

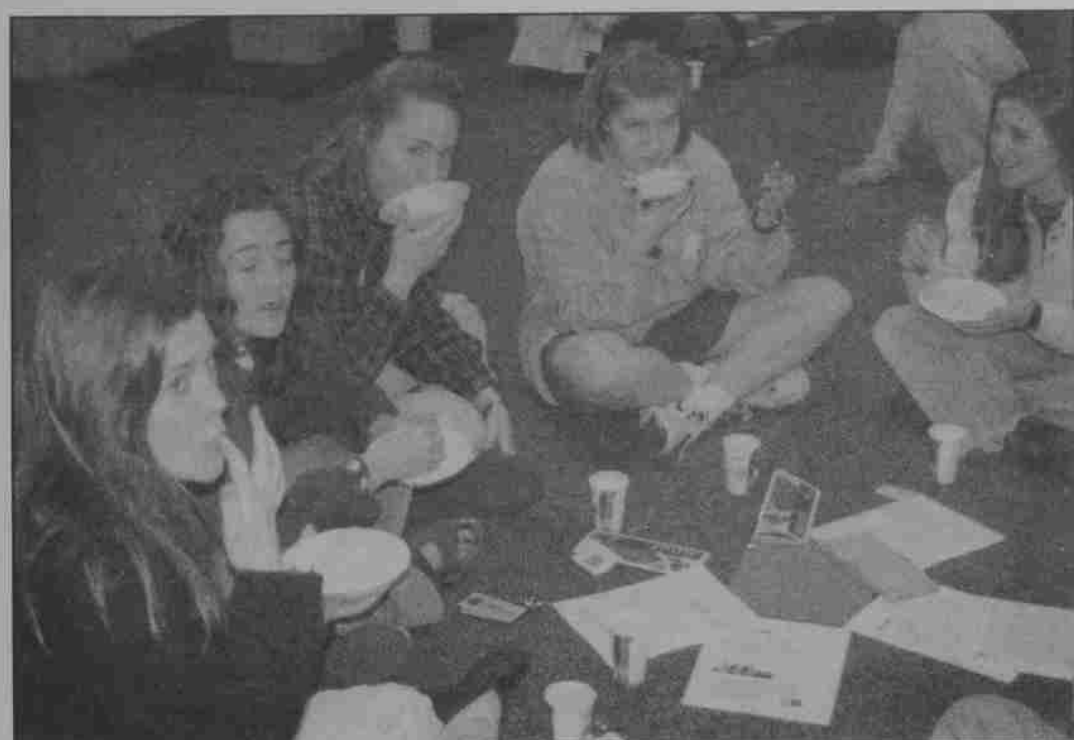


THE WILLAMETTE UNIVERSITY COLLEGIAN

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The official student newspaper since 1889

February 21, 1997



Jennifer Taylor

Living simply so that others may simply live

A group of students eat a meager third-world quality meal of rice without the benefit of utensils at the Oxfam Hunger Banquet, which was held last night in the Cat Cavern. Students were randomly assigned to eat a first, second, or third world meal in order to highlight the problem of world hunger. Proceeds from the event, which was organized by Alpha Chi Omega and the Willamette International Students Association, went to the Salem Outreach Shelter and the Women's Crisis Center.

Search for new president continues

by Jennie Franck
Staff Writer

The search for Willamette's new president has reached the semi-finalist stage.

The Presidential Search Committee, which began its search from a pool of over 80 candidates, has eliminated its pursuit to under 20 candidates. However, it is possible that additional candidates might still be brought forward.

The Committee has five top candidates, but has not eliminated the others. The Committee members are still inquiring within to get a clearer picture on all the candidates. After interviews, reviewing references, and using other sources to determine if the candidate matches what the Committee is looking for, the Committee will invite worthy candidates to a final screening.

The Committee met February 17, at which time it pinpointed what attributes are essential to our future president.

Committee member Jamie Brown, one of the College of Liberal Arts' two student representatives to the Committee, says of the Committee's status, "We are starting to see more and more who we are at Willamette.

There definitely is some healthy debate going on, but we are coming to a strong consensus of what we desire."

According to Brown, when the Committee began the process, there was less harmony among Committee members regarding what qualities were essential in a good candidate.

The Search Committee includes faculty, administrators, and trustees in addition to the student members, and each group represents a different perspective on what qualities would be essential in a university president.

Still, once things got well underway, ASWU President Chris Littrell, the other CLA student representative, said "It's amazing because everyone is working well together [in a] consensus building process [with] good, open discussion."

Brown's impression was that the search firm that the University hired has been disjointed, slowing down the process.

Despite these annoyances, Littrell noted that the search firm has provided insight on potential candidates who left their previous posts under less than

See "PRESIDENT," page 12

IFC's policy produces mixed student reactions

by Kelly Walsh
Staff Writer

Three months have passed since the implementation of the new Interfraternity Council drinking policy at Willamette, and the reviews have been mixed as to the impact of the policy and the degree of success it has had in dealing with the consumption of alcohol at fraternities.

The basis of the new policy is that the power to regulate drinking and parties has been given to the individual houses rather than the University and Campus Safety. The fraternities are now required to abide by all state and federal laws regarding drinking, as well as to adhere to Willamette's substance policies and to those of the respective national

chapters. Another important element to the equation is education of the student body on the use and misuse of alcohol, which hasn't been a factor until now. "Our other policy did not address the IFC's concern with the education about the proper use of alcohol.

We want to address the behavioral manifestations of drinking alcohol," emphasized IFC President Nathan Young in an earlier interview.

The final aspect of the policy is an attempt by the IFC to increase their ability to police the fraternities themselves. "We are working to strengthen the power of the IFC so that we are set to enforce more disciplinary actions, such as notifying the nationals when a severe in-

fraction occurs," said Young.

The drafting of this new legislation by the IFC rather than by the University was a necessary act according to the committee. "This is a proactive movement as opposed to a reactive movement. We feel that we need to move now before somebody moves for us," said Bryan Hall of Phi Delta Theta in the September 13 edition of the *Collegian*. Although the policy was constructed by the representative body of the fraternity system at Willamette, some feel as though the plan was allowed to go through by the administration as a result of darker motives. "This [policy] is great in theory, but in reality it is just another step in the long line of controlling what we can and cannot do.

"This [policy] is great in theory, but in reality it is just another step in the long line of controlling what we can and cannot do."

—Mike Tadlock,
member of Beta Theta Pi

By allowing the IFC to write the policy the administration hides from much of the blame that falls when the system doesn't work," said Beta Theta Pi member Mike Tadlock.

Young believes that the policy has been a success and

has been executed fairly, for the most part. "This new policy is being enforced as strictly as it needs to be. This policy is working as best as we could hope for on this small campus. Fraternities are the social outlet on this University, so, consequently we felt that they should inherit the responsibilities of dealing with their role." Others argue that the policy hasn't had the im-

See "IFC," page 12

Senator proposes extending Thanksgiving break to full week

by Lydia Alexander
Editor

The traditional four-day Thanksgiving break will be up for debate and discussion next week in Senate. Kyle Behnke, Speaker of the Senate, will be presenting a resolution which, if approved, would recommend that Thanksgiving Break become a week-long holiday.

The proposal calls for students, faculty, and staff to have the Monday through Friday of Thanksgiving off. These three days would be made up at the end of the summer, and classes would start three days

earlier, on the Wednesday before Labor Day. This is the same day that classes start at the Law School. Behnke noted that he would like to have the faculty contracts changed to guarantee that they have Labor Day off, which is currently not the case, since they would be coming in so much earlier.

Also, Opening Days would start earlier, on the Friday before classes start on Wednesday. Residence Halls would open for all students two days later, on Sunday. Another stipulation of the proposed resolution would require professors to come on campus on the Monday and Tuesday before classes start so

that students could find them for advising or schedule changes.

Behnke gave as his impetus for suggesting the change the fact that "I really think students need a break at that time. I know I do." He also noted that an extended break would give students extra time to travel to their homes.

If the resolution passes Senate, it will then be passed on to the faculty and classified staff for their approval. If these groups both come out in support of the motion, it will be presented to the Administrative Council for their approval. If everything goes quickly, a decision could be reached as few as two weeks

after the Senate decision is made next week.

Behnke is optimistic that this proposal will be ultimately accepted by all of these groups. "I think it will receive little opposition," said Behnke, noting that if the faculty, staff, and students all come out in favor of it, the administration is likely to follow.

ASWU President Chris Littrell supports bringing the idea forward for discussion, but he noted that he had heard a few students express skepticism as to whether starting classes so much earlier would actually be a good thing, especially for students who would have to quit

work a few days earlier to come back to school on time. These students might lose money from summer jobs which couldn't be regained with the extra long Thanksgiving holiday. Furthermore, other students have expressed doubt as to whether having a week long holiday so close to Christmas is necessary.

Senate will be debating the resolution next Thursday, and students are encouraged to come and give their input, or else to pass their opinions on to their senators. Further, Paul Olsen, University Registrar, and Jim Bauer, Dean of Residence Life will be at the meeting to answer questions.

Editorials

Hunger banquet a success

The impoverished plight of the majority of the world population was brought to the attention of Willamette students last night through the annual Oxfam Hunger Banquet. We live in a land of plenty, in which the majority of people rarely, if ever, have to worry about whether or not there will be food on the table come dinnertime. Because of this, it is difficult for us to empathize with those who live in a constant state of deprivation, never knowing whether or not they will be able to fill their stomachs. By demonstrating to students what it is actually like to live in a second or third world country, the banquet makes it much easier for Americans to understand and sympathize with the plight of the hungry. Although understanding and sympathy are in themselves virtually meaningless, they are the first steps on the road to positive action that can ameliorate the suffering of billions of people. In addition, there were more tangible and immediate benefits. Money was donated to two worthy local charity organizations: the Salem Outreach Shelter and the Women's Crisis Center. For this the banquet's sponsors, Alpha Chi Omega and the Willamette International Student Association, as well as all those who donated their dinner, deserve the thanks and appreciation of the entire campus community.

