



# THE WILLAMETTE UNIVERSITY COLLEGIAN

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February 9, 1996

## Flooding overwhelms campus

by Charlotte Jones  
Editor

Heavy rains and an overflowing Mill Stream replaced the normal student rush to class with a new sandbag-toting student volunteer force this week. An overflowing Mill Stream created threats to student health and habits and hard working volunteers were rewarded with two days off of class.

The vacation marked the first time in recorded Willamette history

See related stories, pages 7-10.

that classes were cancelled two days in a row.

Lewis Kanthack, Physical Plant Director, attributed the campus flood to recent weather conditions. "It has to be the rains. The Mill Stream starts just east of Sublimity so the snow was not a contributor there, just a lot of rain," he said. Mill Stream overflow threatened the University Center and the Hatfield Library and flooded Goudy Commons, Doney Hall and other campus residences.

Dirty Mill Stream waters mingled with raw sewage and formed a potentially dangerous mix of standing flood waters for volunteer sandbaggers. According to a nurse at the Marion County Health Center, once open water is contaminated, bacteria from the soil becomes a threat.

"Contact with contaminated water through a break in the skin" could cause tetanus, an infectious disease which is characterized by



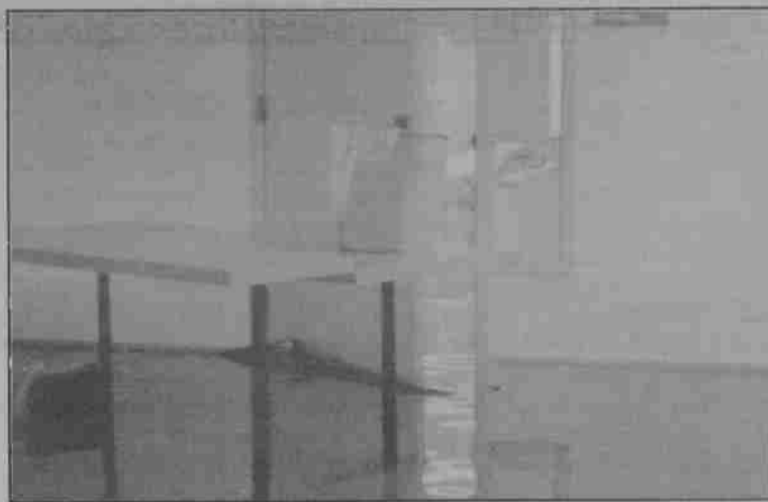
Water from the Mill Stream and overflowing sewers blocked auto and foot traffic on Winter Street (above) and the halls of the Law School (right).

muscle rigidity and spasms.

"Anybody working in flooded water should be kept up to date on their tetanus shots," she said. In addition, people working outside should wear boots if possible and always avoid walking barefoot.

Contaminated drinking water could expose students to Hepatitis A. Willamette's drinking water is not yet contaminated, so Hepatitis is not a threat to anyone on campus.

Please see FLOOD on page 16



### Safe Water Tips

**Drinking, brushing teeth**  
Water that has been boiled for two or more minutes, commercially bottled water.

**Washing clothes or bathing.**  
Any clear or clean water. (Off-color water is OK).

**Flushing toilets.**  
Any kind of water.

### Safety Tips

**Tetanus.**  
Can be caused by open sores contacting contaminated water, or wading with bare feet.

**Hepatitis.**  
Not likely unless contaminated is ingested.

### Emergency Contacts

**General Information**  
588-6255

**WU Web Page**  
<http://www.willamette.edu/>

## Proposed curriculum voted down

by Erik Holm  
Editor

Plans to make major changes in the way students are taught were set back Monday when the faculty failed to reach the required two-thirds vote to approve a plan by the Working Group on the Curriculum to change undergraduate graduation requirements.

The plan had called for the elimination of the Bachelor of Science degree in favor of a strengthened Bachelor of Arts, and the scrapping of all the "Part A" and "Part B" graduation requirements in favor of a "general education" program. The proposal would have been implemented for the fall semester of 1997.

The Working Group on the Curriculum, which was formed eighteen months ago by the Academic Council, was dissolved with the announcement of the 68 to 54 vote, and further plans for curriculum reform remain in limbo while the Academic Council

### CHANGES IN THE FAILED PLAN

By a 68 to 54 vote, the faculty on Monday voted down a proposal to revise the graduation requirements for the class of 2001. The proposal, which may still be implemented in a revised form, included several major revisions:

- \* Eliminate the Bachelor of Science degree.
- \* The current "Part A" and "Part B" requirements would be replaced with a general education program that would require four to six inter-disciplinary courses similar to the current ISB program.
- \* Institute a two credit quantitative and analytical reasoning requirement.
- \* Increased focus on improved writing skills.

cil evaluates what caused a large number of the faculty to oppose the reforms.

Lawrence Cress, dean of the College of Liberal Arts, said yesterday that a survey was being sent out to the faculty to determine which of the sections of the proposal they found objectionable. In meetings of the faculty over the last two weeks, much of the discussion focused on the general education proposal, but

"that may not be what brought it down," he said.

"We thought this was the way that the faculty wanted to do it," Cress said. "Evidently, it's not... Now we're trying to figure out what the hangups are."

Cress speculated that one possible option would be to break up the five-part proposal into its component parts and vote on each change individually, but noted that

Please see VOTE on page 16

## Weather delays TIU students

by Jessica Wingler  
Staff Writer

With their international airline flights delayed due to weather and visa problems, it may have seemed like the new TIUA students were never going to get here. But on Tuesday their vans rolled into the Kaneko parking lot, a day late and five students short.

Five additional students are scheduled to arrive next Wednesday, after finally receiving their visas, which were delayed due to the federal government shutdown.

The late arrival forced some of the orientation programs to be sped up. "We just needed to start their orientation a bit sooner than we would have if they were able to get here on time. They are in the midst of a week-long orientation which started when they met together at Kaneko and met their IPCs (International Peer Counselors)... we had to do things just a bit differently," said TIUA Director of Student Affairs Marty White.

Part of the orientation process includes basic activities to acquaint the students with life in the United



Maki Kamada finally unpacks.

States and at TIUA.

There was a formal welcome to introduce them to the faculty on Wednesday. On Thursday, they were taken to the DMV for Oregon identification, and then to a bank so that the students could open up a checking account. Today the students will meet with the faculty again to discuss classes and take placement tests.

In addition, all TIUA students

Please see TIUA on page 16

## Wyden makes history in Senate

by Scott Sonner  
Associated Press

WASHINGTON - With his Republican colleague by his side, Ron Wyden was sworn in earlier this week as the first Democratic senator from Oregon since 1962.

Vice President Al Gore performed the ceremony on the floor of the Senate. Wyden then shook the hands of several senators, including Majority Leader Bob Dole.

Wyden asked Oregon Sen. Mark Hatfield to hold the Hebrew Bible for him because he respects the Republican's ability to pull differing parties together.

"It is easy to divide. It is easy to blow things up. It is hard to build," said Wyden, an eight-term congressman.

"Sen. Hatfield has been terrific in terms of showing you can always bring people together. He really has set the standard for showing that in a small state where team work is so important, that with good will and an open heart you can solve problems," he said.

The Bible was the same one used by former Oregon Gov. Neil Goldschmidt when he took office.

"It's a happy day," Gore told Senate Democratic Leader Tom Daschle during a second swearing-in ceremony staged later for photographers in the Old Senate Chamber.

"We thought about doing this by mail, but it just wouldn't have

worked," Gore joked with Wyden's family.

Hatfield told reporters he expects to be able to work in a bipartisan fashion with Wyden.

"Being a freshman senator does not mean he is a freshman congressman," Hatfield said about Wyden's 16 years in the House. "I think he'll hit the ground running."

The nearly full Senate chamber gave Wyden a standing ovation after the ceremony, also attended by Health Secretary Donna Shalala, Agriculture Secretary Dan Glickman, Education Secretary Richard Riley and Rep. Elizabeth Furse, D-Ore.

Former Oregon Gov. Barbara Roberts and former Oregon Rep. Mike Kopetski were among those in the visitors' gallery along with Wyden's family. His son, Adam, 11, and daughter, Lilly, 6, were in the front row.

Wyden said before the ceremony that his victory shows that disenchanted voters want positive campaigns based on the issues.

"You've got voters all over the country who are discouraged. They are disenchanted. They are disengaged. But Oregonians swam against the tide," Wyden said.

"I mean, 67 percent of registered voters turned out. There's a real lesson here for the country in terms of re-engaging a weary electorate."

Wyden credited his narrow victory over Republican Gordon Smith,

48 percent to 47 percent, to the fact Wyden's campaign dropped all negative advertising three weeks before the ballots were counted Jan. 30.

"I'm hopeful that when candidates sit down with their media advisers and pollsters and whole battery of experts and say, 'I want to run a positive campaign, I want to run on the issues,' that all those experts say, 'Remember that skinny guy from Oregon. He ran a positive campaign and it worked,'" Wyden said.

Wyden, 46, was elected in the nation's first congressional vote-by-mail election. He will serve the three years remaining in the term of Republican Bob Packwood, who resigned in disgrace last fall amid allegations of sexual misconduct.

The former chairman of the Small Business subcommittee on regulation and energy, Wyden developed a reputation in the House as a fighter for seniors and consumers, taking on insurance companies and the tobacco industry.

He helped pass bills to crack down on criminals with guns, combat Medicare fraud and protect workers at the Hanford nuclear reservation.

Born in Wichita, Kan., Wyden once dreamed of playing in the NBA. He went to the University of California-Santa Barbara on a basketball scholarship before transferring to Stanford and later law school at the University of Oregon.

## Pope attacks Protestant influence

by Victor L. Simpson  
Associated Press

GUATEMALA CITY - Directly confronting the challenge to his church's traditional dominance in Central America, Pope John Paul II accused Protestant missionaries Tuesday of sowing "confusion and uncertainty" among Roman Catholics.

On his first visit to Central America in 13 years, the pope devoted the second day of his stop in Guatemala to a series of reminders that the region has been Catholic for centuries, and that many have given up their lives for the church.

Protestant evangelical churches in Central America have surged in membership in recent years, worrying Catholic leaders. About 30 percent of Guatemala's 10.7 million people now identify themselves as Protestants - the largest percentage of non-Catholics in any Central American country.

The poor and Indians may be most prone to stray and in need of guidance from Catholic clergy, the pope said in an evening prayer service in a Guatemala City park.

He said they were the most affected by the "proliferation of sects and new religious groups that generate confusion and uncertainty among Catholics. It is necessary to strengthen your evangelization."

Security broke down momentarily as the pope arrived behind the altar for the Tuesday evening Mass in Guatemala City. Scores of euphoric Guatemalans broke through police lines to rush toward the pontiff as he stepped out of the vehicle.

"I dearly hope that Guatemala can conclude a definitive peace accord in the very near future," he said. Although mildly phrased, the pontiff's statement could exert substantial force in the civil war between the Guatemalan government and poverty-stricken Indians.

An ocean away, the two sides to Guatemala's 35-year conflict quietly met in Oslo, Norway, in a renewed effort to nudge along negotiations that have been stalled since last year.

In Nicaragua, an assailant threw two sticks of dynamite at a Roman Catholic church late Tuesday in Masaya, a city about 15 miles (24 kilometers) southeast of Managua. No injuries or damage were reported from the blast, and it was not known whether the attack was connected with the pope's visit.

About 20 churches have been bombed across Nicaragua over the past year. Police have arrested more than 20 people in the cities of Leon and Masaya.

John Paul last visited Guatemala in March 1983, when the country was ruled by the military and at the height of civil war. Guatemala's leftist rebels announced a ceasefire, the third since November, to honor his visit.

## State-sponsored gambling questioned

by Brad Cain  
Associated Press

SALEM - A critic of state-sponsored gambling says a new task force should seek out data on what the rise in video poker and other forms of gambling is doing to Oregon families and communities.

"Some states have looked at bankruptcies, bad checks and family disruptions" to see if they are connected to gambling, said Ellen Lowe of Ecumenical Ministries of Oregon.

While there is only anecdotal information available on that in Oregon, she said, "I do believe that

gambling has had a tremendous social costs for the state" in terms of domestic abuse and other problems.

Lowe made the comment Monday as she and other members of the task force gathered for what's expected to be a five-month study on the role of gambling in Oregon.

The panel was created by Gov. John Kitzhaber, who in an appearance before the task force Monday said he thinks Oregonians need to begin a debate over whether the state has become too dependent on gambling revenue.

"We must consider the message that the state is sending when it endorses gambling," especially to

young people, Kitzhaber said.

With the growth of the state lottery's video poker game and other forms of gambling and the proliferation of tribal casinos, gambling now is having a "profound impact" on the state, the governor said.

For example, he said, the Lottery generated \$60 million a year in revenue for the state when it was introduced 12 years ago, but now produces 10 times that amount, mainly because of the popularity of video poker.

"We now run the risk that gambling will dictate public policy, not the other way around," the governor said.



## Kitzhaber suffers muscle spasms

SALEM, Ore. - Governor John Kitzhaber suffered muscle spasms and was transported yesterday around 9:30 p.m. by state police to the Salem Memorial Hospital, according to Press Secretary Bob Applegate. At press time, he was listed in stable condition and expected to be released early today.

