

Willamette Collegian

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Freshman Glee

Tickets Tight Tomorrow Night



DAVID WELCH: Will He Do It Again?

For the 59th time, Willamette is almost ready to award the coveted cardinal and gold Freshman Glee Banner to some wholeheartedly unsophisticated class of singers who will march their way to first place in the biggest traditional event of the year.

Some 350 students will take part in the Freshman Glee competition tomorrow night in the gymnasium beginning at 8:00 after some 32 hours of rehearsing their "Novelty Songs."

TICKETS SCARCE

Tickets may still be available, but don't bet on it. Each participant has already received two tickets. Although the leftover tickets (if any) will be given out by Bob Watkins in Baxter Hall or Sue Dillow in Lausanne, the Glee Committee recommends that every non-participant have a participant friend

with extra Glee tickets to give out.

Tomorrow night's program will begin with that invincible class of 1967 singing their "Take Us Back to Those Good Old Days" by David Welch (fondly called Mr. Glee) and Joe Eding. The juniors, who took a third (almost second) last year, will march to "A Song of Youth" by Ginni Hawkins. The Sophomores, who almost took a third in 1966 (but stayed with second) will follow with "folksy" Bill Gaynor's "Factory."

TEN JUDGES SELECTED

Three judges have already rated the classes according to words and music. Another seven will attend the performance to distribute points for vocal rendition and formation. Each class can receive up to 85 points.

In addition to each class presentation, the intermission will also feature entertainment. Freshman Joe Much will pound out numbers on the piano, banjo, and drums (at different times, he says). Two groups, Steve Winitzky and Jenny Pancake, and guitarists Rick Seaburg and Gene Heliker will sing.

RECORDS AVAILABLE

Pacific Northwest Sound will be cutting a record of the Saturday night performance. Students can order them when members of the Record Com-

mittee visit each living organization (charging \$1.25 plus tax), or can obtain them after Glee in the Cat Cavern and Student Body Office.

Also available with the records will be a Souvenir Edition of Freshman Glee, complete with candid photos of practice, Blue Monday, as well as Glee night.

In the way of publicity, Bill Howe Publicity Chairman, says that some 37 radio, TV stations and newspapers have been notified of the Glee event. Included are the WALL STREET JOURNAL, NEW YORK TIMES and LONDON TIMES --- so Glee may be famous.

Now it's just a matter of time. Whether well-known or not, it is just a matter of time before the hard work and efforts of 350 students are shown off in a tradition unique to Willamette University.

Pre-sales for the 1967 JASON will run through March 10. Cost of the magazine is \$1.00. Purchase may be made from representatives in living organizations while town students and law students should check in the Student Center. Students are urged to order now. The number of copies printed will be determined by pre-sales response.

B.M. Rules Revamped

By LARRY BROWN

After the excitement and shouting of Glee night comes Blue Monday, that fateful day on which all bets made in the midst of pre-Glee frenzy become due and payable. After last year's Blue Monday found freshman girls walking second

floor Baxter, and after certain types of races encircled Lausanne and Doney, the 1967 Glee Committee decided to reapprove the Blue Monday rules formed several years ago.

Basically, the rules insist that Blue Monday will be a regular academic day, and that the "intellectual atmosphere"

of the university (whatever that is) will not be disturbed. Strangely enough, this not only means refraining from disturbing classes, but also forbids the wearing of "indecent" clothing (or none at all, I suppose) and participating in any activity that will "physically involve members of the faculty" (hmm...).

Concerning the Mill Stream, the Blue Monday Rules recommend that the losing class wear shoes during their swim in order to avoid lacerated feet, and that due caution be taken by all classes to avoid "any undesirable effects as a result of the swim" (and that all seems vague enough to me).

An added word of warning goes to the losing class members who try to drag members of other classes into the Mill Stream with them. This, too, is subject to disciplinary action, (which, if serious enough, may include confronting the Disciplinary Board).

In reviewing these rules, Student Senate basically reminds students that the Glee bets for Blue Monday should be in fun and not injurious to the physical and mental condition of anyone.

Lest Blood Drive Be Not All In Vein...

By NORM THORPE and JIM PHELPS

Support! Support! Support! It seems as if this is an over used word on Willamette's campus. It, also, seems as if it should be used because Willamette students tend not to support campus activities. Again we are asking for support. This time it is for the blood drive, March 30.

Last fall 291 people donated blood. This amounted to only about 20% of the student population. It seems that more people should be able to make the effort to give blood, after all it might save someone's life.

Support for blood drive varies with living organizations, some houses demonstrate strong sup-

port and others little. Those houses who had over 50% of their members donate last fall were Delta Tau Delta (77%), Sigma Chi (75%), Baxter (75%), Chi Omega (60.5%), and Delta Gamma (58%). These organizations should be congratulated for their fine turn out. All other living organizations had below 50% participation (one even as low as 3%). If these houses would have had 50% participation the campus would have given about 700 pints of blood for the Red Cross' use.

The house who has the highest percentage of donors receives a trophy for their efforts. The Deltas have won this honor for three times in a row. Keener house competition could result in the trophy moving to another home. However, it is not the competition that we wish to stress, but the humanitarian aspects of giving blood.

As blood drive chairmen we realize that some students may be sick and unable to give, but half the campus can't be sick. Also, we realize there may be trouble in securing permission slips. However, some people do manage to obtain them in some manner.

If the houses who had over 50% of its members donate last fall keep that level and the houses that had less than 50% participation could raise themselves to this level, the blood drive will be a tremendous success. Don't be too busy to give blood March 30.

Campus Scene

TODAY--NAIA Wrestling meet today and tomorrow at Ashland. NAIA Swimming meet today and tomorrow at McMinnville.

TOMORROW--Governor's Prayer Breakfast, Marion Motor Hotel, 8 a.m. 59th Annual Freshman Glee, gym, 8 p.m.

TUESDAY--College of Music Recital Hall, 4 p.m.

FRIDAY--Northwest Conference Swimming Championships at Tacoma.

Vandals Score With Pi Phi Door

By JON CARDER

An anonymous phone call Wednesday led the COLLEGIAN to a mysterious photograph which exposes the thieving vandals who last Tuesday under the cover of darkness made off with the front doors of the Pi Phi house.

The informant, who chose only to identify himself as "Agent X", directed the COLLEGIAN to a secret rendezvous at a secluded place on the west side of campus, where a cloaked figure handed over a sealed package (containing the photograph), then fled into the night.

The photograph they gave us catches the unwitting looters (obviously criminal types) gloating over their prizes. A preliminary check with the FBI's list of 10 MOST WANTED MEN failed to shed any light on the identify of the pilferers.

REST ASSURED

The Pinkerton men, however, have joined the search, and the entire force (2) is now probing the campus, hunting for clues as to the location of the doors and their keepers.

In the meantime, the Pi Phi house has been boarded up, and the inhabitants are now forced to use the rear entrance.

Commenting on the situation, the Pi Phis have announced the establishment of a new set of standards: an "open door" policy.

Terry Hall Leads Spring Weekend

Student Senate elected sophomore Terry Hall to head this year's Spring Week-End on April 14-16. Hall served on last year's executive committee.

Another managership chosen at senate was Orientation Week which will be chaired by John Mitchell and Cindy Ervine.

This week petitions are due for Christian Resources Week and Convocation Managerships.



Seniors cut up (Photo by Doug MacPherson)

Willamette Collegian

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JONATHAN T. CARDER, Editor

Outhouse Out?

By DOUGLAS BOSCO

By now just about everyone has heard about "Herbert's Outhouse" which is the name affectionately given to the proposed administrative addition to the Collins Legal Center. Many law students are up in arms about what they consider to be a hastily - contrived, poorly - planned, "tacked-on" office for President Smith and the Vice President on the Northwest corner of the law building. A petition signed by a majority of the law students has been presented to the President, and represents a strong objection to the one - story addition. The architecture of the building has been criticized enough, it seems, without the problems created by the now bricked-up windows which point to the change in plans for Dr. Smith's office.

In a letter published Wednesday in the OREGON STATESMAN, Marshall Phillips, editor of the WILLAMETTE LAWYER, states the case for the law school.

His letter makes several points:

1. The addition was hastily conceived and is being "stuck on" to the Law School.

2. The new administrative offices will separate the President and the Vice President from the rest of the administration and faculty.

