

# McKissick: Black and Proud

(Editor's Note: the following is one student's reaction to Floyd McKissick, National Director for CORE --- Council on Racial Equality. McKissick spoke on campus last Wednesday as part of the convocations program.)

By ROGER WARREN

Mr. Floyd McKissick's short visit to the Willamette campus last Wednesday provided not only a meaning for the elusive phrase "Black Power" but also revealed a glimpse of a man nationally prominent in the movement itself.

To be the national director of CORE:

-- be black and proud. He is not a negro or a Negro. He is a black man not a former slave or one who wishes to be white. He is different, not the same as a white man, and proud

of his differences because they are him. His heritage is real, but hidden by the white race. He does not demean our European culture but does not accept it as his own. And why should he have to? He has his own.

--- be dedicated. "When I put on my shirt in the morning, I give up my private life." For example, October 4, 1967:  
2:00 A.M.: Leave New York  
8:00 A.M.: Arrive in Salem  
9:00 A.M.: First question and answer period  
10:00 A.M.: Television interview  
11:00 A.M.: Convocation address  
12:00 noon: Luncheon  
1:00 P.M.: Second question and answer period  
2:00 P.M. Leave Salem  
4:00 P.M. Television press conference in Eugene  
6:00 P.M.: Dinner  
7:30 P.M. Convocation ad-

dress to University of Oregon. Then back to New York and Michigan.

--- be relaxed. Mr. McKissick tries to be cordial with his admirers and careful with reporters. He is calm, or seems so, before interviews and audiences even though "I try to be ready for anything."

-- be aware. He reads the Oregonian before arriving in Salem and learns about Willamette before speaking. "Is there a black faculty member?" No. "How many black students?" Not many, more than before. "Are there any minority groups in Salem?" Some Indians nearby, none at Willamette.

He notes the requirement to attend convos.

(CONTINUED ON PAGE 8)



Floyd McKissick

# Willamette Collegian

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## New Morality For Convo

"The New Morality: An Assessment," will be the topic on which Dr. Lawrence Meredith, Chaplain at the University of Pacific, will address next Wednesday's convocation.

Meredith has written magazine articles and film strip scripts on various aspects of church life. He has held positions on such organizations as the American Academy of Religion; the honorary faculty membership, Omicron Delta Kappa; and served as a delegate to the Third International Institute of Methodist Theological Studies at Oxford, England. Dr. Meredith has held pastorates at the Pattonville Circuit and Bogata in North Texas; Clearview Methodist in Dallas; Acuhnet in Massachusetts; and Broadway Methodist in Somerville, Massachusetts.

## Campus Scene

TODAY: 9:00 p.m. Phi Delta Theta Open House, Chapter House.

WEDNESDAY: 10:00 a.m., Student Senate

8:15 p.m., Faculty Trio Concert, Fine Arts Auditorium

THURSDAY: 5:00 p.m. Campus Koinonia, First Presbyterian Church.



LAWRENCE MEREDITH

## After 100 Years Waller Still Stands

Waller Hall, the oldest structure at Willamette University is celebrating its centennial.

Alvin F. Waller, a zealous clergyman in Willamette's early history, was responsible for inspiring the structure which was started in February of 1864, dedicated in 1867, and continued over a span of ten years before final touches were completed. At the time of its dedication, Waller encompassed nearly the entire college.

Waller Hall is still very much in use and stands sturdily over clay soil that was used to fashion the 500,000 bricks used in its construction. The building was a skyscraper on the horizon of the pioneer community of Salem. Now, the venerable structure is dwarfed by the gold pioneer stop the State Capitol across the street.

Waller has withstood the heat of two internal fires, the first was in 1891 that burned out the upper floors, and the second in

## Football, 4-2, Breakfast Planned for Parents Visit

By MARY JO TUREK

Explaining the mysteries of Willamette's new 4-2

system will highlight the academic aspects of Parent's Weekend, set for Oct. 13-15. Co-chairmen Carol Ward and Sue McGeehon have also scheduled entertainment in other areas of campus life.

The 4-2 assembly, however, will be led Saturday morning by Dean Doenges. Its purpose is to make clear recent curriculum changes. Students are also invited.

In sports, and later that same day, Willamette will meet Pacific University in the third football game of the season. It will be played in McCullough Stadium at 2:00.

Dave Lewis, university business manager, reminds students that seats at this game are reserved. Tickets for par-

ents and friends must be purchased. A student, however, can receive his ticket by simply showing his student body card. These will be available in the business office next week, Monday through Friday.

Evening entertainment is also planned. For Friday night, Varsity Varieties, the annual student talent show, will begin at 8:15 p.m. (See story on page five.) And topping off Saturday will be an All-Campus Sing and dance.

In contrast, the early morning hours have also been scheduled with activities.

Campus Koinonia will sponsor a breakfast Sunday morning. It will begin at 8:30 a.m. in Lausanne Hall's cafeteria. The price will be fifty cents.

## Students Instruct In Salem School

Seventeen senior and graduate students from Willamette University are student teaching in six of the Salem junior and senior high schools this fall according to Dr. Roger Mouritsen, professor of education.

The students are assisting in 34 classes. Subjects taught include health and physical edu-

cation, history, Spanish, English, math, biology, art, algebra, crafts, and social studies.

The schools and student teachers are:

SOUTH SALEM: Margaret Horn, Portland; Lynn Williams, Oregon City; Steve Miller, Jefferson; Merry Pugh, Harrisburg; Lynette Jones, Ontario, Calif.; Nancy Wintz, Vancouver, Wash.; Julia Klarr, Sunnyside, Wash.; and Gary Hertzog, Wenatchee, Wash.

NORTH SALEM: Kay Douglas, Salem; Marlene Anderson and Claudette Ebl, Portland; Sally Schramm, Milwaukie; Joan Lincoln, Sacramento, Calif.; and Bill Von Arnswaldt, Hilo, Hawaii.

MCNARY: Karen Fischbach and Kelly Haynes, Salem; and Richard Benner, Grants Pass.

LESLIE JUNIOR HIGH: Margaret Horn, Portland; and Nancy Wintz, Vancouver, Wash.

PARRISH JUNIOR HIGH: Kay Douglas, Salem.

WHITEAKER JUNIOR HIGH: Kelli Haynes, Salem.

## Mystery Strikes Campus During Storm

Monday night's windstorm brought mystery on campus when furniture and papers suddenly disappeared from the university Projects Office.

First, the storm ripped the awning from the Projects Office (located on the southwest corner of Winter and Mill Sts.) and sent it crashing through the plate glass window.

When a police officer happened on the scene, not only did he notice the broken win-

dow, but also that the office was empty. All furniture, files, and equipment had been mysteriously removed except for one large desk.

In his sleuthing, the officer learned of three young men who had been heading south on Winter Street immediately after the office window broke. He also was told of an unfamiliar car parked just outside the Projects Office. No

identification had been made of the car and no description of the boys was given.

The police then called Willamette officials. They arrived and found the door locked. And, to their surprise, they discovered the missing furniture in the building's storeroom.

It seems that the three young men, who were reported to the police, were Willamette students out for a bit of fresh air,

despite the mist and breeze. The trio came upon the Projects Office with its broken window and noticed the typewriters and papers getting wet. So they hopped through the window and quickly moved all the furniture into the back room, except for the one desk.