Halfway to spring break!!

Put down your pencils!! It is time to celebrate the fact that you have made it halfway to spring break! That means a week off so you can travel the world and drink beer (only if you're of legal age). The time is now, then, to begin planning your great spring break adventure.

But, despite this light at the end of the tunnel, it is unfortunate that spring break is the only break we have. Last week was Presidents' Day. What did we do to revere our favorite Commanders-in-Chief? We went to class. Sure isn't much of a way to honor a national holiday.

The issue is that a few days off here and there throughout the semester would be a godsend for students and professors alike. It would give us more time to study, if need be, as well as more time to do other activities that might break the monotony of classes day in and day out.

Currently, some ASWU senators are considering a resolution to make Thanksgiving Break a week long.

We encourage you to discuss this issue with your senator and decide how you feel about the various issues involved.

After all, school is important, but so are days off.

Restore community to WU

Willamette University has changed a lot in the last few years. Both academically and structurally, that change has been nothing but positive, and many of us will reap the benefits of the improvements this institution has made.

However, in the last several years, this University has lost one of its most attractive features: its community atmosphere.

Yes, my friends, just a few short years ago, Willamette was a social hubbub where anyone felt comfortable and welcome, and where any student would pride him or herself on being a Bearcat. Now, many of us are realizing that it's just no fun here anymore.

It seems obvious to anyone whose been around WU for awhile to see this change. It is a change that is hard to put a finger on, but it is there just the same.

As I see it, there are many factors for this change. Part of it can be blamed on the school itself—that classwork has become so intense that students have little time to have fun anymore.

One could also point to the higher admissions standards that have changed the type of student Willamette attracts. And, obviously, the heightening of alcohol enforcement have pushed students off campus and away from each other.

But all of these factors seem out of our control. Try as we might, we will never get the professors to assign less homework, nor will we be able to convince the Office of

Admissions to lower its standards, and I am positive that no matter

FROM THE EDITORIAL BOARD

Ben Worsley

how much we complain, Residence Life is not going to back off on its anti-alcohol crusade.

But never fear, I know of one possible way to partially restore the vanquished community of Willamette.

A positive element of the Willamette "community" is the fact that most of the student body is involved in something. Very few students just attend classes; whether it's a Greek house, a club or organization,

or a work-study job, students are doing activities that promote a successful campus community.

However, this positive environment is not being facilitated. The problem is that once a student gets involved in a particular organization, s/he begins to get defensive about that activity.

Thus, a pseudo-competition ensues, and individuals start to conflict.

You see, we all take ourselves and our lives way too seriously. None of us can seem to back away

from what we do and laugh for while about how intensely we do it.

In my case, when people vocalize their discontent with the Collegian, no matter how just their criticism is, I take it personally. But I shouldn't. The Collegian is merely a college newspaper on a small college campus. In the scope of reality, who gives a rip about who likes the campus newspaper and who doesn't. We should all learn to think this way. When someone doesn't like your club or your sorority, don't get defensive, just laugh and move on. There's no point to all this senseless bickering that I see occurring between campus groups.

My solution to restore the community of Willamette is to get involved in groups that you

think suck. If you think ASWU has poor activities, walk into Vice President Derville's office and give her some ideas. If you think the Collegian is nothing but a big waste of pulp, come write and make it better. Getting involved in other areas of the campus will allow you to meet more people, as well as improve the quality of the group that you join.

And maybe, just maybe, we can together re-establish the community of Willamette University that so many people used to enjoy.

Never fear, I know of one possible way to partially restore the vanquished community of Willamette.

Non Sequitur by Wiley



Letters to the Editor

Participate in exchange

We appreciated seeing the editorial on page 4 of last week's [2/14] Collegian in support of WU students reaching out to students from other cultures. The Willamette - TIU relationship is unique and provides a great opportunity for students from both schools to learn from each other.

Those who understand and appreciate the opportunities benefit greatly. Those who don't miss out on something that could have life-long impact. The students in this year's group of TIUA students seem to be determined to take full advantage of the experience (academic, social, recreational).

So, it is good to see there are, in fact, some WU students who are interested in interacting with them. Perhaps, others will observe the positive aspects of this exchange and want to participate more actively in the future.

GUNNAR GUNDERSEN Executive Director of Academic Affairs - TIUA

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We encourage readers to submit letters and guest editorials. Only signed letters which have been sent by Tuesday of the week of publication will receive full consideration for publication. Letters are limited to 350 words, typed and double-spaced. The Collegian reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the Collegian.

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The Unabomber: A hero for our time

Pop quiz: What is it called when one of the finest minds of a generation picks a few individuals who are personally involved in the destruction of the environment (a timber-industry lobbyist) or of the attention span and reasoning ability of thousands of Americans (an advertising executive), and kills or maims them in the pursuit of finding a voice for his concerns about social issues... concerns that otherwise would be heard by very few?

Clearly, it is murder.

And what is it called when a nation of overweight barbers and overpaid clerks, of lazy unemployed middle class intellectuals and talk-show-educated housewives, of cowardly fast-food-chain managers and racist sorority girls, conspire together to execute this murderer in the name of protecting the glorious status quo from his obviously deranged "mad bombings"?

The death penalty.

And rightly applied, too, in defense of the right of forest clear-cutters and professional liars to continue bending our world to their beautiful vision without the danger of being molested by those who prefer redwood forests to Quik-Marts and sonnets to detergent slogans.

Seriously, and rhetoric aside, what is the difference between the two situations?

In the one case, a single person evaluates his situation, and decides upon a course of action that he feels is right.

In the other case, millions of people, who are not very used to really making up their minds by themselves, feel strongly all together to choose to strike out rather blindly against an individual who does not remain within their boundaries of

acceptable behavior.

Now, our gentle and moderate reader would no doubt like to object that it is not fear of the free-standing

ITIDWITIR WAGE SLAVE

Warren Morales

individual that prompts the outcry against this terrorist, but rather moral indignation—for he has taken an 'innocent' life in his quest to have his ideas heard.

That is wrong in that every imbecile is not regularly outraged about the taking of innocent life: as long as it fits within the parameters of the existing status quo, they don't care at all.

How many more people than the Unabomber have tobacco companies maimed and killed, by using advertising to addict them at a very young and uninformed age to an extremely harmful drug? How supported by such corporations as Pepsi Co., or even by the U.S. government itself?

And how much animal life is destroyed thoughtlessly every year, every day death-camp factory farms... or in ecological destruction brought about by such companies as Exxon (our reader will remember the Valdez) or McDonalds (one of the better known destroyers of the rainforest)? No one is particularly concerned about these abuses of innocent life.

And indeed, it is harder to be, for they are institutionalized within the social and economic system... "normal."

Besides, it is hard to figure out who exactly is responsible for them, for they are the results of the workings of complicated bureaucracies.

On the other hand, when one

individual attempts to make his criticism of these destructive systems heard by the only really effective means, it is easy to pick him out and string him up. And our hypocrisy about his wrongdoings compared to those of our own social institutions shows that it is his ability to act upon his own conclusions that truly shocks and frightens us most of all.

Our fear of the Unabomber as a freely acting individual shows in the attempts our media has made to demonize him.

Details of his life, such as his academic achievements and ability to live a Thoreauan self-sufficient existence, that would normally occasion praise, are used to demonstrate that he was a maladjusted freak.

Random and unimportant details of his life, similar to details of any of our lives, such as failed love affairs and childhood illnesses, are used to explain his "insane behavior."

In speaking thus, the press suggests that there is no question at all that his actions were insane, pulling away in fear from the very thought that he may be at least as rational as they.

Newspapers print the most random and disconnected excerpts of his manifesto that they can combine, and they describe the manifesto as being random and disconnected—they even describe it

as "ramblings" with a straight face, despite the well-known short attention span of today's media.

But it is not necessary that we accept the media's typical oversimplification of the case. The Unabomber's manifesto has, as a result of his effort, been published and widely distributed.

We as individuals can read it for ourselves, not just in disconnected excerpts, but the whole work, and decide for ourselves what we think of his ideas.

Do not be frightened by the Unabomber's willingness to stand out from the crowds and take whatever actions he believes are necessary to achieve his goals.

In a civilization so stricken with mindless submission to social norms and irrational rules his example should be refreshing rather

than horrifying.

For his worst crimes are no worse than ours, in being citizens of this nation... and his greatest deeds as a dedicated and intelligent individual far outshine those of most of our heroes, who are for the most part basketball players and cookie-cutter pop musicians anyway.

At least, given the chance as we are, we should read his manifesto and come to our own conclusions, rather than allowing the press and popular opinion/paranoia to decide for us.

In a civilization so stricken with mindless submission to social norms and irrational rules, maybe his [the Unabomber's] example should be refreshing rather than horrifying.

Pot for the sick: Who is making the decision?

The winter plane flight was supposedly heading only as far east as Hartford, although by the time I landed at Bradley International Airport, I felt displaced by more than just the time zone. Looking at a copy of the *New York Times*, I wondered if perhaps the plane hit some sort of space-time continuum field and flew into a distant Soviet Union past.

Though the weather was indeed comparable, a front page photograph of President Clinton reassured me I was still in the grand U.S. of A.

Although Clinton was not wearing a dog-eared fur hat and scowling, as one might expect of one of the leaders of Soviet Bloc, his recent actions were the cause of my confusion.