## Women ask to search in Bosnia

TUZLA, Bosnia-Herzegovina - U.N. human rights investigator Elizabeth Rehn said Monday she would appeal to Bosnian Serb leaders to allow female Muslim refugees to return to Srebrenica to search for missing male relatives. Up to 7,000 men are missing from Srebrenica, an eastern Muslim enclave that fell to the Serbs last summer.

Thousands of female refugees from Srebrenica protested last week in Tuzla to demand information. They ransacked the Red Cross offices and tried to storm the local government building.

A delegation then traveled to Sarajevo to take their grievances to the government. They also met there with Rehn and asked for her help.

## Oil washes up in Puget Sound

ANACORTES, Wash. - Some oil that spilled during refueling of a foreign tanker has washed up on at least one beach on Guemes Island in Puget Sound, officials said Tuesday.

The spill happened Monday afternoon at the Texaco Oil Refinery dock near Anacortes. Oil overflowed from a fuel tank of the Liberian-registered tanker Neptune.

The size of the spill wasn't known.

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Inquiring minds want to know . . .



Sophomore Laurel Clausen, freshman Sara Johnston and junior Melissa Prichard field questions at Monday's "Guess the Straight Person" program in Doney Hall.

# Hiring begins for 26 RA positions

by Travis Brouwer  
Staff Writer

Although having to watch over dozens of rowdy college students is generally not part of the description of most peoples' dream job, this has not deterred about 80 students from applying for the positions of Resident Assistant (RA) and Apartment Resident Assistant (ARA) for 1996-97.

According to Dianna Winegarden, the Resident Director of Lausanne, Doney, Lee and York and chair of the RA Selection Committee, RAs need to be mature, have good time management skills, be good role models for their hall and have a commitment to building a community by bringing people of different backgrounds together.

Winegarden says that most people who apply for the position like people and want to do something good for their halls. "Generally the responses we get from resident assistants [when asked their motivation for applying for the position] is that they have a strong personal interest in people of all backgrounds and the influence they can have in their communities," she said. "We tend to get a lot of stu-

dents who want to develop leadership skills."

Winegarden is very impressed with this year's applicants. "I've been amazed at the caliber of students who are applying. I think it's going to be a really tough process. There are some really amazing people applying," she said.

The Office of Residence Life will now lead applicants through the process which will decide who is offered the 26 RA and three ARA positions. Residence Life has very high standards for RAs, so a lengthy process is used to ensure that only the most qualified people are offered the job.

Applications were handed in last Friday, and on Monday applicants were notified as to whether they had been selected for a 30-minute interview with a resident director and two RAs. These began this past Wednesday and end tomorrow. All candidates will participate in group exercises this Sunday before it will be decided who will move onto the third phase of the process.

This consists of a second interview, prior to which all candidates must accompany an RA on a duty round. The final selection will be

made after these interviews, and students will be notified whether they have been chosen on March 10. Those not chosen may be designated an alternate, in which case they will be offered a position if another person should drop out.

Most applicants think the process will be difficult and nervewracking, especially the interviews. According to freshman Stacy Eubanks, "probably the most difficult part of the application process will be the interviews because sometimes I get nervous in interviews. You want to say the right thing, but I guess the most important thing is to just be yourself."

"The hardest part for me will be the anxiety of waiting to find out if I've been selected or not," said Joni Maeda, also a freshman.

Slavey Tolev, a sophomore who is currently an RA at Kaneko, advises applicants not to worry. According to Tolev, the process is fun, and the interviews are not as bad as many people think. "[The people at] Residence Life are nice people. They're there to talk with you, not investigate you. It was a friendly, laid-back atmosphere," he said of the interviews he had prior to becoming an RA.

# Societal stereotypes of Greek systems permeate campus life

by Laura Foster  
Staff Writer

Widespread societal images of incidents involving fraternities or sororities often paint a highly negative picture of Greek life.

"The most common depiction of the fraternity world is [the movie] *Animal House*. This twists people's perceptions," stated Beta Theta Pi President Rene Gonzales.

Lonny Knabe, a member of Sigma Alpha Epsilon, added that fraternities and sororities "are not anything like the movie image except that they have letters and are in a fraternity [or sorority]." Many attributed negative stereotypes to people's willingness to believe what they hear without making the effort to verify rumors.

Sarah Davis, a member of Alpha Chi Omega, mentioned that "society bases stereotypes on assumptions that just aren't true." Stereotypes also stem from the fact that "people attribute any instance as a reflection of all Greek systems," said Sigma Chi president Tom White.

The most mentioned and most obvious stereotype of Greek life was the issue of alcohol. "A pretty standard conception," said Delta Tau Delta member Morgan Allen, is that "all alcohol consumption is done in fraternities. This isn't true." Allen also mentioned that the fact that fraternities have registered parties with alcohol causes this image to be "unfairly pinned on fraternities."

Alcohol is, however, a big issue for those in the Greek system. As Dan Roth, member of Sigma Chi said, "We are always battling the grouping of fraternities. We are still humans, not just Greek guys that drink on the weekends. We are envisioned as beer drinking, social club guys." According to those in Willamette's Greek houses, that image just doesn't hold up. However, Tobias Read, a Junior and non-Greek member, feels that it does. Getting to know members of



Zach Zahm pauses in front of his house, Sigma Alpha Epsilon.

different houses hasn't dispelled all stereotypes. "I don't think it has changed my perception in regards to alcohol and its role [in Greek life]," he said.

Some felt that the fact that the Greek system is on campus helps to dispel the party animal image that is attached to fraternities and sororities.

It also encourages interaction between Greeks and independents. Kappa Sigma member Matt Axling

**A CLOSER LOOK:  
The Greek System**  
part three of a series

said that he feels that the "relationship between the Greeks and independents is healthy" and therefore "not as big a deal." Allen agreed that "Willamette is unique in that [the Greek system] is small enough that stereotypes are not much of a problem."

Others disagreed, however, citing various specific anti-Greek incidents that have occurred over the past few years.

Lisa Papulski, president of Alpha Chi Omega, stated that people "say you totally lose your identity" but that she felt that just the opposite was true. "People are encouraged to develop their own personalities," said Papulski.

John Lovin, a member of Phi Delta Theta, said that the idea that you lose your identity is "totally false. One of the things I really like [about Greek life] is that everyone is totally different." The image of exclusivist/elitist Greek life is seen as having the implication that fraternities and sororities are closed minded, an image they wish to dispel. Read believes it is easier to dispel these images on a campus as small as Willamette's. It makes it easier to "get to know people as individuals," he said.

Cirith Anderson, an Alpha Chi Omega member, said that it is "hurtful when people think you are exclusive." One of the biggest criticisms of Greek life is that they maintain an image of exclusiveness. White put a different emphasis on the issue by making a distinction between being elitist and snobbish. "We are elitist to a certain degree,



Lisa Papulski clears the Alpha Chi roof.

the way any club is. We are a club in one sense, as people who have an interest in doing things together. But elitism isn't snobbery. We aren't saying our way is any better," he said.

Several people felt that joining a Greek house was simply a lifestyle choice and that it was unfortunate that along with that choice came reputations for conformity. Chris Frazier, a member of Sigma Alpha Epsilon, said that by becoming

Greek "you are categorized together. We are all different, that's why there are so many fraternities [and sororities]. Otherwise there would be just one big Greek house."

Davis added that "Greek houses are not the exception to the rule-people are diverse." Dealing with stereotypes seems to be a one on one issue. "The Greek system has no forum to speak out," said White. He felt that open communication would help to dispel stereotypes.

Logan Wood, a Pi Beta Phi member, said that she deals with stereotypes on a personal level. "If people don't know [the facts] I try to show them my perspective," Wood said. This attitude was voiced by several Greek members. Others, such as Gonzales, said that they feel that the best way to disprove stereotypes was by their actions.

One of the most disturbing stereotypes for many fraternity members is that of rape or hazing incidents. "People come up to us and ask why we rape girls. That is maddening because that is not true and it is not a part of fraternities," said Knabe. Another stereotype is the idea that joining a Greek house is buying your friends. "People aren't worth much if you are buying them [for friends] with your membership dues," said White.

Jennifer Irvine, a senior who went through Rush twice but did not join the Greek system, discovered that she felt the "stereotypes are completely false" after rushing. Many Greek students said that they had different ideas before joining the system. Axling didn't join a fraternity until he was a sophomore, and he admitted that beforehand, he thought Greek members "were boozing, drinking types." Meeting people in the system helped to break down those impressions.

Phi Delta Theta member Mike Trotter said "I challenge people to come over for something other than a party." He felt that this was a good way for people to avoid stereotypes because Greek life is about a lot more than next weekend's party.

EDITORIALS

We won't get soaked again

In the event that forecasts were wrong and flood waters are now tickling your chin, we at the Collegian recommend you use our publication as a life raft, rain hat or snorkel. If the waters have receded and the sun has come out, however, it may almost be time to reflect on how we as a community and as an institution reacted to this disaster.

Kudos to everyone who pitched in to protect the University Center, the Hatfield Library, the first floor of the University Center and the Collins Legal Center. Maintenance crews and students alike went beyond the call of duty in combating the angry Mill Stream waters.

Bonus points for those members of the Willamette community who got out of the bubble and took time to help out around Salem.

Flooding made Goudy Commons an ill-advised location for serving meals, a situation that concerned many of the students who take their meals there. Bon Appetit should be applauded for making food available in the Cat Cavern.

Rumors about the quality of drinking water and potential health issues arising from flood waters indicate that efficient information dissemination was lacking during this crisis. An informative flier was released at noon on Thursday, almost a day after waters began to pose a threat to campus.

Might we point out that an operational campus radio station, such as the proposed KKAT, would be useful in keeping the campus updated with emergency information?

Campus authorities need to learn from this experience and formulate a plan now for mobilizing Campus Safety, Residence Life, Student Activities and Physical Plant employees to best encounter another such crisis. Information needs to be shared and aid coordinated in as efficient a manner as possible.

Some students have commented that, aside from having failed the campus with a lack of preparedness, the administration has failed our neighbors as well. A catchy motto like "Not Unto Ourselves Alone Are We Born" means very little when buildings on campus like the Cone Field House are not being used to assist area disaster relief agencies. Such a policy should be incorporated into whatever emergency preparedness policy results from this experience.

Four day weekend, yeah!

For the first time in recorded history, Willamette University has cancelled class for two days in a row, providing the students of this fine institution with what is known as a "four day weekend." In other words, live it up, do your homework and head out into the Salem community to see if you can lend a hand.

Flood waters baptize campus

Why did angry waters sweep through campus Wednesday night, conjuring up a flurry of excitement, angst and activity?

Some would blame a confluence of incessant rain, swollen rivers and flood plains. However, I have no time for such alarmist views.

Neither can I lend any credence to the absurdly insightful view espoused by one Willamette student that each of the last too many Pauly Shore films has marked the breaking of one of the seven seals of the apocalypse.

To anyone in tune with the silence of the cosmos, the flood was obviously an elaborate and sweeping karmic realignment scheme orchestrated by the universe in careful consultation with God. This flood is a spiritual event, plain and simple, regardless of your worldview (Unless, of course, Francis Bacon is a hero of yours or "racemism" doesn't look to you like a spelling error.)

This may sound nuts, but I have evidence.

Exhibit A: The faculty failed to ratify proposed changes to the curriculum that would have done away with the Bachelor of Science degree. I ask you, who has the most to gain from eliminating the BS? What might He do if crossed? Besides, floods have a certain panache you simply cannot get from fire or locusts.

Exhibit B: A couple weeks ago

I discovered that I had accidentally stolen my good friend Jeremy's comfy chair last May, assuming it to be abandoned in the Matthews

FROM THE EDITORIAL BOARD

J. Markham Furman

basement. However, in appropriating his chair I inadvertently rescued it from the sewage spill that Jeremy later assumed destroyed his chair.

Now that Jeremy is reunited with his chair, the high water comes and with it the threat that his basement room near Mill Street might flood, destroying the most comfiest of comfy chairs. I tell you, the universe wants that chair dead, so sit in it while you still can!

Exhibit C: Spring Semester

lacks an equivalent of Fall Semester's Mid-Semester Break. Sure, school is not yet a month underway, but the Salem world is being reborn amidst water and mud and dam it, we deserve a four-day weekend to celebrate and clean-up! Worship nature and help your neighbor this February 9, 10 and 11. Encourage your ASWU Senator to draft legislation declaring February

9 an official Willamette holiday in the finest Dionysian tradition and, barring another flood next year, have a mariachi band and cook up some shish kebabs in front of the University Center. Or eschew the notion of anarchy and grasp hold the spirit of the day: declare February 9 a Community Outreach holiday and let loose your collective good deeds on the Salem community. This day can be imbued with meaning if only you believe.

In short, praise the flood! Thank you, Gargantuahugeous Void (or Jerry Hudson, if he be connected to

Some would blame a confluence of incessant rain, swollen rivers and flood plains. I have no time for such alarmist views.

the hand to shake) for the four-day weekend, an excellent graduation gift for the Class of 1996 and a fine how do you do for the campus community.

Granted, some might say this is a wake up call to the cam-

pus, for this kind of flooding occurs regularly in some parts of the world. But hey, those parts of the world don't have landscaping the likes of Willamette, landscaping the destruction of which functions to remind us crazed mammals that Momma Mia El Natural is still firmly in charge.