According to one of the three, the desk "wouldn't fit through the door."

The three men asked to remain anonymous.

# Willamette Collegian

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## The Creature Called Freshman

All over the world, campuses are annually invaded by that well-meaning creature, the Freshman. It (the Freshman) emerges each spring out of ol' mother high school, sees the light, and goes into some neat liberal (?) university. And you can always recognize them.

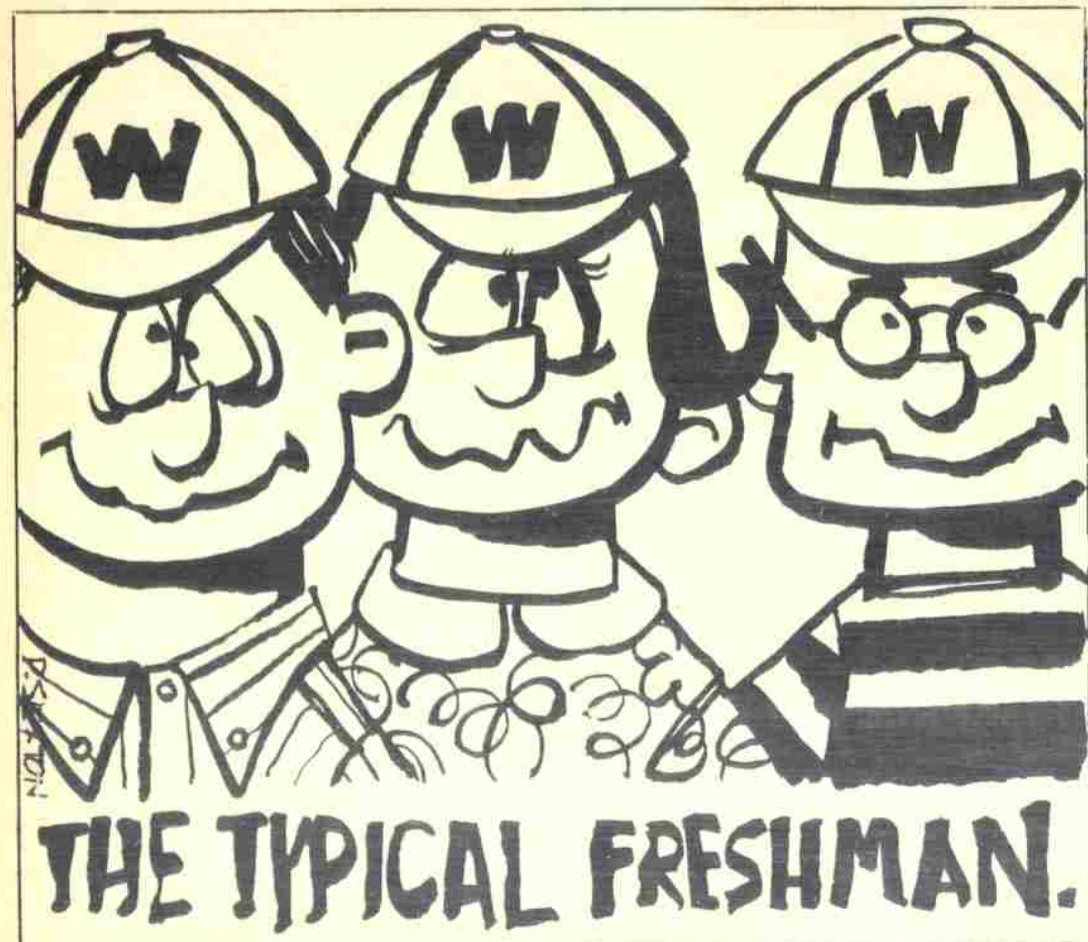
From the very beginning, even before registration, the Freshman is distinctive: his parents bring him to school in a new Cadillac or a Lincoln Continental. By the time the kid's a junior, the poor parents have spent so much on college education, they're back to Volkswagens.

During midterms, watch. That kid across the aisle shaking all over before his exam, is NOT a Freshman. It's just some upper-classman who suddenly discovers that the freshmen have studied after all. In short, the Freshman is notorious for ruining grade curves.

Similarly, you can always recognize a Freshman's room. The studious frosh loves to make study schedules. He doodles them out on 8x11 yellow paper, ruled of course, sometimes with a tired-looking Bearcat in the corner, and plasters one on the bulletin board. It's lots of fun --- into it some Freshmen make eight or nine or ten study schedules and it makes their room look like someone just squashed eight or nine or ten cubes of butter on the wall. But that's all right --- it's decorative and great for taking up time.

Freshmen girls are always easy to distinguish from upperclass women. That fresh, young thing is NOT a Freshman. It's a junior who just doesn't bother with make-up any more. --- Instead, she leaves her hair natural --- stringy. She leaves her legs looking natural --- scarred. She leaves her eyebrows natural --- shaggy. Like the female Freshman, men in the frosh class look like something straight out of Seventeen or Vogue. --- All those sweaters, suits, etc. And to top the whole thing off, they actually IRON their shirts.

Well, I suppose that there really are no obvious methods of recognizing the Freshman. Their initial characteristics --- promptness, neatness, church attending, dating --- wears off soon enough. And if none of these traits fit in, you can always look for a rook lid.



# Campus Comment...

## On Honor

To the Editor:  
 Willamette University is a small school. WU is a church affiliated school. We all accepted these facts when we came here, and even more when we returned for a second or third, or even fourth year.

This school has high ideals and moral standards. We are taught the ideals and we are expected to obey the moral standards set for us. And when we stray from these standards, the "powers that be" let us know.

With this basis, consider one small word: honor - a man's honor. I have been taught this word, especially the concept behind it, for as long as I can remember. First in Sunday School, which I was pressed into by my parents, then in Cub Scouts, which I was pressed into by social prestige, and ever since.

### HONOR IS COMMON

At Willamette, I am expected to have honor, both by those around me and by myself. And in turn I expect honor from others. We accept it as a valuable ideal and standard of conduct. And, I like to believe, it is a much

more common quality than dishonor.

When I am told, "Don't trust that person," I usually trust him until he proves to me he is unworthy of trust: he has no honor. When someone I have trusted in spite of warnings proves false, when my naive trust is violated, I am appalled. I am more than appalled; I am disgusted and angered.

### DISHONOR RATIONALIZED

Sometimes this dishonor is written off as a "misunderstanding". I wonder... Who misunderstood who and why? If a man makes an error, is it not better to stand by it and admit it. Isn't this honor too? And yet I still hear, "Well, you misunderstood me." I still wonder...

Willamette is, as a whole, an honorable place. But, here and there, insidiously creeping in, people will violate their honor and somehow rationalize themselves out of any guilt. Little do they know who they are hurting.

Certainly, it is important to obey dormitory rules and make sure you are in by closing hours. And it is important to study and to do our job. But somewhere in all of this we ought to

find time to preserve our honor too!

Pete Morrow  
(Drama '70)

## WU Defended

To the Editor:  
 For years we have read in THE COLLEGIAN the repetitious criticisms of one writer concerning various aspects of life and leadership at Willamette.

