

Harris

BULLETIN OF
Willamette University

CATALOG

FOR THE NINETIETH YEAR

1933-1934



COLLEGE OF LIBERAL ARTS

COLLEGE OF LAW

SCHOOL OF MUSIC

SALEM, OREGON

Willamette University

Annual Catalog

NINETIETH YEAR

1933-1934



COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW
SCHOOL OF MUSIC



WILLAMETTE UNIVERSITY BULLETIN

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February, 1933

No. 2

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1933 ✎ CALENDAR ✎ 1934

JANUARY

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College Calendar

1933

January 30-Feb. 3	First Semester examinations.
January 30-Feb. 3	Registration for Second Semester.
February 6 <i>Monday</i>	Recitations of Second Semester begin.
March 17-25	Spring Vacation.
May 5-6 <i>Friday and Saturday</i>	May Festival, beginning Fri. 1 P. M.
June 12 <i>Monday</i>	Second Semester examinations begin.
June 17 <i>Saturday</i>	Senior Breakfast, 6:30 A. M. Meeting of Board of Trustees, 10 A. M. Alumni Business Meeting, 2:30 P. M. Baccalaureate Sermon, 11:00 A. M. Farewell Meeting of Christian Associations, 3:00 P. M.
June 18 <i>Sunday</i>	Sermon to Christian Ass'ns, 8:00 P. M. Commencement Exercises, 10:00 A. M. Alumni Banquet, 6:30 P. M.
June 19 <i>Monday</i>	
September 18 <i>Monday</i>	Freshmen Days begin 9:00 A. M.
September 19, P. M. <i>Tuesday</i>	Registration Day for Freshmen.
September 20 <i>Wednesday</i>	Registration Day for other students.
September 20 <i>Wednesday</i>	Recitations begin, 7:45 A. M.
November 30-Dec. 1 <i>Thursday and Friday</i>	Thanksgiving holiday.
December 20 <i>Wednesday</i>	Christmas Recess begins, 4 P. M.

1934

January 2 <i>Tuesday</i>	Christmas Recess ends, 7:45 A. M.
January 22-26	Examinations for First Semester.
January 22-26	Registration for Second Semester.
January 29 <i>Monday</i>	Recitations of Second Semester begin.
March 24-31	Spring Vacation.
June 11 <i>Monday</i>	Commencement Day.

BOARD OF TRUSTEES

OFFICERS

AMEDEE M. SMITH, President.....	Portland, Oregon
PAUL B. WALLACE, Vice President.....	Salem, Oregon
HAROLD EAKIN, Secretary.....	Salem, Oregon
A. N. BUSH, Treasurer.....	Salem, Oregon

MEMBERS

CARL GREGG DONEY, President of the University, *Ex officio*

ELECTED BY THE BOARD

For the one-year term expiring in 1933

JAMES W. CRAWFORD	904 Eugene St., Portland, Oregon
R. J. HENDRICKS	157 S. Winter St., Salem, Oregon
MRS. MAE LAUTERMAN	475 N. Summer St., Salem, Oregon
CHARLES E. MCCULLOCH	1410 Yeon Bldg., Portland, Oregon
PHIL METSCHAN	Imperial Hotel, Portland, Oregon
C. A. SPRAGUE	425 North 14th St., Salem, Oregon
B. L. STEEVES	Guardian Bldg., Salem, Oregon
I. H. VAN WINKLE	145 N. 17th Street, Salem, Oregon
PAUL B. WALLACE	Wallace Orchards, Salem, Oregon
E. L. WELLS	Custom House, Portland, Oregon

For the two-year term expiring in 1934

E. T. BARNES	325 North Capitol St., Salem, Oregon
J. H. BOOTH	Roseburg, Oregon
E. S. COLLINS	909 Terminal Sales Bldg., Portland, Oregon
REV. WILBERT DOWSON	445 Taylor St., Portland, Oregon
C. J. EDWARDS	1140 Ariel Terrace, Portland, Oregon
*MISS BERTHA MOORES	395 Twelfth St., Portland, Oregon
AMEDEE M. SMITH	617 Pacific Bldg., Portland, Oregon
C. H. WHITE	1104 E. Davis St., Portland, Oregon
B. V. WRIGHT	924 Bedell Bldg., Portland, Oregon
NEIL ZIMMERMAN	464 E. 32nd St. N., Portland, Oregon

For the three-year term expiring in 1935

C. P. BISHOP	765 Court St., Salem, Oregon
ROY BOOTH	Eugene, Oregon
TRUMAN COLLINS	909 Terminal Sales Bldg., Portland, Oregon
M. C. FINDLEY	225 N. 20th St., Salem, Oregon
A. A. LEE	1515 State St., Salem, Oregon
BISHOP TITUS LOWE	604 Odd Fellows Bldg., Portland, Oregon

J. P. RASMUSSEN 380 E. 11th St. N., Portland, Oregon
 A. A. SCHRAMM State Banking Department, Salem, Oregon
 MRS. FRANK SNEDECOR 695 Court St., Salem, Oregon
 COL. PERCY WILLIS 715 Hancock St., Portland, Oregon

*Deceased November 13, 1932.

ELECTED BY THE ALUMNI ASSOCIATION

For the term expiring in 1933

JOSEPH O. STEARNS, '12 1307 Yeon Bldg., Portland, Oregon
 ARLIE WALKER, '18 McMinnville, Oregon

For the term expiring in 1934

MERTON DELONG, '12
 Chamber of Commerce Bldg., Portland, Oregon
 ROBERT NOTSON, '24 c/o The Oregonian, Portland, Oregon

For the term expiring in 1935

HAROLD EAKIN, '18
 First National Bank Bldg., Salem, Oregon
 EARL A. NOTT, '12 635 Galloway St., McMinnville, Oregon

ELECTED BY THE OREGON CONFERENCE

For the term expiring in 1933

J. T. ABBETT 1406 Winona Ave., Portland, Oregon
 M. A. MARCY 1097 N. Winter St., Salem, Oregon
 W. W. YOUNGSON 3143 N. E. 62nd Ave., Portland, Oregon

For the term expiring in 1934

D. H. LEECH Albany, Oregon
 B. EARLE PARKER 636 State St., Salem, Oregon
 THOMAS D. YARNES 1151 Chemeketa St., Salem, Oregon

For the term expiring in 1935

R. A. BOOTH Eugene, Oregon
 S. W. HALL Ashland, Oregon
 C. C. RARICK Newberg, Oregon

ELECTED BY DANISH-NORWEGIAN CONFERENCE

H. P. NELSON 1108 Stewart St., Seattle, Washington

STANDING COMMITTEES OF THE BOARD

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

WILLAMETTE UNIVERSITY COMMITTEES

1933-1934

- ATHLETICS: Wallace, Marcy, Hall, Schramm, Walker, Stearns, Eakin.
- AUDITING: Lee, Schramm, Barnes.
- BUILDINGS AND GROUNDS: J. H. Booth, Sprague, Truman Collins, R. R. Booth, Wright.
- BY-LAWS: Doney, Eakin, Edwards, McCulloch.
- DEGREES: R. A. Booth, Leech, Edwards, Mrs. Snedecor, Crawford.
- EXECUTIVE: R. A. Booth, Doney, Steeves, E. S. Collins, Wallace, McCulloch, Lee, Walker, Smith.
- FACULTY: Steeves, Doney, Parker, Findley, Mrs. Lauterman, Lee, Wallace.
- FINANCE: Schramm, Zimmerman, Bishop, Rasmussen, Willis, Mrs. Snedecor, Eakin.
- LAW SCHOOL: Crawford, R. A. Booth, Wallace, Doney, McCulloch.
- LIBRARY: Sprague, Dowson, White, Marcy, Nott, DeLong, Hall.
- NOMINATION: E. S. Collins, Hendricks, Lee, Notson, Yarnes.
- RELIGIOUS: Abbett, Wells, White, Rarick.

CONFERENCE VISITORS

OREGON CONFERENCE

C. A. EDWARDS	Bend, Oregon
JOSEPH KNOTTS	The Dalles, Oregon

OFFICERS OF THE ALUMNI ASSOCIATION 1932-33

CHARLES W. REDDING, LL.B., '28 <i>President</i>	Portland, Oregon
HUGH MCGILVRA, A.B., '28 <i>First Vice President</i>	Forest Grove, Oregon
WALDO MILLS, A.B., '14 <i>Second Vice President</i>	Salem, Oregon
ROSALIND VAN WINKLE, A.B., '31 <i>Third Vice President</i>	Salem, Oregon
FAY SPARKS, A.B., '25 <i>Secretary-Treasurer</i>	Salem, Oregon
ISABEL CHILDS, A.B., '32 <i>Member of Executive Committee</i>	Salem, Oregon
TINKHAM GILBERT, A.B., '21 <i>Member of Executive Committee</i>	Salem, Oregon

OFFICERS OF ADMINISTRATION AND ASSISTANTS

CARL GREGG DONEY, PH.D., LL.D. <i>President</i>	826 S. 12th St. Eaton Hall
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. Eaton Hall
FRANK M. ERICKSON, A.M. <i>Dean of the University</i>	Salem Heights Eaton Hall
CHARLES M. DUNCAN, D.D. <i>Field Representative</i>	786 Osage Ave. Portland, Oregon
CECIL R. MONK, A.M. <i>Secretary of the Faculty</i>	1025 N. Capitol St. Eaton Hall
ROY M. LOCKENOUR, J.D., LL.M. <i>Acting Dean of the College of Law</i>	465 N. 14th St. Waller Hall
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	Lausanne Hall Eaton Hall
CAMERON MARSHALL, B.M. <i>Director of the School of Music</i>	173 S. Cottage Kimball Music Hall
ROY S. KEENE, B.S. <i>Director of Physical Education</i>	540 Lefelle St. Gymnasium
LESTLE SPARKS, A.B.* <i>Graduate Manager</i>	1309 Court Street Gymnasium
ETHEL A. SCHREIBER <i>Recorder</i>	110 N. 21st St. Eaton Hall
ROBINSON SPENCER, B.L.S. <i>Librarian</i>	340 N. Church Library
F. G. FRANKLIN, Ph.D. <i>Reference Librarian</i>	1365 Marion St. Library
F. K. POWER, A.B., M.D. <i>University Physician</i>	Guardian Bldg. Gymnasium
BESSIE MCCLOUD <i>Secretary to the President</i>	Route 8, Salem Eaton Hall
ETTA WESTENHOUSE, A.B. <i>Assistant Librarian</i>	550 N. Summer Library
PEARL SWANSON, A.B. <i>Secretary</i>	1695 Saginaw St. Eaton Hall
ANNIE E. MILLS <i>Director of Lausanne Hall</i>	Lausanne Hall
C. C. CLARK <i>Superintendent of Buildings and Grounds</i>	753 Marion St.
W. W. HERMAN CLARK, A.M. <i>Curator of the Museum Adviser of Freshmen</i>	1625 N. Winter St. Second Floor, Gymnasium Eaton Hall
HENRY C. KOHLER, PH.D. <i>Editor of the Catalog</i>	210 N. 14th St. Eaton Hall

*Absent on leave 1932-33.

FACULTY

COLLEGE OF LIBERAL ARTS

CARL GREGG DONEY, PH.D., LL.D. 826 S. 12th St.

*President of the University, 1915—
On the R. A. Booth Foundation.*

B. Sc., LL.B., Ph.D., Ohio State University; A.M., Ohio Wesleyan University; LL.D., Howard University; D.D., Willamette University. Graduate Student, Harvard University.

FRANK MORTON ERICKSON, A.M. Salem Heights

Professor of Education, 1920; Dean of the College of Liberal Arts, 1925-1931; Dean of the University, 1931—

A.B., Wabash College; A.M., University of Chicago. Graduate Student, Harvard University and Stanford University.

GEORGE HENRY ALDEN, PH.D. 760 N. Church St.

*Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of History, 1915—
The E. E. Upmeyer Foundation.*

B.S., Carleton College; A.B., Harvard University; Ph.D., University of Wisconsin. Fellow in History, University of Chicago; Fellow in History, University of Wisconsin.

EARL THEODORE BROWN, M.S. 715 S. Capitol St.

*Professor of Physics, 1921—
On the P. W. Severson Foundation.*

B.S., M.S., University of Washington. Graduate Student, Stanford University and University of California.

W. W. HERMAN CLARK, A.M. 1625 N. Winter St.

Assistant Professor of Chemistry, 1923—

A.B., A.M., Willamette University. Graduate Student, University of Washington, University of California, and Sharman Bible Seminar.

ALIDA GALE CURRY, A.M.

Assistant Professor and Director of Physical Education for Women, 1926—

B.S., New York State College for Teachers; A.M., New York University. Graduate Student, Cornell University; Physiotherapy Aide, Reconstruction Department, Walter Reed General Hospital.

OLIVE M. DAHL, A.M.

Lausanne Hall

Dean of Women and Assistant Professor of German, 1927—

A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University.

EDITH DENISE, A.M.

157 S. Winter St.

Assistant Professor of Modern Languages, 1924—

A.B., Lake Forest College; A.M., University of Chicago. Graduate Student in Paris, Leipzig, and Bryn Mawr College.

EDNA JENNISON ELLIS, A.M.

2535 E. Nob Hill

Instructor in Latin, 1929—

A.B., Willamette University; A.M., Kimball School of Theology.

ROBERT MOULTON GATKE, PH.D., B.D.

280 Richmond Ave.

Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925—

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University; 1932 Carnegie Seminar of International Law.

CHARLES CHAWNER HAWORTH, A.B.

1655 S. Liberty St.

Instructor in Spanish, 1927—

A.B., Penn College. Twenty years residence in Cuba and Mexico.

CHARLES H. JOHNSON, PH. D.

365 Rural Ave.

Professor of Chemistry, 1928—

A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

- WILLIAM C. JONES, M.B.A. 415 Market St.
Assistant Professor of Economics, 1929—
 A.B., Whittier College; M.B.A., University of Southern California. Graduate Student, University of Washington.
- ROY KEENE, B.S. 540 Lefelle St.
Director of Athletics and Professor of Physical Education, 1926—
 B.S., Oregon State College.
- WILLIAM ELWOOD KIRK, A.M. 1450 State St.
Professor of English, 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—
 A.B., A.M., University of Nebraska. Graduate Student, Columbia University and University of Chicago.
- HENRY C. KOHLER, PH.D. 210 N. 14th St.
Professor of English Literature, 1926—
On the B. E. Carrier Foundation.
 B.Sc., in Education, A.M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.
- LOIS E. LATIMER, A.M. 404 N. Winter St.
Professor of Home Economics, 1924—
 B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.
- SCEVA BRIGHT LAUGHLIN, PH.D. 1705 Court St.
Professor of Economics and Sociology, 1923—
 A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa. Graduate Student, Harvard University and University of Chicago.
- JAMES T. MATTHEWS, A.M. 1393 S. 12th St.
Professor of Mathematics, 1893—
The James T. Matthews Professorship established by the classes of 1923-24-25-26.
 A.B., A.M., Willamette University. Graduate Student, University of California, University of Washington, University of Southern California.

- CECIL R. MONK, A.M. 1025 N. Capitol St.
Assistant Professor of Biology, 1927—
 A.B., Nebraska Wesleyan University; A.M., University
 of Illinois.
- MARION MORANGE, A.M. Lausanne Hall
Instructor in French, 1931—
 A. B., A. M., Willamette University.
- EGBERT S. OLIVER, A.M. 284 W. Miller St.
Instructor in English, 1929—
 A.B., A.M., University of Washington.
- HELEN PEARCE, PH.D. 267 N. Winter St.
*Instructor in English, 1920; Assistant Professor of
 English, 1929—*
 A.B., Willamette University; A.M., Radcliffe College;
 Ph.D., University of California.
- MORTON E. PECK, A.M. 1552 Court St.
Professor of Biology, 1908—
 A.B., A.M., Cornell College. Three years research work
 in Central America.
- HERBERT EDGAR RAHE, A.M. 935 Mill St.
Professor of Speech, 1929—
 B.S., University of Illinois; A.M., University of Maine.
- ERNEST C. RICHARDS, A.M. 966 Center St.
*Secretary of Education, 1916-1920; Professor of
 Rhetoric, 1920—*
 Ph.B., A.M., Morningside College; Graduate Student,
 Boston University and University of California.
- DANIEL H. SCHULZE, PH.D. 959 N. Winter St.
Professor of Bible and Religion, 1930—
On the E. S. Collins Foundation.
 A.B., Central Wesleyan College; B.D., Garrett Biblical
 Institute; Ph.D., University of Chicago; Fellow in Semi-
 tic Languages, University of Chicago.

- CHARLES L. SHERMAN, PH.D., Pd.D. 835 D St.
Professor of Social Science and Education, 1914-1915;
Professor of Philosophy and Education, 1915—
 Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New
 York University; Helen Gould Fellow in Education, New
 York University School of Pedagogy.
- LESTLE JESSE SPARKS, A.B.* 404 N. Winter St.
Assistant Professor of Physical Education, 1926—
 A.B., Willamette University; Graduate Student, New
 York University and Stanford University.
- RALPH W. TAVENNER, A.M. 290 W. Superior St.
Assistant Professor of Education, 1931—
 B.S., University of California; A.M., University of Ore-
 gon. Secondary Supervisor in the Salem Public Schools.
- ALEXANDER A. VAZAKAS, PH.D. Court Apts
Professor of Modern Languages, 1927—
 A.B., New York University; A.M., Columbia University;
 Ph.D., University of Chicago; Fellow, University of
 Chicago. Graduate Student, University of Paris.

*Absent on leave, 1932-33.

SCHOOL OF MUSIC

CAMERON MARSHALL, B.M.

173 S. Cottage

Director of the School of Music and Professor of Voice, 1930—

Drake University, Frederick Howard, Boston; Signor Gilomani, New York; Percy Rector Stevens, New York; Thos. N. Mac Burney, Chicago; Elwin Smith, Boston; Denver College of Music; Director Music, Nickerson College, 1917-1918; Dean, School of Music, Howard Payne College, 1919-1930.

FRANCES VIRGINIE MELTON, M.M.

Lausanne Hall

Director and Professor of Piano and Theory, 1924—

Graduate, Illinois Woman's College and Illinois College of Music; M.M., Illinois Woman's College; Student Piano, Wm. H. Sherwood, Chicago; Wager Swayne and Harold Bauer, Paris; Severin Eisenberger, Berlin; Theodor Leschetizky, Vienna; Theory, Emil Schwartz, Paris.

WILLIAM WALLACE GRAHAM

Nelson Building

Professor of Violin, 1921—

Royal High School for Music, Berlin. Student, Violin, Dr. Joseph Joachim and Profs. Marteau, Halir, and Wirth; Conducting, Profs. Hausmam and Wolf.

HELEN MACHIRRON

455 N. Summer St.

Instructor in Piano, Organ, and Theory, 1928—

Graduate American Conservatory of Music, Chicago.

T. S. ROBERTS

505 N. Summer St.

Instructor in Pipe Organ, 1919—

Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.

COLLEGE OF LAW

- I. H. VAN WINKLE, LL.B. 145 N. 17th St.
Professor of Law, 1904-13; Dean, 1913-27; Dean Emeritus, 1927—
 A.B., LL.B., Willamette University.
- ROY M. LOCKENOUR, J.D. 465 N. 14th St.
Professor of Law, 1928-32, Acting Dean and Professor of Law, 1932—
 A.B., LL.B., Washburn College; LL.M., J.D., Northwestern University.
- C. M. INMAN, LL.B. 1533 Mission St.
Professor of Law, 1908—
 LL.B., Willamette University.
- WILLIS S. MOORE, LL.B. 1370 D St.
Professor of Law, 1922—
 LL.B., Northwestern University.
- RAY L. SMITH, LL.B. 1785 Center St.
Professor of Law, 1921—
 A.B., LL.B., Willamette University; LL.B., Yale University.
- WILLIAM P. ELLIS, LL.B. 875 Cross St.
Instructor in Blackstone, 1932—
 LL.B., Willamette University.
- EDW. M. GILLINGHAM Turner
Instructor in Legal Bibliography and Use of Law Books, 1932—
 State Supreme Court Librarian.
- VICTOR R. GRIGGS, LL.B. 1745 Johns St.
Instructor in Conflict of Laws, 1932—
 A.B., LL.B., University of Wisconsin.
- WALTER E. KEYES, LL.B. 2355 State St.
Instructor in Negotiable Instruments, 1908-1928, 1932—
 LL.B., George Washington University.

