

ULTIMATE FUN

The disc tossers set to host a tournament. ♦SPORTS, 11



CLEVE JONES

The father of the AIDS quilt speaks out. ♦FEATURES, 8



THE WILLAMETTE UNIVERSITY Collegian

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BOOZE, DRUGS AND BETTING. PART TWO: Drug use stays inside

Students' drug use is more hidden than alcohol.

By JESSE GOLDBERG
STAFF WRITER

Drug use is not exactly out in our face.

Many students know it goes on. However, unlike tobacco use, it is more under cover. We don't usually see people shooting up heroin in line at Goudy or smoking pot in-between classes.

According to the recent Core survey, a significant portion of Willamette students use drugs. Although these numbers have decreased since the last survey in 1997, illegal drug use is still prevalent on campus.

For many students, drug use depends on groups of friends. Freshman Mike Kiefer didn't know if drug use was a problem or not at Willamette. "Because I'm not involved with people who use drugs, I don't have much experience with it on campus," said Kiefer. "I'm sure people use, but it's not always



JOSH HEUMANN

A sampling of Campus Safety's collection of confiscated drug paraphernalia.

easy to tell."

Junior Seanna Ault agreed. "My group of friends has never really used drugs so it doesn't affect me very much. I'm sure it's not as bad here as the larger state schools though. Willamette is a private school, and I think that tends to [decrease the use] of illegal drugs," Ault said.

The effectiveness of Willamette's preventative

programs are questionable, according to Keifer.

"Education is always a better solution to drug problems than enforcement of disciplinary procedures. The University shouldn't alienate students; it should teach them," Keifer said.

Some, like Ault, believe that the problem lies more with society's perception of drug use. "You can teach people

about the dangers, but many will continue to use until society stops seeing it as acceptable or cool," she said.

Indeed, what is perceived and what really happens are vastly different. According to the Core survey, students think the average student uses marijuana about once a month.

See POT, pg. 2

Pardon me

By ROBERT VENEMAN-HUGHES
STAFF WRITER

"Slick Willy" still seems to be an opinion firmly entrenched in the public eye.

More than a month has now passed since Bill Clinton left office. His latest in a string of ongoing scandals revolves around his pardons of more than 100 people during his last day in office. Indeed, in his last hour in office, Clinton pardoned more than one person per minute.

One of the most controversial of these pardons is financier Mark Rich, who has been a fugitive from tax-fraud charges since the early 1980s. Rich was convicted of, among other things, continuing to trade with Iran during the hostage crisis.

Allegations of shady dealings surrounding the Rich pardon abound; principally, Clinton's detractors accuse him of being swayed by the fugitive's ex-wife Denise Rich, who has donated thousands of dollars to both Clinton's presidential library and Hillary Clinton's New York Senate campaign.

The US House of Representatives is investigating the pardons; in their most recent move, the House panel asked for the presidential library to reveal the name of any person who has donated more than \$5,000.

Attorneys representing the library believe that the request is unreasonable and compromises their privacy.

Some Willamette students are not surprised that Clinton pardoned his friends over his enemies.

Freshman Jeremiah Tenneson expressed such a sentiment. "[I] thought it was interesting that Clinton's brother came out and said 'I don't know why he didn't pardon any of my friends. I thought they all deserved it.'"

Students were generally light-hearted when discussing the pardons.

"Oh, I think it's very tacky," Mike Kiefer said.

Few people were serious about the pardons, however. Junior Bjorn Southard said, "I think we should stop talking about issues that don't hurt people and start talking about pertinent issues, like welfare and social reform."

Calling the pardons "old news," Southard explained that he felt they got in the way of current events that were much more important.

No money left for maintenance

By JENNY ANDREWS
COPY EDITOR

After much technical difficulty and modification, the new Willamette Web site went live Friday.

The 2.6 Gigabytes of data on the site will require frequent maintenance and updates. As the University reaches the end of its allocated budget for the new site, the question remains as to how these tasks will be distributed between WITS, the Office of Communications and an outside web develop-

ing firm.

"Our concern was at some point in time, Willamette would try to update it on their own, and that's not recommended," Wade T. Brooks, president of e-commerce company StorePartners, said.

The Office of Communications began collaboration with the Web developing company in November. The elaborate graphics of the site, designed by Communications Art Director Chris Noud, were

sent to StorePartners to be integrated into a core database, with speed and ease of navigability as a primary goal.

"It is a world class Java database-driven application. It's very fast," Brooks said.

According to Brooks, a 1991 Willamette graduate, some of the technology is beyond the scope of University maintenance by WITS or Communications.

"I'm concerned that [the University] oversimplifies how difficult it is to

build and modify and change [the site]," he said. "It's a very complicated, intricate code."

In order to facilitate the maintenance of the site, StorePartners built administrative tools within the database, which allow updates to be made without a technically-savvy person.

"What we did not build is editing tools," Brooks added. For WITS and Communications to edit the text of the site without

See SITE, pg. 2

I N S I D E

NEWS EDITOR: ADAM DuVANDER ♦ aduvande@willamette.edu

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Safety tip of the week	Glory nothing new	Bike thefts	Weekend holiday	#1 Women

Get your money now

By ROWENA ZIRBEL
STAFF WRITER

Got dough? Need some?

If you're among the 90% of Willamette students receiving some form of financial aid, now is the time to begin thinking about funding your Willamette education next year.

The office of Financial Aid is the first place to stop when exploring monetary options. The office will also provide you with applications for the many institutional scholarships for Willamette students. Most of these scholarships are intended for students in their sophomore year or older. However, a few may be open to freshmen applicants as well.

Another source of tuition money is the Oregon Student Assistance Commission. If

you still want to take advantage of this option, you'll need to hurry. Applications, available at financial aid, must be postmarked by today for consideration for next year. For more information, or to download Willamette application forms visit <http://www.willamette.edu/dept/finaid>.

In addition to need-based assistance, students may be eligible for academic grants and awards. Those interested in pursuing merit-based funding to help them achieve specific goals should contact Dr. Jane Curlin, director of Grants and Awards.

Some are confused by the difference between financial aid and nationally competitive grants. "Nationally competitive grants and awards are based on merit, not on finan-

cial need," Curlin said.

"Because many of the awards are for study, research, or international travel following graduation, a student's university financial aid package will not be altered." Interested students can contact Curlin in the Office of Academic Grants and Awards.

* **File your FAFSA early.**

* **Search for private scholarships.**
www.fastweb.org is an excellent online resource.

* **Stop by the office of Financial Aid and check out the book of scholarships available there.**

ALINA HAMPTON
FINANCIAL AID

Pot not so bad

Continued from pg. 1

In actuality, the average student uses marijuana only once a year.

Sophomore Peter Littlefield was surprised by those results. "Either people were not truthful with their responses, or else they must have been on crack at the time, because I think actual drug use is definitely higher than the survey

try."

Yet, since the last survey, drug use has seemingly decreased on campus. Although marijuana and illegal drug use is on the rise through the US, Willamette is showing no signs of a growing drug epidemic.

Sophomore Chris Taleff does not see marijuana use as a problem. "When compared to the debilitating

"I think any drug use constitutes a drug problem."

THOMAS PITALO
CAMPUS SAFETY OFFICER

reported," Littlefield said.

Campus Safety Officer Thomas Pitalo said drug use is a problem on campus. "I think any drug use constitutes a drug problem," Pitalo said. "It seems to be slightly lower this

influence of alcohol, the physical impairment of marijuana is significantly less. Therefore, society should review and change the conception of pot as a dangerous drug."

Sophomore Stephanie

"Society should review and change the conception of pot as a dangerous drug."

CHRIS TALEFF
SOPHOMORE

semester, but that doesn't mean it isn't happening. It just means it hasn't come to our attention."

Because drug use rarely occurs out in the open, Officer Pitalo said that the low number of calls they receive does not indicate the actual drug use on campus. "We've had roughly four calls since the first of the year, but after we write our reports we have no real contact with the offenders. Resident Life deals with

Chase agreed with Taleff. "I don't think marijuana use has to be a bad thing. I think people exaggerate the impact of marijuana and blame it for the downward spiral of society. In comparison with harder drugs like LSD and heroin, marijuana is relatively harmless," she said.

Whether for good or bad, drug use is not likely to dramatically change in the near future.

"Dealing with drugs is a part of college. It makes you a stronger person and forces you to deal with global issues. As much as our society dismisses drug use, it is a part of America," Junior Kurt Johnson said.

Over one-third of Willamette students have used marijuana in the last year. One in ten have used other illegal drugs within the last month.