It is my good fortune frequently to visit a number of campuses in various parts of the country. Put in the perspective of these institutions it is my belief that Willamette has been distinctively enriched these years in her teaching and learning environment, in campus and buildings, in the achievements of her graduates and in the ability to merit the interest and support of thoughtful people.

I join in the judgment of a host of Willamettans all over the world that these benefits have stemmed from many years of consistent, wise and totally devoted leadership.

Howard Runkel  
 Professor Rhetoric and Public Address

## White Power?

By MARK SOMMER  
 LIBERATION News Service

WASHINGTON, D.C. --- If last summer was a season of frustration and hopelessness for young white American radicals, autumn has become the period of self-appraisal and re-appraisal.

White activists, finding themselves shunted off from the increasingly independent black movement, are now being obliged to take account of their own politics, and perhaps to change those politics. As recently as a month ago, one long-time SNCC worker was able to remark with witty disdain that the American radical movement was a "black panther with a white tail." But the panther is changing. White leftists, after months and even years of ideological and tactical drift, are beginning to define themselves as other than the tail of someone else's movement. In

fact, it may be the birth of a wholly new animal.

### NEW ANIMAL ANTI-WAR

That animal, with all of its contradictions and complexities, is showing itself most clearly in its relation to the anti-war movement. On October 21, in Washington, there will be another mass march to protest the Vietnam war. Like the April Mobilization that preceded it, the Washington march is a volatile coalition of many left groups. The "invitational list" to the Administrative Committee of the Mobilization includes on the same piece of paper Dr. Benjamin Spock of SANE, Stokely Carmichael of SNCC, and the New York DuBois Clubs. Six months ago, such a coalition was still possible, if not completely workable. Today, it is more a wish and a regret than a reality.

Within the functioning Mobilization itself, there are many and desperate elements. The bulk of the energies being exerted by moderates (SANE, certain New York labor unions, Veterans for Peace) are aimed at producing the largest possible mass of protestors to petition their grievances with the Johnson Administration. Like the April demonstration, the October march is seen by the moderates as a forceful witness of conscience and concern; and this one is all the more powerful because it will march directly to the Pentagon and address itself to those who are carrying out the war.

### AGGRESSIVE PROTEST

But the Mobilization directors have seen fit this time to allow more direct and aggressive forms of protest to take place --- if not under its immediate sponsorship, then not under its strict prohibition. This alone is a development of recent months. (In the preparations for the April march, the Mobilization heads flew ten members of a group planning mass draft card burning to New York to tell them the Mobilization would have nothing "officially" to do with it.) In October, not only draft cards

will be burned, but most probably, flags, television sets, and five-dollar bills: and this time, the Mobilization plans simply to avert its official eyes.

More significant than that, perhaps, is the establishment within the Mobilization itself of a "Direct Action Project." Seeking to move "from dissent to resistance," as one leaflet declares, the direct action group will carry out disruptive action "over a sustained period of time." The group's first project was the scattering of anti-war leaflets on the floor of the Senate during the opening ceremonies of the new session (a move vociferously condemned by all five Senators on the floor at the time). Since then, groups have picketed, blocked the entrance, and sought to enter the Selective Service national headquarters in Washington.

### DISOBEDIENCE

But what makes this march different from all others, if anything, is the prospect of massive civil disobedience at the Pentagon beginning on October 21. Jerry Rubin, a director of the Mobilization and a militant in its context, is thinking in terms of ten thousand or more sit-down protestors who will block the above-ground entrances to the Pentagon for up to three days. "They may arrest us or they may just let us sit," Rubin says. No matter what, it's going to be pretty disruptive." Nevertheless, he declines to predict what exactly will happen. "Hopefully, everybody will do his own thing, says Rubin, "whatever stage they're at." Rubin and Cornell University Professor Robert Greenblatt, a co-chairman of the Mobilization, are quick to define their ultimate goals, and their reasons for staying within the Mobilization. "We are not petitioning the President for an end to just THIS war, says Rubin; "if the war ended today, it still wouldn't change anything fundamental in the society. We're trying to build a mass revolutionary movement that will be able to assume power."

(CONTINUED ON PAGE 7)

# Fall ~~OUT~~ ! Willamette Unique

By PHYLLIS BRINKERHOFF

Have you noticed the many oddities which make the Willamette University campus unique? Granted, Waller Hall, one hundred years old last Oct. 1, towers over every building, no two of which are alike (?), and squirrels are a good start. But there are many other things which set Willamette apart. Some of these have just "arisen" this summer.

Note, for example, the new, dark-wood, swining doors on the second floor in Eaton Hall. Strangely, they are always open, so are not designed to keep anyone in, or out. Their purpose seems vague except that they distinguish the second floor from the third floor, which stands barren and forlorn.

Also, Lausanne Hall received last week new lanterns for her front porch. Built of heavy black iron and clear glass, they stand in BRIGHT contrast to the dirty, broken ones from a week ago. Friday and Saturday night lovers should appreciate that.

Back in Eaton, new mortar and bricks have arrived. Those old turrets have been cut down, replaced with shorter towers of Medieval design. (Perhaps, a hint of the older, more established traditions of Willamette.)

The newest building to join the liberal arts college departments is East Hall. The building is better known to its "residents" as Pseecs Hall, or EPS (ESP?), a fitting name for this fine museum of Willamette oddities.


For example, there's that dismissal bell to "come out fighting," or signal the "end of round one," as the case may be. And, room 107 contains the marks of older libraries and many legal feet in strange patterns on its wooden floors. (They are good subjects for daydreams, if needed.)

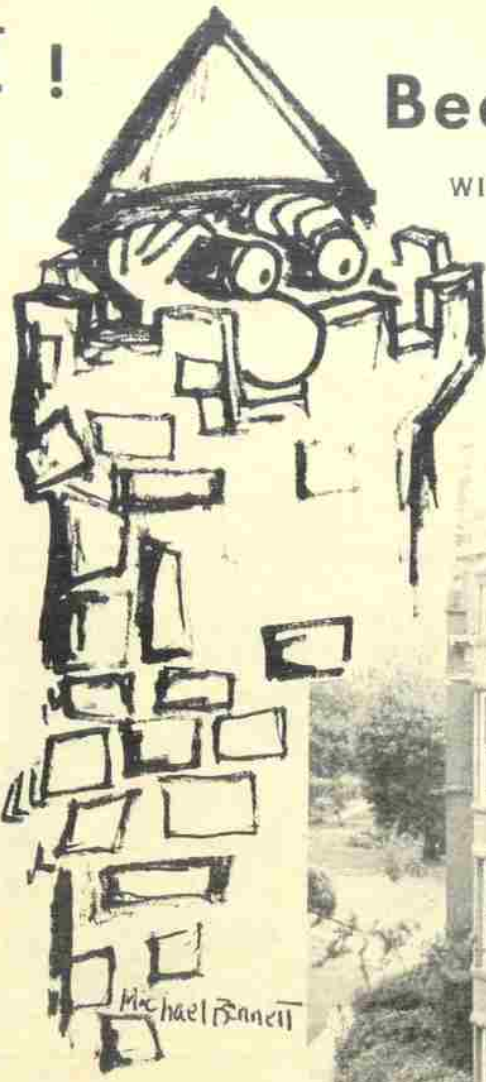
Also the stairs are unique. Descending the back stairs into East Hall's basement is like Dante's descent into Hell, with a wobbly railing to boot. And the stairs leading to B3 are existing proof that the people of older generations were smaller.

