



# Willamette Collegian

"In Age There Is Wisdom"

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## Baxter false alarms spark controversy

by Paige dePuglia

The Baxter complex on the Willamette University campus was charged with the following delinquencies: 1) Friday, November 1, during a fire drill 1) maliciously pulled fire alarm, 2) verbal abuse and harassment of fireman, 3) incomplete evacuation, and 4) impeding the firemen's entrance.

Charges were filed against Baxter and the four fraternities included in the complex, by the Salem fire department. According to Baxter Hall resident assistant Bruce Clemetson, "There has been an average of one alarm pulled per week on campus since the beginning of the semester. Baxter is responsible for one-third of all alarms, all false."

It was suggested by the fire department that Baxter and its connecting fraternities be put on probation since there were no admittances to the delinquency until the afternoon of Friday, November 9, when someone did, in fact, confess and pay the required fine of \$50.

Baxter is still, however, responsible for the other three charges. "I think that what the fire department has to understand," said Clemetson, "is that the fire alarms at Baxter complex are not always from Baxter Hall. The fraternities are just as responsible."



The Salem Fire Department filed charges against the Baxter complex as a result of mishaps during false alarms.

Some students argued that they had not been informed of the rule connected with the charge of impeding entrance. "I don't remember being told not to stand on the sidewalk during a drill," commented Lori, a freshman resident of Baxter. It is true, however, that students were informed of this rule at the first hall meeting of the year. Clemetson feels that Baxter is upset that the fire department is displeased. "We have a terrible history and we

need to work on showing the fire department we're making an effort to improve relations by addressing the problem of so many false alarms," said Clemetson. The resident assistant was told that students do not pay taxes for this service. Therefore, it is free and should not be abused.

The worst problem that has arisen is the attitude of both the fire department and Baxter concerning the alarms. "The number of alarms desensitizes

both sides," said Clemetson. But improvements are already being made. Hall and council meetings have been held, suggestions have been made for further protecting the alarms, and suggestions have been made for alternative punish-

ment if alarms are pulled in the future.

"It's been discussed at the meetings that we further protect the alarms by installing cages over them, and possibly have ink spill out onto the hand of the person pulling the alarm," said Clemetson. "Also, we'd like to find a way to more quickly contact the fire department in the case that an alarm is false. Another suggestion was to have students either wash firetrucks after pulling false alarms, or have them be on call with the fire department, being responsible for whatever they were asked to do by the department."

According to Clemetson, Baxter has already shown improvement during another fire drill held Saturday, November 2. "There were clear paths and no harassment, plus positive reaction to the seriousness of the problem at a hall meeting Sunday, November 5. Clemetson said the University is supportive in protecting Baxter. "If we just keep on doing what we're doing, addressing the seriousness of the problem, it should turn out just fine."

## Senate discusses lighting problems

by Mark Green

ASWU President John Sagoe announced that WU President Jerry Hudson has approved a request for additional lighting on campus. Particular areas mentioned included the parking lot behind Shepard house, Matthews hall, and around the physical plant. Other topics included the approval of Glee Managers for 1986 (Chris Duncan, Scott Eaton, and Evan Rice), and the donation of \$500 to the Mortar Board, so they would be able to put on the College Bowl for this year.

The College Bowl is a trivia

tournament sponsored by the Mortar Board each year. The Bowl was held Nov. 9, 11, 13, and 14. As of deadline, it was unknown what the results of the competition were.

Vice President Lindsay Partridge announced the formation of an Intermural Sports Board of Directors. The I.M. Board will be composed of 3 men and 3 women, and will plan I.M. activities, as well as handle various disputes regarding I.M. activities. Those interested should contact Partridge at the ASWU office.

Sagoe announced that

Residence Life will be reviewing requests for the use of Thetford Lodge, beginning Nov. 15.

Senator LaRae Shaw-Meadows announced the starting of a Bottle/Can Collecting Drive Contest, to benefit the Kidney Association. According to Shaw-Meadows, prizes will be awarded to the three people with the most cans collected by Nov. 20. These prizes have not been determined yet, but may include a gift certificate from Capitol Market, a free Saga pizza, or similar item.

## Teacher shortage predicted

SAN FRANCISCO — A plan that would have college graduates teach four years in return for payment of college tuition has received the support of the National Education Association. President Mary Hatwood Futrell.

"We simply have to do more to attract people into teaching if we are to meet the coming teacher shortage. Colleges and universities have to explore new approaches, and I think this idea has a great deal of merit," Futrell told writers at the San Francisco Press Club, October 22.

The idea, first proposed by Frank Newman, former President of the University of Rhode Island, first appeared in

a recent report for the Carnegie Foundation for the Advancement of Teaching.

Under Newman's plan, students would pay back loans by spending a weekend a month in teacher training and the summer months in rural or ghetto schools or helping children with special needs. Upon graduation, the students would give back four years of college by teaching.

The NEA predicts that the teacher shortage will increase each year until the 1990s, with between 900,000 and 1.6 million new teachers needed as current teachers retire or leave the profession and the current baby boomlet continues to increase school enrollments.

## NewsLine

Have you ever imagined what you could get accomplished in a day if you only had a little motivation? For some, it could mean getting your computer labs done, and getting caught up in class. For others, it might be taking on some extracurricular activities such as writing for the Collegian, or participating in some kind of club. And for others, it could simply mean getting out of the chair, turning off the TV, and going outside to mow the lawn.

The truth is, that just about everyone could benefit from learning more about motivation, and how to apply it to their own interests. Well, for those of us who find themselves caught in the grips of apathy, you're in luck!

Rosemary Hart's Leadership and small group communication class (SPCOM 242) is putting on a leadership conference which will focus on motivation in groups, in the business world, on campus, as well as personal motivation.

There will be a keynote speaker, five workshops, two sessions lasting 40 minutes each, and a closing reception with food and drinks. The conference will last about three and a half hours, and is free to all Willamette students. The conference is November 19th.

The individual focus of the workshops will be "Pulling a Group Together," "Inspiring Yourself to New Directions," "Increasing Collegiate Involvement," "Political Motivation," and "Motivation in the Professional World."

The class is anticipating a large turnout as the topic is applicable to just about everyone. Keep an eye open for flyers, buttons, letters, and announcements to find out more about it.

All you need is to simply show up. It should prove well worth your while.

"INKLINGS, TOO," a small group of Willamette writers, is meeting every Tuesday night in the basement of Lausanne from 9:00 p.m. to 10:30 p.m. to share their writing with each other, to receive literary criticism from their peers, and to support each other in their literary endeavors. ALL are welcome. Inquiries can be directed to Randy Jacobs, x6030, or Troy Hamilton, x6686.

The following constitution questions have been referred to a vote by senate:

- 1) Article VI  
Sec. 4  
Each individual student shall pay a special fee of two dollars per semester to O.S.P.I.R.C., unless the individual requests a refund of that amount.
  - A. Refunds shall be provided at fee payment each semester. OSPIRC shall provide refunds for the time period between fee payment and the last day to withdraw from classes without a "W" appearing on transcripts each semester.
- 2) Article IV  
Sec. 2  
A. Living organizations of 1-60: one representative. Living organizations of 60-120: two representatives. Off-campus (WITS): Three representatives.

The above two sections of the ASWU Constitution will be voted on November 22nd between 10 a.m. and 3 p.m. in the mailroom located on the bottom floor of the U.C.

Should Article VI, Sec. 4 be deleted, OSPIRC will lose their present funding system of a waiveable two dollar fee.

Article 4 Sec. 2 part A, if amended will increase the number of off-campus senators from three to five.

November 21-23 are the dates set for the music department's annual Madrigal Dinner, sponsored by the Willamette Singers. The evening of entertainment will feature a traditional six-course meal and quarter pieces and concert by the Singers clothed in authentic Renaissance garments.

Cost to faculty and public is \$15.00 per ticket. Special rates on student night, Nov. 20, are \$5.00 with SAGA meal card, \$8.00 without meal card. Reservations may be made until Nov. 11 by calling the music office, x6255. Tickets will not be sold at the door.

John Keppel, a 21-year veteran of the U.S. Foreign Service will speak at Noon on Friday, November 15 in the Cat Cavern, Willamette University on the Korean airliner shot down by the Soviets two years ago. His talk, "Unanswered Questions: KAL 007" will focus on what the U.S. knew and when we knew it. Keppel will present new evidence in the case, including a tape of a civilian air controller in Alaska trying to reach the airliner and warn it that it was off course.

Educated at Harvard and John Hopkins, Keppel began his State Department career in 1947 serving as a political officer in the Moscow Embassy. He also held that post in the Embassy in Korea, was an advisor to the Paris Summit Conference, and a Soviet Specialist in the Bureau of Intelligence and Research. As part of his State Department Duties, Keppel presented to the media the administration's cover story on the U-2. (The U-2, flying a spy mission, was shot down over the USSR in 1960).

Keppel's visit to Salem is sponsored by the Educational Programs Committee, College of Liberal Arts, College of Law, International Law Society, and Third World Students Organization. Students scheduled to eat elsewhere on campus can arrange to pick up a brown bag lunch at the Cat Cavern if they give Saga Food Service 24-hour notice.

The Young Democrats of Willamette University will be sponsoring "Alfred Hitchcock Video Night" in the ASWU Student Lounge this Saturday evening.

Featured films, which include "North by Northwest" and "Psycho" are set to begin at 6:30 pm, and will continue through the evening.

The event will be free of charge to all Willamette students.