CORE SURVEY

Site completion leaves questions

Continued from pg. 1

... assistance would not be possible, he said.

"We would be concerned if someone who is not a professional web developer does work on the site, it is a finely tuned machine, and we wouldn't want them to break it."

John Callahan, WITS Director of Network Technologies, emphasized the importance of the university maintaining as much liberty over the site as possible.

"One core thing WITS has stressed throughout this project is that the university not become locked into any proprietary web server technology and that Willamette should 'own' the programs and content created by an outside firm," he said.

The eventual goal of the

Office of Communications is to allow individual departments on campus to maintain their own pages under the direction of a Web service manager, who has yet to be hired by the university. "At some point, we will have more administrative tools that will allow for greater use for cam-

"I'm concerned that [the University] oversimplifies how difficult it is to ... modify [the site]."

WADE T. BROOKS
STOREPARTNERS

pus departments," Chris Noud said.

Budget constraints were an issue throughout the correspondence with StorePartners.

According to Brooks, numerous modifications made on the site-in-construction

over the past several months exceeded the funds allocated by the university for the project. For instance, the "pronounce Willamette" icon (including the voice of Registrar Paul Olsen), as well as the scrolling announcement on the bottom of the home page, were not budgeted in the original scope of the project.

What was achieved within the original scope was the redesign of the main home page, master pages, faculty news, athletics page and administrative tools. Maintenance by StorePartners was also quoted as part of their contract with Willamette. Plans to make the rest of the pages consistent with the new design will be carried out in further phases of the project.

SAFETY TIP OF THE WEEK...

Stop, look, walk, live



MEGHAN ROBERTS

Pedestrians carefully use a Winter Street crosswalk.

Although cars are supposed to stop for pedestrian as they approach crosswalks, they don't always stop. Before you cross at a crosswalk, always look both ways and gauge the speed of approaching cars. Do they see you? If you think they may not, or are traveling fast, it would be safer to wait than to assume they will stop.

Drivers should watch for crosswalk signs and slow as they approach. Pedestrians always have the right-of-way in a posted crosswalk.

The Safety tip provided by Campus Safety.

Summer

...Yours for the taking.

Open minds.
Open doors.

SUMMER 2001

Undergrads...
Summer Session is the perfect time to learn with us, catch-up or get a jump start for Fall term. Take a full year's sequence or explore new ideas. And guess what...at OSU Summer Session, everybody pays in-state fees!

Grad Students...
Broaden your experience, meet our faculty and keep your program moving forward with OSU this summer.

New, transfer, visiting or non-degree seeking students...
Make the best of your summer. Experience OSU. Over 400 courses, relaxed atmosphere, special events and opportunities...OSU Summer Session...yours for the taking!

Summer Bulletin available March 9th!
Call or e-mail us for your copy.

OREGON STATE University
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e-mail: summer.session@orst.edu

A Novel Idea: No, not Congo *line*



JESSE GOLDBERG
COLUMNIST

I'm always a little wary of reading books with that now-common sticker: Oprah's Book Club.

Maybe I'm jealous of the tremendous impact the talk-show host has on modern reading. Maybe I've just read too many of her approved books that, well, sucked. But with the tremendous amount of publicity *The Poisonwood Bible* by Barbara Kingsolver received with its publication in 1998, I thought this one might be worth reading. And it definitely was.

But that doesn't mean I had to like it.

The Poisonwood Bible, the story of a missionary, Nathan Price, and his family's trip to Kilanga, Zaire begins in the late 1950s and spans roughly three decades of social upheaval and dysfunctional family life. Split into seven books, based loosely on the King James Bible, *The Poisonwood Bible* uses religion to question many moral issues within the characters.

At the beginning of each book, Orleana Price attempts to relieve herself of extreme guilt about following her husband into the Congo. For the remainder of each

book, the girls, all very different in tone and perception of their life-altering experiences, narrate alternating chapters.

Rachel, the oldest, describes life from an extremely materialistic point of view. Possibly representing the capitalist American, Rachel knows what she wants and she goes for it, seeing money as the definitive representation of success.

Leah is intelligent, sympathetic and hard working. As a girl who idolizes her father, Leah is forced throughout the novel to come to terms with the fact that her father is not omnipotent. In the most informed chapters of the novel, Leah is a humanitarian, growing more aware of the unfairness of the African plight in the Congo.

Adah, slightly deformed, rarely speaks yet thinks and reads both forward and backward. Also extremely intelligent, Adah constantly feels lost in the shadow of Leah. Her portion of the book sees many things the others miss. Due in part to her disability, many people discount her keen observation and forget she is there, revealing secret after secret in front of the girl who remembers everything.

The youngest daughter, Ruth May, describes events from the unique perspective of a five year old who soon forgets life in the states and treats the Congo as the norm. With Ruth May, Kingsolver does an incredible job of capturing the innocence and

blind acceptance of a child. To her young eyes, the world centers around herself and her family. Although no child that age could recall the conversations as well as she does, Kingsolver uses the narrative style of these four very different girls to paint a clear picture of each character and their strengths and weaknesses.

With the domineering and obsessive minister Nathan Price as their father and guardian, Orleana and the four girls suffer many hardships and learn many valuable lessons. This exceptionally well-written novel is informative, interesting, disturbing and thought provoking. Yet somehow, when I finished the novel, I was -- almost relieved.

Maybe it was just a little too disturbing for me. Kingsolver provides incredibly descriptive details of death, disease and the powerful devastation of nature, such as the river of stinging ants flowing through town. Her concept of human nature is also very well done, but something about the book left a bad taste in my mouth.

In conclusion, the moral of this review is that *The Poisonwood Bible* is an incredible book that is well worth reading and will teach you a lot both about the art of writing and the stirring history of the Congo.

But be prepared for some complicated narration and a novel that sometimes is not fun to read.

Event Listings

Concerts:

- **Rainer Maria**, Maria, March 1, At the door
- **Petty Cash**, Laurelthirst Public House, March 1, At the door
- **Korillian Folk Music**, St. John's Pub, March 1, At the door
- **Mojave 3**, Berbat's Pan, March 2, Ticketmaster
- **Dio**, Roseland Theater, March 2, Fastixx
- **Paul Oakenfold**, Small venue OR, March 2, Ticketmaster ***
- **The Coup**, Pine Street Theater, March 2, Fastixx
- **Creeper Lagoon**, Ash Street Saloon, March 3, Fastixx
- **Disturbed**, Pine Street Theater, March 3, Fastixx
- **Richard Elliot**, Crystal Ballroom, March 3, ticketweb.com
- **The Widgets**, Governor's Cup, March 3, Free
- **Converge**, OHM, March 4, At the door
- **Girls Against Boys**, Pine Street Theater, March 4, Fastixx ***
- **North Mississippi Outlaws**, Berbat's Pan, March 8, Ticketmaster
- **Matchbox 20**, Rose Garden, April 4, Ticketmaster
- **U2**, Rose Garden, April 15, Ticketmaster
- **AC/DC**, Rose Garden Arena, April 19, Ticketmaster
- **Brain Setzer**, Roseland Theater, June 27, Fastixx

The Arts:

- **Antigone**, Newmark Theater, March 1-March 18, Ticketmaster
- **Robert Pinsky**, Schnitzer Concert Hall, March 1, At the door ***
- **The Revenger's Tragedy**, Stark Raving Theater, March 1-14, Stark Raving Theater Box Office
- **Emerson Quartet**, Lincoln Performance Hall, March 5-6, Ticketmaster
- **Amy Tan**, Powell's City of Books, March 16, Free
- **Side Man**, Artist's Repertory Theater, May 20 - July 1, ART box office

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Tobin's Take: 3000 Graceless Miles



TOBIN ADDINGTON
COLUMNIST

How bad is *3000 Miles to Graceland*? Here's how bad: what it lacks in substance, style, plot, believability, and morality, it makes up for in arrogance, lame jokes, and bullets. That should give you some idea.

Here's the premise: a group of ex-cons knock off a casino during an International Elvis Convention. Things get worse as the job turns into a blood-bath and one of the hoods turns out to be a real psycho.

In the right hands, it could have been an ultra-cool, uber-hip crime-gone-bad flick. Imagine Quentin Tarantino (*Pulp Fiction*) at the helm. There would be rapid-fire dialogue, a certain incidental quality to the violence, and an almost mystical reverence for the "cool" of the King. Unfortunately, Tarantino had nothing to do with this movie, and it shows.