There are also the beautiful pink marble stairs that curve gracefully to the upstairs department. They provide a lovely conversation piece upon which one skates if one has smooth, wet soles on his shoes. With the recent rain this seems to be the normal condition of residents' soles, so the marble stairs' climbers should be either well-balanced or well-bruised.

Such are oddities which make Willamette unique.

The Air Force AFROQT Test will be given at Willamette on October 11 and 18 at 8:00 a.m. in the gym, room 204. The test will also be given at OCE, Monmouth, on October 14, at 8:00 a.m.

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# Been hit by any bricks lately?

WILLAMETTE IS  
LOOKING  
AFTER YOU

By MICHAEL BENNETT

Have you heard? Noooh! Everyone has been noticing slight repairs around and wondering whether "this property is condemned!" And Rumor has been about. The remortaring of some of the bricks on Eaton's towers have made people fear for their lives . . . who knows what may come down. But it is only the eternal process of upkeep. Willamette is constantly attempting to keep up to the building standards, and of course the standards are constantly changing.

So every year there returns that superslouth of public safety, the "fire marshal." He makes his rounds studying the wear and age of Willamette carefully. The state fire authorities make it a point of never overlooking details. He's that man who each year looks through your closet for a fire trap, or at your whole room for that matter.

There thus occurs at time recommendations for alterations to be made, which Willamette carefully completes. Fire always gets special attention, so this summer fire doors were placed on both second and third floor of Eaton. They create, in case of fires, three separate fire (or more appropriate: smoke) towers keeping the smoke from spreading. So watch that cigarette, let's not test 'em. There was such matters as providing new fire exits in the basement between Beta house and Sigma Chi, as between Phi Delt and SAE. So, no they were not designed for fast exits during 'raids'.

The cupolas on Waller and Eaton were both in need of costly repair to stop leaks and keep from the ultimate result, timber rot. Due to Waller's ancient condition it was thought that the repair would be worth it, in order to keep up Willamette's "tradition." But with Eaton, who missed those little peaked roofs, thus they were replaced . . . so now Eaton is not about to fall down . . . flat roofs being better to keep rain out so that drip might not lead to other things.

Many more details which rumors have overlooked but the fire marshal and Willamette hasn't, could be listed. As usual have no fear, Willamette is looking after you. If you happen to get hit by a brick, you might look to see who threw it.

# Why Fight...? ...KEEP THE FAITH, BABY!

By MICHAEL BENNETT

The Christians have told us that the meek shall inherit the earth. That is if they have strength enough to survive. They usually do end up inheriting the earth, quite often they end up making their claim with their tombstone. They are the multitude, those untold numerous individuals, who end up being manipulated into fighting the wars and bearing the suffering. But why?

This is the returning question, Professor Iredell has brought to our attention -- an article which illustrates this timeless problem for man. It has been discussed as early as the ancient Hindu text, the Bhagavad-Gita, yet the answer is still vainly sought today. The question is vainly answered not only by President Johnson and his administration (in the unofficial Vietnam war), but by Secretary of State Acheson in the Korean War. Yet are the basic underlying premises not the same? Do these attempts supply an answer or are they a Theodicy gone secular, today's Politicodicy? It becomes an attempt to squelch vital query into acceptance of the old premises? These fundamental premises remain unexplained, leave man perplexed, and are a FUNDAMENTAL weapon in the war.

But don't forget to KEEP THE FAITH, BABY!

WASHINGTON, March 3, 1950 (U.P. -- If you were Secretary of State Acheson, how would you answer a boy who asks -- like an echo from your own heart: "Do I have to fight and maybe die in Korea -- and why do I?"

The question is hard; the answer harder. Especially when the boy is a marine, Cpl. John B. Moullette, 24, of Camden, N.J., ready to go himself but feeling the President's foreign policy is "all fouled up. . . AT CAMP PENDLETON

Moulette, only 24 and stationed at Camp Pendleton, Cal., wrote his father, Clarence E. Moullette, civil defense aide to the Mayor of Camden:

"Don't you think that our foreign policy is fouled up a bit? The needless waste of life in Korea, on both sides, is shameful. . .

"I believe that the people at our level want only peace but that the leaders (including Truman) are afraid to admit they are wrong and are ashamed to admit it for fear they will lose face."

The elder Moullette sent his son's note on to Acheson, saying Johnnie's letter "reflects the loose thinking on the part of many of our legislators and publishers. I hope you will help me with this letter to my son." Acheson drew up a 1000-word reply to Moullette's father, who

had asked him how to answer the boy. Summed up, it was: "There are many terrible heartbreaks in this course of action, but there is no easier way to peace."

STUDIED TWO WEEKS

Acheson studied it over for two weeks and replied that it reminded him of 10 years ago when he talked with friends on the same problem before his own son went to war.

"I thought then," Acheson said, "and I think now that the real problem lies deeper than the questioning of particular decisions -- even the important ones which distress your son."

"It lies in the fact -- for which we may thank God -- that these boys have been brought up in the fundamental decency and rightness of American life."

But, Acheson said, instead of lives of peace and justice, young people go on to find instead harshness, loneliness, uncertainty, danger and separations from their family and their friends.

"The fact that this happens to them because some distant and shadowy figures in the Kremlin, controlling millions of people far from them, are setting out to make impossible such lives as they had every right and hope to have, does not help their frustration and bitterness."

"This agony of spirit, so understandable and right, makes it tious an evil can exist in a world based upon infinite mercy and justice."

"While this government is moving ahead with its effort to find justice and peace, it is at the same time protecting itself from being overrun by Moscow STRENGTH ESSENTIAL

"Unless we are strong enough -- we and the other free nations -- to prevent the Soviet rulers from extending their control over the entire world, then we shall never have the chance to help build the kind of world we want."

Acheson expressed hope that young Moullette will come to see that Korea already has proved much. He said this proof includes the showing that the

United Nations is willing to fight for freedom and that, by standing firm against aggression, this government is doing its best to prevent a new world war.

"The heroic sacrifices which are now being made in Korea may enable the world to pass through this time of hostility and tension without the catastrophe, the greater destruction and the immeasurably greater sacrifices of a world conflict." FAITH IN IDEALS

Acheson said it was good that questions should be raised by a man like a Marine Corps corporal.

"But what is important," he added, "is that we feel, and that all our young people feel, a strong faith in the validity and the reality of the ideals on which this country was founded and on which it now endeavors to guide its actions."

"So long as our young people are steadfast in this faith, we can be assured of the vitality of our society, and its ability to go on meeting the challenges of the future."

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# Mademoiselle Seeks Editors

You could spend a month next summer as a magazine editor. Or, perhaps, you might win \$500, see your prize-winning story published in a national magazine and win priority consideration for a permanent job in fashion publishing. Any one of these awards may be yours when you enter MADEMOISELLE Magazine's 1967-68 college board competition.