The Harry S. Truman Scholarship Foundation has announced that it is now seeking nominations of outstanding students in any academic discipline who are preparing for careers in public service.

Institutions can nominate up to two sophmores for the 1986 competition. If selected, each student will receive a scholarship award covering eligible expenses up to \$5,000 per year for their junior and senior years and two years of graduate study.

The deadline for nomination is December 1. Eligible students must be fulltime sophmores working toward or planning to pursue a baccalaureate degree, have a "B" average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should speak to the Truman Scholarship Faculty Representative whose name should be posted on campus, or write the Truman Scholarship Review Committee, CN 6302, Princeton, NJ 08541-6302.

# Americans support student loans

(CPS) NEW YORK — Fewer Americans favor letting middle-income students take out Guaranteed Student Loans, a recent survey shows.

Public support for the idea has been dwindling since 1983.

The survey, released Oct. 21 in conjunction with the National Higher Education Week, shows that of 1,000 people polled by telephone early this fall, 40 percent strongly supported the government's loan program for middle-income students.

That's down from a 46 percent rate last year, and 51 per-

cent in 1983.

The poll, conducted by the New York-based Opinion Research Corporation for two higher education organizations, reveals a decline in support for federal financial aid programs in other ways as well.

Two years ago, for example, 63 percent of those polled supported increasing aid to financially-needy college students.

Moreover, citizens thought aid to poor students was the third most important program among 14 federal aid programs.

This fall, however, only 53 percent supported increasing aid to poor students, demoting it to the seventh-most important program.

They considered government financing for medical research, medical care for the aged, overall aid to higher education, aid to agriculture, aid to primary and secondary education and funds to clean up the environment more deserving of budget hikes than aid to poor students.

The survey appears to reflect increasing public support for some of the student

aid budget cuts proposed for the past several years by the Reagan administration.

The Opinion Research survey does not indicate why public support for federal aid programs is declining.

But the survey does show far more people believe the quality of higher education is improving (44 percent) than believe it is declining (16 percent).

Paradoxically, support for federal aid programs is declining even though seven of 10 respondents say they would be unable to afford a college education without low-interest loans or grants, and three of four expect the cost of college to be beyond the reach of most Americans in the foreseeable future.

Other survey results show that:

- A substantial majority favors retaining the current tax

deduction for contributions to charities and educational institutions. The administration has proposed curtailing the deduction in its tax reform package.

- More Americans than ever (40 percent) intend or hope to go to college, a four percent increase over last year, and a 16 percent jump over 1982.

- Vocational / technical schools and two-year colleges seem to have growing appeal to many Americans.

- Of all types of federal aid for education, public support for medical research is the greatest, support for the art programs and social science research the smallest.

The survey was co-sponsored by the Council for the Advancement and Support of Education and the New England Board of Higher Education.

## Schwabenland will be missed

The brutal slaying of Michael Schwabenland has deprived the Willamette community of one of its finest members. Schwabenland worked at the University's media center for a little over four years, and had become well-known for his indefatigable labor. To describe in depth the personality of someone who was so dear to the members of such a closely-knit unit is no easy task, however, it is necessary that more people become aware of the great loss they have just received.

According to Margaret Algeras, Media Center secretary and one of his friends at work, Schwabenland was an extremely sensitive person, who always knew when any of his companions were worried or depressed. In her case, for example, he would always give her a red rose whenever she was troubled.

He also worked extremely

hard, giving his one hundred percent whenever it was needed. However, not all his efforts were appreciated by those who benefited by them, for often he and his work were taken for granted, and so there would be times in which he received no appreciation for his hard work from people that were not his fellow-workers.

Michael Schwabenland's life in the past had not been easy, for it was underlaid with deep emotional and physical conflicts. He had suffered from throat cancer, the dissolution of his marriage and the consequential separation from his child, with whom he had a very close relationship. Ms. Algeras commented on how Gerald, age 2, idolized his father, and she emphasized the love that existed between father and son.

Mr. Christopher Payton, Director of Purchasing/Copy Center said that Michael

Schwabenland was a friendly person, not reserved, and quite blunt when stating what he thought and felt, for he had his own ideas. He was optimistic, and he tried hard to be positive. During the period of time for which he worked at the Media Center, he developed close links with Willamette University, and in a sense, he felt he belonged here.

He could be moved to emotion, and he had difficulty in hiding his feelings, but he was not a belligerent person; on the contrary, he was very likeable, for although he presented to the general world a gruff exterior, when he was dealing with responsive people, he would come through as a generous and loyal friend.

Mr. Payton also said that Schwabenland was uniquely special because he was so responsive to people, and that the many glowing remarks that were given at the memorial service could have been originated by his absence of an artificial personality, determined by his inherent innocence and honesty.

The terribly tragic event by which a child was left bereft of a loving father, friends of a wonderful companion and the Willamette community of a valuable member, only accentuates the cruelty of those who commit acts of violence against others. Michael Schwabenland was a person worthy of love and respect, and though he is no longer present in body, he will never stop receiving them from those who truly came to know him.

## Faculties dissatisfied

(CPS) PRINCETON, N.J. — About a third of all college teachers think students would get a better education if tenure was abolished, a new survey of campus faculty members from around the nation has found.

The survey, conducted by the Carnegie Foundation for the Advancement of Teaching and released Oct. 14, also found that almost four out of every ten college teachers are thinking about changing their careers within the next five years.

Acquiring tenure, of course, traditionally has been one of college teachers' primary goals because it protects them from being fired without cause.

But tenure is harder to get now than it was five years ago, about two-thirds of the professors polled said.

Carnegie officials say that although none of the survey results surprised them, discovering that 38 percent of all faculty are thinking of leaving the profession within five years is alarming.

"Overall, we're talking about a profession that may be in a lot of trouble," says foundation official Marla Ucelli.

Faculty members were not asked why they might leave teaching, but their answers to other questions convinced

foundation officials there is a widespread morale problem.

Eighty-four percent of the professors said their students are not properly prepared for their classes.

And 40 percent said morale in their departments had declined during the past five years. Less than half thought their salaries were good or excellent.

"A decade or two ago, faculty could go from campus to campus, pushing for visibility and professional advancement," recalls Ernest Boyer, the foundation's president. "Today, with fewer opportunities available, they feel locked in and filled with doubt about their capacity to ascend the academic ladder."

There are, however, other signs in the study that morale is not as bad as Boyer suggests.

Only 28 percent of the college teachers, for example, felt they had limited opportunities for professional advancement, and only 21 percent said they would not go into teaching if they could start their careers over.

The survey was conducted as part of Boyer's comprehensive review of the quality of undergraduate education being conducted. He is scheduled to release his full report sometime next year.



The copy center in Waller Hall, where Michael Schwabenland worked.

ANNA BRITZ

# College degrees increase in value

(CPS) WASHINGTON, D.C. — College degrees are worth more to male students now than at any time since the 1960's, the authors of a new U.S. Census Bureau study say.

The study, by analysts in the bureau's Department for Demographic Studies, says that, as of 1983, male college graduates could expect to earn 39 percent more than men who quit after high school.

Male college students' economic edge over high school grads declined during the 1970s. In 1969, male college grads made 28 percent more than high school grads. In 1979, the difference was 21

percent. By 1981, the decline had been reversed. The economic edge was 34 percent that year.

The study does not include figures for female college graduates.

The bureau's analysts attribute the decline and subsequent increase in the value of a degree to the entrance and passage of the "Baby Boom" generation through college.

The larger the college graduating class, the less valuable a college degree is in the market place.

Among other conclusions

the analysts found:

- Even the states with low levels of educational attainment are improving. In 1950, 19 percent of South Carolina's adults had graduated from college, compared to 49 percent of Utah's. By 1980, the extremes were represented by Kentucky (53 percent) and Alaska (83 percent).

- Black students' graduation rate, which was 65 percent of that in whites in 1940, improved to 96 percent by 1980.

- Thirty-two percent of the American population has at least some college education.

By comparison, 17 percent of East Germany's, 16 percent of Sweden's and seven percent of Hungary's populations have some higher education.

- In 1940, 38 percent of Americans at least 29 years old had a high school diploma, and six percent had a college

degree. Today, 86 percent have a high school diploma and 22 percent a college degree.

The study relied primarily on previously published data, although some new information from the National Center for Education Statistics was also used.

## Jameson speaks on classic Athens

by Heather Haisten

Often when people think of ancient Greek influence, they think of rational influences such as "democracy" and objects of art, while they think of religious influence coming mainly from the Bible. However, as Professor Michael Jameson mentioned in his talk on "City, Ritual, and Tragedy in

Classic Athens," in order to understand any culture's artistic creations, we must understand the symbols or meaning behind them.

This was the main theme of Professor Jameson's talk on ancient Greece, Athens in particular, given on November 7th. Professor Jameson, Professor of Classics at Stanford

University, was one of the visiting master teachers for the Humanities seminar.

He is also a renowned archeologist, having discovered an inscription from 480 B.C. that mentions the evacuation of the Greeks from Athens before the Persians sacked the city, differing from Herodotus' account which suggests a last minute panic. Seeing the importance of the inscription in reconstructing the history of the Peloponnesian War, he published the inscription along with several articles concerning it.


Professor Jameson has also been doing much work on collecting data from the Southern Argos archeological site. The professor is on sabbatical, pursuing a high interest in Greek religion, cults and rituals, and working on notions of land and space in the ancient world. At the moment his major focus is writing a book on Greek sacrifice.