3. People who donated to the law school did not intend to see an administration building added thereto.

4. Money has not been raised for the new addition.

5. The addition will not enhance the new school, and a new administration building will make it unnecessary in the future.

6. The Law School should be autonomous.

Although it is certainly a more popular position to attack the administration on this seemingly ill - considered afterthought, an examination of the facts and the plans for the Collins Legal Center show that several of the points made by the law students cannot be substantiated.

First of all, from the very beginning it was planned that administrative offices would be included in the law school. Original plans, dated 1964, show a large section of the lower floor set aside for the President's office, and that of the Vice President. As discussion progressed, the need for a larger law library became apparent, and the plans were changed to place the administrative offices in an attachment to the law school on the Southwest corner.

COMPLICATIONS

At the same time, however, complications arose concerning the acquisition of the Fredrickson property on the Northern side. The Board of Trustees decided to go ahead with the building of the law school, but to push it South so they would not have to wait a year or so for the Fredrickson property. As a result, the administrative offices got cut out, there being no more room on the Southern side of the building.

The Law School is now almost completed, but it was not until last month that the

school got the use of the Fredrickson property. The fact is, also, that the school must build on this land under urban renewal regulations (and some Federal stipulations). So we find that the architect will add the offices to the North instead of the South corner of the building. This will necessitate blocking up a window on that side, which has been done.

The administration addition is not hastily planned, nor will it disturb the autonomy of the law school (there is no door between the two and both have separate entrances). The architect's plans show that the addition will be an attractive Georgian structure, and the looks of the law school will not be affected one way or the other. Funds have already been appropriated for the new structure, and none of the money will be taken from the law school fund.

THE BIG QUESTION

Now we might all ask the question, "Why on Earth should only two administrative offices be located on the far extreme of the campus --- away from the other offices, away from the center of activity, and away from other administrators? President Smith says that the Board of Trustees wants to disperse the administrators among faculty offices at different locations to give the impression that the administration is not separate and distinct, but rather that the faculty and administration work as a unit.

If this is the case, it seems to me that the worst place in the world for the President and Vice President would be the far corner of the law school. True, it splits up the administration and separates the offices, but it also separates the President from everyone --- faculty, students and administrators alike. The President's office should be, I feel, in the mainstream of activity, and certainly a corner of the law school is not the mainstream.

The new administration building is not a quick attempt by President Smith to get himself a new office. The President couldn't do it if he wanted to, and he will hold his office for only three more years, anyway. The main complaint should be the location of the administration addition as planned long ago. The President has a problem with the reputation from aloofness from the student body and faculty, anyway. Placing himself on the extreme end of the campus won't help.

Applications for residence hall counseling positions, 1967-68 are now available in the Dean's office. Men who have upperclassman or law school standing by the fall of 1967 are qualified to apply. The residence hall counselor receives room and board while the floor counselor (proctor) receives room and \$30 a month (equivalent to \$50). Applications should be completed by April 1, 1967.

In Joyful Harmony

Last Tuesday night, as we left the COLLEGIAN office and began walking across the campus, a curious thing struck us.

The day's rain had finally ended, and a calm stillness had descended over the campus. Not even the sound of passing cars disturbed the tranquility.

Suddenly, in the midst of the quiet, we heard singing coming from Waller Hall. The tune and words of the song were indiscernible, but nevertheless the joyous harmony of the voices seemed almost religious, somehow.

In other parts of our country (and the world),

people are killing, robbing, raping, maiming, cheating--hurting one another. Their lives are only a means to death, in an ugly, unhappy existence.

Here in Salem, many people are terribly naive and unwise in the ways of the world. They still see some good in life and contentedly live at peace with one another.

At Willamette University this week, some of these people are happily throwing themselves body and soul into Freshman Glee, and are having a darned good time.

Thank God.

Campus Comment...

Dirty Stuff?

To the Editor:

Once upon a time there were some little boys and girls who went outside to play. It was a beautiful, sunny day and they were having so much fun playing games. But soon they tired of the games. They wanted something more exciting.

Suddenly, one of the little boys exclaimed with glee that he had found some goopy brown stuff in the grass. Before anyone knew what had happened he had flung some of it at a little girl, "What fun!" he cried. The little girl, feeling a little guilty at first since she knew better, flung some back at the little boy. Soon, all the little girls and boys were flinging it at each other. They got dirty fast.

It wasn't long before a large crowd had gathered to find out what all the commotion was about. (The air was pungent with a horrible odor by now.) Immediately they began flinging stuff too. "What fun!" they cried.

One of the mothers had come outside by now to find out what was going on. Just as she stepped up to the crowd of dirty little boys and girls, she (accidentally of course) got some right in the face. "Oh well," she sighed as she shrugged her shoulders, "kids will be kids."

Moral: people who fling dirty stuff should age their act.

PAUL GOELLER

Chaplain's Chaplain

Book of Semester

To the Editor:

At the same time in which the University is going through a revision of its curriculum, it seems appropriate to review many other aspects of campus life and policy. One aspect of campus life, of course, is the system of convocations. There have been quite a few protests concerning compulsory convos from students seeking to eliminate them. In addition there have been several proposals to strengthen convos. I suggest we ask ourselves if any school-wide convocations are of value at all. If they are not of value, discard them; if so, keep them. I submit that convos are of value, but not under the present system. As a forum for discussion, convocations could bridge the gap between the classroom, the living organization, and the wider world. In this form convos could be of value.

BOOK OF THE SEMESTER

I propose centering a portion of the scheduled convocation times around a theme or topic which would be of value to the whole academic community. A means of providing a theme would be a Book of the Semester. A book dealing with some relevant problems of the present day world would be selected. The selected convos would then aim at providing a

series of lectures and discussions concerning some aspect of the problem treated in the book. A joint student - faculty committee would select the book and arrange a list of speakers for the series of convocations.

The subject of the book would be such that it would draw the whole campus, student body and faculty together in a discussion of the book. Selection of the subject therefore could be made relevant to a large number of courses and furnish a tie between the classroom and the fraternity, sorority or dormitory bull session. In addition faculty members could lecture on some aspect of the general problem which touches on their field of interest. The students could find that the book would open some new aspect of their major field which they have not as yet explored.

The Book of the Semester therefore could serve both as the topic for a series of convocations and as the bond between the classroom and the student's daily life.

DAVID R. NOWICKI

A Lesson.

To the Editor:

The seniors came here to matriculate, to translate, relate, and articulate. But what they thought hilarious was a bit too nefarious.

They've only learned how to inebriate.

JULIE ALLEN
SALLY DANA

On Convos

As a recent Willamette graduate and ex-Convocation Manager ('65-'66), I was quite interested in the latest Convo controversy, contained in the February 17th issue of the Collegian, and felt compelled to comment on it. Let me begin by stating that I have no magic solution to the problems involved, but I do feel qualified to comment on some of the proposals and suggestions that were printed in the Collegian. I hope my letter has not arrived too late to be of interest or use.

First, I agree with Prof. Berglund that the argument over compulsory or non-compulsory Convos is beside the point; if the Convos are made interesting and stimulating, the problem of attendance will take care of itself. I also agree with Bill Alberger that the number of Convocations should be reduced, but I would reduce them more than he suggests to one a month. The number of chapels should be left at the present one a month. By easing the penalty for more than the allowed eight cuts and by allowing seniors voluntary attendance (for the valid reasons noted in his article), the major gripes

against compulsory attendance are answered and a reasonable compromise on the issue reached that should be acceptable to both students and administration. The major reasons for reducing the number of Convos, though, should be for the purposes of concentrating funds on worthwhile speakers and easing the scheduling problems involved. In the past, with so many Convos, it was difficult to find a date that was agreeable to both the speaker and the Convo schedule as a whole. In many cases, this factor was more important than lack of money in getting good speakers. There is no question, though, from my experience, that the Convo budget is inadequate and should be increased.

GIVE MANAGER AUTHORITY

I would specifically disagree with Bill Alberger's proposals concerning the make-up and functioning of the Convo Committee itself. The Convo Manager, once chosen by the Student Senate, should have sole authority for selecting the student members of his committee and this committee should have complete responsibility for the program developed. As a simple matter of planning, efficiency, and timing (the details of which I haven't room to elaborate), it is impractical to take "polls" and have other committees review the program. The Convo Manager should select his own committee because to allow the Student Senate to do it shows a lack of faith in the manager and may result in having a committee that can't work together. If the Student Senate doesn't feel the manager they selected is capable of appointing a committee representative of the student body (which, incidentally, takes care of the need for polls), then the Senate ought to run the whole affair. The faculty-administration composition of Deans, should be changed to consist of two faculty members and two administrative officials appointed by the President of the University. The Convo Manager should be allowed to appoint the six students and have an adequate secretarial staff.