Scatter, monkeys! And never turn your back on the river.

THIS MODERN WORLD

by TOM TOMORROW

Comic strip panels with dialogue. Panel 1: "LET ME READ YOU SOMETHING, BIFF: 'A NEWSPAPER MUST AT ALL TIMES ANTAGONIZE THE SELFISH INTERESTS OF THAT VERY CLASS WHICH FURNISHES THE LARGER PART OF A NEWSPAPER'S INCOME...'" Panel 2: "THE PRESS IN THIS COUNTRY IS... SO THOROUGHLY DOMINATED BY THE WEALTHY FEW... THAT IT CANNOT BE DEPENDED UPON TO GIVE THE GREAT MASS OF THE PEOPLE THAT CORRECT INFORMATION CONCERNING POLITICAL, ECONOMICAL AND SOCIAL SUBJECTS--" Panel 3: "...WHICH IT IS NECESSARY THAT THE MASS OF PEOPLE SHALL HAVE IN ORDER THAT THEY VOTE... IN THE BEST WAY TO PROTECT THEMSELVES FROM THE BRUTAL FORCE AND CHICANERY OF THE RULING AND EMPLOYING CLASSES..." Panel 4: "WHO ARE YOU QUOTING, SPARKY? SOME LEFT-WING WACKO?" Panel 5: "ACTUALLY, BIFF, THAT WAS WRITTEN AT THE TURN OF THE CENTURY BY E.W. SCRIPPS, FOUNDER OF THE FIRST MODERN NEWS-PAPER CHAIN." Panel 6: "WELL, HE WOULDN'T GET VERY FAR IN JOURNALISM TODAY WITH AN ATTITUDE LIKE THAT." Panel 7: "NO, I SUPPOSE HE WOULDN'T..."

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# Common cold snap teaches campus lessons

We have all been experiencing the effects of The Cold in the last few weeks, and it's laid a lot of us low in various ways. Since we're having such a bad time with it, I'm going to take a look at The Cold and provide a quiz to help you find the best strategies to deal with it.

The Cold usually works in one of two ways. Intimately, it strikes at one's throat, lungs, sinuses and stomach, as The Common Cold. Otherwise, and less personal, is the general havoc it wreaks via the weather, in the form of a temperature drop. The Cold Snap.

Even though it may at first appear a wholly negative force in life, there are two ways to look at The Cold. It has a good and a bad side, like the two horns of the old Optimist-Pessi-

mist dilemma, the "half-full or half-empty" question. The Cold Question is deceptively simple in the same way; it's even multiple choice (and you thought you'd never see a

## WAYFARING FAMILIAR

Robert O. Brown

multiple choice question at Willamette!). Do you consider The Cold (in either manifestation, The Common Cold or The Cold Snap) to be: A) a distraction to be damned till your last hacking, sputtering breath; B) an opportunity to pause and consider whether you live healthily and practically as possible; or C) neither A nor B - The Cold makes my brain numb.

Answer A shows little patience for the

incongruities life can throw in your path. Those of you who overwork yourselves for others' agendas while trying to get some semblance of an education are annoyed to find this behavior results in The Common Cold. ("If I have to get out of bed to cough up one more ball of greenish phlegm," you tell yourselves.) Freezing rain combined with long weekend drives might irk those of you bent on a brief respite from the weekly rat race. (When your morning jaunt to Portland turns into a treacherous 25 mph all-day grand-prix-on-ice, your nerves start to tingle and you want throw something. Damn.)

Answer C means either you were out in The Cold too long, or The Cold has you sleeping 18 hours a day, meaning you aren't sure yet how to respond to a simple multiple

choice question. Your reaction time is reduced. Be heartened: when you pull out of your current situation, you'll look back on it and learn something. (No mixing intoxicants on your pal's back porch in freezing weather till 3 a.m. - it weakens the constitution.)

Answer B tells all. Be kind to your body. Be aware of your needs and your limits. Be open to changing plans, shifting situations. Be sure you know the difference between a need and a want, between what's necessary and what's nice. Be actively wise, an active learner. Was it cold out yesterday? Wear a hat and gloves today. Friends sick? Wash your hands before you eat. You know the drill, or ought to by now if you answered B. It means you know The Cold, respect it, and accept its occasional "invasion" of your life.

## Alternative not counterculture

As I was attending a concert recently, I could not help but notice all of the "alternative" looking people immersed as deeply in the music as I was. I could not help thinking to myself how great it would be if somehow, all the young, seemingly energetic people could unite towards a common goal such as overturning the myth of the American dream.

Just picture it for a second: if all these "alternative" people came together, we might be able to get someone to listen, and subsequently expose some of the concerns that young people like you and I have in common.

It is a little frightening to think once we leave the friendly confines of WU probably 75 percent of us will begin bowing to and blowing the corporate bosses, just to survive.

Seeing all of these "alternative" people gathered in one place gave me a false sense of hope. "Maybe," I thought. "Maybe there is a counter-culture emerging to combat the evil forces of the corporations." It was not until several months later that I actually realized what is going on.

If there were such a counter-culture emerging, why is it the same old business as usual crap that we have seen for the last hundred years or so? Where are the protests? Where are the leaders? Why are us young "alternative" folks not voting? Why don't we care?

Their reason is that thinking "alternatively" has become the latest fad in the American mainstream. The once fringe punkers

## ONE MAN RIOT

Nate LeQuieu

and hippies, living in utter poverty as a rejection of the popular culture, can now find their wares in downtown shops, instead of the garbage behind K-Mart. They all go to the ATM in order to get money to go out and party. The fact is that actual counter-culture thought is at the lowest it's been in decades.

Now, don't overreact quite yet. There are many people out there who are genuinely concerned with reality, and who are working for change. What pisses me off is the people who are just dressing different just to try and fit in. As the Wise One, Jello Biafra, once said, "Change is not external. Nothing can be accomplished, unless we change ourselves first, from the inside out."

It is strikingly funny if you think about how our warped system actually works, almost paradoxical in a way. The very government and corporate power

elites that the "alternative" movement is supposedly rebelling against are the same ones that are reaping the benefits as they are exploiting the meaningless fad. Just look at TicketMaster, or Rage Against the Machine, who happen to be backed by corporate giant Sony. The corporations really like our counter-culture, just look at their profits.

Maybe I am wrong in my assessment of our supposed counter-culture. However, the evidence

**It is not how we look that is important. A hairstyle is not a lifestyle: imagine Sid Vicious at forty-five.**

seems to be pretty clear. Severe environmental degradation, an extremely wide gap between the rich and the poor, and of course, a lack of "alternative music."

There is now a little hope since bands like The Damned and The Misfits are now touring again. The Sex Pistols are even looking to go on tour.

Well I guess the whole point of this rambling is that in order to change things in our society, we must first use our brains and think. We must get rid of apathy, think of stimulating ideas, and then turn those fresh ideas into action. It is not how we look that's important. A hairstyle's not a lifestyle: imagine Sid Vicious at 45.

## Beef up Bearcat

His wide swinging hips bounce back and forth as he waddles from athletic event to athletic event. His suit is rather raggedy and he wears a grin that makes little kids want to hug him. He does not look strong or even as if he could hurt a fly. Yet for some odd reason we all cheer with him and sing fight songs while he gracefully waves his arms. Somehow there is a small contradiction here. Barney the Bearcat is just too cute and cuddly.

According to the Random House Dictionary, a bearcat is defined as "a person or thing that fights or acts with force or fierceness." That is hardly Barney. How can he promote a strong university that fights to the end and sacrifices in order to succeed and win when he wears a cute maroon WU t-shirt and bops around? The Student Handbook claims our mascot Barney is "a mystery animal to everyone." Well, it's time to solve the mystery and make Barney the Bearcat look like a rough, tough animal that will fight if need be.

A Willamette junior agreed, "I think it should be entertaining, but Barney could definitely be more aggressive looking." He does not need to scare anyone, but maybe instill a little fear. For one Willamette sophomore, Barney was the reason she selected the university. "The cool thing is that no one else has bearcats. Barney rocks!" But Barney needs some fangs and claws. Something that shows he could stand up in a fight and defend Willamette.

This problem was recently dealt with at the University of California, Los Angeles. Their mascot, Joe Bruin, was toughened up a bit.

## BYRD'S EYE VIEW

Gabrielle Byrd

According to the Los Angeles Times (1/25/96), "Officials from the university's marketing and athletic departments say that the old Joe's appeal was fading. 'We think the new Joe preserves as much of the lovable aspect of the mascot as we could, but also draws out the more aggressive, powerful and winning attitude that goes with our athletic department,' said Carol Anne Smart, chief operating officer for the Associated Students of UCLA." Part of the reasoning behind the updated Joe Bruin was financial. Weak looking Joe Bruin and UCLA paraphenilia was no longer selling. With better marketing and a metamorphosis, stuffed Barneys would quickly be the new Willamette rage. Right now he is just too wide and chummy looking. If I was a Willamette opponent, I would be more afraid Barney would come hug me rather than punch me.

Some UCLA students said the transformed Joe Bruin, which resembles a bear, looks like he has been on steroids. Maybe that isn't what Barney needs, but is he really what we at Willamette want? As one student said, "We aren't a Pac 10 school," but still we aren't wimpy and should not have a wimpy mascot.

## Bookstore indicates campus not Phi Beta Kappa caliber

I have often wondered why Phi Beta Kappa will not give us a chapter. This February, the committee people will visit Willamette one more time and appraise the potential for us to receive a chapter. Anticipating that visit, I decided to explore the campus from an intellectual perspective.

I started at the bookstore, and from what I saw, there was no need for me to go any further. The new bookstore, after being renovated, remodeled and improved, simply sickens the intellectually-minded individual. Walking in, I noticed a swimsuit calendar, a whole array of Willamette mugs, class rings by Jostens on the front display panel, and Microsoft software on the shelves in the front display case. Rather shocking to not see a single work of our many published faculty. No advertisement, no mention, nothing. Consider, for instance that Professor Bob Dash, who has recently been published in Z maga-

zine, was not even mentioned in the bookstore. Not only that, the only types of magazines you'll see in the bookstore or convenience store are items like *Muscle* and *Fitness*

## TRAVELLER'S TALE

Yameen A. Ali

and *Sports Illustrated*. I don't know if the manager keeps them in order to sell them or to scare away the Phi Beta Kappa people.

I made a friendly wager with my friend D'mitri Palmateer. If Phi Beta Kappa does not give us a chapter this time he'll buy me dinner at the best restaurant in Oregon, if we do get a chapter I buy him dinner. This is one bet I would like to lose. By the look of things however, that does not seem likely. What needs to be changed? Well, the place to start is the Bookstore.

First of all, I think the look needs to be changed. A hundred Willamette mugs as we come in? I don't think so. How about current affairs magazines and intellectual journals instead? *Environmental Ethics*, *Z Magazine*, *US News & World Report*, *New Republic*, *Village Voice*, etc.

Secondly, instead of having Swimsuit calendars decorating central shelves, why not have published Willamette faculty - for instance, have a picture of the professors next to their books with a caption saying, "Have you met Professor X, s/he wrote this."

We also need to move off the Jostens rings and the Microsoft software from the very first display panel. The software should go with the hardware at the back display area. The rings should be seasonal and should be displayed at the used book buyback. The front display panel should instead have current print, rare and banned books of intellec-

tual quality. Current print books should be in stock, and there should be a special order arrangement for those interested in obtaining the two other types.

There is of course, no limit to creativity. The textbook section at the Harvard Bookstore has informational signs on the various sections. For instance, the Physics section has a sign that says, "Did you know that the derivations of relativity known as Bose-Einstein Statistics for which Albert Einstein was awarded the Nobel Prize in Physics were actually first discovered by Satyendranath Bose?"

The question remains however, whether our university administration will send flowers, make Crepes Suzette and otherwise pamper and flatter the Phi Beta Kappa Committee (as ex-Dean Julie Ann Carson did last year) or make changes where it really matters. Either way, I have something to gain.

Feb. 9 **TODAY**

## NATIONAL NO DIET DAY

Women's Basketball vs Whitman, Cone Fieldhouse, 6:00 p.m.

Men's Basketball vs Whitman, Cone Fieldhouse, 8:00 p.m.

*Pygmalion*, the non-musical version of *My Fair Lady*, Elsinore Theatre, \$10, 8:00 p.m.

Feb. 10 **SATURDAY**

Jazz Festival, performances by 23 Oregon and Washington high school jazz bands and the Willamette Jazz Ensemble, Smith and the University Center, 8:30 a.m.-5:00 p.m.

Women's Basketball vs Whitworth, Cone Fieldhouse, 6:00 p.m.

Men's Basketball vs Whitworth, Cone Fieldhouse, 8:00 p.m.

*Pygmalion*, the non-musical version of *My Fair Lady*, Elsinore Theatre, \$8, 2:00 p.m.

Feb. 11 **SUNDAY**

Elsinore Theatre Season Performances, music and political satire by Capitol Steps, \$18 adults, \$10 students, 7:00 p.m.

Willamette Community for Choice Meeting, Smullin 159, 8:30 p.m.

Feb. 12 **MONDAY**

ASWU Black Tie Dance Lessons, Cat Cavern, 8:00 p.m.

Circle K meeting, Dining Rooms 1 and 2, Cat Cavern, 7:30 p.m.