Professor Jameson's talk on Thursday touched on items such as how geography and size of city-states (actually more like towns) influenced the culture and on the feelings and emotions caused by tragic drama, such as Sophocles' Oedipus. The professor kept the audience of faculty members and students highly interested with his well written paper.



Professor Michael Jameson lectured on "City, Ritual, and Tragedy in Classic Athens" on November 7.

ARND SMITH




## THURSDAY NIGHT IS WILLAMETTE NIGHT!

### SPECIALS FOR WILLAMETTE STUDENTS

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## UNANSWERED QUESTIONS



### WHAT DID THE U.S. KNOW AND WHEN DID WE KNOW IT?

**JOHN KEPPEL**  
FORMER FOREIGN SERVICE OFFICER

Educated at Harvard and Johns Hopkins, Keppel spent 21 years with the Department of State serving as a Soviet Specialist for the Bureau of Intelligence and Research, as an embassy Political Officer in the USSR and Korea, as an Advisor to the Paris Summit Conference, and as the Official who briefed the media on the U-2 incident (U.S. spy plane shot down over USSR).

## CAT CAVERN WILLAMETTE UNIV. FRI. NOV. 15, NOON

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INTERNATIONAL LAW SOCIETY  
THIRD WORLD STUDENTS ORGANIZATION

# OSPIRG seeks student support

by Tracy Reisinger

The Oregon Student Public Interest Research Group was out en masse drumming up support for the upcoming election, starting Monday, November 4.

In order to understand what the election is all about, one must first look to last year's election, the reasons behind it, and the controversy that surrounded it.

Last year's controversy arose over the way that the OSPIRG organization was funded. On the fee slip was a two dollar charge that came out of the student's deposit each semester.

If a student did not want the two dollars taken out, he or she could fill out a form at a table set up on fee payment day, and the two dollars would be returned.

According to Jeff Francis, OSPIRG organizer on campus, the Willamette chapter of OSPIRG is the only chapter of

the statewide organization that had the option of waiving the fee. Other chapters are funded by a mandatory fee.

"Nowhere does a PIRG (Public Interest Research Group), such as CALPIRG, WASHPIRG, or MASSPIRG, exist on donations."

Many students last year were concerned with where the money was going and thought it unfair that they had to take the time to go and get their money back.

According to Francis, the money from Willamette goes to the state board, who decides how to distribute the money to different projects. The board is consisted of students from each campus chapter.

Projects in the past have included the "Bottle Bill," publishing a renters handbook and other consumer information, and passing the "Lemon Law." This year OSPIRG has been working in coalition with

U.S.A. for Africa on a student organized campaign against hunger, across the nation.

Many students also were upset over the fact that the waivable fee was not publicized more.

"I remember seeing the OSPIRG table set up at fee payment day, and I had no idea what it was. I thought it was some club trying to get you to sign up or something," said sophomore, Tina Sansom.

"Especially when you're a freshman, coming in for the first time to pay fees and you're so lost anyway. I thought they should have had a sign or something saying, 'This is where you can waive your OSPIRG fee'. It wasn't un-

til the middle of the second semester when the controversy started that I even found out I could get my money back."

Another concern was that the money was going to political campaigns. Jeff Francis emphasized that OSPIRG is by law nonpartisan, and that no money is spent to endorse any candidates for any office.

Other controversies surrounded the election, and how it was run, as well as the way the ballot was written up.

According to Francis, "The petition going around now, is to get enough signatures for an election, which is 250, and to show that we have widespread campus support. So that if we win, and only three percent of

campus votes, we can still say that this many people signed the petition and support us, even if they didn't get out and vote, which we hope they do. We're hoping for 650-700 signatures, and at this point we already have around 450."

Last year when OSPIRG lost the election by a 60 vote margin, the state office agreed to carry the Willamette chapter for the 1st semester until support could be drummed up again. This upcoming election will determine if the two dollar waivable fee will be returned to the fee slip.

"If it's voted down again, we'll be gone," said Jeff Francis. "The OSPIRG chapter at Willamette will be disbanded."

## Young Democrats initiate debate

Aside from the message that autumn is truly in full force, the sunrise following Election Day traditionally marks one thing—the beginning of the next political season.

The Willamette University Young Democrats appear to be making the most of this fact,

having challenged their campus counterparts, the College Republicans, to an issues debate.

The debate could well prove to be the start on campus of what many political analysts predict will be one of the most

important and gruelling elections in recent history.

"I'm very much looking forward to having this debate," said Young Democrats President Marc Overbeck. "I think it's extremely important to provide a forum for discussion on key issues especially at Willamette, which is so accessible to the Political mechanisms in the city."

The Young Democrats have proposed that the event consist of two abbreviated debates: one on the economy and the other on President Reagan's "Star Wars" proposal.

"We hope to be meeting soon with representatives from the College Republicans to agree on the actual date, place and topics for the debate," added Overbeck. "Although we feel strongly that the topics we have proposed are among the most important issues at present, we'll be flexible in negotiating."

Jeannette Pai-Thompson, Director of Student Activities, has agreed to serve as both moderator for the debate and mediator for the negotiations concerning its terms.

If the Young Democrats' challenge to the College Republicans is any indication of what the political season may have in store, Willamette could be the site of some intense political action. In light of recent accusations of widespread apathy on campus, this could be just what the school needs.

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# AIDS hysteria spreads to colleges

by Bryan Abas

(CPS) FAYETTEVILLE, AR — Soon after a psychologist visited the University of Arkansas campus last spring to urge that gays be quarantined to stop the spread of AIDS, Gay Pride Week in Fayetteville became an unusually traumatic episode.

Members of gay and lesbian groups were verbally assaulted in letters and newspaper advertisements, and threatened with a makeshift bomb that fizzled before its makers could detonate properly.

"It made us nervous because they were so loud and so adamant," says Linda Lovell, an officer of the university's gay and lesbian group.

"There's no question AIDS is being used as an excuse to mask hatred of gays."

While campuses never have been very friendly to gay groups — heterosexual students, administrators, and even state legislators in Oklahoma, Texas, Washington, D.C., Maryland and other places regularly have tried to ban or hobble the groups — college medical officials say intensified anti-gay activity is likely to be one of the first signs AIDS hysteria has spread to campuses.

It could get worse, they say, if AIDS (acquired immune deficiency syndrome) becomes widespread in the heterosexual community.

Most health officials note that, statistically, every college campus in the United States soon can expect to have at least one student, teacher or administrator with AIDS.

And many say that without preventive measures, it's only a matter of time until the hysteria now swirling around primary and secondary schools precedes the disease to colleges.

A number of national higher education groups already are trying to fashion guidelines for coping with the disease and the fears surrounding it.

"It's going to depend on the extent of the educational efforts made by institutions," says Dr. Richard Keeling of the University of Virginia medical center, chairman of an AIDS task force established by the American College Health Association.

"If college officials take a narrow perspective and make little in the way of an educational effort, rumors, and discontent will fester," Keeling warns, "and colleges will get swept along in the same AIDS hysteria that affects other segments of society."

Experts fear a massive disruption of college life:

students fleeing dorms, teachers insisting their offices be moved far from colleagues with the disease, students refusing to take classes taught by AIDS victims.

Keeling says in the dozen or so cases in which administrators have had to deal with AIDS victims, they have responded correctly.

But Lovell thinks Arkansas officials were part of the problem.

"Our administration does not feel any ethical or moral need to provide information on AIDS or to make public comment when others spread false information," she complains.

"They let a speaker who

calls for the quarantine of gays come to campus, and they don't say a word about it."

Dr. Robert Wirag, director of the university's health center, says his staff was prepared to respond to inquiries about AIDS.

But he says it would have been a mistake to make an unsolicited public presentation at the time.

## When you've been burning the midnight oil...

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# Irawan goes from Indonesian to Greek

by Heather Haisten

"This is a big switch for this point of my life," says Sukardi Irawan. "Everything is new to me."

Irawan came from his home in Medan North Sumatra, Indonesia, anxious and excited, wondering what America would be like.

"I had to change my lifestyle to become more like Americans. I had to give up my big city lifestyle after coming to Salem."

The only things Irawan finds difficult to adjust to are the food, which is very bland compared with spicy Indonesian food and with Chinese food, and the cold, especially in Oregon.

Irawan is pursuing his bachelor's degree in America, intending to major in either electrical engineering or in business-economics. At the moment, he is studying such things as French, calculus, and computer science.



Sukardi Irawan slows his pace to enjoy Salem.

"I really enjoy the computer science class here. In Singapore there are no class offerings for computers, and there is not much opportunity

to do anything with computers. I enjoy the experience."

He also finds classes at an American university are a good challenge for him. "Having

American professors teach me is new, and so is being with American students." Irawan finds American people easy to get along with.

**"I had to give up my big city lifestyle after coming to Salem..."**

"I've traveled to places like Cleveland, L.A., and San Francisco and found Americans are generally very friendly. I've enjoyed Willamette very much so far."

Irawan mentions that the subjects he talks about with friends here are different from what he talks about at home.

"In Indonesia, we always talk about the same things, such as politics. But here we talk about lots of things."

Soon after Irawan arrived on campus, he went through Rush and joined Kappa Sigma.

"The Greek system was completely out of my imagination. I never knew such a thing existed." He enjoys pledge life immensely. "I met lots of people and felt very welcome. People are always greeting me. I don't feel homesick at all, especially after joining the house. Whenever I'm bored I go to chat with people. It is a very diverse house, very fascinating. There are a lot of real cool guys there."