There is nothing redeeming here. Kevin Costner (*Dances With Wolves*) mum-

bles his way through, while Kurt Russell (*Breakdown*) tries to wring some sort of moral dilemma from the script. For some awful reason, Courtney Cox didn't choose a pseudonym for her

The movie's only energized scene is one in which Russell dons his Elvis gear. He has the hair, the snarl, and the swagger-and has even played the King in a pretty good TV movie. In fact, compared to this flick, that TV movie is Oscar-quality stuff. For the rest of the movie, not even Russell seems to be having any fun.

The heist is over in the first 20 minutes of the movie, and character development of any kind becomes an afterthought. Director and co-writer Demian Lichtenstein's background is in music videos, and it shows. In a bad way. The garish, bass-thumping, lights-zipping transitions are fine in music videos and, if used sparingly, even in an occasional feature film. But here, they are a crutch and serve only to give the audience a headache.

As I walked out of the theater, I glanced at the marquee and saw that *Traffic* and *Chocolat* were still playing. I wished I had gone to either of those again instead. Heck, I would have enjoyed watching the overblown *Hannibal* again instead of *Graceland*. And I mean that. Do yourself a favor and avoid this movie. You'll be able to smell it from miles away.

Movie:
3000 Miles to Graceland

Starring:
**Kevin Costner
Kurt Russell
Courtney Cox
Christian Slater**

Director:
Demian Lichtenstein

Playing At:
Santiam 11

role as single mother/sex object/possible crook/sex object. She is there only to be looked at, tossed in trunks, and eyed suspiciously.

Kevin Costner is not always to blame. For every *Waterworld* there is *A Perfect World*. For every *The Postman* there is *The War*. Unfortunately for us, Costner is all too often in *Waterworld* form, and this is no exception. Keanu Reeves couldn't have been more lifeless than good ol' Kev in this movie.

Blink 182 clones headed for New Glory

They aren't that original and they sound like Blink 182's long lost cousins, but they're fun and worth listening to.

By CARMEN PETERS
STAFF WRITER

Punk.

If you like it, you will love this CD. If you don't...well then I won't worry about you.

New Found Glory's self titled CD reminds me of Blink 182. Actually, this album could be a sequel to Blink's acclaimed *Enema of the State*.

Normally it would be bad to sound just like another band, but I happen to love Blink 182, so by default I love this CD too.

New Found Glory has such a great energy.

After listening to it only twice, I am singing along, even though I don't know the words.

At first, the typical teenage punk flavor jumps out.

Yet, after holding out for a

few minutes I realized that this band had something about it that wasn't like all the other bands that have come before them.

The beat and style are reminiscent of Blink 182, but the lyrics are uniquely Brand New Glory.

The music is easy to relate to because as lyricist/guitarist Steven Klein describes the songs, they are "about relationships and growing up - things that everybody knows about"

With a garage band sound, Jordan Pundik, the vocalist, pours his excitement into the music and onto the listener.

His exhilarating voice, along with the awesome lyrics, is just about as much as you can ask for from a band.

I got the feeling that they put everything into every song, just for the sake of having fun.

Along with awesome lyrics, the talent among the members is amazing.

Cyrus Bolooki, is not the usual "keep tempo" drummer.

His animated style is obviously influenced by you know who, but he has the talent and energy to pull it off.

His intense style and variation brings an inexhaustible energy to each song.

The two guitarists and the base player also work well with the style of the band.

This is definitely the CD to listen to when you are about to go out, and need some energy.

I recommend it highly.

But if you are going to go out and buy it, remember: if you only like bands with a new sound, this probably isn't the CD for you.

For more information on New Found Glory, check their web page at www.newfound-glory.com.

They are currently on tour and will be in Portland on March 3 at the Roseland.

Now is the best time to see them live, because in a year I guarantee that they will be playing in a huge impersonal venue, like the Rose Garden.

I said that about Blink 182 after seeing them in Salem, of all places and look where they



MCA RECORDS

Nothing new under the sun, but still great for punk rockers.

are now.

A lack of originality doesn't seem to be something that holds artists back from the mainstream radio waves.

My guess? These five guys will be all over the radio soon and even if you don't like punk, you will be singing along to the radio soon.

Weekly ComMoshin: Nick Hill a true everyman



JAMIE MOSHIN
COLUMNIST

Perusing the list of Willamette seniors, looking for that one elusive person to vote for as the best friend to the entire class (whatever the hell that means) one name catches my eye.

Is this person necessarily "the best friend"?

I don't know.

Is he the most involved on campus?

No.

He is not the quarterback for the Campus Ambassadors nor the editor of the Paint Crew.

But he is the wackiest man alive.

Bar none.

If you do not know him I

urge, plead, and beg for you to introduce yourself before the year is out and he saunters off into the Salem sunset.

Ladies and gentlemen: Nick Hill.

Who is Nick Hill?

Well, he is a man of many faces...

An athlete: Nick holds the Guinness World Record for most consecutive laps around the chicken fountain (83).

A party animal: Although he didn't attend this year's Black Tie, if a woman had asked him he "would have been all over that like stink on a monkey."

(Speaking of our not-too-distant cousins, one of my favorite bed-time stories ever is Nick's tale of visiting the Portland Zoo as a youth, and seeing a mandrill whack it in front of the cage - apparently, the same monkey was whackin' it every time he returned.)

A thinker: Nick has come

up with many brilliant film ideas, including "Pope Fiction" and a Civil War epic in which the North and South are portrayed by midgets and chimpanzees, both wielding caulking-guns.

Unfortunately, or so he claims, the government has placed a chip in his brain in order to reap the wealth of information stored within.

Thus, many of his movie ideas have been stolen and produced.

When asked why the stolen ideas never made for good movies, Nick replied: "They steal the idea - they don't steal the essence."

A politician: Nick hopes to become Mayor of Salem one day. His platform?

Annex Keizer and enslave its citizens.

How does he plan to win this position of power?

Well, during the race Nick is going to hire a sniper to shoot him in the shoulder, doing minimal damage.

He will then win the race based on the sympathy vote.

A prodigy: One of his all-time goals is to revolutionize the world of music by conducting an orchestra of Furbies.

A rebel: "The good thing about drinking nail polish remover is that if you spill the stuff on your shirt in the process, you can huff it afterwards. It's a double whammy."

An impersonator: No one, and I mean no one can mimic Shirley Temple doing the nasty like Nick Hill.

No one.

A Renaissance man: He does it all.

Customizing action figures, doing pelvic gyrations and singing along to Tom Jones, getting stuck in clothes hampers, stealing shower

curtains, cruising around in shopping carts, dressing up like the Hamburger...

Sure...it's easy to vote for that person with the plastic smile, insincere greeting, and washboard abs.

After all, mediocrity makes the world go 'round.

But for my money, a true friend will be him/herself, regardless of what everyone else thinks.

So do yourself a favor and go out and meet someone who is unique and funny, not Abercrombie and Polystyrene. If you should choose not to listen to me, will Nick be hurt or devastated?

No.

In his immortal words: "In 200 years, you'll be dead and I'll be a robot." Truer words have ne'er been spoken.

Pick this year's Oscar Winners!

Winner receives 5 Bistro Bucks

Just fill out this entry and return via campus mail to
The Collegian -- winners announced March 26

Best Picture

Chocolat _____
Crouching Tiger _____
Erin Brockovich _____
Gladiator _____
Traffic _____

Best Actress

Ellen Burstyn, *Requiem* _____
Joan Allen, *Contender* _____
Julia Roberts, *Brockovich* _____
Juliette Binoche, *Chocolat* _____
Laura Linney, *You Can Count* _____

Best Director

Lee, *Tiger* _____
Scott, *Gladiator* _____
Daldry, *Billy Elliot* _____
Soderbergh, *Brockovich* _____
Soderbergh, *Traffic* _____

Best Supporting Actor

Albert Finney, *Brockovich* _____
Benicio Del Toro, *Traffic* _____
Jeff Bridges, *Contender* _____
Joaquin Phoenix, *Gladiator* _____
Willem Dafoe, *Vampire* _____

Best Actor

Ed Harris, *Pollock* _____
Geoffrey Rush, *Quills* _____
Javier Bardem, *Before Night* _____
Russell Crowe, *Gladiator* _____
Tom Hanks, *Cast Away* _____

Best Supporting Actress

Frances McDormand, *Famous* _____
Judi Dench, *Chocolat* _____
Julie Walters, *Elliot* _____
Kate Hudson, *Famous* _____
Marcia Harden, *Pollock* _____

CALLING ALL ARTISTS!!