Feb. 13 **TUESDAY**

Second Tuesday Series: *Sex, Life and Cyberspace*, put on by Keiko Pitter, senior director of WITS, Dining Rooms 1 and 2, University Center, 12:00 p.m.-1:00 p.m.

START meeting, anyone interested is invited, Parents Conference Room, 7:00 p.m.

Feb. 14 **WEDNESDAY**

## VALENTINE'S DAY

University Convocation: Blues Guitarist Kelly Joe Phelps, Cone Chapel, 11:30 p.m.

Undergraduate Research Grant Workshop with panel, Writing Center, 5:00 p.m.

ASWU Performer Greg Karges, Cat Cavern, 6:00 p.m.

ECOS meeting, Smullin 314,

7:00 p.m.

Residence Hall Association meeting, Cat Cavern Dining Room 2, 7:30 p.m.

Progressive Union meeting, Smullin 314, 7:30 p.m.-8:30 p.m.

College Republicans meeting, Parents Conference Room, 8:00 p.m.

LGBA meeting, Womyns Center, 9:00 p.m.

The Screaming Coffee Pot meeting, to share and discuss poetry, 9:30 p.m.

Feb. 15 **THURSDAY**

Undergraduate Scholarship Colloquium, Natella Svistunova on *Georgian Fairy Tales: A Keystone of Georgian Culture*, Smullin 108, 4:30 p.m.-5:30 p.m.

Atkinson Lecture Series: Doris Kearns Goodwin, the 1995 recipient of the Pulitzer Prize for her book *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front During World War II*, Smith, 8:00 p.m.

Performance in the Bistro by The Julian Snow Trio, 9:00 p.m.

Feb. 16 **FRIDAY**

Black Tie Affair, Montgomery Park, 9:00 p.m.-1:00 a.m.

## NEWS BRIEFS



CAMPUS &amp; COMMUNITY

## Beta begins food, clothing drive

This weekend, the Beta Theta Pi fraternity in coordination with the Salvation Army will be collecting materials for the needy. If interested in donating, types of materials needed include socks, shoes, blankets, jackets, cleaning materials of all types and food. There will be a drop off spot for the materials at the Beta house through the weekend. People interested in volunteering to go to the Salvation Army to help should contact Tim Williams at x2757.



**Aries** Don't take your friend up on the "too good to be true" offer they will extend this weekend. Remember how they thought their cousin would make the perfect Black Tie date last year? I don't need to remind you how bad their ideas are, do I?

**Taurus** How many nights this week were you legally drunk? One or two too many, I say. Maybe you think this is the semester to take it easy, but do something productive already. My suggestion: take a good friend out to dinner. A nice one, they deserve it.

**Cancer** Too many lonely nights in the computer lab? Don't get too Crabby (sorry), next week brings an unexpected surprise. It could come in many forms. Who knows? Maybe your roommate will finally wash the dishes!

**Gemini** Stop being a pathetic loser! This is no time for hesitation. Blow off classes, smoke something worthwhile. I know the convenience store does not officially sell tobacco, but wink at the clerk and see what they set you up with.

**Leo** This has been a rough week: worse than the time your dog bit you and threw up for three days. No, you do not have that rash that so sickened your poor canine friend. You just need to go back to soap. Letting the shampoo from your hair run off your skin is not sufficient hygiene.

**Virgo** Time to make your move with that neighbor you've been scoping out. The shifts in Saturn's rings are setting you up for major success. But you must act before Monday at 2:30. After that Pluto moves into the constellation and you are S.O.L.

**Libra** Don't let the approaching test stress you out. There is still time, even for a slacker like you. When you are sitting in class, listen to what the professor is saying. You can spend lunch pondering the

Knight Rider rerun you watched last night.

**Scorpio** For the aggressive predator that you are, you were wonderfully nurturing early this week. Your efforts did not go unappreciated, and that Jell-O they were craving will be put to good use over the weekend.

**Sagittarius** Your life is not an episode of *The Love Boat*. Come back down to earth, and realize that your life will not have an all new start every ten days. Take responsibility, and follow through.

**Capricorn** The moon is hovering on your back, and you feel the pull. Don't let that late night stress bother you... the bad taste in your mouth is due to the fact that you have not brushed your teeth enough lately. Gross.

**Aquarius** There is an opportunity for great fun late next week. Don't let a lame experience once keep you from dressing up and venturing out every now and then. Friends are acutely aware of how short life is, and they want to enjoy it with you.

**Pisces** Chin up, and don't be so hard on yourself. Invite friends over for socializing; spending an evening laughing at nothing in particular can be FUN! Ignore your parent's nagging, they'll get over it.

**If Your Birthday is This Week** What do you want, a Scooby snack? You have spent so much energy reminding your friends that your birthday is approaching they will do anything to forget. Chill out and ask your friends about what is new with them, instead of always talking about yourself.

*The Collegian Weekly Horoscope is about as accurate as anything else we print. Any relation to persons living or dead is entirely coincidental.*

## Songwriting evokes spirituality



There was a large turnout at the first Convocation of the semester earlier this week, featuring Martha Schuyler Thompson, a singer/songwriter. Thompson, who owns her record production company, mainly sang songs off of her recent compact disc *Conducting the Ocean*.

Thompson used only an acoustic guitar during the performance, and briefly during her song "Here to Stay," she played a kazoo to emphasize the playfulness of the melody.

Thompson's first song, "The

Terminal," was described by Thompson as "a cheerful song about life's baggage." Before singing, Thompson described the various emotional and literal baggage that people carry in their lives.

The next song of Thompson's set was written while she was in Edinburgh, Scotland. While there, Thompson thought deeply on the subject of love and decided that "love is the impetus behind all great things." The song's title, "It's Love," was a lilting folk ballad that caused many in their seats to bob their heads along with Thompson's melodies.

Thompson also mentioned that Chaplain Charlie Wallace had noticed and remarked upon the spiritual quality of her songs. Thompson declared that she was a spiritual singer, and although she

thought of her work as spiritual, this facet of it was not often noticed by people.

"The Miracle of Life" was a song Thompson wrote after the death of a close friend. Thompson described how she came up with several images before writing the song, including her friend's strong belief in the spiritual world, a Chevy Impala that Thompson had owned when she was growing up in South Dakota, and the biblical character of Martha who visits Christ's tomb shortly after his crucifixion.

Finally, Thompson's bluegrass-sounding song, "Beating of the Drums," dealt with Thompson's musings on whether or not people actually move to the beat of their own drummer, or whether there is a vast cosmic drum that synchronizes everyone.

(University Center)- Two unknown person(s) entered the Student Services Office and stole a banner. Workers were unable to verify if the individuals were students.

**EMERGENCY MEDICAL AID** January 29, 9:00 p.m. (In a Campus Residence)- An officer assisted a sick student complaining of abdominal pains by escorting her to the hospital.

February 3, 9:42 p.m. (15th Street)- A student slipped and fell on the ice, and injured her right hand. Officers escorted her back to

her house.

**CRIMINAL TRESPASS ARREST** February 3, 1:37 a.m. (Campus)- An officer made contact with an intoxicated man who was walking through campus. After the officer asked the individual to leave campus several times he was placed under arrest.

February 3, 10:50 p.m. (Sigma Chi)- A guest of a student was caught attempting to gain entry to the party via the fire escape. The individual was told to leave campus, when he refused he was arrested.



**THEFT** January 31, 10:37 a.m. (Belknap Hall)- A student worker reported that unknown person(s) removed some tools from a locked room in the basement.

February 2, 11:15 a.m. (TIUA)- A student's roof rack was stolen off of his car by unknown person(s).

February 2, 7:15 p.m.



THE WILLAMETTE UNIVERSITY  
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# Student volunteers prove University motto



Efforts to hold back water from the Mill Stream kept up through the night, involving all sides of campus.

by Travis Brouwer  
Staff Writer

By coming together to help their school and community in the face of a natural disaster, Willamette students have once again proven that the University's motto is not just an empty phrase.

In response to Wednesday's flooding, hundreds of Willamette students donated their time to a variety of unusual projects on campus and throughout Salem. Among other things, students moved books in Hatfield library, built a barrier of sandbags to contain the Mill Stream, evacuated Salem residents and moved equipment from Goudy Commons into the Cat Cavern.

Although it may seem unnatural to choose working all night in extremely wet conditions to sleeping in a warm bed, most students saw their work as a natural response to

the situation, and don't really feel that they did anything particularly special.

Like many other students, sophomore Liani Reeves, who filled sandbags from 6:30 a.m. until 12:30 a.m. on Thursday morning, said she volunteered because of "a sense of duty and obligation. We all have to work together to get through this."

About a dozen students helped move equipment from Goudy to the Cat Cavern, a task which began around 1 a.m. and continued until about sunrise. Senior Alex Rodinsky was one of these who moved food, milk machines, napkins and everything else that the Cat Cavern needed to serve a much greater-than-normal number of students.

"It was a situation that necessitated people helping out," she said, and so she volunteered from 2 a.m. until 7 a.m.

## High waters damage several campus buildings

by Kirsten Olson  
Staff Writer

As the rain poured down on Wednesday night, students helped to sandbag buildings around campus to protect from the encroaching flood waters. Unfortunately, some of these efforts were in vain as most buildings on campus were affected by the flooding.

The fate of the Olin Science Center is unknown as renovation costs for the incomplete building mount. As estimates are preliminarily compiled, Brian Hardin, Vice-President of Financial Affairs, said, "I would be very pleased if it was as low as \$100,000."

Workers had just completed the basic structure, and they were starting on the first floor cabinetry. The building site flooded up to two feet, and soaked all walls up to that height. The drywall and insulation is soaked, and will have to be cut out. All walls and cabinetry require major repair. All of the uninstalled cabinets were stored on the ground floor, and were soaked as well. It is estimated that \$20,000 worth of cabinetry was ruined. The flood will obviously delay the comple-

tion schedule.

The damage to the College of Law has been severe. Classes were canceled until at least Monday because of the flooding, and renovation costs may be greater than the costs for the Olin building. Vice President for Student Affairs Stuart Tennant said that "the damage done to the Law School did catch us off guard," noting that as water flowed north on Winter Street, it "would literally turn and flow back, and that is where we have severe damage. We have as much as four feet of water in the moot courtroom." The entire Law Library, four classrooms on the ground floor and the moot courtroom were damaged by the flooding. Goudy Commons got hit by enough water to render it inoperable through the weekend. While it may not suffer any permanent damage, industrial vacuums will need to be brought in before it can resume

operations.

"In the best-case scenario, we hope to be back in Goudy some time Sunday," Tennant said. Sandbagging saved the Bistro and the University Center. According to Facilities Coordinator Tony Noble, a small amount of water trickled into the Bistro, but Maintenance had it cleaned up by Thursday morning. Doney hall was hit the hardest of the residence halls. The drainage system in Doney drains into the basement where waste is taken away from campus by the general city drain.

**"We have as much as four feet of water in the moot courtroom,"**

-Stuart Tennant,  
Vice President for Student Affairs

The flooding caused that drain to back up, and the basement of Doney flooded with waste. At one point the basement was flooded with a foot and a half of waste, but continual pumping has lowered that level to one foot.

Doney has asked residents to conserve water, and no showering or toilet flushing is

Please see DAMAGE on page 10



Not all students were involved in sandbagging.

## Rains hit surrounding community hard, leave lasting effects

by Joe Findling  
Editor

Widespread flooding continued throughout the week in northwestern Oregon, as thousands of residents evacuated their homes, seeking refuge from overflowing streams and rivers.

Property damage, overflowing sewers and accidental deaths characterize this natural disaster, the worst flood in the region in over 30 years.

On Thursday, Salem officials released a notice saying that they expect a "severe crisis in 2-3 days" if residents don't curtail their high water consumption.

"Though the city issued a water alert yesterday, we experienced a loss in the main reservoir far exceeding what should have been consumed under the emergency alert—6 million gallons more than normal use," the statement said.

The city of Salem's water treatment plant was shut down because of the flooding, prompting officials to tap into emergency supplies. The Willamette river became an open sewer as treatment plants in Salem, Jefferson and other cities between Eugene and Portland failed.

Flooding closed hundreds of roadways, including both of Oregon's cross-state freeways, and Amtrak service to Portland was sus-

pending. Virtually every river and stream in northwestern Oregon was above or near flood stage.

On Tuesday, a record 3.26 inches of rain fell in Corvallis, 2.89 inches in Eugene and 2.16 inches in Portland, the wettest February day on record. Many schools were closed and state workers in Salem were told to stay home. Just north of Salem, Keizer city officials ordered 9,000 to 12,000 people living near the Willamette to leave their homes.

Elsewhere in the state, Amber Bargfreee, nine, of Scio drowned Wednesday, apparently after falling into a culvert while getting the mail. Tom Otter, 25, died Monday after a tree smashed into his pickup

truck near Philomath, crushing him.

In Portland, where the river was expected to crest more than a foot above the level of a sea wall, sandbags were piled around office buildings. And millions of dollars worth of logs broke free from a Willamette river storage area, slamming into downtown docks and bridges in Portland. In Salem, authorities evacuated the 187 inmates of the Oregon Women's Correctional Center because of rising water. Most of the women were minimum- and medium-security inmates, and they were transferred to other facilities in Salem and Portland.