On the whole, Prof. Berglund indicated the kind of spirit and enthusiasm necessary to achieve a realistic and valuable Convocations program. There are other specific suggestions I would make for conducting the Convo. Committee but space does not permit me to develop these points. Incidentally the person who knows the most about the Convocations programs is Mr. Whipple. Has anyone thought to consult him?

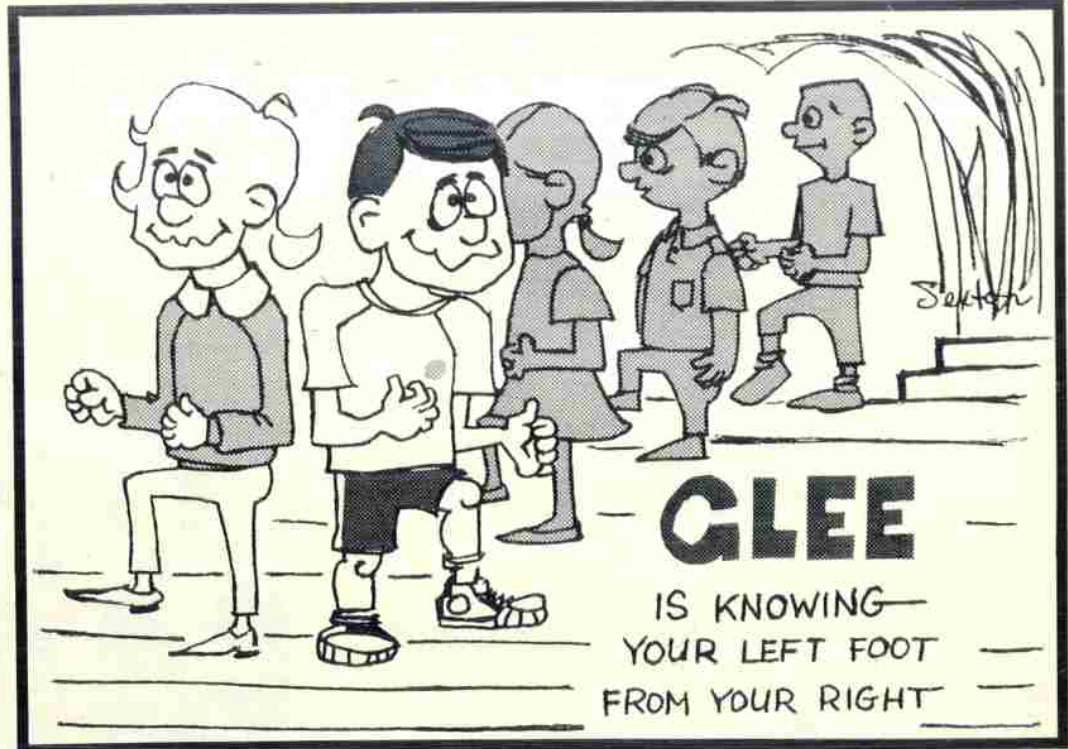
Sincerely,
BILL WILLINGHAM

What Is Glee?

By LINDSAY MICHIMOTO

GLEE IS ... rolling out of bed for that five a.m. fiasco ...

- ... 30 hours of concentrated and disciplined manipulation of young bodies and minds ...
- ... knowing your left foot from your right and which to put down when ...
- ... pivoting on your outside foot, with your shoulders straight, arms pinned, head up, eyes forward, etc., etc., etc., ...
- ... spirit, spirit, and more spirits ...
- ... five days of white paper sacks full of sandwiches, bananas, cookies, fruit, potato chips, milk, and a straw ...
- ... not being able to recite in class because you've been singing the Glee song and all the other songs ever written ...
- ... measles ...
- ... jams, surfer shirts, dirty trees and timepieces ...
- ... '69er's in the quad, '69er's in front of Lausanne, '69er's in Fine Arts, '69er's in the gym, '69er's in Waller, '69er's being very rowdy ...
- ... Freshmen ... males and females ...
- ... a real good time regardless of whether your class is on top or in the Mill Stream ...



Messiah of Acid Speaks

By VICKI JOHNSON
Timothy Leary, messiah of acid heads, spoke to tuned-in student audiences congre-

gated at Portland State and University of Oregon, recently. A local prophet (sometimes called Little Jon) led a flock of Willamette students in a pilgrimage to Eugene to hear Leary unweave his message as grand guru of the "League for Spiritual Discovery." In the litany of his LSD cult, Leary chanted "Turn on . . . tune in . . . drop out."

To "drop out" means to divorce one's self from the restrictions of contemporary society. Leary proclaimed "When the structure gets too much for you--drop out. When the picture becomes stale and time-worn, drop out." Society's structure creates "robots" out of us, but we must not let this happen.

To avoid being a "robot" one must start his own religion. "The only meaning in life is in the religious quest," Leary professed. But "you won't find it easy," he predicted. "It is not programmed out for you. You will not find it in the yellow pages." And the goal of this quest is the divine--the divinity within you. The center of worship is one's self. Leary explained, the realization of this religion is in finding one's own perfection, one's own divinity--"the God within you."

For the uninitiated, to "turn on" is to experience new sensations by means of psychedelic (mind-expanding) drugs or by body privation. The "League for Spiritual Discovery" utilizes a sacrament of the drug LSD to invoke this state. Leary testified at University of Oregon, "When you turn on . . . you go . . . out of your mind. And when you go out of your mind you come to your senses, you resurrect your body, you discover that you are two billion years old." (Steven A. Bookshester -CPS)
To "tune in" is to become attuned to the new sensations one is experiencing. Leary professes that "everything is the mirror of our state of consciousness." By changing one's level of consciousness, one can commune with the same things in new ways.

So, the pot Pontif observed the benediction of the "LSD" in the litany. "Turn on. Tune in. Drop out." Leary chanted his hypnotic message, and took a sip of colorless, odorless, tasteless (and sometimes fatal) water.

Is Being Grown Up Hell?

By LEW ALPERN (CPS)

"Come on in, son. Put down your picket, take off those dirty sandals and make yourself comfortable. Sit over there on the couch. I see here that you seem to be having a few problems. Well don't worry about a thing, son, we'll have you well-adjusted in a 50-minute hour."

"Look Doc, it ain't me that's having the problems, it's the rest of the world. War, bigotry, immorality, conformity, that's what I'm protesting about. I'm one of the few well adjusted ones."

"Well that's just what we're going to talk about. I want to ask you a few questions, so just relax and answer them as honestly as you can. You can smoke if you like."

"Can I turn on?"

"If you feel you have to. No, thank you, I have my own. Let me ask you this, why do you smoke those things?"

"Doc, when I turn on, the world becomes beautiful."

"Oh, so you think this is an ugly world?"

"Exactly. But when I turn on, man, its Central Park in the snow. It's F.A.O. Schwartz at Christmas time. It's Cape Cod at dawn. The stars shine, the wind blows, and the rain feels fresh and cool."

"But all these things exist in the real world. Why do you have to turn on to enjoy them? Why don't you just go up to Central Park instead of having narcotic fantasies?"

"Because, Doc, if I go up to Central Park, I'm not going to be able to have jelly apples and carry balloons. I won't be able to make faces at the monkeys in the zoo. And even if I'm by myself and sit by the lake, someone on the other side will spit in it. How can I go up to Central Park, Doc; there's people there."

"What's the matter with people?"

"People spoil everything, Doc. They talk during moments of silence, they move when everything is still, they sneeze, they wheeze, they stutter, they lie . . ."

"So you hate people, huh? Well, there must be a reason. Think back and try to remember, what is it that makes you hate people?"

"I think it's because they were always betraying me."

"Betraying you? What do you mean by that?"

"Well, all my life they've

been betraying me. When Batman became my hero they called him a homosexual. They fed me cranberries with my turkey, then they said it caused cancer. They told me to share my candy with my friends, then they changed Three Musketeers, so I couldn't. They made me watch Winky Dink but never let me draw on the screen. Everything I loved, everything I cherished, they spoiled."