**Wulapalooza is Saturday,
April 28, 2001**

**Start practicing now... because
auditions are
in the end of March!**

Nemo Glassman <nglassma>, music
Sarah Alexander <salexand>, artists
Julie Dougherty <jdougher>, volunteers
Garrett Brennan <gbrennan>, questions

T-shirts
available
in the
WU Store



Goldberg and stiff drinks at *Pete's*

Restaurant:
Pete's Place

Address:
356 State St.

Price Range:
Varies on drinks,
but cheap

By GEORGE CARLSEN &
MARION HUNT
EDITORS

Tired of paying \$5 for a drink that's more ice than alcohol? Looking for a place where there is not much in the way of entertainment (unless you count video poker) to distract you from your drinking? Than *Pete's Place* might just be that place you crave.

My sidekick George and I headed to *Pete's Place* for our second *Collegian* bar review.

For round one, we decided to ask the bartender, who resembles a smaller version of WCW's Goldberg, if he had any specials or any drinks that he is especially proud of that he could make for us.

Looking at us with disinterest, he responded, "I can make any drink you want, they are all good. But personally I only drinks Cuervo Gold." This turned out to be a pretty revealing statement, considering what most of his drinks taste like at *Pete's Place*.

We took a seat at the bar and examined the wall of alcoholic varieties to choose from. Attempting to appear intellectual, George ordered a Martini (note: of all the places to attempt to appear sophisticated, *Pete's Place* is not your recommended environment). After a few sips, George decided that he is not capable of appearing cosmopolitan if this is what he has to drink. I ordered a Lemon Drop. It was tasty.

For round two, we decided

to order mixed drinks that we are very familiar with in order to get a better idea of the mixing skill of this Goldberg Jr.

I ordered a Long Island while George ordered an Whiskey Sour. As Goldberg put our drinks down we decided to pump him for some information regarding the fairly new establishment.

The building used to be occupied by *Webber's Place*, a bar that according to Goldberg, was run poorly and didn't make much money. *Pete's Place* moved in about a year ago and has been growing ever since. He went on to tell us that *Pete's Place* is actually managed by Pete's wife and that Pete himself is rarely in town due to business he has up in Washington. He described Pete's wife as being "more hands on" than the management he worked under when it was *Webber's Place*.

Despite having stirred my Long Island, the first sip tasted like pure vodka. George's drink was not much different.



GEORGE CARLSEN

No ambiance, but lots of alcohol at Salem's new *Pete's Place*.

After a few large gulps, we brought our drinks up to Goldberg and asked if he could put in some more Sweet and Sour.

He looked at us and responded with a phrase not often uttered by bartenders in Salem, "I thought I'd make them strong for you guys."

So, if you are looking to get your money's worth in terms of alcohol content, *Pete's Place* is highly recommended.

But if you are merely looking for a place to kick back and have a good time as you leisurely sip your beverage, this ain't the place.

Gladiatorial games return to prime time

Editor's Thoughts

On Sunday evening, Phoenix Suns forward Shawn Marion collided with Utah Jazz star John Starks.

Marion, known for his high-flying dunks and acrobatic rebounds, hit the floor. Hard.

As Marion lay on the hardwood floor, writhing in pain

and in and out of consciousness, the cameras kept rolling.

The replays lasted for a full 24 hour news cycle, with ESPN going so far as to place a brief webcast of the event on its web site.

Marion himself told ESPN that he didn't remember the accident, but has seen the replay enough times that he refuses to watch them any

more.

This was not the XFL or professional wrestling (but wait, I repeat myself).

This was not even the morbid NASCAR where the ability to steer a few tons of steel through curves at speeds exceeding 200-miles-an-hour are often secondary to being able to walk away from horrific crashes.

Is it just me, or has

American entertainment gotten a lot more bloody?

A recent review in this section lamented the fact that we now root for the guy who eats people in the movie to win.

Body counts in video games and movies rise

with ticket prices, and nobody beyond the right wing Republicans attempting to censor free speech seems to care.

Why?

Because, frankly, we're bored.

Our society is in an unprecedented era of prosperity, and nothing excites us any more.

There is no war on television to force people into the streets, protesting the violence.

Our parents lived through Vietnam, their parents lived through WWII, their parents lived through WWI and -- well, you get the idea.

We lived through the Persian Gulf War, which looked remarkably like the video game I saw several 10 year olds playing the other day.

We have become so desensitized as a society to the true impact of violence that we thirst for shock, the more realistic the better.

So while violent movies and video games barely elicit

a response, the terrifying concussion Marion suffered or the tragic death of NASCAR legend Dale Earnhardt are primetime viewing.

In ancient Rome, the emperors lived by one principle: bread and circuses. They kept the populace entertained in times of prosperity by providing cheap or free food and plenty of games.

The games were violent and deadly, with the participants booed for showing mercy and often offered up more as sacrifices than players.

The parallels are striking. But at the end of the day, despite the way we can complain and moan about the violent acts we see every day on television, we can take one small amount of comfort.

Societies that aren't prosperous, that live in constant fear of violent death tend not to have such violent games and imagery.

You don't see too much violent TV in West Timor.

If this is the price we must pay, so be it.

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Editorial



John Vollmer

Organized Crime at Willamette?

This liberal arts school has become an easy mark for criminals looking to steal bikes. Is vigilante justice the answer?

It is wonderful to go for a bike ride on a beautiful day. Sadly, the number of people who can do so at Willamette University decreases with every passing year.

That is because thieves, who come to Willamette looking for easy money, rip off their bikes.

Stolen. Pilfered. Horked. Yanked. Re-appropriated. Jacked. How ever you want to say it. Bike theft is the number one, bar-none, king of crime against Willamette students by outsiders.

That is, the *Collegian* prefers not to believe that there exists a sordid ring of evil, robber-students.

It would be fairly apparent to the RA if dozens of missing bikes were being crammed into a room in Shepard.

Indeed, it seems far more likely that the coinciding occurrences of strange men being reported to Campus Safety and bike thefts lead to a simple solution—that there are professional criminals stealing the bikes of students at Willamette University.

Over the summer, Resident Assistant Josán Perales returned to his room on the second floor of Kaneko hall to find that a cunning thief had stolen his bicycle from his BALCONY!

Having moved in that very day, with a locked door and no balcony mate, the only explanation was that the thief slithered across the narrow catwalk from the top of the administrative wing to gain access to his balcony. If thieves will go to such lengths, then what bike at Willamette is really safe?

Last Thursday, Feb. 22 three mysterious, middle-aged men, all dressed in black, were seen walking around the Willamette area from 4 p.m. until 9 p.m. that evening.

Perhaps these gentlemen were merely enjoying the fine weather we have been having by taking a walking tour of the campus for five hours.

One of them was later seen skulking around the Intramural basketball games taking place in Sparks gym that evening.

Perhaps the gentleman missed his carefree days when he played

varsity ball for the Oregon State Penitentiary. It seems more likely, however, that he was acting as a lookout, finding out how much time was left in the basketball game so that his cronies would know how long they had to get away with the prize, two nice bicycles chained up in front of the entrance.

Someone stole those bikes, and these suspects will not even be investigated by the Salem Police Department because, to them, bike theft is a minor issue.

However, Officer Melanie McCall of Campus Safety thought it was worth investigating, and by the time she made it to Sparks, the thieves had made off with the booty.

As for the Salem Police, they issued case numbers to the victims and told them to keep their chins up and, hope, just maybe, that their bikes would be returned by the bicycle fairy.

The *Collegian* opinions editor, George Carlsen, has had three bicycles stolen within the last year here at Willamette.

Carlsen said, "If I ever see anyone riding around Salem on one of my three stolen bikes, I will chase them down and exact a horrible, vigilante vengeance in the magnum style made popular by Clint Eastwood in *Dirty Harry*."

His fervor may be misplaced as bike thieves usually attempt to sell their stolen goods in other cities to prevent such types of justice from occurring to their black market clients. However, the risk remains to those that choose to purchase stolen bicycles.

Should they be so foolish as to purchase "Audrey II, Old Yeller, or Bikey the Schwinn" then they may be cruelly surprised some day.

Aside from vigilante justice, the Willamette community can report suspicious behavior (especially people dressed in black and carrying bolt cutters) to Campus Safety.

Apart from that, more lighting around bike racks, public awareness of the problem, more use of U-locks instead of chain locks and communal beatings issued to thieves would help put a stop to the epidemic problem of bike theft at Willamette.

The Collegian opinions editor, George Carlsen, has had three bicycles stolen within the last year here at Willamette.

AFTER HIGH SCHOOL, SOME STUDENTS CAN'T QUITE GET OVER SOME OLD HABITS...

...THAT DON'T FIT INTO THEIR NEW ENVIRONMENT.