During the summer, Irawan won't be returning back home, but will explore big cities such as New York and Las Vegas.

"After being here about four months, I realize there is still a great deal to learn. I am now able to do many things I thought I couldn't before. Besides my education, I want to understand and learn to live with the American culture."

# Pop-goes-the-weasel motivates exercise

*Bauman, practicum students help kids with music therapy*

by Jean Broucher

Since 1982, the Mid-Valley Children's Guild has provided speech, physical, and occupational therapy to handicapped children in the Salem area.

Because of the motivations and ambitions of one Willamette graduate, Barbara Bauman, the Guild now has the benefits of a music therapist.

"The goals of music therapy are often not musical," explains Bauman. "Rather, music is the motivator."

For an example, the therapist might play a musical game with a child in order to motivate the child to move certain muscles. Thus, the music therapy enhances the physical therapy goals.

Bauman, a 1981 graduate of Willamette, has been involved with the Guild since its beginnings. When she initially proposed the idea of integrating music therapy into the program, the Guild's Executive Board reacted positively, but funds were not available.

"So I volunteered to help with fundraising," Bauman says.

A year later, Bauman was

asked to join the Executive Board. Still without enough funds to support a music therapist, Bauman came back to Willamette's music therapy department to recruit practicum students for the program. The first practicum students helped at the Guild in the summer of 1984. Finally, just this year, the Salem Foundation, a supporter of worthwhile community needs, awarded a one-year grant to Bauman and the Guild for development of the music therapy program.

"Now I finally have a job at the Guild doing exactly what I want to do," says Bauman.

Along with being the program's registered music therapist, Bauman also plays the role of supervisor to the Willamette practicum students. This semester there are three, Todd Engle, Saara Hall, and Cheryl Aylesworth.

Engle is a second-semester senior. He has offered his music therapy skills to a range of age groups.

Presently, he is doing his practicum at the Guild, and is providing a therapy program for a group of the elderly at his

full time job at Oakcrest Care Center.

When asked what he does at the Guild, Engle says, "Well, we play Pop-Goes-the-Weasel."

More specifically, Engle uses this game to motivate a little girl to stand up from a sitting position, thus exercising the necessary muscles.

Next spring Engle will complete the internship necessary to become a registered therapist. After that, he hopes to secure a local position as a music therapist.

Consistent with Bauman's philosophy, Engle says, "Sometimes you have to create your job."

Hall, a junior, is from Finland, where, until last year, music therapy programs were non-existent.

"I heard about Willamette's program," says Hall, "and thought it would be the ideal way to combine my interests in music and psychology." (All music therapy students are required to take psychology.)

With one of her students at the Guild, Hall's objective is to increase the child's motivation and attention span, in order to improve the success of necessary physical therapy sessions. To do this, Saara initiates a game of Beat-the-Music, where the child tries to remove her socks and shoes before the song fades away.

Aylesworth is a junior, who transferred here this fall from Edmunds Community College in Washington. She was excited to come here to Willamette's music therapy

program. Apparently, Willamette's is the only such program in Northwest.

Aylesworth's experience at the Guild has been rewarding, enlightening, and traumatic. A very special student of hers, four-year old Kevin, became unexpectedly and fatally ill last month.

"I am glad that I was a part of making his last weeks more enjoyable," Aylesworth said, "and I am more sure than ever now that being a music therapist is what I want to do."

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# Uomini goes for Baroque in senior recital



Steve Uomini takes a moment to pick between practices and performances

by Paige dePuglia

"It's Steve Hominy!" boomed the radio announcer over the air. But it isn't. Steve Uomini, pronounced 'wah-mi-nee,' plays classical guitar every Friday and Saturday night at Brice's restaurant, across the street from Willamette.

"But my name isn't 'Hominy,' as in grits," Uomini smiled. "The owner of Brice's just happened to give the announcer the wrong pronunciation."

The 21-year-old Willamette senior was not looking for a job when he began discussing guitar with an employee at Brice's.

"I was invited to play," said Uomini. The musician enjoys the atmosphere twice a week. "The acoustics are great. And I'm able to meet a lot of people from campus that I wouldn't normally see," said Uomini.

The music focused on presently has been Bach and Handel. "Since it's their anniversary this year," said Uomini, "it seems appropriate."

He mainly plays music from the Baroque era. "Right now my favorite composer is William Ackerman, and my favorite Baroque musician is Weiss."

Students not only enjoy Steve's music at Brice's. Uomini (a history major) has additionally played for a regularly-scheduled convocation, attendance required by majors.

"I'm not a music major," said Uomini. "But I was obliged to play for the convocation."

Another traditionally music-major-oriented procedure is that of a senior recital.

"If I had been at another larger school," the senior explained, "I probably would not have had the opportunity to have a recital; it's nice to demonstrate why I have spent all my life in a practice room."

The recital was held Sunday evening, Nov. 10 at 8 p.m. in Smith Auditorium. The 5'8", brown-eyed guitarist opened his program with a special dedication, not previously

printed in the program, for his mother who had traveled to see the performance.

Following Bach's Cantata 140, the original program began.

The music featured 'Bach on Guitar' in three sections: section one for violin, section two for the cello, and section three for the lute.

"Prelude in G Minor" and "Fugue in G Minor" intended for violin were followed by the cello section: "Suite No.3 in C," (Prelude, Allemande, Courante, Sarabande, Bouree I and II and Gigue). Five pieces comprised the lute section: "Allemande in E Minor from Lute Suite No.1," "Prelude in C Minor from Lute Suite No.2," "Gavotte in C minor from Lute Suite No.3," "Gavotte in E from Lute Suite No.4," and "Prelude in E from Lute Suite No.4."

Uomini's musical background is characteristic of "listening to the radio and

playing popular music." He was an electric guitarist as a high school freshman. With all of the musical talent this Italian senior possesses, one can't help wondering why he did not choose music for his major. The musician does write songs, but "it seems to be more significant for me just to compose them rather than to play them for someone else. I feel I wouldn't have enough experience to play them."

Instead Uomini chose to major in History and French Civilization. "It's European intellectual history," he explained, "kind of similar to philosophy."

In 1984 Uomini participated in a student program in Paris. "I would very much like to go back and possibly attend graduate school there," said Uomini.

"At Willamette, one French major is chosen to go to Paris and teach English. I'm also hoping to be eligible for that opportunity."

According to the hopeful teacher-to-be, interest in the language was enhanced by Willamette's program. "What really sparked my interest in French was the quality of the department here at Willamette," Uomini commended.

He also likes the smaller

classes Willamette offers. The future is uncertain for Uomini. But he said, "I wouldn't mind having a PhD in history."

As a student at Willamette, Uomini is also involved in the track and field program. "I really enjoy fencing too," said the former teacher of a fencing

class once available on campus.

The musician also has an interest in Journalism as a former writer for the Collegian. Mom, Dad and Uomini's only sister live nearby in Portland while a brother lives in San Francisco.

'Loot' attacks grief, politics, ethics...

## But where is the body?

by Erin Logan

Picture a freshly bereaved husband mourning his wife, assisted by a pretty nurse who attends the good lady to the end.

The man's son joins the sad scene, somewhat preoccupied, because he and his best friend, an undertaker's assistant, have just robbed a bank.

Thus begins the upcoming theatre production, "Loot." Written by Joe Orton around 1970, "Loot" takes place in contemporary London. It is a modern farce with quick-moving action.

Director Dr. William Iron describes the author of the play by saying, "Orton is different. The theatre world lost one of its most promising playwrights when he died (in his thirties)."

"Orton uses the farce form as a criticism of contemporary assumptions that people make. He attacks everything—grief, politics, ethics, unthinking religion, and greed. He turns ideas upside down. There are a lot of darts thrown at contemporary society in this play."

Incredible complications occur in deciding what is to be done with the body, with the loot from the bank robbery, and with the sinister pipe-smoking gentleman who is snooping around the house, claiming to be an official from the Metropolitan Water Board.

Where then to hide the loot? They decide to put it in the coffin—first of course, removing the corpse, which is placed upside down in a convenient closet.

The cast includes Ray Walker as McCleavy, Drea Douglas as the corpse, Georgan Geogre as Fay, Cole Akeman as Hal, John Stalnaker as Dennis, Jerry Cook as the Truscott, and John Donovan as Meadows.

The show will be performed November 15, 16, 21, 22 and 23 at 8 p.m. in Kresge Theatre. There will be a special 2 p.m. matinee on Nov. 17.

For more information call the theatre department at ext. 6221.

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## Cancer Kogel's tool

by Erin Logan

"The doctor wanted to make sure I grabbed the news by the handle, not by the white-hot end; the disease was to be seen as a tool for change, not a death warrant," said Joe Kogel, explaining how he first discovered he had cancer at the age of 25, in 1981.

"Life and Depth" by Joe Kogel was a community benefit sponsored by the Mid-Willamette Valley Hospice on November 1st and 2nd in Smith Auditorium.

There is no real name to apply to the style of Kogel's presentation. It was not quite a comedy, and could, in fact, almost be described as a drama.

Kogel started out with an image of "good moments," presenting them as times that showed up unexpectedly in a person's day. After leaving, these "good moments" compare notes on how they've been treated.

"Don't say no to them too often or word gets around. Treat them well and they come in droves," said Kogel.

The program went on with a series of short, seemingly unconnected sketches dealing with moments of Kogel's life.