Recently, the voters of California overwhelmingly passed Proposition 215, which gives certified doctors the right to recommend the use of marijuana to those patients who may find relief from it, particularly those inflicted

with AIDS and cancer.

Arizona's Proposition 200, which accomplishes essentially the same result, was also passed last November 5th.

However, Clinton and his staff decided to completely overturn the voice of the people and implement a

system that more closely follows how they wished everybody would have voted.

Precisely, the heads of state threatened all doctors who recommended marijuana use with expulsion from the medical profession. This is just short of overturning an election that is in disagreement

with the desires of the administration presently in command, an action with which any Eastern European citizen is much acquainted.

General Barry McCaffery explained the White House's actions by suggesting that the voter outcome should be ignored because the people probably did not know enough about what they were voting on, and were won over by misinformation.

If the United States actually did

have the right to sidestep an election result on such grounds as these, then Ronald Reagan would just be known as that rich farmer in

A BIG FAT WASTE OF TIME

Joah McGee

California.

The fact is, propositions offer the only true case of democracy that exists in our country. They indicate the exact wishes of the people at large, and allow for decisions to be reached via the majority voice of America, as opposed to those political leaders elected by this majority voice.

Thus, if this last bastion of the rights of people can be overturned because some national leaders on the other side of the country feel that the people voted incorrectly, it is this purest form of American democracy that has been tampered with.

It is true that laws passed by legislators and in the forms of propositions have occasionally been overturned at a future date. However, this has been because the law itself contradicted a higher authority, such as those which have been found to be unconstitutional. The difference with the way the Clinton Administration is handling these two propositions is that it is bypassing the people's vote on the basis that they made the *wrong*

VOICES



Campus Opinion

What would you think of a week long Thanksgiving Break?



"I can see merits in a week long break."

Pete Bugnatto, Assistant Director of Student Activities



"No one goes to class that week anyways."

Tara Wilson, junior



"If ASWU gets anything done, I'll be surprised."

Andrew Stewart, junior



"I need a week to eat my Thanksgiving meal."

Nicole Rocheleu, sophomore

News Briefs



CAMPUS & COMMUNITY

Computer camp offered

WITS is offering a computer camp on Saturday, March 8 from 11:00 a.m. to 4:00 p.m. This workshop is designed to help the beginning to average computer user help improve their skills. Bruce Arnold describes the workshop as geared towards "people who use computers a little bit, perhaps for e-mail and writing papers, but want to learn how to use them better." Topics that will be discussed include writing papers using Microsoft Word, tips to make e-mailing both easier and faster, and conducting research on the World Wide Web. This computer camp will be very "hands on" oriented. There will be no more than five students per instructor in order for individual questions to be addressed. Pre-registration is recommended and students can register by calling x6004 or they can sign-up at the WITS office in Smullin 101. The deadline to sign-up is March 3 and the camp is free to all students.

by Jessica Hammond

Party to be held for TIUA

A "Welcome to Willamette Party" will be held for the 1997 TIUA class next Wednesday, February the 26th from 6:00 to 8:30 in Goudy Commons. Students studying Japanese are invited, as are the roommates of TIUA students. There will be performances during dinner by Monmouth Taiko, and Willamette students will also be giving musical and magical performances as well. After 7:00 mixer activities will give people the opportunity to meet one another. According to Loren Waller, the Assistant Director of Student Activities for TIUA, "This event will allow the two groups to grow closer not only symbolically, but also personally as they share the evening together." Those who are interested in attending the banquet should RSVP by Friday, February 21, to Professor Rosemary Morrison.

by Travis Brouwer

Folksingers visit campus

The Contemporary American Singer/Songwriter Series is continuing with the performance by Karen Pernick. Pernick will be performing in Cone Chapel at 8:00 p.m. on Wednesday, February 26. Pernick combines a spellbinding guitar performance with unique lyrics and a terrific vocal delivery to entertain audiences across the country. Her visit to Willamette is being sponsored by the Office of the Chaplain, EPC, The Arbor Cafe, and the Department of Women's Studies. The event is free and open to the public. Another artist to appear as a part of the Singer/Songwriter Series is Erica Wheeler. She will be performing at 7:00 p.m. on Tuesday, April 15 in Cone Chapel. Wheeler is a well-known name in the realm of folk festivals and clubs. It has been said that her live performances are "hauntingly memorable as audience members are swept up in the journey of her tales." Her performance is sponsored in part by ECOS in conjunction with their Earth Day activities. It is also free and open to the public.

by Jessica Hammond

Guitar soloist leads audience in song

Convocation

Chantelle Smith



The star of this week's convocation was singer, song-writer Evan Brubaker, whose music has been described as "quirky" and "drivingly lyric."

As a soloist, Brubaker plays the guitar in a unique and skilled manner. His most recent album is called "3rd Floor," containing songs written solely by himself.

His lyrics describe thoughts and certain life experiences, such as being tied up with extension cord,

gagged with duct tape, and thrown in an elevator (as pictured on the back of his CD).

Because the audience was relatively small, Brubaker asked everyone's name which made the service all the more intimate with the singer.

Brubaker began with a song repeating the line "If my life were a situation comedy." Only those in attendance experienced the honor of a Garth Brooks-like super secret fourth verse.

After this opening song, the audience was either completely caught up in the moment or stunned, but simply forgot to clap. It was only after Brubaker's encouragement that the clapping

began.

Although Brubaker's black pants, white socks, and black shoes were an interesting color contrast, a true side-line attraction was his son, Max, who repeatedly ran around the chapel with squeaky diapers.

The inspiration for Brubaker's songs is definitely unique. Among these songs, Brubaker additionally sang about Indiana Jones' wife, love, hard times, the carnival, and frustration, while repeatedly tuning his guitar up and down between songs.

Though the audience was indeed small, Brubaker's musical skill and truly "quirky" lyrics will perhaps attract more attention in the future as he returns to Willamette.

Senate Report

Andy Blanchard

This week's Senate began with a statement from Speaker Kyle Bhenke ordering the Senate body to "kick his ass" if he is not doing a good job. Although this was an exclusive offer to the Senate, I'm sure that he will entertain bids from the general student body.

General announcements were then made by President Chris Littrell. They included the news that the Fraternity Resident Assistant (FRA) positions would not be put into effect next year.

Another announcement was that the initial plans for the new fine arts building have now officially been

approved by the trustees.

More news from the trustees was that apparently the trustees are concerned with the marketability of next year's tuition. The tuition for the entering freshman class this next year will be \$20,500 and they will be paying an estimated overall cost of approximately \$27,000.

Vice President Tiffany Derville announced that Jane Elliot will be here next Tuesday in the Cat Cavern at 8:00 p.m. She is the creator of the Brown Eye - Blue Eye discrimination experiment. She will be speaking to the campus on the topic "Are you a racist? The answer may surprise you."

On March 28, ASWU will be sponsoring showing of the movie *Ransom*. The movie will be playing in the Cat Cavern at 7:00 and 9:15 p.m.

For all you Rocky Horror Picture Show buffs, it will be showing Saturday, March 1 in Sparks at midnight. Derville said that there will be no taming down of the audience participation and that it will be "highly offensive... so get used to it." Another quote of Derville's was, "if you have a closed mind, don't come."

An ad hoc committee was created to give input on the changes that will be occurring concerning registration in the near future in order to make it more efficient.

The WEMS issue was settled this week as well. ASWU will now take on the funding of WEMS from this day forth and take pride in its accomplishments.

The budget was passed as well, including \$475 for the Willamette Indoor Sports Club [sic].

Safety Watch

Feb. 9 - 15



Assault

February 12, 12:40 a.m. (Kaneko Hall) - A student reported 25 to 30 males from Sigma Alpha Epsilon and Sigma Chi about to start an altercation on the second floor of the hall. It was reported that an item belonging to Sigma Chi was taken from the house by some SAE members. By the time the officers arrived at Kaneko the group had already dispersed and were heading back to campus.

Criminal Mischief

February 10, 9:30 a.m. (Sigma Alpha Epsilon) - An employee reported that one of the vending machines in the House had been damaged and that most of the merchandise had been removed from the machine.

February 10, 11:45 p.m. (Shepard Parking Lot) - A student reported that her vehicle had been broken into. The student stated that the rear side window was shattered, but nothing was stolen.

February 14, 9:15 a.m. (Gatke Hall) - An employee reported graffiti in the first floor men's restroom. The investigating officer found graffiti on the red phone box at the entry and on the wall to the left of the entry door, as well as in various places in the restroom.

February 14, 9:57 p.m. (Olin Science Center) - A student reported

that the emergency shower on the third floor of the building had been activated. By the time the shower could be shut off the water had already caused substantial damage to the building and much of the equipment in the first through third floors of the building.

Criminal Trespass

February 9, 6:35 p.m. (Hatfield Library) - Campus Safety received a call regarding a non-student who had been bothering a student. The subject was contacted, asked to leave campus and not to return.

February 11, 10:00 p.m. (Jackson Plaza) - Campus Safety received a report that there were two suspicious individuals asking strange questions at the UC desk, and then checking out bicycles outside Hatfield Library. The officers contacted the two suspects and asked them to leave campus and not to return.

February 13, 8:10 p.m. (Goudy Commons) - A student reported a suspicious looking male hanging around outside the building. A search was conducted by the Campus Safety Officers and the suspect was located behind the law school. The officers asked the suspect to leave campus and not to return.

Emergency Medical Aid

February 13, 5:00 a.m. (Shepard Hall) - While escorting a student back to his residence from the ER the student suddenly collapsed and began having a seizure. A call was placed to 911 and an ambulance arrived to transport the student to the hospital.

Harassment

February 10, 1:00 a.m. (Alpha Chi Omega) - A student reported having received several unwanted phone calls from someone on an off-campus phone. The calls were made to the house lobby phone.