MADEMOISELLE annually

sponsors five competitions open to college women. They are Fiction, Poetry, Art, Photography and the College Board Competition. The 20 winners of the Competition are named Guest Editors of MADEMOISELLE and are brought to New York by the magazine to spend the month of June as salaried employees helping to edit the magazine's August college issue.

This year as a special travel and photographic assignment, the Guest Editors took a week's trip to Peru. In the past they have spent time in England, Spain and Scandinavia. The College Board Competition is designed for those who have ability in writing, editing, layout, illustration, fashion, beauty, promotion, merchandising or advertising. Special recognition is given to those who are able to spot campus trends, report college news and submit original ideas.

Winners of the 1967-68 Art, Photography, Fiction and Poetry competitions will have their work published in the August, 1968, issue of MADEMOISELLE as well as receive cash prizes.

For further contest details, write to College Competitions Department, MADEMOISELLE, 420 Lexington Ave., New York, N.Y. 10017.

# BAGS Tap 3; Elect Leaders

Beta Alpha Gamma (alias "Bags") initiated three new girls on Sept. 27. Now a part of the sophomore women's honorary are Anne Jackson, Terry Ostlund and Christie Sleeter.

The girls are chosen on a basis of participation in school and community activities and scholarship.

Officers chosen at the initiation banquet were: President, Debbie Dean; Vice-President, Carl Ward; Secretary-Treasurer, Margaret Jensen; Convocation Chairman, Sue Hales, and Publicity Chairman, Betty Hicks.

# Who's Whose

Shirley Baird passed a candle at Chi Omega, announcing her engagement to Chuck Herrick, a member of the Acacia fraternity at Oregon State. Shirley, a senior from Portland, is majoring in mathematics. Chuck, a graduate student in Business Administration, is from Stanfield, Calif.

Barbara Sutliff, a freshman from Doney Hall, announced her engagement to Don Shaker, who is attending Fremont Junior College in Fremont, Calif. Barbara is planning to major in education; Don in electrical engineering. Both are from Kodiak, Alaska.

Pinned last week were Joan Wells, a junior at Delta Gamma and Scott Matheson, a junior at the Air Force Academy. Joan, who is presently attending school in Italy is majoring in English. She is from Newport Beach, Calif. Scott is from Hawaii.

# Volleyball Starts Thurs.

All women's living organizations will be represented with a volleyball team at the Girls Volleyball Intramurals which will start Oct. 12 at 6:00.

The intramurals will consist of a series of three games with a single elimination process used.

The living organization captains are Doney Hall, Gaylen Rapozzo; Lausanne Hall, Sheila Wells; Pi Phi, Claudette Ebi; Chi O, Betty Hicks; Delta Gamma, Mary Watkins; Alpha Phi, Lynn Miller; York House, Sue Williams; and Lee House, Bev Jackson.

According to Mrs. Jean Williams, Director of Women's Physical Education, all women students are invited to attend.



With the protection of giant umbrellas, our rally squad is prepared for many football games.

Rally squad members Cathy Welch, Cindy Irvine, Christie Sleeter, Carol Miller, Shorty Lewis, Craig Mackie, Rich Osborne and Jeff Weinstein have spent weeks of intensive practice for the 1967 season.

The rally, in an effort to promote spirit, has scheduled a variety of half-time activities and created several new cheers. The squad says they are anxious to see a good turnout at the games and to hear some support.

(Photo by Greg Hurlburt)



# Ramblings ...

BY LIZ CARTER

When you went through the parlor-game; pin-the-tail-on-the-donkey phase, do you remember playing the game called Categories? It was one of those devilish things that involved getting everyone in the circle (always a circle) clapping his hands in the same rhythmic pattern, then one of the players would shout, "Category!"

Someone would name a category (i.e., cars, countries, U. S. Presidents, bacteria -- any general classification with list-

able members), and the other players had to name items that came under it. All of this, of course, in rhythm, which makes it obvious why this game rarely survives as party entertainment after the refreshments get beyond the Seven-Up stage.

That is, the game proper does not survive. However, the spirit of the thing is never lost; it is merely played in a different way, with real live people. Then, too, rules differ somewhat from the earlier version, for the game is played inductively instead of deductively.

What you do, instead of listing members of a category, is find a specific person and assign him to a category. Watch yourself, and you'll see that you do it all the time. When you meet new people, don't you feel more comfortable if you can assign them to a handy niche in your mind and leave them there?

Look at your friends. Don't you have some friends to talk to when you want sympathy, some to have coffee with on Wednesday morning, some to

go out with on Saturday?

And what about you? You put yourself in different pigeonholes in other people's minds just as you pigeonhole them in yours.

So what? So people get classified in outline form. Is that bad? Not necessarily, and in many cases it is downright imperative that you do something to sort people out.

Try to envision a blob of unclassified human beings, and it becomes next to impossible. Your mind becomes a fuzzy jumble, and you sacrifice clear-headedness to openmindedness.

On the other hand, this sorting and indexing can be carried entirely too far. In neatly typing a friend in a little mental card file, you may be doing him -- and yourself -- a great disservice.

True, you may appreciate Joe X to the fullest extent in the role you have cast him; the Clown, the Thinker, Captain Nice. But you will have to ignore a lot in him in the process.

It's a hazy line to draw, the line between much-needed interpersonal order and equally necessary lack of it, but it should not be all that hard to see.

At Willamette, in the rest of your world, in our modern secularized and differentiated society (ahem!), there is already plenty of categorization.

Just for a little change, you might try overlooking the classifications, letting the world hang a little looser, letting people break out of stereotypes. Just for fun, try the game of De-classifying Information.

But do be careful; you may already have put yourself into a category.

# Phi Delt Open House Tonight

The men of Phi Delta Theta will hold an open house this evening at 9 o'clock. Everyone is welcome to come and dance to the music of the Marquees. The house has recently pledged Bruce Pahl.

# Delts-Pi Phis Head Fall House Dance Schedule

The last meeting of the Activities Board approved the following dates for house dances:

- Oct. 6: Delta Tau Delta
- Oct. 7: Pi Beta Phi

- Oct. 21: Lee and York Delta Gamma
- Oct. 28: Alpha Phi Alph Chi Omega
- Nov. 10: Sigma Chi
- Nov. 17: Sigma Alph Epsilon
- Nov. 18: Chi Omega Lausanne
- Dec. 1: Belknap Beta Theta Phi Phi Delta Theta
- Dec. 2: Doney
- Dec. 8: Matthews
- Dec. 9: Kappa Sigma

# Ladum Featured In Newsweek

Robert Ladum, first year law student, has been named by Newsweek magazine as "one of the most successful of student businessmen."

According to Newsweek, Ladum has earned approximately \$200,000 while attending school by operating a coin business turning over \$500,000 annually and investing his profits in real estate.

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## Oregon Symphony Opens Season

Beethoven, Stravinsky, Barber and Respighi will be on the musical menu when the curtain goes up on the 1967-68 Oregon Symphony season at 8:30 p.m. Monday, October 9, at the Oriental Theater, with Jacques Singer conducting. The concert will be repeated Tuesday at the same hour and place.

This will be the last season for the 80-piece orchestra at the Oriental. In fact, it is expected that the last one or two concerts of the current season will be played in the remodeled Public Auditorium, with the symphony selected to play the opening performance in Portland's new cultural center.