The underlying theme of the presentation was not fully revealed, however, until the end when Kogel played out a scene between himself and a close friend who had just been

diagnosed as also having cancer. It was during this conversation that Kogel realized "there must be so much light trapped inside (ourselves) if this is what it takes to set it free."

His closing words to his friend and to the audience were acted out in what could almost be described as a slow-motion ballet, creating an unforgettable emphasis on what he was saying.

For those interested, Kogel will possibly be back to Willamette for a theatre workshop before Christmas. There is no definite information available at this time.



Joe Kogel presents "good moments."

ANNA BRIT

## Third World Film Festival reveals tragedy of El Norte

by Paige dePuglia

Nearly eaten alive by ferocious, gnawing rats, Rosa and Enrique pressed onward into the stench of the dark sewage tunnel connecting Tijuana with the U.S. It hadn't

been used for years and was the safest way to cross the border without being killed.

Leaving behind a hopelessly empty village, tainted with death, the brother and sister, each other's only family,

fearlessly took one step after another on hands and knees.

Their home in San Pedro, Guatemala had been destroyed by guerillas who had stolen the precious land of the village. The only way to sur-

vive was to flee the country, pretending to be Mexican.

Adventure such as this was the highlight of the first film to be presented by the Third World Film Festival, headed by Political Science professor, Suresht Bald, Thurs. Nov. 7 in the University Center student lounge. Approximately 45 attended the festival.

A number of students and other viewers held preconceived ideas about the film before attending.

"I had no idea it would be so dramatic and exciting," commented one freshman interested in the Middle East.

Far from the documentary-type film expected, the film, named "El Norte," followed closely the tragic story of Indians from Guatemala left homeless in their own land.

"El Norte" stood for "The North," a place dreamed about by Indians as the land of "the rich, where the poor even have flushing toilets and cars!"

The theme of the film was introduced by Rosa and Enrique's father before he was brutally murdered.

"Son," he said, "For many years we have been trying to make the rich understand that we have hearts and souls—we are all the same people." This theme was reinforced at the end of the film when Enrique spoke softly to Rosa who lay upon her death bed in San Diego.

The journey to El Norte was assisted by a friend of a friend called "coyote," who specialized in helping refugees cross the dangerous border territory. He told them they might cross the mountains, but air police were most likely to kill them. They chose the sewage tunnel instead.

Reaching San Diego, barely alive, the two established themselves in San Diego, only to be discovered by the government. Both lost their jobs while fleeing for a few days.

Enrique was to travel to Chicago for a job. But the night of this once in a lifetime chance, Rosa was dying.

The movie ended with Enrique digging a ditch for little pay. He was not a free man, he was alone.

The audience was captivated throughout the whole film, some with fingernails digging into the arms of chairs while watching realistically portrayed agony on the screen. The film was true to life, believable, and an overall success with its Thursday night viewers.

Though little English was spoken, there was such gut-felt reality woven into the presentation that it made no difference when only words at the bottom of the screen defined the meaning of every emotional conversation in Spanish and Indian.

## Band throws a curve at audience

by Paige dePuglia

Did the band really "sing" at the concert last Wednesday?

Members of the audience responded with great surprise when, indeed, the Willamette University Band, directed by Dr. Martin Behnke on Nov. 6, threw a curve at its listeners while performing their last piece, as musicians and singers.

"The entire concert was so intense," commented one member of the band, "that we thought it would be such a good way to release all that tension while surprising our audience at the same time."

The unexpected was P.D.Q. Bach's "March of the Little Wood Sprites," comically introduced by Dr. Martin Behnke who was noted to be jumping up and down "like a little (big) woodsprite while directing the piece."

The evening started with "Tripoli," a symphonic march by A. D'Anna, arranged by Russ Hastings, followed by a highly dramatic "Psalm and

Celebration," by Elliot A. Del Borge.

One student commented upon the intensity of the program, "It was the best band concert I have ever been to, so dramatic that it was more like being at a movie rather than a concert!"

For their third performance, the band floated into "Colonial Song," by Percy Aldridge Grainger, and specially directed by a senior majoring in music education, Robin Stanley.

Again captivating the audience with "Hayendence," by David R. Holsinger, the musicians proved their high code of excellence by tackling what was, according to Behnke, "One of the most difficult concerts for the beginning of the year our band has ever attempted."

With a brief intermission the band continued with "Danse Bacchanal," from Sampson et Dalila by Camille Saint-Saens, arranged by Leigh D. Steiger.

Finally, the concert reached its peak with the performance of "An Original Dance Suite," written and arranged by Behnke, and performed by him and the Willamette University Band.

According to Behnke, the entire process took approximately four months to complete before practice was begun.

Three movements comprised the suite: 1) Ronde, 2) Quartillion, 3) Perpetual Motion. Each member of the band played the melody line at some point until the entire group came together, generating a full melodic wave of incredible music.

"This concert was a challenge. I think they all worked very hard and performed very well, giving me 100 percent," Behnke said with evident appreciation for the hard work band members displayed in preparation for the first Willamette University Band concert.

## Style Council beats pop with socialism

The Style Council, *Internationalists*  
Geffen  
by Bill Bush

When Paul Weller broke up the Jam, they were considered the most successful band in England.

Yet, Weller had expressed many times his disillusionment with the whole punk-wave movement he had helped start, criticizing the commercialism, hypocrisy, and ineffectuality of the entire subculture.

After a year's hiatus, Weller returned to music, in a partnership with keyboard wizard Mick Talbot, called the Style Council.

Their music continued the movement the Jam had been making in their later albums, such as *The Gift*, and *Beat Surrender* into blues and jazz, while Weller was able to keep his convictions to controversial politics that he had felt in danger of losing, in his continued pursuit of commercial success.

The Style Council's third album, *Internationalists*, doesn't deviate from the tradition established on earlier LP's, *Introducing the Style Council*, and *My Ever Changing Moods*. But it does manage to mature



their sound, and present a more diverse and coherent understanding of jazz and blues.

In one song, Weller even tries his and at scat, the form of jazz that involves improvised vocals and using the voice as an instrument.

The key to this album, however, is deception. The

music is pleasant and relaxed, with the exception of the title track, "Walls Come Tumbling Down," and "Shout to the Top," written for the Vision Quest movie soundtrack. These cuts are fast and almost anthemic, compelling to listen to.

But behind the veil created by the very listenable

melodies, is an intense anger at society in general, and more specifically at the exploitation and abuse of the common man by the capitalist system.

In the song "Homebreakers," for example, a young man forced to leave his family and friends to find work in another town, vows,

"I'll take it out on the man who has devised this 'economy plan.'"

And in "All Gone Away," we are invited to an abandoned industrial town, to

"Come take a walk among these hills and see how monetarism kills, whole communities, even families."

Not very jolly topics, to say the least.

Yet Weller does not simply whine about these problems, and offer no solution. The answer, claims Weller, is to "rise up and declare yourself an internationalist!" and reject fascist capitalism, instead embracing socialism, the only true form of democracy.

To do this, you must reject the game our leaders play when they tell us "there's room

on top, if you tow the line," because "if you believe all this you must be out of your mind."

The politics are obviously pretty hard to take, unless you're slightly to the left of reason. And if you take this album strictly on the basis of its fiery socialist politics, you'll probably hate it.

But to temper the leftist cries are a couple of actual love songs. And even in the most annoyingly anti-capitalist songs, Weller and Talbot create music that is enjoyable despite the lyrics.

Even if you disagree with Weller, his sincerity in his beliefs is above question. And if you agree with him (God forbid!), then you'll feel great listening to this album, since political allies on this campus must be hard to find.

So don't buy this album expecting to hear "Town Called Malice," "Got By in Time," "That's Entertainment," "In the City," or any of the truly great Jam songs. But if you want to see what one of today's most interesting songwriters is up to, it might be worth a listen.

## Dolby refines talent of Prefab Sprout

Prefab Sprout, *Two Wheels Good*: Epic  
by Melissa Badcock

Oh gees, not another budding British quartet, you think to yourself.

But when driving guitars burst out like something by the Smiths and you hear the shout "Antiques!" then the same voice under its breath, "every other sentiment an antique," it's obvious. You know right away you'll have to change your mind and give this English foursome, Prefab Sprout, a chance.

They're produced by Thomas Dolby, you say? Well, no wonder they're good.

It's true that on P. Sprout's first American release, *Two Wheels Good*, Dolby's influence is apparent. But the sensitive songwriting by Paddy McAloon, and the personality that comes through the music despite Dolby's stylish pop magicianship, make it obvious that the talent was there before he helped refine it.

Dolby takes simple liquidy guitar work, that untouched, might sound like Aztec Camera, and adds to it layer upon layer of sound, whether it is horns, synths, "I am the Walrus" background mumbling, or Wendy Smith's wispy soprano "oooo-ing," Star Wars-style.

The result is a sound that is dripping with artistic touches, but that is so produced and refined in spots, that it is sometimes not commanding enough to get across the often startling lyrics.

In the quietly steamy "Appetite," McAloon half-sings, half-whispers,

If you take, then put back good!

If you'll still be Robin Hood,  
If you're eyes are wanting  
all you see,

Then I think I'll name you  
after me.

I think I'll call you  
'appetite'

In "Horsin' Around," McAloon takes a break from his usually straight forward



style of singing for a refreshing Sinatra-like change of tempo.

The vocal combination of McAloon and Smith is most successful when harmonizing, like in "Desire As." They sing mesmerizingly, again and

again the line "I've got six things on my mind, you're no longer one of them." Their voices serve as an anchor for the pulsing undercurrent of music.