February 10, 11:25 a.m. (University Apartments) - A student reported that he had been receiving unwanted phone calls during different times of the day for the past two weeks. The student believed that the calls were coming from an off-campus phone.

February 13, 8:35 p.m. (University Apartments) - A student reported having received a very disturbing message on his answering machine. Campus Safety recorded the message from the machine and asked if the student had received any other such messages. The student did report getting a note via campus mail that eluded to the same subject as the machine message. The student was advised to report any other messages he receives immediately.

Hit & Run

February 13, 12:25 p.m. (TIUA Parking Lot) - A student reported that his vehicle had been damaged while it was parked in the lot. The student stated that someone had apparently backed their vehicle into the rear of his vehicle.

Theft

February 11, 2:20 p.m. (Matthews Parking Lot) - A student reported that the passenger window in his car had been broken out and his stereo and 15 compact discs had been stolen.

Laser Show

SMASHING PUMPKINS

What: Laser Light Show
Where: OMSI
Comment: The show offered a very entertaining way to spend a weekend, and it was so loud that your eardrums will suffer.

If you were searching for another reason to flee from campus and travel to Portland, you need not look any farther than OMSI, the Oregon Museum of Science and Industry. There you can find the wide range of exhibits and shows one would expect at a first rate science museum, including an Omni-Max screen and a laser show. There was also this wild and incredibly complex contraption called the Gravatram that sends 10 steel balls flying about over a maze of miniature roller-coaster rails. It was able to hypnotize my friends and I for nearly half an hour.

I was taken to the museum under the auspices of seeing an Omni-Max movie, but once there my companions were lured by the siren call of the Smashing Pumpkins laser show.

I had never before seen a laser show and was up for the challenge, even though I remember thinking to myself at the time that I didn't really like the Smashing Pumpkins. In any case, I paid the \$6.50 for the ticket and got into line with the rest of the group.

Even waiting in line was

entertaining because it seems that OMSI was hosting some sort of high school prom that night, and lets just say that some of the people were definitely making a fashion statement (one that usually involves a hotel room for a few hours and a monetary transaction).

Once inside the round domed chamber, I was greeted by the sight of a strange semi-robotic instrument of death in the center of the room as well as one of the most comfortable chairs I have ever had the pleasure of sitting in.

This chair will always have a special place in my heart, and had it not reclined so steeply towards the ceiling (severely impeding conversations with eye-contact) I would have considered purchasing one for my living room.

After a few minutes a woman sitting in a large console behind me informed the audience that this was a live show, that she was the "laserist" for the evening, and that the show would last longer if we all screamed, hooted, and generally gave her a self-esteem boost during the performance. Then the lights fell away and the music began.

I think now I understand why everyone talks about getting high at laser shows (though our laserist warned us against "lighting anything"). I also understand what screen-savers have been trying to

emulate for so long, and how badly they have failed. I was honestly amazed, not only by the sound reproduction, which was excellent and extremely loud, but by the absolutely fantastic tricks that woman was able to do with light waves. I felt like I was sinking into a sea of spinning shapes and ethereal designs while Billy Corgan was busy screaming his lungs out to many of his more popular tunes (as was one of my associates who chose to bleat and chirp "nee!... nee!" in order to impress the laserist).

The high-light of the show came when the entire room was flooded with a not-too-noxious smoke and the lasers bounced around everywhere making the ceiling look like some kind of floating multicolored cloud, I was impressed. The only parts of the show I did not enjoy were during a few horribly drawn out and destructive guitar solos played at about 120 decibels, and the horrible burning and watering of my eyes I attribute to not remembering to blink.

So, for a good time, go see a laser show at the OMSI. It's about as expensive as a movie, but doesn't last as long, and is about twice as loud.

- Jed Jorgensen

I felt like I was sinking into a sea of spinning shapes and ethereal designs...

Video

RED ROCK WEST

Director: John Dahl
Starring: Nicholas Cage
Comment: The cast and writing featured in this little known movie makes it worth renting even if it never received mainstream attention.

If Valentines Day and Black Tie drained you, better find something inexpensive to entertain you while you enjoy the 'six pack of the week.' Yeah, Salma's hot in *Fools Rush In*, but there's no need to stoop to that level for an evening of enjoyment.

Where do you go if you want to rent a video? Wherever you're a member and owe less than \$10 in late fees. (This isn't a damn advertisement).

What do you do if you want suspense, tight plot and quality acting? Well, if the Coen brothers' *Fargo* is all rented out, it's time to go back further on the shelf. If you want Nicholas Cage in a Coen movie, try *Raising Arizona*, although it's a comedy.

I opted for Nicholas Cage (*The Rock, Kiss of Death*) in a non-Coen suspense movie. Now, the term 'suspense' implies likable character(s) in a dangerous dilemma from which flight is preferable but

fight is inevitable. Usually, the best the viewer can do is hope for suspense and look under the 'Adventure' section.

There I found *Red Rock West*, a character study that takes place in a 48 hour period and revolves around Cage's character Michael Johnson, definitely the Boy Scout of the bunch. Before you even meet the other characters that make him seem even cooler, he displays moral integrity in two situations where inconspicuous dishonesty or theft would net him a positive financial outcome.

The 1993 production is directed and co-written by John Dahl, a name unfamiliar to me, but I'm beginning to think that's to my folly. The supporting cast features Lara Flynn Boyle (memorable in *Threesome*) as the cheating hotty, and Dennis Hopper (villainous in *Speed* and, shamefully, *Waterworld*) as the Texan trigger man Lyle. JT Walsh (let's see, how about Lt. Col. Markinson in *A Few Good Men*) also pops up as Boyle's husband and local sheriff Wayne.

If you want to avoid any plot synopsis, skip this next bit of expository filler. Michael cruises into Wyoming from Texas to find work, but can't because he's forthright about a bum knee. He sputters into the next town, Red Rock, where his Texas plates give Wayne the mistaken impression that Michael's there to whack his wife for some greenbacks.

Michael, a bit on the slow side,

suddenly has a stack of Franklin's in his hands before he even knows why.

Holding no allegiance to Wayne, Michael warns Boyle's character and splits with the money. This is all in the first 20 minutes of the movie, so it's no surprise he doesn't make it very far. His idiosyncratic attempts to do the right thing and get out with some money create the suspenseful tension in the movie.

This element is taken to a whole new level when Hopper's character Lyle, the real assassin, encounters Michael. If you're wondering what happens next, then put this rag down and go rent the movie.

Did this flick ever make it to the big screen? I don't think so, but it's definitely underrated in its obscurity.

Duplicious characters and a likable outcome make this film a treat from start to finish. It didn't make me a bigger Nick Cage fan than I am after seeing *Leaving Las Vegas*, but I'd still add his role to my likable characters list, somewhere between John Travolta's Chilli Palmer in *Get Shorty* and Matt Dillon's Cliff in *Singles*.

So if you made it thus far though this drivel, hopefully you're sold and will rent this video. If you've already seen it, try any one of the other movies mentioned here, with the obvious exception of *Waterworld*.

- Norman C. Milgram

coming Attractions

Movies

Empire Strikes Back Feb 21

Our favorite rebels return to the big screen in the second episode of the trilogy. Once again, several special effects improvements have been made, and the hype for *Star Wars* is more intense than previously anticipated. Don't miss this classic sci-fi adventure; it's not just a movie, it's an event.

Return of the Jedi Mar 7

Finally, all three *Star Wars* movies will be in the theaters. It is a couple weeks away, but just start saving your quarters now so you can afford to see the third installment. *Star Wars* movies are much more important than laundry, aren't they?

Private Parts Mar 7

Howard Stern makes the jump from the sound studios of the radio world to the big screen in this production based on his best-selling book. This could very well be the biggest movie event since the re-release of *Star Wars*. However, we have all witnessed the different Hollywood trends of late. Let's just hope that there isn't a trend to produce movies about radio personalities. All we need is two hours of Rush Limbaugh's life story.

Selena Mar 19

Mimic Mar 21

Devil's Own Mar 26

L.A. Confidential Apr 18

Children of the Revolution May 1

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The Empire Strikes Back

The best of the Star Wars trilogy returns to the big screen today

by Nate LeQuieu
Staff Writer

Yes, it is true. The *Empire* has finally decided to Strike Back against those pesky, young, whiny, immature rebels, and it's about time!

George Lucas' *The Empire Strikes Back* is coming to a galaxy near you with all the familiar characters, plus, a few surprising effects to dazzle the viewer. Remastered in dolby-digital-THX-NWA-nuclear-RUN-DMC super sound, this promises to be a money maker forever. Doesn't this sound like a commercial? Anyways, the *Empire* is coming back, and it is easily the best of the trilogy.

Weird Al, you know, they guy with the freaky hair that kind of looks like Richard Simmons on LSD; who makes parodies of songs? Weird Al has the best job. Remember

the song "Yoda?" Remember how he said that all the characters had a long term contract, and would be making these movies until the end of time? Well, thankfully, it has come true.

Remember in *Clerks*, when they are talking about all that *Star Wars* stuff, and the main guy says the *Empire* is the best because of all the cool stuff that happens at the end? Luke gets his hand cut off, finds out Vader's his father—Han gets frozen and taken away by Boba-Fett. He then goes on to say that this is the best because it identifies with life—a series of down-endings, and there are many people out there who identify with this hy-

Pole, not another planet. Sorry, I did not mean to alarm you. The largest problem with filming there is that they had problems with the indigenous penguins, who were constantly coming up to Anthony Daniels (C3PO) while in costume, and surrounding him like a bunch of miniature body guards. Could they be the inspiration for the Ewoks? Only George knows.