Maestro Singer, who will be beginning his sixth season with the Oregon Symphony, has selected an interesting variety for the opening all-orchestral concert.

The Beethoven is the Symphony No. 3 in E flat Major, commonly called "Eroica." It was originally planned as a tribute to Napoleon, whose early

leadership and ideals appealed to the composer. But when he learned that Napoleon had declared himself Emperor, revealing himself as just another dictator, Beethoven flew into a rage and tore the title page of his score in half. It was then that he retitled it the "Heroic Symphony."

Stravinsky is represented by an exciting composition, "Fireworks," which will be receiving its first Oregon performance. A brilliant musical picture of a fireworks display, this composition was intended as a wedding gift to Nadezhda, the daughter of Rimsky-Korsakov, who figured prominently in shaping Stravinsky's career.

Samuel Barber's Opus 21, Capricorn Concerto, is the third selection on the program. It is ironic that while Barber did most of his composing at his home, "Capricorn," near Mt. Kisco, New York, he wrote the concerto while he was away from home on military service. A small group of solo

instruments --- a flute, oboe and trumpet -- is set off against a larger body of strings, with which it blends, contrasts and competes.

A symphonic poem, "The Pines of Rome," by Ottorino Respighi, will complete the program. It is one of the composer's three musical descriptions of the Eternal City, the others being "The Fountains of Rome" and "Roman Festivals." "The Pines" was used by the composer to employ Nature as a point of departure in order to recall memories and visions.

Of the 10 concert pairs in the 1967-68 series, seven will bring world-famous artists to Oregon. These include violinists Henryk Szering, Itzhak Perlman and Toshiya Eto; pianists Amparo and Jose Iturbi, John Browning, Alexander Uninsky and Lorin Hollander, and the Japanese kotoist, Kimio Eto.

Uninsky will be featured in the second concert pair October 23 and 24. Season tickets are on sale at the Symphony office in the Park Building, while individual concert tickets may be purchased there, at Stevens & Sons in the Lloyd Center, or at the Oriental Theater box office the night of the performance.



(Photo by Bob Jones)

## Fleece, Weeds, Rock Make Woven Forms

An exhibit of woven forms by Ruth Hampson, Grants Pass, will be shown in the Willamette University Fine Arts Gal-

lery during October. The gallery is located at the east end of the Fine Arts Building and is open from 8 a.m. to 5 p.m. weekdays and in the evenings when the auditorium is in use.

Mrs. Hampson studied art at Southern Oregon College and at the University of Oregon. She is presently doing graduate work at Oregon.

Her weaving contains natural materials such as animal fleece, feathers, pebbles, weeds, and tree branches. Her work is a "visual tactile response" to nature and its elements.

The weavings have been exhibited in various galleries in Southern Oregon, Medford, and the Eugene area.

## Variety '67 Tickets Going On Sale Soon



TOM MATHEISON

## Faculty Trio Plays

The Willamette Piano Trio will appear in concert on Wednesday night, October 11, at 8:15 in the Fine Arts Auditorium. The program consists of THREE NOCTURNES by Ernest Bloch, Beethoven's PIANO TRIO, Opus 1, No. 3, and TRIO FOR VIOLIN, CELLO, AND PIANO by Maurice Ravel.

Members of the Trio are Dr. Charles Heiden, violinist Professor William Konney, cellist, and Professor Robert Chauls, pianist. This concert is Professor Konney's first appearance.

He has studied cello at Oberlin Conservatory of Music, University of Chicago, and University of Iowa. In Chicago he was a member of the Contemporary Chamber Players under Ralph Shapey. Professor Konney is now a member of the staff at Willamette, and teaches music theory and cello.

The public is invited to the concert without charge.

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VARSAITY VARIETIES '67 will be presented on Friday, October 13, in the Fine Arts Auditorium at 8:15 P.M. Tickets will be on sale from 1:00 to 5:00 every day from October 9 through October 13, and also at the door. Highlighting the show will be acts such as the Matthews Hall Keg Band, the New Folk Impressions, a Male Quartet, several vocalists, and comedians. The show will be presented in the gala style of revue and promises to be a fine evening of entertainment.

## Shearing To Open Series

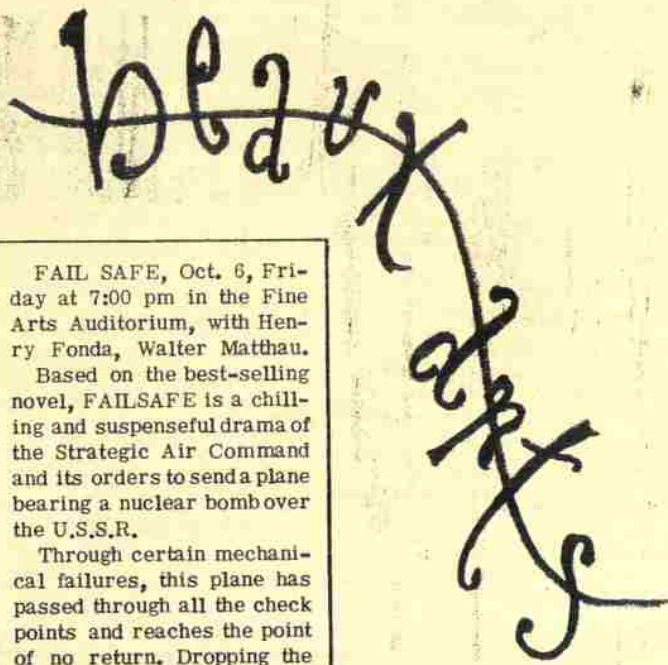
The George Shearing Quintet will open the Willamette University Distinguished Artists' Series Oct. 20 in the Fine Arts Auditorium at 8:15 p.m. Tickets on an individual or season basis are available at Stevens and Son Jewelers in Salem.

Shearing, a composer, arranger, and jazz pianist, will perform with Joe Pass on guitar, Colin Bailey on drums, Charles Shoemaker on vibes and

Bob Whitlock on bass.

Shearing has been blind from birth. Despite this handicap, the London-born musician became England's top jazz musician during the forties.

He came to the United States in 1948 and since then has become one of the most consistently popular year-in-year-out best sellers in the history of records. Some two million of his albums have been sold.



FAIL SAFE, Oct. 6, Friday at 7:00 pm in the Fine Arts Auditorium, with Henry Fonda, Walter Matthau. Based on the best-selling novel, FAILSAFE is a chilling and suspenseful drama of the Strategic Air Command and its orders to send a plane bearing a nuclear bomb over the U.S.S.R.

Through certain mechanical failures, this plane has passed through all the check points and reaches the point of no return. Dropping the bomb will involve war with Russia, and frantic attempts are made to stop the plane despite orders that once the last checkpoint was reached, there is to be absolutely no change in plans regardless of counter-commands.

Tomorrow will be the last day to drop classes. Students should consult the Registrar's Office for details.