The musical combination of

McAloon on guitars, Martin McAloon on bass, Neil Conti on drums (and Dolby on everything else) is also for the most part successful.

The potential for poor quality realizes itself in the musical slop of the final track, "When the Angels." There is just too much going on, all of which has been oversoftened. You want to stop the elevator between floors and find that Smith woman who won't stop squeaking.

Rarely is a debut album without problem. Prefab Sprout's problem is in over-production; not writing or musicianship—no problem.

With the originality and style with which Prefab Sprout presents its first album, we can easily forgive them for being slightly flawed. Meanwhile, we can sit back and enjoy *Two Wheels Good*, while we wait for their next album. At the rate they're going, it promises to be perfect.

# BLOOM COUNTY

## by Berke Breathed



## The Cupola commentary

### Bernwood and Siskbert



#### Oh no, say it isn't so!

In the "won't they ever go away" category we have the Willamette chapter of OSPIRG. We thought they had been done away with last spring in a campus-wide election, so why have they been carrying petitions around?

First of all, last year's election was botched as it, for technical reasons, wasn't a constitutional question — so OSPIRG remains in ASWU's constitution and is able to still collect that two-dollar "waiveable" fee. The problem for OSPIRG is that their status is being questioned by their State Board, and the board has decided not to take student's money until a show of support is demonstrated at Willamette. This leads us to the present petition drive.

ASWU sources say they won't conduct an election for OSPIRG for the State Board's benefit, so why is OSPIRG trying to collect the 250 signatures needed for a campus election? Well, we have no answer, but don't think there won't be a vote on OSPIRG this semester.

Rumor has it that ASWU Vice-President Lindsay Partridge will move to have OSPIRG's funding mechanism removed from the Constitution (is he following in Jim Lottstelt's footsteps?). He will supposedly do this by either sponsoring a petition drive himself or sponsoring a resolution in the ASWU Senate. We can only hope he does one of the two in order to settle the issue once and for all. Anyway, we don't like our money being taken away and then going to OSPIRG to ask for it back! Stay tuned for more details.

#### Who's Bub?

"Bub" is everywhere — the UC, the Library, Belknap, Matthews, Doney, Shepard, and more. What type of "mature" college student (if it is) would do such a thing? We think it is utterly stupid and makes the university look less than impressive. Jokes are one thing, but spray painting Willy U's buildings is another. Wasn't it a patriot who said "Give me a graffiti-free Willamette or give me death!" Maybe it was Buzz Yocum.

#### Invasion UC!

Where's Chuck Norris when you need him? Like last weekend when obnoxious hoards of high school debaters invaded the UC and Smith auditorium. Seven hundred people (did we say people — more like monsters) are bad enough, but when they spread out on couches reserved for off-campus nappers and read our newspapers, it's all one can do to stop contemplating terrorist tactics. Seriously, we weren't that obnoxious in high school, were we?

#### Bearcat Mania!

Well, not exactly, but Willamette is proud of the Bearcat Brawlers — also known as the Willamette football squad. Coach Joe has finally got Willamette on track and assured the Bearcats of a winning season. Our last game happens to be a home game, and will be held tomorrow, against Lewis and Clark, at 1 p.m. Let's all turn out and show our approval for a job well done.

## Willamette Collegian

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## Finals schedule spells headache for vacation

Gary Swearingen  
Collegian Contributor

Finals. Screwed again. This year we will be subject to yet another adjustment in the way we take our final exams.

In past years, dead days have been scheduled concurrently, with finals ending on a Saturday. This severely impacted the enjoyment of the Christmas holidays, particularly if you're the type that doesn't shop for gifts with the post-halloween media hype. Many of the students who live a distance from Salem arrived home on the 23rd or 24th of December weary from travel and post-finals burnout.

This year, a dead day has been inserted into the middle of finals week. Evidently, the policy makers decided that concurrent dead days were not conducive to the efficient use of study time. Many people used that time to simply postpone the studying that they needed in order to be prepared for their exams. I have no objection to the employment of a mid-finals dead day, but the problem of finals cutting into the holiday season still exists.

Perhaps the good intentions hidden in the mid-finals dead day would have been put to

better use if the entire schedule of finals were shifted back so the finals would end on Wednesday, rather than Saturday. Under this system, finals would begin on a Friday, and Sunday could be utilized as the dead days. Students would arrive home with enough time left to take care of last minute holiday needs and have time to wind down from school pressures.

### *'the problem of finals cutting into the holiday season still exists'*

If the backward shift in finals created a need for school to begin earlier, I think many would rather sacrifice a day or two of August and be allowed extra time between finals and Christmas. On the scale of the entire year, this would also allow us to eliminate the extension of the school year into May, which causes problems for off-campus students paying monthly rent.

If the policy makers of this issue are really taking student satisfaction and input to heart, perhaps they should take a step back and realize the full import of the decisions that they cast. If so, then a column won't have to be devoted to the irritation caused when spring finals end on a Monday.

# Letters to the Editor: apathy, campus violence

## Non-apathetic responses to apathy

To the Editor,

In addressing the problem of student apathy, Garret Nelson exposes a definite problem here at Willamette. I agree with Mr. Nelson: I feel that the students at Willamette are too apathetic and irresponsible.

It would seem that maturity is something an individual would work toward in college. Part of being mature is being responsible. The lack of responsibility here at school indicates a puerile mentality and a narcissistic attitude.

Students who wish to become adults should evidence more concern for society and the world in which we live. As Nelson said, most students only care about "where the next beer is going to come from." During the anti-apartheid rally here, many students were concerned and upset. Their anger was not directed to the blatant oppression of people in South Africa, but instead, they were mad because their lunch was postponed 15 minutes for the rally.

Willamette offers us a sheltered environment. Most of us are from white, middle class households. We are not often exposed to anything beyond this structured environment. It would be a shame if we wasted our college experience by remaining isolated inside the sheltered world we have lived in since children.

The child is simply concerned for his own needs. As we become adults, it is time for us to become responsible. The welfare of society and the world depends on individuals who care and are responsible.

Sincerely,  
Paul C. Owen

To the Editor,

After reading Garret Nelson's recent column on campus apathy, I find myself in a curious dilemma. I am torn between either saying "yeah, Garret, you're right and we should do something about that," or following my belief that, on the whole, most people (including Willamette students) are good.

In the end, the happy optimistic side of me wins out this time. I don't believe apathy is a problem on this campus. Even if you don't buy that, I firmly believe that any lack of attitude Garret could find is largely not the fault of Willamette students.

Let's look at Garret's example of current events. Firstly, one of the best ways to find out about what exactly is going on in the world is watching the evening news.

For me, at least, most or all of the evening news is what gets

chopped out of my schedule. Clearly, if dinner was postponed until six (which is a more reasonable time anyway), I could have my local news and Dan Rather, too.

Of secondary importance is the newspaper situation. Another way to keep us on current events is reading a newspaper. A natural place to find a good newspaper is in the library. While you can find a few good papers there (the Wall Street Journal, Christian Science Monitor, and back issues of the New York Times), there are some important papers noticeably missing from the library. Where is the L.A. Times, the Washington Post, the London Times, or the Detroit Free Press? Need I go on? The Oregonian and the Seattle Times are fine papers, but they just don't give a student the whole picture as to what is really happening in the world.

When it comes to student activities, I think a lot of the problem is a lack of communication. For instance, the Memorandums in the mail room are great, but wouldn't they be even better if they found their way into every student's box? There is an amazing lack of communication between the proponents of campus activities and the students. I found out about the apartheid day from my dorm's ASWU Senator. Where were the people who sponsored the rally? Where were the posters? Why didn't the notice appear in my mail box until the day before?

Finally, I think most of the students on campus have noticed an apathy for them as a part of this university. This is evidenced by the fact that we call the main building on campus a "university center" instead of, as on most campuses, a "student union." The students haven't ever had their own lounge until this year. There isn't an obvious effort to make the student an integral part of this university. How enthusiastic should a person be if the only official benefit they are receiving from the administration is a "formal education?"

Finally, it is clearly time that people who feel as Garret does begin looking for ways to bring some enthusiasm into the school. The potential is there. The people here do care. You just have to be willing to look for them, and when you find them, to listen to them.

Then again, maybe I am an eternal optimist. Still, I cannot see or believe in student apathy. I care. How about you, Garret? Are you taking the time to read this?

Sincerely,  
Martha Bennett

To the Editor,

When I stepped on campus for the first time in late August of 1983, I was a disillusioned

freshman. I, too, Garret, came here with overinflated thoughts of college life—probably because of my upbringing around the likes of UCLA and USC. It took me a few weeks to realize that I had "been had," or so I thought.

I came here dreaming of outrageous parties, thundering crowds at athletic events, concerts, plays, and outgoing clubs.

What did I find? Outrageous parties—Phi Delt Air Guitar, Beta Telethon for Fun, Sig Chi Casino Night, Delt Keg Roll, and K-Sig Swamp. The one thing in common was that they all were fraternity sponsored functions and they only occur once a year. Why can't the independents put more effort into their parties or do something charitable?

Thundering crowds at athletic events—better stated, the pitter-patter of Bearcat fans and the thundering of visiting herds of feet. It's the most depressing thing to know that our teams never play for a home crowd. The 30 or so that do show up suddenly become mute. It's sad to think that Bearcat fans are too lazy and timid to get off their duffs and cheer their team on to victory.

Clubs, concerts, and plays—I'm happy to say that I've been pleased with their work and contributions to this campus.