Empire also kicks ass because it is the first actual on camera film of the mysterious Yeti—the abominable snowman.

You know, when Luke gets kidnapped by the snowman, and then Luke uses the Force to get his lightsaber and avenge Luke's kidnapping. The Yeti was captured on film while on location in Nepal, because there were no ice caves in Antarctica.

The best part of *Empire* is the scene where Luke meets Yoda and begins his training to become a Jedi. We all know the story here. However, the coolest thing about this part of the film is that it marks the transformation of

Luke from a thong-wearing, candy-ass wuss, who whines and complains all the time, into a mature person who knows how to whoop some butt.

The ending is pretty cool when Han gets frozen. But, the really impressive thing is Lando's personal assistant—the guy with the electronic thingy around the back of his head

who saves the day for Leia, Chewy, the droids, and Luke. This guy is impressive because he looks like he walked right from the set of *Dune*, over to the *Empire* set and said, "Here I am. Let's do this thing." He reminds

me of a sort of *Star Wars* mobster—the question still remains, was Lando involved in an organized crime ring and did this organized crime ring fund the rebellion in *Return of the Jedi*?

The *Empire* opens today. Do yourself a favor and find transportation to Portland to see this showing—much better sounds and comfortable seats. Enjoy the show.

He reminds me of a sort of Star Wars mobster—the question still remains, was Lando involved in organized crime and did this organized crime ring fund the rebellion in Return of the Jedi?

pothesis.

However, there are much better reasons why *Empire* is the best of the trilogy. For one, it is the first movie shot on location in Antarctica. "Hoth" was actually simply the South

A chance to attend Willamette without high school graduation

High school students experience college courses through the Gifted Scholars Program, while earning college credit. One such student, a 15 year old from South Salem High, is currently taking an anthropology course here.

by Jeffrey Chu
Staff Writer

Fifteen year old Laura Stewart is taking an introductory anthropology course here at Willamette. One might wonder, what the heck is she doing here? This high school sophomore from South Salem High is a part of the Gifted Scholars Program.

The program is designated for high school seniors with high PSAT scores, and occasionally for some juniors. Stewart is the only sophomore currently in the program.

Part of the reason she was allowed into the program was that she has always been an accelerated student; she was in the Talented and Gifted Program since the second grade. Stewart is currently taking senior courses including AP Chemistry and plans to gradu-

ate in 1998. Her anthropology credit will be transferable towards her graduation requirements and also may be used at Willamette for credit as well if she decides to apply.

Willamette is not the first institution of higher education she has taken courses from; she took classes at Chemeketa last year.

In regards to college plans, Stewart says, "I plan to keep my options open, but right now I am looking at Hampshire (in Massachusetts)."

Hampshire attracted Stewart's attention because it is an institution which has no exams, students plan their own curriculum, it is project oriented. A friend who attends there recommends the strongly recommends it.

As she lives only a few blocks from campus, she feels that Willamette would be a little too close to home.

"I want to study psychology and human anatomy which I plan to start next year," says Stewart. In her anthropology course, she feels that she has to do more reading and she particularly finds the class discussions rewarding. More importantly, Stewart feels that she is welcomed by the other students despite her

She feels that she has to do more reading and she particularly finds the classroom discussions rewarding. More importantly, Stewart feels that she is welcomed by the other students despite her age.

age.

Laura Stewart is very thankful to Susan Rauch from the admissions office, who "worked very well to talk to the professors and get the classes I wanted."

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THROUGH THE TIME MACHINE: BACK TO CHILDHOOD



**BY LISA HENSHAW
AND
ILSA SPREITER
EDITORS**

In the middle of the room a plain wooden table stands, adorned with layers upon layers of the leftover glue, glitter, and paper from years of children's artwork. The structure itself stands as a symbol for the creativity of children as the multi-colored glitter sparkles in the sunlight that peeks through the windows of the Gilbert House Children's Museum.

The life of A.C. Gilbert, born on February 15, 1884, in Salem, Oregon provided the basis for the Children's Museum as well as marking the beginning of a new and exciting direction in the making of children's toys.

An Olympic champion as well as a circus performer, Gilbert possessed both the love for magic and science that would help cultivate his ideas, and the drive that would help him bring his ideas into actuality. Gilbert became famous for his Erector Set, which he began to market in 1916; this invention allowed him to create his own business, named The A.C. Gilbert Co.

Although there were other similar products on the market, none displayed the sophistication and innovation of Gilbert's toys. Gilbert's Erector Set won the gold medal at the Panama Pacific Exposition in 1915, and his American Flyer Train, chemistry set, and atomic energy set were also praised.

In fact, Gilbert's toys were so refined that many architects and scientists began to use his products as models. Sir Donald Bailey used Gilbert's erector set as a model for the famous Bailey Bridge.

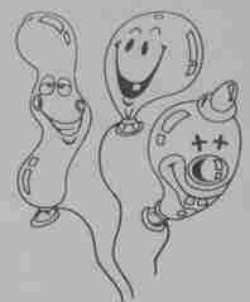
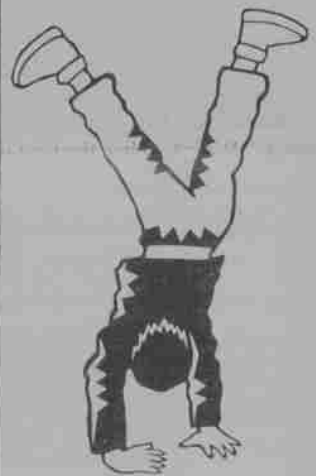
In addition, Professor Robert Johnson of Yale conducted a study of his classes and found that most of them had practiced with Gilbert's chemistry set as children; he believed that the chemistry set played a significant role in these students' later successes with chemistry.

Gilbert also manufactured a microscope set that, according to a pamphlet "A.C. Gilbert: Master of Imagination," was the most "realistic and complex [model] on the market at that time." Other toys of his include a phone set, a telegraph set, and a weather station. Gilbert moved to the Gilbert House

in 1870, and lived there, with his brother Frank, until 1901. The city of Salem purchased the house in 1985 as a facet of the Riverfront Development. His company went bankrupt and had to close after Gilbert's death in 1961.

The Gilbert House Children's Museum that now occupies it, as well as the Rockenfield house, is a private, nonprofit organization which was responsible for restoring the building; they now lease it from the City.

A whole room is dedicated entirely to Gilbert in the Children's Museum, displaying his products, pictures of him, and articles dedicated to him.



SMALL HOUSES PROVIDE BIG ENTERTAINMENT

**BY LISA HENSHAW
AND
ILSA SPREITER
EDITOR**

The two Victorian homes which make up the museum stand between the river and the railroad tracks in downtown Salem. Despite its appearance of tiny insignificance, the museum is chock full of activities that provide fun for children and adults alike.

Several theme rooms, such as the one housing the "glitter table," normally used for the making of international masks, are set aside for arts and crafts that children and their parents can do independently, or through their schools. There is also a room entirely devoted to physics featuring hands on exhibits illustrating concepts like

force as well as the use of simple machines, such as pulleys.

The Mexican room allows children to make their own weavings, grind their own corn using a stone metate, and peruse the shelves of the "store" containing familiar products with Spanish labels.

What seems to be a favorite among the children and adults is the "bubble room" which contains a huge vat of soap and bubble wands to create an array of sizes and shapes. There is even a booth which allows visitors to pull up a life-sized wand and surround themselves with a giant bubble.

The "Kid Karaoke" room also seems to be a popular one. Kids and adults are able to stand on a brightly colored stage and watch themselves in a huge mirror covering the opposite wall as they sing songs to the Karaoke machine. Most of the mu-

sic ranges from children's favorites such as the itsy-bitsy spider to fun "adult songs." We even tried our hand at singing "Daydream Believer" by the Monkees.

Various other exhibits fill the rooms of the two houses. The recycle room emphasizes the importance of ecological responsibility through its exhibits on waste in landfills and the process that occurs in recycling cans and bottles.

The problem solving exhibits allow visitors to put on their detective caps and follow clues to solve various mysteries through identifying such things as fingerprints, footprints, and facial features, and the rock play area allows kids (and non-claustrophobic adults) to crawl around on their hands and knees to look at various forms of rocks.

According to the publication *A.C. Gilbert: Master of Imagina-*

tion, Gilbert was concerned with teaching children on a level that they could comprehend and enjoy. It states, "On an intuitive level, Gilbert sensed the possibilities of scientific toys which would enable a child to play with ideas and hypotheses, and at the same time, teach him about the laws of physics, engineering, and nature. Gilbert's skill in making toys that were both educational and appealing to children seems partly due to his ability to remember his interests as a child. . . Gilbert's toys bridged the gap between childhood and maturity, encouraging play and creativity on one hand, objectivity and discipline on the other." This comes through the focus of the Children's Museum; the wide range of hands-on exhibits allow children to exercise both sides of the brain, having fun, while they learn about the world.

what film?

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FEBRUARY 21

Friday

Seafood and Wine Festival, a coastal weekend of festivities and fun centering around seafood and wine, held in Newport.

Northwest Swimming Conference Championships, three day conference held in McMinnville, 10:00 a.m. - 6:00 p.m.

Creative Non-Fiction Class, Poet, Teacher and Editor Christopher Howell, Hatfield Room, 10:20 a.m.

Class in the Lyric, Poet Christopher Howell, Eaton 207, 1:40 p.m.

Poetry Reading and signing copies of his new books, Poet Christopher Howell, Lobby of Olin Science Center, 3:30 p.m.

The Come On, a film directed by Ernesto Rimoch, winner of Mexican Academy awards, Rimoch will speak with students after the showing, Film Studies Room (218) Playhouse, 5:30 p.m.