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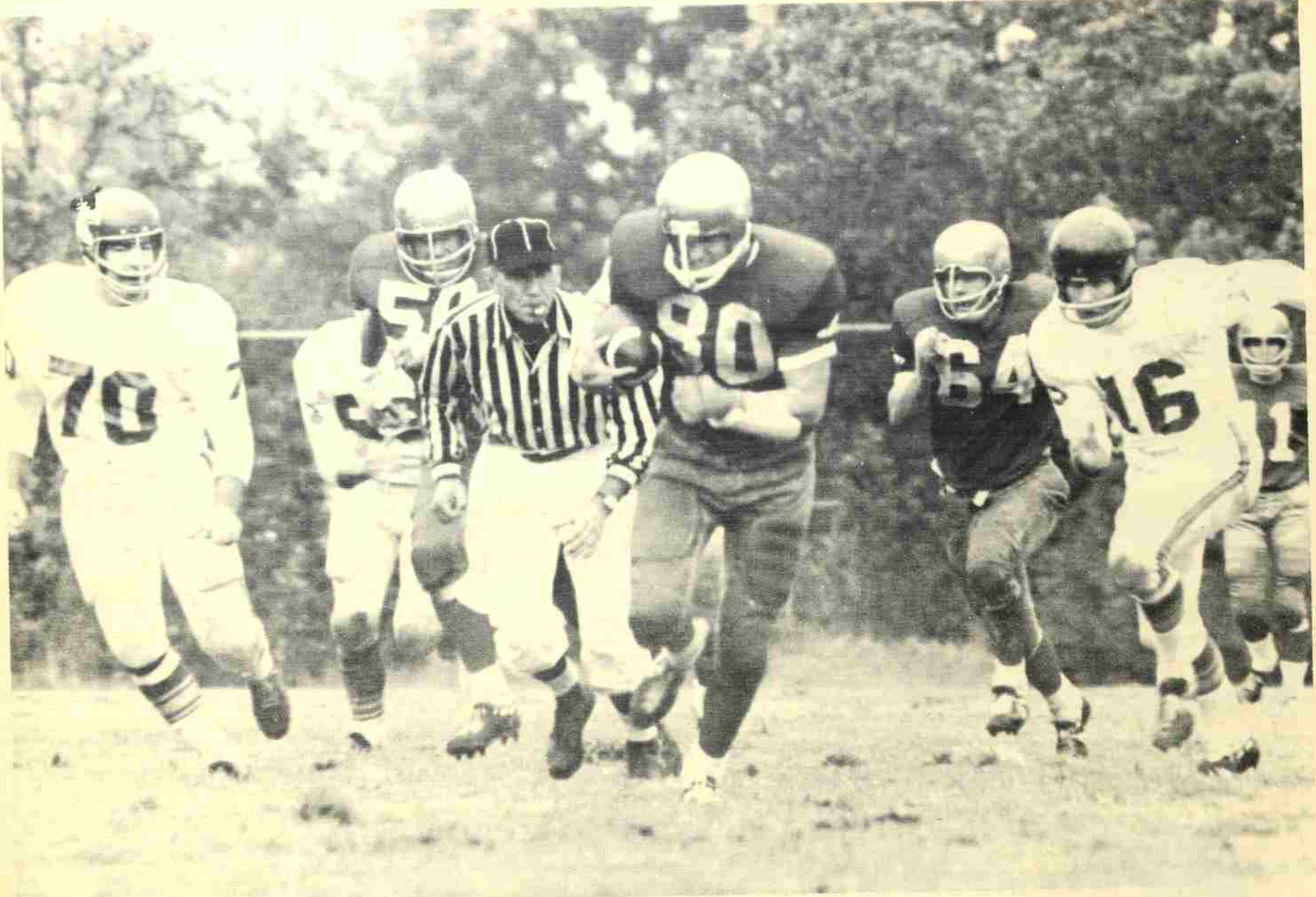
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BEARCAT defensive left end Tom Weathers recovers a British Columbia fumble on its own 33 yard line and gallops it in for a score. Willamette's Jay Brunner caused the fumble, and Weath-

ers ran untouched to increase the WU lead to 26-6. (Photo by Bob Jones)

# Cats Crush UBC, 43-13

By GEORGE BYNON

Masterful maneuvering by twin tailbacks Jim Nicholson and Jim Morgado and the aerial artistry of quarterback Mike Shinn led the Bearcats to a 43-13 triumph over the University of British Columbia at McCulloch Stadium Saturday.

Fumbles were the trend early in the game as both sides committed the error. UBC fumbled on their first play from scrimmage and Willamette recovered. Two plays later the Cats also committed the miscue and UBC pounced on the ball.

The Bearcats then forced UBC to punt and took over on the British Columbia 37 yard

line. Nicholson and Morgado went to work and the final play of the drive found Nicholson legging it in from the four yard line. Gib Gilmore's extra point was good and Willamette led 7-0.

Not more than three minutes later the Bearcats got on the board again after taking over on the UBC 34, following an errant Thunderbird punt, Morgado and Ron Jensen moved the ball to the 13 and from there Nicholson carried it to paydirt. The extra point was good although a little unorthodox. Holder Chris Powers received a bad pass from center, picked the ball up and ran it over for the point. Willamette led 14-0.

UBC then mounted a drive with the help of another Willamette miscue. The Bearcats fumbled on the 16 and five plays later 205 pound fullback Dave Corcoran went over for the score. The point-after attempt was blocked by Cal Lee and Tom Williams.

Finding their running game becoming sluggish, the Bearcats took to the air. Gib Gilmore, standout transfer from Stanford, showed he had all the moves with receptions of 22 and 14 yards to take the Cats down to the UBC 20. From there Shinn pitched to Morgado for the touchdown. The extra point attempt went wide and WU led 20-6.

After trading fumbles, Willamette finally took over when Jay Brunner forced a third fumble at the UBC 33. Cat

left end Tom Weathers picked up the loose pigskin and ran it over for the Bearcats fourth score of the day. The extra point attempt was true and Willamette hiked their lead to 27-6.

Just when it looked like the teams would get a half time rest, Shinn bootlegged for another TD from the Thunderbird 14 and Gilmore added insult to injury with his third extra point of the half. With just 18 seconds remaining in the half, Cat Ted Albrich intercepted an errant UBC pass. When the gun sounded WU was on the British Columbia 8 yard line.

With a 34-6 lead, coach Ted Ogdahl used mostly freshmen in the third and fourth quarters to fill the front line. Although the inexperienced Cats allowed a touchdown, it was an obscure one coming with only 40 seconds left to play.

Willamette got on the board only twice during the second half as the freshman line showed its defects. The Cats did collect a safety, however, catching UBC's Kent Yaniw in the end zone. The final Bearcat score came with an electrifying 55 yard gallop by Jim Nicholson.

Final statistics showed Nich-

(CONTINUED ON PAGE 7)

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# COLLEGIAN SPORTS

Tomorrow heralds the beginning of Northwest Conference action for Willamette as Bearcats travel to Tacoma to take on Pacific Lutheran University's Knights. The Cats go into the contest after an overwhelming victory against British Columbia last Saturday. PLU, which did not play last week, goes into the game without a victory, and, it appears, without a quarterback. With its starting QB injured, the Knights have been forced to turn to two inexperienced freshmen, one of whom has never played the position at all. In addition, graduations have created a general lack of depth on the team which has been shown in the Lutes' two nonconference losses.