The root of the problem of apathy lies in the students. For some reason, the students think that spirit is included in the cost of the tuition. Or they think it's up to the Greeks to supply the means for it. Or they think it's up to ASWU.

The Greeks are not responsible for uplifting this campus. They are responsible to each other and that's as far as their obligations go.

The independents as a whole aren't going to supply this campus with spirit. After all, Joe won't go to an activity unless Mary goes, and she won't go unless Dave goes, and he won't go unless the gorgeous babe in room 722 goes—and she's not going.

ASWU is responsible for arranging activities, not dragging people to participate. They are not going to drive by each residence hall or fraternity in a limo and roll out the red carpet.

For those of you who were never told this, you only get out of this campus what you put into it. We can all be Garret Nelson and gripe about apathy—and I have yet to see Mr. Nelson exhibit his spirit on campus—but nothing is going to change unless the students on this campus start making an individual effort to exhibit spirit. It's going to take a lot more effort than Todd Jones, LaRae Shaw-Meadows, Bundy Kinder, Sam Kaplan, or myself can offer.

Spirit isn't going to be handed to you on a silver platter. It's a feeling

that comes from within you and is shown through your participation in campus activities.

Sincerely,  
Anna Brief

## No justice

To the Editor,

Each fall when we arrive on campus, one of our first treats is an orientation session where our residence life staff lays out what we've fondly come to call the "Cardinal Rules of Community Living." More formally known as the Residence Hall Bill of Rights, these statements outline such basic student rights as the right to read and study free from undue interference, the right optimum physical conditions, and so on. At the end of the outline of those rights considered important enough by our beloved administration to label as Primary Rights is an insignificant little statement which reads as follows: "the student holds the right to be free from fear of intimidation, physical and/or emotional harm..."

Okay, these seem to be reasonable and practical standards for student conduct, and most of us look to them as guidelines for appropriate behavior. The problem is that over the past few years an attitude has developed among a particular group of men on this campus that somehow these standards don't apply to them. These men have made such a regular practice of using their physical presence to bully, intimidate, and even physically assault students on campus (not to mention causing "emotional harm") that the mere mention of their particular housing unit contains aggressive physical connotations and innuendos.

That this exists is not particularly unique. In fact, half the mindless movies about college life include parodies of this particular stereotype (see *Revenge of the Nerds* for an especially poignant example). What is unique is that the administration of our little "Harvard on the West Coast" reinforces the deplorable behavior of these men. You may ask how our devoted administration could possibly do such a thing? Quite simple—by the mere act of allowing violent behavior to continue without substantial sanction, our beloved institution sends out a message that is loud and clear, "Camp Willamette is a refuge, a sanctuary from the 'real world' and therefore, intimidation and assault must fall under the category of 'good clean fun,' and of course, 'boys will be boys.'" Besides, what would poor old Coach Broeker do without his "root hawks?"

The most recent illustration of this state of affairs is the verdict of the dreaded Conduct Review

Board (Involuntary shudder!) In this case, a few courageous individuals from Baxter Hall decided they'd had enough, and took a stand following yet another in the constant string of incidents with some of the aforementioned gentlemen. Unfortunately, their Residence Staff recommended that they go through the PROPER and OFFICIAL channels. What a mistake! After careful deliberation, (during the course of which the victims and even staff members were raked over the coals and verbally abused) the Review Board delivered a gut-wrenching decision wherein the offenders had their hands slapped again.

Instead of handing down some form of justice, the Board doomed those few brave souls from Baxter to constant and unnerving intimidation, some subtle and some not so subtle, by the offenders and their (and I use the term loosely) brothers. However, this is commendable. Since this is a dedicated educational institution, one must assume that it would be in extremely poor taste to set students up with unrealistic expectations of our justice system. What we have here is a good example of what goes on daily in the real world, outside the sanctuary of Camp Willamette—the criminals go free, and the victims get nothing but additional trouble for their attempts to arrive at justice.

In conclusion, I want to thank the Review Board for their conscientious concern about our understanding of justice in America. All of us out here that aren't big enough or aggressive enough to acquit ourselves in a physical confrontation sincerely appreciate knowing where we stand. (One begins to understand why *Death Wish I, II and III* have such strong box office appeal.) I wonder what it will take to get administration to really deal with campus violence, instead of just paying those of us who came here to pursue an education with yet another dose of perennial lip service? Maybe Charles Bronson could come here to film *Death Wish IV*.

Finally, it is unfortunate that I can't fully exercise my complete right to freedom of speech by affixing my signature to this letter—but quite frankly, the Review Board has proved that those courageous enough to stand up for their primary rights will have to live with reprisals from the accused, and I am neither big nor muscle-bound, don't know karate, and can't carry a gun. It's a pretty sad statement about our institution when students have to fear for their safety even to write a letter to the editor.

Name withheld upon request.

# Football secures winning season

by Dan Coble

On a chalkboard standing in the midst of a joyous post-game celebration in the Bearcats' locker room, someone had written "Five-Two-One... We had fun!!!"

The Bearcats had fun indeed, winning their fourth straight game, a 37-0 blowout of Pacific last Saturday at McCulloch Stadium. The Columbia Football League victory raised Willamette's season record to 5-2-1, guaranteeing them their first winning season since 1977.

"It's a tremendous feeling," said coach Joe Broeker. "We were able to move the football really well all day."

The Greenough-to-Jones connection was once again the key for the Bearcats. Sophomore quarterback Todde Greenough completed 19 of 24 passes for 246 yards and three touchdowns, two of them to senior Jeff Jones. For the day, Jones tallied 131 yards on 7 catches.

Willamette's first score came early in the second quarter when Greenough and Jones hooked up for a 51-yard TD.

The 'Cats jacked their lead up to 21-0 by intermission, as Greenough hit Stehman for a 15-yard score and found Jones once again, this time from 26 yards out.

"They (Pacific) had some freshmen defensive backs," said Greenough. "Our experienced senior receivers just beat them, and I threw the ball, and they caught it."

"The line did a great job. They were giving all day to throw."

In the third quarter, Willamette took advantage of good field position to put the game on ice. Wayne Valencia's

18-yard TD capped a 34-yard drive, and Gerry Preston's 12th touchdown of the season, a three-yarder, ended a drive that began at the 50.

Valencia ran 11 times for 74 of the team's 135 rushing yards.

The rest of the game belonged to Willamette subs, some of whom were seeing varsity action for the first time this season.

The Bearcats' defense, which held the Boxers to 111 yards passing (10 for 31) and

267 yards overall, was led by Brett Sullivan and Rex DuBose, who each recorded 12 tackles.

Willamette's gridgers will close out their 1985 season Saturday, November 16, when they host Lewis and Clark.

"They're a real fine opponent," says Broeker, "probably the best opponent we will face in the last five weeks of the season."

Game time is 1:00 pm at McCulloch.



A defender stands by dumbfounded as Jeff Jones sneaks by to catch a long-awaited pass.

## J.V. soccer deemed "respectable"

By Doug Colley

Strike first, strike fast, show no mercy. Not just a team motto, but a way of life for the Bearcat junior varsity soccer team.

Under the skilled leadership of player coach Doug White, the team finished the season with a respectable record of 5 and 3, a marked improvement over last year's 1 and 8 showing. Most important, how-

ever, was the attitude of the team. As coach White put it, "We were out to have a good time and we had one."

There were many contributors to the team's success. Seniors Keith Millar, Bob Glickbarg and Doug Colley lead a punishing offensive attack while Todd Jones and Scott Barstow repeatedly frustrated and confused op-

ponents with their Stonewall defense. Jim Julian, the team's goalie, also turned in an excellent season.

Also essential to the team's success were the hundreds of fans who braved the elements and cheered on these hard-working and dedicated athletes. To this faithful contingent, the team wishes to express its gratitude.



MICHAEL ALLEN

Nancy McLaine is one of many runners that aided the women's cross country team to a third place finish in district.

## Nationals next on tap for runners

by Tracy Reisinger

The men's cross-country team, running through sunny but cold temperatures, and traces of snow left from the night before, successfully defended their District Title.

Headed by a 2nd place finish from Rob MacGinnitie, they took 1st place at District cross-country championships hosted by Eastern Oregon State College in LaGrande, OR, this past weekend.

Leading the women's third place finish was senior, Kara Crisifulli's 2nd place finish in the women's race, and freshman, Kristin Peterson's 7th place finish.

Winning the District title qualifies the men's team for the national meet held in Kenosha, WI, on November 16. The women Bearcats missed qualification for nationals by a slim 3 point loss to 2nd place

Linfield.

Crisifulli and Peterson, however, both qualified for nationals as individuals.

Last year the men's team placed 16th out of 37 teams at nationals, the top Willamette male being David Gilroy who was 33rd out of 336 entrants.

Crisifulli was the only female Bearcat to qualify for nationals last year, and she made all-American with a 5th place finish out of 251 entrants.

Other performances at Districts by the Bearcats were Doug Winn, 9th; David Gilroy, 10th; James Edmark, 15th; Andy Libert, 17th; Kevin Kelly, 23rd; and Wayne Boyle, 34th.

Other efforts on the women's squad were Jennifer Nielson, 18th; Kelli Cammack, 19th; Tracy Reisinger, 20th; and Nancy McLane, 34th. Sophomore, Marilyn Fishback was sick and did not compete.