Gov. John Kitzhaber issued a statement on the flooding Wednes-

day, encouraging Oregonians to stay informed and prepare for more. "Many parts of Oregon are facing severe weather conditions. These conditions have the potential to cause great damage, particularly in communities close to a fast-rising river," he said.

"Your local public safety officials are doing everything they can to help people in distress. But the worst may still be ahead of us. High water levels along the McKenzie River, the Willamette River and the Siuslaw River in Lane County will cause additional flooding," Kitzhaber continued.

# Waterw

## The comm campus is



As the millstream jumped its banks Thursday, members of the Willamette community chipped in to erect sandbag barriers between the rising waters and nearby buildings. Physical Plan employees began sandbagging efforts around four in the afternoon. By nine that evening crews had been joined by hundreds of students, many of whom spent Thursday night filling and moving sandbags.

"There's too many people to coordinate," said Grounds Maintenance Supervisor Ron Nichols. "But that's okay."

Students congregated by the hundreds along the north side of the University Center, prompting some to liken the event to an all-campus party. Others speculated as to the gathered students' disposition.

"Answer me this," said senior Matt Seifnia. "If the UC starts to flood in an hour, are people going to cheer or are people going to help?"

However, as waters began to encroach upon the University Center, students formed a human chain in order to convey sandbags from a sandpile on Mill Street to the scene of the rising water, constructing a makeshift



Counterclockwise from top --Rick Robe hands off a bag of sand as students and the grounds crew work hand in hand damming the Mill Stream on Wednesday evening. Earlier that day, Thai Verzone and Jon Morris took their innertubes down the Mill Stream when it first began to swell over the banks. By the next morning, the basement of Doney was flooded with water and sewage, submerging bikes and furniture. Bikes weren't the only vehicles submerged -- several cars traveling on Mission Street in front of TIUA became waterlogged.



# World

## Community comes together as the campus is submerged under water.

by J. Markham Furman

dike running from Jackson Plaza to Goudy Commons. Maintenance vehicles were mobilized to speedily supply sandbags to workers, while some students ran back and forth with wheelbarrows full of sandbags.

"We've had to change game plans a couple times because the water came up quicker than what we thought, not having done this before and not knowing really what to anticipate," Nichols said.

Early in the evening, efforts appeared focused on the millstream near the UC and Law School. However, concern for the Hatfield Library built as the night wore on. "We're just going to take precautions," said Residence Hall Maintenance Coordinator Jerry Bader.

"We're moving all the furniture on the bottom floor away from the windows," said junior Tiffany Ellis. "We moved all the copiers upstairs. If it gets worse we're going to have to move some of the lower books and periodicals upstairs."

Some library employees expressed concern that sandbagging downstream might exacerbate the rising waters and endanger

the library. "We're doing everything we can possibly do, including recruiting students to come in and help get things up off the floor and convincing campus maintenance that this is a priority," said University Librarian Larry Oberg. "Goudy has a bunch of tables and chairs in it, but we've got a lot of expensive stuff here, not to mention the books."

Student volunteers swept through the first floor of the library as midnight approached, relocating library materials from lower shelves to tables and higher shelves. Electronic Resources Librarian Mike Spalti disconnected terminals to the library's electronic card catalog and moved them up off of the floor.

Bistro Manager Cullen Phillipson shut down operations early, but made bagels and fruit available to those students laboring to sandbag the UC. Students were thankful for the food, but some said they would hold out for free Bars Bars.

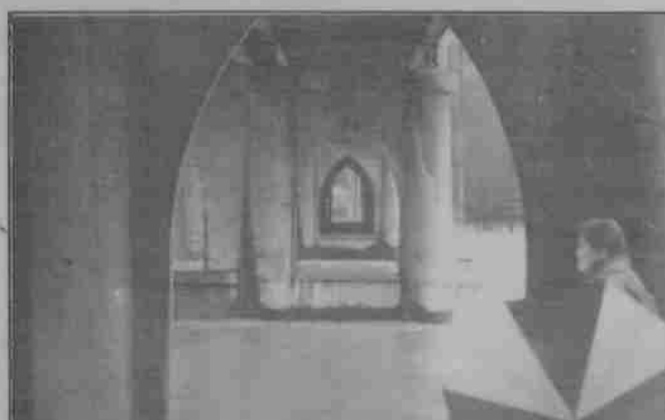
Off-campus student senior Dyche Alsaker escaped his flooded Mill Street home to take a look at the commotion about campus. "Hey man, sandbag my house," Alsaker said. "I've already got a foot and a half in my basement."



Tom O'Brien



Tom O'Brien



Tom O'Brien



Tom O'Brien

Goudy Commons was flooded under several inches of water, requiring students and administrators to eat at Cat Cavern (far left). Northwest of campus, the Willamette River continued to rise, posing a possible threat to downtown Salem (left). Students Josh Harwood, Kirsten Geier and Bryce Mercer waded through nearly knee-deep water to get more sandbags (top) while others shovel sand into bags to be placed strategically around campus, guarding the UC, Law School, Goudy Commons and Library (above, right).



A human chain formed around the UC stretching from the Mill Street to the Mill Stream.

## Damage: campus buildings assessed

Continued from page 7

allowed. There was no damage to student rooms, but the storage facilities, vending machines and some records were affected.

Next door, Lausanne hall had no damage, and there was very little water leakage.

Dianna Winegarden, the RD at Lausanne, said that Residence Life was surprised at the small extent of damage because Lausanne usually floods about once a year or more.

Shepard Hall received minimal damage to their basement. The computers and couches were moved out of the basement before the rain came in, and missed the four feet of water that is presently in their basement.

Assistant Resident Director Shaun Bailey said that the washing machines and soda machine will probably have to

be replaced, but there was not a lot of damage to the hall.

He said that the residents had been especially helpful. "They are pitching in across campus, and helping us with sandbagging," he said.

The basements of the three sororities received similar damage. Pi Beta Phi has five inches of standing water in their basement, but they were able to remove all furniture from the basement.

House Director Phyllis Mueller said that the carpet and cabinets would have to be replaced.

Mueller said that the women in the house were fine, and that "no one is stressing. We are taking it one day at a time." She said that last night was a little tense, though, as the water inevitably cascaded down Winter Street and as the members watched the water seep into their basement.

Delta Gamma experienced similar problems. Their basement flooded as well, but they were also able to salvage their furniture. House Director Margaret Shea said that the only major problem they had encountered was that employ-

ees could not get through to help around the house.

She was proud of her house, though, because of their efforts around campus filling sandbags and helping with the relief effort.

Much like students on campus, off-campus students were helping their neighbors stack sandbags, but others were having to evacuate themselves.

Many off-campus students find themselves spending the foreseeable future at friends' houses or on-campus rooms. However, Erin Bard, a junior, is one of the lucky ones.

Her house remains untouched by the flood waters, but she is not entirely distanced from the troubles that others are having with flooding.

"We let people park their cars at our house. We also offered to let friends that are without a dry place to sleep,

stay with us," said Bard.

Jeff Smith, a junior, has taken a positive perspective on the flood.

While water is running beneath his house, he has enjoyed watching the neighbors float by in boats.

"In a way, it has been fun to see neighbors come together and help each other out. There has been a real sense of community," said Smith.

Due to the storm, he has stocked up on canned corn and placed sandbags around his home.

"I also checked out the attic... just in case I need to go to higher ground," said Smith.

For Summer Boslaugh, a junior, the threat of the flood is even more serious.

Boslaugh said, "Wednesday night my roommate and I couldn't even get back to our house.

The street was totally flooded." Boslaugh was able to return to her residence Thursday morning, but is not sure how long she will be able to stay.

"The water is to the doorstep and we have stacked furniture and put electrical appliances up just in case the water enters the house,"

she said.

Additionally, Boslaugh bought bottled water and is ready to leave if need be.

"I have lived in Oregon all my life and I have never seen anything like this. My father said it reminds him of the flood of 1964, but a woman I met in a parking lot says it seems even worse than that," said Boslaugh.

At least one off-campus student is known to have been evacuated from his home by helicopter.

Other off-campus students said they have left their homes to escape the water and spend their time with friends.

The fate of their belongings and the extent of the damage to their houses and apartments remains unknown until the water recedes.

## Help: Volunteers haul sand

Continued from page 7

Rodinsky gives a great deal of credit to the Bon Appetit employees and maintenance personnel who showed a great deal of dedication to their job. "I think that Bon Appetit and the maintenance staff really worked extremely hard in working to provide food service and safety for the campus. They were here all night," she said.

Steve Samuelson, Bon Appetit general manager, is extremely grateful for the students who felt that volunteering was more important than sleeping. "We're very grateful for the students' help," he said. "I was so impressed with [the students] last night, not just at Goudy, but everywhere."

Unfortunately, the kindness of some students was marred by the acts of others. "There were about five guys in there [Goudy] stealing Snapple and bread at about one in the morning. When we find them, we've decided we're going to make them pick up all the sandbags and empty them," Samuelson said with only a hint of sarcasm.

Samuelson doesn't foresee Goudy reopening until early next week, but said that it's too early to tell. "I don't think Goudy will

## Stranded faculty housed

by Charlotte Jones  
Editor

It may not have occurred to faculty members driving through the rain to campus Wednesday morning that they could float home.

Eleanor Berry, Professor of English, barely made it to campus Wednesday morning. Her Toyota Tercel coasted through puddles as she exited the freeway. By the end of the day, she had decided not to try the feat again. "I had visions of being carried downstream," she said.

The Office of Residence Life has designated rooms on campus for faculty, staff and students whose homes are flooded, or who need to stay the night for any reason. "Anybody that needs a room that's related to the University I'm sure we would house," said Marilyn Derby,

Associate Director of Residence Life.

"We have space for 36 people in their own rooms; we do have spaces in other rooms with students but we wouldn't resort to that unless these got filled," Derby said. Single rooms are available in Lee and York. "We're ready to house overnighters on an emergency basis," said Stuart Tennant, Vice-President for Student Affairs. So far the office has provided the rooms plus bedpacks for three students, one faculty and a few grounds and maintenance workers' families.

Berry's emergency room bought her extra time bonding with her students in Baxter Hall. The car that carried her through to campus extended her stay an extra night because, "my electrical system was so wet I could barely keep [the car] going," she said.

## Flood of '64 remembered

by Erik Holm  
Editor

The last time the rain poured down in such biblical proportions, it was 1964. But weathermen and amateur flood watchers recruited by the Collegian say that this time around, Willamette is getting pummeled even more severely.

"This flood is worse," said chemistry professor Norm Hudak, who was on campus for the Flood of '64.

At that time, the Mill Stream was more of a drainage ditch that ran behind Smith Auditorium. There were no buildings south of the stream except for Lee or York,

so an overflowing river wouldn't have threatened as many buildings as it did on Wednesday night.

Hudak recalls that many of the problems in December of 1964 were a result of a severe snowstorm that dropped a foot and a half of snow.

When the rain started a week later, it caused all the snow to melt suddenly.

"The Salem Memorial Hospital flooded," he said.

Most of Willamette's current problems with the

Mill Stream result from the construction of the Detroit Dam, which was built in 1965 in response to Salem's flooding problems.

As a result, most of the city is faring better in this storm, but waterways below the dam are subject to the control of the dam operators.

**"This flood is worse,"**

-Norm Hudak,  
Professor

# Penn mesmerizes in prison drama



*Dead Man Walking* is not another high-budgeted, overblown action movie starring Sylvester Stallone; that's the good news. The bad news is that it took ten years before anyone decided to make this powerful, capital punishment, prison drama. Actor/Director Tim Robbins, who made his directing debut with 1992's *Bob Roberts*, adapts Sister Helen Prejean's 1982 novel to almost perfection. Robbins combines strong, hardened prison scenes with sympathetic ones of the victims' families. It is rare in Hollywood today to find equal treatment to both sides of such an important issue as capital punishment.

The story opens at Hope House, a community center deep within the New Orleans housing projects, where Sister Helen (Susan Sarandon) lives among the poor African Americans that she teaches. When Matthew Poncelet (Sean Penn), a convicted killer on death row, asks her to visit she agrees. A powerful bond develops between these two characters as Sister Helen's visits become more fre-

quent and she begins helping Poncelet with the legal problems surrounding his case.

After Poncelet's prospects of survival become dim, he asks Sister Helen to become his spiritual advisor to help him through his last days of life. It is at this point of the movie that the audience is allowed to look through these characters and watch as their souls are revealed on screen.

Penn gives a performance most actors only dream of. His character, which begins as a tough, white trash Cajun killer, is brutal as it is telling, and reveals what a killer without a lot of money for lawyers and a racist upbringing has to deal with in prison.

As Penn's character moves closer to execution the audience can feel Poncelet's pain and conviction for a crime he claims he only witnessed. Right down to the southern accent, Penn gives an honest performance and shows the wide range of acting that he is so capable of. Remember his last role in *Carlito's Way*? Penn nearly outshone Pacino as a seedy lawyer with a bad drug habit.

Susan Sarandon's role as Sister Helen is equally as powerful in the film. Sister Helen's character appears almost naive at first, helping Poncelet in his plight and ignoring

warnings from fellow clergy, the African Americans with whom she works, and the shattered parents of Poncelet's victims. Robbins doesn't let her show this ignorance for too long as the audience is given some powerful scenes between Sister Helen and the victims' families.