Ki Sun Ruiz

Letters

Napster logic, Prof snubbed

To the Editor:

Students of high moral ethics, I call upon you to do what is right.

We must destroy all the books and videos in the library.

Following the article on Napster, I insist that similar policies be taken in other fields of media.

How can the library simply let us borrow the information of the authors for free? Daniele Steele probably lost a million dollars last year because of students "borrowing" her books from the library without paying.

The same goes for the Hallie Brown Ford Museum. How can students simply visit the museum and look at pictures without paying the outrageous fortune that the pieces are worth?

I'm pretty sure even Afghanistan charges patrons of art museums some fees to use their services.

Until every item of art, music and speech can be priced and sold as a consumer product, I demand a total moratorium on all forms of expression.

Anything less would be un-American!

JAMES BANKS
Senior

To the Editor:

On Monday, Feb. 19, Dr. William Duvall gave his inaugural lecture as the E. Jerry Whipple chair of history.

However, notably absent from this important occasion was President M. Lee Pelton.

Now, we must take into consideration the fact that President Pelton could have been indisposed at the time.

However, it must be asked why he did not forward some letter congratulating Dr. Duvall and thanking the Whipple

family. An endowed chair not only represents achievement within an academic field, but it symbolizes the support the university has for a specific professor.

It is also a way for a family to show love and support for someone who they felt contributed to both the university and the world as a whole.

Not only did President Pelton fail to represent the university and its gratitude towards the Whipple family for making such a generous financial donation, he blatantly showed his disregard for Willamette as an academic institution.

President Pelton's lack of support at Dr. Duvall's lecture was highly symbolic of his laissez faire attitude towards academics as a whole.

DANIEL SAUL GREEN
Junior

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

Memo to our readers:

We apologize for any inconvenience that may have been caused by the later circulation of *The Collegian* last week.

There were problems with the publishing company concerning printing and delivery. We will continue to serve you to the best of our ability.

Sincerely, *The Collegian*

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

All questions or concerns should be directed to the Editor-in-Chief.

From The Pulpit

CORE Survey belies need to reevaluate drinking

*Little is being done to bring about responsible alcohol use while much is being done to hide it.*By KATY KING
CONTRIBUTOR

In response to the strong campaign to fill out the CORE alcohol surveys, I have some comments that possibly explain the lack of student enthusiasm.

After reading the editorial a few weeks ago in *The Collegian* bashing the survey, I thought hard about the questions that were asked.

Why is Willamette participating in such a ridiculous survey?

Will these results impact WU's accreditation renewal? And, if so, how? I felt the survey was offensive and poorly written.

Many questions asked how many times alcohol had negatively impacted my life, for example, "How many times in the last year have you thrown up from alcohol?" or "Have you raped someone? Were you under the influence?"

As it was mentioned in the last article, no one is going to admit to being a rapist, but even more importantly, low percentages of women are going to admit to being raped on a survey that insinuates the partial guilt of the victim because alcohol was involved.

Why was the survey biased against alcohol?

Why weren't there questions like "How many times in the last year have you had alcohol and had a totally normal, wonderful situation filled with good conversation and great food?"

Or, "How many times have you felt frustrated that your university does not fight the state/federal government to change the drinking law?"

Or, implement EFFECTIVE pro-

gramming to stop drinking instead of just ignoring the problem?" or "Do you think your campus has an effective and anonymous way to get a safe ride home from an off-campus party?"

Mostly, however, I am concerned that this survey will cause lowered awareness of Willamette's rape problem.

...college can and should be a safe place to learn how to drink responsibly so that when you graduate (or turn 21) you don't over-indulge.

It is awful that students are getting raped when they are intoxicated, but horrific that they might be too scared to report it out of fear of an alcohol violation.

It is a major problem that alcohol is not allowed in the common rooms/living rooms of fraternities/dorms anymore, because now all the drinking goes on in private rooms where most students get raped. Does the problem disappear because we close it behind bedroom doors?

If I ran Willamette, I would provide a safe place for all students to drink if it meant protecting even one student from the shame, frustration, pain, and long-term emotional scars of rape.

What about personal safety? Do we want a student to wait until he is throwing up blood to go to the hospital because he is scared of being written-up by a RA or campus safety for underage drinking?

This is absolutely ridiculous, yet I saw it happen just two years ago at WU! I agree that there is a major drinking problem on this campus like

everywhere in America. If students learn to deal with stress through binge drinking in college, they will continue to do so out of college.

At the same time, college can and should be a safe place to learn how to drink responsibly so that when you graduate (or turn 21) you don't over-indulge.

The university needs to recognize this, and even, god forbid, ENCOURAGE it.

The only way that students are going to limit drinking alcohol in college is if there is a major educational prevention emphasis!

Prohibition is offensive to everyone involved, students and administrators.

If the majority of under-agers in this country break the law, then the law either needs to be changed or the strategy needs to change in order to curb this nationwide problem.

The difficult questions that we must ask ourselves involve issues such as learned binge drinking, drinking law reform, personal safety, and the lack of honest policy.

This poll may be being used by WU and others to avoid those hard questions by creating a smoke screen of seemingly responsible action behind which to hide when the plaintiff's lawyers come calling.

In addition to the violence done to students by dishonest discourse in an institution dedicated to honest inquiry, WU ultimately betrays itself by exposing its \$200 million + endowment to the plaintiffs with claims against WU for the personal injuries suffered as a result of irresponsible policies towards drugs and alcohol.

Ivory towers are frail defenses against the plaintiff's suit.

Featured Column

Awards Ceremonies for Awards Ceremonies?

Music is sinking to new lows and every one is selling out to the dollars of the recording industry.By RICH SCHMIDT
COLUMNIST

Award shows.

Are there two other words in the English language that symbolize such stupidity?

Last week was the worst of the worst: the Grammy's.

Let's see.

Elton John and Eminem in a "duet." Now that's entertainment. Since I don't have the stomach for it (and lack the masochistic gene), I once again refrained from watching the Grammy's this year.

In order to write this column, however, I perused the official Grammy website (<http://www.grammy.com>).

Boy was that fun.

Did you know that "Who Let the Dogs Out?" the Musical Masterpiece by the Baha Men (Voices of a Generation) won a Grammy? Of course, it was for Best Dance Recording, which really doesn't count. Still... is the current music scene really that sad?

In a word: YES. Let's look at who we have winning awards.

U2: Eighties Gods, back for more.

Steely Dan: what the hell? They still exist?

At least NSync, the Backstreet Boys, Britney, Christina, and the rest

missed the Grammy bus.

I really don't know how this happened; the Grammy's have always (unofficially) been based on record sales, and who buys more CDs than 14-year-old girls?

Award shows have completely infiltrated the entertainment landscape. Oscars, Emmys, Grammy's, Tony's, Cable Ace, Espy's, Daytime Emmy's, Country Music Association, Teen Choice, Blockbuster

Generally, current entertainment is over-produced, over-hyped, and under-performed.

Entertainment, MTV Movie, MTV Music, Kid's Choice... and that's just off the top of my head.

Soon, we will hear the following words, spoken by Kathie Lee Gifford with a big toothy grin, "Hello everyone! I love you all so much! Welcome to the First Annual Award Show Awards, where Important Hollywood-Types decide which other Important Hollywood-Types did the best job awarding small statues to Important Hollywood-Types! Won't this be FUN?! Now, here's my co-host, Mr. Dick Clark!"

It's shameful that we have so many award shows in an era of such entertainment mediocrity.

Generally, current entertainment is over-produced, over-hyped, and under-performed.

Plus, the fans and critics don't often agree, so we have to have critic award shows and fan award shows.

This year's Grammy's were a great

example; were it left up to the general public, Britney Spears might never have left the stage.

She could have had a little chair put there to save her from repeated acceptance walks.

Quick Question and Answer.

Q: How long have the Rolling Stones been around? A: About 40 years.

Q: How many awesome songs have they released? A: Countless.

Q: And how many Grammy's do they have? A: 2.

Q: Do they (or I, or any fan) care? A: Um, no. It does nicely sum up the Grammy's view on things, though.

Brief synopsis of current music: we have Teenybopper Crap (see aforementioned boy bands and pre-pubescent, ultra-skinny girls); Anger-Death Rock-Rap (Limp Bizkit, Eminem and imitators); Mindless HipHop With Lots of Bass (DMX, Outkast); and Incoherent Teen Angst (Blink-182).

Wonderful. Face it: current music SUCKS. Award shows are ridiculous.