On the other hand, the Cats will enter the game with a healthy, self-confident team. Last weekend's completely one-sided game with UBC showed everything that pre-season write-ups had said was there. Barring a major upset or a bad case of overconfidence, Willamette should win easily, perhaps even more easily than against the Thunderbirds.

\*\*\*

In addition to football, cross country running gets underway tomorrow in Monmouth as the Cats take on the OCE Wolves. In last year's district meet, OCE finished third to Willamette's fourth. Besides that, the hilly Wolfe course is notoriously favorable to them, and this, combined with the fact that the Bearcat varsity is composed of three sophomores and four freshmen, must give OCE the edge in this meet. Coach Bowles will also be anxious to see how his new system of training pays off. Against all odds, and risking the spotless reputation of this column, we predict that Willamette, in the grand old tradition, will carry the Cardinal and Gold to victory tomorrow. Besides, we have inside information.



TAILBACK Jim Nicholson cuts loose on a lone up 157 yards on 15 carries. (Photo by Bob gainer in Saturday's action. Nicholson piled Jones)

## IM Standings

GREEK		INDEPENDENT	
W	L	W	L
Phi Delt	3-0	Law III	4-0
SAE	2-0	Belknap	3-1
Sigs	1-1	Baxter	2-1
Betas	1-2	Law I	2-2
K. Sigs	1-2	Law II	0-3
Delts	0-3	Matthews	0-4

Standings as of Oct. 3

### INTERMURAL FOOTBALL INTERLEAGUE CHAMPIONSHIPS

First Place Greek vs. Independent Saturday, Oct. 14 at 10:30  
 Second Place Greek vs. Independent Saturday, Oct. 14 at 9:00  
 Third Place Greek vs. Independent Friday, Oct. 13 at 3:45

## SAE Leads Intramural Race For Championship

By RICK LANDT

Sigma Alpha Epsilon has jumped to an early lead in the race for the Intramural All-Year Championship. The SAE's are undefeated in the Greek Football League with a 2-0 record, and they placed second in the recent intramural cross country meet, only two points behind Delta Tau Delta's 90.

In the Independent League,

Belknap (3-1) and Baxter (2-1) have been surprisingly strong. Spirit and practice have helped Belknap share first place along with Law III (4-0) until Tuesday when the law students dumped them. Baxter, with pledges ineligible to play for their houses and playing for the dorm instead, has possibly the most talent of any team, and still has an outside chance of tying for first place.

The championship games are

scheduled for next Friday and Saturday.

Tim Collins, running for Kappa Sigma, won the cross country meet Saturday at McCulloch Stadium in 10:16. He was followed by Dick Ely and Phil Schnell. The meet was held during halftime of the Willamette - University of British Columbia football tilt. One hundred and twelve men finished the 1.8 mile course.

The tennis playoffs have been slowed by poor weather. Tennis players should be reminded that points will be lost for their organizations if they fail to appear for make-up games.



TIM COLLINS won the cross-country race during the halftime of last Saturday's football game. Placing second and third were Dick Ely and Phil Schnell respectively. (Photo by Greg Hurlburt)

## Radical vs. Radical

(CONTINUED FROM PAGE 2)

The rhetorical gap between Jerry Rubin and the radicals outside the Mobilization is negligible; but the directions of their energies are ultimately very different. One amateur political philosopher explains the difference in quasi-Freudian terms: "The Mobilization people," he says, "are still working within the framework of 'patriarchal politics.' When they want to change something, they ask, beg, or demand it from

Big Daddy; they define themselves in terms of Big Daddy. The radicals outside the Mobilization --- the community organizers --- are into a system of 'fraternal politics' where Big Daddy is no longer alive (or at least, no longer relevant) for them. They're looking for change over a long period of time, from the very bottom up."

Such projects portend a change in the direction of the left which few would have suggested six months or a year ago. If the white radical movement lags behind its black counterpart in America (and many white radicals readily admit that it does), then it seems determined to catch up. More significantly, it has decided to catch up on its own terms, by its own kind of politics. Of those white radicals at the National Convention for New Politics who were angered at feeling obliged to vote for a thirteen-point black resolution parts of which they didn't like, simply to "keep the coalition," many have now decided that going it alone is the best and only way. The black panther is all black now; the white animal is just now beginning to define its precise shape and form.

## WU Offense Rampages

(CONTINUED FROM PAGE 6)

olson with 157 yards on 15 carries and three touchdowns. Morgado ran for 55 yards and one TD. Shinn passed for 166 yards on 18 attempts. Gilmore caught eight of them for 89 yards. Defensively, the Bearcats allowed UBC 23 yards on the ground and 114 in the air.

Willamette plays at Tacoma next Saturday against Pacific Lutheran in their first conference encounter.

UBC- 0 6 0 7--13  
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THE CAMPUS really "branched out" during Monday night's wind storm, leaving broken trees and limbs spread around and about university grounds. Maintenance men had no trouble keeping bus the rest of the day. (Photo by Bob Jones)

# McKissick Clarifies 'Black Power' Goals

(CONTINUED FROM PAGE 1)

--- be straightforward, usually. "The objectives of the Black Power movement are (1) political power, (2) economic power, (3) improved self-image, (4) development of leadership, (5) impartial enforcement of the law, and (6) consumer power.

While he will patiently listen, he knows he has come to explain "Black Power" and to clarify its motives. He will

discuss only with his own terms. He will occasionally sacrifice preciseness and completeness for impact. He will exaggerate his case, but he feels that his case must be made. His speeches are emotional as is the civil rights movement itself.

Mr. McKissick was at Willamette for just six hours. He talked about problems that many Willamette students did not know existed. He was a black visitor who talked of or dif-

ferences and gave some much needed perspective to the problems most of us share only through the newspaper headlines. For six hours, the doors to the world were opened just a little. I think we are all ready to have them opened even more.

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## CK Dialogues Start Again

The first ecumenical dialogue with students from Mt. Angel Seminary and College is scheduled for this coming Sunday, Oct. 8. In these dialogues, students from Willamette and Mt. Angel meet to discuss areas which are of interest to them. They are sponsored through Campus Koinonia.

Jodee Howard and Ellen Hickman are co-chairmen. Jodee stressed the idea that the first dialogue will be an organizational meeting and a chance for students of both schools to become acquainted with one another.

Anyone interested in the Sunday evening venture should contact Jodee or Ellen at ext. 261.

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## Wind Hits Campus

A fall storm swept through the campus last Monday night, leaving branches and debris strewn about Salem.

On campus, a few windows were blown out or broken by flying debris, notably Chresto Hall and the Projects Office. Except for broken trees, no major damage was reported.

Winds in the Salem area reportedly reached a speed of 54 miles per hour. Eugene re-

ported 42 m.p.h. and Roseburg readings were 45 m.p.h.

Winds blew especially strong along the coast. Gold Beach reported unofficial speeds of 90 miles per hour. Boats along the area, including Gold Beach, Charleston and Newport, were reported swamped.

Salem suffered a power outage during the storm as well as outlying areas of Independence and Dallas.

## Mortar Board Adopts Program

The Willamette University Cap and Gown Chapter of Mortar Board met at Theford Lodge last weekend to plan this year's activities. The group adopted a program to promote an "intellectual stimulus" on campus.

Mortar Board will meet with presidents of other campus honoraries to discuss its program.

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