"I see what you mean, son, but everybody goes through it. It's part of growing up. How do you think I felt when I was a boy? People trading in horses for automobiles. The World Series being fixed. May Day riots, getting chased home from school by the other kids because I wore knickers. How do you think I felt when kick-the-can went out; when Coolidge chose not to run? I screamed, I protested, but in the end, I adjusted."

"But how can you adjust, Doc? How can you adjust to twisting young minds and poisoning pure souls?"

"I know it's tough, son, but that's part of the responsibilities of being an adult."

"How can you say that, Doc? Can you see me telling kids about the poor starving children in Europe, then just stand by

and watch them napalm the hell out of those poor starving kids in Southeast Asia? Can you see me reading fairy tales to my kids and then telling them that fairies don't exist? Doc, can you see me telling my kids what fairies really are?"

"It's a cruel world, my boy, but it's all we've got. Believe me, I know how you feel. Discovering there's no Santa Claus; having to watch my old man sell apples on the corner. Experiences like that can ruin anybody's life."

"But Doc, you can't just give in, you have to fight it. How can you look your kids straight in the eye and tell them that "Winnie the Pooh" is not great literature? How can you face a responsibility like that? Wouldn't you like to find some way to escape?"

"Everyone would, son, this being grown up is hell."

"Well that's why I turn on, Doc. It's sort of like changing places with Peter Pan. Can you blame me?"

"No, as a matter of fact, son, I can't. But personally, I find gin and Pablum a lot more effective."

(Alpern is a staff writer for the Washington Square Journal at New York University.)

The Law Petition

We, the undersigned students of the College of Law, Willamette University, most strongly protest President Smith's plan to alter the new Collins Legal Center by constructing a university administrative complex onto the northwest corner of the new law school.

We specifically protest for the following reasons:

1. Attaching only a fragment of the university administrative offices to the law school will work a detriment to the whole university in that it will separate and isolate the president, vice-president and their staffs from the rest of the university. Furthermore it will cause a fracturing of the administrative functions in that part of the administrative offices which will still remain in Eaton Hall.
2. There is little justification for the university administration to attach itself to the college of law.
3. The college of law is an entity set apart from the university and should so remain.
4. The proposed addition will

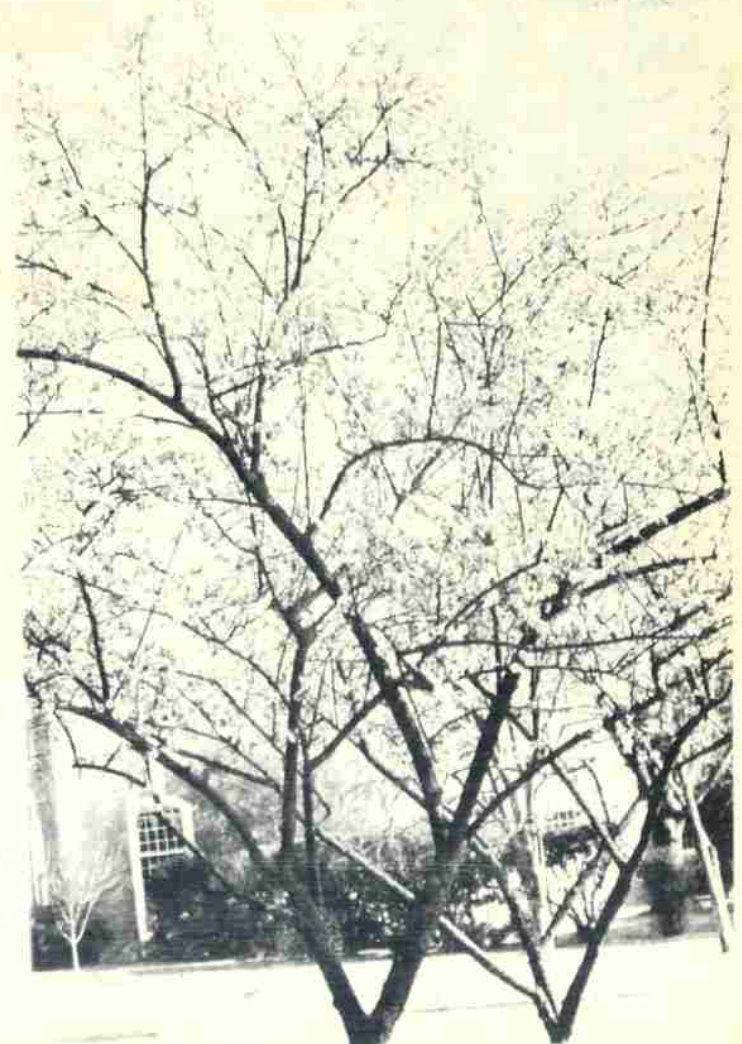
destroy the design and unity of the structure of the new legal center since the addition was not on the original plans when the actual constructing was commenced.

5. The law faculty's approval was not sought, nor has it been given.

6. Having the university administrative offices located in the law school will create an unwarranted flow of undergraduate students and professors and other persons having business with the university into the law school.

7. Many parents and alumni donated money to the new legal center under the impression that it was for a law building and not a structure to which would be added a quasi-administrative appendage.

According to Marshall Phillips, who circulated the petition, the second set of plans with the administrative addition was shown neither to the law students nor the law school faculty, and that they were led to believe that the original design would be built.



I Think That I Shall Never See . . .

Ramblings...

By LINDA PUTMAN

The AWS referendum vote requested by 122 petitioners 3 weeks ago was finally held for campus consideration last week. The results were 33% to abolish AWS, 50% to keep AWS but with modifications and improvements, and 17% voted to keep AWS the way it now stands.

Newly elected AWS president Joanie Loomis has stated that the second policy will be followed, that is, to maintain AWS with needed modifications and improvements. The directions of AWS will be channeled by the suggestions offered on the ballots and by interested women students. Miss Loomis invites anyone to attend the regular AWS council meeting at 12:00 on Monday in the Student Center conference room, if she wishes to submit additional proposals.

The new AWS cabinet includes Sue McGeehon as first vice president, Beth Donaldson as second vice-president, Nancy Bearg as third vice-president, Elizabeth Carter as secretary, Candy Lindskog as treasurer, and Connie Schwendeman as editor.

With all the excitement of Glee this past week, I urge all to take good care. Spots are on the rampage. . . it's a measles epidemic! Beware of those little lumps behind your ears, and that "tired-blood" feeling, or you shall spend three days nursing those little red things. Take your vitamins like good children, and don't overwork yourselves (I suppose you've already done the damage by now!). I wish you all speedy recoveries!



Hup 2-3-4! Swing 2-3-4! Hmmm . . !

Not bad for a beginner (Photo by Hamel)

Who's Whose

Passing a blue candle trimmed with gardenias, Karen Reppun announced her engagement to Jan Shephard last Saturday night at the Alpha Chi Omega house. Karen, Willamette's 1964 homecoming queen, graduated in 1966 with a major in English, and is presently flying as a stewardess for United Air Lines. Jan, also a 1966 graduate, is a law student at Willamette.

Mary Kay Crisp, a sophomore at Oregon State University, announced her pinning to Dan Christensen, a Kappa Sigma, here at Willamette. Mary Kay, a sophomore, is a member of Delta Gamma, and is majoring in home economics. Dan, also a sophomore, is majoring in mathematics and economics. The pinning was announced at the Kappa Sigma house here on campus.

Mick Hoffman, senior economics major and member of Beta Theta Pi, has become engaged to Sharon Clark, an Alpha Chi Omega at Oregon State University. Sharon is a junior sociology major from Ontario, Oregon. Hoffman is from Sandy, Oregon. The wedding date has been set for this summer.

OSU Reacts to Closing Hours Problem

A possible end to closing hours is proving to be the primary headache of the Oregon State AWS. After the Coed Congress decision last week to abolish closing hours, the new officers will be helping the living groups plan their own regulations,

besides heading an extensive educational program to solve new closing problems.

Reactions to the motion of the Coed Congress to abolish closing hours were varied, as might be expected. Letters to the editor of the Oregon State DAILY BAROMETER include the following statements:

"This women closing hours business just isn't any laughing matter. Without those hours, who's gonna protect these innocent young virgins? Who's gonna keep them pure? They have weaknesses like everybody else. If they aren't kept locked in at night most of them won't be fit to marry. Who is thinking of that?"

"Everything is way out of hand already and now some flaming liberal commies are talking about letting sophomore and junior girls come and go as they please! You might as well sell dope and booze in the Memorial Un-

ion. You might as well peddle sin right on the lawn!