When these two laughable entities collide, in the melodramatic Grammy's, the result is sleazy, untalented people recognizing other sleazy, untalented people for being more sleazy and untalented (and misogynistic and hate-filled, in Eminem's case) than the rest.

Oh yeah, and Dave Matthews, once the purveyor of the ultimate college music, has finally, officially, and completely sold out.

He even said, "I Did It."

Sorry.

In My Opinion

The Busted Bong Blues

By EMILY MARTIN
CONTRIBUTOR

In the past few weeks, I have gotten in a little bit of trouble with "the Man."

No, not the cops, or the courts, or any of the other oppressive institutions out to squash the hopes of industrious youths.

I didn't get busted by the men in blue, but by a red polo shirt.

What started as an evening of moderate substance use and joyous good times, ended with tragedy and loss of property (my beloved bong, Felix).

That was the beginning of my adventures with the judicial system of Willamette University.

Now, I must start this by explaining what the judicial system sees itself as.

It believes that through its community sanctions and drug classes and fines and all the rest it can convince people like me to stop using substances, or at least use them off campus. It is wrong.

After I received a letter in the mail, accusing me of all sorts of terrible things, I met with a judicial officer at Residence Life.

The judicial officer told me that drugs had been found in my room, when in fact paraphernalia, not drugs, had been seized. She did not know the difference between residue found in a bong, and marijuana.

As the meeting continued, I became more certain that the officer knew nothing about drugs, or drug use, or what had actually occurred on the evening that I was written up.

The judicial process did not provide me with anyone familiar with policy to assist me in defending myself, and my accuser was completely ignorant about the charges brought against me.

And what were the charges? Use of illegal drugs. Really, I didn't get my money's worth on this one.

I could have spent that Friday night smoking crack-cocaine and receive the same penalty.

How can I feel confident that this system brings about justice?

I was assigned forty hours of community service in the custodial/recycling department.

Now, if there is any one thing that would drive a person to smoke marijuana, it is hauling around other people's refuse.

Will this forty hours be time that I will spend thinking of how much I love my community, or how it hurts my community when one part is not responsive to the desires of the rest?

Yes, it will be forty long hours of pondering. I will think of all the other students who have been busted for relatively harmless fun.

I will be thinking of other students who lost money and time because of hard-handed policy enforcement by Res Life.

I will be thinking about how little Res Life really thinks about the desires and needs of the students it purports to care so much about.

I will be doing the serious thinking that Residence Life has asked me to do, but I doubt that the conclusions I will come to will be the ones that they had hoped for.

Likely, I will come out of this judicial process angrier and less cooperative than I ever was before.

I will have lost the respect for authority that they had hoped to instill in me. Do we kick puppies to make them obedient?

BSO honors through poetry, dance, and music

Thursday night's celebration in Hudson Hall is considered a memorable success by members and honorees.

By LISA EMANUEL
STAFF WRITER

The driving idea behind the Black Student Organization's event on Thursday, Feb. 22 was perhaps best illustrated in the event's introduction.

"We need to celebrate year-round the richness that multiculturalism brings to our society," BSO member Andrea Cobb said.

Students, as well as community members of all ages, gathered in Hudson Hall for BSO's Black History Month program, "Celebrating Our Past and Honoring Our Living

Legends."

The evening began with several songs from the Salem Mission Gospel Choir. Other guest artists were Darryl Thomas, Valerie Bergman, and the Rainbow Dance Theatre, from Western Oregon University. Members of Willamette's University Chamber Choir also performed.

The different performances captured the variety of experiences of African Americans.

They ranged from traditional African dances to a telling of the stories of former slaves to a step performance.

"What struck me as particularly special and important about the BSO celebration is that it made us 'feel' it,"

Area Coordinator Amanda Haskell said. "I felt the struggles of a great many people. But I also felt the joy of struggles overcome."

Alternating with songs, dances, and poetry was the recognition of African-Americans who have made a positive impact through their lives and work.

The biography of each honoree was given, and each was presented with a plaque.

"It was a humbling experience," said Dr. Benjamin O. Canada, one of the honorees.

The honorees, five men and five women, work as educators, senators, and university presidents, among

other things.

They have raised families, owned businesses, started organizations, and traveled to countries such as Cuba and Korea.

BSO member LeeAnn Price said, "We wanted to honor people while they're alive," because people are often not recognized until after they die.

Special recognition was given to Rheola Sampson, a community member born in 1909 who has raised 14 children.

Richard Biffle, the faculty advisor to BSO and a professor at the School of Education, was also presented with a plaque.

"It turned out wonderful and we're all really excited," Price said. "People will be talking about it for a long time."

"People will be talking about it for a long time."

LEEANN PRICE
SENIOR

Jones encourages students to "take on the fight"



JOHN VOLLMER

Sophomore Katie Moody observes the AIDS Quilt, started by Cleve Jones.

By ELLIE BAYRD
MANAGING EDITOR

A small crowd looks even smaller in Smith Auditorium, and on Tuesday Feb. 27 that was the case for "Taking on the Fight" week speaker Cleve Jones.

Jones began his speech by noting how crowds are getting smaller at events like these because people feel AIDS is a manageable disease.

"It pisses me off," he said, while looking out at the crowd of about 50 students.

Jones was at Willamette as part of a weeklong crusade to promote awareness about AIDS and HIV. The week was sponsored by ASWU, Panhellenic Council and Inter-Fraternity Council. The ASWU Programming Board

Issues and Controversies committee brought Jones here to bring a personal story to the disease and to explain the origins of the NAMES Project AIDS quilt. Issues and Controversies committee chair, senior Rebekah Cook, says, "While I was disappointed with the numbers, I think everyone there was deeply affected, which served the purpose of bringing him here."

Dean of Campus Life Bob Hawkinson introduced Jones, who then spoke for an hour and a half about his battle with AIDS, losing his friends and his feelings about how our government is handling the fight.

One of Jones' fears is that our generation is getting infected by new strains of the virus that are multi-drug resistant.

Jones' story of activism began two years before he was born, in 1952, when his grandmother sewed him a quilt, which comforted him when he was sick and was a "symbol of all those family values."

Later, at 14, Jones says he, "knew he was queer" and he moved to San Francisco to be part of the growing gay community.

He was a friend of the late Harvey Milk, who was a gay city councilman in the late 1970s.

Milk was murdered on November 27, 1978. Jones and friends have memorialized him each year with a candlelight march to City Hall.

Jones says the first year there was a "lake of candles," but now the numbers vary. Sometimes, he says, there are a thousand people, at other times only 15 or so.

When the Center for Disease Control first acknowledged the disease, Jones took note and cut out the three paragraph article. He wrote over it, "Just when things were starting to look up."

His friends in medicine predicted the seriousness of the disease at about the same time.

The disease took a toll on the gay community, Jones says, and, "by 1985, I lost every single one of my friends."

Castro Street, in the gay district of San Francisco, was "a neighborhood populated by ghosts," according to Jones.

Jones says he had a "desperate need to find a way to scream loud enough that the world could hear."

When the San Francisco Chronicle reported that more than 1,000 people had died due to AIDS, Jones says he knew most of them.

But there was no response, Jones says, and he wanted a way to get the word out, get people to acknowledge the severity of the disease.

On one anniversary march for Milk, Jones and friends marched with placards that had the names of the AIDS victims they knew written on them.

The placards were then placed so that they covered the front of the federal health building in San Francisco.

It was a way for them to "grieve together" and gave Jones the idea for the AIDS quilt.

His friends weren't sure of the idea at first, so Jones waited.

Then three things happened. The HIV test came out, he was HIV positive, and was beaten and stabbed outside his apartment. Lastly, his best friend Marvin Feldman succumbed to AIDS-related illnesses.

There was a lot of hate in his heart, but "out of all that hate, fear and despair," came what he calls, "my great idea."

A year later, in 1987, Jones made the first quilt square and took off on a road trip, where, at each stop, more people added to the quilt.

When the San Francisco Chronicle reported that more than 1,000 people had died due to AIDS, Jones says he knew most of them.

Week in Preview

COMPILED By JULIE STEFAN
FEATURES EDITOR

Thursday, March 1

The New Music Concert featuring Cuarteto Latinoamericano begins in Hudson Hall at 8:00 p.m. Admission is free. For more information contact Honey Wilson at x6255. Sponsored by the music department.

Havilah, a one-woman act, will perform live at the Bistro at 9:00 p.m. Admission is free.

For more information contact the

Bistro.

Saturday, March 3

The annual Environmental Law Conference will be held at the University of Oregon School of Law from 8:00 a.m. - 8:00 p.m. Admission is free. If you are interested in going, please contact Alina Cansler at <cansler> or at 585-8344. Sponsored by ECOS.