Lindy Hop Class, learn the moves of this hit 20's dance, lessons are free with purchase of admission to following dance, Mission Mill Village, 7:00 - 8:00 p.m.

Women's Basketball vs. Lewis and Clark, at Cone Fieldhouse, Sparks, 6:00 p.m.

Koinonia Christian Fellowship, Cone Chapel, 6:30 p.m.

Student Recital, Ellen Coyne, voice, and Cathy Lawrence, flute, a program of Saint-Saens, Holmes, Haydn, Copland, Rodrigo, Martin, Telemann and Diamond, Hatfield Room, 7:30 p.m.

Men's Basketball vs. Lewis and Clark, at Cone Fieldhouse, Sparks, 8:00 p.m.

Emerald City Jazz Kings, tickets range from \$12.50 to \$18.50, Hult Center, Eugene, 8:00 p.m.

Monthly Big Band Dance, Mission Mill, Salem, 8:00 - 11:00 p.m.

ASWU sponsors band in Bistro.

FEBRUARY 24

Monday

Deadline for OLAPC resumes and cover letters, must be submitted to Career Services for seniors wishing to be considered for interviews.

FEBRUARY 25

Tuesday

Wolf Recovery in the Rockies, Diane Boyd, wildlife biologist from the University of Montana, expert on wolf recovery and reintroduction in the United States, Cone Chapel, 7:30 p.m.

Are You A Racist? The Answer May Surprise You, Jane Elliott, creator of the "Blue Eyes, Brown Eyes" discrimination experiment speaks, Cat Cavern, 8:00 p.m.

FEBRUARY 26

Wednesday

University Convocation, contemporary singer-songwriter Karen Pernick, winner of awards at several major folk festivals, Cone Chapel, 11:30 a.m.

Informational Meeting about Intramural Weightlifting Competitions, the competition will take place on March 3, Autzen Senate Chambers, 5:00 p.m.

Using Adobe Photoshop Workshop, part of WITS series highlighting the multimedia resources available to students, all are invited, Smullin 119B, 6:00 - 7:00 p.m.

Welcome to Willamette Party for TIUA Students, for TIUA students and roommates, Goudy Commons, 6:00 p.m.

Karen Pernick Performance, contemporary singer-songwriter, winner of awards at several major folk festivals, Cone Chapel, 8:00 p.m.

FEBRUARY 27

Thursday

Reality Bites Open Discussion Lunch, topic to be announced, all are invited, bring your lunch and your ideas. Cat Cavern, 11:30 a.m.

Non-denominational service of Holy Communion, all are welcome to partake, 12:45 p.m.

Information sessions about career opportunities with the Fund for Public Interest Research, students wishing to participate should register for the session of their choice at Career Services, Autzen Conference Room, 1:30 p.m. and 3:00 p.m.

Faculty Colloquia Presentation, "Interlaced Fingers and Knotted Limbs: The Hostile Posture of Quarrelsome Ares on the Parthenon Frieze," Ann Nicgorski, Department of Art, to be held in Room 401 of the Art Building, 4:15 p.m.

Information sessions about career opportunities with the Fund for Public Interest Research, students wishing to participate should register for the session of their choice at Career Services, Autzen Conference Room, 3:00 p.m.

Preview of The Sea, directed by Christopher L. Harris, a story of a small English coastal town in 1907 that shows the ability of humans to survive the worst while retaining their optimism, Kresge Theatre, 8:00 p.m.

FEBRUARY 28

Friday

Applications are due for the American Chemical Society Scholars Program.

A representative of the California College of Podiatric Medicine, Harrison Conference Room, 2:00 p.m.

Willamette University Public Interest Law Project Auction, music and refreshments will be provided an hour before the auction, auctioneers will be Robert Misner, David Kenagy and Robert Ackerman, College of Law, 6:00 p.m.

Jazz Night, Smith Auditorium, 7:00 p.m.

The Story of Love Canal: Toxins Then and Now, presented by Lois Gibbs, this is the keynote address of the Second Annual Dioxin and Health Conference, Loucks Auditorium, Salem Library, 7:30 p.m.

The Sea, directed by Christopher L. Harris, a story of a small English coastal town in 1907 that shows the ability of humans to survive the worst while retaining their optimism, Kresge Theatre, 8:00 p.m.

ASWU Movie Night, Ransom.

Highlights



February 25

Jane Elliott, creator of the *Blue Eyes, Brown Eyes* discrimination experiment will speak on Tuesday. This experiment was an exercise in which participants were labeled inferior or superior based on the color of their eyes. It originated after the assassination of Martin Luther King Jr. in the all-white, all-Christian town of Riceville, Iowa. Elliott was a teacher in this town at the time of King's assassination. One of her students asked her, "Why did they kill a king?" In answer to this question she spent two days teaching her students about discrimination - she was fired for these lessons. Since the first trial of this experiment it has been repeated by people throughout the country. The documentary "A Class Divided" outlines the impact of Elliott's work and is being used with high school students in South Africa to teach about prejudice and the effects of racism. Elliott also received a National Mental Health Association Award for Excellence in Education. She will speak in the Cat Cavern at 8:00 p.m. on Tuesday. The event is co-sponsored by ASWU, EPC, Greek Life, Residence Life, Multicultural Affairs, the School of Education and the Psychology Department. Tickets for the event are \$5 for the public and free to the Willamette community.

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Conference hopes rest on this weekend's games

men's Basketball

by Matt Kosderka
Staff Writer



they will still have to survive the conference playoffs if they hope to reach the national tournament. In the conference playoff format, the fourth seed plays at the first seed, while the third seed travels to the second seed. Either way, the Bearcats are facing an uphill battle.

There would be a lot less confusion if things would have gone how they were supposed to last weekend at George Fox. The Bearcats destroyed the Bruins earlier in the season, but were doomed by 33 percent shooting the second time around, as the Bruins escaped with a 74-68 victory, hauling the Bearcats' six game conference winning streak.

Willamette trailed by just four points after the first half, but a 17-8 Bruin run midway through the second half gave George Fox a little breathing room. The Bearcats put together a run of their own late in the game, but the Bruin lead was too much to overcome, especially with George Fox knocking down 10 out of 12 free throw attempts in the last 45 seconds.

In the end, the Bearcats couldn't hit enough shots down the stretch. They did manage to knock down nine 3-pointers, but missed another 20 shots from behind the arch.

Connecting on five of the nine Bearcat 3-pointers was senior Mike Hayter, who continued his recent scoring trend with a team high 26 points. Sophomore Brad Nelson was the only other Bearcat in double figures, finishing with 11 points. Sophomore Mitch Gregg dominated the boards, pulling down a team high 14.

Distraught over their shocking



In a game earlier this month, Eric Heinle passes the ball over the head of a Whitman player.

upset loss, the Bearcats headed to Tacoma the following night to take on Puget Sound. Willamette hammered the Loggers two weeks ago, winning by 32 points, and had to come away with another victory if they wanted to stay in playoff contention.

While it wasn't quite as easy the second time around, the Bearcats did manage to maintain their nine point halftime lead and finally outscored the Loggers in an offensive showcase, 93-84.

While the Bearcats hurt the Loggers with their precise shooting, they killed them on the boards. Willamette, led by Gregg's nine rebounds and senior Ryan Smith's eight, outrebounded the smaller Loggers 41-31.

When all was said and done, the

Bearcats had knocked down 54 percent of their shots from the floor, while holding the Loggers to 46 percent shooting.

Hayter did his part on the offensive end once again, throwing in four 3-pointers on his way to a 27 point performance.

Fellow senior Jay Moore was also deadly from behind the arch, draining three tri-ectas in scoring 19 points.

Gregg and Nelson also played well, chipping in 14 and 13 points respectively.

Although two victories this weekend will assure the Bearcats at least a tie for the final conference playoff spot, those two victories will be hard to come by. Lewis & Clark and Pacific, invade Cone Fieldhouse over the next two nights,

and both are ranked nationally.

Lewis & Clark, tonight's 8 p.m. opponent, handled the Bearcats earlier in the year, and always seem to find a way to pull out a last second thriller on the Bearcats' home floor.

Pacific, who the Bearcats will battle tomorrow night at 8 p.m., have stood on top of the conference standings all season, and have one of the best players in the conference in senior forward Brett Jefferies. Jefferies is second in the conference in scoring at 20.2 points per game, and leads the conference in rebounding, pulling down nine rebounds per game.

If the Bearcats find a way into the conference playoffs, they will most likely have to travel to Pacific next Saturday.

Bearcats drop in conference rankings after losses

women's Basketball

by Matt Kosderka
Staff Writer



Bruins inside tandem of Angela Pettit and Becci Harper. Pettit torched the Bearcats for 30 points, while Harper finished with 20 points of her own. Pettit and Harper also pulled down 11 rebounds a piece.

Things didn't get any easier, coming off the Bearcats loss to George Fox, because Puget Sound, the conference leader, was waiting for the Bearcats the following night in Tacoma.

Puget Sound rolled over the Bearcats a week ago in Cone Fieldhouse, putting the game out of reach by halftime due to Kristina Goos 17 first half points.

However, the Bearcats seemed to have shaken off their loss to George Fox the night before, and were determined to turn the tables on the Loggers. They did, carrying a 36-23 lead into halftime, but UPS refused to go away.

The Loggers stormed back in the second half, and Willamette found themselves in a dogfight with time running down and the score tied at 72-72.

With 39 seconds remaining, Shepard gave the Bearcats a three point lead, only to see UPS tie the game again nine seconds later. Hoping to get the final shot, the Bearcats turned the ball over to UPS with just eight ticks of the clock remaining. The Loggers made the most of the opportunity, as UPS' Erin Peterson hit a 10-foot jumper with one second left to win the game 77-75.