Sarandon's acting in the film is stunningly stripped down and simplistic as thought and emotions are revealed through her heart and her eyes rather than with useless dialogue. Sarandon's perseverance and compassion finally get into Penn's character, and in the last scenes between the two, human emotions such as pain, anguish, and fear are revealed right on screen. I feel confident that Sarandon should win an Oscar nomination for such an effectual performance.

The film is not without its problems, though. The audience is allowed to sympathize with Penn's character a little too quickly and his life before prison is never defined as well as it should have been. Only a few anecdotes by Penn and a flash-

back scene of the crime is used to portray Penn's life before prison. The humor in Robbins' script also tended to break the flow of the movie. I felt distracted at a few points in the film when Sarandon's role as a nun was played like a fish out of water within the prison system.

Capital punishment in the United States has long been a major social issue that is continually swept under the rug by everyone's local politician. Robbins has some obvious problems with the death penalty, but instead of focusing on just one side of the issue, he paints an accurate portrayal of the protagonist and antagonist.

The audience is allowed to grieve with Penn's family on their last day together with their convicted son, as well as empathize with Sister Helen's honest relationship with one of the murder victim's fathers. I highly recommend this film for its strong acting, and its simplistic approach on such a serious subject.

**His character, which begins as a tough, white trash Cajun killer, is brutal as it is telling.**



**Which deity is seeking retribution on Willamette, and why?**



"Poseidon. We've been screwing up the water, so he's screwing us with the water."

Colin Murray, sophomore



"Thor is striking down upon us, because of the high tuition."

Rhiannon Kruse, freshman



"Juhuthluh, the old Hebrew god of fertility. There's not enough people procreating at Willamette."

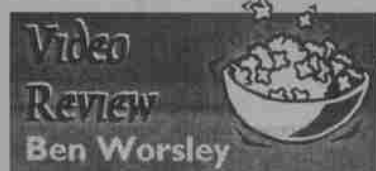
Jason Hedlund, senior



"Loki. We've turned from the true religion."

Deborah Danielson, senior

# Classic *Taxi Driver* talks to its audience



In the last several years, Hollywood has moved to a style of cinema that tells stories about ordinary people, rather than super heroes like Terminators and Predators. However, these stories are not a new trend in movie-making, but instead a trend forgotten during the eighties.

One such old film is Martin Scorsese's (*Goodfellas*, *Casino*) film *Taxi Driver*, featuring many of today's stars at much younger ages. Released in 1976, *Taxi Driver* was an astounding success and was nominated for several academy awards.

The story begins when Travis Bickle, played by Robert DeNiro, takes a job as a moonlight taxi driver in New York City. As he drives people around the city that doesn't

sleep, he sees the scum and filth like no one but a taxi driver can. Attempting to drive home (no pun intended) this point about society, the film spends about a half-hour illustrating the city, thus making for a very slow beginning.

Travis then meets a beacon in the night when he lays eyes upon Betsy (Cybill Shepherd). After stalking her at work as a campaign officer for Senator Palentine, who is running for president, Travis asks Betsy out on a date. After first going out for coffee, he takes her to a movie. However, instead of taking her to a mainstream theater, he takes her to an adult movie house. Completely disgusted, Betsy leaves the theater after the first scene.

Although Travis apologizes profusely, Betsy walks out of his life. Soon his obsession with her turns from lust to vengeance and the movie finally begins moving. Rather than taking his anger out on Betsy, Travis decides to destroy the one thing for which Betsy has worked.

Yes, you guessed it; he begins plotting to assassinate President-elect Palentine.

Travis begins an extensive training regiment that reminds me of Gary Oldman's role in *The Professional*. He teaches himself to use artillery, expands his threshold of pain, and practices the best way to use his weapons in a fight.

There are many reasons why this movie intrigued me. The mood that Scorsese creates is amazing. Most of the movie takes place at night and has a dark, negative tone that works to convey a message about the corruption of society and the evil nature of people.

Another reason this movie is worth watching is to see future stars. It is Robert DeNiro's first film and really shows the acting ability of this superstar, most recently seen in *Heat*.

As the story develops its plot, it focuses on two characters who are part of the city's filth: a pimp, played by a young, long-haired Harvey

Keitel, and one of his prostitutes, a 12 year-old played by Jodie Foster. Their performances allow for the dialogues about life on the street to become very powerful.

The final reason to watch this movie is its originality. Although it is 20 years old, the movie really seems as if it's brand new and unique. The cinematography is extremely artistic. Using angles with confusing background shots of the city seems to exemplify society's corruption of the individuals within it.

The movie also has many spots where there is silence or narration by DeNiro's character that allow the watcher to get in the head of this taxi driver, as he goes insane due to the influence of the filth in the world around him.

Although it takes a while to get into this movie, I emphatically recommend *Taxi Driver* to any movie lover who wants a film that has an amazing cast and a provocative, entertaining story.

# Jamiroquai soothing to the soul starved



A swift death to the death-mongering of the federal government, industries and lending institutions of the world! Long live the P!

The liner notes to Jamiroquai's 1993 release *Emergency On Planet Earth* read like a manifesto for human survival, which they are and then some. The words cry out for an end to the environmental degradation, human misery and fascism engendered by the mad dash for cash and the cultural tradition that feeds off of and reinforces such madness.

Then there's the music. That

Jamiroquai rolls it's Judeozenfunky revolutionary, humanistic and anthrokarmic deep ecologic (the liner notes suggest "one tree containing more spirit than a thousand humans") message into grooves that take Stevie Wonder's project from the *Talking Book* and *Innervisions* era, spike it with the positive energy of "Fun" Sly Stone, sprinkle in some curious instrumentation (smooth horns and some yiddaki, a.k.a digeridoo) while flooding the 1990s with the powerful currents of the P made my funk-fond soul swoon. I am upset that I didn't encounter this album until now.

Lyricaly, *Emergency On Planet Earth* contains polemics on modern society, such as the lead track "When You Gonna Learn (Digeridoo)"

("Greedy men been killing all the life there ever was, so you better play it nature's way, or she will take it all away"), as well as cut loose and get up in the spirit of funk tunes like "Hooked Up" ("I'm so glad I got ya hooked up on my drug/ Everybody dance to the music/ Are you feeling well now you caught this bug/ Everybody dance to the music").

On tracks like "Revolution 1993," Jamiroquai even takes shots at the human mind and how it has been conditioned to function in the modern age ("Preconceptions, it's eternal human infection").

However, despite an overtly apocalyptic tone, the soul of the tunes and the tenor of the lyrics espouses a view of a humankind

posed with a choice between conscious self-denial and absolute destruction. The general mood of the album might make more sense to you if you don't eat at fast food restaurants, drive a car, pay your taxes, etc., but *Emergency On Planet Earth* is still funky fun for the whole famdamily.

OK, some of the bass grooves struck me as a bit oversynthesized, but so it goes in the modern era of music production. Still, when it comes to soul, *Emergency On Planet Earth* is to the corpus of Michael Bolton and Garth Brooks' work what the mass of Jupiter is to the mass support for crazy pro-kill the earth industries. Stick that in your GRE and smoke it!

Jamiroquai's music ultimately

# Breathing new life into Hamlet

While few people would dare to add words or dialogue to Shakespeare's masterpiece *Hamlet*, Scott Anderson created new visions of *Hamlet*, *Ophelia* and *Laertes* through his illustrations of the play.

by Kirsten Olson  
Staff Writer

In an effort to show his skills to the Willamette community, senior student artist Scott Anderson has opened his own art exhibit featuring the characters from William Shakespeare's tragedy *Hamlet*. Anderson used money from an Undergraduate Research Grant to fund his endeavor, and he worked on the pieces throughout the summer and first semester.

Anderson applied for the grant under the premise that he would work on an illustration project. He did not want to try to justify the merits of the play, he simply wanted to show his skills. Anderson, an Art major, said that he has been drawing for as long as he can remember and so this was a natural extension for him.

Professor Bowers gave Anderson the idea to illustrate *Hamlet* and also served as his textual advisor. After studying all aspects of the play and reading various criticisms, Anderson felt that he was well equipped to illustrate the famous tragedy. He also liked the freedom he was given by the author. Shakespearean plays traditionally do not have

stage direction, and so the play was open to Anderson's own interpretation.

Professor Robert Hess from the Art department served as Anderson's advisor. He offered critiques and comments as Anderson worked on each piece. Anderson also looked to other famous illustrators for inspiration. George Pratt, Kent Williams and N.C. Wyeth were huge inspirations, and the power of their drawings helped Anderson with his own work.

Friends modeled for each piece in the collection, including three principle characters in the drama. Matt Axling, a junior, modeled for *Hamlet*, senior Tonja Saxe posed as *Ophelia* and recent graduate Adam McMurray was featured as *Laertes*.

Anderson has sold two of the pieces on display, and the rest are for sale. He plans to give a slide show presentation at the Undergraduate Research Grant convention in Asheville, North Carolina. This will give him the chance to show his work to other award

winners from around the country.

The opening of Anderson's exhibit drew a large crowd. Student, faculty and members of the community came to see the original pieces.

Freshman Emily Boehm said that "the painting of the Ghost of Hamlet's father was very powerful with its use of lines in the background. The angularity in his face and the use of color showed emotion."

Anderson plans to attend art school after graduation from Willamette. He had originally planned to attend art school directly out of high school. He said that the liberal arts experience and the beauty of the Northwest



Samples of Scott Anderson's illustrations include his depiction of *Laertes*, as modeled by Adam McMurray (top). Anderson and his project advisor Professor Robert Hess straighten the picture of *Hamlet* (left).

## He plans to give a slide show presentation at the Undergraduate Research Grant convention in Asheville, North Carolina.

persuaded him to attend Willamette.

Anderson's show will run through the 14th of March in the art gallery. Anderson plans to give a slide show presentation. This will give him the chance to show his work to

other award winners.

He will give a gallery talk on February 29th to explain his art and the process. The work uses various mediums, including acrylic, mixed media and watercolor.

## A Second Coming?

by Andrew Bernhard,  
Editor

The worn-out steps of the east entrance to Waller Hall bear witness to a time when Cone Chapel was used by more than just the few individuals seeking a quiet place for contemplation and the faithful remnant of weekly Convocation attendees. Once an integral part of the lives of students of Willamette's Kimball School of Theology, the long since underused Chapel may again become important for a new branch of the Methodist Theological School in Ohio (MTSO).

A proposal which has been submitted by the MTSO is currently under review by the university president, religious life committee of the Board of Trustees and the Religion department. If the proposal is approved, the new school would likely open in September 1997, offering members of a class of about 25 students a chance to begin work on a Masters of Divinity degree.

If established, the new school would not be run by Willamette, but would officially be a branch of the Ohio school, using some of the facilities on campus such as Cone Chapel. "I think that the effect of the school on academics will be minimal," Professor of Religious Studies Lane C. McGaughey explained. "The greatest effect will not be so much in terms of actual courses, but in that it contributes to campus life as a whole, offering an active prayer life and chapel programs."

McGaughey has had a large role in reviewing the proposal and has visited the main branch of the seminary in Ohio. He said he feels the proposal is worth further examination and that there is a possibility that professors in the Religion department will visit the seminary in March to help discuss what the curriculum of the school would be.

The new school would be the first Methodist seminary in the Northwest since the Kimball School of Theology closed during the depression in 1930. "There has not been a mainline seminary in the Northwest for a long time," McGaughey added. "Even though it's a Methodist seminary, if it is established, it will be ecumenical. I think this will fill a vacuum."

The Kimball School of Theology began its brief existence in 1906, when then University President John H. Coleman asked Dr. Henry D. Kimball to found the school. During its first decade, the school appeared to be off to a good start under Kimball's leadership.

As the years went by, however, the school began to face new challenges that it was ultimately unable to overcome. Under its second president, Dr. Henry J. Talbott, the school struggled to find funding.

The economic difficulties the school faced caused the third president, Dr. Eugene C. Hickman, to attempt to move the



Cone Chapel, located in Waller Hall, might become the center of an Oregon branch of the Methodist Theological School in Ohio, reviving a seminary tradition began with the Kimball School of Theology, which closed in 1930.

school to Seattle, where it could gain more support both from the community and the church. Although the Board of Trustees originally approved the move, the board reversed its decision when funds for the move did not materialize.

Hickman resigned with the decision, leaving the school in the hands of its fourth and final president, Dr. John M. Canse, in 1926. Despite Canse's vow to keep the school running in Salem, economic difficulties eventually overtook the school, which the Board of Trustees voted to close in June 1930.

Although some of the board members hoped that the closure would be only temporary, they probably had no idea that it would take another 65 years before another Methodist seminary would open in Salem.

# Student conducts movie opus

by Sarah Rose Zollner  
Staff Writer

This summer senior Jon Clippinger learned how to conduct himself around movie stars.

A music major and cellist, Clippinger has been a member of the Portland Youth Philharmonic (PYP) for a few years now. When producers called the PYP office to request musicians for the film "Mr. Holland's Opus," Clippinger stepped up to the challenge.

His first day of shooting, Clippinger was playing a cellist in a pit orchestra rehearsal; Richard Dreyfuss, who played a high school music teacher, was conducting. (In reality, a CD was playing the "real" version of the piece, so the musicians did not produce the sound in the movie).

According to Clippinger, Dreyfuss had considerable trouble on that first day of shooting; he was having difficulty keeping track of the downbeat in the music.