Law School Preview Day will be held from 12:45 - 3:50 p.m. in the law school building and all law school class rooms. Admission is free. For more information contact Carla Stewart at <cjstewart> or at x4050. Sponsored by College of Law.

The Choirs Concert will begin in

Hudson Hall at 7:00 p.m. Admission is \$3.00 per person. For More Information contact Honey Wilson at <hwilson> or at x6255. Sponsored by the music department.

Monday, March 5

Speaker and author Paula Kamen will hold a discussion on young women and their sexuality in Cone Chapel at 7:00 p.m. Admission is free. For more information contact Nicole Trammel at <ntrammel> or at x6692. Sponsored by the Women's Center

Tuesday, March 6

Robert Hoyt will perform live at the Bistro at 9:00 p.m. Admission is free. For more information contact

Adam Sullivan at <asullivan> or at x6900. Sponsored by the Bistro.

Wednesday, March 7

This week's convocation will feature Robert Hoyt, singer and songwriter, in Cone Chapel at 11:30 a.m. Admission is free. For more information contact Holli Davenport at <hdavenport> or at x6213. Sponsored by the Chaplain.

Plan Now for Summer Jobs/Internships, a Career Services program, will be held in the Parents Conference Room of the UC from 4:00 - 5:00 p.m. For more information: contact Nancy Norton at <nnorton> or at x6213. Sponsored by Career Services.

Few students listened to Jones speak last Tuesday



JOHN VOLLMER

Jones, father of the AIDS quilt.

continued from pg 8

The quilt was last shown in full in 1996 and, at that time, more than 45,000 squares were displayed.

Jones himself, has been battling AIDS as well as apathy.

In 1993, Jones was down to 27 T-cells and close to death. Now, he is up to 847 T-cells, but worried because he has been through so many combinations that his infection is becoming resistant to all the drugs.

Jones' speech also touched on the epidemic's effect in South Africa, India and Brazil as well. He sees social conditions as one of the main reasons the disease is not going away.

In Africa, Jones said, women are forced into unprotected sex, and in America it is still looked at as a "gay disease."

Jones is interested in urging the government to find a way to treat people in poor economic and social conditions, because, "we have the power, resources, and knowledge to save trillions of people."

After Jones finished, the audience kept him going with questions about political groups that don't acknowledge the disease or promote unprotected sex. Many

of these groups scare Jones, who says, "I want my gay brothers to be better than that."

He also talked about education as important in the fight, as well as continuing research into more combination drugs and eventually finding a vaccine.

For freshman Megan Kennedy, the evening was "eye-opening and direct." She commented that the small audience might be due to the fact that, "people don't want to admit it's a problem."

Freshman Angela Badcon agreed and said she "didn't know some of those facts."

Senior Elisa Winger walked out saying he was "probably one of the best speakers I've been to."

Event organizer Rebekah Cook says she was impressed at how many people stayed to thank Jones but says, at Willamette "people have to be so focused on their academic work that sometimes they miss out on fulfilling activities like these and that is too bad."

A temporary transfer

Another suggestion for getting off the Willamette campus, this time to another big bad university.

By KIRSTEN FOX
STAFF WRITER

Is homework weighing you down?

Are you tired of seeing the same sights around the Willamette campus?

Ready for a change from the usual Goudy fare?

Transfer for the weekend! Be a tourist for the day on the campus of Oregon State University, University of Oregon, or Linfield.

You say you'll feel out of place? I say, "exactly." Stretch yourself. Have an adventure.

Actually, it's easier than it sounds.

Corvallis, home of OSU, is only 30 miles away. And when you get there, you'll feel like you're in a whole new world...well, at least a bigger campus.

The bonus is that no one will know you aren't a student there.

So explore. Check out one of the many cafeterias, wander through the huge library, marvel at the enormous stadium, home of the Beavers.

When you're done checking out the campus, venture on down to the 2nd Street shops and funky cafes.

Bring your bike, too. Corvallis is famous for its many bike trails and bike-friendly streets and drivers. You'll find this city as easy to navigate as Salem. If you do happen to get lost, don't look for the gold man. Instead, inquire your way from one of Corvallis' many friendly residents.

If you haven't wandered around an unfamiliar campus since your college search days in high school, I recommend you give it a try.

And even if you were just there last weekend, you have nothing to lose, except maybe the bubble-mentality. A Saturday transfer is one way to get out of it.

Go meet your neighbors, whether they're Beavers, Ducks, or Wildcats.

Houses come together to dance the night away



Pledges of Alpha Chi Omega and Kappa Sigma join boogie forces during last Saturday's annual Serenades. The pledge class of each fraternity and sorority performed choreographed dances for each other all evening.

COURTESY OF KAPPA SIGMA

The Edge



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Bearcats prepare for opener ranked #1:

A close look into what lies ahead for the upcoming baseball season

By JAMES GRANT
AD MANAGER

Chosen to finish first in Conference, the men head into season play this weekend with a double header Saturday on their home field.

The Willamette University baseball squad heads into their season opener this weekend with high expectations. Ranked #1 of the Northwest Conference teams, Willamette received four first place votes in the coaches poll.

I spoke with coach David Wong, embarking on his 11th year as head coach, and asked him if this ranking would add pressure to the team. "Absolutely not," he replied.

"This is where we expected to be."

Naturally, these expectations are not baseless. The Bearcats are returning six of their nine starters from last year, and picked up some nice recruits in the offseason.

Offensively, the Bearcats are look-

ing to be the strongest team in the league. Senior Nik Lubisich, conference player of the year last year, led the team in batting average, RBI's, home runs and doubles. He is a strong candidate to be picked up by a major league team.

Joining Lubisich as possible major league prospects are junior Matt Benjamin and sophomore Andrew Ecklund. Ecklund, who was drafted out of high school but opted to finish college first, was a starter at Cal Poly in both football and baseball before transferring to Willamette this year.

Benjamin was seventh in the league in batting average last year (.375) and third in RBI's (35).

Last year the one factor that kept the Bearcats down was pitching. Injuries and lack of depth at the position held the team back, even though

their offense managed to be second in the league in runs scored, and hit the most homeruns.

This year, pitching should not be a problem. Lubisich, who posted a 1.93 era last year, heads up the rotation, followed by senior Brad Ferrin, who has fully recovered from a shoulder injury that greatly inhibited him last year. Following them in the rotation will be juniors Justin Brown and Zach Allen. Both saw time mostly in relief last year, but are expected to be regulars on the mound this year. Filling out the pitching staff are:

Saturday's Starting Lineup

SS: Danny Aguilar
RF: Lyndsay Fanzler
DH: Nik Lubisich
LF: Matt Benjamin
CF: Andrew Ecklund
2b: Luke Atwood
C: Jason Searel
3b: Adam Swenson
1b: Paul Duman

Barry Ford, Lyndsay Fanzler, and Tyler Hunnix.

As it has been for the last five years, the Bearcats greatest competition this season should be Linfield and George Fox. George Fox took home the championship last year, but was

voted third in the pre-season poll. They must replace All-NWC pitchers Kess Romano and Ryan Alvis and All-NWC catcher Derek Birley, who all graduated. Coming in second in the preseason poll was Linfield. Kevin Schjei, who was named All-NWC last season as a designated hitter after batting .405, will lead the Wildcats.

With the season ready to get underway, coach Wong and the Bearcats are still confident and looking for a championship. One of their biggest assets this year may be depth. "We're deeper this year than in the past. Should somebody get hurt, we won't be in a bind." Certainly having the ability to swap players in and out will be beneficial to the Bearcats this weekend, as they will play four games.

UP NEXT:

Saturday they kick off a double-header against Northwest Nazarine, here, starting at noon. Sunday it is off to Monmouth to take on Western Oregon in a double-header, also starting at noon.

Women's basketball wraps up rollercoaster season

By MONICA SCOTT
STAFF WRITER

The Willamette Bearcats finished up what was a season full of unanticipated success and unfortunate disappointments.

On Feb. 22, the Bearcats traveled to Tacoma to play in what turned out to be their last game of the season. A playoff game versus Pacific Lutheran was to decide the fate of the Bearcats, as they lost 63-51 in front of close to 500 excited Lute-fans.

The Bearcats, despite being down 31-24 at halftime, made a comeback with about 14 minutes left to play in the second half, pulling the game to a close 37-36, advantage Bearcats.

The Bearcats could not hold the momentum, however, in front of a rowdy crowd and without one of their leading scorers, senior Kelly Sorenson, who was out for the last three games of the season after surgery on her appendix.