A major factor in the Loggers' comeback was their ability to

continually connect from the perimeter. The conference's top 3-point shooting team scored 10 shots from behind the 3-point arch.

A handful of Bearcats put in excellent performances in the gut wrenching loss. Shepard led the Bearcats with 22 points and four assists, while Joseph had 20 points and four assists of her own.

The Bearcats also showed tremendous all-around performances from Salazar and Waliezer. Salazar finished with nine points, 11 rebounds and four assists, while Waliezer had her best game of the season, finishing with 16 points and 11 rebounds.

Willamette will be in control of their destiny this weekend, as they wrap up the conference schedule against Lewis & Clark and Pacific in Cone Fieldhouse. Both teams are in the lower half of the conference standings, and neither team has a shot at earning a conference playoff spot.

Tonight's 6 p.m. match-up with Lewis & Clark may be the Bearcats' biggest challenge, despite their 6-8 record in the conference. The Pioneers are a fairly young team, and although they don't have a star player, they have a few players that can be dangerous on any given night.

Pacific is also a young team, led by the inside presence of Mikki Veatch. Veatch is averaging 11.5 points and 6.5 rebounds per game in the conference this season for the 4-10 Boxers.

Willamette will need to shoot the ball well against Pacific, who



Brenda Parker maneuvers the ball past her teammate in a practice.

leads the conference in defensive field goal percentage, holding opponents to just 39 percent shooting from the floor.

With a pair of victories this weekend, the Bearcats will clinch the final playoff spot and most likely head back to Tacoma for another rematch with UPS on Wednesday. If the Bearcats can finally find a way to knock off the Loggers, they will then travel to the winner of the other Northwest Conference first

round playoff game, which will have George Fox traveling to Tacoma to take on Pacific Lutheran.

Winning the conference tournament may be the only avenue for the Bearcats to gain a return trip to the national tournament, considering that they are not ranked in the national poll.

The Bearcats advanced to the national tournament for the first time in school history last season, before being upset in the first round.

All-Conference Competitors

SWIMMING



NAIA Swimming Top 10

Times through 1/26

Women's swimming times

50 freestyle		
3 Gerianne Mikasa		24.50
6 Bonnie Bauer		25.10
10 Danika Williams		25.46
100 freestyle		
5 Gerianne Mikasa		54.50
7 Bonnie Bauer		55.08
200 freestyle		
6 Rachel Cohen	1:59.22	
500 freestyle		
10 Rachel Cohen	5:24.22	
1000 freestyle		
6 Jean Orth	11:04.00	
100 breaststroke		
10 Beth Brinton	1:10.73	
100 butterfly		
7 Gerianne Mikasa	1:00.77	
200 individual medley		
8 Becky Fox	2:16.92	

Men's swimming times

100 breaststroke		
6 Kjell Moline	1:00.47	
9 David Horton	1:01.34	
200 breaststroke		
6 Kjell Moline	2:15.53	

Pablo Ugarte leads men's team

men's Tennis

by Tyler Wilson-Hoss
Staff Writer



The Men's tennis team has long been an outstanding member of the Willamette athletic community, and this year should be no exception. Coach Russ Beaton, who has been at the helm of the program for 16 years, is deservedly optimistic. "We should have a very strong team this year . . . as good as any I've seen during my tenure." One of the main reasons for Coach Beaton's outlook is Bolivian tennis sensation Pablo Ugarte. A sophomore, Ugarte "definitely is the inside track to the conference championship," said Coach Beaton. Ugarte comes to Willamette's program already having experience on an international level as a member of Bolivian's Davis Cup team.

Aside from the Bolivian import, there are a slew of talented raquetees on the squad. Seniors Derek McCarthy and Mark Dedrick will both be four year lettermen and figure to be a big part of the team.

Other notables include Forbes Johansson, who was the runner up in the conference championship last year, Jeb Hubbs, David Vodak, and freshman Kelly Keogh, who figures to be a key in one of the three doubles teams for the Bearcats. Rounding out the squad are Nic Baker, Chris Christensen, Aaron Rapf, Mark Sanders, and Jimmer Sites. The team begins dual meet play today against both Dominican College and George Fox in Ashland. Dual match play consists of three doubles matches and six singles matches. Under the old scoring system, each match was worth a point, making each match a nine point affair. However, a new scoring system adopted by the NCAA has trickled down to the NAIA and they are considering changing to conform with NCAA rules.

As for the players, most members of the team play both singles and doubles in a given match, and throughout the season individual, doubles, and team seedings are compiled. Then, when the season is over, there is the conference championship. The winner in singles, doubles, and team then move on to nationals.

For the Bearcats, the top doubles team "will be Pablo and either Forbes (Johansson), Jeb (Hubbs), Derek (McCarthy) or Kelly (Keogh)," says Coach Beaton. "Pablo," he continues, "will probably turn out to be the best player here since I've been coaching. His only competition might be a guy named Mark Johnson, who was here my first year in 1982."

This year's conference should be stacked with strong teams, according to Coach Beaton. "It's going to be a tough year. P.L.U. is the team to beat, and U.P.S. and Whitman are both good too. The other four schools in Oregon are going to be better this year, but we didn't lose a match to any of them—Linfield, Lewis & Clark, George Fox, or Pacific. (Whitman) you could call a wild card. They have a new coach this year and many newcomers to the team. I'd guess that we'll be right there with P.L.U., U.P.S. and Whitman (for top honors)." The team, as mentioned above, starts their season this weekend in Ashland. Their first home match is also this weekend against the University of Portland on Sunday at 10:00 a.m.



Jed Jorgensen

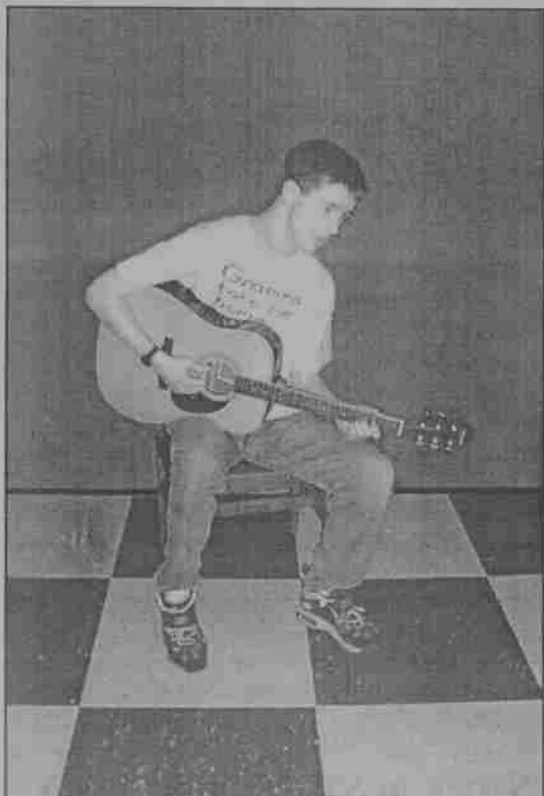
Stroke, stroke, stroke. . .

Members of the Bearcat crew team practice in the early daylight hours on the Willamette River. With a new boathouse in the works, this year's team, the largest in history, is optimistic about their upcoming season.

Why haven't you applied for Editor in Chief?

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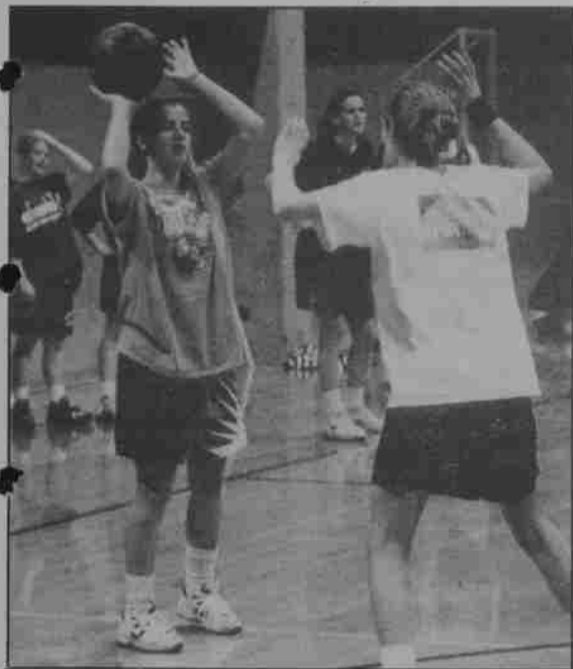
The *Collegian* needs someone with your ethics, your drive, and your ideas. It needs you. You know it will be hard, but you also know that you've never backed down from a challenge before.

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Take an application (they're outside the door of the office on the 3rd floor of the UC). Collect your thoughts and make some plans. Turn it in soon - applications are due Friday Feb. 28 at 5 p.m. in the *Collegian* Office. Any questions? Too bad. No, just kidding. Stop by the *Collegian* office or call x6053 and ask for Lydia and/or Andrew. We're not as weird as we look (well, at least, I'm not).



IM Basketball Standings...



Intramural basketball teams face off in a recent game.