"Believe me, this wouldn't have happened around here thirty years ago. It's time we got back to some old fashioned ideas about right and wrong. Everybody knows that young men are oversexed, and can't help themselves. They need some protection, too, and you can't lock them in at night. What would happen to them if packs of girls were free to prowl around the campus and city after dark?"

(Editor's note: Whew!)

Following a different vein, another letter writer continues with additional proposals to the existing motion to abolish closing hours: "Obviously, something must be done about the present system of closing hours for women.

"I will now propose a plan which should be a solution. First, all women attending

their second term or more at Oregon State, with the exception of graduate students, will not be on closing hours.

"Second, all women on academic or social probation will be on closing hours under the present system; also, those whom the sorority, resident hall, Dean of Women, or someone with higher authority feels does not meet University or living group standards, to be defined by the living group, etc. involved, will be put on closing hours under the present system.

"Third, those women on closing hours violating the "rules of the game" will be continued on closing hours for another term, or for an appropriate length of time to be determined by those in authority.

"The plan above is a practical one. It will well take care of those who can't take care of themselves. Furthermore, those refusing to comply can be dismissed from the University. Remember, misfits do not fit."

Coed Enters Pageant

Latest entrant in the Miss Salem contest is Miss Catherine Sue Christy, 18, daughter of Mr. and Mrs. Edwin H. Christy, of Ashland, Oregon.

Miss Christy is a student at Willamette University and is talented in dance and drama. She has studied ballet for five years and also studies modern and interpretive dance. She is a student of voice and sings with the Willamette choir. She is also interested in debate.

Miss Christy has participated in the apprentice workshop at the Shakespearean Festival at Ashland, and was wardrobe mistress. Recently, she was working with the production of the "Braggart Warrior" of the Willamette University campus drama department.

The vital statistics of Miss Christy are 5 feet, six inches, 35-23-36, and she has brown hair and blue eyes.

Best Dressed Coed

Judy Dodd has been chosen as Willamette's Best-Dressed Coed for the contest sponsored by Glamour magazine. She was chosen by a panel of faculty judges from among four other finalists.

will meet top leaders in the fields of fashion and beauty.

Judy is a sophomore member of Pi Beta Phi and a biology major.

Criteria for judging included a clear understanding of her fashion type, a workable wardrobe plan, suitable campus look, individuality in the use of colors and accessories, good grooming, good figure and beautiful posture.

National winners will receive an all expense paid trip to New York in June. There the girls



(Photo by Bob Hamel)

Youth To Tour

Ninety young people will spend six weeks touring Europe this summer with American Youth Hostels, as participants in the Young Ambassador program sponsored by Lady Wrangler and Mr. Wrangler sportswear.

Telling the Europeans they meet all about America while they travel via bicycle and train, the ninety selected will stay in Youth Hostels as unique as a chateau or as simple as a university dormitory.

Young people between the ages of 16 and 22 are invited to stop in at Lipman's Junior Whirl department to pick up their entry blanks. Entries must be postmarked by May 5, 1967.

Winners will receive a free travel wardrobe from Lady Wrangler's or Mr. Wrangler's Young Ambassadors collection and will be supplied with a bike and saddlebags.

Would-be participants are asked to list the three styles from the collection they'd like to take on the trip, and they must write a 100-word essay on "Why I Would Like to Be a Young Ambassador." Final selection of winners will be made by American Youth Hostels.

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SATURDAY
SUNDAY**



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Raucus Roman Comedy Reaps Rousing Raves

By LINDSAY MICHIMOTO and DONNA WRIGHT

From Robert Putnam's appealing set design and original direction to the individual interpretations by student actors, last weekend's Roman comedy was a success.

The set suggested antiquity by using simple shapes and lines. The two houses were merely suggested but the transparent walls seemed real.

CHARACTERS PERSONALIZED

The direction helped develop the characters, as in the case of Palaestrio, who confided the "true story" to the audience while strolling up the aisles or embracing a spectator. Thus the narrator was per-

sonalized for the delighted on-lookers.

Bruce Robertson nearly succeeded in stealing the show as well as his master's girl and gold. His slave was refreshingly real and human, susceptible to the advances of Acrotelutium and full of humor.

ROBERSON SHOW-STOPPER

But the night still really belonged to "The Braggart Warrior," John Roberson. Some sophisticated viewers may dislike the type of physical humor Plautus requires in the character, but they can scarcely blame Roberson for his full-blown interpretation of the role. The vanity, stupidity and concupiscence of the human kind is caricatured in the character and Roberson on-

ly did it justice.

The interested neighbor, Periplectomenus, was brilliantly played by Relan Colley. His whole attitude and all his movements were aged to suit the character. He clearly portrayed secretive glee in plotting against the vain warrior in several scenes.

SUPPORTERS ADEQUATE

Several minor characters also deserve mention. The two feminine leads were satisfactory: Kathy Peel as Philocomasium used a Southern accent to devastating effect and Cathy Christy as Acrotelutium played a clever and beautiful "wicked woman" well. Ted Fritts portrayed embarrassment and confusion with his whole long, perplexed frame. The rest of the supporting cast was most adequate, too.

Corneille, the great French tragedian, also wrote comedies; one of them was "L' Illusion Comique." One of the characters, Matamore, is a bragging soldier drawn from this Plautus play. Shakespeare also took some of his complex intrigues from Plautus' comedies.



Roberson and Robertson

Oriental To Net Madame Butterfly

By JOAN CAMPF
Publicity Director, Portland Opera Assn.

"Madame Butterfly", the beautiful and moving opera by Giacomo Puccini will be the Portland Opera Association's third production of the season, opening March 29 and 30 at the Oriental Theater. Herbert Weiskopf, general director and conductor has brought together a fine and seasoned cast, maintaining the tradition of excellence that he established in coming to Portland in September of 1966. Opening with "Faust" in November, he presented the lovely and engaging Jean Fenn, star of the New York Metropolitan. Her absorbing portrayal impressed the audiences and critics alike. Again in January, Weiskopf gave opera enthusiasts an impressive production of "Tosca" with Barry Morell, tenor of the New York Metropolitan providing one of the rarest and most exciting moments in opera.

Leading the case of "Madame Butterfly" will be the lovely soprano, Elaine Malbin. Miss Malbin, who has sung opera throughout the United States, has appeared as a guest artist for many seasons on the NBC Opera broadcasts. Opposite her in the role of Pinkerton is Chris Lachona, for 2 years a tenor with the Metropolitan National Company and presently a member of the San Francisco Opera.

Roald Reitan, formerly with the New York Metropolitan Op-

era, and now leading baritone with the Berlin Opera will take the part of Sharpless. While in Berlin he sang this same role alternately in German and Italian. Rounding out the cast is Wanda Karos, mezzo-soprano who has sung with the Cosmopolitan Opera as well as appearing in many concerts in Southern California.

Charles Gonzales, who Portlanders will remember for his characterization of the Sacristan in the Portland Company's production of "Tosca", will return to take the role of Goro along with the position of stage director. Gonzales left Portland for Hawaii where he appeared with Dorothy Kirsten and the Honolulu Opera Company.

Tickets for the production are \$3, \$4, and \$5 for adults and \$1.50 for students. All seats are reserved and tickets will go on sale March 6 at Stevens & Son Jewelers in Lloyd's Center, Music on Record and the Oriental Box Office, 9 to 5 daily. Mail orders should be addressed only to Stevens & Son.



Robert Mezey

Poet Mezey To Appear On Campus March 9

Poet ROBERT MEZEY will be on campus Thursday, March 9. Everyone is invited to a poetry reading at 11:00 in Weller Auditorium and to an informal seminar at 3:00 (place to be announced). He will be eating lunch and dinner on the campus; anyone interested in talking with him personally should contact Lenore Hall (364-9338) who is scheduling his visit.

THE LOVEMAKER, Mr. Mezey's first book, won the Lamont Poetry Selection for

1960 and will appear in a new edition next year. Earlier this year his second book, WHITE BLOSSOMS, was published as well as a small book of translations from the Israeli poet Uri Zvi Greenberg. Mezey's poems can be found in a number of magazine and recent anthologies --- HARPER'S, either edition of NEW POETS OF ENGLAND AND AMERICA, Donald Hall's little Penguin collection CONTEMPORARY AMERICAN POETRY, to name only a few. He is presently translating the Spanish poet Herro and editing an anthology of modern free verse for Bobbs-Merrill.

