recycled for other useless,

filler characters)? Looked like a young George Clooney.

The entire fantasy universe is populated by people who are effortlessly, extraordinarily beautiful, and the graphical capabilities of the latest generation of consoles make that fact more striking than ever before. I can count the eyelashes on my svelte, delicately featured heroine, and while I can't see her pores, I don't get the sense that this is because of a graphical shortcoming - instead, I keep looking away from the screen and snapping my gaze back to try and catch her sneaking on some lotion or exfoliating before a boss fight.

In the real world, we aren't predisposed to examine the people that strike us as pretty. By definition, exceptional beauty is rare, and the experience of witnessing it involves some recognition of the luck involved: the individual's luck in being born that way and our own luck in encountering him or her. Why sully a chance miracle of nature by analyzing it? Therefore, I find it harder to deconstruct and analyze a beautiful face than an ugly one: Lyle Lovett's eyes are too small and close together, his nose looks like somebody jammed a turkey baster point-first into his septum and his ears are fixed to his skull at a terrible angle. Audrey Hepburn? Well ... her eyes, and ... you see ... her face is just ... wow ... uh ... she's pretty.

I've met a thousand people whose faces suffer from one or more of the things that afflict Lyle. Beauty that defies

qualification has only crossed my path once or twice. In the universe of "Final Fantasy XIII," everyone's goddamn uncle looks like Gregory Peck. (Of course, this is because they have dozens of developers working on individual details like the angle of an eyebrow or finger. We, on the other hand, owe our physical features to a quick, messy collaborative effort with limited equipment. I don't think a dick is particularly suited for carving out fine details.)

The problem is that it gets boring. You stop giving beauty any sort of credit when it becomes the norm, and so the experience is stripped of its serendipitous appeal. Like any other commodity, its rarity defines its value. If pigeons started crapping diamonds, we'd have to put something else in wedding rings.

Of course, I don't mean to say that you should all start boinking ugly people, or any of that all-inclusive "Love your body!" stuff that's supposed to keep chunky tweens from developing eating disorders. Nah - we're more like famine, or genocide. Nobody wants us around, but if we didn't exist there would be nothing to look good in comparison with.

In conclusion: that which is beautiful is only so in comparison to that which is not. To those of you who are, like myself, frittering away valuable time parked in front of your Xbox or PS3, I offer the following suggestion: if you want to fully appreciate this game's visual splendor, do some people-watching in the cafeteria first.

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OPINION

Trayless Tuesdays

Getting rid of the trays permanently

ANTHONY MACUK
GUEST WRITER

The Trayless Tuesday program has been running for several weeks, and the concept has been working remarkably well. Food waste has been substantially reduced, and despite limited complaints, things haven't been very different on the consumer end. If anything, Trayless Tuesday doesn't go far enough, because we still use trays during the rest of the week.

Given the success of the concept so far, it makes sense that Goudy should lose the trays entirely. While this would dramatically decrease the amount of food waste, there's one drawback: there would be several hundred trays lying around unused. The university would need to find a way to get rid of them, so I've taken it upon myself to come up with a few options:

► **Option one: Redistribution.**

Hand out the trays among the students. Think of it as a stimulus package for creativity; the average college student could find an endless number of uses for a lunch tray. They can function as a means of transportation by sliding down any sloping surface. They can be used to make cars spin out by sticking them under the rear wheels (or so I've been told). Further uses include sledding, surfing and hang gliding. There are even possibilities for the less adventurous among us, such as shelving, soundproofing and self-defense. Bottom line: this is the best solution, because it's easy to do and draws on the power of individual human ingenuity.

That said, it may be in the university's best interest to seek a solution that doesn't give students a dozen new ways to injure

themselves. With that in mind, let us proceed to the next idea.

► **Option two: Recycling.**

The trays could be used in a variety of projects, such as the construction of a new building on campus. The trays would be melted down and then reshaped into whatever materials are needed for a new hall. Now I'll be honest - I don't know if this is actually possible. Come to think of it, I don't even know what the trays are made of. But that doesn't mean we shouldn't consider the idea. Think of the money the school could save on materials! Not to mention the fact that Willamette would have the most sustainable campus in history.

In the unlikely event that reshaping the trays proves to be impossible, fear not! There is a backup plan: use the trays to make a sculpture. This would simplify the recycling process because rather than changing the trays, we would simply exploit one of their greatest natural features: stackability. Sure, the end result may be less visually impressive than a building, but it demonstrates our resourcefulness and keen interest in the avant-garde.

The above solutions are all great plans for dealing with the impending tray surplus. Still, in the event that the construction projects don't pan out, there is one last option for dealing with the problem.

► **Option three: Entertainment.**

Anonymously mail the trays to the Church of Scientology, along with a note that reads "Compliments of Lord Xenu."