# Gridders notch road win: Rip OIT 30-14

by Dan Coble

Todde Greenough threw for three touchdowns, and Bill Waechter returned an interception for another, leading the Bearcats to a 30-14 win over Oregon Tech in Columbia Football League action at Klamath Falls on Saturday, November 2.

Willamette broke the game open with 20 second quarter points. Less than a minute after Greenough's second 4-yard scoring pass to Scott Stehman, freshman linebacker Scott Eaton levelled scrambling Owls' quarterback Matt Dierdorff, sending his errant pass to a streaking Waechter, who carted the ball 35 yards into the end zone.

In the second half, Greenough hit Jeff Jones for a 34-yard TD, and Pete Smith added a 41-yard field goal to complete the Bearcats' scoring.

Greenough finished the night with 11 completions in 19 attempts for 144 yards, hitting Jones five times for 87 yards.

"It was a Halloween sort of

a game—kind of spooky, kind of crazy," said coach Joe Broeker, perhaps referring to the game's 10 turnovers and 18 penalties. The Owls coughed

up four fumbles, threw two interceptions, and were set back 120 yards on 10 penalties.

The Owls outgained the Bearcats 220-96 on the ground

and 276-240 in total offense.

"The stats aren't positive," said Broeker, "but who cares. The players were well-prepared, and the defense and special teams had excellent games."

Tackle Randy Sullivan earned defensive player of the week honors for the Columbia Football Conference, making 14 tackles and two fumble recoveries.

Eaton added 13 tackles and two sacks. Ed Davidson forced two fumbles to go with his 14 tackles. Brett Sullivan made 12 tackles and recovered a pair of fumbles.

Gerry Preston picked up 123 all-purpose yards, rushing for 88 yards on 18 carries and catching a pass for 35 yards.

Broeker praised Jeff Roberts' 40.2 yard average on five punts. "He's had two excellent back-to-back games."



The defense attempts to plug a hole during the game against OIT.

## Volleyball suffers setbacks

By Scott Smartt

The Willamette volleyball team concluded its schedule with four losses, but gained valuable experience for five starting freshmen.

Against Linfield on October 23, the Bearcats dropped a 15-10, 15-3, 15-7 decision. A highlight, according to coach Debbie Adams, was a young freshman from Drain, Oregon. "Anne Whipple starred in that game. It was a turning point for her. She showed us what she could do on a collegiate level."

The Bearcats fell victim to Whitman in Walla Walla on October 25, 15-1, 15-9, 14-16, 15-7. "We played well considering the travel. Kathy Thompson got quite a few good digs," added Adams.

The October 29 match against George Fox proved disastrous for the Bearcats. Adams said, "It's like we weren't really there," referring to the 15-7, 15-2, 15-3 loss.

The final match of the season brought Whitworth, a powerhouse in women's volleyball. The Bearcats fell 15-10, 15-12, 15-7, but, as Adams stated, "We played very tough against them. That last game was one of their outstanding games of the year. Individually, Nicole Campbell played exceptionally, Kathy had nine kills and Suzi Swenson had nine digs."

Junior captain Kathy Moore summed up her feelings on the season. "We had a lot of young people. We went through a lot. We had problems getting together, but we came along and improved a lot."

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## Soccer teams experience contrasting seasons

### Men finish season disappointed

by Dan Coble

The Bearcat men ended a frustrating season with a 3-0 loss to league power Warner Pacific at McCulloch Stadium on Wednesday, October 30. The loss dropped Willamette's record to 9-10-1.

The Knights, possessors of a number-three ranking among the nation's small colleges, were led by all-American Brent Goulet's hat trick. Goulet scored at the 28, 71, and 73-minute marks.

"We played okay defensively," said coach Brad Victor, "but we made three big mistakes. If you make mistakes on a team like that, they'll score on you."

Victor was not pleased with his squad's offense, which mounted one shot to Warner's 21. "We did hustle, but you can't play the game of soccer silently. We tried to play without talking."

Senior Troy Hamilton played a solid game in the goal, making 14 saves.

The loss to Warner ended a season which saw high pre-season hopes dashed by inconsistency and injuries.

Victor explained, "I'm not happy with the season, and I don't think anybody else is either. We entered it with pretty high expectations. They just didn't come true."

Senior midfielder Jeff Corner pointed to a lack of communication as a reason for the team's inconsistency. "The games where we com-



A soccer player hangs his tongue in preparation of a shot at the goal.

municated, we won. When our communication broke down, we lost."

"When the season began, we had pretty high expectations. We might have even been a little overconfident. We had trouble with injuries, especially losing Clay Arkless, our best offensive player."

"Overall, I'm disappointed. We had a lot of desire to really do something. The frustration just built up."

Corner emphasized, however, that the season was not an entirely negative experience. "We played some really good games," referring to the early part of October, when the squad won six out of eight matches.

Sophomore Scott Messer is one of many on the team who plan on returning for the 1986 season. "We'll be solid. We have a pretty good foundation, and with new recruits, we should be pretty good."

### Women's season enthusiastic

by Dan Coble

The new and improved Willamette women's soccer team closed out their season with a win, a loss, and a tie, giving them a record of 4-7-4 (3-2-1 in NAIA District 2).

Coach Ron Eber's boosters battled to a scoreless tie with Linfield on Tuesday, October 29. After beating the Wildcats 4-1 earlier in the season, Eber said the team was frustrated with the deadlock.

"It was a good close match, but we weren't mentally prepared. We dominated the final 20 minutes of play. We just couldn't get one in."

The Bearcats took out their frustrations two days later on an overwhelmed Western Oregon team. The 7-1 flogging was led by Tracy Thom and Tracy Deeming, who scored two goals each. Michelle Zusman, Linda Toliver, and Kelly McKenzie also scored against the Wolves.

Willamette ended the season on a sour note, absorbing a 6-0 loss to unbeaten Pacific Lutheran. Eber credited the conference champion Lutes. "They're a fine team. They have two incredibly good forwards."

The first-year coach had only good things to say about the progress his squad made this season. "Our season turned out real well. Everyone's satisfied that we established the foundation of a good, successful program."

The Cats nearly doubled their goal output (32 goals for, 37 against) from last year (18-80). "Last year when we lost, we lost big," said Eber.

"This year on any given day we could go out and compete with the best teams in the league."

"We moved from the bottom of the pack to the middle of the pack."

Freshman Linda Toliver, who led the team with 10 goals, was also pleased. "I was really happy with the season. I think we surprised a lot of people."

Sophomore Tracy Thom, who scored 7 goals this season, agreed. "I was generally pleased. We were definitely the most improved team in the league."

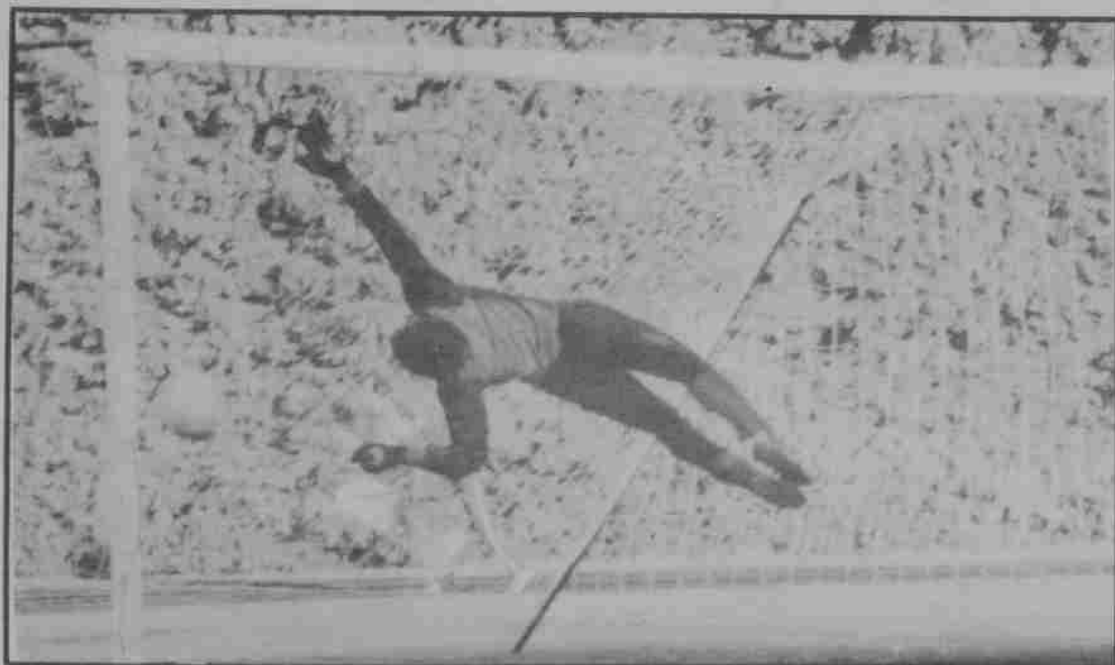
Eber, who says he'll keep coaching at Willamette as long as they keep hiring him, credited his players. "They're a very coachable, very cooperative group, and they want to be a better soccer team."

According to Eber, much of the team's improvement was due to the stellar play of goalie Marilyn Banta. "We would never have done as well as we did without Marilyn. As far as I can see, she's the best goalie in the league."

For now, Eber is on the recruiting trail, looking for players that will move the team closer to the upper echelons of the league. "The distance between us and the best teams in the league are not that far."

Thom is already thinking about the 1986 campaign. "Our goal is to be in the running for the league title next season."

Eber sums up the team's accomplishments. "The word is out in the league that Willamette is no longer a pushover."



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