Robert Mezey was born in 1935 in Philadelphia where he attended Central High School. From there he went on to Kenyon College on a writing scholarship. "My education was interrupted," he writes, "by two years of military service and in 1956 I enrolled at the University of Iowa. Majoring in English and Classics, I took the B.A.

in 1959 and stayed on for a year of graduate work. I spent the following year at Stanford as a Poetry Fellow." Mezey has given readings and lectures at nearly a hundred colleges and universities and taught at Fresno State College, the University of Iowa, the University of Buffalo, and others. He currently resides in Fresno, California.

Mr. Mezey's visit was arranged through the Northwest Poetry Circuit.

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Musical Tryouts After Glee

Auditions for this spring's musical comedy FINIAN'S RAINBOW will be held this Sunday in the Fine Arts Auditorium between 1:30 and 7:00 p.m. Accompanists will be provided.

There are four leading male roles each of which will require some singing parts. There is only one female singing lead, and a female dancer role.

Mr. Putnam has requested that auditioners prepare a song from a musical comedy, complete with feeling and gestures. A sign-up sheet for specific audition times is on the bulletin board outside Mr. Putnam's door.

The dates of the production are April 20, 21, 22.

Those interested in being in the singing and dancing chrous should contact Mr. Voiles, choir director.

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Students Protest Legal Center Wing

Now law students, of all people, have circulated a petition. Protesting the President's plan to include a university administrative complex in the new Legal Center, it has been signed by approximately 75% of their ranks.

According to a letter sent to the law students by President Smith, plans are being presently drawn up to include administrative offices joined to the Legal Center, with no interconnecting passageways.

Smith wrote that putting the office in the law building was part of its original plans. Later, as law school enrollment soared, it was decided that there would be no room. Thus, the present plan to build a separate wing materialized.

The petition circulated by students specifically protests the building of offices "onto" the new law school because there "is little justification for the university to attach itself to the college of law."

The petition maintains that such an attachment would be detrimental to the whole university in that it would dislo-

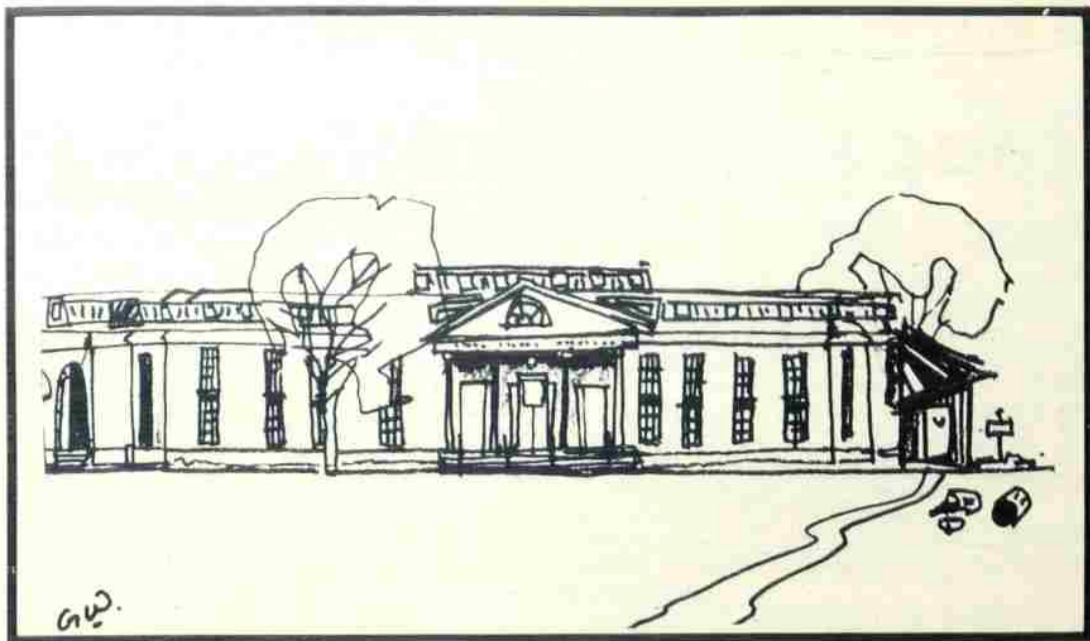
cate the president, vice-president and their staffs from the rest of the university, as well as fracture the administrative functions of those offices which would remain in Eaton Hall.

Basically, the injured college of law feels that it should remain aloof, apart from the rest of the university fearing that having the administrative offices in its building would create an unwanted flow of undergraduate students and professors into the law school, through non-existent doors.

Campus College Bowl At Pacific University

Students at Pacific University will compete in a campus version of "College Bowl."

The game will be used to supplement classroom learning and to gain extra spending money. Patterned after the national television program, the game will be played in a single elimination tournament. Sixteen teams, representing campus Greek and living groups, will compete.



FINAL EXAMS SCHEDULE

Classes end May 10 at 9:45 p.m.

Exam Day	Time
Thursday, May 11	
1 o'clocks Monday-Wednesday-Friday	2-4 p.m.
Friday, May 12	
1 o'clocks Tuesday-Thursday	9-11 a.m.
2 o'clocks Monday-Wednesday-Thursday	2-4 p.m.
Saturday, May 13	
2 o'clocks Tuesday-Thursday	9-11 a.m.
8 o'clocks Monday-Wednesday-Friday	2-4 p.m.
Monday, May 15	
8 o'clocks Tuesday-Thursday	9-11 a.m.
9 o'clocks Monday-Wednesday-Friday	2-4 p.m.
Tuesday, May 16	
9 o'clocks Tuesday-Thursday	9-11 a.m.
10 o'clocks Monday-Wednesday-Friday	2-4 p.m.
Wednesday, May 17	
10 o'clocks Tuesday-Thursday	9-11 a.m.
11 o'clocks Monday-Wednesday-Friday	2-4 p.m.

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*
Poetry Reading
ROBERT MEZEY
11:00 a.m.
Waller Auditorium
March 9
*

UNIVERSITY BRIDGE with Larry Cohen 1966 Intercollegiate Champion

Dir: E North (5-11)
Vul: None ♠ 9753
♥ K10962
♦ AK
♣ 73

West	East
♠ KJ10	♠ Q4
♥ 85	♥ AQJ
♦ 108743	♦ QJ965
♣ 542	♣ J96

South
♠ A862
♥ 743
♦ 2
♣ AKQ108

East	South	West	North
ID	Dbl.	Pass	2D
Pass	2S	Pass	4S
Pass	Pass	Pass	

Opening Lead: Diamond 4

Did you know that reptiles sometimes creep into bridge play? There's a creepy coup on today's hopeless hand. Can you spot it?

South was not happy when dummy appeared. It looked as if he must lose two hearts and at least two spade tricks. He did see one chance, that East could be thrown in with the second round of trumps and end played.

South started by cashing the diamonds, discarding a heart from his hand. He then led a small spade, East played the four, South the Ace, and West followed with the ten. Three rounds of clubs were cashed, discarding a heart from dummy. South now led a small spade and West unthinkingly played the Jack which ended the defense.

This type of play is called a crocodile coup, for obvious reasons.

Notice that each defender could have avoided the end-play. East by playing the Spade Queen at trick three and West by playing the Spade King. A small spade was led. The blame, however, must fall on West, since if declarer had started with the AQ of spades he surely would have finessed at trick three.

Reed Conference Views Society

Reflections on our society will be the focus of attention at a conference sponsored by the American Friends Service committee at Reed College on March 3, 4, and 5.

Discussions led by prominent college students, administrators, and faculty members will be held starting on Friday afternoon and extending to Sunday morning. Those scheduled to speak include professors from Lewis and Clark, Stanford, University of Washington and University of Oregon. Several graduate students, writers, and Joe Uris, bearded Student Body president from Portland State, will also lead discussions.

A registration fee of \$2 must be paid by all registering students. Housing will be furnished to those who need it.

Circle K

Elects Leaders

The newly formed Circle K Club on campus has elected its first officers. The South Salem Kiwanis Club-sponsored unit has 21 charter members.

Officers are Warner Allen, president; Ed Grimes, treasurer; Dennis Quade, secretary; and committee heads Bruce Boyd, Grant Sharp, Roger Hansen and Bob Rasor.