Problem solved.

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OPINION

Socrates, facebook and the myth of the golden age

JEFFREY COLLINS
GUEST WRITER

It has become fashionable among certain pundits to bemoan our generation's symbiosis with technology. In the last month alone I've been forced to endure writers claiming that Facebook has created a generation of socially incompetent recluses, that video games have reduced our attention spans to squirrel-like levels and that text messaging, Twitter and blogging have ruined our ability to write elegant or even comprehensible prose.

To such inanity I can only say, "lol newbs!"

Or I could point out that Socrates also thought that future generations were doomed two and a half millennia ago. "The young people of today think of nothing but themselves," he wrote. "They contradict their parents, chatter before company, gobble up dainties at the table, cross their legs, and tyrannize their teachers."

It's called the Myth of the Golden Age, the same phenomenon that makes people believe that the '50s were an age when men were men, women were beautiful and kids were polite, rather than an age when men were alcoholics, women took bennies to keep up with the housework and kids had a one in five chance of dying before they turned six. Old men (let's face it, it's almost always men) have an extraordinary ability to be annoyed by changing fashions and mores, and an equally extraordinary ability to blame the changes they fear on technologies they can't understand.

I might also refer to the many studies contradicting the luddites' assertions.

Recently psychologists have begun to study online communities in earnest. None of their findings suggest that online socializing is stunting anyone's social skills. In fact, for some, social networking sites help. Those with social anxiety - as much as 10 percent of the population - can often cope better with a computer acting as a buffer, gradually breaking down the barriers that prevent them from socializing. Indeed, the internet has created new avenues for relationships between people with autism and other disabilities who only 15 years ago would have likely had limited social support.

Were I inclined, I would mention that this world where chatspeak, 1337 and lolcats have so befouled the written word that English teachers are now reading papers on "what i want 2 b when i grow up" bears almost as little resemblance to reality as Tim Burton's oeuvre.

Studies suggest that students who graduated in the last five years not only have larger vocabularies than their parents, but write more fluid and grammatically correct sentences and adjust their writing style to match their audience. In fact, a number of professors, hoping to prove that admissions standards had fallen, have re-graded papers from 30 years ago to today's standards and discovered that most of yesteryear's students would have barely passed freshman composition classes.

But, honestly, I don't have the energy to engage in such a protracted and ultimately futile debate. So I'll just tell the trolls to sfu.

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(POLITICAL) PARTY ANIMALS:

A sweeping change: Taking on education reform

Conservative Voice



LYNSEY HARRISON

COLUMNIST

In President Obama's latest weekend radio/internet address to the nation, he called for sweeping change in the U.S. education system in order to combat high drop-out rates across the country. It is no secret that our country could stand to improve its schools. As a future educator, education reform is something I can get excited about. I am cautiously optimistic about Obama's call for reform, but there are a few things that give me pause.

To begin with, Obama's address this weekend was quite vague and other comments he has made in recent weeks seemed unnecessarily harsh. A small town in Rhode Island made national news last month when the school board of the Central Falls School District voted to fire all of the teachers, administrators and other staff from their high school. They fired a total of 93 people. Granted, the school has an abysmal 50 percent graduation rate, but does that really warrant firing everyone in one fell swoop?

Barack Obama seems to think so. He said that though such measures should be a last resort, "if a school continues to fail its students year after year after year, if it doesn't show any sign of improvement, then there's got to be a sense of accountability." While it is true that changes need to be made to struggling schools, and some teachers may need

to be removed as a part of that process, firing the entire staff punishes the good teachers too. Teachers and administrators are not the only ones to blame for low graduation rates. Numerous other factors that teachers cannot control contribute to poor school performance.

There are plenty of options out there that would be better than firing a school's entire staff. I can think of two options that would not be difficult to implement with proper support and financing:

► **Educate teachers on how to work with the unique learning styles or special needs of all students.** There are a variety of learning styles out there, and not all students are well-served by the same teaching technique. Variety is needed. Teachers also need training to help them work with special needs students in mainstream classrooms, but frequently they do not have such training to know how to teach those students effectively.

► **Decrease class sizes.** When high school class sizes are pushing 50, the teacher and students do not get the one-on-one time necessary to address student needs. Teachers with 50 assignments to grade per class also do not have the time to carefully evaluate student work, which makes their teaching less effective. Large classes also make it difficult for teachers to manage their classes successfully. Decreasing class sizes would allow teachers to give students the individual attention they need and deserve.

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ERIN BLOOM

COLUMNIST

In this country, where we often claim to be the best and brightest, the land with the most opportunity, our educational system is a glaring embarrassment that disproves that statement. With skyrocketing dropout rates, lowering test scores and a stark lack of achievement in sciences and engineering, we are failing our students. More often than not, it is because of bad teaching.