Sophomore Rosie Contri hit three of her four three-point attempts, posting a game-high 14 points for Willamette. Seniors

Heather Ludwig and Tyan Sanderson both racked up double-doubles in their last game as Bearcats, with 10 points and 10 rebounds, and 11 points and 10 rebounds, respectively.

PLU went on to battle George Fox in Newberg, but only to lose 58-63. George Fox will move on this week to the NCAA Division III National Tournament, while PLU will stay home in Parkland, not receiving an at-large bid to go to the tourney.

The season ended on a positive note as three seniors gained All-Conference honors and as head coach Paula Petrie was Co-Coach of the Year (tied with the Bruin's Scott Reuck). Sorenson was First Team, Ludwig earned Second Team, and Sanderson earned Honorable Mention. The Bearcats will lose seven seniors: Ludwig, Sanderson, Sorenson, Anne Evans, Stevie Spaulding, Katie Edmonds and Gina Pieretti.

Although Willamette was picked to finish fifth in the conference, they placed third, under PLU and GFU at the end of the season.



JOHN VOLLMER



JOHN VOLLMER

Above and left: Bearcats bringing it to the hoop in conference tournament play.

Do you like sports? Like money?

The Sports Editor is currently looking for writers to cover the Spring Season sports. *Tennis, Track & Field, and Softball* need writers. **If interested, contact the Sports Editor at <mhunt>.**

IM Game of the Week

By SHANNAH FIELDS
CONTRIBUTOR

If Wounded Soldiers could simply erase the first half of their Thursday night game, they might have had a chance to pull out the victory.

Instead, Cuidado on el Perro, their opponent, took advantage of the fact that Wounded Soldiers only had four players in the first half and built a big enough lead to carry them to the 66-50 win in the men's IM basketball game of the week.

Due to the fact that only four players initially showed up, Wounded Soldiers were forced to play five-on-four and defend against the hot shooting of sophomores Jason Routon, Tony Osorio and Cory Mlady.

Wounded Soldiers did not score until there was less than 12 minutes remaining in the half and by then, they had dug themselves into a 17-0 hole.

However, after scoring their first bucket Wounded Soldiers went on a 17-12 run to cut the lead to only 10 points behind the athletic play of junior Dave Perkins at both ends of the court. Cuidado on el Perro held off the rally and finished the half with a 6-0 run to extend the lead back to 16.

The second half looked like a completely different game from the perspectives of both teams.

Will Logan showed up with 17 minutes remaining in the game for Wounded Soldiers.

The team dropped into a 2-3 zone and showed renewed enthusiasm and energy both on offense and defense. Sophomore Jody Smith and senior Dave Hicks found their range and their late threes helped cut the lead to 10 with 2:30 left. Once again, Cuidado on el Perro maintained their lead with aggressive offense and outside shooting.

Routon led all scorers with 19 points and teammate Osorio was right behind him with 18. On the other side, Perkins converted for 17 points and Smith finished with 15.

Ultimate to host tournament

By SHANNAH FIELDS
CONTRIBUTOR

The most difficult aspect of creating a club sport can also be the most rewarding. For senior George Carlsen, organizing Willamette's Ultimate team has taken a lot of dedication, but now he is seeing the results.

"My biggest fear is that when I graduate, no one will be around to keep it going," said co-captain Carlsen.

When Carlsen was a sophomore, he took the initiative to collect a group of people who regularly scrimmaged, and they traveled to Reed College to play. The interest in the club grew and Carlsen found an advisor who would sponsor an Ultimate club team. After going through the process of becoming an official club, the team joined the Ultimate Players Association.

"We learned how badly beginning teams get worked," he said after the team competed in sectionals the first year. "We had a good time and learned a lot about frisbee."

Carlsen went abroad during the fall of his junior year and current junior Charlie Wolff took over and helped get the team ready for the spring season.

"The fall is spent teaching about the game and getting practice, and the spring is when the competition is," Carlsen said. "In the spring, we started winning games and we became the best liberal arts team in our section."

Willamette's section includes teams from University of Oregon, Whitman College, Humboldt State

and Reed College. Matches played during the spring are scheduled to gain practice leading up to the UPA sectionals in April. The top two or three teams from sectionals then go on to compete at regionals.

"Whitman is a role model team for us," Carlsen said. "They have a lot of infrastructure, organization, they put on a tournament and they've been to regionals. That is our ultimate goal."

Carlsen cites the freedom to make a schedule the greatest advantage of the sport. Rather than being a part of an overseeing organization, teams schedule matches based on the players.

"It's our own sport. Ultimate is what we make of it and it's very liberating," said Carlsen. "It's tough because there is no formal commitment. We don't punish people for not showing up, but you have to prove your dedication to be asked to go to the tournaments."

The next tournament for Willamette's Ultimate team is one they will host. Seven teams, Willamette, Oregon, Linfield College, Lewis and Clark College, Pacific Lutheran University, a Salem team and a Corvallis team, will compete in a round-robin tournament on Saturday, March 3 at Wallace Marine Park. The first game will begin at 10 a.m. and each team will play approximately five games.

"If the weather holds up, it's going to be excellent conditions and excellent Ultimate to start up

the season," said Carlsen. "It's going to be fun to watch and people should show up because it's a neat chance to see some really great teams."

At 4:30 there will be a showcase



GEORGE CARLSEN

Ultimate team at practice on the quad.

game for the two teams with the best record. Carlsen says Oregon and Whitman are the teams to beat.

Like the other club sports at Willamette, Ultimate Frisbee has grown from simply a few people tossing a frisbee to a team representing the school. The tournament on Saturday will provide Willamette students an opportunity to support their fellow students and watch some exciting frisbee matches.

NEXT UP:

This Saturday at Wallace Marine Park the WU Ultimate team hosts a tourney starting at 10 a.m.

The Edge



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CAMPUS SAFETY REPORT: FEB. 18 - 24, 2001

Head cracking, paintballing and stolen signs in this week's reports, provided by Campus Safety

Criminal Mischief

February 22, 1:12 a.m. (Baxter Hall) - Campus Safety responded to a report of paintballs being shot at residence hall windows. An investigation is being conducted.

February 22, 8:33 a.m. (Sigma Chi) - Campus Safety responded to a report of tampering with fire equipment. An individual had used a fire extinguisher in the basement.

February 24, 3:46 a.m. (Goudy Commons) - Campus Safety responded to a report of damaged property. Pieces of a trellis and branches of the vines had been broken.

Possession of a Controlled Substance

February 22, 1:15 p.m. (Kaneko Hall) - Campus Safety responded to a report of controlled substances.

A small amount of a controlled substance was found in one of the community lounges.

Minor in Possession of Alcohol

February 22, 12:08 p.m. (Belknap Hall) - Campus Safety officers observed alcohol in a minor's room. A report was filed and forwarded to the Campus Judicial System.

Emergency Medical Aid

February 18, 8:22 p.m. (Doney Hall) - Campus Safety and WEMS responded to the report of a student vomiting. WEMS administered care and determined the student should be transported to the emergency room.

February 20, 6:36 p.m. (Shepard Hall) - Campus Safety and WEMS responded to the report of a student who was nauseated and had a bad cough. WEMS administered care and determined the student should be transported to the emergency room.

Recovered Stolen Property

February 22, 1:31 p.m. (Phi Delta Theta) - Campus Safety recovered a "No Parking" sign, belonging to the city of Salem, in the basement of the fraternity. The sign was confiscated and returned to the City.

Property Damage

February 23, 1:23 p.m. (Goudy Commons) - Campus Safety officers observed damage to a glass door at the south entrance. An investigation found that students had been horse playing and one individual's head had cracked the glass.

Suspicious Persons

February 19, 3:02 p.m. (Law School) - Campus Safety responded to the report of a suspicious male in the building. The individual was contacted and escorted off campus.

February 22, 9:45 p.m. (Sparks Center) - Campus Safety responded to the report of suspicious males in the building. The individuals were not located. Salem Police Department

was called to perform an area check of the surrounding neighborhood and to investigate the possible connection of these two males to the theft of two bicycles.

Theft

February 20, 7:55 a.m. (Goudy Commons) - Campus Safety responded to a report of a missing ceramic figurine.

February 22, 9:53 p.m. (Sparks Center) - Campus Safety responded to a report of two bikes that had been stolen.

The bikes were locked to the bike rack in front of the building with a cable chain and combination lock.

Littering

February 24, 3:51 a.m. (Kappa Sigma) - Campus Safety observed trash strewn over the lawn and sidewalk under a residence room window.

The Safety tip of the week can be found on page 2.

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