RUMMAGE SALE

Plan your time so that you may participate in the rummage sale at the bookstore starting March 6th and continuing throughout the week. On sale will be a number of attractive items, including books.

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DEMONSTRATIONS Thurs. 8 P.M. March 9

FRI, 7 PM, MAR, 10; SAT, 10:30 AM, MAR, 11

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Attention Willamette Seniors! Interested in job opportunities in the Life Insurance Business?

If you are, see the Placement Secretary for an appointment with the Massachusetts Mutual Representative who will be on campus March 9, 1967.

Pioneers Take Mat Championship Cats Place Third

By PETE GEORGE

Taking a three point lead over Whitman into the final round, Lewis & Clark College captured three firsts to win the Northwest Conference Wrestling Championship last Saturday.

The Pioneers finished with 68 team points to beat the Missionaries, who garnered 60. Third place went to the host Bearcats with 51. The remainder of the field consists of Linfield, 45; College of Idaho, 36; Pacific University, 33; and Pacific Lutheran, 22.

The order of finish was the same as the pre-final standings, with the exception that W.U. had been tied with Linfield at 41 apiece. While Willamette also had three individual champions, Linfield's only victor in the finals was the winner of the Outstanding Wrestler award, Tom Nielson, who also gained that distinction last year.

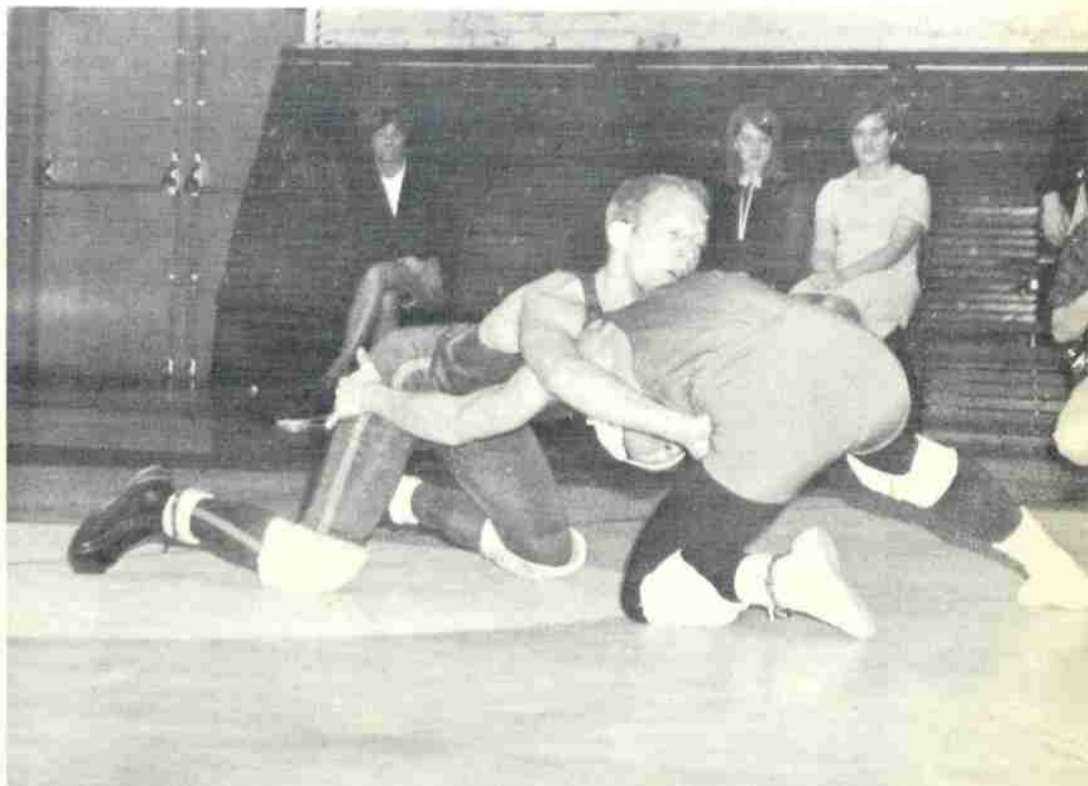
115 lbs.

Pacific's Jimmy Laws met Bearcat Les Seto in the title bout at 115 lbs. to open the finals. Both wrestlers were somewhat cautious in the opening round (although Seto's quickness saved him from being taken down more than once) and as a result neither man scored.

With Laws on top to begin the second round, Seto managed to escape with 2:35 remaining in the round to take a 1-0 lead. Beginning the third round, he still held that lead, but Laws reversed at the starting whistle and remained in control almost to the end of the match, when Seto escaped once more. Laws' advantage in riding time proved decisive, as it broke the tie to give him a 4-2 victory.

123 lbs.

Whitman marched Rich York with College of Idaho's Tony



Randy Johnson takes on rough opponent (Photo by Bob Hamel)

Doramus in the 123 lb. division and gained its only victory in the five championship contests it was involved in as York pinned the C-I grappler with 1:10 remaining in the second period.

With the same amount of time left in the opening round, York had started a string of seven pre-pin points with a takedown. A near fall and predicament accounted for five of those points.

130 lbs.

In the high scoring 130 lb. match the Pioneers pitted defending champion John Zerba against Linfield's Bill Ludwig.

Zerba piled up an 8-0 first period lead on a takedown and two near falls. Using the cross-face maneuver effectively, Zerba added another near fall in the second stanza before being reversed and almost pinned by Ludwig. Zerba escaped that fate only by purposely wriggling off the mat, for which Ludwig was awarded another point. Near the period's end, Zerba escaped. Scoring in the third period was confined to a single reversal by Zerba, who retained his crown easily.

137 lbs.

At 137 lbs., W.U.'s Randy Johnson sacked the first Bearcat victory in the finals as he decided Keith Harless, 7-2. Johnson's margin came from three takedowns and an escape, with all of them but one takedown coming in the second round. The third period saw only an early escape by Harless, who gained his only other point on a second period escape.

145 lbs.

The 145 lb. contest ended in the second conquest by pinning of the night, and oddly enough,

it came at exactly the same time that the first pin had --- with 1:10 remaining in the second round. Preceding it were a takedown and four consecutive reverses, three of them by Linfield's victorious Tom Nielson. Whitman's Bill Pelander scored the opening round takedown and a reversal with two minutes to go in the second period.

152 lbs.

The first period was scoreless between L & C's Dennis Colvin and Dave Williams of Whitman at 152 lbs., but Colvin came on in the second period with a predicament and near fall. Those five points were the only ones of the match, and thus gave him the class crown.

160 lbs.

The same two squads wrestled in the 160 lb. bracket, and with similar results. The opening period was uneventful except for a stalling warning that was given both grapplers. L&C's Paul Winchester opened the second round with a reversal, and Whitman's Bob Moore escaped with less than a minute left. The third period saw Moore take a 3-2 lead to the buzzer with a late reversal. It went for naught, however, as Winchester gained two points from riding time to win, 4-3.

167 lbs.

The 167 lb. division saw a well-matched bout between Pacific's Tom Rock and PLU's Tim McKibben, in which Rock scored on a predicament, two takedowns, and three reverses

to decision McKibben 12-10. McKibben gained the only near fall of the contest, as well as an escape and three reverses.

177 lbs

177 lb. wrestlers Don Beno of L & C and Ian Fulp of Willamette met next, and Fulp held onto his class championship for the second straight year as he pinned Beno with only ten seconds left in the match.

Fulp had built up an 8 - 4 lead prior to the pin on two reversals and two predicaments.

191 lbs.

An action-filled first period between College of Idaho's Bill Wiley and Linfield's Tim Brown at 191 lbs. failed to produce any scoring. The same was true of the second stanza, and only at the beginning of the third round did Wiley get a reversal. Brown managed a reverse of his own near the contest's finish, but Wiley's advantage in riding time gave him the victory.

Heavyweight

The match between the big boys saw Bearcat Gary Hertzog defend his title successfully against Whitman's Rennie Mehlenbeck.

Near the end of the first period Hertzog got a takedown, but was tied up in the second round when Mahlenbeck reversed. An escape with 44 seconds remaining and one in the third period gave Hertzog a 4-2 lead. Both men were awarded a point for the other's stalling in that final round, to make Hertzog's winning margin 5-3.

COLLEGIAN SPORTS

By PETE GEORGE, COLLEGIAN Sports Editor

The end of Northwest Conference basketball competition was quite a startling one as Lewis & Clark, after wallowing in a slump for three weeks, suddenly came alive in its last few games to trounce PLU and Linfield in successive games.