E. M. PAGE, LL.B. 1642 Court St.
Instructor in Crimes and Criminal Procedure, 1919-27,
1932—
LL.B., Willamette University.

GUY O. SMITH, LL.B. 1025 N. Church St.
Instructor in Common Law Pleading, 1911-24, 1932—
LL.B., Willamette University.

WILLIAM H. TRINDLE, LL.B. 1965 S. Commercial St.
Instructor in Equity, 1915-27, 1932—
LL.B., Drake University.

STANDING COMMITTEES OF THE FACULTY

ADVISORY. The Chairmen of the four Faculty Groups
with the Dean of the University.

LIBRARY. The Librarian, Mr. Kohler, Mr. Sherman, Mr.
Johnson, Mr. Gatke, Mr. Monk.

General Statement

WILLAMETTE UNIVERSITY is on the approved list of the Association of American Universities. It is a member of the national organization of the American Association of University Women. It meets the requirements for teaching certificates in four-year high schools in Oregon.

PURPOSE

Willamette University here presents the objectives of college training, as they are conceived by the faculty, in order that the students and faculty may intelligently direct their individual and cooperative endeavor toward the fullest realization of these objectives.

1. The promotion and conservation of physical and mental health.
2. The establishing of a sincere moral and religious life.
3. The ability to observe and read, and to perceive intelligently what is seen and read.
4. The acquisition of accurate and extensive information as well as a knowledge of the main fields of human interest.
5. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.
6. The acquisition of wide and lasting intellectual interests.
7. The ability to distinguish the important things in life from the less important.
8. The achievement of a well-mannered, well-rounded, socialized personality.
9. The cultivation of interest in and appreciation of the beautiful.
10. The preparation for further study or (within limits) for occupation after graduation from college.
11. The preparation for intelligent, effective, and loyal participation in the life of the family, the community, the nation, and the international order.

HISTORICAL SKETCH

Willamette University is the oldest institution of higher learning west of the Missouri River. It was founded in 1842 as the "Oregon Institute," by pioneer missionaries who, in 1839, on their way to Oregon on the ship "Lausanne," had taken up a collection of \$650 to establish a Christian school for white children in the new land. They were persuaded

that the foundations of the Christian civilization which they proposed to build in the Northwest must be laid in religion and education.

Jason Lee, a missionary, had established in 1834 an Indian Mission school a few miles north of the present site of Salem. Later this school was moved to what is now the campus of Willamette University. It did not prosper, and its property was abandoned in 1844. The board of trustees of the Oregon Institute purchased the property for \$4,000. The amount, large for those pioneer days, was promptly subscribed out of the slender means of the settlers. The subscriptions were to be paid, according to stipulation, "one-third in cash orders on the mission in Vancouver and the remainder in tame meat, cattle, lumber, labor, wheat, or cash, according to the choice of the donor."

Instruction began that year, 1844, five years before General Lane, who afterwards became the first territorial governor, proclaimed the government of the United States at Oregon City.

At first the Institute was mainly a boarding school for the children of the widely scattered settlers. When organized it was not denominational, but within a short time it was taken over by the Methodist Mission since that body was best able to assume the responsibility. It maintained from the outset a strictly non-sectarian character, however, and its influence gradually spread throughout the wide but scantily populated territory. Its growth, though at no time rapid, was steady.

It was the intention of the founders of the Institute that it should ultimately be raised to the rank of a college. This purpose was carried out in 1853, when the Oregon Territorial Legislature granted a charter to "Walamet University." The Oregon Institute continued to exist, but it became the preparatory department of the Liberal Arts College of the University. With the acquisition of the charter the institution gained a recognized standing, and its development became a part of the development of the great Northwest. The first class from the college was graduated in 1859.

The need of greater facilities became apparent; as a result, Waller Hall was erected in 1867. The bricks for its substantial walls were made from clay taken from the excavation for the basement and were burned on the grounds. The Medical College was opened in the same year. It was the first professional school on the Pacific Coast north of San Francisco.

In 1880 Lausanne Hall, the women's dormitory, was added. The College of Law came in 1883. A gymnasium

was built in 1895. In 1905 the Medical Building was erected, its expense being assumed by the people of Salem. Eight years later it became Science Hall, when the Willamette Medical College was merged with that of the University of Oregon. In 1906 the Kimball College of Theology was organized, and the building for its housing was presented by Mrs. H. D. Kimball. The following year Music Hall was presented to the University. In 1930 the Kimball School of Theology was discontinued, and the School of Music was transferred to the building which it had occupied.

In 1908 Eaton Hall was completed. This more than doubled the class-room capacity of the Liberal Arts College, and permitted the expansion which was to follow. Most of the interior of Waller Hall was destroyed by fire in December, 1919; the sturdy walls remained intact, however, and it was promptly reconstructed and improved. The Oregon Institute was discontinued in 1916. With the growth of the University, Lausanne Hall became wholly inadequate to the needs. It was torn down in 1919, and the following year the present excellent building was completed. The gymnasium was destroyed by fire in 1921. Plans were at once prepared for a new building, and this was ready for use in 1923.

The fine earnestness, high ideals, and far-sighted policy of its founders, together with the intimate relation between its early development and the momentous events that were determining the destiny of the Northwest, combine to make the history of Willamette one of the most fascinating annals of American universities. The wise and liberal policy of its founders in matters of religious opinion has been closely adhered to by their successors, but without compromising their ideals of Christian character and life, and their profound appreciation of the value of sound scholarship has become a main part of Willamette's heritage.

Her long career of usefulness, her host of distinguished alumni, her sustained ideals of Christian citizenship, and the high character of her students afford Willamette University an enviable place among American institutions of higher education.

LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and on the Oregon Electric and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 26,000. It is a city of unique beauty, is rich in historical as-

sociations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Postoffice, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

BUILDINGS AND ATHLETIC FIELDS

EATON HALL. Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the biological laboratory, and general class rooms.

WALLER HALL. Waller Hall, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the bookstore, the Law Library, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor is occupied by the Law School and the Public Speaking department.

SCIENCE HALL. This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College, now discontinued. The ground floor is used by the department of Physics; the first floor provides for Home Economics and Chemistry, and the two upper floors are used by the department of Chemistry.

MUSIC HALL. This frame building, a gift of Mrs. H. D. Kimball in 1906 to the newly organized Kimball School of

Theology, became the quarters of the School of Music in 1930 when the Kimball School was discontinued. It contains instruction rooms and a large recital hall, and is amply provided with pianos.

LAUSANNE HALL. This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

GYMNASIUM. The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75 x 116 feet, and is unobstructed by pillars or gallery. Moveable seats are provided, and balconies on four sides give a seating capacity of about 2800. The building is adapted for the use of both men and women.

CHRESTO COTTAGE. Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is occupied by the campus Y. M. C. A.

GRANDSTAND AND ATHLETIC FIELDS. The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstand seats 3000 and the field bleachers an additional 2600. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium.

LIBRARIES

Nearly 450,000 volumes are available to students in the following libraries: Willamette University Libraries of Liberal Arts and of Law, over 35,000, Oregon State Library, 325,000, Oregon Supreme Court Library, 48,000, Salem Public Library, 28,500.

The University Library is open daily except Sunday from 7:30 A. M. to 9:30 P. M., (Saturday to 5 P. M.) and every

facility is afforded to make it serve the student. Over 200 periodicals are regularly received for the reading room. About one thousand volumes were added by purchase the past year.

The Library welcomes contributions of books and manuscripts. The Librarian will gladly suggest books that will increase its service.

LABORATORIES

BIOLOGICAL LABORATORIES. These are located on the third floor of Eaton Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises about 18,000 specimens of Oregon plants.

CHEMICAL LABORATORIES. Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks, lockers, reagents, apparatus, burners, water, compressed air, etc., for each student. A.C. and D.C. currents are also available for electrolysis. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis.

GEOLOGICAL LABORATORY. The department has a collection of fossils, rocks, and minerals of over three thousand specimens. Many are available for illustration and study. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy.

HOME ECONOMICS. This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments, such as tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, cabinets, and a model dining room.

PHYSICAL LABORATORY. This is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three-phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, such as mechanics, sound, heat, light, and electricity.

MUSEUM

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and

animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have articles which should be in a museum.

STUDENT HEALTH SERVICE

At the time of entrance to the University and at the beginning of his sophomore year, the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. F. K. Power. Dr. Power has office hours on the campus daily, and his main office is in the Guardian Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. School administrators and alumni avail themselves of this service for which there is no charge.

RELIGIOUS LIFE

The University was founded and is maintained by those who believe that education should include Christian culture. It seeks to develop scholarship and to promote high Christian character. The influence of the University is not sectarian and students of all denominations, or of no church affiliation, are welcomed equally to the privileges of the school. A daily chapel service is held which all students are required to attend, and persons not fully approving this requirement are requested not to matriculate. Salem is well provided with churches, whose pastors cooperate actively with the University. Special religious services are held by the students for the definite purpose of emphasizing the personal Christian life.

STUDENT CONDUCT

The University endeavors to maintain a high standard of conduct for the good of all students. In directing the student life, appeal is made to reason and conscience, and principles of Christian honor and courtesy are emphasized. The regulations are such as generally govern the conduct of men and women of high ideals and serious purposes. The use of intoxicants and cigarettes is forbidden at all times, and of tobacco in any form on the campus. Undue attendance at social functions or forms of amusement is discouraged. Students are forbidden to hold dances and are requested and

advised not to dance anywhere. The University wishes to devote itself entirely to students who are earnest and of high moral purpose. Matriculation pre-supposes a full willingness to conform to the usages and spirit of the institution. The University reserves the right to dismiss at any time a student who is not in sympathy with its methods and ideals.

ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests as indicated by the high school record fit them to profit by a four year course in liberal arts. In making selection, preference is given to students who are graduates of standard high schools, who have completed a well organized program of study and whose grades place them in the upper third of their class. Such students may expect to be admitted. Early application is important since the University limits attendance in the College of Liberal Arts to about 500 students and in the freshman class to about 200.

The minimum scholastic requirements for entrance follow:

A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Recorder in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence before admission.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

Form of Application

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Recorder or from Oregon high school authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school principal, who must mail the application form directly to the Recorder. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year.

Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and accepted. All women applicants who have not secured permission of the Dean of Women to live elsewhere are asked to include the required \$5.00 Lausanne Hall room deposit with their applications.

Entrance Requirements

1. Students may be admitted in accordance with Plan A or Plan B.

Plan A—Presentation of 15 units from a four-year high school or 12 units from a senior high school. (By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work). Part of these units are to be grouped into majors (a major is 3 units in one field) and minors (a minor is 2 units in one field). The distribution from a four-year high school must include 2 majors and 3 minors, of which 2 majors and 1 minor or 1 major and 2 minors must be selected from the following fields: English, languages other than English, mathematics, laboratory science, and social science. One of the majors must be in English. Graduates from a senior high school may include ninth grade subjects in the grouping of majors and minors.

Plan B—Presentation of 15 units from a four-year high school or 12 units from a senior high school, of which 11 units from the former or 9 units from the latter must be selected from the following fields: English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

Specific subject requirements are:

- a. English, 3 units (or 2 senior high school units).
- b. Algebra, 1 unit.
- c. Geometry, 1 unit.
- d. History, 1 unit.
- e. Foreign language, 2 units of one language.
- f. Laboratory science, 1 unit.
- g. From above subjects, 2 additional units.
- h. Electives, 4 units in academic or vocational subjects.

Not more than 4 of the 15 four-year high school units (or 3 of the 12 senior high school units) required may be offered in commerce, domestic science, manual training, or other vocational subjects.

Applicants who are deficient in not more than two units of the specific requirements will be admitted without condi-

tion provided that they offer 15 four-year high school units, 11 of which are in the non-vocational subjects, or 12 senior high school units, 9 of which are in non-vocational subjects.

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner will be applied toward the degree but will not be counted toward satisfying major or specific degree requirements.

2. No credit is granted for military drill, physical education, penmanship or spelling, or for any work which may be classed as a student activity.

Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. "A Complete Transcript", signed by the Registrar of the institution last attended must be filed with the Recorder at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.

3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.

6. One quality hour will be allowed for each semester hour of advanced credit granted.

7. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree. Work taken in Summer School will not satisfy this requirement.

I. From Other Colleges

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

II. From Normal Schools

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

III. From Professional Schools

A graduate of an approved professional school who had completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both.

IV. Credit for Summer School and Correspondence Work

Credit will be granted for Summer School work taken at an approved institution except as indicated in "4", page 26.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

FRESHMEN DAYS

Beginning Monday, September 18, the University will open to Freshmen. Two days will be devoted to talks, conferences, tours of the campus and vicinity, and other activities. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Thursday morning will report to the Recorder to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject.

REGISTRATION

Time

Freshmen matriculate Monday morning, September 18 and register Tuesday afternoon, September 19. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 20, 8 A. M. to 5 P. M.

A special registration fee of two dollars will not be charged students registering on the above-mentioned days.

Amount for Which a Student May Register

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission

unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

Changes in Registration

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Recorder a special application form properly filled out. Absences are recorded until then. Students may secure the necessary form from the Recorder.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Laws.

REQUIREMENTS FOR THE A.B. DEGREE

SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. Furthermore the work must have been of such quality as to merit 120 quality hours, equivalent to an average of C for the entire course.

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 24 quality hours; to be ranked as a Junior, 56 semester hours and 56 quality hours; as a Senior, 88 semester hours and 88 quality hours, all exclusive of the 4 required Physical Education credits.

I. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years; completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

1. ENGLISH. Here, the purpose is to develop clearness and ease in written expression.

By qualifying examinations Freshmen are divided into Groups A, B, and C. A few students who rate very high in the examination may be allowed to substitute Composition 3-4 (4 hours), to be taken in the Sophomore year.

All Freshmen, except those allowed to substitute courses 3-4, as listed above, are required to complete Composition 1-2.

An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.

Note—If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

2. FOREIGN LANGUAGE. This may be satisfied by fulfilling either of the following options:

- a. One year of college work in a language of which the student has completed two years in high school.
- b. Ability to read Latin, German, French, or Spanish as demonstrated by examination. (This ability is usually acquired by two years of college work in the language. The two years must be completed before the student becomes a Senior.)

Note—A Major in the English or Modern Language Group must have a basic knowledge of Latin represented by at least two years of Latin in high school or college.

3. SOCIAL SCIENCE:

- a. In order to acquaint the student with European backgrounds of American life and thought, a year's work in Medieval-Modern or English History or Economic History is required unless a year course in Medieval and Modern or World History was completed in high school.
- b. To acquaint the student with the methods of social science and with the present social environment, six hours of Economics (11-12), or Political Science, or Sociology (21-22) are required.

In special cases this requirement "b" may be fulfilled by a six-hour course in Philosophy (not Psychology) taken in the Junior year.

4. MATHEMATICS. Mathematics 1-2, a composite course three hours through the year. Not required if one year of Algebra and one year of Geometry were completed in high school.

5. SCIENCE. One year-course in laboratory science is required of all Lower Division students. The specific requirement depends upon the science taken in high school. Counting high school and college together every student must have a year course in both biological and physical science (Chemistry or Physics). A student who completed one or more years of science, exclusive of general science, in the high school takes one year-course in college; if no science was taken in high school, two year-courses in college are required. In every case both biological and physical science must be included.

6. ORIENTATION. First semester, required of all.

7. THE BIBLE. Two hours, either semester.

8. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

II. UPPER DIVISION REQUIREMENTS

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

At the time of his choice of the major the student must file with the Recorder a special card bearing the major professor's signature and a statement of prerequisites and requirements.

MAJOR GROUPS

- I. a. English, Speech.
b. Languages other than English.
- II. a. History, Economics, Political Science, Sociology.
b. Philosophy, Religion, Education, Physical Education, Home Economics.
- III. a. Mathematics, Astronomy, Chemistry, Physics.
b. Botany, Zoology, Geology.
- IV. Music.

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of

these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.

2. During the second semester of the Senior year the student must pass a searching and comprehensive examination on the entire field of his major.

III. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette. Summer School work will not satisfy this requirement.

IV. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Recorder.

COMBINED ARTS AND LAW COURSES

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law.

PREMEDICAL COURSE

While Willamette University does not offer medical courses it does offer excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose their major in either Chemistry or Biology, and take as much work in Chemistry, Biology, Physics and Psychology as possible. A premedical aptitude test is required each year of Seniors expecting to enter medical school.

FIRST YEAR—English Composition, German or French, General Chemistry, Med.-Mod. History, Orientation, and English Bible.

SECOND YEAR—Invertebrate Zoology, Vertebrate Zoology, Principles of Economics, General Physics, Intermediate German, and Psychology.

THIRD YEAR—Comparative Anatomy, Organic Chemistry, Scientific German, and American Government.

FOURTH YEAR—Philosophy, Advanced Morphology, Embryology, Genetics, Eugenics, and Electives (16 hrs.)

Students planning to enter dental college or nurses training school will follow the course as outlined above.

HONORS

The candidate for the degree with honors must signify his intention of becoming such candidate in the Sophomore year or not later than the beginning of the Junior year.

He is expected: (a) to exercise initiative in his academic

work; (b) to put scholarship and curricular activities consistently first among his interests; (c) to maintain a high standard of scholarship in the division of the curriculum in which his field of concentration lies, maintaining at the same time a satisfactory record in his other work; (d) to pursue a program of independent reading and study; (e) to seek to attain a broad and thorough understanding of his field of concentration; and (f) to demonstrate breadth of interest as shown by achievement in the three major Divisions of study. Candidacy for the degree with honors may be continued only so long as the candidate maintains a quality of work and an attitude toward his study such as will justify recommendation for the degree with honors at graduation.

A committee consisting of the Dean of the College of Liberal Arts and the Chairmen of the four main Groups of study has authority to pass upon the acceptibility of the candidate, to determine the amount and quality of the work to be done, and to select the examining committee and to have general oversight of all details.

Final award is made on the outcome of a two hour oral examination and one or more written examinations.

The successful candidate for honors may be relieved from attendance upon class exercises in his major subject, and will receive credit for a three hour course through the year. This honor will be indicated on the diploma.

SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

CLASS REGULATIONS

ATTENDANCE

Regular attendance upon all University appointments is required.

Each instructor makes a daily report to the Recorder of absences of Freshmen and Sophomores from classes.

Excuses for absences must be presented to the Recorder's office within 7 days after the student returns.

All excuses for absence must be passed upon by the Dean of Women in the case of women, and by the Dean of the College of Liberal Arts in the case of men.

Absences of Juniors and Seniors, except from chapel, are dealt with by the instructor and not reported to the Recorder.

All work omitted on account of absences, including required tests and quizzes, must be made up at the convenience of the instructor, and in a manner prescribed by the department concerned.

One credit hour will be deducted for the first five unexcused absences and one hour for each additional five absences. Credits are deducted also for an excessive number of excused absences.

Each absence, except for illness, on the day immediately preceding or following a recess or vacation will count as two unexcused absences.

EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Recorder.

GRADES

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course. The examination for the removal of an "Incomplete" is subject to the fee for special examinations.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next

thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."

2. "D" is the highest mark that will be given on the removal of a "Condition."

3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

RECORDS

At the end of each semester student grades are recorded by the Recorder and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.

All tuition and charges are due and payable to the Business Secretary at the beginning of each semester. No student may attend classes until his semester bills have been paid or satisfactory arrangement made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

REFUNDS. No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester, or who, after six weeks, reduces his work to less than 12 hours. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

DISCOUNTS. A discount of fifty per cent on tuition and incidental fees in the College of Liberal Arts is allowed to (a) ordained ministers; (b) children of ordained ministers; (c) licensed ministers who are serving as pastors of congregations.

BOARD AND ROOM

MEN. Board and room for men can be secured in private homes and boarding houses close to the campus for from \$20.00 to \$30.00 per month. Incoming students on their arrival should apply to the Recorder's office for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

WOMEN. Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless other arrangements are approved by the Dean of Women.

The charge for board is \$90 a semester. No rebate is allowed for meals that are missed. The charge for room with light and heat ranges from \$20.00 to \$40.00 for the semester, according to location. Each applicant should send with her application for admission, the required \$5.00 room deposit.

A descriptive circular giving diagram, price and other information will be sent on application to the Recorder.

COST OF A YEAR AT WILLAMETTE

By far the largest single item of expense is that of board and room which, at the average cost of \$26.00 per month, totals \$235.00 for the school year. Add to this the tuition,

student body fees, books and class supplies, laundry, and the necessary incidental expenses, and the total yearly expense need not exceed \$450.00 for the average student. Approximately \$125.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months.

The above total does not consider the two purely personal items of carfare and clothing but does cover other necessary university expenses.

SELF HELP

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason, unless the student is very exceptional in initiative and resource, he should have money available to meet at least the expense of the first semester. Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

SCHOLARSHIPS

MEIER AND FRANK SCHOLARSHIP. A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

THE RHODES SCHOLARSHIP. Men students of the University are eligible to the scholarship established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

THE HOME SCHOLARSHIPS. The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of

Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

THE ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP. One graduate fellowship, in the value of \$1200.00, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September 1934. Application should be made to Dr. Helen Pearce, Willamette University.

LOAN FUNDS

THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH. A limited number of worthy students who are members of the Methodist Episcopal Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.

THE BOOTH FUND. Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

THE UNIVERSITY LOAN SCHOLARSHIPS. A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

THE FACULTY LOAN FUND. Through voluntary contribution from the University faculty a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

MASONIC LOAN FUNDS. The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted through this source bear interest at 6%. Usually at least three months time is required for action on

applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed \$200.00 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templar Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

THE P. E. O. EDUCATIONAL FUND. This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

GENERAL PRIZES

THE STEEVES PRIZE. A prize of \$10 is offered by Dr. B. L. Steeves, '91, for the student who does the best work in Latin.

THE ALBERT PRIZE. Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

THE COLONEL WILLIS PRIZE. Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

THE CLASS OF 1919 SCHOLARSHIP PRIZE. \$10.00 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

THE J. H. BOOTH ATHLETIC PRIZE. A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

PUBLIC SPEAKING CONTEST PRIZES

THE KEYES PRIZES. Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

THE LIVESLEY CUP. The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

UNIVERSITY PRIZES. The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—Five dollars to the winner in an Intercollegiate Forensic Association contest; ten dollars to the winner of a state contest in the Pacific Coast Forensic League, and fifteen dollars for the winner of an interstate League contest.

2. Debate—Five dollars to each member of a team winning a Pacific Coast Forensic League debate.

PACIFIC FORENSIC PRIZES

1. Oratorical Contest—First prize, \$50; second prize, \$25.

2. Extemporaneous Speaking Contest—First prize, \$50; second prize, \$25.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contest—First prize, cash and medal; second prize, medal.

2. Peace Oration—First prize \$60; second prize, \$40. The winning orations in each state are sent to compete in the National Contest for like prizes.

3. Extemporaneous Speaking Contest—Prize, \$25.

No person may receive more than one prize in any college year.

EXTRA-CURRICULAR INFORMATION

HONORARY SOCIETIES

ALPHA KAPPA NU. Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

PI GAMMA MU. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, Alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

STUDENT ORGANIZATIONS

THE STUDENT BODY. This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the *Collegian* and the *Wallulah*, intercollegiate debate, and oratorical contests.

YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

WESLEYANS. A group of students who have made decisions for full-time Christian service, either in the home field or in foreign missions. Each meeting is given to earnest consideration of problems pertinent to Christian work in a great world parish.

MUSICAL ORGANIZATIONS. The Glee Clubs for many years have been prominent features of the University, participating in many local events and giving each year a series of concerts in Oregon and neighboring states. The Philharmonic Choir is a combination of the two glee clubs. It presents an opera or an oratorio each year. The University Band has approximately thirty pieces.

BEETHOVEN SOCIETY. An organization of advanced students in Music who have been recommended for membership by the head of their department. Its purpose is to further interest in music upon the campus and elsewhere.

CLASSICAL CLUB. This club was organized to promote an active interest in the civilization of the Greeks and Romans, and to stimulate a desire to appreciate their history and literature. All students taking Latin or Greek are eligible.

FRENCH CLUB. The purpose of this organization is to stimulate interest in the French language and to further knowledge of the French language and people. A student is eligible to membership who has completed one year of college French with a grade of "A."

SCIENCE CLUB. A group of students having a common interest in science, who meet for discussion of topics and for performance of experiments which are not common to the classrooms.

SHAKESPEARE CLUB. This group consists of students interested in the reading and interpretation of Shakespeare plays.

WRITERS CLUB. This organization is composed of students interested in creative writing and criticism. Admittance to it is by invitation.

HOME ECONOMICS CLUB. Its membership consists of girls who have taken two courses or are taking a second course in Home Economics. Its aims are social and educational.

ATHLETICS

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefit to the participant. Students having unsatisfactory scholastic work are excluded from intercol-

legiate athletics. Representative teams are organized in football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

ELIGIBILITY

Student Offices

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

Athletics and Other Activities

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least eleven hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

A Freshman's scholastic eligibility shall be determined a week before each contest or public exhibition, or from week to week in case of a continuing office.

Eligibility for Glee clubs will be determined eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event.

PUBLICATIONS

UNIVERSITY BULLETINS. These are issued quarterly. They furnish information concerning the University, its activities, development, and plans. Extra numbers are published as the occasion demands.

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

HAND BOOK. The Associated Students publish this booklet yearly. It contains useful information concerning college organizations and activities.

DESCRIPTION OF COURSES

COLLEGE OF LIBERAL ARTS

The work of the University falls into four Groups as follows:

I. LANGUAGE AND LITERATURE.

English including Speech.
Modern Languages.
Classical Languages.

II. SOCIAL SCIENCE.

History, Political Science.
Economics, Sociology.
Psychology and Education.
Physical Education, Home Economics.
Philosophy and Religion.

III. NATURAL SCIENCE.

Biological Sciences.
Mathematics, Astronomy.
Physical Sciences.

IV. MUSIC IN THE SCHOOL OF MUSIC.

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

I. LANGUAGE AND LITERATURE

English, Speech.
Modern Languages.
Classical Languages.

Group Chairman 1932-33, Professor KIRK
Professors KIRK, KOHLER, RAHE, RICHARDS, VAZAKAS
Assistant Professors DAHL, DENISE, PEARCE
Instructors ELLIS, HAWORTH, MORANGE, OLIVER

ENGLISH

COMPOSITION

Three hours of written English throughout the year are required of all Freshmen except those who because of high rating in the qualifying examination may be allowed to substitute 4 hours of Descriptive and Expository Writing (course 3-4), to be taken in the Sophomore year.

FRESHMAN COMPOSITION. *M. W. F.*, 9:35, 10:30, and 1:15. Like hours on *Tu.* and *Th.* for *B* and *C* groups. No credit for one semester only.

MR. RICHARDS, MISS PEARCE, MR. OLIVER
6 hours credit.

1A-2A.

1B-2B. One extra hour of supervised corrective study required each week. 6 hours credit.

1C-2C. Two extra hours of supervised corrective study required each week. 6 hours credit.

3-4. DESCRIPTIVE AND EXPOSITORY WRITING. *Tu. Th.*, 8:40. 4 hours. Prerequisite, *English 1-2*. MR. RICHARDS

A practical course with special attention given to vocabulary, analysis, proportion, and force, and to the development of thought.

51 and 52. ADVANCED COMPOSITION—INDIVIDUAL WRITING. *Tu. Th.*, 2:10. 2 or 4 hours. Prerequisite, *English 3-4*, or by special consent of the instructor. MR. RICHARDS

An advanced course in practical writing, including short papers, reports, thesis and essay writing, and newspaper material adapted to the needs of the individual student.

LITERATURE

The major work in English is planned to give an appreciative, critical familiarity with English literature and the principles of oral and written expression. It emphasizes literature as art and as a living record and an interpretation of life. It stresses the importance of clear thinking resulting in effective composition and speech. Wherever possible, the work is made individual and classes are organized with the idea in mind of personal approach for each student.

Majors include Composition 3-4 and Literature 11-12; also advanced work, under the direction of the major professor, to afford a sufficiently well-rounded program. They

are asked to include Speech 1-2 (or equivalent work to satisfy the professor of Speech); also courses in French or German. English History should be taken early to supplement the work in English Literature.

11 and 12. APPRECIATION AND SURVEY OF ENGLISH LITERATURE. *M. W. F.*, 10:30. 3 or 6 hours. Prerequisite, English 1-2 or by special permission to high-rating Freshmen who have been permitted to substitute Composition 3-4 for 1-2.
MR. KOHLER

The reflection of English life and thought in literature and the development of the principal literary types.

25 and 26. WORLD LITERATURE. *T. Th.*, 10:30. 2 or 4 hours. Prerequisite, English 1-2.
MR. KOHLER

A survey of books or bodies of literature that are significant sources or expressions of European or American culture.

61 and 62. WORLD LITERATURE. *T. Th.*, 10:30. 2 or 4 hours.
MR. KOHLER

Upper division credit for wider range of reading and research than in Courses 25 and 26.

63 and 64. AMERICAN LITERATURE (to 1900). *T. Th.*, 8:40. 2 or 4 hours.

MR. KOHLER (first semester), MR. OLIVER (second semester)

The rise and development of literature in America, and its relationship to European and American thought.

71. (I) THE AGE OF CHAUCER. *M. W. F.*, 2:10. 3 hours. Prerequisite, English 11-12. Alternates with 73.

MR. KOHLER

72. (II). THE RENAISSANCE IN ENGLAND. *M. W. F.*, 2:10. 3 hours. Prerequisite, English 11-12. Alternates with 74.

MR. RICHARDS

77. (I). THE ROMANTIC MOVEMENT. *M. W. F.*, 9:35. 3 hours. Prerequisite, English 11-12.

MR. RICHARDS

78. (II). VICTORIAN WRITERS. *M. W. F.*, 9:35. 3 hours. Prerequisite, English 11-12.

MR. KOHLER

83. (I). SHAKESPEARE. *M. W. F.*, 1:15. 3 hours. Prerequisite, English 11-12.

MR. KOHLER

Reading and discussion of his principal plays. Elizabethan life and thought.

84. (II). THE DRAMA EXCLUSIVE OF SHAKESPEARE. *M. W. F.*, 1:15. 3 hours. Prerequisite, *English 11-12*.

MR. KOHLER

94. (II). RECENT FICTION AND POETRY. *T. Th.*, 7:45. 2 hours. Prerequisite, *English 11-12*.

MR. KOHLER

95. (I). THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. Time to be arranged. 1 hour. By permission to Seniors only.

MR. KOHLER

96. (II). DIRECTED READINGS. For Senior Majors only. Time to be arranged. 1 hour.

MR. KOHLER

97 and 98. THE ENGLISH NOVEL. *T. Th.*, 9:35. 2 or 4 hours. Prerequisites, *English 11-12* or special permission of the instructor.

MISS PEARCE

Readings in representative authors of the eighteenth and nineteenth centuries.

Alternate courses not given in 1933-34:

73. (I). THE AGE OF MILTON. 3 hours. Alternates with 71.

74. (II). EIGHTEENTH CENTURY AND THE ESSAY. 3 hours. Alternates with 72.

SPEECH

The purpose of the work in speech is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality and speech training are reciprocal.

Students specializing in speech must take English courses 11-12 and 83-84 (those emphasizing dramatics) or 51-52 (those emphasizing speech-making). In addition to completing all the work given in speech, major students must give at least five twenty-minute public performances, or the equivalent, the nature of which is to be determined by the major professor.

1-2. PRINCIPLES OF EXPRESSION. *M. W. F.*, 8:40, 9:35. 6 hours. No credit for one semester only.

An elementary, foundation course. First semester work in personality analysis, breathing exercises, gesture training, voice analysis, special voice improvement, impersonation, and preliminary work in interpretation and speech making. Second semester, elements of speech making, more individual criticism, parliamentary practice and special attention to outlining. Project books are used both semesters.

31-32. SPEECH MAKING. *M. W. F.*, 7:45. 6 hours. *Prerequisite, Speech 1-2 or consent of the instructor.*

Persons who take this course, or who have had similar courses, will receive preference over other students in tryouts for oratory, extemporaneous speaking, and inter-collegiate debate. Major emphasis is given to teaching a student how to think and reason clearly. The four units included are: Extemporaneous Speaking, Debate, Persuasive Speaking, and Oratory or the longer speeches.

63 and 64. INTERPRETATION AND ACTING. *T. Th.*, 8:40 and additional hour to be arranged. 3 or 6 hours.

Alternate courses not given in 1933-34:

71 and 72. SPEECH PROBLEMS. 2 or 4 hours.

Speech improvement is considered from the psychological, the anatomical, and phonetic points of view. Second semester—individual problems in speech such as teaching speech, advanced interpretation, play coaching, and voice science.

MODERN LANGUAGES AND LITERATURES

FRENCH

Majors in French are required to take a minimum of sixteen hours in French above courses 1-2, in which French 53-54 and 55-56 are included and a minimum of ten hours in Spanish in which Spanish 53-54 or 55-56 are included.

1-2. ELEMENTARY FRENCH. *M. T. W. Th. F.*, 7:45, 8:40. 10 hours. *No credit for one semester only.*

MISS MORANGE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3 and 4. INTERMEDIATE FRENCH. *M. W. F.*, 9:35, 2:10. 6 hours. *Prerequisite, French 1-2 or two years of High School French.*

MISS DENISE, MISS MORANGE

Studies in representative authors of the nineteenth century. Sight reading, memory work, and conversation.

5 and 6. SOPHOMORE COMPOSITION. *T. Th.*, 9:35. 2 or 4 hours. *Prerequisite, French 3-4, or permission of the instructor.*

MISS MORANGE

Pronunciation, grammar, composition.

51 and 52. ADVANCED COMPOSITION. *T. Th., 10:30. 2 or 4 hours. Prerequisite, French 3-4.* MISS DENISE

Review of syntax. Translation of English into French. Free composition in French. Majors in French are required to take this course on or before taking French 53 and 55.

55. ROMANTIC POETRY. (I). *T. Th., 2:10. 2 hours. Prerequisite, French 3-4. Alternates with French 53.*

MR. VAZAKAS

A study of the poetry of Lamartine, Musset, Vigny, and Hugo. Weekly reports on collateral reading. Brief lectures and discussions in French.

56. EIGHTEENTH AND NINETEENTH CENTURY NOVEL AND DRAMA. (II). *Th., 2:10. 2 hours. Prerequisite, French 3-4. Alternates with French 54.* MR. VAZAKAS

A study of the French Novel and Drama of the eighteenth and nineteenth centuries. Selections from such writers as Marivaux, Prevost, Rousseau, Hugo, Alphonse Daudet, etc. Brief lectures and reports on collateral reading. Discussion in French.

57 and 58. RECENT AND CONTEMPORARY LITERATURE. *M. W. F., 3:05. 3 or 6 hours. Prerequisite, French 3-4.*

MISS DENISE

A study of recent and present day writers. Several types of literature are included.

62. METHODS OF TEACHING FRENCH. (II). *Time to be arranged. 1 hour. Prerequisite, 3 years of college French.*

MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

Alternate courses not given in 1933-34:

53-54. SEVENTEENTH CENTURY CLASSICS. *4 hours.*

GERMAN

Majors in German are required to take a minimum of sixteen hours in German above courses 1-2 in which 53-54 and 55-56 are to be included, and a minimum of ten hours in either French or Spanish above 1-2, following the advice of the major professor.

1-2. ELEMENTARY GERMAN. *M. T. W. T. F., 8:40. 10 hours. No credit for one semester only.* MR. VAZAKAS

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises.

3 and 4. INTERMEDIATE GERMAN. *M. W. F.*, 10:30. 3 or 6 hours. Prerequisite, 1-2, or two years of high school German or equivalent. MISS DAHL

Reading, review of grammar, conversation, composition, and drill in idioms and memory work. Study of short classics of 20 German writers.

51. MEDICAL GERMAN. (I). *M.*, 7:45, 8:40; *W. F.*, 7:45. 4 hours. Prerequisite, German 3-4 or equivalent.

MISS DAHL

For pre-medical students.

55. SURVEY OF GERMAN LITERATURE. (I). *Tu. Th.*, 3:05. 2 or 3 hours. Alternates with German 53. MR. VAZAKAS

A study of the history of German literature from the beginning to the present day. Selections from well-known authors. Papers on material read. German to be the class room language. The extra hour may be earned by additional work in literature.

56. CONTEMPORARY GERMAN LITERATURE. (II). *Tu. Th.*, 3:05. 2 or 3 hours. Alternates with German 54.

MR. VAZAKAS

A study of recent and contemporary writers. Reports on collateral reading in German. The extra hour may be earned by additional work in contemporary literature.

60. METHODS. (II). *Time to be arranged.* 1 hour. Prerequisite, three years of college German. MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

Alternate courses not given in 1933-34:

53-54. GOETHE, LESSING AND SCHILLER.

SPANISH

Majors in Spanish are required to take a minimum of sixteen hours in Spanish above courses 1-2, in which 53-54 and 55-56 are included and a minimum of ten hours in French above 1-2, in which 53-54 or 55-56 is included.

1-2. ELEMENTARY SPANISH. *M. T. W. Th. F.*, 7:45. 10 hours. No credit for one semester only. MR. HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation.

3 and 4. INTERMEDIATE SPANISH. *M. W. F., 8:40. 3 or 6 hours. Prerequisite, Spanish 1-2.* MR. HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

53 and 54. SURVEY OF SPANISH LITERATURE. *M. W., 1:15. 2 hours per semester. Prerequisite, Spanish 3-4.*

MR. VAZAKAS

A survey of Spanish literature from the beginning to the present day, with illustrative reading.

55. SPANISH DRAMA. (I). *Tu. Th., 10:30. 2 or 3 hours. Prerequisite, Spanish 3-4.* MR. VAZAKAS

A study of the development of the drama from the early period to the present day, with particular attention to the contemporary period. The extra hour may be earned by additional work in literature.

56. SPANISH NOVEL. (II). *Tu. Th., 10:30. 2 or 3 hours. Prerequisite, Spanish 3-4.* MR. VAZAKAS

A study of nineteenth and twentieth century writers. Extra hour may be earned by additional work in literature.

58. METHODS. (II). *Time to be arranged. 1 hour. Prerequisite, three years of college Spanish or equivalent.*

MR. VAZAKAS

Methods of instruction in elementary Spanish. Practical exercises in Spanish phonetics. Review of text books.

CLASSICAL LANGUAGES AND LITERATURE

LATIN

Majors in Latin will devote such time to the study of the leading representatives of the numerous types of Latin prose and verse, and will gain an appreciation of the content and the style of the work. Attention will be given to the history of Latin literature, to the growth of Roman government, law, and art, and to their influence upon succeeding generations.

To complete a major in Latin at least twenty-four semester hours of courses above 1-2 and 3-4 are required. Students taking Latin 1-2 and those presenting only two units from high school may count courses 7, 8, 9, and 10 as Upper Division Work.

1-2. ELEMENTARY LATIN. *M. Tu. W. Th. F., 8:40. 10 hours. No credit for one semester only.* MRS. ELLIS

Declensions, conjugations, principles of syntax, and vocabulary. Four books of Caesar or interesting stories followed by two books of Caesar.

3-4. CICERO AND VERGIL. *M. W. F.*, 9:35. 6 hours. No credit for one semester only. Prerequisite, Latin 1-2, or credit for two years high school Latin. MR. KIRK

Orations and letters of Cicero and three books of Vergil's Aeneid.

9. HORACE. (I). *M. W. F.*, 1:15. 3 hours. Prerequisites, Latin 3 and 4, or 7 and 8. Alternates with 7.

MRS. ELLIS

10. PLAUTUS. (II). *M. W. F.*, 1:15. 3 hours. Prerequisites, Latin 3 and 4 or 9. Alternates with 8.

MRS. ELLIS

The Captivi and Trinummus. Special study of the rise and the development of comedy.

51-52. RAPID READING. *T. Th.*, 1:15. 4 hours. No credit for one semester only. Prerequisites, Latin 7-8 or 9-10.

MR. KIRK

Selections from Ovid, Vergil, Nepos, and Gellius.

55. HORACE AND JUVENAL. (I). *Tu. Th.*, 7:45. 2 hours. Prerequisite, Latin 51-52 or 57-58.

MR. KIRK

Satires and Epistles of Horace with reference to the social life of the times. Selected Satires of Juvenal.

56. MARTIAL AND TACITUS. (II). *Tu. Th.*, 7:45. 2 hours.

MR. KIRK

Selected epigrams of Martial. The Agricola of Tacitus.

Alternate courses not given in 1933-34:

7. CICERO AND CATULLUS. (I). 3 hours.

8. LIVY. (II). 3 hours.

53-54. TEACHERS COURSE. 4 hours.

59-60. STUDIES IN PHILOSOPHY. 4 hours.

84. ROMAN CIVILIZATION. (II). 2 hours.

GREEK

PROFESSOR KIRK

1-2. ELEMENTARY GREEK. *M. Tu. W. Th. F.*, 8:40. 10 hours. No credit for one semester only.

A study of declensions, conjugations, principles of syntax, and vocabulary. Selections from Xenophon's Anabasis and from the New Testament.

51. HOMER (I). *T. Th.*, 2:10. 2 hours. *Prerequisite, Greek 1-2.*

Selections from the Iliad, Books I to VI. Greek mythology and the Homeric world.

52. PLATO. (II). *T. Th.*, 2:10. 2 hours. *Prerequisite, Greek 1-2.*

The Apology, Crito, and selections from the Phaedo. Studies in Greek philosophy. Reading of the Republic in translation.

Alternate course not given in 1933-34:

83. GREEK CIVILIZATION. (I). 2 hours.

Alternates with Latin 55.

LIBRARY SCIENCE

1. INTRODUCTORY COURSE. (I). *T. Th.*, 10:30. *Prerequisites, Sophomore standing and consent of instructors. Class limited to twelve.*

MR. SPENCER and MISS WESTENHOUSE

II. SOCIAL SCIENCE

History and Political Science.
 Economics, Sociology.
 Psychology and Education.
 Physical Education, Home Economics.
 Philosophy and Religion.

Group Chairman 1932-33, PROFESSOR LAUGHLIN

Professors ALDEN, ERICKSON, KEENE, LATIMER, LAUGHLIN,
 SCHULZE, SHERMAN

Associate Professor GATKE

Assistant Professors CLARK, CURREY, JONES,
 SPARKS, TAVENNER

HISTORY AND POLITICAL SCIENCE

HISTORY

Students majoring in History must take a minimum of twenty-four hours and in addition at least one course in Economics or Sociology and one course in Political Science. Freshmen who have had a year of European History in high school and who contemplate a Major in History are advised to take History 11 and 12. These courses should be followed by History 21 and 22 in the Sophomore year.

1 and 2. MEDIEVAL-MODERN HISTORY. *M. W. F.*, 9:35.
 3 or 6 hours. MR. ALDEN

A survey of European history from the decline of the Roman Empire to the present time.

11 and 12. ENGLISH HISTORY. *Tu. W. Th. F.*, 7:45 and
 2:10. 4 or 8 hours. MR. ALDEN

The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the present time. Class discussion, collateral reading, and preparation of papers on special subjects.

21 and 22. AMERICAN HISTORY. *M. W. F.*, 9:35. 3 or
 6 hours. Prerequisite, History 12. MR. GATKE

A survey of the social, economic and political development of the United States.

57. AMERICAN FOREIGN RELATIONS. (*See Political Science*
 57). MR. GATKE

61. (I). THE FRENCH REVOLUTION. *M. W. F.*, 10:30.
3 hours. Prerequisite, *History 2 or 12.* MR. ALDEN

A study of causes as found in the conditions of the Old Regime. The development of the Reign of Terror. The Napoleonic Regime.

62. (II). RECENT EUROPEAN HISTORY. *M. W. F.*, 10:30. 3 hours. Prerequisite, *History 2 or 12.* MR. ALDEN

The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution. The causes and results of the Great War.

77. (I). THE ENGLISH COLONIES IN AMERICA. *T. Th.*, 9:35. 2 hours. Prerequisite *History 11.* MR. ALDEN

The explorations and settlements. Analysis of colonial democracy and relations with the mother country.

78. (II). LATIN AMERICA AND THE UNITED STATES. *T. Th.*, 10:30. 2 hours. Prerequisite, *History 22.*

MR. ALDEN

The historical development of Mexico and other Latin-American countries with particular attention to their relations with the United States.

Alternate courses not given in 1933-34:

75. (I). RECONSTRUCTION. 2 hours.

76. (II). AMERICA IN THE PACIFIC. 2 hours.

83. (I). GREEK CIVILIZATION. 2 hours.

84. (II). ROMAN CIVILIZATION. 2 hours.

POLITICAL SCIENCE

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History. Majors are advised to take History 1-2, and Political Science 2 in their Freshman year and Political Science 3-4 and History 21-22 in their Sophomore year.

An American History and Government Major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects.

2. PROBLEMS OF GOVERNMENT. (II). *M. W. F.*, 7:45.
3 hours. Primarily for Freshmen. MR. GATKE

Introduction to the principles, functions, and problems of modern democratic government and its relations to the individual and society.

3. AMERICAN GOVERNMENT. (I). *M. W. F.*, 8:40. 3 hours credit. Primarily for Sophomores; recommended to be taken with History 21-22. MR. GATKE

A study of the theory, organization, and actual workings of national, state, and local government in the United States.

4. COMPARATIVE GOVERNMENT. (II). *M. W. F.*, 8:40. 3 hours. Prerequisite, Political Science 2 or 3. Primarily for Sophomores. MR. GATKE

The organization and functioning of modern European governments in comparison with the government of the United States.

57 and 58. AMERICAN FOREIGN RELATIONS. *Tu. Th.*, 1:15. 2 or 4 hours. Prerequisite, History 21 and 22. MR. GATKE

The history of American foreign relations and policies from the Revolution to the present.

62. HISTORY OF POLITICAL THEORY. (II). *T. Th.*, 10:30. 2 hours. MR. GATKE

The history of political thinking from ancient to modern times.

63. AMERICAN CONSTITUTION. (I). *M. W. F.*, 10:30. 3 hours. MR. GATKE

An introduction to the history and interpretation of the American Constitution.

73. POLITICAL PARTIES IN THE UNITED STATES. (I). *T. Th.*, 10:30. 2 hours. Prerequisites, History 21-22 and Political Science 3. MR. GATKE

The origin, development, organization, and functions of political parties in the United States.

76. LATIN AMERICA AND THE UNITED STATES. See History 76.

91 and 92. SEMINAR IN POLITICAL SCIENCE. Hours to be arranged. 1 or 2 hours credit per semester. For Senior Political Science Majors. MR. GATKE

Research in current problems of political organization.

Alternate courses not given in 1933-34:

55. (I). INTERNATIONAL RELATIONS AND GOVERNMENT. 3 hours.
56. (II). INTERNATIONAL LAW. 3 hours.
59. (I). STATE GOVERNMENT. 2 hours.
60. (II). MUNICIPAL GOVERNMENT. 2 hours.
75. (I). PUBLIC ADMINISTRATION. 2 hours.

ECONOMICS AND BUSINESS ADMINISTRATION

Majors in Economics and Business Administration must take at least one course each in History, Sociology, and Political Science.

1. ECONOMIC HISTORY OF MODERN EUROPE. (I). *M. W. F.*, 10:30. 3 hours. MR. JONES

Survey of the economic development of the principal countries of Western Europe with special emphasis upon the development of English industry and commerce.

2. ECONOMIC HISTORY OF THE UNITED STATES. (II). *M. W. F.*, 10:30. 3 hours. MR. JONES

The economic development of the United States from Colonial times to the present.

5-6. PRINCIPLES OF ACCOUNTING. *M. W. F.*, 1:15. 6 hours for the year. Prerequisite, Sophomore standing.

MR. JONES

The principles underlying accounting procedure.

11-12. PRINCIPLES OF ECONOMICS. *M. W. F.*, 8:40. 6 hours for the year. Prerequisite, Sophomore standing.

MR. JONES

A comprehensive introduction to economic science.

51. MONEY AND BANKING. (I). *T. Th.*, 10:30 and 1 hour to be arranged. 3 hours. Prerequisite, Economics 11-12.

MR. JONES

Theory and principles of modern financial institutions and practices and their historical development.

54. MODERN INDUSTRIAL RELATIONS. (II). *T. Th.*, 3:05, and 1 hour to be arranged. 3 hours. Prerequisite, *Economics 11-12*. MR. LAUGHLIN

Basic facts and conditions of modern industrial society; labor movements, etc.

59. BUSINESS ORGANIZATION AND COMBINATION. (I). *M. W. F.*, 2:10. 3 hours. Prerequisite, *Economics 11-12*. MR. JONES

Analysis of various types of business organization and the industrial and social effects of the successive forms of industrial combinations.

72. TRANSPORTATION ECONOMICS. (II). *M. W. F.*, 2:10. 3 hours. Prerequisite, *Economics 11-12*. MR. JONES

The history, development and problems of inland transportation with chief attention to the American aspects.

80. CORPORATION FINANCE. (II). *T. Th.*, 10:30 and 1 hour to be arranged. 3 hours. Prerequisite, *Economics 11-12*. MR. JONES

A survey of the instruments and methods of financing a corporation.

81. AGRICULTURAL ECONOMICS. (I). *T. Th.*, 3:05 and 1 hour to be arranged. 3 hours. Prerequisite, *Junior standing*. MR. LAUGHLIN

Application of the fundamental principles of economics to agricultural problems.

Alternate courses not given in 1933-34:

53. INVESTMENTS. 3 hours.

68. PRINCIPLES OF MARKETING. 3 hours.

71. STATISTICS. 2 hours.

76. PUBLIC FINANCE. 3 hours.

77. HISTORY OF ECONOMIC THOUGHT. 3 hours.

82. INTERNATIONAL ECONOMIC PROBLEMS. 3 hours.

SOCIOLOGY

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology are recommended. Advanced courses in Psychology are also recommended.

20. VOCATIONAL SELF-GUIDANCE. (II). *T.*, 1:15-3:00. 2 hours. *Prerequisite, Sophomore standing.* MISS DAHL

A survey of the various fields of activity now open to women, investigating personality, educational and experience requirements. Designed to assist women students in the choice of a career.

21-22. PRINCIPLES OF SOCIOLOGY. *M. W. F.*, 7:45 and 10:30. 6 hours. *Prerequisite, Sophomore standing.*

MR. LAUGHLIN

A study of the origin, development, and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions.

51. ANTHROPOLOGY. (I). *Tu. Th.*, 8:40 and 1 hour to be arranged. 2 or 3 hours.

MR. LAUGHLIN

Race classification, the development and distribution of culture and civilization.

58. THE FAMILY. (II). *Tu. Th.*, 8:40, and 1 hour to be arranged. 3 hours.

MR. LAUGHLIN

A study of the family as a basic social group. Consideration is given to the history of the family as an institution, to its various forms, and to the present-day problems confronting it.

81-82. SOCIAL CASE WORK. *Time to be arranged.* 6 hours. *For Junior and Senior Majors in Sociology.*

MISS ANNIN AND MISS BOESEN

A study of the nature of social case work and of the variety of fields in which it is useful. Methods of social diagnosis and treatment, including the construction of the social case history. The work of the course is based on actual case records and actual field work.

91-92. SEMINAR IN SOCIOLOGY. *Time to be arranged.* 6 hours. *For Senior Majors in Sociology.* MR. LAUGHLIN

Methods of research in the social sciences. Independent investigation. The history of social thought.

Alternate course not given in 1933-34:

56. CRIMINOLOGY. (II). 3 hours.

PSYCHOLOGY AND EDUCATION

A certificate to teach in the high schools in Oregon will be granted by the State Department of Education to Willamette graduates who have included fifteen hours of Education

(including Education 55, 56, and 63 or 64, and Psychology 51.)

Students who plan to teach in other states are advised to acquaint themselves with certification requirements there by the beginning of their Junior year.

PSYCHOLOGY

1-2. PSYCHOLOGY. *Tu. Th., 8:40, 10:30. 4 hours. No credit given for one semester only.* MR. SHERMAN

An introduction to psychology. The more important facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized.

51. EDUCATIONAL PSYCHOLOGY. (I). *M. W. F., 9:35. 3 hours.* MR. SHERMAN

The concrete application of psychological principles to the educative processes.

52. HUMAN MOTIVES. (II). *M. W. F., 9:35. 3 hours.* MR. SHERMAN

A non-technical study of human nature. An attempt is made to give a brief view of the processes of human nature, from man's inborn instincts and needs to their fulfillment in the deliberate activities in religion, art, science and morals.

53. SOCIAL PSYCHOLOGY. (I). *M. W. F., 8:40. 3 hours.*

The study of the effects of the various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

MR. SHERMAN

54. ABNORMAL PSYCHOLOGY. (II). *M. W. F., 8:40.*

MR. SHERMAN

An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relations to one another; the types of mental disorder.

EDUCATION

A. ORIENTATION. (1). *Tu., 9:35. 1 hour. Required of all Freshmen. This course does not count toward a teaching certificate.* MR. MATTHEWS

An orientation course designed to help the Freshman adjust himself to the work and life of the college and solve some of the more personal problems of life work, personality, and character. Text, lectures, and private interviews.

55. HIGH SCHOOL METHODS. (I). *M. W. F.*, 8:40. 3 hours. MR. ERICKSON

A practical course for those who are preparing to teach. Observation in the Salem High School is a part of the course. Open only to Upper Division students. Prerequisite, Educational Psychology.

56. SECONDARY EDUCATION. (II). *M. W. F.*, 8:40. 3 hours. MR. ERICKSON

A study of objectives and curriculum materials; of the characteristics of the high school pupil, extra-curricular and vocational interests, and the social and guidance function of the school.

63 and 64. SUPERVISED TEACHING. *Either semester. Hours to be arranged. 2 or 5 hours. Prerequisite, Education 55.* MR. TAVENNER

Opportunity is given for teaching under supervision in the Salem High Schools for a limited number of Seniors who have prepared themselves for this work. Some students have full charge of a class for one semester, receiving therefor five semester hours of credit; others working with the regular teacher full time for six weeks receive two semester hours of credit. Teaching is permitted only in the student's major subject. Application must be made in writing a month before the opening of the semester.

67. SCIENTIFIC STUDY OF EDUCATION. (I). *T. Th.*, 1:15. One hour to be arranged. 3 hours. MR. ERICKSON

An introductory course in the study of education through experimentation and measurement. The class procedure will be by the problem method, each member of the class completing at least one independent problem.

70. THE HISTORICAL FOUNDATIONS OF EDUCATION. (II). *T. Th.*, 1:15. 3 hours. MR. ERICKSON

The range of the course is indicated by the following: Relation of education to social and political development; the steps by which education became a state function; a study of present problems growing out of the relation of education to new conditions.

SPECIAL METHODS. Courses in special methods are offered by the departments of English, French, German, Spanish, Latin, Home Economics, Mathematics, Biology, Chemistry, Physical Education, and Music. A one or two hour course in special methods in the student's major department will count as Education.

PHYSICAL EDUCATION

Majors in Physical Education are required to take the following supplemental courses: Chemistry 1-2, Biology 1-2, or 5-6, 53-54, 57, 58, Education 55, 56.

Separate departments are maintained for men and women and special corrective work is given to those not fitted to take the regular classes.

MEN

1-2. ELEMENTARY PHYSICAL EDUCATION. *M. W., 9:35, 2:05. 2 hours. Required of all Freshmen.* MR. SPARKS

3-4. ADVANCED PHYSICAL EDUCATION. *M. W., 10:30. 2 hours. Required of all Sophomores.* MR. KEENE

Advanced work in gymnastics, games, etc., with privilege of specializing in some activity.

5 and 6. a. BOXING AND WRESTLING. b. TUMBLING. c. SWIMMING. *Hours to be arranged. Not open to Freshmen. No credit.* MR. KEENE

12. INDIVIDUAL HYGIENE. (II). *Tu. Th., 8:40. 2 hours.* MR. SPARKS

The application of hygiene by the individual for the maintenance of his personal health.

21 and 22. PHYSICAL EDUCATION LABORATORY. *Time to be arranged. 2 or 4 hours.* MR. KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

25 and 26. COACHING. *Tu. Th., 10:30. 2 or 4 hours. Not open to Freshmen.* MR. KEENE

Covers theory and practice of football, basketball, and track.

32. PHYSICAL ABILITY AND ACHIEVEMENT TESTS. (II). *Tu., 10:30. 1 hour.* MR. SPARKS

An analysis of the problem of ability motor achievement tests; a study of various tests now in use.

34. ATHLETIC TRAINING AND TREATMENT OF INJURIES. (II). *Tu. Th., 9:35. 2 hours.* MR. KEENE

55. THEORY OF PLAY. (I). *T. Th., 9:35. 2 hours. Alternates with Physical Education 55. Prerequisite, Psychology 51.* MR. SPARKS

56. PRACTICE OF PLAY. (II). *T. Th., 9:35. Alternates with Physical Education 56.* MR. SPARKS

Courses 31, 59, and 60 listed below for women are open to men also.

61-62. SPECIAL METHODS IN PHYSICAL EDUCATION. *Tu. Th., 10:30. 4 hours. No credit for one semester only. Prerequisite, Physical Education 31, 32, 53, 54, 58, 59.*

MR. SPARKS

A course for students who plan to teach Physical Education in secondary schools.

63-64. PRACTICE TEACHING. *For majors only. Hours to be arranged. 4 hours. No credit for one semester only.*

Actual teaching experience in high and junior high schools.

Alternate courses not given in 1933-34:

53. PRINCIPLES OF PHYSICAL EDUCATION. (I). *2 hours.*

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. (II). *2 hours.*

WOMEN

MISS CURREY

1-2. ELEMENTARY PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Freshmen.*

3-4. ADVANCED PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Sophomores.*

1A-2A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Freshmen.*

3A-4A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Sophomores.*

5-6. CLOGGING AND TUMBLING. *Tu. Th., 9:35. 2 hours.*

9-10. SWIMMING. *W. F., 1:15, 2:10. No credit.*

12. INDIVIDUAL HYGIENE. (II). *M., 9:35. 1 hour.*

13-14. ARCHERY. *M. W., 3:05. No credit.*

23-24. THEORY OF WOMEN'S ATHLETICS. *W. F., 1:15. 4 hours.*

General principles involved in teaching girls' athletics.

31. HISTORY OF PHYSICAL EDUCATION. (I). *M. W., 8:40. 2 hours.*

58. CORRECTIVE GYMNASTICS. (II). *M. W., 10:30. 2 hours. Prerequisite, Junior rank.*

Fundamental principles in selection and adaptation of corrective movements and exercises.

59. PHYSIOLOGY OF EXERCISE. (I). *W. F., 9:35. 2 hours. Prerequisite, Biology 1-2, 53-54.*

Effects of speed, strength, endurance, and diseased conditions on various organic functions.

60. KINESIOLOGY. (II). *W. F.*, 9:35. 2 hours. *Prerequisite, Biology 1-2, 53-54, Physical Education 59.*

The mechanical analysis of physical education activities through study of joint and muscle action.

HOME ECONOMICS

MISS LATIMER

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a homemaker and a citizen.

Courses in Biology, Chemistry, Economics, Sociology and Psychology are advised to complete a well-rounded program of work for majors.

1-2. FOOD SURVEY. *Tu. Th.*, 1:15-4:00. 6 hours. *No credit for one semester only.*

Nutritive value of foods, marketing, meal planning, food production and preparation.

4. FAMILY RELATIONSHIPS. (II). *T. Th.*, 10:30. 2 hours.

Functions, responsibilities and problems of the family and its members.

5-6. CLOTHING SURVEY. *W. F.*, 2:10-4:00. 4 hours. *No credit for one semester only.*

Clothing budgets, hygiene of clothing, textile fibers, and their use; selection, care, and construction of clothing.

51. FOUNDATIONS OF NUTRITION. (I). *M. W. F.*, 1:15. 3 hours. *Prerequisite, one year of college science, preferably chemistry.*

Fundamental principles of human nutrition and their application to the individual.

52. CHILD CARE. (II). *M. W. F.*, 1:15. 3 hours.

Care, training, and feeding of children.

53. ECONOMICS OF THE HOUSEHOLD. (I). *T. Th.*, 10:30. 2 hours.

Family income and budgets, household operation, economic and social aspects of food, clothing and shelter.

54. METHODS IN HOME ECONOMICS. (II). *Hours to be arranged.* 2 hours.

The development and present trends of Home Economics. Aims and methods of presentation.

55. HOUSE PLANNING. (I). *W. F.*, 9:35. 2 hours.

Location, construction and selection of houses. History of architecture.

56. INTERIOR DESIGN. (II). *W. F.*, 9:35. 2 hours.

Furnishing and decoration of houses. History of furniture.

Alternate courses not given in 1933-34:

57. COSTUME DESIGN. (I). 2 hours.

58. ADVANCED CLOTHING. (II). 2 hours.

PHILOSOPHY AND RELIGION

PHILOSOPHY

57. INTRODUCTION TO PHILOSOPHY. (I). *M. W. F.*, 2:10.
3 hours. MR. SHERMAN

The aim of this course is to acquaint the student with the problems and methods of philosophic investigation.

58. THE ELEMENTS OF ETHICS. (II). *M. W. F.*, 2:10.
3 hours. MR. SHERMAN

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

Alternate course not given in 1933-34:

63-64. HISTORY OF PHILOSOPHY. 6 hours.

RELIGION

The focus of attention in religion, is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

1. BIBLE HISTORY. (I). *T. Th.*, 7:45, 8:40, 1:15. 2 hours. MR. SCHULZE

A general survey of the Bible; its background, history, content, purpose and value.

2. BIBLE HISTORY. (II). *T. Th.*, 9:35, 1:15. 2 hours.
Identical with Course 1. MR. SCHULZE

31 and 32. THE ENGLISH BIBLE AS LITERATURE. *T. Th.*, 10:30. 2 or 4 hours. Prerequisites, *Bible History 1 or 2 and English 1-2.* MR. SCHULZE

Study of the great masterpieces of literature found in the Bible; their form and content.

53. RELIGIONS OF MANKIND. (I). *M. W. F.*, 1:15. 3 hours. MR. SCHULZE

A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

56. THE LIFE AND TEACHINGS OF JESUS. (II). *T. Th.*, 7:45. 2 hours. MR. SCHULZE

Based primarily upon the Synoptic Gospels.

57-58. RECORDS OF JESUS. 6 hours. No credit for one semester. Time to be arranged. MR. CLARK

60. CHRISTIANITY AND MODERN SOCIAL PROBLEMS. (II). *M. W. F.*, 1:15. 3 hours. MR. SCHULZE

A study of the ideals inherent in Christianity, together with their application to the problems of modern society.

61. INTRODUCTION TO RELIGIOUS EDUCATION. (I). *M. W. F.*, 7:45. 3 hours. MR. SCHULZE

A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles underlying an adequate system of moral and religious nurture.

66. HISTORY OF NEW TESTAMENT TIMES. (II). *T. Th.*, 8:40. 2 hours. MR. SCHULZE

Historical survey of the times in which Jesus lived, and of the literature and social institutions of the time.

68. PAUL: HIS LIFE AND WORK. (II). *M. W. F.*, 9:35. 3 hours. MR. SCHULZE

A study of the background of the primitive church and the part Paul played in making christianity a world religion. Based on the Book of Acts and the Pauline Epistles.

Alternate courses not given in 1933-34:

65. THE CHURCH SCHOOL. (I). 3 hours.

67. MODERN RELIGIOUS CULTS AND MOVEMENTS. (I). 3

51. PSYCHOLOGY OF RELIGION. (II). 3 hours.

52. HISTORY OF OLD TESTAMENT TIMES. (II). 2 hours.

III. MATHEMATICS AND NATURAL SCIENCE

Mathematics, Astronomy.
 Biology, Botany, Zoology.
 Chemistry, Geology.
 Physics.

Group Chairman 1932-33, Professor BROWN
 Professors BROWN, JOHNSON, MATTHEWS, PECK
 Assistant Professors CLARK, MONK

MATHEMATICS

The courses offered are designed to suit three classes of students: those who take mathematics as a part of their liberal education, those who elect mathematics as an instrument of expression and investigation in social and natural sciences, and those who intend to major in mathematics.

The introductory courses, 1A, 1B, 3 and 4 will, in the class room, be adapted as closely as possible to the wishes and the needs of these three classes of students.

Majors in this department include in their courses of study: 3, 4, 9 and 10, 54, 55, 58, 59 and 60, and Physics 3-4 or 5-6. Physics 55 may be substituted for Mathematics 59 or 60.

1A-1B. SURVEY COURSE IN MATHEMATICS. *T. W. Th. F., 7:45. 8 hours. No prerequisite.* ASSISTANT

Designed for freshmen who enter without Algebra and Plane Geometry. Cultural, practical, and useful in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes.

3. ALGEBRA AND TRIGONOMETRY. (I). *M. Tu. Th. F., 8:40, 10:30. 4 hours. Prerequisite, high school Algebra and Plane Geometry.* MR. MATTHEWS AND ASSISTANT

Equations, logarithms, the solution of triangles and theoretical Trigonometry. MR. MATTHEWS AND ASSISTANT

4. TRIGONOMETRY AND ELEMENTARY ANALYTIC GEOMETRY. (II). *M. T. Th. F., 8:40, 10:30. 4 hours. Prerequisite, Mathematics 3.* MR. MATTHEWS

Properties of elementary curves, differentiation, integration, with usual applications.

Note: Courses 3 and 4 furnish science students with the necessary mathematical tools, 12 weeks are devoted to each subject, Trigonometry, Algebra, Analytical Geometry.

6. PLANE SURVEYING. (II.) *T. Th.*, 1:15-4:00. 2 hours.
Prerequisite, Mathematics 3. MR. MATTHEWS

Transit, level, plane table, and numerical exercises.

9 and 10. CALCULUS. *M. Tu. Th. F.*, 7:45. 4 or 8 hours. *Prerequisite, Mathematics 3 and 4.* MR. MATTHEWS

A continuation of Course 4.

51 and 52. GENERAL ASTRONOMY. *M. W. F.*, 1:15. 3 or 6 hours. MR. MATHEWS

Historical and descriptive. As non-mathematical as possible. Text, lectures, and evening observations.

55. ADVANCED CALCULUS. (I). *M. W. F.*, 9:35. 3 hours. MR. MATTHEWS

Taylor's formula, partial differentiation, series, and other topics continuing the elementary Calculus.

58. DIFFERENTIAL EQUATIONS. (II). *M. W. F.*, 9:35. 3 hours. MR. MATTHEWS

Ordinary differential equations with simple applications to geometry and physics.

59. ADVANCED MATHEMATICAL ANALYSIS. (I). *M. W. F.* 3 hours. *By permission of instructor.* MR. MATTHEWS

Determinants, probability, theory of equations, logical basis of number system, analytic trigonometry.

60. HISTORY OF AND METHODS IN MATHEMATICS. (II). *W.*, 2:10. 1 or 2 hours. *Prerequisite, Junior rank and permission of instructor.* MR. MATTHEWS

Lectures, readings, discussions, and lesson plans.

Alternate courses not given in 1933-34:

54. ADVANCED ANALYTIC GEOMETRY. 4 hours.

BIOLOGY

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; of development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes. Specific requirements are few: in the department one course in Botany and one in Zoology are required; in

addition General and Organic Chemistry and ability to read German and/or French are required. A course in Geology is strongly urged. Premedical and Pre dental students should see the course outlined on page 33.

1-2. GENERAL BIOLOGY. *Tu. Th., 7:45 or M. W., 9:35. Lab., M. W. or F., 1:15-4:00. 6 hours. No credit for one semester only.* MR. PECK

A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life.

5. INVERTEBRATE ZOOLOGY. (I). *M. W., 7:45. Lab., Tu. Th., 1:15-4:00. 4 hours. Open to Freshmen.* MR. MONK

Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals.

6. VERTEBRATE ZOOLOGY. (II). *M. W., 7:45. Lab. Tu. Th., 1:15-4:00. 4 hours. Prerequisite, Biology 1-2 or 5.* MR. MONK

Morphology, habits, life processes, classification, and importance of vertebrate animals.

12. SYSTEMATIC BOTANY. (II). *Tu. Th., 9:35. 2 hours.* MR. PECK

Principles of classification of seed-plants, with a brief study of local flora.

51-52. COMPARATIVE ANATOMY OF THE VERTEBRATES. *Tu. Th., 7:45. Lab. W. F., 1:15-4:00. Prerequisite, Biology 6. 8 hours. No credit for one semester only.* MR. MONK

A broadly comparative study of the morphology and organ systems of the vertebrate animals.

55-56. PLANT BIOLOGY. *Th., 8:40. Lab., T. Th., 1:15-4:00. 6 hours. Prerequisite, Biology 1-2 or equivalent.* MR. PECK

(1). A study of plant structure and processes in general. (2). A comparative study of the major plant groups from the simplest forms to the higher seed plants.

57-58. EVOLUTION, GENETICS AND EUGENICS. *T. Th., 10:30. 4 hours.* MR. PECK

(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

59. METHODS IN BIOLOGY. (I). *W., 10:30. 1 hour. Prerequisite, Biology 1-2 and 5 and 6 or 10 and 12.* MR. PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

61-62. ADVANCED MORPHOLOGY (I) AND EMBRYOLOGY (II). *M. W.*, 10:30. *Lab.*, *M. W.* Prerequisite, *Comparative Anatomy*. MR. PECK

A study of the vertebrate skeleton, and of histology in the first semester, and of the development processes of the vertebrates in the second semester. Alternates with 53-54.

63 and 64. SPECIAL PROBLEMS. 1 or 2 hours. Hours to be arranged. For advanced majors. MR. PECK, MR. MONK

Individual field or laboratory problems, or readings in the history or literature of biology.

66. SEMINAR. (II). 1 or 2 hours. Time to be arranged. Required of Senior Majors. MR. PECK, MR. MONK

Recent advances, current problems and literature of biology.

Alternate courses not given in 1933-34:

53-54. HUMAN PHYSIOLOGY AND ANATOMY.

CHEMISTRY

CHEMISTRY MAJOR. It is one of the functions of this department to provide thorough training in the fundamental branches of Chemistry to those intending to enter graduate schools of science as well as to those who expect to teach Chemistry in the high schools. All the courses listed below except 1-2, 12, 51 and 71-72 must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach. Courses 12 and 51 are strongly recommended to Majors in Chemistry.

In addition to the courses in this department, the requirements for a major in Chemistry include (1) a reading knowledge of German, (2) College Mathematics, including some Calculus, and (3) at least 8 semester-hours of Physics.

1-2. GENERAL COLLEGE CHEMISTRY. *M. W. F.*, 9:35 and 10:30. *Lab.*, *T. W. or Th. afternoon*. 8 hours. No credit for one semester only. MR. CLARK

Lectures, recitations, and laboratory work. A survey of the fundamental principles and facts of chemistry including typical substances from both the mineral and organic kingdoms. *Designed for the student not majoring in a science.*

1A-2A. INTRODUCTORY INORGANIC CHEMISTRY. *M. W. F.*, 8:40. *Lab.*, *M. afternoon*. 8 hours. No credit for one semester only. MR. JOHNSON

Lectures, recitations and laboratory work. Analysis of

the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation and properties of the more common elements and their compounds. *Designed for science majors.*

6. QUALITATIVE ANALYSIS. (II). *One recitation and one laboratory period per week. Time to be arranged. 2 hours. Prerequisite, Chemistry 4 or registration therein.*

MR. JOHNSON

Recommended for Chemistry majors and pre-medical students while taking course 4.

11-12. SECOND YEAR COLLEGE CHEMISTRY. *T. Th., 9:35. Lab., M. W. F. afternoons. 10 hours. No credit for one semester only. Prerequisite, Chemistry 3-4 or its equivalent.*

MR. JOHNSON

The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in laboratory and problem work.

51. ADVANCED QUANTITATIVE ANALYSIS. *Hours and credit to be arranged. A continuation of Course 12.* MR. JOHNSON

(Scientific German—German 52—may profitably follow this course in the second semester.)

61-62. ORGANIC CHEMISTRY. *T. Th., 8:40. Lab., T. Th. afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 3-4 or its equivalent.* MR. JOHNSON

A study of the compounds of carbon.

65-66. PHYSICAL CHEMISTRY. *T. Th., 10:30. Lab., Th. F., afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 11-12.* MR. JOHNSON

A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12.

71-72 METHODS IN CHEMISTRY. *M. Tu. W. Th. afternoon. 1 or 2 hours credit per semester. Prerequisite, Chemistry 11-12.* MR. JOHNSON or MR. CLARK

Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge.

GEOLOGY

(Not given in 1933-34.)

25-26. GENERAL GEOLOGY. *M. W. F.*, 8:40. 6 hours.
Prerequisite, Sophomore standing. MR. CLARK

An elementary survey of dynamical, structural, physiographic and historical geology. Intended to indicate the nature of the field covered by geological study.

PHYSICS

MR. BROWN

Students majoring in Physics must take Mathematics, 3, 9-10, 55; Chemistry 1-2; and twenty-four hours in Physics. The foreign language taken should be either German or French.

3 and 4. GENERAL PHYSICS. *M. W. F.*, 9:35. *Lab., M. Tu. or F.*, 1:15-4:00. 4 or 8 hours. *Open to Freshmen.*

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light.

5 and 6. PHYSICS PROBLEMS. *Th.*, 9:35. 1 or 2 hours.
Prerequisite, Trigonometry or registration in Math. 3.

An additional hour for physics problems of Physics 3 and 4. Required of Physics majors. Recommended for majors in mathematics.

53 and 54. ELECTRICAL MEASUREMENTS. *Tu. Th.*, 8:40. *One laboratory period to be arranged. 3 or 6 hours. Prerequisite, Physics 5-6 and Mathematics 9-10 or registration therein.*

Measurements of the more important electrical quantities, with some reference to their practical application.

55. MECHANICS. (I). *M. W. F.*, 8:40. 3 hours. *Prerequisites, Mathematics 9-10 and Physics 3 and 4.*

Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations.

56. ELECTRICITY AND MAGNETISM. (II). *M. W. F.*, 8:40. 3 hours. *Prerequisites, Physics 3 and 4 and Mathematics 9-10 or registration therein.*

Elementary and Mathematical theory of Electricity and Magnetism.

57 and 58. LABORATORY METHODS. *Hours and credit to be arranged. Prerequisites, Physics 3-4 and Junior or Senior standing.*

Practical experience in laboratory management. Recommended for prospective high school teachers.

59. PHYSICAL OPTICS. (I). *M. W.*, 10:30. *One laboratory period to be arranged. 3 hours. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.*

A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

60. INTRODUCTION TO MODERN PHYSICS. (II.) *M. W. F.*, 10:30. *3 hours. Prerequisite, Physics 3-4, Mathematics, 9-10.*

The later theories and developments of Physics. Preferably for Seniors.

61. LITERATURE OF PHYSICS. (I). *1 or 2 hours either semester of Senior year. To be arranged.*

Readings and reports on assigned topics.

SCHOOL OF MUSIC

CAMERON MARSHALL, B.M., Director
 Professors MARSHALL, MELTON, GRAHAM
 Instructors ROBERTS, MACHIRRON

The University has long recognized the educational value of music. Its purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music.

COURSES OFFERED

1. Professional, with credit toward the A.B. degree in the College of Liberal Arts.
2. Diploma Course, without the degree.
3. Course in Public School Music with the A.B. degree.

ADVANTAGES

GLEE CLUBS. The University maintains a glee club for men and one for women. These clubs give concerts in Salem and other cities of Oregon and the adjacent states.

PHILHARMONIC CHOIR. Credit for this choir work is available only to members of the two glee clubs, but the choir is open also to Liberal Arts students without credit. Two performances are given each year, one being a standard opera or oratorio.

BAND AND ORCHESTRA. The University maintains an excellent band and orchestra. From the string section of the orchestra, players for the Willamette String Quartette are drawn.

RECITALS. One afternoon and one evening recital each month are given by the students of the Piano Department. A monthly recital at the chapel period is given by members of the Beethoven Club.

UNIVERSITY CREDIT

Students may receive credit toward the A.B. degree for the courses in Theoretical and Applied music with a maximum of forty hours. Those majoring in music must complete a minimum of twenty-five hours in the department of which 14 must have Upper Division credit. At least sixteen of these hours must be taken in the theoretical subjects and six in Applied music.

DESCRIPTION OF COURSES

THEORY DEPARTMENT: The purpose of the following courses is to train the ear; to provide knowledge of rhythmic,

harmonic, and melodic progression as an aid to memorization and public performance; to encourage creative tendency, and to develop understanding and appreciation of music generally.

1-2. SOLFEGGIO. *Tu. Th., 10:30. 4 hours. No credit for one semester only.* MISS MAC HIRRON

Includes Ear Training and Sight-singing as applied to Elementary Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies. Text, Wedge.

3-4. SOLFEGGIO. *Tu. Th., 2:10. 4 hours. No credit for one semester only. Prerequisite, Music 1-2.* MISS MAC HIRRON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of difficult choruses and selections from standard operas and oratorios. Text, Wedge.

5. THEORY OF MUSIC. (I). *W. F., 9:35. 2 hours.*

MISS MAC HIRRON

A study of the principles underlying all music, such as the laws of acoustics, overtones, vibrations, etc. Instruments of the Orchestra are studied in detail.

6. MUSICAL FORM AND ANALYSIS. (II). *W. F., 9:35. 2 hours.* MISS MAC HIRRON

A course designed to afford direct contact with musical thought and expression as well as personal judgment of what is good or poor in musical composition.

7 and 8. APPRECIATION OF MUSIC. *Th., 2:10. 1 or 2 hours.* MISS MCHIRRON

A non-technical study of musical types from the listener standpoint. Fall semester, orchestral instruments and symphonic music. Spring semester, vocal and small instrumental forms. Recommended for Liberal Arts students as well as music majors.

9 and 10. HARMONY. *W. F., 8:40. 2 or 4 hours.*

MISS MAC HIRRON

Chords and their connection in all positions, including all triads, dominant-seventh and diminished-seventh. An important part of the course is keyboard training. Dispersed harmony, melodies harmonized, modulation.

51 and 52. HARMONY. *W. F., 10:30. 2 or 4 hours. Prerequisite, Music 9-10.* MISS MAC HIRRON

Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training.

53-54. HISTORY OF MUSIC. *Tu. Th., 3:05. 4 hours. No credit for one semester only.* MISS MELTON

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

57-58. COUNTERPOINT. *4 hours. Time to be arranged. No credit for one semester only. Prerequisite, Music 51-52.*

MISS MAC HIRRON

Regulation of two or more simultaneous melodies.

59-60. ORCHESTRAL INSTRUMENTS AND ORCHESTRATION. *4 hours. Time to be arranged. Prerequisite, Music 51-52.*

A practical course in arranging music for all combinations of instruments with special attention to school music.

61 and 62. MUSIC TEACHING METHODS. *Time to be arranged. 2 or 4 hours. Prerequisite, recommendation of the instructor.*

MISS MELTON

63-64. PUBLIC SCHOOL MUSIC METHODS. *W. F., 2:10. 4 hours. No credit for one semester only.*

MISS MAC HIRRON

A study of various methods of teaching music in the grades and high school.

PIANO TECHNIC AND INTERPRETATION. *W., 4:00. No scholastic credit. One year of this course is required of all Piano students.*

MISS MELTON

Lectures, performance and criticism.

PIANO ENSEMBLE. *Time to be arranged. Required of all students majoring in Piano.*

MISS MELTON AND MISS MAC HIRRON

These classes will study and perform the overtures and symphonies of Haydn, Mozart, Beethoven, and Weber, and selected four and eight-hand arrangements of the works of various composers.

APPLIED MUSIC:

Private lessons in Voice, Piano, and Organ. 1 hour credit per semester for two half-hour lessons per week. No credit for one half-hour lesson.

Two hours of practice per day is required. Credit toward the A.B. degree is given for this work if it is justified by the nature of the compositions studied and the character of the work.

COMBINED GLEE CLUB AND PHILHARMONIC CHOIR:

BAND, ORCHESTRAL AND PIANO ENSEMBLE:

At the discretion of the Director one hour credit may be given for the entire year's work in either of these activities.

To receive credit in Piano toward the A.B. degree, the student must have completed a course in which the equivalent of the following works are studied:

Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn, Songs Without Words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, Opus 740; Clementi, Gradus and Parnassum; Beethoven, Sonatas and Concertos; Bach, Well-Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Grieg, Liszt, MacDowell, and the modern school.

To receive credit in Organ, students must have completed the preparatory grade in Piano, which is necessary for admission to the Organ department.

To receive credit in Voice toward an A.B. degree, the student must have completed a systematic study of deep breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalization. While taking voice work for credit the student must be a regular attendant at Chorus and church choir.

The following are some of the works to be completed: Songs of Schubert, Schumann, Brahms, Jensen, Grieg, Bemberg, Massanet, and certain American composers; arias from the operas of Handel, Verdi, Massanet, Cadman, etc.

DIPLOMA COURSE

VOICE

FIRST YEAR

Voice (2 lessons per week)
Piano (1 lesson per week)
Solfeggio 1-2
Choir and Choral work
*English Composition

SECOND YEAR

Voice (2 lessons per week)
Piano (1 lesson per week)
Solfeggio 3-4
Theory of Music 5-6
Harmony 9-10
Choir and Choral work
*Foreign Language

THIRD YEAR

Voice (2 lessons per week)
Advanced Harmony 51-52
History of Music 53-54
Choir and Choral work
Junior Recital
*Psychology
*Foreign Language

FOURTH YEAR

Voice (2 lessons per week)
Senior Recital
Choir and Choral work

*In College of Liberal Arts.

DIPLOMA COURSE

PIANO

FIRST YEAR

Solfeggio 1-2
 Harmony 9-10
 Elective (Modern Language)
 Applied Music, Piano
 *English 1-2

SECOND YEAR

Solfeggio 3-4
 Theory and Analysis 5-6
 Harmony 51-52
 Elective
 Applied Music, Piano
 Voice, one lesson per week
 (may be taken in third year)

THIRD YEAR

History of Music 53-54
 Applied Music, Piano
 Elective
 Ensemble and Interpretation
 Junior Recital
 *Psychology 1-2

FOURTH YEAR

Counterpoint 57-58
 Elective
 Ensemble and Interpretation
 Graduating Recital
 Music Teaching Methods
 *Education 11-12

Stage department, Criticism, Accompanying, Technique and Interpretation, and Ensemble class training throughout the four years. Attendance at all rehearsals and recitals required. One year of voice required.

DIPLOMA COURSE

VIOLIN

REQUIREMENTS—Same as Diploma Course for Piano.

1st year work to include: Two octave scales, bowing exercises, studies by Kayser and Magas, and solos requiring a like grade of proficiency.

2nd year work: A continuation of scale and bowing studies, studies by Mazas and Kreutzer, and solos.

3rd year work: Three octave scales, bow studies by Marteau, etudes by Kreutzer, and solos.

4th year work: Etudes by Rhode and Dont, sonatas by Bach, standard concertos, etc.

The course as outlined above will depend upon the amount of preparatory work done by the student before entering. In addition to the outlined work, two years each of piano, harmony, and history of music, one year of teaching experience after entering school, and appearances in recitals are required.

PUBLIC SCHOOL MUSIC COURSE

This course prepares the student for teaching music in the grades and high schools.

*In College of Liberal Arts.

MUSIC REQUIREMENTS

PIANO. Ability to cope with the problems involved. This involves from one to three years study, according to the student's ability.

VOICE. At least one year of accredited instruction.

CHORAL. Two years of choral training, with experience in conducting.

	Semester Hours Credit
Solfeggio	8
Harmony	8
History of Music.....	4
Theory	2
Form and Analysis and Appreciation.....	2
Public School Methods.....	4
Practice Teaching	6
Orchestration	4

The student must also meet the requirements for the A.B. degree, as well as the 15 hours educational requirements. (Practice Teaching, as listed above, fulfills 6 hours of this.)

COLLEGE OF LAW

I. H. VAN WINKLE, *Dean Emeritus*

ROY M. LOCKENOUR, J.D., LL.M., *Acting Dean*

Professors LOCKENOUR, INMAN, MOORE, SMITH

Instructors ELLIS, GILLINGHAM, GRIGGS, KEYES, PAGE,
SMITH, TRINDLE

GENERAL STATEMENT

Willamette University College of Law was established in 1883. From its beginning it was associated with Willamette University, and in 1927 was made a professional College of that institution. It is located close to the center of the business district of the city of Salem, Oregon, just across the street from the Capitol building of the state and near the County Court house and State Judicial building.

BUILDING AND EQUIPMENT

Excellent class rooms, offices, library rooms, and a modern practice court room are provided for the College of Law in Waller Hall on the University Campus.

The College has exceptional library facilities. The state Law Library, having all the necessary, convenient, and appropriate law books and legal periodicals, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library is standard, having met all the requirements of the Association of American Law Schools. It contains over 7500 volumes, and is well arranged and properly catalogued. The University Library is at hand and the excellent City Library is across the street from the campus.

OPPORTUNITY TO OBSERVE THE PRACTICE OF LAW

The location of the College at the Capital affords the student an opportunity to observe the procedure and practice in the Supreme Court, the Circuit Court, the County Court, the Justice Court, and the Municipal Court. As governmental organizations become more complex the practice of the law before boards and commissions constantly increases. The opportunity to observe the operation and the practice of these agencies is of great value.

PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of the law. To that end it

seeks to develop in its students, (1) a high sense of honor and professional duty; (2) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (3) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (4) legal methods of reasoning and habits of thought; and (5) intellectual power and acumen.

INSTRUCTION

A combination of the lecture and recitation method of instruction is employed. In some courses the student is required to study both a textbook and casebook, in others a textbook with cases selected by the instructor, and in others a casebook with assigned readings from textbooks. A study and comparison of cases enables the student to apply his own mentality to the discovery of the law and to observe its application and development. Individual thinking is encouraged and intellectual independence developed. Opportunity for self-expression is provided and the student is required to think as a practical lawyer must think.

Every member of the teaching staff of the College is now enjoying a successful practice of law or has the experience resulting from having had a number of years of successful practice. A practice court is conducted once a week throughout the year. It is held in a well-equipped court room and is presided over by Professor C. N. Inman.

UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may take supplementary work in the College of Liberal Arts at regular tuition rates per hour. All social advantages of membership in the University may be enjoyed.

ACADEMIC YEAR

The fiftieth academic year, 1933-34, will begin Wednesday, September 20, 1933, and will end Monday, June 11, 1934. Law students will register in Eaton Hall, 8:00 A. M. to 5:00 P. M., Wednesday, September 20, 1933. Class work will begin Wednesday, September 20, 1933, at 7:45 A. M.

REQUIREMENTS FOR ADMISSION

To be admitted as a student in the College an applicant must have completed ninety term or sixty semester hours in an approved college or university. Special students to the number of not more than ten per cent of the total registration

may be admitted when they are at least 21 years of age, have finished the work of a standard high school, and are able properly to do the work in the College of Law. No special student will be given a degree, but upon the completion of his course he will receive a certificate that will admit him to the Bar examination.

DEGREE

The degree of Bachelor of Laws will be conferred on the student who has completed three years of thirty-six weeks each, in the study of law, in this College.

Advanced standing may be secured by presenting credits from other approved law schools, but the last year must be in residence at Willamette University College of Law.

SIX YEAR COMBINED ARTS AND LAW COURSE

Students who have completed ninety semester hours (135 term hours) in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in law.

PREPARATION

The practice of the law covers a field so wide that it is impossible to indicate what studies a student intending to pursue a study of the law should take. Any study carefully done will be of service. The value of its service will depend upon the specialty or the nature of the practice later developed. A knowledge of the following is essential to every lawyer: English, public speaking, psychology, political science, sociology, economics, history, the basic natural sciences, and Latin.

COURSES OF INSTRUCTION

First semester courses bear odd numbers and second semester bear even numbers. First year courses are numbered from 100 upwards and second and third year courses from 150 upwards. Courses are arranged alphabetically.

All classes are held in the forenoon. Practice Court is in session on Wednesday evenings.

FIRST YEAR

100. AGENCY. 2 hours. *Keedy's Cases.*

Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.

101. BLACKSTONE'S COMMENTARIES. 2 hours. *Jones' Selections from Blackstone.*

Commentaries on the English common law, involving the rights and liabilities of persons as to themselves and their property.

103. CONTRACTS. 5 hours. *Williston's Cases.*

Offer and acceptance; form; parties; consideration; consent; legality; operation; interpretation; assignment; performance; discharge.

105. CRIMES. 2 hours. *Clark & Marshall's Text and Assigned Cases.*

Sources of criminal law; nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.

102. COMMON LAW PLEADING. 3 hours. *Kegwin's Cases and Yankwich's Notes.*

Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.

104. DAMAGES. 2 hours. *Bauer's Text and Bauer's Cases.*

General principles; compensatory, exemplary, liquidated and nominal damages; damages in contracts, torts and quasi-contracts; eminent domain; employers' liability and workmen's compensation.

106. DOMESTIC RELATIONS. 2 hours. *Long's Text and Cases.*

The marital relation and its duties and obligations; dissolution; parent and child; guardian and ward; property rights.

108. LEGAL BIBLIOGRAPHY AND USE OF LAW BOOKS. 1 hour. *Eldean's How to Find the Law.*

A course on how and where to find the law: the use of reports, digests, encyclopedias, citators, treatises.

110. SALES. 2 hours. *Lewis' Cases.*

Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.

107. TORTS. 4 hours. *Throckmorton's Cooley on Torts and Throckmorton's Cases.*

Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.

112. REAL PROPERTY I. 2 hours. *Aigler's Cases on Titles to Real Property.*

Introduction to the law of real property; titles; modes of conveyance; estates; execution of deeds; effect of deeds; covenants for title.

SECOND AND THIRD YEAR

150. ADMINISTRATIVE LAW. 2 hours. *Goodnow's Text and Assigned Cases.*

Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evidence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.

152. ABSTRACTS AND CONVEYANCING. 1 hour. *Brewster's Text, Oregon Code and Assigned Cases.*

Examination of titles; preparations of opinions of title; clearing titles; recording; conveying of real estate.

154. BANKRUPTCY AND FEDERAL PROCEDURE. 2 hours. *Black on Bankruptcy, Dobie on Federal Procedure and Assigned Cases.*

Jurisdiction of subject matter and persons; prerequisites of adjudication; voluntary and involuntary proceedings; administration; receiver; trustee; provable claims; exemptions; compositions; discharge.

156. BRIEFING AND LEGAL RESEARCH. 1 hour. *Cooley and Mercer's Text.*

The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.

158. CODE PLEADING. 3 hours.

The civil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials, affirmative defenses and counterclaims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.

160. CONFLICT OF LAWS. 2 hours. *Goodrich's Text and Assigned Cases.*

Enforcement in one state or country of rights and duties arising by virtue of the laws of another state or country.

151. CONSTITUTIONAL LAW. 2 hours. *Long's Cases.*

The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individuals and to foreign nations.

153. EQUITY. 3 hours. *Eaton's Text and Throckmorton's Cases.*

Principles governing equitable remedies; penalties and forfeitures; priorities and notice reformation; rescission; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.

155. EVIDENCE. 4 hours. *Hughes' Text, Oregon Code and Assigned Cases.*

Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.

162. INSURANCE. 2 hours. *Vance's Text, Oregon Code and Assigned Cases.*

The contract of insurance; representations; warranties; waiver; estoppel; construction of policy.

157. MORTGAGES. 2 hours. *Park's Cases, Oregon Code and Assigned Cases.*

Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.

164. MUNICIPAL CORPORATIONS. 2 hours. *Cooley's Text and Assigned Cases.*

Character, organization, powers, duties, liabilities and property rights.

166. NEGOTIABLE INSTRUMENTS. 2 hours. *Britton's Cases.*

Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.

167 and 168. OREGON LAW. 4 hours. *Oregon Statutes and Oregon Cases.*

A survey of the Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.

170. PARTNERSHIP. 2 hours. *Rowley's Cases.*

Nature, formation and classifications of partnerships; nature, extent, and duration of partnership liabilities; powers, rights and duties of partners; actions between partners and between partners and third persons; limited partnerships; termination.

171 and 172. PRACTICE COURT. 4 hours. *Required of all students; credit to seniors only.*

Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of a case in actual practice.

159. PRIVATE CORPORATIONS. 3 hours. *Ballentine's Text and Assigned Cases.*

Creation; nature; stock subscriptions; promoters; powers and liabilities; ultra vires transactions; duties and liabilities of officers and directors; stock; rights and liabilities of stockholders; creditors; foreign corporation; dissolution.

174. REAL PROPERTY II. 3 hours. *Bigelow's Cases on Rights in Land.*

Rights of possession; rights or support; rights in air; in streams, in drainage, in surface and sub-surface water; easements; licenses, profits, covenants running with the land; building restrictions; rents, waste, public rights in streams, highways.

176. REVIEW. 1 hour. *No credit.*

A hasty review of selected fields covered by the three year course, giving special attention to Oregon law. Given to prepare for the State Bar Examination.

178. TRUSTS. 2 hours. *Bogart's Text and Assigned Cases.*

Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.

180. SURETYSHIP. 2 hours. *Langmaid's Cases.*

Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-sureties, (c) principal and creditor and third person; discharge of surety.

161. WATER RIGHTS. 1 hour. *Bingham's Cases and the Oregon Code.*

Riparian rights and liberties; prior appropriation; relative rights; rights in underground waters; interstate streams; federal and state control; special attention given to irrigation law.

182. WILLS AND ADMINISTRATION. 2 hours. *Rood's Text, Assigned Cases and the Oregon Code.*

Form of; power of disposition; revocation; construction.

ATTENDANCE AND SCHOLARSHIP

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgment it is for the best interest of the student, the University, or the legal profession.

PRIZES

The Bancroft-Whitney Company, law publishers, have instituted an annual prize to be awarded to the Senior who receives the highest average in his law school work. This prize consists of a law publication to be selected annually.

The American Law Book Company offers a prize to the student attaining the highest grade of scholarship in the course on the Use of Law Books. The prize consists of as many volumes of *Corpus Juris* as there are members enrolled in the class.

Law students are also eligible to compete for certain prizes offered in the College of Arts.

HONORARY SOCIETY

The Wolverton Senate of the national honorary legal fraternity of Delta Theta Phi was installed on the campus in 1927. Membership is based on scholarship, character, service and leadership.

EXPENSES

The tuition and incidental fee is \$65 each semester, payable in advance. Students taking less than the full course will be charged \$5.50 per semester hour; all other students must pay full tuition. The Library and Health Service fee is \$2.00 each semester.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the Senior year. A total of \$100.00 per semester will cover all necessary University expenses for tuition, fees, books, etc. The amount \$245.00 should cover all necessary expenses for each half year, including board, room and incidental expenses.

Room and board in Salem costs from \$20 to \$30 per month. Since Willamette University is located in a city of approximately 26,000 the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

ADMISSION TO THE OREGON BAR

Willamette students have been eminently successful in passing the examination for admission to the Oregon Bar. The following extract from a letter written by direction of the Supreme Court of Oregon to the President of the University evidences such fact:

“In our examination of applicants for admission to practice in Oregon, we have always found the graduates of the Willamette Law School as fully and well prepared as the graduates from any of the Law Schools, including the leading colleges of the United States; and the graduates of Willamette Law School have repeatedly taken first honors in such examinations. We have also observed that many of the Alumni of the Willamette Law School have taken high rank in the practice of their profession, and are among the prominent and useful citizens of the Pacific Northwest, thus reflecting credit not only on the Law School, but on Willamette University, which they regard as their Alma Mater.”

HONORS AND PRIZES

1931-32

ALPHA KAPPA NU

CHARLES CAMPBELL
DORIS CLARKE
EDITH FINDLEY
LOIS GERMAN

MARJORIE HANNAH
ROSETTA SMITH
HELEN STILES
ELOISE WHITE

DEPARTMENTAL HONORS

1932

LILA CATION.....*Cum Laude*

SENIOR SCHOLARS

APPOINTED FOR 1932-33

<i>English Literature</i>	ANNABEL TOOZE
<i>Speech</i>	VIRGINIA DURKEE
<i>French</i>	RUTH ALVIS LOVE
<i>German</i>	ROBERT MAGIN, RUFUS FRANZ
<i>Latin</i>	HAZEL SNYDER
<i>Economics</i>	HARRIET ADAMS
<i>History</i>	DALE MONROE
<i>Political Science</i>	EARL STEWART
<i>Sociology</i>	LOIS WILKES
<i>Psychology</i>	DEENA HART
<i>Mathematics</i>	LOUISA SIDWELL
<i>Biology</i>	BRENDA SAVAGE, LELAND GOULD
<i>Physics</i>	ROSCOE WEST
<i>Home Economics</i>	ALMA WATTENBERG
<i>Physical Education</i>	MILDRED MILLER, ROBERT HOUCK
<i>Music</i>	FRANCES LAWS

PRIZES

THE ALBERT PRIZE—Esther Girod, 1932, Salem, Oregon.

THE KEYES PRIZE—For Honors in Oratory—

First Prize—Kathleen Skinner, 1934, Lebanon, Oregon.

Second Prize—Wesley Roeder, 1932, Oak Grove, Oregon.

THE STEEVES PRIZE—For Excellence in Latin—

Rosetta Smith, 1932, Salem, Oregon.

THE COLONEL WILLIS PRIZE—

Isobel Childs, 1932, Salem, Oregon.

THE UNIVERSITY PRIZES—

Extemporaneous Speaking—

Ray Lafky, 1934, Salem, Oregon.

Ralph McCullough, 1933, Portland, Oregon.

THE J. H. BOOTH ATHLETIC PRIZE—

Percy Carpenter, 1932, Camas, Washington.

THE CLASS OF 1919 SCHOLARSHIP PRIZE—

Helen Stiles, 1932, Portland, Oregon.

DEGREES CONFERRED, 1931

DEGREES IN COURSE

BACHELOR OF ARTS

Nellie Badley Ackerman	William Edward Hall
Floyd Burnap Albin	Helen Roberta Hanke
James Flack Allison	Margery Elizabeth Hannah
Eric Paul Anderson	Faye Marie Henderson
Miriam Hester Armitage	Ronald Arthur Hulbert
William Hayes Beall	Helen Cochran Kutch
Lillian Maxine Beecher	Mildred Muriel Leighton
Carl Blackler	Loretta Matthis
Helen Roberta Breithaupt	Margaret Lillian Marsh
Beuna Fanchon Brown	George Weston Meldrum
Elaine Brown	Claire Merle Miller
William Sherman Burgoyne	Lucile Irene Millhollin
Charles Sumner Campbell	Ellen Jean Moody
Percy Lou Carpenter	Marjorie Ruth Moser
Lila Louise Cation	Catherine E. Mulvey
Estel Faye Chaney	Helen Elaine Ney
Roderick Chang	Gertrude Elsie Oehler
Isobel Childs	Elizabeth Rebecca Ogden
Young Chiu	Bernice Irene Orwig
Doris Clarke	Clarence Alexander Poor
Carl Cording	Wesley Sundae Roeder
Viola Mildred Crozer	Irma Sawyer
Stearns Cushing, Jr.	Richard Norman Sherwin
Sarah Jane Dark	Minnie Marie Shrode
Jesse Calvin Deetz	Birdie Rosetta Smith
Dorothy Lucille Eastridge	Jeanette Ruth Smith
Margaret Amy Eddy	Perry Norbert Spelbrink
Beneitta Merlin Edwards	Helen Harriet Stiles
Marvelle Eleanor Edwards	Pearl Swanson
Donald Edward Faber	Maxine Nye Ulrich
Edith Findley	Mark Wald
Chester Finkbeiner	Ruth Barnes Warner
Alfred Jesse French	Walter Raymond Warner
Elsie Anna Gehrke	Robert Wesley Warren
Lois Verna German	Dorothy Welsh
Laurence Keith Gibson	Etta Marie Westenhouse
Charles Ferguson Gill	Eloise Edith White
Esther Anna Girod	Muriel Joy White
Lloyd Daniel Girod	Irene Dell Widener
Beulah Jane Graham	Esther Myrtle Winters
French Hageman	Wayne Wright

1926

Ross W. Anderson.....*Philosophy*
 Ila G. Comstock.....*Latin*
 Florence Agnes Derry.....*English*
 Beulah P. Fanning.....
*Biology & Chemistry*
 Louise C. Kaufman.....*Math.*
 Hazel L. Malmsten.....*French*
 Clarence E. Oliver.....*Hist & Rel.*
 Augusta Ann Silver.....*Ec. & Soc.*
 Willa I. Stollar.....*Chemistry*
 Eva M. Tacheron.....*English*

1927

Major

Joel V. Berreman.....*Econ. & Soc.*
 Daryl M. Chapin.....
*Physics & Mathematics*
 Irene V. Clark.....*Mathematics*
 Ruth Alice Drew.....*Home Econ.*
 Mary M. Erickson.....*Biology*
 James A. McClintock.....*Phil.*
 Eleanor Mereweather.....*Spanish*
 Hazel R. Newhouse.....*History*
 Sadie Jo Read.....*French*
 Rose Wetherell.....*History*

1928

Clara L. Jasper.....*Education*
 Frances G. Lemery.....
*Mathematics & Physics*
 Hugh McGilvra.....*Political Science*
 Edna Lura Morgan.....*History*
 Bernice R. Newhouse.....*French*
 Rosa Ricco.....*French*
 Grace Irene Ritchie.....*Latin*
 Eugenia M. Savage.....*English*
 Robert Gee Witty.....*Religion*

1929

Mary Clanfield.....*Pol. Sci.*
 Frances Fellows.....*Latin*
 Ruth Margaret Hall.....*English*
 Alice Lane.....*Hist. & Pol. Sci.*
 Anna Mary McKinley.....*French*
 Lela Bell Sanders.....*French*
 Jean White.....*English*

1930

Elsie Allen.....*Physical Education*
 Lydia E. Childs.....*Latin*
 Katherine Everett.....*English*
 Donna M. Hildesheim.....*Math.*
 Helen Hughes.....*Mathematics*
 Frances McGilvra.....*Biology*
 Marion Morange.....*French*
 Marjorie Nelson.....*Latin*

1931

Roberta A. Archibald.....*History*
 Mary E. Atkinson.....*Economics*
 Ruth V. Edwards.....*Sociology*
 Alice Bates Fisher.....*English*
 Evelyn Loreta High.....*French*
 Jennie Muriel Lilly.....*Biology*
 Howard Miller.....*Math. & Physics*
 Gussie Annice Niles.....*Biology*

1932

Charles Campbell.....*Biology*
 Doris Clarke.....*History*
 Edith Findley.....*Music*
 Lois German.....*English*
 Marjorie Hannah.....*Mathematics*
 Rosetta Smith.....*History & Latin*
 Helen Stiles.....*French*
 Eloise White.....*French*

REGISTER OF STUDENTS, 1932-33

COLLEGE OF LIBERAL ARTS

SENIORS—CLASS OF 1933—

Dwight Adams.....	Salem, Oregon
Harriett Leona Adams.....	Salem, Oregon
Cecile Adams.....	Warrenton, Oregon
Lulu Vira Allen.....	Portland, Oregon
Philip Armstrong.....	Unalaska, Alaska
Esther Arnold.....	Salem, Oregon
Bertha Babcock.....	Salem, Oregon
Elizabeth Ellen Bishop.....	New York City
Helen Boardman.....	Salem, Oregon
Caroyl Ethel Braden.....	Salem, Oregon
Edwyna Broadbent.....	Salem, Oregon
Lucile Carolyn Brown.....	Beaverton, Oregon
Victor Davenport Carlson.....	Toppenish, Washington
Mary Elizabeth Clement.....	Salem, Oregon
Faye Marie Cornutt.....	Portland, Oregon
Beulah Enid Cramer.....	Salem, Oregon
Melvin Crow.....	Lostine, Oregon
Cynthia Frances DeLano.....	Salem, Oregon
Marcelle Simone DeMytt.....	Salem, Oregon
Phyllis Denison.....	Minneapolis, Minn.
Sylvia DuBoise.....	Salem, Oregon
Virginia Alice Durkee.....	Battle Ground, Washington
Katherine McKay Earle.....	Salem, Oregon
Frederick Edmundson.....	Salem, Oregon
Clay Egelston.....	Monmouth, Oregon
Walter Edwin Erickson.....	Washougal, Washington
Olive Feathers.....	Canby, Oregon
Arthur Albert Fisher.....	Salem, Oregon
Michael Emmet Fitzpatrick.....	Salem, Oregon
Lucille Flanary.....	Portland, Oregon
Rufus Franz.....	Pratum, Oregon
Leland Gould.....	Lebanon, Oregon
Helen Beauregard Hamilton.....	Salem, Oregon
Gilbert Claude Hamman.....	Salem, Oregon
Deena Hart.....	Salem, Oregon
Hannah Gage Haselton.....	Vancouver, Washington
Ronald Roy Hewitt.....	Salem, Oregon
Tyrus Hillway.....	Sheridan, Oregon
Robert Lee Houck.....	Portland, Oregon
Frances Marion Jackson.....	Hood River, Oregon
Lewis Johnson.....	Tillamook, Oregon
Keith Larkin Jones.....	Salem, Oregon
Olive Marie Jones.....	Bremerton, Washington
George Henry Koehler.....	Portland, Oregon
Erwin Lange.....	Oregon City, Oregon
Frances Eugenia Laws.....	Salem, Oregon
Mylie Rose Lawyer.....	Ft. Lapwai, Idaho
Pauline Mabel Livesay.....	Woodburn, Oregon
Alvis Ruth Love.....	Salem, Oregon
Ralph Hubert McCullough.....	Portland, Oregon
Esther McMinimee.....	Outlook, Washington
Florence Mary Marshall.....	Salem, Oregon
Stephen Mergler.....	Seattle, Washington
Mildred Amelia Miller.....	Salem, Oregon
Dale Monroe.....	Mehama, Oregon

Willamette University

Marion Edward Moore	Ashland, Oregon
Margaret Louise Notson	Heppner, Oregon
Marjory Alice O'Dell	Salem, Oregon
Frederick William Paul	Portland, Oregon
Bernice Mae Rickman	Salem, Oregon
Dorothy Lucille Rose	Portland, Oregon
Harold Edwin Rose	Portland, Oregon
Edwin David Rounds	Pratum, Oregon
Brenda Marie Savage	Salem, Oregon
Emma Louisa Sidwell	Portland, Oregon
Hazel Florence Snyder	Salem, Oregon
Earle Stewart	Salem, Oregon
Lee Tate	Salem, Oregon
Gladys Grace Taylor	Salem, Oregon
Harold Gamber Tefft	Salem, Oregon
Matthew Roy Thompson	Salem, Oregon
Annabel Parkmand Tooze	Salem, Oregon
Lulu Walton	Salem, Oregon
Roscoe J. West	Salem, Oregon
Joseph White	Hogansburg, N. Y.
Lois Diane Wilkes	Salem, Oregon

JUNIORS—CLASS OF 1934—

Edward John Aschenbrenner	Independence, Oregon
Barbara Leone Barham	Salem, Oregon
Martha Beringer	Salem, Oregon
Arthur Charles Boeschen	Salem, Oregon
Elizabeth Eulalia Boylan	Salem, Oregon
Roberta Mabel Brainard	Wardner, Idaho
Arthur Brassfield	Browning, Mo.
Benjamin Briggs	Troutdale, Oregon
Ross Brown	Ashland, Oregon
James Edgar Burdett	McMinnville, Oregon
Vernon Clifford Bushnell	Salem, Oregon
Anna Calaba	Salem, Oregon
Helen Rebecca Childs	Salem, Oregon
Frank Elmer Childs	Salem, Oregon
Edmond Clark	Lebanon, Oregon
Claude Trabue Cook	Clatskanie, Oregon
Eleanor Corthell	Marshfield, Oregon
Marvin Frazier Crawford	Athens, Oregon
Dorothy Pauline Dalk	Salem, Oregon
Maurice Ray Dean	Hillsboro, Oregon
Mrs. D. F. DeCew	Salem, Oregon
Marjorie LaVelle Drorbaugh	Salem, Oregon
Enoch Dumas	Oak Point, Washington
Ruth Pettit Elliff	Salem, Oregon
Barbara Elliott	Dallas, Oregon
Clarence Ellison	Portland, Oregon
Arthur Erickson	Cloverdale, Oregon
James Fantz	Rainier, Oregon
Ruth Norine Fick	Salem, Oregon
Louise Fletcher	Salem, Oregon
Francis Floyd Flint	Livingston, Montana
Audrey Blair Foley	Salem, Oregon
Ralph Atkins Foster	Yakima, Washington
Veva Ellen Garrett	Aurora, Oregon
Ruth Lorinda Gillette	Monmouth, Oregon
Edythe Glaisyer	Salem, Oregon
Thomas William Goyne	Tillamook, Oregon
Raymond Griffith	Coquille, Oregon

Frank Hamilton Haley.....	Tacoma, Washington
Herbert Hardy.....	Whitefish, Montana
Frederick Philip Harris.....	Portland, Oregon
Marshall Whidby Hartley.....	Lynden, Washington
Elizabeth Nell Haselton.....	Vancouver, Washington
Flora Hedrick.....	Salem, Oregon
James Taylor Heltzel.....	Salem, Oregon
Margaret Heltzel.....	Salem, Oregon
Joseph N. Hershberger.....	Canby, Oregon
Naomi Juanita Hewett.....	Independence, Oregon
Katharine Evelyn Holden.....	Dallas, Oregon
Hazel Agnes Irons.....	Salem, Oregon
Olga Josephine Janik.....	Silverton, Oregon
Darlow Johnson.....	Salem, Oregon
Ralph Leslie Johnston.....	Salem, Oregon
Virginia Matlock Kaiser.....	Vancouver, Washington
Mildred Helen Kester.....	Bloomington, Wis.
Stanley King.....	Salem, Oregon
Gus Carl Klempel.....	Aberdeen, Idaho
Erven Kloostra.....	Oregon City, Oregon
Joseph Ross Knotts.....	The Dalles, Oregon
Harold Lamb.....	Tillamook, Oregon
Marie Ledbetter.....	Alicel, Oregon
Styme Bliss Leslie.....	Summerville, Oregon
George Branham Lloyd.....	Salem, Oregon
Kenneth Victor Mackenzie.....	Salem, Oregon
Robert Wesley Magin.....	Portland, Oregon
Carl Milton Marcy.....	Salem, Oregon
Velma Harvia May.....	Salem, Oregon
Percie Marie Miles.....	Salem, Oregon
Lucile Irene Miles.....	Molalla, Oregon
Dwight Miller.....	Gladstone, Oregon
Roberta Mills.....	Salem, Oregon
Isobel Morehouse.....	Salem, Oregon
Margaret Alice Morris.....	Dayton, Oregon
Eiichi Nakamura.....	Hokkaido, Japan
William Hollis Naylor.....	Portland, Oregon
Evelyn Odell.....	McMinnville, Oregon
Savilla Phelps.....	Salem, Oregon
Sue Louise Pringle.....	Vancouver, Washington
Margaret Ellis Purvine.....	Salem, Oregon
Reginald Hardwick Rees.....	Salem, Oregon
Milo Clifton Ross.....	Salem, Oregon
John Rudin.....	Salem, Oregon
Madaline Schmidt.....	Salem, Oregon
Carolyn Schneider.....	Illahe, Oregon
Amelia May Schrack.....	Portland, Oregon
Ruth Ingrid Schreiber.....	Oakesdale, Washington
Jeannette Mary Scott.....	Salem, Oregon
Mary Scott.....	Fairview, Oregon
Deana Gitt Shepherd.....	Salem, Oregon
Faith Sherburne.....	Browning, Montana
Kathleen Gay Skinner.....	Lebanon, Oregon
Eugene Lewis Smith.....	Spokane, Washington
Vina Smith.....	Chemawa, Oregon
Esther Ethel Stayton.....	Stayton, Oregon
Richard Henry Upjohn.....	Salem, Oregon
John Edward Versteeg.....	Salem, Oregon
Ruth Bauer Versteeg.....	Salem, Oregon
Alma Wattenburg.....	Wasco, Oregon
Janet Hobart Weil.....	Salem, Oregon
Claire Erica Wells.....	Elkton, Oregon
Mary Margaret White.....	Salem, Oregon

Wesley Raymond White.....	Independence, Oregon
Alice Florence Wiens.....	Dallas, Oregon
Seichi Yamaguchi.....	Tokio, Japan
Lawrence Yarnes.....	Salem, Oregon

SOPHOMORES—CLASS OF 1935—

John Rollan Adlard.....	Salem, Oregon
Olive Josephine Anderson.....	Salem, Oregon
Elizabeth Badley.....	Portland, Oregon
Louise Edna Baer.....	Mullan, Idaho
Emerson Baldwin.....	Woodburn, Oregon
Ralph Shaw Barber.....	Renton, Washington
Garfield Barnett.....	Portland, Oregon
Eleanor Margaret Barth.....	Salem, Oregon
Max Charles Bigby.....	Goldendale, Washington
Marian Elizabeth Bowers.....	Portland, Oregon
Marion Rudolph Boyd.....	Ferndale, Washington
Wendell Robert Brainard.....	Wardner, Idaho
Laurance Alfred Burdette.....	Milwaukie, Oregon
Lewis Patterson Campbell.....	Salem, Oregon
George Edward Cannady.....	Portland, Oregon
Earle Turner Carkin.....	Salem, Oregon
Paul Gershom Carpenter.....	Salem, Oregon
Elaine Chaney.....	Olympia, Washington
Ruth Esther Chaney.....	Portland, Oregon
Ruth Parker Chapman.....	Salem, Oregon
Ruth Clement.....	Medford, Oregon
Walter Commons.....	Oretown, Oregon
Howard Elwood Connor.....	Salem, Oregon
Jack Franklin Connors.....	Seattle, Washington
Arlo Cornell.....	Ridgefield, Washington
Grace Lee Day.....	Salem, Oregon
Galen Keith Dean.....	Castle Rock, Washington
James Denyer.....	Turner, Oregon
James Richard Devers.....	Salem, Oregon
David Drager.....	Salem, Oregon
Mildred Drager.....	Salem, Oregon
Lowell Ladd Eddy.....	Independence, Oregon
Sam Fredrick Eichner.....	Raymond, Washington
Elwin Emmel.....	Portland, Oregon
Howard Ronald Ennor.....	Salem, Oregon
Marie Arline Fair.....	Portland, Oregon
John Seymour Feathers.....	Canby, Oregon
Laurine Findley.....	Penokee, Kansas
Anna Jo Fleming.....	Fairview, Oregon
Carol Van Nuys Fleming.....	Fairview, Oregon
Edward Frantz.....	Neillsville, Wis.
William Butler Gahlsdorf.....	Salem, Oregon
Leland Burnette Gillette.....	Salem, Oregon
Loren Grannis.....	Peoria, Ill.
Clyde Carlton Grewell.....	Scappoose, Oregon
Lowell Lansing Gribble.....	Aurora, Oregon
Bertha Marguerite Gueffroy.....	Oregon City, Oregon
Margaret Eva Haight.....	Wenatchee, Washington
Sydney Alyce Hannaford.....	Oregon City, Oregon
Thoburn Weaver Hatten.....	Seward, Alaska
Betty Hawkins.....	Dallas, Oregon
Delight Gertrude Heath.....	Salem, Oregon
Nova Lenore Hedin.....	Portland, Oregon
Lloyd Heimsoth.....	Los Angeles, Calif.
Mary Eleanor Henderson.....	Salem, Oregon

Katherine Elizabeth Horton.....	Seward, Alaska
Joyce Estelle Hugill.....	Hubbard, Oregon
Gwendolyn Hunt.....	Salem, Oregon
Milton James.....	Chemawa, Oregon
Helen Esther Johnson.....	Portland, Oregon
Leola Johnson.....	Alberta, Canada
Wenzel Vernal Kaiser.....	Vancouver, Washington
Aletha Kelly.....	Portland, Oregon
Margaret Lange.....	West Linn, Oregon
Bill Carl Lemmon.....	Tacoma, Washington
Robert Logan.....	St. Helens, Oregon
Richard Hampton Lucke.....	Canby, Oregon
Maurice Kirby McCann.....	Dallas, Oregon
Dorothy Bernice McDonald.....	Portland, Oregon
La Forest May McDonald.....	Silverton, Oregon
Ray Elwood McKey.....	Salem, Oregon
Frances Toshiko Maeda.....	Portland, Oregon
Louis Hughes Magin.....	Portland, Oregon
Calvin Howard Mangum.....	Camas, Washington
Robert Hamilton Mealey.....	Foster, Oregon
Forrest Laird Mills.....	Burlingame, Calif.
Dorothy Isabell Minnich.....	Dallas, Oregon
Betty Ann Moffatt.....	Bombay, India
Pauline Bea Moore.....	Eugene, Oregon
David Elliott Moser.....	Tenino, Washington
William Allison Mosher.....	Salem, Oregon
Helen Dorothy Mott.....	Tillamook, Oregon
Verdella Lillian Mueller.....	Kennewick, Washington
Rose Naef.....	Milwaukie, Oregon
Katsumi Otsuki Nakadate.....	Portland, Oregon
Luman Ney.....	Salem, Oregon
George Louis Northrup.....	Ketchikan, Alaska
Stanley Oaksmith.....	Ketchikan, Alaska
Kenneth Arthur Oliver.....	Vancouver, Washington
Manfred Woodrow Olson.....	Dolores, Colo.
James Arthur Pate.....	Jefferson, Oregon
Wilma Irene Patheal.....	Portland, Oregon
Nell Marie Perrine.....	Ashland, Oregon
Alfred Emil Pietila.....	Astoria, Oregon
Frances Ellen Poor.....	Portland, Oregon
Pauline Pratt.....	Fort Thompson, S. Dak.
Ray Rhoten.....	Salem, Oregon
Rex Rhoten.....	Salem, Oregon
Forrest Rieke.....	Seattle, Washington
May Ringo.....	Salem, Oregon
Gertrude Roenicke.....	Salem, Oregon
Claudian Roland.....	Marion, Oregon
Paul Bartlett Rowley.....	Long Beach, Calif.
Harriet Ellen Sanders.....	Portland, Oregon
Joseph Eckles Scott.....	Fairview, Oregon
Cleo Chris Seely.....	Salem, Oregon
Elva Epsa Schon.....	Salem, Oregon
Edith Sidwell.....	Portland, Oregon
Esther Loraine Sheldon.....	Twisp, Washington
Evelyn Shields.....	Stayton, Oregon
Jack Raymond Simpson.....	Spray, Oregon
Arthur Berthold Smith.....	Jennings Lodge, Oregon
Elizabeth Smith.....	Seattle, Washington
Perry Clark Smith.....	Metlakatla, Alaska
Norman Speck.....	Salem, Oregon
June Speer.....	Salem, Oregon
Esther Eudora Spiers.....	Salem, Oregon
Frederick William Spiess.....	Milwaukie, Oregon

Willamette University

Virginia Laura Sprague.....	Englewood, N. J.
Elizabeth Stayton.....	Stayton, Oregon
Max Stilwell Taggart.....	Ontario, Oregon
William Thome.....	Salem, Oregon
William Harrison Trindle.....	Salem, Oregon
William Douglas Tull.....	Portland, Oregon
Wallace Foot Turner.....	Berkeley, Calif.
William Carl Unrath.....	Roseburg, Oregon
Vernita Van Fleet.....	Portland, Oregon
Lynn Vaughn.....	Sedro Woolley, Washington
Seiko Watanabe.....	Salem, Oregon
Karl Weisser.....	Salem, Oregon
Margaret Laura Wells.....	Salem, Oregon
Francis Welsh.....	Salem, Oregon
Wenona Mae Wendt.....	Newberg, Oregon
David Wied.....	Jefferson, Oregon
Gordon Williams.....	Oakland, Calif.
Miles Emerson Woodworth.....	Portland, Oregon
Clara Wright.....	Bremerton, Washington
Marjorie Wunder.....	Independence, Oregon
Nicholas Michael Yablokoff.....	Harbin, Manchuria
Eleanor DeLaurice Yarnes.....	Salem, Oregon
Reo Wesley Young.....	Goldendale, Washington
Melvin Leonard Zahrly.....	Spokane, Washington

FRESHMEN—CLASS OF 1936—

Carroll Addison.....	Salem, Oregon
Dorothy Alexander.....	Salem, Oregon
Elda Louise Anderson.....	Ashland, Oregon
Steve William Anderson.....	Langlois, Oregon
Ralph Owen Anslow.....	Port Orchard, Washington
Mary Elizabeth Banning.....	Roseburg, Oregon
Chester Field Banta.....	Salem, Oregon
Marian Beezley.....	Portland, Oregon
Grover Bellinger.....	Salem, Oregon
Helen Velma Benner.....	Salem, Oregon
Talbot Bennett.....	Milwaukie, Oregon
Clarrissia Alene Bickford.....	Portland, Oregon
Blaine Upton Bickford.....	Portland, Oregon
Esther Elaine Black.....	Salem, Oregon
Daniel Harry Bliven.....	Gervais, Oregon
Elizabeth Bonnell.....	Salem, Oregon
Ruth Marcia Brown.....	Stayton, Oregon
Donald Raymond Burch.....	Silverton, Oregon
Paul Burch.....	Independence, Oregon
LeRoy Norman Carson.....	Dundee, Oregon
Raymond Neal Carter.....	Salem, Oregon
Constance Marion Cartmill.....	Albany, Oregon
Anoka Peral Coates.....	Salem, Oregon
William Stanley Cope.....	Dixon, Mont.
Josephine Monroe Cornoyer.....	Salem, Oregon
Agnes Corthell.....	Marshfield, Oregon
Don Everett Covey.....	Woodburn, Oregon
Donald Carson Cowles.....	Livingston, Mont.
Francis Russell Crouch.....	Bonnars Ferry, Idaho
Warner Crow.....	Lostine, Oregon
James Denmen Darby.....	Roseburg, Oregon
Janette Nancy Dasch.....	Salem, Oregon
Evelyn Biebe Davis.....	Independence, Oregon
Wendell James DeHaven.....	Dallas, Oregon
Georgina Beth DeLapp.....	Salem, Oregon

Frank de Lespinasse.....	Hubbard, Oregon
William Charles DePew.....	Salem, Oregon
Olivia deVries.....	Salem, Oregon
Wayne Doughton.....	Salem, Oregon
Oliver Draper.....	Salem, Oregon
Charles Clyde Dunham.....	Ashland, Oregon
Florence Helen DuRette.....	Gervais, Oregon
Dorothy Marion Durkee.....	Battle Ground, Washington
Merle George Dustin.....	Canyon City, Oregon
Stearns David Eason.....	Salem, Oregon
Bruce Page Eckman.....	Salem, Oregon
Donald John Egr.....	Oregon City, Oregon
Francis Eugene Ely.....	Ione, Oregon
Charles John Emerick.....	Salem, Oregon
Hanna Eymann.....	Salem, Oregon
Carl Felker.....	Eagle Creek, Oregon
Carl Hillman Francis.....	Gervais, Oregon
Ewald Franz.....	Pratum, Oregon
Val Gardner.....	Stayton, Oregon
Winifred Josephine Gardner.....	San Diego, Calif.
Dorothy Pearl Ghormley.....	Portland, Oregon
Esther Amelia Gibbard.....	Salem, Oregon
Parker Gies.....	Salem, Oregon
Jay Gile.....	Portland, Oregon
Oscar Gingrich.....	Salem, Oregon
Agnes Shreve Gordon.....	Portland, Oregon
Irene Bernice Guy.....	Dallas, Oregon
Fred Hagemann.....	Salem, Oregon
Margaret Lois Hagg.....	Portland, Oregon
Sam Bowman Harbison.....	Salem, Oregon
Betty-Mae Hartung.....	Salem, Oregon
Paul Hauser.....	Salem, Oregon
John Hawk.....	Turner, Oregon
Mary Elsie Hazard.....	Seattle, Washington
Virginia Heath.....	Payette, Idaho
Leonard Heisler.....	Salem, Oregon
Charles Heltzel.....	Salem, Oregon
Kenneth Henninger.....	Oakland, Oregon
Bill Hess.....	Condon, Oregon
Richard Loring Hiatt.....	North Hollywood, Calif.
Beth Elizabeth Holcomb.....	Salem, Oregon
Dorothy Marie Holly.....	Adrian, Oregon
LaVerne Homyer.....	Salem, Oregon
Helen Virginia Hoskins.....	Newberg, Oregon
Martha Jane Hottel.....	Jennings Lodge, Oregon
Albert Hughes.....	Salem, Oregon
Johnnie Hughes.....	Salem, Oregon
Josephine Hughes.....	Chemawa, Oregon
Gladys Elizabeth Hughey.....	Salem, Oregon
Robert Llewellyn Jeffcott.....	Portland, Oregon
Dalbert Julius Jepsen.....	Salem, Oregon
Maxine Evelyn Jewell.....	Mill City, Oregon
Richard Jockisch.....	Peoria, Ill.
David Neal Johnson.....	Dunsmuir, Calif.
Florence Kathryn Johnson.....	Amity, Oregon
Helen Louise Johnson.....	Salem, Oregon
Ruth Marie Johnson.....	Santa Cruz, Calif.
Malcolm Lundy Jones.....	Jacksonville, Oregon
Helen Keudell.....	Rainier, Oregon
Edward Kienstra.....	Grants Pass, Oregon
Helen Knight.....	Hubbard, Oregon
Vasily Korelin.....	Harbin, Manchuria
Lawrence Kuhn.....	Ridgefield, Washington

Willamette University

Wanda Landon	Portland, Oregon
Archie Lawyer	Lapwai, Idaho
Ruth Marion Leslie	Tigard, Oregon
Lawrance Henry Lloyd	Salem, Oregon
Leonard Logan	St. Helens, Oregon
Lola Mae Luckey	Salem, Oregon
George McClusky	Salem, Oregon
Ian Donald Macdonald	Portland, Oregon
Robert A. McKerrow	Portage, Montana
Margaret Elizabeth Magee	Salem, Oregon
Kenneth Gilbert Manning	Gervais, Oregon
Margaret Harriet Markham	Eugene, Oregon
Betty Nancy Martin	Salem, Oregon
Mildred Christina Matheson	Oregon City, Oregon
Lois Miller	Dallas, Oregon
Waldo Mills	Salem, Oregon
Dorothy Vernon Minaker	Gervais, Oregon
Wray Edward Morehouse	Salem, Oregon
Wayne Morgan	Chemawa, Oregon
Gordon Morris	Dayton, Oregon
Ruth Mort	Goldendale, Washington
William Acel Moye	Tangent, Oregon
Ellen Edna Nasburg	Marshfield, Oregon
Mary Leola Nelson	Junction City, Oregon
Martha Margaret O'Dell	Susanville, Calif.
John Oravec	Rockaway, N. J.
Peter Paquette	Chin Lee, Arizona
Rex Pemberton	Dallas, Oregon
Kenneth Peterson	Beaverton, Oregon
Marian Elizabeth Pope	Oregon City, Oregon
Earle Potter	Salem, Oregon
Harold Pruitt	Salem, Oregon
Leander Quiring	Dallas, Oregon
Delmer Ramsdell	Woodburn, Oregon
Forest Elmo Robinson	Portland, Oregon
Jane Lucia Robinson	Salem, Oregon
Joe Eugene Roe	Coeur d'Alene, Idaho
John Ross	St. Helens, Oregon
Margaret Helen Ross	Salem, Oregon
Bert Rusk	Salem, Oregon
Margaret Irene Savage	Salem, Oregon
Frank Davis Schram	Coquille, Oregon
James Sehon	Salem, Oregon
Gerald Sherman	Whitefish, Mont.
Ralph William Skopil	Salem, Oregon
Constance Mildred Smart	Salem, Oregon
Richard Franklin Smart	Salem, Oregon
Eva May Smith	Salem, Oregon
Roberta Evelyn Smith	Sandy, Oregon
Alice Alvina Speck	Salem, Oregon
Ralph Spencer Stearns	Salem, Oregon
Hortense Elizabeth Taylor	Portland, Oregon
Ada May Thompson	Portland, Oregon
Adeline Lucile Thompson	Bay City, Oregon
Ralph Thompson	Ione, Oregon
Willis Clarence Thurman	Scotts Mills, Oregon
Charlie Alfred Tresidder	Woodburn, Oregon
Glenn Edward Truitt	Oakland, Oregon
Dorothy Adelaide Turner	Westport, Oregon
Doris Elaine Turrell	Silverton, Oregon
Edgar Thomas Tweed	Salem, Oregon
Theresa Enid Ulrich	Salem, Oregon
Lois Lenore Underwood	Portland, Oregon

Doris Louise Unruh.....	Salem, Oregon
Jeryme Frost Upston.....	Salem, Oregon
Robert Pohle Utter.....	Salem, Oregon
William Baker Voss.....	St. Helens, Oregon
Norman Edward Wagner.....	Salem, Oregon
Elinor Wagstaff.....	Salem, Oregon
Carvel Errol Walling.....	Lebanon, Oregon
Floyd Waltz.....	Salem, Oregon
Virginia Wassam.....	Salem, Oregon
Gene Watson.....	Carlin Bay, Idaho
Erma Weisser.....	Salem, Oregon
John Welch.....	Portland, Oregon
Charles Stuart West.....	Salem, Oregon
Myrtle Suzanne Wettlaufer.....	Beavercreek, Oregon
Lowell Wright.....	Salem, Oregon
Nancy Ruth Young.....	Goldendale, Washington
Florence Dorothy Zweifel.....	Portland, Oregon

SPECIAL AND UNCLASSIFIED—

Olga Alderin.....	Stanton, N. Dak.
Robert Mayne.....	Dallas, Texas
Belle Niles Brown.....	Salem, Oregon
Claudia Buntin.....	Salem, Oregon
Virgil Elmer DeVoe.....	Salem, Oregon
Marion Downs.....	Salem, Oregon
Ellen Pearson Gabriel.....	Salem, Oregon
Louise Joan Gallagher.....	Salem, Oregon
Mary-Elizabeth Gallagher.....	Salem, Oregon
Pat Margaret Gallagher.....	Salem, Oregon
Virginia Gallagher.....	Salem, Oregon
Irma Griffith.....	Salem, Oregon
Lena Hafner.....	Carrington, N. Dak.
Thomas Aiton Hall.....	Portland, Oregon
Charles Ronald Hudkins.....	Salem, Oregon
Charlotte Jordan.....	Chemawa, Oregon
Frederick William Lehmann.....	Portland, Oregon
Lucile Boice.....	Salem, Oregon
F. E. Neer.....	Salem, Oregon
Kiyoshi Noji.....	Sendai, Japan
Nathalie Panek.....	Salem, Oregon
Anna Peters.....	Salem, Oregon
May Rice.....	Salem, Oregon

GRADUATE STUDENTS—

James Flack Allison.....	Caldwell, Idaho
Lila Louise Cation.....	Salem, Oregon
Young Ho Chiu.....	Frontier Bank, Mukden
Beulah Jane Graham.....	Salem, Oregon
Harold Hauk.....	Salem, Oregon
Faye Marie Henderson.....	Salem, Oregon
Charles Louis Kaufman.....	Salem, Oregon
C. A. Kells.....	Salem, Oregon
Richard Sherwin.....	Salem, Oregon
Jeannette Ruth Smith.....	Spokane, Washington
Rosalind Van Winkle.....	Salem, Oregon
Virginia Wells.....	Salem, Oregon
Etta Westenhause.....	Salem, Oregon
Eloise Edith White.....	Salem, Oregon
Muriel Joy White.....	Salem, Oregon

COLLEGE OF LAW

SENIORS—CLASS OF 1933—

Willis Balderrec.....	Salem, Oregon
Walter Bell.....	Stayton, Oregon
Howard Joseph Bergman.....	Salem, Oregon
Sam Bowe.....	Salem, Oregon
Joseph Felton.....	Dayton, Oregon

JUNIORS—CLASS OF 1934—

Stanley Boggs.....	Medford, Oregon
Hal Bolinger.....	Bozeman, Montana
Olven Bowe.....	Salem, Oregon
H. P. Grant.....	Salem, Oregon
James Green.....	Salem, Oregon
Evans Hamilton.....	Portland, Oregon
Cecil Harmon.....	Grants Pass, Oregon
Paul Heath.....	Caldwell, Idaho
Alfred King.....	Portland, Oregon
Ray Herbert Lafky.....	Salem, Oregon
Andrew Christian Petersen.....	McMinnville, Oregon
Gerald Thomas.....	Portland, Oregon

FRESHMEN—CLASS OF 1935—

Lawrence Nelson Brown.....	Salem, Oregon
Jess Morgan Cook.....	Jerome, Idaho
Wallace Douglas.....	North Bend, Oregon
George Dukek.....	Fossil, Oregon
Stuart Foster.....	Yakima, Washington
Morgan Gallaher.....	Snoqualmie, Washington
Robert Alvin Gilmour.....	Salem, Oregon
Melvin Ben Goode.....	Salem, Oregon
Jack Dave Grant.....	Falls City, Oregon

UNCLASSIFIED—

Josephine Evans.....	Salem, Oregon
Lyle Glover.....	Salem, Oregon
George Pierce Jackson.....	LaGrange, Ohio
William Jones.....	Salem, Oregon

SCHOOL OF MUSIC

STUDENTS REGISTERED IN THE COLLEGE OF LIBERAL ARTS—

Harriett Adams.....	Salem, Oregon
Louise Baer.....	Mullen, Idaho
Mary Banning.....	Roseburg, Oregon
Barbara Barham.....	Salem, Oregon
Eleanor Barth.....	Salem, Oregon
Helen Benner.....	Salem, Oregon
Max Bigby.....	Goldendale, Washington
Arthur Boeschen.....	Salem, Oregon
Stanley Boggs.....	Medford, Oregon
Elizabeth Boylan.....	Salem, Oregon
Edwyna Broadbent.....	Salem, Oregon

Ruth Marcia Brown.....	Stayton, Oregon
Paul Burch.....	Independence, Oregon
Elizabeth Clement.....	Salem, Oregon
Claude Trabue Cook.....	Clatskanie, Oregon
Faye Marie Cornutt.....	Portland, Oregon
Agnes Corthell.....	Marshfield, Oregon
Beulah Cramer.....	Salem, Oregon
Melvin Crow.....	Lostine, Oregon
Evelyn Davis.....	Independence, Oregon
Marcelle DeMytt.....	Salem, Oregon
Phyllis Denison.....	Minneapolis, Minn.
Florence DuRette.....	Gervais, Oregon
Bruce Page Eckman.....	Portland, Oregon
Anna Jo Fleming.....	Fairview, Oregon
Ewald Franz.....	Pratum, Oregon
Val Gardner.....	Stayton, Oregon
Irene Guy.....	Dallas, Oregon
Frank Hamilton Haley.....	Tacoma, Washington
Frederick Philip Harris.....	Portland, Oregon
Mary Hazard.....	Seattle, Washington
Nova Hedin.....	Portland, Oregon
Eleanor Henderson.....	Salem, Oregon
Dorothy Holly.....	Adrian, Oregon
La Verne Homyer.....	Salem, Oregon
Martha Jane Hottel.....	Milwaukie, Oregon
Maxine Jewell.....	Mill City, Oregon
Gus Carl Klempel.....	Aberdeen, Idaho
Helen Knight.....	Hubbard, Oregon
Ross Knotts.....	The Dalles, Oregon
Frances Laws.....	Salem, Oregon
Louis Magin.....	Portland, Oregon
Ruth Mort.....	Goldendale, Washington
David Moser.....	Tenino, Washington
Rose Naef.....	Milwaukie, Oregon
Margaret Notson.....	Heppner, Oregon
Marjory O'Dell.....	Salem, Oregon
Martha O'Dell.....	Susanville, Calif.
Margaret Purvine.....	Salem, Oregon
Claudian Roland.....	Marion, Oregon
John Rudin.....	Salem, Oregon
Bert Rusk.....	Salem, Oregon
Ruth Schreiber.....	Oaksdale, Washington
Jeannette Scott.....	Salem, Oregon
Chris Seely.....	Salem, Oregon
Faith Sherburne.....	Browning, Montana
Richard Franklin Smart.....	Salem, Oregon
Max Taggart.....	Ontario, Oregon
Hortense Taylor.....	Portland, Oregon
Ada Thompson.....	Portland, Oregon
Charlie Tresidder.....	Woodburn, Oregon
Wallace Turner.....	Berkeley, Calif.
Doris Turrell.....	Silverton, Oregon
Lynn Vaughn.....	Sedro Woolley, Washington
Virginia Wassam.....	Salem, Oregon
Eugene Watson.....	Couer d'Alene, Idaho
Claire Wells.....	Elkton, Oregon
Clara Wright.....	Bremerton, Washington
Marjorie Wunder.....	Independence, Oregon

SPECIAL STUDENTS—

Verne Everett Adams.....	Salem, Oregon
Lois Wilma Burton.....	Salem, Oregon
Jane Clearwater.....	Salem, Oregon
Arloene Davey.....	Salem, Oregon
Lois Fellows.....	Salem, Oregon
Mary Louise Fontaine.....	Jefferson, Oregon
Charlotte Arvilla Hill.....	Salem, Oregon
Grace Elizabeth Holman.....	Salem, Oregon
Mary Jane Lau.....	Salem, Oregon
Mary Laughlin.....	Salem, Oregon
Stanley Maves.....	Salem, Oregon
Margaret Nunn.....	Salem, Oregon
Lois Plummer.....	Salem, Oregon
Helene Lois Price.....	La Grande, Oregon
Robert Read.....	Salem, Oregon
Fred Remington.....	Salem, Oregon
Lois Alma Steinke.....	Salem, Oregon
Anne Tartar.....	Salem, Oregon
Roberta Hazel Varley.....	Salem, Oregon
Margaret Womderlick.....	Salem, Oregon

SUMMARY OF REGISTRATION FOR 1932-33

COLLEGE OF LIBERAL ARTS:	Men	Women	Total
Graduate Students.....	6	9	15
Seniors.....	32	44	76
Juniors.....	50	55	105
Sophomores.....	80	62	142
Freshmen.....	100	78	178
Unclassified.....	7	16	23
College of Law Students taking work in College of Liberal Arts.....	7		7
	<hr/> 282	<hr/> 264	<hr/> 546
COLLEGE OF LAW:			
Seniors.....	5		5
Juniors.....	12		12
Freshmen.....	9		9
Unclassified.....	3	1	4
	<hr/> 29	<hr/> 1	<hr/> 30
SCHOOL OF MUSIC:			
Registered in Liberal Arts.....	25	44	69
Music only.....	4	16	20
	<hr/> 29	<hr/> 60	<hr/> 89
Grand Total.....	340	325	665
Less students counted twice.....	32	44	76
Net Total.....			<hr/> 589

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LEGAL FORMS OF BEQUEST

ABSOLUTE BEQUEST: I give (devise) and bequeath to Willamette University and its successors forever the sum of _____ dollars (*or otherwise describe the gift*) for its general corporate purposes (*or name a particular corporate purpose*).

TESTAMENTARY TRUST UNDER A MANDATORY POWER
—BANK OR TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (or trustees on the termination of the preceding private trust) on my behalf (and as a memorial to _____) to endow Willamette University in the sum of _____ Dollars, or its equivalent in securities, by the creation of a charitable trust to be administered by a bank or trust company of their selection, (*or name such an institution*) acting as trustee under the resolution and declaration of trust known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (*or name a particular corporate purpose*.)