Sitting next to a fellow musician from

PYP, Clippinger kept thinking about conducting techniques he had learned in his Basic Conducting class at Willamette. His friend encouraged him to give Dreyfuss some advice, and though Clippinger was hesitant, soon Dreyfuss got so frustrated with conducting that he called for a break.

Clippinger took the opportunity to approach the actor; he asked, "Mr. Dreyfuss, can I talk to you for a second?" Dreyfuss was agreeable, and Clippinger offered a few hints and, singing the piece, demonstrated an easier conducting technique.

Dreyfuss was appreciative, and asked Clippinger for some help. "He said, 'I get lost in the music all the time ... is there anything you can do from where you're sitting to help me

**"He said, 'I get lost in the music all the time ... is there anything you can do from where you're sitting to help me find the downbeat?'"**

-Jon Clippinger

find the downbeat?"

So Clippinger and Dreyfuss agreed that whenever Dreyfuss got lost in the music, he would look up at Clippinger, who would nod his head on the downbeat.

After his conversation with Dreyfuss, Clippinger was ecstatic. "I was just jazzed about that ... I was floating on cloud nine."

But things just got more exciting from there.

The next morning, Clippinger received the news that the producers had decided to try using a student conductor in one scene of the movie, when Mr. Holland hands off his baton in the middle of a song.

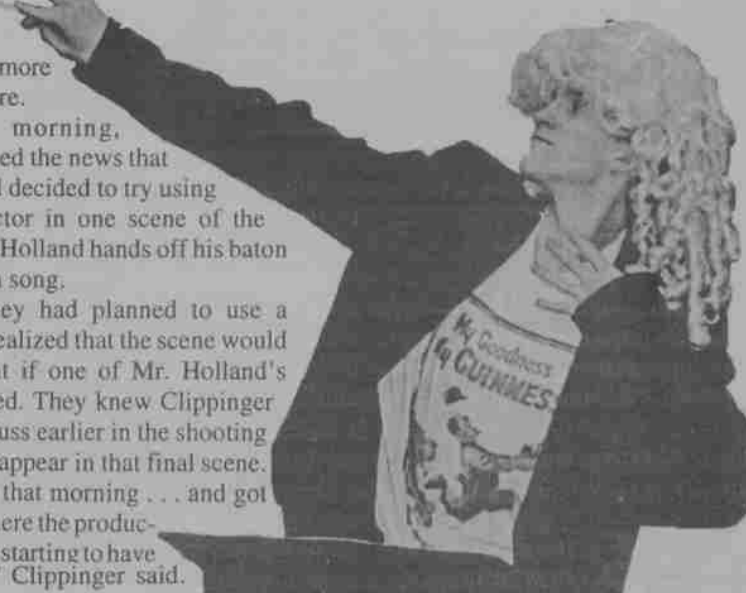
Originally they had planned to use a teacher, but had realized that the scene would be more poignant if one of Mr. Holland's students conducted. They knew Clippinger had helped Dreyfuss earlier in the shooting and asked him to appear in that final scene.

"I showed up that morning ... and got sent to the area where the producers are. They were starting to have second thoughts," Clippinger said. But eventually they decided to give him a shot.

"They just put the music down in front of me and said, 'Conduct away.' I was nervous," Clippinger said. After several days worth of work, and after all the cuts, Clippinger only has a couple seconds of glory in the final version of the scene.

In fact, the cameras cut to Dreyfuss before Clippinger even gets his first downbeat. "I thought, just let me have one beat! But it was fun," Clippinger said.

Another memorable part of his filming experience was the candid moments in be-



tween shots. Once during one of these breaks, he and some fellow string musicians from PYP broke out into a spontaneous rendition of Pachelbel's Canon in D, much to Dreyfuss' delight. Later, during filming in an auditorium filled with 1200 audience members, Dreyfuss urged them "Play that song again!"

So after all was said and done, Clippinger put in five or six 15 hour days of work. In the end, he was paid about six dollars an hour. He didn't get a credit in the film, since he didn't have a speaking part, but he did get to keep the baton Dreyfuss used in the movie.

# Everything you need for Black Tie -- except a date

**Thirty minute sets of jazz and modern dance music provide a change of pace at this year's Black Tie Affair.**

by Tania Zyryanoff  
Editor

As organizers of the Black Tie Affair, sophomore Kiley Simmons and freshman Justin Wellner have long been planning and working on every detail of the annual for-

mal dance. Although the event is basically in keeping with Black Ties of the past, a few alterations have been made this year. Unlike last year, there will be one dance floor where 30 minute sets of jazz and modern dance music will be played.

"We like to spice it up with a little variety," Wellner said. "With 30 minute sets, no one will get bored with the same thing." Cascade Sound will be playing current popular favorites, while the nine member Let's Dance jazz band will be performing

the sounds of the 1920s and '30s.

For those who do not know how to ballroom dance, RJ Dance Studio will be offering free lessons Feb. 5, 9 and 12 from 8-9 p.m. in the Cat Cavern. Participants will learn the swing, cha-cha and other suave ballroom moves.

Of the \$10,000 budget for Black Tie, approximately \$2,000 has gone toward advertising. Wellner, who was in charge of this area, explained that 6,000 invitations were sent out to students and alumni. On top of

invitations, numerous posters were hung around campus.

Simmons, who is in charge of the music, catering and decorations, explained the more aesthetic aspects of Black Tie. "Montgomery Park is an office building that has a huge atrium composed of a high glass ceiling ... It is a striking building that provides a classy yet comfortable ambiance," she said. Tables will be adorned with flowers and candles."

Just over one quarter of the over-

all budget for Black Tie, \$2660, is being spent on catering the event. A variety of desserts, such as chocolate dipped strawberries, will be served along with sparkling cider and punch. For students who are over 21, a wet bar will be open, but will cost extra.

On top of dancing and food, three horsedrawn carriages will be offering rides from 9 p.m. to 1 a.m., free of charge. Each ride will last approximately 10-15 minutes.

For students who do not have transportation to the dance, one bus will be leaving at 6 p.m. and will stop for dinner at a restaurant in Portland. Another bus will be departing at 8 p.m. and will head straight for Montgomery Park.

Having worked on this project since last summer, both organizers are hoping for a successful turnout. Approximately 700 people are expected.

"It's the super bowl of all dances," Wellner affirmed. Simmons and Wellner assert that students can look forward to a nice evening off campus, where all can have a good time in a formal atmosphere.

# Students submit works for wider audience

by Andrew Bernhard  
Editor

The first issue of a student publication which seeks to showcase the finest academic work of students in recent memory is moving rapidly toward completion.

Once produced regularly, the Journal of Undergraduate Scholarship (JUS) disappeared with the eighties, and remained missing until it was revived last spring.

After a semester of preparation, the JUS staff is currently encouraging students of all disciplines to submit samples of their best academic works by February 20.

"I hope students will submit whatever they think is their best work, everything from a World Views paper to their Senior thesis," said JUS humanities editor Blaine Higa. "We're looking for well written, academic papers. We've gotten some submissions, but we're hoping for more."

Submission forms can be obtained at the

Writing Center and the University Center. Each paper must include a one page abstract which summarizes the paper.

Only the advisors will know who the authors of the submissions are. "It's confidential in terms of student submissions," social sciences editor Jamie Brown said.

Each submission will be reviewed by one of three pairs of JUS editors who will decide which papers represent the best scholarship in social sciences, natural sciences, and humanities.

After the the editors decide how many and which submissions to include, members of the production board will create the final layout. The journal itself is expected to come out in May, before the end of school.

The rebirth of the Journal of Undergraduate

Scholarship began last spring when professor Richard Ellis began the process. Since that time, professors Sammy Basu, Eleanor Berry and Nan Perigo have taken over as the project's advisors. Professors on campus were then asked to suggest potential candidates for JUS staff members.

The positions were filled by last October. "Since then its been chaotic," Brown explained. "The professors have left the journal in student hands. We've had some difficulties, including budget problems."

Despite the problems, Brown added, "It's fun to be pioneers. It was chaotic at first but now its starting to look up."

**"It's fun to be pioneers. It was chaotic at first but now it's starting to look up,"**

-Jamie Brown,  
Social Sciences Editor, JUS

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BY  
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## Athlete of the week

S W I M M I N G



### Carey Cox Freshman

This week's Athlete of the Week is swimmer Carey Cox. Cox is a freshman and has qualified for the National Championship Meet in both the 100 and the 200 backstroke events. Cox comes from Albany, Oregon and is one of Willamette men's top swimming recruits. He has been a consistent individual scorer and an important element to Willamette's men's relays. Cox will also be going to Nationals as the lead swimmer in the 400 and 200 medley relays. "One thing that is nice about Carey," says Head Coach Skip Kenitzer, "is that he is versatile."



Cox is one of the foundations in the teams' work ethic. "He is one of the hardest working people on the team. His hard work is indicative of the

freshmen this year and says a lot for the future of the team," said Kenitzer. Cox's peers agree that he works out hard and with determination.

Sophomore Jesse Campos said of Cox, "Carey shows determination during workouts . . . he never stops and he never whines if a set is tough." According to senior swimmer Scott Cummings, "he came into the program a strong swimmer, he trained hard, and now he is swimming well."

### Slam it home...



Sophomore Greg Becker does a reverse slam dunk during an intermural basketball game. After beginning last week, the Intermural Basketball league will continue through February.

# Women keep on winning

by Jennifer Miller  
Staff Writer

Another week, more hard work and a few more wins. This has been the story all season for Willamette's Women's Basketball team. The team, now 14-6 (8-1 in league) for the season, has been cleaning house this week as well.

Last weekend Willamette's women endured a grueling two-day schedule of away games in Portland and Washington, taking on Lewis & Clark and Pacific Lutheran.

Both games resulted in sizable victories for the team. The surprising thing is that despite their far-better-than-2-point wins, the team fell in the national rankings this week for the second week in a row. Before Tuesday's away game against Linfield, the women were ranked at No. 12 nationally.

Although being nationally ranked at No. 12 is nothing to be ashamed of, it doesn't make sense. The women lost a tough game to Western Oregon State College (No. 2) last week, after battling to pull a come from behind win, but falling two points short. It would make sense that the women would go back to close to where they sat before the WOSC loss (No. 7) after their exceptional wins this week. In the past, however, Willamette's Women's team has been the exact opposite of the Men's team when it comes to being treated fairly in the rankings.

Friday's game against Lewis & Clark ended as nicely as it had begun, with Willamette taking a 20 point victory, 72-52. Sarah Zachary, Kelli Downs, Trina Salazar and Peggy Waliezer each chipped in around a dozen points to help the Bearcats take the win. Senior Anne McShane and junior Jenny Joseph took care of rebounding for the team, with ten and nine rebounds, respectively. The women were ahead 34-22 at the half, and kept their intensity up throughout the second half to pull the win.

Saturday's game was a little closer, but the Bearcats still were in control of the court the entire game. The game ended in a 76-67 score. Willamette again took the lead at the half, 36-29, with Joseph, McShane and senior Tracy Shepard racking in points on the boards.



The Women's Basketball team moved its conference record to 8-1 with wins over Lewis & Clark, PLU and Linfield.

Joseph alone scored 24 points. Senior Amy Ulrey and Joseph, with the help of McShane and Shepard, helped Willamette outrebound PLU by eight rebounds.

Tuesday night the women pulled another win, this time against Linfield in an away game. Ulrey scored 18 points including four three pointers in the 74-60 win. Linfield was the league's No. 4 before their loss to Willamette Tuesday.

Willamette is currently ranked No. 1 in the conference, just one game ahead of Pacific University (7-2) of Forest Grove. George Fox is sitting pretty in third with a 6-3 conference record.

Joseph was recognized with an honor this week. She is ranked 20th nationally in the NAIA Division II field goal percentage category with .559. She holds the single season

school record of .579 set last season in 28 games.

Both Joseph and Ulrey are in the range of taking over Willamette's school records of points in a season and scoring average per game during one season. Joseph currently leads the Bearcats with 308 points in the season (an average of 16.2 per game). Ulrey has scored 294 points with an average of 15.5 per game.

Willamette currently leads the Conference in field goal percentage (.455), field goal percentage defense (.367), scoring defense (49.8) and margin of victory (8.3).

Willamette faces Whitman tonight in Cone Fieldhouse and Whitworth at home Saturday night. All games tip off at 6 p.m. This is the second time Willamette is taking on these two schools.

## Healthy swimmers best conference foes after week off

by Leif McElliott  
Contributor

The Women's Swimming team had an eventful weekend, winning their meets against Whitman and Whitworth. The women have come into the second half of their swim season strong and beating teams that last semester beat them.

Before the cancellation of the Linfield meet due to snow, the Women's team looked as if it might have some difficulties due to illness, but in what Coach Skip Kenitzer called "a blessing in disguise," the women were given a break from their difficult meet schedule.

They came back this weekend stronger and quite a bit healthier and almost swept the Whitman meet (144-61), taking all but one first place and beating a very strong Whitworth Women's team (102-100). These meets were

Willamette's first conference meets this semester and bring the women's conference standing to 4-2-1 (5-2-1 including non-conference meets). Head Coach Skip Kenitzer said of the weekends' swims, "The girls started out a little sluggish because they did not have very many close races on Friday. By Saturday they were racing hard and showed real depth against last year's Nationals third place team [Whitworth]."