Women's Teams

W3 Fog Cutters	2-0
W4 Team ASL	1-0
W6 Alpha Chi	1-0
W2 Power	1-1
W5 Delta Gamma	0-1
W7 Alpha Chi	0-1
W1 Pi Phi	0-2

Co-ed Teams

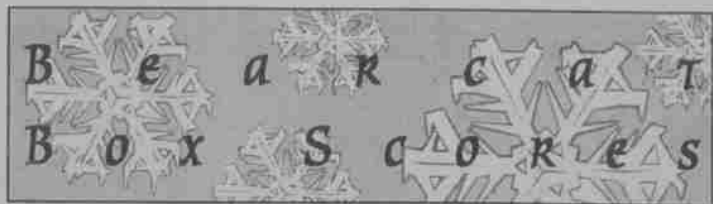
CE1 Dream Team	2-0
CE6 Kappa Beta	2-0
CE2 AGSM	1-0
CE4 Doney	1-1
CE3 Defending Champs	1-1
CE8 Team Iwao	0-1
CE9 Jeedots	0-1
CE7 MAT	0-1
CE5 Lausanne	0-2

6' & Under Teams

S7 Kappa Sigma	2-0
S5 Just a Groupie	1-0
S1 SAE	1-0
S3 Baxter	1-1
S4 Phi Delta Theta	1-1
S6 The Goonies	0-1
S2 Show Me the \$\$\$	0-1
S8 All Mouth	0-2

Men's A Teams

A2 Running Shanghai Gobblers	2-0
A3 Ghizetto	1-0
A8 Bomb Squad	1-0
A5 Be Sharps	1-1
A6 Team Aspen	1-1
A7 Assault & Battery	0-1
A1 2 West Homies	0-2



MEN'S BASKETBALL

NCIC conference standings

	W	L	Pct.
Pacific	11	3	.786
Lewis & Clark	9	4	.692
Whitworth	9	5	.643
PLU	9	5	.643
Willamette	8	6	.571
Linfield	6	8	.429
George Fox	5	10	.333
Puget Sound	3	11	.214
Whitman	3	11	.214

Last Week

Friday, February 14
George Fox def.
Willamette 74-68
Saturday, February 15
Willamette def.
Puget Sound 93-78

This Week

Today, February 21
Lewis & Clark at
Willamette

Bearcat Statistics



Offense	Defense	Margin
78.1	77.8	0.3
Field Goal% .454	3-Point% .382	

WOMEN'S BASKETBALL

NCIC conference standings

	W	L	Pct.
Puget Sound	12	1	.923
PLU	11	2	.846
George Fox	10	5	.667
Willamette	9	5	.643
Whitworth	8	6	.571
Lewis & Clark	6	7	.462
Pacific	4	10	.286
Linfield	1	13	.071
Whitman	1	13	.071

Last Week

Friday, February 14
George Fox def.
Willamette 68-49
Saturday, February 15
Puget Sound def.
Willamette 77-75

This Week

Today, February 21
Lewis & Clark at
Willamette



NAIA
(National Association of Intercollegiate Athletics)
RANKING

Current

#26

unchanged

Last #26

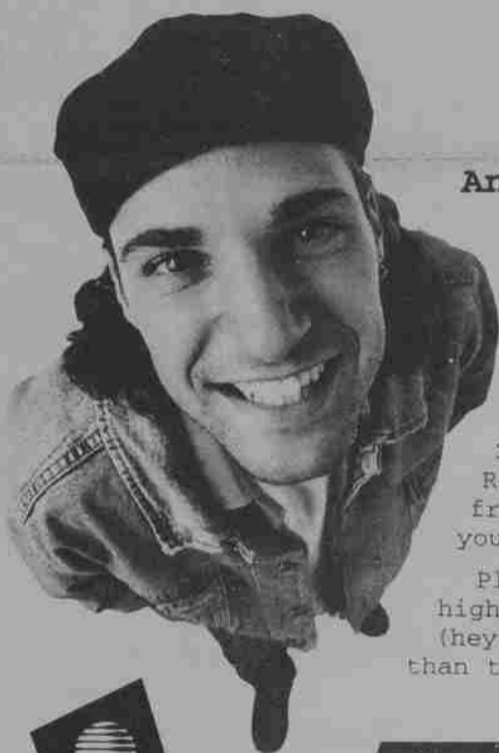


Good Luck, Bearcat Swimmers!

Conference Championships will be held February 20-21 at Linfield



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Writing-centered courses receive initial approval

by Amy Schlegel
Editor

Graduation requirements at Willamette University inevitably change over the years. In the past year a number of significant changes have been implemented for curriculum plans.

One of the changes impacting all students right now, however, is the requirement of four writing centered courses.

The Writing Program, developed in 1995, is intended to "enable nearly all students to fulfill the requirements... in a timely fashion, while also fulfilling those for general education and for their majors and minors," according to the Chair of the Writing Program Advisory Committee, Eleanor Berry.

The four courses each student must take are designed to be taken throughout four years. World Views fulfills one of the requirements. Politics Professor Joe Bowersox said the changes in World Views since the "writing centered" designation have "increased the amount of time spent on the craft of writing. We use writing as part of the thought process instead of simply an evaluative process."

The other three requirements include at least one class from the student's major, one from an upper level class outside the major and a third one from any level in any department.

Some courses designated "writing centered" have not changed a great deal. Bowersox teaches Politics 115 which he has always considered to be "writing intensive." Prior to the designation he used "writing (in



Eleanor Berry, the chair of the Writing Program Advisory Committee, is working with faculty to increase the number of writing centered courses.

the course) as a means of learning, expressing opinions and increasing understanding." He says, "Now it is more adequately described to students."

History Professor Ellen Eisenberg agrees, saying, "In those courses one becomes more self-conscious about writing." She has also required a large amount of writing in her course, Themes in American Social History,

but since the designation, "writing is not always an end-product but is used to help process your thinking."

Faculty members continue to develop "writing-centered" courses which eventually will become approved courses.

"During the first year of the program 22 courses were approved by the faculty for writing centered designation; this fall an ad-

ditional 13 courses were approved," said Berry.

In order to become a designated "writing-centered" course the idea must first be presented to the Writing Center Advisory Committee by faculty members. The lack of writing centered courses in the past is partially due to the fact that few were brought to the Committee for approval by the faculty, and the Committee is powerless to approve courses which have not been proposed by the faculty.

Following their initial approval and recommendations it moves to the Academic Programs Committee. The faculty acts as the final group to approve the course.

Several potential writing centered courses have been approved by the Writing Center Advisory Committee this semester and have been sent to the faculty for final approval.

Although there are still a few majors which do not yet have writing centered courses, the number of these has declined recently. For example, the economics department, which previously had no writing centered courses, will likely have the senior research seminar approved as a writing centered course soon.

According to the Willamette Writing Program Proposal, approved by the Academic Council, the goal of the program is to "replace the notion of writing as a proficiency in written communication... with the notion of a writing culture involving all Willamette faculty and students."

One of the ideas which drives the Writing Program is that students cannot achieve the necessary skills in a single freshman-level writing course.

IFC: Student reactions to new alcohol policy vary

Continued from page 1

hoped for. "I don't think there's been a real large difference," said Beta IFC Representative Ryan McLellan. "This policy boils down to alcohol education in the eyes of the IFC, but it is more of a liability issue for the administration. The idea is to let the houses take care of the problems internally, which hasn't been the case," he added. "The one fraternity that did abide by all the rules," said Tadlock, "was the one that got nailed the hardest by campus safety and the administration," referring to the incidents at the 'Fast Times at Beta Theta Pi' party.

"The greatest part of the building tension and confusion with the policy is that there has been no clear chain of command established for the purpose of dealing with these problems. We do not want to repeat what happened last semester at that party," said Young. "Our main goal at this point is to establish a chain of command which will hopefully alleviate most of the friction."

As for the impact of the policy on the actual consumption of alcohol, most feel that it has been minimal. "I feel that the drinking itself hasn't actually been affected," said McLellan. Others feel that this policy, or the actual consequences

of it may be detrimental. "People are going to get drunk, that is just a fact," said Sophomore Beta Member David Vodac. "This policy, however, encourages binge drinking and other misuses associated with forced private drinking."

The Greek community for the most part has displayed a tolerant attitude towards the institution of the new policy, related Young, "The older guys are split on the issue, but they realize it was something that we had to do. A handful of guys will always want to buck the system, regardless, so those problems will always exist," he said. The conflict, however, hasn't been com-

pletely resolved, said McLellan, "Because there has been no clear chain of command established as of yet, some members feel antagonized by the IFC."

It seems, however, for the most part, that the policy has been abided by. "We haven't had any violations severe enough to send letters to the

national chapters," said Young.

"I don't know if this is the best policy, but, we have to confront the problem and educate the community on substances. Alcohol will always be there, and we, as fraternities have taken the lead, which is, at least, a step in the right direction," McLellan said.

PRESIDENT: Search continues

Continued from page 1

favorable circumstances; this is information which Littrell believes would not have been known to the Committee otherwise and which may have prevented a bad decision.

The Presidential Search Committee has come up with a list of characteristics they are seeking. Some important qualifications include previous success in physical management and comfort with fundraising. Also of importance is a terminal degree in a professional or academic field.

Another significant consideration is the candidate's experience in a private institution. It is important that he or she is familiar with a small environment such as Willamette. The Committee is also looking for someone who demonstrates the potential to bring diversity to Willamette.

According to Littrell, one of the top five candidates is a woman. Additionally, the Committee is pursuing another female candidate, who hasn't formally applied for the po-

sition yet. Still, Littrell noted that there were very few women who applied for the presidency. Many applicants are in the 45-55 year old age bracket.

Along with finding qualities that they do desire, the Committee has a good sense of what they do not want. One example is a lack of teaching experience. Some of the applicants skipped an academic career and went straight to administration. The Committee is pursuing candidates with a balance between academic and administrative experience.

The next step is to narrow the pool down between three to five candidates by the next Committee meeting on March 14. Once this is completed, the candidates will be brought to campus in early April and interviewed by students, administration, and faculty. The final step will be for the Committee to present their recommendation to the Board of Trustees on May 16.

The Committee is very excited about the candidates. Brown remarks, "We have strong candidates,

We will not be settling at all as we make our selections. We are shooting high."

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