All that remains now is the choosing of the all-star team. This task, which is officially left to the coaches of the conference teams, is, nevertheless, indulged in by many observers. Sports Editor Dick Parker of the PIONEER LOG has solicited the opinions of the sports editors of the respective NWC college papers. After a good deal of thought, and with an approach as unbiased as possible, I have made the following selections: Curt Markus (Lewis & Clark), center; Spike Moore (Willamette), guard; Bob Lamb (Linfield), guard; Don Woodworth (Whitman), forward; and Pete Slabaugh (Willamette), forward.

Little can be said about the wrestling championships that has not already been stated on this page except that the crowd turnout was particularly poor. Had the wrestlers themselves not been present, the gym would have been very nearly empty.

Swimming records have continued to fall, and next week's COLLEGIAN sports page will feature a recap on the team's last several meets. Also highlighted will be a rehash of Willamette's disappointing cage season.

Tomorrow night, JUNCTION CITY will compete with Pleasant Hill for first place in the Emerald League.

FINAL NORTHWEST CONFERENCE BASKETBALL STANDINGS

	W	L
Linfield	14	4
Pacific Lutheran	14	4
Lewis & Clark	10	8
Willamette	8	10
College of Idaho	7	11
Whitman	5	13
Pacific	5	13

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Relan Colley



Jon Roberson



Kathy Peel

Cast members from "Braggart Warrior"
(Photos by Doug MacPherson)

'Jason' Branching Out With Professional Poets

by Lenore Hall, JASON Editor

The third issue of JASON promises some special things! In addition to the student work which is the primary concern of the magazine, are the contributions of four nationally recognized poets. Two of them, Peter Thomas and Mona Van Duyn, have a special tie to the University as participants in our Contemporary Arts Festival of last spring. (One of Mr. Thomas' poems was written during that time.) Their encouragement has been welcome.

Then, from another Oregon campus -- Lewis and Clark --

comes the work of two other publishing poets, William Stafford, who won the National Book Award for Poetry in 1963, and Vern Rutsala. Both men have watched JASON with interest; as Mr. Rutsala wrote, "Good Luck with your publication. I admire your ambition in branching out."

The "branching out" has been an attempt to increase the scope and the audience of JASON. Such contributions can serve as an endorsement of the book itself as well as a standard of the kind of work of which I, and the staff, feel university students are capable. It has been our objective to establish in its first years, a magazine that can command quality from its contributors, provide a variety in its material and media, and invite the respect of its public. Thus, our only censorship, since censorship seems to be the question people always ask, is a censorship of careless craft, lack of inventiveness, or shallow purpose.

From Willamette's faculty comes an unusual article by Dr. Charles Heiden on Charles Ives' "Second Violin Sonata." While the title sounds limited to music students I must say it is not! An exciting article, it represents to me the joy, indeed the fun, of reaching scholarship.

Finally, lest we give out all our secrets, the offset printing technique used this year allows a variety of graphic expression. In addition to the block print media that marked last year's JASON are photographs, etchings, and . . .

. . . please order now! \$1.00 through March 10.

'Panos' Will Stay With Ullman's Aid

Panagiotis B. Paulus, 21-year-old junior at Willamette University, will stay in the United States for the time being.

Rep. Al Ullman, D-Ore., introduced a private bill in the House Wednesday, asking that Paulus, who is from Greece, be granted a permanent residence visa.

The Immigration Service had sent Paulus a letter informing him that he would have to leave the country by June. He wants to stay until June of 1968 when he will graduate. He has been here for four years.

Ullman introduced the bill the day prior to a flurry of petition activity by classmates of Paulus at Willamette, who did not know of the bill. The petitions asked Ullman to sponsor a bill to keep the Greek native in the United States.

Ullman's bill halts any further action by the Immigration Service and an aide said the bill has excellent chances of passage in the House Judiciary Committee which is "tantalizing" to approval by the House.

Another Ullman aide said the bill will allow Paulus to stay in the country under the Orphan's Act and that he will be eligible to become a citizen.

Paulus has parents and brothers and sisters in Greece, but an aunt in Salem, Mrs. George G. Paulus, adopted him legally with the permission of the parents.

Ullman's office said that although Paulus is not an orphan they could find no other way to permit him to stay.

Please call at Dean of Men's office and choose the time most convenient for you if you are interested in a personal interview with any of the following Personnel Managers:

- | | | |
|-------------------|------------------------|---------------------------|
| 1. March 9, 1967 | 9 a.m. to 2 p.m. | Massachusetts Mutual Life |
| 2. March 21, 1967 | 9:30 a.m. to 4:30 p.m. | Western Kraft Corp. |
| 3. March 24, 1967 | 9 a.m. to 4:30 p.m. | Firestone |
| 4. March 27, 1967 | 9 a.m. to 5 p.m. | Equitable Life |
| 5. March 29, 1967 | 9 a.m. to 1 p.m. | Xerox |

Think
Blood
(Drive)

March 30

Leaders Attend Breakfast

Forty-five student leaders of Willamette University today attended the school's first Leadership Prayer Breakfast, held in the Kopper Kitchen Restaurant.

It was arranged by student chaplains of campus organizations. The speaker, Paul Goeller, chaplains' chaplain, a sophomore from Salem, used as his theme, "Our Father."

He referred to the Presidential and Governor's Prayer Breakfasts as indications that government leaders "are viewing prayer as important factors in life."

In spite of threats and dangers to society "we have a tremendous resource in prayer," Goeller said. "When we look into space and its fantastic distances and size we know there is even someone bigger yet."

"God is not a bearded old man who has lost control, but a creator and sustainer, a person to whom we can say 'our Father.' The Father that Christ talked about is contemporary and a Person with whom stu-

dents can identify and find as one who understands us instead of dictating to us," he said.



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Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken last year during a semester at sea on Chapman College's floating campus.

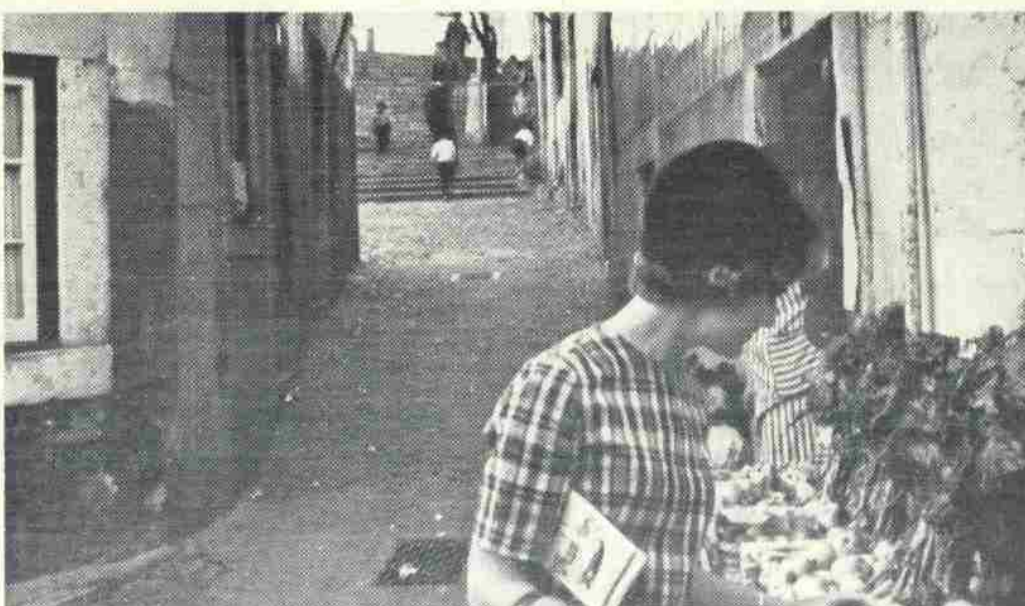
Alzada Knickerbocker of Knoxville, Tennessee, — in the plaid dress — returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

The fall semester voyage of discovery, aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents, is carrying 450 other students to ports around the world as you read this.

Still another 450 will leave from Los Angeles in February for the spring 1967 semester set to transit Panama Canal and call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York.

For a catalog describing how you can include the spring semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



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Director of Admissions
Chapman College
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City _____ State _____ Zip _____ Sophomore

Telephone _____ Age _____ M _____ F _____ Junior

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