The women started out their weekend with a decided win over on Friday afternoon. Willamette's women proved to have not only talent but depth against their opponents. The women won every individual event except for one and won both relays. Willamette swimmers also qualified for the national championships in several events. The 200 medley relay team of Erin Venable, Jen Hodges, Gerianne Mikasa and Bonnie Bauer

kicked off the meet with the women's first victory of the afternoon. Top scorers in the individual events were Cohen, who won two events and made two National Qualifying Times (200 IM, 500 freestyle), and Mikasa, who had two wins and one NQT (50 freestyle, 100 butterfly NQT).

Other individual top placers and National Optional Qualifying Times included Hodges (100 freestyle NOT), Katie Jones (200 freestyle), Venable (100 backstroke NOT), and Jean Orth (1000 freestyle). Second place finishes came from Bauer (50 freestyle, 100 freestyle), Jones (100 butterfly NQT), Amy Richards (100 breaststroke NOT) and Erin Smith (500 freestyle).

Another notable swim came from Cammy Farstedt, who swam a National Optional Time and took third in the 100 butterfly. The women finished off the meet with

the winning 200 freestyle relay team of Hodges, Jones, Orth and Cohen. Senior swimmer Jen Andrews said of the meet, "we've been working hard all year and I think that work is paying off now and will show in upcoming meets."

In their second day of competition the Willamette women met the challenge of Whitworth's swimmers. In their previous meeting last semester, Willamette lost in a close meet against the Whitworth women. This weekend the Willamette women turned that loss into a victory, beating Whitworth (102-100).

The women had a lot of fast swims and depended on depth to achieve their win. They started out the meet with a win in the 200 medley relay with the team of Venable, Hodges, Mikasa and Bauer. Top finishers for Willamette included Mikasa (100 butterfly

NQT), Cohen (100 freestyle NQT) and Venable (100 backstroke NQT).

Second place finishes were turned in by Bauer (50 freestyle), Cohen (200 IM NQT), Mikasa (200 freestyle NOT) and Orth (500 freestyle NQT). Sophomore swimmer Rachel Cohen said about the meet, "once we stopped focusing on getting national cuts and started focusing on the races the meet got really exciting."

Willamette proved to have the competitive edge and depth to win the meet. "We raced well and the depth added up. The women were in a close fight and they proved they had the drive needed to win," said Kenitzer. Willamette's next biggest test will be against Pacific Lutheran's women's team this weekend. The Lutes had a strong win over Willamette's women last semester, but this weekend could turn that around for the Bearcat swimmers.

# Bearcats continue to struggle

by Matt Kosderka  
Staff Writer

It has been a season of turmoil for the Bearcats, who have been patiently waiting for things to go their way. Unfortunately, they will have to continue a little longer, as the Bearcats dropped three Northwest Conference of Independent Colleges (NCIC) match-ups last week, all but eliminating them from NCIC playoff contention.

Willamette, desperate to regain the form that has led them to the past three national tournaments, hoped that a win over bitter rival Lewis & Clark would serve as a perfect remedy to their wozy NCIC season.

The Pioneers, who pulled out an overtime victory over the Bearcats in Cone Fieldhouse earlier this season, looked to have the game in hand, leading by six points with only six seconds remaining. But after two Willamette free-throws, Lewis & Clark threw away the proceeding inbound pass, which senior Julius Lowe converted into a miraculous fall away 3-pointer from well behind the arch.

With the Pioneers' lead cut to just one point, the Bearcats made another steal with just over one second to play. However, the Bearcats near-miracle comeback came to an end as senior Cavan Scanlan's last second buzzer beater came up just short and the Pioneers once again slithered out with a 71-70 victory.

Scanlan led the Bearcat attack, finishing with 26 points, seven rebounds and four steals. Lowe was right behind Scanlan, pouring in 22 points while snagging three steals of his own.

Lewis & Clark, on the other hand, featured a balanced scoring attack, with five Pioneers finishing in double figures.

Coming off yet another heartbreaking loss to Lewis & Clark, the Bearcats looked to avenge another loss from earlier in the season at the hands of Pacific Lutheran, in Tacoma, Washington.

Things started out poorly for the Bearcats and didn't get too much better. Icy roads delayed the Bearcats' arrival at the PLU campus until 15 minutes after the scheduled starting time. Willamette seemed to have put the brutal road trip out of their minds though as they raced out to a 38-34 halftime lead. But then things began to decline as PLU outscored the Bearcats 47-38 in the second half, coming away with the



Junior Jay Moore puts a shot up over the Pacific defense earlier this year. The Bearcats have dropped their last three conference matchups.

81-76 victory.

Four Bearcats finished in double figures, with junior Mike Hayter throwing in a team-high 16 points. Sophomore Kevin VandenBrink provided a spark off the bench for the Bearcats, chipping in a season high 14 points.

Scanlan and junior Jay Moore both had impressive all-around games. Moore finished with 12 points, 8 rebounds and four assists, while Scanlan had 12 points and a team-high nine rebounds of his own.

With the loss to PLU, the Bearcats had to win their five remaining NCIC games to finish the conference schedule at 7-7, and then hope that a .500 conference record would be good enough to finish as one of the top four teams in the NCIC and subsequently earn a berth in the NCIC playoffs.

That glimmer of hope quickly vanished, as the Bearcat shooting was as cold as the Oregon weather in a loss to Linfield in McMinnville. Willamette connected on just 37 percent of their shots from the field, while missing half of their free-

throw attempts against the Wildcats.

The loss to Linfield put the Bearcats' record at 8-12 on the season and 2-8 in the NCIC. With Pacific, Whitworth, Lewis & Clark, Linfield and George Fox all ahead of Willamette in the NCIC standings, the Bearcats will have to settle for the role of an also-ran, for the first time in quite a while.

Willamette will return to Cone Fieldhouse for their final two home games of the season, as they take on Whitman tonight and Whitworth tomorrow.

The two Washington-based teams are direct opposites of each other, with Whitworth in the heart of the playoff race and Whitman cemented in the NCIC cellar. Whitworth extended the Bearcats' season long five game losing streak a month ago, pulling out a double digit victory. Willamette bounced back the following night thumping Whitman on their home court.

Both games will follow Bearcat women's match-ups with Whitworth and Whitman, with an 8 p.m. scheduled tip-off.

# Men fall to Whitman and Whitworth

by Leif McElliott  
Contributor

Willamette's Men's Swimming team swam in two difficult meets this weekend against Whitman and Whitworth.

The men lost both meets despite some very strong races from individual swimmers. Willamette's men simply lacked the depth to win against the strong competition presented by Whitman and Whitworth's swimming teams.

The men lost to Whitman on Friday (78.5-117.5) and to Whitman on Saturday (56-143). Head Coach Skip Kenitzer said about the weekend's events, "it's tough knowing that we don't have the

depth to beat these teams. The guys seem to step up and race despite the holes in the line-up. The Men's team shows a lot of character."

Although the score of the meet was disappointing, the Men's team had several outstanding races.

Freshmen Kjell Moline won two individual events (100 butterfly, 100 breaststroke) with excellent times in both.

The men also saw second place finishes from Scott Cummings (500 freestyle), Carey Cox (100 backstroke) and Leo Kowalski (200 freestyle, 100 freestyle).

The Men's team had a similar performance against Whitworth, who dominated the scoring on Saturday. The Whitworth men

swept the meet by winning every event.

Second place finishes were turned in by Moline (200 IM, 100 breaststroke), Cox (100 butterfly), Al Biss (50 freestyle) and Cummings (500 freestyle).

Another notable swim came from the Men's 200 medley relay team of Cox, Jesse Campos, Moline and Biss, which achieved a National Qualifying Time.

Cummings, a senior, said, "we had consistent times and we are looking forward to a good taper." Despite the loss the men raced well and showed a strong competitive spirit. This weekend Willamette has its sights set on Pacific Lutheran and Lewis and Clark.



## WOMEN'S BASKETBALL

### NCIC conference standings

	W	L	Pct.
Willamette	8	1	.889
Pacific	7	2	.778
George Fox	6	3	.667
Linfield	4	5	.444
PLU	4	5	.444
Whitman	4	5	.444
Whitworth	2	7	.222
Lewis & Clark	1	8	.111

standings current as of February 4

**Last Week**  
Friday, February 2  
Willamette def.  
Lewis & Clark, 72-52  
Saturday, February 3  
Willamette def.  
PLU, 76-67

**This Week**  
Friday, February 9  
Willamette vs.  
Whitman, 6 p.m.



NAIA  
(National Association of Intercollegiate Athletics)  
**RANKING**

Current  
**#12**  
down 1  
Last  
#11

## MEN'S BASKETBALL

### NCIC conference standings

	W	L	Pct.
Whitman	7	2	.778
Lewis & Clark	6	3	.667
Linfield	6	3	.667
Pacific	5	4	.556
PLU	5	4	.556
George Fox	3	6	.333
Willamette	2	7	.222
Whitman	2	7	.222

standings current as of February 4

**Last Week**  
Saturday, February 3  
PLU def.  
Willamette, 81-76  
Saturday, February 3  
Linfield def.  
Willamette, 77-62

**This Week**  
Friday, February 9  
Willamette vs.  
Whitman, 8 p.m.

### Bearcats Statistics

	Offense	Defense	Margin
	76.3	75.4	.9
	Field Goal%	3-point%	Freethrow%
	.469	.370	.642



## MEN'S SWIMMING

### NCIC conference standings

	W	L	T
Linfield	5	0	0
Whitworth	5	1	0
PLU	4	3	0
Whitman	3	4	0
Willamette	1	4	0
Lewis & Clark	0	6	0

standings current as of February 4

**Last Week**  
Saturday, February 3  
Whitworth def.  
Willamette, 143-56

**This Week**  
Friday, February 9  
Willamette at  
PLU, 6 p.m.



## WOMEN'S SWIMMING

### NCIC conference standings

	W	L	T
PLU	6	1	0
Whitworth	5	1	0
Linfield	2	2	1
Willamette	2	2	1
Whitman	2	5	0
Lewis & Clark	0	6	0

standings current as of February 4

**Last Week**  
Saturday, February 3  
Willamette def.  
Whitworth, 102-100

**This Week**  
Friday, February 9  
Willamette at  
PLU, 6 p.m.

## Flood: water infiltrates

Continued from page 1

Hundreds of students helped maintenance workers stack sandbags along the banks of the swelling Mill Stream beginning Wednesday afternoon. Tony Noble estimates that 300 to 400 students helped hold the waters back to prevent flooding in the UC. A human chain beginning at the east side of the UC and wrapping around the building carried sand from trucks to the side of the Mill Stream. "That's how they did the first two rows of sand bags," said Noble. Campus administration has been working overtime to accommodate the needs of the students. Tennant said that the administration has been working as a committee in order to accommodate for the absence of President Jerry Hudson. "I think in the last 12-24 hours you've seen every Vice-President, every dean on campus for significant chunks of time. Nobody is saying it's one person's job as opposed to another. People have tried to look at not only their 'area of responsibility' but just look at it from a more global standpoint," said Tennant.

The Salem area has praised the Willamette community for their help with the relief effort. The City of Salem called to say that Willamette students essentially saved the city's computer operations. The state offices across the street also thanked Willamette students who helped to sandbag the buildings. A Willamette alum who worked at one of the state offices said that he had never been more proud to be an alum after seeing what students had done Wednesday night.

The administration is cautiously optimistic about the weekend. Tennant said, "we got a piece of dumb luck when the weir [small dam] up at the penitentiary broke, and that had the effect of rechanneling a lot of the water that would have come down the Mill Stream."

## Vote: Long hopes discussion will ensue

Continued from page 1

it was too early to say definitively what the next move of the Academic Council would be.

Much of the future work on curriculum reform will be spearheaded by newly appointed dean Carol Long, who said she suspects the survey will reveal that there were several reasons that some faculty members voted against the plan. "I don't think it was a unified no."

Bill Duvall, who heads the academic council, said that, despite the "substantial opposition," the discussions among the faculty

remain "very positive."

"There's no sense at all that the faculty is divided. This has not [been] a nasty experience," Duvall said. "The verdict is still out on whether this is the curriculum that will carry us into the next century."

Cress acknowledged that there is still a chance that the proposal will be passed by the faculty in time to be implemented by the 1997-1998 school year. "I'm hoping to bring this to resolution before the year is out," he said. In the aftermath of the vote, Senior Jan Muranaka, who had spent much of

her junior and senior years on the working group, expressed her disappointment in the faculty decision — "I didn't sleep Monday night," she said— but said she understands their hesitancy.

"They want to change, but this isn't quite the way they wanted to do it," she said. "Still, I have a feeling that this isn't the end."

Muranaka said that she's concerned about how the vote will affect future Willamette students. "I'm worrying about the class of 2001, and I don't even know them yet," she said.

## TIUA: arrived late

Continued from page 1  
will be taking a class called LIFE (Living In A Foreign Environment). According to Barbie Dressler, TIUA Assistant Director of University Relations, "each class will have a different topic. These classes will help them to adjust to life here in America. They will be going over topics such as safety, getting along with a roommate, etc."

This group of TIUA students differs slightly from groups in the past. There will eventually be 101 students after the others arrive next week, however "this is actually a fairly small number when compared to past years," according to White.



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