Lack of supplies, overcrowding in classrooms, shortened school years - these all play their (admittedly significant) part in low K-12 performances. But even if we fixed every one of these problems, they wouldn't make up for a bad teacher standing at the front of the classroom. The truth of the matter is that the worst teachers are overwhelmingly found in poorer, inner-city classrooms rather than in suburban ones. Teachers are the X-factor in the disparity in education between economic classes.

All of these problems, from lack of computers in schools to 50-plus students in a classroom, can be solved with more Congressional support - meaning more money. More money for supplies, more money to fix up crumbling schools, more money to lengthen the school year. But most importantly, more money to raise teacher's salaries. With teachers incomes at a distressingly low level, the best and brightest are not pouring into the K-12

educational system. While many teachers are good, hard-working and dedicated, we don't have enough of them teaching the students. That makes it even harder to fire bad teachers - because isn't a bad teacher better than no teacher at all?

Teachers' unions are also to blame for the lack of accountability. Firing a teacher would inevitably lead to a costly and time consuming court battle with the unions, and most principals and school boards don't have the time or money to deal with that. In 2008, three teachers out of 30,000 working in New York City were dismissed for cause, a percentage that is comparable to school districts around the country.

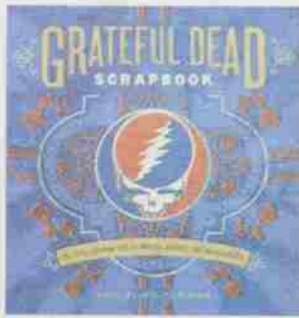
Needier, inner-city and rural school districts are becoming more defeated every year, as they try to make do with what they can. This lack of high expectations is translating to the students.

There is hope, however. Charter schools have shown that by simply demanding and expecting more from their students, graduation rates can skyrocket. High expectations are not simply a side-effect of achievement, but rather a cause. A necessity. And they start with our teachers. As long as we are expecting nothing but the bare minimal effort, if that, from our educators, the same lack of confidences will trickle down to the 14-year olds who are on the verge of dropping out. It starts, and ends, with good teachers, and the sooner principals, school boards, parents and Congress realize this, the better our educational system will be.

Contact: ebloom@willamette.edu



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CAMPUS SAFETY REPORT

MARCH 7 - MARCH 13, 2010
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ March 8, 9:30 a.m. (Montag Center): The compass cash machine was found to be damaged. No entry was gained to the machine and the money inside were intact. A photo of the damage was taken and maintenance was contacted for repairs.

▶ March 9, 3:20 p.m. (East House): An employee reported she had found bottles of urine lying in the bushes on the east side of East House. Custodians were contacted to dispose of them.

▶ March 10, 8:48 p.m. (Lausanne Hall): A student called reporting a broken window on the south side of Lausanne. The window was covered with tape and cardboard until maintenance could replace the glass.

▶ March 11, 1:22 p.m. (Smith Fine Arts): An employee came into the office to report that someone had written a message in chalk on the North side of the building.

▶ March 12, 11:10 a.m. (Hatfield Fountain): It was reported that a side light of the Hatfield Fountain had been broken. A work order was filled and the damage was repaired.

EMERGENCY MEDICAL AID

▶ March 9, 2:38 (Theatre): An employee reported that some scaffolding had collapsed at the northeast corner of the building and that a contract worker had been injured from falling approximately 20 feet. Salem Fire Department arrived and transported the victim to the hospital.

▶ March 12, 11:40 p.m. (Lee House): A student called Campus Safety requesting WEMS for her intoxicated friend. The WEMS team assessed the student's needs and determined she would be ok to stay with her friends. The student being treated then mentioned she was having difficulty breathing and was afterwards transported to the hospital.

POLICY VIOLATION

▶ March 9, 11:00 a.m. (On Campus): It was learned that a student bought her friend's parking permit when she came in to pay a citation fee. The student was under the impression that this was permissible. The parking permit was confiscated.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 8, 3:11 p.m. (Terra House): During fire inspections, marijuana paraphernalia was confiscated from a room. Containers of alcohol were found in the room as well, which were emptied out and recycled because the student was under 21 years of age.

▶ March 8, 3:20 p.m. (Terra House): During the fire inspection of a room that smelled of marijuana, two students were behaving suspiciously. Both were confronted in another Terra room that also smelled of marijuana.

THEFT

▶ March 11, 1:00 p.m. (Kaneko Commons): During fire inspections, a small end table was found in a student's room.

▶ March 11, 10:50 a.m. (Lausanne Hall): A student came in to the office to report that his bicycle had been stolen. He had locked his bicycle near Lausanne close to midnight and returned the next morning find it had been stolen.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu