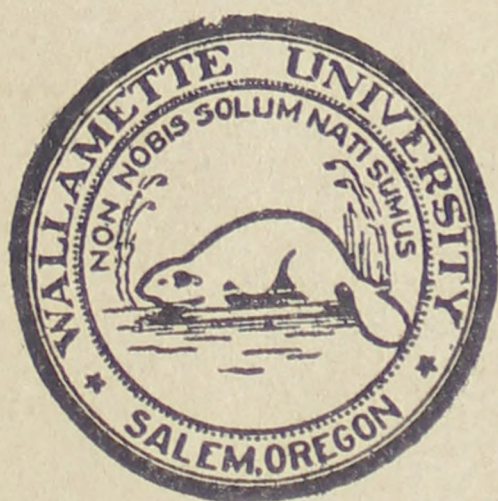


# Willamette University Bulletin

CATALOGUE



*For the Eighty-sixth Year*

**1929-1930**

**SALEM, OREGON**



# Willamette University

(Founded 1842—Opened 1844)

COLLEGE OF LIBERAL ARTS  
COLLEGE OF LAW  
SCHOOL OF MUSIC

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*Annual Catalogue*

1929-1930

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WILLAMETTE UNIVERSITY BULLETIN

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Vol. XXII

February, 1929

No. 2

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Entered at the Postoffice at Salem, Oregon, as Second Class Matter  
July 27, 1908, under the Act of July 16, 1894.

# 1929 CALENDAR 1930

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Calendar

College Calendar

1929

28 Jan.—1 Feb.	First Semester examinations.
28 Jan.—1 Feb.	Registration for Second Semester.
4 Feb., Mon.	Recitations of Second Semester begin.
22 Feb., Fri.	Washington's Birthday, a holiday.
2 Mar., Sat.	Freshman Glee.
15 Mar., Fri.	Spring recess begins, 4 P. M.
25 Mar., Mon.	Spring recess ends, 7:45 A. M.
3-4 May, Fri. and Sat.	May Festival, beginning Fri. 1 P. M.
30 May, Thurs.	Memorial Day, a holiday.
5 June, Wed.	Second Semester examinations begin.
8 June, Sat.	Senior Breakfast, 6:30 A. M.
	Meeting of Board of Trustees, 10 A. M.
9 June, Sun.	Alumni Business Meeting, 2:30 P. M.
	Baccalaureate Sermon, 11:00 A. M.
	Farewell Meeting of Christian Associations, 3:00 P. M.
10 June, Mon.	Sermon to Christian Ass'ns, 8:00 P. M.
	Commencement Exercises, 10:00 A. M.
	Alumni Banquet, 6:30 P. M.
17 June—26 July.	Summer Session.
13 Sept., Fri.	Freshmen Days begin, 9:00 A. M.
16 Sept., Mon.	English Classifying Exam. 1:30 P. M.
17 Sept., Tues.	Registration for Freshmen.
18 Sept., Wed.	Registration for other students.
28-29 Nov., Thur., Fri.	Recitations begin, 7:45 A. M.
20 Dec., Fri.	Thanksgiving holiday.
	Christmas recess begins, 12:00 M.

1930

6 Jan., Mon.	Christmas recess ends, 7:45 A. M.
27-31 Jan.	Examinations for First Semester.
27-31 Jan.	Registration for Second Semester.
3 Feb., Mon.	Recitations for Second Semester begin.
15-23 Mar.	Spring Recess.
16 June, Mon.	Commencement Day.

## BOARD OF TRUSTEES

## OFFICERS

B. L. STEEVES, President	Salem, Oregon
LLOYD T. REYNOLDS, Vice-President	Salem, Oregon
A. A. LEE, Secretary	Salem, Oregon
A. N. BUSH, Treasurer	Salem, Oregon

## MEMBERS

CARL GREGG DONEY, President of the University  
*Ex officio*

## ELECTED BY THE BOARD

*For the term expiring in 1929*

E. T. BARNES	325 N. Capitol St., Salem, Oregon
J. H. BOOTH	Roseburg, Oregon
ROY BOOTH	Eugene, Oregon
TRUMAN COLLINS	907 Terminal Sales Bldg., Portland, Ore.
W. C. CULBERTSON	Seward Hotel, Portland, Oregon
REV. WILBERT DOWSON	782 Overton, Portland, Oregon
M. C. FINDLEY	225 N. 20th St., Salem, Oregon
R. J. HENDRICKS	157 S. Winter St., Salem, Oregon
A. L. HOWARTH	Artisans Bldg., Portland, Oregon
G. F. JOHNSON	410 Morrison St., Portland, Oregon
THOMAS B. KAY	825 Court St., Salem, Oregon
MRS. MAE LAUTERMAN	475 N. Summer St., Salem, Oregon
A. A. LEE	1515 State St., Salem, Oregon
BISHOP TITUS LOWE	Artisans Bldg., Portland, Oregon
L. L. MANN	Pendleton, Oregon
PHIL METSCHAM	Imperial Hotel, Portland, Oregon
MISS BERTHA MOORES	395 Twelfth St., Portland, Oregon
C. B. MOORES	227 East 52nd St. South, Portland, Oregon
LLOYD T. REYNOLDS	Route 9, Salem, Oregon
A. A. SCHRAM	Ladd & Bush Bank Bldg., Salem, Oregon
MRS. FRANK SNEDECOR	Court Apartments, Salem, Oregon
E. L. WELLS	Custom House, Portland, Oregon
C. H. WHITE	1104 E. Davis St., Portland, Oregon
NEIL ZIMMERMAN	464 East 32nd St. N., Portland, Oregon

*For the three-year term expiring in 1929*

C. P. BISHOP	765 Court St., Salem, Oregon
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*For the three-year term expiring in 1930*

B. L. STEEVES	Bank of Commerce Bldg., Salem, Oregon
PAUL B. WALLACE	Wallace Orchards, Salem, Oregon

*For the three-year term expiring in 1931*

E. S. COLLINS	907 Terminal Sales Bldg., Portland, Oregon
A. M. SMITH	Pacific Bldg., Portland, Oregon



## ELECTED BY DANISH-NORWEGIAN CONFERENCE

*For the term expiring in 1929*

H. P. NELSON

587 Hoyt St., Portland, Oregon

## STANDING COMMITTEES OF THE BOARD

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

AFFILIATED COLLEGES: Messrs. R. A. Booth, Engebretson, DeLong, Gordon, Johnson, Van Winkle, Youngson.

ATHLETICS: Messrs. Wallace, Kay, Marcy, Metschan, Reynolds, Schramm, Walker, Zimmerman, Stearns.

AUDITING: Messrs. Lee, Bishop, Schramm.

BUILDINGS AND GROUNDS: Messrs. J. H. Booth, Bishop, R. A. Booth, Truman Collins, Culbertson, Jeffrey, Reynolds, Miss Moores.

BY-LAWS: Messrs. Smith, Doney, Steeves, Van Winkle, Walker.

DEGREES: Messrs. R. A. Booth, Abbett, Chaney, Hilmer, Howarth, Leech, Hunt.

ENDOWMENT: Messrs. Smith, Bishop, R. A. Booth.

EXECUTIVE: Messrs. Doney, R. A. Booth, E. S. Collins, Lee, Lowe, Smith, Steeves, Wallace, Youngson.

FACULTY: Messrs. Findley, Bishop, Doney, Lee, Leech, Smith, Lowe, Steeves, Wallace, Mrs. Lauterman.

FINANCE: Messrs. Youngson, Bishop, Roy Booth, Gill, Leech, Mann, Rigby, White, Mrs. Snedecor.

LIBRARY: Messrs. Day, Barnes, Hisey, Young, Wallace, Dowson, DeLong, Gordon, White, Borg.

NOMINATIONS: Messrs. Smith, E. S. Collins, Hendricks, Ker-shaw, Lee, Moores.

RELIGIOUS: Messrs. Wells, Morton, Day, Fields, Harrison, Taylor.

CONFERENCE VISITORS

OREGON CONFERENCE

WALTON SKIPWORTH Portland

COLUMBIA RIVER CONFERENCE

H. J. WOOD Colfax, Washington  
 C. L. CREESY Sunnyside, Washington

OFFICERS OF THE ALUMNI ASSOCIATION 1928-29

EDGAR F. AVERILL, A.B. '05 Portland  
*President*

SHELDON F. SACKETT, A.B. '22 Salem  
*First Vice-President*

HELEN W. WINTERS, A.B. '16 Portland  
*Second Vice-President*

GLENNA TEETERS, A.B. '19 Portland  
*Third Vice-President*

LESTLE J. SPARKS, A.B. '19 Salem  
*Secretary-Treasurer*

BENJAMIN RICKLI, A.B. '22 Salem  
*Member of Executive Committee*

NEIL L. ZIMMERMAN, A.B. '14 Portland  
*Member of Executive Committee*

REIN JACKSON, A.B. '21 Portland  
*Athletic Board*

## OFFICERS OF ADMINISTRATION AND ASSISTANTS

CARL GREGG DONEY, PH.D., LL.D. <i>President</i>	828 S. 12th St. Eaton Hall
GEORGE OSCAR OLIVER, A.M., B.D. <i>Vice President</i>	Y. M. C. A. Eaton Hall
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. Eaton Hall
FRANK M. ERICKSON, A.M. <i>Dean of the College of Liberal Arts</i>	Salem Heights Eaton Hall
CECIL R. MONK, A.M. <i>Secretary of Liberal Arts Faculty</i>	995 Center St. Eaton Hall
ROY R. HEWITT, A.M. <i>Dean of the College of Law</i>	1329 Chemeketa St. Waller Hall
RAY L. SMITH, A.B., LL.B. <i>Secretary of the College of Law</i>	1895 Center St. Ladd & Bush B'k. Bldg.
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	Lausanne Hall
EMERY W. HOBSON <i>Director of the School of Music</i>	1550 State St. Music Hall
ROY KEENE, B.S. <i>Director of Physical Education</i>	540 Lafelle St. Gymnasium
RUSSELL A. McCULLY, B.S. <i>Registrar</i>	1638 S. Commercial St. Eaton Hall
F. G. FRANKLIN, PH.D. <i>Librarian</i>	1365 Marion St. Library
VIOLA PRICE FRANKLIN, A.M. <i>Reference Librarian</i>	1365 Marion St. Library
CHESTER A. DOWNS, A.B., M.D. <i>University Physician</i>	First National Bank Bldg Gymnasium
BESSIE McCLOUD <i>Secretary to the President</i>	Route 8, Salem Eaton Hall
MARGARET J. ALDEN, A.B. <i>Assistant Librarian</i>	Hazeldorf Apts. Library
LELIA JOHNSON, A.B. <i>Director of Lausanne Hall</i>	Lausanne Hall
C. C. CLARK <i>Superintendent of Buildings and Grounds</i>	753 Marion St.

## FACULTY

## COLLEGE OF LIBERAL ARTS

CARL GREGG DONEY, PH.D., LL.D., D. D. 826 S. 12th St.  
 B. Sc., LL.B., Ph. D., Ohio State University; A. M., Ohio  
 Wesleyan; LL.D., Howard University; D.D., Willamette  
 University. Graduate Student Harvard University.

*President of the University, 1915—*

*Vice-President 1925—*

FRANK MORTON ERICKSON, A.M. Salem Heights  
 A.B., Wabash College; A.M., University of Chicago;  
 Graduate Student Harvard University; Graduate  
 Student Stanford University.

*Professor of Education, 1920; Dean of the College of  
 Liberal Arts, 1925—*

GEORGE HENRY ALDEN, PH.D. 760 N. Church St.  
 B.S., Carlton College; A. B., Harvard University; Ph.D.,  
 University of Wisconsin; Fellow in History, University  
 of Chicago; Fellow in History, University of Wisconsin.

*Dean, 1914-1925; Acting President, 1914-15 and 1924-  
 1925; Professor of History, 1915—*

*The E. E. Upmeyer Foundation.*

\*EARL THEODORE BROWN, M.S. 715 S. Capitol St.  
 B.S., M.S., University of Washington; Graduate Student  
 Stanford University.

*Professor of Physics, 1921—*

LELAND CHAPIN, A.B. 443 N. 18th St.  
 A.B., Willamette University; Instructor, Lingnan Uni-  
 versity, Canton, China, 1925-28.

*Instructor in Public Speaking, 1928—*

W. W. HERMAN CLARK, A. M. 1625 N. Winter St.  
 A.B., A.M., Willamette University; Graduate Student  
 University of Washington.

*Assistant Professor of Chemistry, 1923—*

\*On leave of absence.

- ALIDA GALE CURREY, B.S. 1209 Court  
 B.S., New York State College for Teachers; Graduate  
 Student Cornell University; Physiotherapy Aide, Recon-  
 struction Department, Walter Reed General Hospital.  
*Assistant Professor and Director of Physical Education  
 for Women, 1926—*
- OLIVE M. DAHL, A.M. Lausanne Hall  
 A.B., University of North Dakota; A.M., Wesley College;  
 Graduate Student Columbia University.  
*Dean of Women and Assistant Professor of German,  
 1927—*
- EDITH DENISE, A. M. 157 S. Winter St.  
 A.B., Lake Forest College; A.M., University of Chicago;  
 Graduate Student in Paris, Leipzig, and Bryn Mawr  
 College.  
*Assistant Professor of Modern Languages, 1924—*
- ALICE H. DODD 1445 State St.  
 Three years research work in Egypt, India, Palestine  
 and Italy.  
*Instructor in Art History, 1915—*
- FRANK GEORGE FRANKLIN, PH.D. 1365 Marion St.  
 B.L., Cornell University; Ph.D., University of Chicago;  
 Graduate Scholarship University of Nebraska.  
*Professor of Social Science, 1918-1921; Librarian and  
 Professor of Library Science, 1921—*
- ROBERT MOULTON GATKE, PH.D., B. D. 280 Richmond Ave.  
 A.B., A.M., Willamette University; B.D., Kimball School  
 of Theology; Fellow in History, Willamette University,  
 1919-1920; Fellow in History, American University, 1923-  
 1925; Ph.D., American University.  
*Instructor in History, 1920-1921; Assistant Professor of  
 History 1921-1925; Associate Professor of History and  
 Political Science, 1925—*
- CHARLES CHAWNER HAWORTH, A.B. 1655 S. Liberty St.  
 A.B., Penn College.  
*Instructor in Spanish, 1927—*

- \*JOHN O. HALL, PH.D., LL.D. 151 N. 13th St.  
A.B., A.M., University of Denver; Ph. D. Columbia University; LL.D., Research University; Graduate Student Universities of Chicago and Minnesota.  
*Professor of Social Science, 1915-1918; Professor of Public Speaking, 1926—*
- ROY R. HEWITT, A.M., LL.B. 1329 Chemeketa St.  
Ph.B., LL.B., Willamette University; A.M., Clark University.  
*Dean of the College of Law and Professor of Economics 1927—*
- CHARLES H. JOHNSON, PH.D. 365 Rural Ave.  
A.B., A.M., Wabash College; Ph.D. Cornell University; Graduate student, University of Washington.  
*Professor of Chemistry, 1928—*
- ROY KEENE, B.S. 540 Lefelle St.  
B.S., Oregon Agricultural College.  
*Director of Athletics and Professor of Physical Education, 1926—*
- CLAUDE A. KELLS, B.H. Y.M.C.A.  
B.H., Springfield Y.M.C.A. College.  
*Instructor in Association Science, 1921—*
- WILLIAM ELWOOD KIRK, A. M. 1450 State St.  
A.B., A.M., University of Nebraska; Graduate Student Columbia University and University of Chicago.  
*Professor of English 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—*
- HENRY C. KOHLER, PH.D. 443 N. 18th St.  
B.Sc., in Education, A.M., Ph.D., Ohio State University; Graduate Student Harvard University and University of Chicago.  
*Professor of English Literature, 1926—*
- LOIS E. LATIMER, A.M. 842 S. 12th St.  
B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.  
*Professor of Home Economics, 1924—*

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\*Resigned.

- SCEVA BRIGHT LAUGHLIN, PH.D. 1705 Court St.  
 A.B., A.M., Penn College; A.M., Haverford College;  
 Ph.D., State University of Iowa; Graduate Student  
 Harvard University and University of Chicago.  
*Professor of Economics and Sociology, 1923—*
- FRANK D. LEAMER, M.S. 196 S. 23rd St.  
 A.B., Morningside College; A.M., University of Iowa;  
 Graduate Assistant, University of Iowa.  
*Acting Professor of Physics, 1928—*  
*The Severson Foundation.*
- ROY M. LOCKENOUR, J.D., LL.M. 360 N. Capitol St.  
 A.B., LL.B., Washburn College; J.D., LL.M., Northwest-  
 ern University.  
*Professor of Law and Political Science, 1928—*
- JAMES T. MATTHEWS, A.M. 1393 S. 12th St.  
 A.B., A.M., Willamette University; Graduate Student  
 University of California.  
*Professor of Mathematics, 1893—*  
*The James T. Matthews' Professorship established by*  
*the classes of 1923-24-25-26.*
- JOHN DALE McCORMICK, A.M., B.D., D.D. 955 Center St.  
 A.B., A.M., D.D., Hamline University; B.D., Drew  
 Theological Seminary; Graduate Student University of  
 Chicago.  
*Professor of Bible, 1922—*
- WINIFRED MCGILL, A.M. Court Apts.  
 A.B., McGill University; A.M., University of Washing-  
 ton.  
*Instructor in English, 1924—*
- CECIL R. MONK, A.M. 955 Center St.  
 A.B., Nebraska Wesleyan University; M.S., University  
 of Illinois.  
*Assistant Professor in Biology, 1927—*
- MRS. LUCILLE TUCKER PAULUS, A.B. Roberts Apts.  
 A.B., Willamette University; Graduate Student Boston  
 Repertory Theatre Workshop.  
*Assistant in Dramatics, 1928—*

- HELEN PEARCE, A.B. 267 N. Winter St.  
A.B., Willamette University; Graduate Student Radcliffe College and University of California.  
*Instructor in English, 1920—*
- MORTON E. PECK, A.M. 1552 Court St.  
A.B., A.M., Cornell College, three years research work in Central America.  
*Professor of Biology, 1908—*
- GENEVIEVE PIERCE 935 Mill St.  
A.B., Grand Island College; A.M., University of Chicago; Graduate Student University of California.  
*Instructor in Latin and English, 1928—*
- GERALD W. PRESCOTT, PH.D. 1552 Court St.  
A.B., University of Oregon; A.M., University of Iowa; Ph.D., University of Iowa.  
*Acting Professor of Biology, 1928-29.*
- ERNEST C. RICHARDS, A.M. 966 Center St.  
Ph.B., A. M., Morningside College; Graduate Student Boston University and University of California.  
*Secretary of Education, 1916-1920; Professor of Rhetoric, 1920—*
- CHARLES L. SHERMAN, PH.D., Pd.D. 835 D. St.  
Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellow in Education New York University School of Pedagogy.  
*Professor of Social Science and Education, 1914-1915; Professor of Philosophy and Education, 1915—*
- LESTLE JESSE SPARKS, A.B. 842 S. 12th St.  
A.B., Willamette University; Graduate Student University of California and New York University.  
*Assistant Professor of Physical Education, 1926—*
- ALEXANDER A. VAZAKAS, PH.D. 696 N. Cottage St.  
A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago; Fellow University of Chicago; Graduate Student University of Paris.  
*Professor of Modern Languages, 1927—*

## SCHOOL OF MUSIC

- EMERY W. HOBSON 1550 State St.  
Graduate Cincinnati College of Music; Student four years Sig. Lue Mattioli winning Springer Gold Medal, Vocal Director fourteen years.  
*Director School of Music and Professor of Voice, 1920—*
- FRANCIS VIRGINIE MELTON, M.M. 248 N. Summer St.  
Graduate Illinois Woman's College and Illinois College of Music; M.M., Illinois Woman's College; Student Piano, Wm. H. Sherwood, Chicago; Wager Swayne and Harold Bauer, Paris; Severin Eisenberger, Berlin; Theodor Leschetizky, Vienna; Theory, Emil Schwartz, Paris.  
*Director and Professor of Piano and Theory, 1924—*
- WILLIAM WALLACE GRAHAM Nelson Building  
Royal High School for Music, Berlin. Student Violin, Dr. Joseph Joachim and Profs. Marteau, Halir, and Wirth; Conducting, Profs. Hausmam and Wolf.  
*Professor of Violin, 1921—*
- HELEN MACHIRRON 303 Sundburg Apts.  
Graduate American Conservatory of Music, Chicago.  
*Instructor in Piano, Organ, and Theory, 1928—*
- T. S. ROBERTS 505 N. Summer St.  
Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.  
*Instructor in Pipe Organ, 1919—*

## COLLEGE OF LAW

- I. N. VAN WINKLE, LL.B. 145 N. 17th St.  
A.B., LL.B., Willamette University.  
*Dean, Emeritus.*
- ROY R. HEWITT, A.M., LL.B. 1329 Chemeketa St.  
Ph.B., LL.B., Willamette University; Senior Fellow, Clark University; A.M., Clark University; Graduate Student University of Southern California Law School.  
*Dean, and Professor of Law, 1927—*

- C. M. INMAN, LL.B. 1533 Mission St.  
LL.B., Willamette University.  
*Professor of Law, 1908—*
- ROY M. LOCKENOUR, J.D., LL.M. 360 N. Capitol St.  
A.B., LL.B., Washburn College; J.D., LL.M., Northwest-  
ern University.  
*Professor of Law, 1928—*
- WILLIS S. MOORE, LL.B. 1370 D. St.  
LL.B., Northwestern University.  
*Professor of Law, 1922—*
- RAY L. SMITH, LL.B. 1785 Center St.  
A.B., LL.B., Willamette University; LL.B., Yale Uni-  
versity.  
*Professor of Law, 1921—*

## STANDING COMMITTEES OF THE FACULTY

- ADMISSION AND CLASSIFICATION: Mr. Erickson, the Registrar,  
Mr. Richards, Mr. Vazakas, Mr. Monk.
- CATALOGUE: Mr. Kohler, Mr. Erickson, the Registrar.
- CURRICULUM, HONORS COURSES, HONORS: Mr. Alden, Miss  
Dahl, Mr. Laughlin, Mr. Peck, Mr. Sherman.
- ELIGIBILITY: Mr. Erickson, Mr. Hall, Mr. Monk, the Reg-  
istrar.
- GRADUATE STUDY: Mr. Laughlin, Mr. Sherman, Mr. John-  
son, Mr. Kohler.
- HEALTH AND HOUSING: Miss Dahl, Mr. Keene, Miss Currey,  
Dr. Downs, Miss Latimer.
- LIBRARY: Mr. Franklin, Mr. Gatke, Mr. Kirk, Mr. Laughlin,  
Mr. Sherman.
- MUSEUM: Mr. Clark, Mr. Gatke, Mr. Peck.
- PUBLIC LECTURES AND ENTERTAINMENTS: Mr. Matthews, Mr.  
Hall, Mr. Kohler, Miss McGill.
- RELIGIOUS LIFE: Mr. Clark, Mr. Alden, Mr. McCormick, Miss  
Pearce.

SENIOR ORAL EXAMINATIONS: Mr. Alden, Mr. Kohler, Mr. Leamer.

SOCIAL LIFE AND ORGANIZATIONS: Miss Dahl, Mr. Kirk, Mr. Richards, Mr. Vazakas.

STUDENT PUBLICATIONS: Mr. Richards, Mr. Gatke.

## KIMBALL SCHOOL OF THEOLOGY

A COOPERATIVE SCHOOL OFFERING COURSES IN RELIGION

### FACULTY

JOHN MARTIN CANSE, PH.B., D. D., *President.*

Ph.B., D. D., DePauw University.

*Practical Theology, Hymnology, Missions.*

JOHN DALE McCORMICK, A.M., B.D., D. D.

A.B., A.M., D.D., Hamline University; B.D., Drew Theological Seminary; graduate work in the University of Chicago.

*Dean and Professor of New Testament Literature.*

CLARENCE I. ANDREWS, A.B., S.T.B.

A.B., Lawrence College; S.T.B., Boston University; graduate work in Northwestern University.

*Professor of Religious Education.*

EVERETT STETSON HAMMOND, S.T.B., Ph.D., D.D.

A.B., Ohio Wesleyan University; S.T.B., Boston University School of Theology; Ph.D., Illinois Wesleyan University; D. D., College of the Pacific.

*Professor of Historical Theology.*

WILLIAM H. HERTZOG, A.B., B.D.

A.B., Baker University; B.D., Drew Theological Seminary; graduate work in New York University.

*Professor of Rural Leadership and Religious Education.*

CHARLES MURRAY KEEFER, A.M., B.D., M.R.E.

A.B., A.M., Willamette University; B. D., Kimball School of Theology; M.R.E., Boston University.

*Professor of Old Testament and Biblical Languages.*

## GENERAL STATEMENT

## HISTORY

Willamette University, with one possible exception, is the oldest institution of higher learning west of the Mississippi River. Pioneer missionaries came to the Northwest upon a quest for souls and to build a Christian civilization. Persuaded that the foundations must be laid in religion and education, they immediately sought to establish a Christian school. Even before reaching Oregon, the missionaries in 1839, while on the ship *Lausanne* as it sailed the Pacific Ocean, took a collection of \$650 for the purpose of founding a school for white children in the land to which they were going. During an earlier sojourn in Oregon, Jason Lee, the veteran missionary, established in 1834 an Indian Mission school a few miles north of the present site of Salem. A few years later this school was moved to what is now the campus of Willamette University where a building of substantial nature had been erected for it. As an Indian school it did not prosper and was therefore abandoned in 1844. However, in January, 1842, a board of trustees was organized to promote an institution of higher learning for white children. When the Indian school was abandoned, the property was purchased for \$4,000 for the new Oregon Institute. This amount, large as it was for those pioneer days, was promptly subscribed out of the slender means of the settlers, the subscriptions to be paid, according to stipulation, "one-third in cash orders on the mission in Vancouver and the remainder in tame meat cattle, lumber, labor, wheat, or cash, according to the choice of the donor."

Instructions began the year of the purchase, 1844, which was five years before General Lane, who afterwards became the first territorial governor, proclaimed the government of the United States at Oregon City. At first the Institute was mainly a boarding school for the children of the widely scat-

tered settlers. When organized it was not denominational, but within a short time it was taken over by the Methodist Mission since that body was best able to assume the responsibility. It maintained from the outset a strictly non-sectarian character, however, and its influence gradually spread throughout the wide but scantily populated territory. Its growth, though at no time rapid, was steady.

It was the intention of the founders of the Institute that it should ultimately be raised to the rank of a college. This purpose was carried out in 1853, when the Oregon Territorial Legislature granted a charter to "Walamet University." The Oregon Institute continued to exist, but it became the preparatory department of the Liberal Arts College of the University.

With the acquisition of the charter the institution gained a recognized standing, and its development became a part of the development of the great Northwest. The first class from the college was graduated in 1859.

The need of greater facilities soon became apparent, and, as a result, Waller Hall was erected in 1867. The bricks for its substantial walls were made from clay taken from the excavation for the basement and were burned on the grounds. The Medical College was opened in the same year. It was the first professional school on the Pacific Coast north of San Francisco. In 1880 Lausanne Hall, the women's dormitory, was added. The College of Law came in 1883 and a gymnasium was built in 1895. In 1905 the Medical Building was erected, its expense being assumed by the people of Salem. Eight years later it became Science Hall, when the Willamette Medical College was merged with that of the University of Oregon. In 1906 the Kimball College of Theology was organized, and the building for its housing was presented by Mrs. H. D. Kimball. The following year Music Hall was presented to the University.

In 1908 Eaton Hall was completed. This more than doubled the class-room capacity of the Liberal Arts College, and permitted the expansion which was to follow. Most of the interior of Waller Hall was destroyed by fire in December, 1919; the sturdy walls remained intact, however, and it was

promptly reconstructed and improved. The Oregon Institute was discontinued in 1916. With the growth of the University Lausanne Hall became wholly inadequate to the needs. It was torn down in 1919, and the following year the present excellent building was completed. The gymnasium was destroyed by fire in 1921. Plans were at once prepared for a new building, and this was ready for use in 1923.

The fine earnestness, high ideals, and far-sighted policy of its founders, together with the intimate relation between its early development and the momentous events that were determining the destiny of the Northwest, combine to make the history of Willamette one of the most fascinating annals of American universities. The wise and liberal policy of its founders in matters of religious opinion has been closely adhered to by their successors, but without compromising their ideals of Christian character and life, and their profound appreciation of the value of sound scholarship has become a main part of Willamette's heritage.

With her long career of usefulness, her host of distinguished and loyal alumni, her sustained ideals of Christian citizenship, and the high character of her students, Willamette University holds an enviable place among American institutions of higher education.

## LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and on the Oregon Electric and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 25,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and

progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence and morality. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Post-office, and the County Courthouse. Nearly all of the state institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the atmosphere of education.

## BUILDINGS AND ATHLETIC FIELD

**EATON HALL.** This building, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the biological laboratory, and general class rooms.

**WALLER HALL.** This, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the heating plant, the bookstore, the Law Library, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor is occupied by the Law School and the Public Speaking Department.

SCIENCE HALL. This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College. The ground floor is used by the department of physics; the first floor provides for home economics and chemistry, and the two upper floors are used by the department of chemistry.

MUSIC HALL. In 1907 this building was given to the University by Mr. W. W. Brown, of Fife, Oregon. It contains the instruction rooms of the department of music, and is provided with pianos.

LAUSANNE HALL. This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

GYMNASIUM. This modern three-story building was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75x116 feet, and is unobstructed by pillars or gallery. Movable seats are provided, and balconies on two sides give a seating capacity of about 2200. The building is adapted for the use of both men and women.

CHRESTO COTTAGE. Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is occupied by the campus Y. M. C. A.

GRANDSTAND AND ATHLETIC FIELD. The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstand seats 3000.

## ADMISSION TO THE UNIVERSITY

The principle of selective admission to the University is carefully followed, in order that only those who are capable of doing worthy college work be admitted. It is desired that an enrollment of not more than 500 students be maintained. This necessitates limiting the Freshman Class each year to approximately 200.

### A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Registrar in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will be admitted to the Freshman class without examination.

#### *Form of Application*

Two blank forms are necessary in applying for admission to the Freshman Class.

Form 1: "Application for Admission" blank, to be secured from the Registrar and filled out by the candidate. Space, on the back of this blank, is provided for the applicant to give a statement of preparatory work.

Form 2: "Recommendation for Admission" blank, to be filled out by the high school principal. This will be sent out by the Registrar upon receipt of the candidate's application. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admis-

sion at the close of the first semester of their senior year. Where this is not possible, applications should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and passed on by the Board of Admissions.

### *Entrance Requirements*

Students may be admitted in accordance with Plan A or Plan B.

#### PLAN A

1. Fifteen units of work in a four-year high school (or twelve units from a Senior high school following completion of Junior high school work) are required for admission. By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work.

2. A minimum of eleven of the fifteen units from a four-year high school (or nine of the twelve units from a Senior high school) required for admission must be in the subjects of English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

3. Not more than four of the fifteen four-year high school units (or three of the twelve Senior high school units) required may be offered in commerce, domestic science, manual training, or other vocational subjects. Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

No credit is granted for military drill, physical education, or for any work which may be classed as a student activity.

4. Specific subject requirements are:
- a. English, 3 units (or two Senior high school units).
  - b. Algebra, 1 unit.
  - c. Geometry, 1 unit.

- d. History, 1 unit.
- e. Foreign language, 2 units of one language.
- f. Laboratory science, 1 unit.
- g. From above subjects, 2 additional units. (A fourth year of English and a second year of history or laboratory science are recommended).
- h. Electives, 4 units, which may be secured from additional work in the above studies or from vocational subjects.

5. Applicants without foreign language will be admitted without condition provided that they have fifteen acceptable units, eleven of which are in non-vocational subjects (or twelve Senior high school units, nine of which are in non-vocational subjects). Such students will be required to take three years of foreign language in college.

6. Applicants who are deficient in not more than two units of the specific requirements other than foreign language will be admitted without condition provided that they offer fifteen units of credit, eleven of which are in the non-vocational subjects (or twelve Senior high school units, nine of which are in non-vocational subjects).

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner will be applied toward the 120 hours required for the degree but will not be counted toward satisfying major or specific degree requirements.

#### PLAN B

Fifteen units of work in a four-year high school are required for admission. These units must include: One Major in English and either one additional Major and one Minor or two Minors in the following subjects: Mathematics, Natural Science, Social Science, Foreign languages. A Major consists of three units or year-courses in a single subject or field. A Minor consists of two units or year-courses in a single subject or field.

Graduates from a Senior high school may include ninth grade subjects in the grouping of majors and minors.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

#### B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. Application for admittance is to be made on form provided by Registrar and presented with a transcript of credit bearing a statement of honorable dismissal from the institution last attended.

3. Application for all advanced credit must be filed with the Registrar within one year from date of entrance.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. One quality hour will be allowed for each semester hour of advanced credit granted.

6. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree. Work taken in Summer School will not satisfy this requirement.

##### *I. From Other Colleges*

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

##### *II. From Normal Schools*

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses

that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

### *III. From Professional Schools*

A graduate of an approved professional school may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both. This will apply to the class of 1930 and thereafter.

### *IV. Credit for Summer School and Correspondence Work*

Credit will be granted for Summer School work taken at an approved institution except as indicated in "6" above.

Credit, not to exceed six semester hours, may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

## C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

## DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Law. To holders of the Bachelor of Arts degree or the equivalent it offers courses leading to the degree of Master of Arts.

### REQUIREMENTS FOR THE A.B. DEGREE

#### I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours, exclusive of Physical Education, and must have received in addition 120 "quality hours."

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division work, all of which must be taken after the student attains Upper Division standing.

Fifty-two hours of credit entitle the student to Upper Division standing.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 22 semester hours and 22 quality hours; to be ranked as a Junior, 52 semester hours and 52 quality hours; as a Senior, 88 semester hours and 88 quality hours.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for that course.

#### II. SPECIFIC REQUIREMENTS

1. Freshman:
  - a. Physical Education throughout the year.
  - b. English Composition, 3 hours throughout the year.
  - c. College Life, 1 hour, first semester.
  - d. Bible History, 1 hour throughout the year.
2. Sophomore:
  - a. Physical Education throughout the year.

b. Advanced English, a minimum of 2 hours throughout the year. Courses 3-4 or 11-12.

3. Laboratory Science. A minimum of 6 hours. To be taken in the Freshman or Sophomore year.

4. Foreign Language. A minimum of two years of one language. (Students who enter without foreign language are required to take an additional year of foreign language in college.)

Note: If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to enroll in course G in Composition for review without credit, and must remain in that course until his usage is satisfactory to the department.

### III. GROUP REQUIREMENTS

The departments of study are arranged in the following groups:

LETTERS	SOCIAL SCIENCE	NATURAL SCIENCE
English <sup>12</sup>	Economics-Sociology <sup>6</sup>	Astronomy
French	Education <sup>3</sup>	Biology
German <sup>10 x 6</sup>	History <sup>3-4</sup>	Chemistry
Greek	Philosophy <sup>3-4</sup>	Geology
Latin	Political Science <sup>3-5</sup>	Home Economics
Public Speaking	Religion <sup>—</sup>	Mathematics
Spanish	Clothing <sup>—</sup>	Music
	The Home <sup>—</sup>	Physical Education
	Bible <sup>2 Nrs.</sup>	Theory
		Physics

1. Fifty hours of the 120 semester hours required must be taken in the group in which the student elects his major.

2. In addition, twenty-five hours must be taken in each of the other groups.

3. The remaining twenty hours are elective.

4. Majors in the Letters group must have credit for three years of high school Latin or two years of college

Latin. Students having credit for two years of Latin in high school must take an additional year of Latin in college.

5. Combined Arts and Law Course. Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and L.L.B. degrees on completion of the course in Law.

#### IV. "MAJOR" REQUIREMENTS

1. Not later than the Junior year the student is required to announce his choice of a Major.

2. A minimum of twenty-five hours must be taken in the Major subject, including specific courses as outlined by the Major department.

3. A Major in many departments requires specific work in allied departments as indicated under courses of study.

4. During the second semester of the Senior year the student must pass a searching and comprehensive oral examination on the entire field of his Major.

#### V. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette. Summer School work will not satisfy this requirement.

#### VI. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

#### HONORS IN SCHOLARSHIP

##### *Honors Courses*

The College of Liberal Arts offers Honors Courses in all departments, in order to give students of exceptional promise an acquaintance with methods of scholarship and an opportunity to pursue original investigation in their chosen fields of study.

##### *Eligibility*

Students who have made exceptional records in the Freshman and Sophomore years and who give promise of

success in the thorough investigation of some subject or subjects, may, on recommendation of the instructors concerned and by vote of the Faculty, be admitted to Honors Courses not exceeding two hours per week in the Junior year and three hours in the Senior year.

### *Nature of Courses*

For each Honors Course a reasonably full syllabus must be prepared by the instructor in charge, giving the subject of the thesis, and lists of required readings, reports, and exercises. This syllabus is to be filed with the committee on Honors not later than November 1 of the year such course is to be undertaken.

At the end of each semester the instructors in charge of Honors Courses will report students' grades to the Registrar's office, basing these grades on such examinations and tests as they choose to give. However, near the close of the college year, each student completing an Honors Course, before receiving his final grade, shall submit his completed thesis and written examination papers to the Committee on Honors, and shall pass a satisfactory oral examination before this committee, the instructor in charge, and such other persons connected or not connected with the University as the instructor in charge may invite.

### SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the departments of their majors as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring in his department, to do similar work and to receive similar credit.

## GRADUATE WORK

Graduate instruction leading to the Master's degree is offered in a limited number of departments under the following conditions:

1. The applicant must have received the Bachelor of Arts degree or its equivalent from an approved institution.
2. He must be accepted as a graduate student by the Graduate Committee.

## REQUIREMENTS FOR THE MASTER OF ARTS DEGREE

1. The graduate student must be accepted by the Graduate Committee as a candidate for the Master's degree.
2. The candidate must pursue in residence a course of study outlined by the head of the department in which the Major is taken and approved by the Faculty before the work is begun.
3. A candidate may elect either a Major of twelve year-hours and a Minor of four year-hours, or a Major of eight year-hours and two minors of four year-hours each.
4. Not later than November first of the year in which he presents himself for a degree, a candidate must select for a thesis a subject approved by his Major professor.
5. Not later than April first a candidate must present to his Major professor an acceptable thesis. The thesis must be approved by the Committee on Graduate work.
6. After the thesis is accepted, a typewritten copy must be presented to the University.
7. A candidate must pass a searching oral examination before the Faculty not later than ten days before Commencement.

# DESCRIPTION OF COURSES

## COLLEGE OF LIBERAL ARTS

The courses are arranged in Lower, Upper, and Graduate Divisions. Lower Division courses are numbered from 1 to 50; Upper Division courses from 51 to 100, and the Graduate Division from 101.

Before a student may take an Upper Division course which may be counted as Upper Division work, he must have made up all entrance conditions and have passed in fifty-two semester hours of Lower Division subjects. A Lower Division student who takes Upper Division work may count it only as Lower Division credit.

First semester courses bear odd numbers; second semester, even numbers. Year courses, for example, are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis.

### ART HISTORY

MRS. DODD

1. ARCHAIC AND TRADITIONAL PERIODS. *First Semester. W. F., 1:15. 2 hours credit.*

Purpose and beauty of art; architecture, sculpture, and painting.

2. GREAT AGE AND HELLENISTIC PERIOD. *Second Semester. W. F., 1:15. 2 hours credit.*

A continuation of Course 1.

### ASTRONOMY

PROFESSOR MATTHEWS

51 and 52. GENERAL ASTRONOMY. *M. W. F., 1:15. 3 or 6 hours credit.*

Historical and descriptive. As non-mathematical as possible. Text, lectures, and evening observations.

## BIBLE HISTORY

PROFESSOR McCORMICK

ASSISTANT PROFESSOR CLARK

1. THE OLD TESTAMENT. *Second semester. Th., 9:35. 1 hour credit. Required of Freshmen.* MR. McCORMICK

A general survey of the purpose of the Old Testament. Outline of its books, their content, and relation.

2. THE NEW TESTAMENT. *First semester. Th., 9:35. 1 hour credit. Required of Freshmen.*

Origin, teaching, and unity of the New Testament. Interpretation, message, and mission.

63-64. RECORDS OF JESUS. *Time to be arranged. 6 hours credit. No credit for one semester. Prerequisite, Junior rank.*

MR. CLARK

A technical study of the Synoptic Gospels for the purpose of discovering the mind of Jesus.

For advanced Bible courses see "Courses in Kimball School of Theology."

## BIOLOGY

PROFESSOR PECK

ASSISTANT PROFESSOR MONK

Students who major in this department are expected to acquire a good general knowledge of animal or plant morphology and physiology, ecology, evolution, genetics, eugenics, the history of biology, and the literature of the field of work. Besides this preparation the student should take courses in general and organic chemistry and college physics, and be able to read French or German.

1-2. GENERAL BIOLOGY. *Tu. Th., 7:45. Laboratory M. or W., 1:15-4:00. 6 hours credit. No credit for one semester only.*

MR. PECK

A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life.

5. GENERAL ZOOLOGY. *First semester. M. W., 7:45. Laboratory M. W., 1:15-4:00. 4 hours credit.*

MR. MONK.

A general introductory course dealing with the prin-

ciples of animal morphology, physiology, and classification. Both vertebrate and invertebrate forms will be studied.

6. VERTEBRATE ZOOLOGY. *Second semester. M. W. 9:35. Laboratory M. W., 1:15-4:00. 4 hours credit. Prerequisite, Biology 1-2 or 5.*

Morphology, habits, life processes, classification, and importance of vertebrate animals.

8. ORNITHOLOGY. *Second semester. M., 2:10 and W., 2:10-4:00. 2 hours credit.* MR. PECK

A brief study of the structure, classification and bio-nomics of birds.

10. GENERAL BOTANY. *Second semester. M. W., 7:45. Laboratory F., 1:15-4:00. 3 hours credit.* MR. PECK

An introductory course designed to give the student an acquaintance with the more fundamental facts of plant structure and activity.

12. SYSTEMATIC BOTANY. *Second semester. Tu. Th., 9:35. 2 hours credit.* MR. PECK

Principles of classification of seed-plants, with a brief study of local flora.

51-52. COMPARATIVE ANATOMY OF THE VERTEBRATES. *Tu. Th., 8:40. Laboratory Tu. Th., 1:15-4:00. Prerequisite, Biology 6. 8 hours credit. No credit for one semester only.*

MR. MONK

Designed primarily for the pre-medical student, but adapted to the advanced general student. A detailed and comparative study is made of the anatomy of the vertebrates.

53-54. HUMAN ANATOMY AND PHYSIOLOGY. *Tu. Th., 10:30. Laboratory, F., 1:15-4:00. 6 hours credit. No credit for one semester only. Prerequisite, Biology 1-2 or 5 or 6, and Chemistry 1-2.* MR. MONK

This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. Must follow Chemistry 1-2.

55-56. PLANT MORPHOLOGY. *Th., 8:40. Laboratory Tu. Th., 1:15-4:00. 6 hours credit. No credit for one semester only. Prerequisites, Biology 1-2, 10 or 12.* MR. PECK

The work follows the natural order of classification. Each group, beginning with the simplest forms, is studied and compared with others and its limits defined.

57. GENETICS. *First semester. Tu. Th., 10:30. 2 hours credit. Prerequisite, Biology 1-2 or 5 and 6.* — MR. PECK

A study of general principles of heredity, together with the methods and results of the scientific breeding of plants and animals.

58. EUGENICS. *Second semester. Tu. Th., 10:30. 2 hours credit. Prerequisite, Biology 57.* MR. PECK

The practical application of the principles of genetics to human welfare.

59. THEORY OF ORGANIC EVOLUTION. *First semester. Th., 9:35. 1 hour credit. Prerequisite, ten hours of Biology.*

MR. PECK

Brief examination of the leading facts on which the evolutionary hypothesis, so far as it applies to plants and animals, is based. Its relation to secondary teaching is given particular attention.

61. METHODS IN BIOLOGY. *First semester. W., 10:30. 1 hour credit. Prerequisite, Biology 1-2, 5 and 6 or 10 and 12.*

MR. PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

63-64. HISTOLOGY AND EMBRYOLOGY. *F. 8:40. Two laboratory periods to be arranged. 6 hours credit. Prerequisite, Biology 51-52.*

MR. MONK

During the first semester cytology and histology will be given, and vertebrate embryology during the second. Preliminary training in slide making will be included in the laboratory work.

## CHEMISTRY

PROFESSOR JOHNSON

ASSISTANT PROFESSOR CLARK

CHEMISTRY MAJOR. It is one of the functions of this Department to provide thorough training in the fundamental branches of chemistry to those intending to enter graduate schools of science as well as to those who expect to teach

chemistry in the High Schools. All the courses listed below except the last one must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach.

In addition to the courses in this Department, the requirements for a major in Chemistry include (1) a reading knowledge of German and French, (2) College Mathematics through the Calculus, and (3) at least ten semester-hours of Physics. Prospective teachers are referred to the announcements of the Department of Education.

1-2. INTRODUCTORY COLLEGE CHEMISTRY. *M. W. F., 9:35. Laboratory, Tuesday afternoon (for those presenting High School Chemistry for entrance credit) or Monday afternoon. 8 hours credit. No credit for one semester only.*

MR. JOHNSON AND MR. CLARK

Lectures, recitations, and laboratory work. The fundamental principles and facts of Chemistry and the principal elements, both non-metallic and metallic, are studied.

3-4. SECOND-YEAR COLLEGE CHEMISTRY. *T. Th., 9:35. Laboratory, T. Th. F., afternoons. 10 hours credit. No credit for one semester only. Prerequisite, Chemistry 1-2 or its equivalent.*

MR. CLARK

The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in the laboratory.

61-62. ORGANIC CHEMISTRY. *T. Th. 8:40. Laboratory, M. W., afternoons. 8 hours credit. No credit for one semester only. Prerequisite, Chemistry 1-2 or its equivalent.*

MR. JOHNSON

A study of the compounds of carbon.

65-66. PHYSICAL CHEMISTRY. *T. Th., 10:30. Laboratory, Th. F., afternoons. 8 hours credit. No credit for one semester only. Prerequisite, Chemistry 3-4.*

MR. JOHNSON

A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 3-4.

71-72. METHODS IN CHEMISTRY. *Monday or (and) Tuesday afternoon. 1 or 2 hours credit per semester. Prerequisite, Chemistry 3-4.* MR. JOHNSON

Practice in laboratory instruction in Introductory College Chemistry under the supervision of the professor in charge.

## COLLEGE LIFE

PROFESSOR MATTHEWS

1. COLLEGE LIFE. *First semester, Tu., 9:35. 1 hour credit. Required of all Freshmen.*

An orientation course designed to help the Freshman adjust himself to the work and life of the college and solve some of the more personal problems of life work, personality, and character. Text, lectures, and private interviews.

## ECONOMICS—SOCIOLOGY

PROFESSOR LAUGHLIN

PROFESSOR HEWITT

Majors in Economics-Sociology must take a minimum of twenty-five hours in the department and at least one course in History and in Political Science. Students are also urged to have a reading knowledge of French and German.

## ECONOMICS

11-12. PRINCIPLES OF ECONOMICS. *M. W. F., 8:40. 6 hours credit. No credit for one semester only. Prerequisite, Sophomore rank.* MR. LAUGHLIN

Production, distribution and consumption of economic goods. A study is made of industrial society and its ethical aspects.

53. ECONOMIC HISTORY OF THE UNITED STATES. *Alternates with Economics 55; not given in 1929.*

The economic development of the United States from Colonial times to the present.

54. MODERN INDUSTRIAL RELATIONS. *Second semester. M. W., 3:05. 2 hours credit. Prerequisite, Economics 11-12.*

MR. HEWITT

Basic facts and conditions of modern industrial society; labor movements, etc.

55. WORLD COMMERCE. *First semester. M. W. 3:05. 2 hours credit. Prerequisite, Economics 11-12.* MR. HEWITT

An economic and political interpretation of world commerce from its early history to the present.

57. HISTORY OF ECONOMIC THOUGHT. *First semester. Tu. Th., 10:30. 2 hours credit. Prerequisite, Economics 11-12.*

MR. LAUGHLIN

Economic theories from ancient times to the present. The various schools of economic thought taken up in detail.

## SOCIOLOGY

21-22. PRINCIPLES OF SOCIOLOGY. *M. W. F., 10:30. 6 hours credit, No credit for one semester only. Prerequisite, Sophomore standing.*

MR. LAUGHLIN

A study of the origin, development, functions and purpose of society. Pathological conditions; crime, poverty, racial prejudice, economic and political exploitation. Disintegration of the family, dependents, defectives, and delinquents.

51. ANTHROPOLOGY. *First semester. Tu. Th., 8:40. 2 hours credit. Prerequisite, Sociology 21-22.* MR. LAUGHLIN

The beginnings, stages, and distribution of culture; the characteristics of prehistoric races and the criteria used in the classification of present races.

52. RACES AND RACE PROBLEMS. *Second semester. Tu. Th., 8:40. 2 hours credit. Prerequisite, Sociology 21-22.*

MR. LAUGHLIN

An examination of past and present theories as to racial equality and a consideration of the racial problems now dominant.

56. HISTORY OF SOCIAL THOUGHT. *Second Semester. Tu. Th., 10:30. 2 hours credit. Prerequisite, Sociology 21-22.*

MR. LAUGHLIN

A history of social thought from ancient times and primitive races to the present.

The following courses may be accepted from Kimball School of Theology:

- 61. TEACHING OF JESUS.
- 71. HISTORY OF SOCIAL CHRISTIANITY.
- 72. HISTORY OF SOCIALIST THOUGHT.
- 77. RURAL SOCIOLOGY.
- 78. RURAL ECONOMICS.
- 80. THE FAMILY.
- 91. SEMINAR IN SOCIOLOGY. *Time to be arranged. 3 hours credit. For advanced students and graduates.*

MR. LAUGHLIN

## EDUCATION

PROFESSOR ERICKSON

A certificate to teach in the high schools in Oregon will be issued to graduates from standard colleges and universities who have completed one hundred and twenty semester hours, including Education 51, 57, 58 and 62 or 63, and additional courses from the list given below to make a total of fifteen semester hours in Education.

Students who plan to teach in other states are advised to acquaint themselves with certification requirements there by the beginning of their junior year.

- 11. INTRODUCTION TO EDUCATION. *First semester M., W., F., 8:40. 3 hours credit. Not open to freshmen.*

A survey of the field of education preparatory to more specialized courses to follow.

- 12. HISTORY OF EDUCATION. *Second semester, M. W. F., 8:40. 3 hours credit. Prerequisite, Sophomore rank.*

The history of Education in Western Europe and the United States.

- 14. PRINCIPLES OF EDUCATION. *Omitted in 1930.*

This course continues and rounds out Education 12 and with it constitutes a year course in the history and principles of Education.

- 51. EDUCATIONAL PSYCHOLOGY. *See Philosophy 51.*

57. SECONDARY EDUCATION. *First semester, M. W. F., 9:35. 3 hours credit. Prerequisite, Junior rank.*

The organization of secondary education; individual differences and guidance as high school problems; the curriculum and its organization. Extra-curricular activities. This course should be followed by Education 58.

58. HIGH SCHOOL TEACHING. *Second semester, M. W. F., 9:35. 3 hours credit. Prerequisite, Education 57.*

A practical course for those who are planning to teach.

60. EDUCATIONAL MEASUREMENTS. *Not given in 1929-30.*

A study of intelligence and achievement tests and of their use in solving problems of secondary school education.

62. OBSERVATION. *Second semester, W., 1:15; one laboratory period to be arranged. 2 hours credit. Prerequisite, Education 57 and 58.*

Observation of teaching chiefly in the Salem schools. Written reports and conferences. Study of Oregon School Law and of certain problems of the teaching profession.

63 or 64. PRACTICE TEACHING. *Either semester. Hours and credit to be arranged.*

Opportunity is given for practice teaching under supervision in public schools for a limited number of seniors who have prepared themselves for this work. Application must be made in writing a month before the opening of the semester.

65. EDUCATION AS A STATE FUNCTION. *First semester, M. W. F., 1:15. 3 hours credit.*

Topics: Growth of the concept of education as a state function. Use of education in the solution of state problems. Organization of education in the United States.

66. EDUCATIONAL ADMINISTRATION. *Second semester, M. W. F., 1:15. 3 hours credit.*

The practical administration of the single school system characteristic of smaller towns.

Courses in special methods are offered by the departments of English, French, Latin, History, Mathematics, Biology, Chemistry, Physics, Physical Education, and Public Speaking. A one or two hour course in special methods in the student's major department will count as Education.

## ENGLISH

PROFESSOR KOHLER

PROFESSOR RICHARDS

MISS MCGILL

MISS PEARCE

Majors in this department include the following in their course of study:

English 11-12, 75-76, 83 or 84, 93-94, and 3-4 or 51-52 or 63-64 or 97-98.

## DIVISION OF WRITTEN ENGLISH

At any time students in English Composition whose work is unsatisfactory may be required to register in a group below that in which they began; and any student who, in the judgment of the instructor, is prepared to do work in a higher group, may be advanced to that group.

At the beginning of the second semester, sections of 1B are formed to receive from groups 1D those students who are prepared to do regular composition work. These sections are continued during the first semester of the following year.

1D and 2D. CORRECTIVE ENGLISH. *M. W. F.*, 7:45, 8:40. *No scholastic credit. For Freshmen who fail in the classifying examination.* MISS PEARCE

English grammar. Special attention to spelling, punctuation, and the correct sentence.

1B-2B. FRESHMAN COMPOSITION. *M. W. F.*, 7:45, 1:15. *6 hours credit. No credit for one semester only.* MISS MCGILL

Principles of rhetoric in the English sentence, the paragraph, and the whole composition.

1C-2C. FRESHMAN COMPOSITION. *M. Tu. W. F.*, 8:40. *6 hours credit. No credit for one semester only. For Freshmen who receive low grades in the classifying examination.* MISS MCGILL

Similar to English 1B and 2B. No credit is given for an additional hour per week devoted to grammar.

1A-2A. FRESHMAN COMPOSITION. *M. W. F.*, 10:30. *6 hours credit. No credit for one semester.* MR. RICHARDS

For students who, in the judgment of the department,

are benefited by being grouped together. Corresponds to 1B and 2B, but may be varied to suit needs of the class.

1G and 2G. REVIEW IN COMPOSITION. *Time to be arranged. No scholastic credit.* MR. RICHARDS

For undergraduates who desire special instruction in composition. It may be prescribed for students in advance of the Freshman year whose usage is unsatisfactory.

3-4. SOPHOMORE RHETORIC. *Tu. Th., 8:40. 4 hours credit for the year. Prerequisite, English 1-2.* MR. RICHARDS

Expository and descriptive writing. Special attention is given to the use of words and development of thought, proportion, movement, and force.

51. ADVANCED COMPOSITION. *First semester. Tu. Th., 2:10. 2 hours credit. Prerequisite, English 3-4.*

MR. RICHARDS

A course in writing, with special attention to the organization of long themes.

52. ESSAY WRITING. *Second semester. Tu. Th., 2:10. Prerequisite, English 2 with grade of B, or English 3-4.*

MR. RICHARDS

The writing of essays, with special attention to the familiar essay.

## DIVISION OF LITERATURE

11-12. SURVEY OF ENGLISH LITERATURE. *M. W. F., 10:30. 6 hours credit for the year. Prerequisite, English 1-2.*

MR. KOHLER

The reflection of English life and thought in literature, and the development in England of the principal literary types.

21-22. LITERARY APPRECIATION AND THE ENGLISH BIBLE. *T. Th., 10:30. 4 hours credit. No credit for one semester only. Prerequisite, English 1-2 and Bible 1 and 2.* MR. RICHARDS

Masterpieces of literature with reference to their form, contents, and historical setting. The relationship of the English Bible to literature.

63 and 64. AMERICAN LITERATURE. *T. Th.*, 9:35. ..2 or 4 hours credit. *Prerequisite, English 11-12, or by special permission of the instructor.* MR. KOHLER

The rise and development of literature in America, and its relationship to European and American thought.

67. RECENT AMERICAN LITERATURE. *First semester. T. Th.*, 10:30. 2 hours credit. *Prerequisite, English 11-12.*

MR. KOHLER

Readings in Wharton, Dreiser, Cather, Bromfield, Replier, Sherman, Robinson, Frost, Millay, and others. Lectures, reports, and discussions.

68. RECENT BRITISH LITERATURE. *Second semester. T. Th.*, 10:30. 2 hours credit. *Prerequisite, English 11-12.*

MR. KOHLER

Readings in Gibson, Masfield, Brooke, Conrad, Hudson, Galsworthy, Chesterton, and others. Lectures, reports, and discussions.

75. ENGLISH POETRY TO WORDSWORTH. *First semester. M. W. F.*, 9:35. 3 hours credit. *Prerequisite, English 11-12.*

MR. KOHLER

Anglo-Saxon, Middle English, and Elizabethan poetry; their sources, content, spirit, and influences. Milton and his contemporaries. Beginnings of the Romantic Revival.

76. NINETEENTH CENTURY ENGLISH POETRY. *Second semester. M. W. F.*, 9:35. 3 hours credit. *Prerequisite, English 11-12.*

MR. RICHARDS

Studies in Wordsworth, Coleridge, Shelley, Keats, Tennyson, Browning, Arnold, Morris, Swinburne, and others.

83. SHAKESPEARE AND HIS TIMES. *First semester. M. W. F.*, 1:15. 3 hours credit. *Prerequisite, English 11-12.*

MR. KOHLER

A consideration of Elizabethan life and thought with special reference to Shakespeare. Reading and discussion of his principal work prior to 1600.

84. SHAKESPEARE AND HIS TIMES. *Second semester. M. W. F.*, 1:15. 3 hours credit. *Prerequisite, English 11-12.*

MR. KOHLER

The work of Shakespeare from 1600 on, and its associations and influences.

91-92. RESEARCH IN LITERATURE. *Time to be arranged. Four hours credit for the year. For Senior English Majors, by permission of the instructors.*

MR. KOHLER, MR. RICHARDS

93. ENGLISH PROSE TO COLERIDGE. *First semester, M. W. F., 8:40. 3 hours credit. Prerequisite, English 11-12.*

MR. RICHARDS

Primarily the development of the essay as a type, with a consideration of prose preceding and contemporary with it. Lectures and discussions.

94. NINETEENTH CENTURY ENGLISH PROSE. *Second semester. M. W. F., 8:40. 3 hours credit. Prerequisite, English 11-12.*

MR. KOHLER

A continuation of Course 93.

96. THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. *Second semester. M. 2:10. 1 hour credit. Prerequisite, Senior rank and credit for ten semester hours of English above Freshman grade.*

MR. KOHLER

97. THE ENGLISH NOVEL IN THE EIGHTEENTH CENTURY. *First semester. T. Th., 9:35. 2 hours credit. Prerequisite English 11-12.*

MISS MCGILL

Readings in Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, and others.

98. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY. *Second semester. T. Th., 9:35. 2 hours credit. Prerequisite, English 11-12.*

MISS MCGILL

Readings in Dickens, Thackeray, Eliot, the Brontes, Meredith, Stevenson, Hardy, Galsworthy, Conrad, and others.

## FRENCH

PROFESSOR VAZAKAS

ASSISTANT PROFESSOR DENISE

Students majoring in this department must include in the twenty-five hours required at least ten hours of literature, including French 53 and 54, and must pursue their studies throughout their Senior year.

1-2. ELEMENTARY FRENCH. *M. T. W. T. F., 8:40, 2:10. 10 hours credit. No credit for one semester only.*

MISS DENISE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3-4. INTERMEDIATE FRENCH. *M. W. F.*, 9:35, 2:10. 6 hours credit. No credit for one semester only. Prerequisites, French 1-2 or two years of High School French.

MISS DENISE, MR. VAZAKAS

Sight reading. Suitable selections of both prose and poetry. Memory work and ample conversation.

51 and 52. COMPOSITION. *Tu. Th.*, 10:30. 2 or 4 hours credit. Prerequisite, French 3-4.

MISS DENISE

Review of syntax. Translation of English into French. Free composition in French.

53 and 54. SEVENTEENTH CENTURY. *Tu. Th.*, 2:10. 2 or 4 hours credit. Prerequisite, French 51-52.

MR. VAZAKAS

Representative plays of Corneille, Racine, and Moliere will be studied. Weekly reports in French on collateral reading. Brief lectures and discussions in French.

55 and 56. EIGHTEENTH AND NINETEENTH CENTURIES. *M. W. F.*, 1:15. 3 or 6 hours credit. Prerequisite, French 3-4.

MR. VAZAKAS

Selections in prose, drama, and poetry of the outstanding writers such as Marivaux, Montesquieu, Rosseau, Lamartine, Vigny, Musset, Hugo, Renan, etc. Brief lectures and reports on collateral reading. Discussion in French.

57 and 58. CONTEMPORARY LITERATURE. *M. W. F.*, 3:05. 3 or 6 hours credit. Prerequisite, French 3-4.

MISS DENISE

A study of recent and present day writers. Several types of literature are included.

59 and 60. SURVEY OF FRENCH LITERATURE. *T. Th.*, 1:15. 2 or 4 hours credit. Prerequisite, French 3-4.

MR. VAZAKAS

Survey of French literature in two periods, from the beginning to 1715 and from 1715 to 1900, with illustrative reading. French to be the classroom language.

62. METHODS OF TEACHING FRENCH. *Second Semester.* Time to be arranged. 1 hour credit. Prerequisite, three years of French.

MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

## GEOLOGY

ASSISTANT PROFESSOR CLARK

51-52. GENERAL GEOLOGY. *M. W. F.*, 8:40. 6 hours credit. No credit for one semester only. Prerequisite, two years of college science.

An elementary survey of dynamical, structural, physiographic and historical geology. Intended to indicate the nature of the field covered by geological study.

53 and 54. MINERALOGY. *T.* 10:30; laboratory, *W.*, 1:15 to 4:00. 2 or 4 hours credit. Prerequisites, Chemistry 1-2, Geology 51-52 and Junior rank.

Elementary crystallography; determination of unknown minerals by means of their physical and chemical properties and by tests; descriptive study of typical minerals.

55-56. ECONOMIC GEOLOGY. *Time to be arranged.* 6 hours credit. No credit for one semester only. Prerequisites, Chemistry 1-2, Geology 51-52 and Junior rank.

Mineral resources of the United States, including (a) the non-metallic products, (b) the metal bearing minerals and (3) soils, their nature and origin.

## GERMAN

PROFESSOR VAZAKAS

ASSISTANT PROFESSOR DAHL

Majors in German must take twenty-five hours in the department and pursue their studies through their senior year.

1-2. ELEMENTARY GERMAN. *M. T. W. T. F.*, 8:40. 10 hours credit. No credit for one semester only. MR. VAZAKAS

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises.

3-4. INTERMEDIATE GERMAN. *M. W. F.*, 10:30. 6 hours credit. No credit given for one semester only. Prerequisite, 1-2, or two years of high school German or its equivalent.

MISS DAHL

Reading, review of grammar, conversation, composition, and drill in idioms.

51-52. SCIENTIFIC GERMAN. *M. W. F.*, 9:35. 6 hours credit. No credit for one semester only. Prerequisite, German 3-4 or equivalent. MISS DAHL

Designed for students specializing in science who wish to acquire facility in reading scientific literature.

53 and 54. ADVANCED GERMAN. *Tu. Th.*, 3:05. 2 or 4 hours credit. Prerequisite, German 3-4. Alternates with German 55-56; not given 1929-30. MR. VAZAKAS

Study of German literature, both narrative and dramatic. Selections from Goethe, Schiller, Lessing, and other classic and modern writers. Weekly reports on collateral reading.

55 and 56. SHORT HISTORY OF GERMAN LITERATURE. *Tu. Th.*, 3:05. 2 or 4 hours credit. Prerequisite, German 53-54. MR. VAZAKAS

Special study of the classic age. Selections from well-known authors. Papers on material read. German to be the class room language.

## GREEK

PROFESSOR KIRK

To complete a major in Greek twenty-five hours in the department are required.

1-2. ELEMENTARY GREEK. *M. Tu., W. Th. F.*, 8:40. 10 hours credit. No credit for one semester only.

A study of declensions, conjugations, principles of syntax, and vocabulary. Anabasis of Xenophon, Books I-IV, or the equivalent.

13. GREEK CIVILIZATION. *First semester. T. Th.*, 10:30. 2 hours credit.

A survey of the government, customs, art and literature of the Greeks. (See History 13.)

51. HOMER. *First semester. T. Th.*, 2:10. 2 hours credit. Prerequisite, Greek 1-2.

Selections from the Iliad, Books I to VI. Greek mythology and the Homeric world.

52. PLATO. *Second semester. T. Th.*, 2:10. 2 hours credit. Prerequisite, Greek 1-2.

The Apology, Crito, and selections from the Phaedo. Studies in Greek philosophy. Reading of the Republic in translation.

53-54. STUDIES IN THE GREEK DRAMA. *Prerequisite, Greek 51-52. Not given in 1929-30.*

55. ATTIC ORATORS. *First semester. Time to be arranged. 2 hours credit. Prerequisites, Greek 51 and 52.*

Selected speeches from Lysias and Démosthenes.

56. HERODOTUS AND THUCYDIDES. *Second semester. 2 hours credit. Time to be arranged. Prerequisite, Greek 51 and 52.*

Selections from Books VI, VII, and VIII of Herodotus and from Books VI and VII of Thucydides.

## HISTORY

PROFESSOR ALDEN

ASSOCIATE PROFESSOR GATKE

Students majoring in History must take a minimum of twenty-five hours in the department and at least one course in Economics-Sociology and one course in Political Science. Freshmen contemplating a major in History are advised to take History 1 and 12 or 11 and 12. These courses should be followed by History 21 and 22 in the Sophomore year.

1. HISTORY OF CIVILIZATION. *First semester. M. W. F., 10:30. 3 hours credit. Primarily for Freshmen. MR. GATKE*

An orientation course serving as an introduction to social science. Introduction to present day institutional and cultural conditions by the study of the development of civilization.

11 and 12. ENGLISH HISTORY. *Tu. W. Th. F., 7:45, 8:40 (second semester only), and 2:10. 4 or 8 hours credit.*

MR. ALDEN

The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the present time. Class discussion, collateral reading, and preparation of papers on special subjects.

13. GREEK CIVILIZATION. *First semester, T. Th., 10:30. 2 hours credit. See Greek 13.*

14. ROMAN CIVILIZATION. *Second semester. T. Th., 10:30. 2 hours credit. See Latin 14.*

21 and 22. AMERICAN HISTORY. *M. W. F., 7:45. 3 or 6 hours credit. Prerequisites, History 1 or 11 and 12. Regis-*

*tration in Political Science 3 recommended.* MR. GATKE

The social, economic, and political development of the colonies and states. Conditions leading to the Civil War, the problems of reconstruction, and the development of the United States into a world power.

51. MEDIEVAL AND EARLY MODERN INSTITUTIONS. *First semester, Tu. Th., 10:30. 2 hours credit. Prerequisite, History 1 or 11.* MR. ALDEN

European institutional development from the fall of the Western Roman Empire to the seventeenth century.

52. METHODS OF TEACHING HISTORY. *Second semester. Time to be arranged. Not given in 1929-30.* MR. GATKE

A critical study of the objects and methods of history teaching in secondary schools.

53. ECONOMIC HISTORY OF THE UNITED STATES. (*See Economics 53*).

61. THE FRENCH REVOLUTION. *First semester, Tu. Th., 9:35. 2 hours credit. Prerequisite, History 12.* MR. ALDEN

A study of the causes found in the conditions of the Old Regime. The development of the Reign of Terror.

62. THE NAPOLEONIC ERA. *Second semester, Tu. Th., 9:35. 2 hours credit. Prerequisite, History 12.* MR. ALDEN

A continuation of Course 61. New students admitted.

63. HISTORY OF THE 19TH CENTURY. *First semester, W. F., 10:30. 2 hours credit. Prerequisite, History 12.*

MR. ALDEN

The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution.

64. CONTEMPORARY EUROPEAN HISTORY. *Second semester, W. F., 10:30. 2 hours credit. Prerequisite, History 12.*

MR. ALDEN

The underlying causes and results of the Great War and the various problems confronting Europe today.

71. HISTORY OF AMERICAN CONSTITUTION. *First semester, Tu. Th., 9:35. Not given in 1929-30.* MR. GATKE

A study of the development of American nationalism and its constitutional expression.

75 and 76. HISTORY OF OLD OREGON. *M. W.*, 1:15. 2 or 4 hours credit. Not given in 1929-30. MR. GATKE

The history of the Pacific Northwest and the conditions of its settlement.

77 and 78. OREGON RESEARCH. *Time to be arranged.* 1 to 3 hours credit. Prerequisite, History 75 and 76.

MR. GATKE

Limited to advanced students who are qualified to do special research work.

79. AMERICAN ORIENTAL RELATIONS. *First semester, Tu. Th.*, 8:40. 2 hours credit. Prerequisite, History 21-22.

MR. GATKE

A history of the commercial, diplomatic and social relations of America with the Orient with primary attention given to relations with China and Japan.

80. AMERICAN FOREIGN RELATIONS. *Second semester, M. W. F.*, 8:40. 3 hours credit. Prerequisite, History 21 and 22.

MR. GATKE

The history of American foreign relations and policies from the Revolution to the present.

82. THE UNITED STATES AND LATIN AMERICA. *Second semester, Tu. Th.*, 10:30. 2 hours credit. Prerequisite, History 22.

MR. ALDEN

The historical development of Mexico and other Latin-American countries with particular attention to their relations with the United States.

91 and 92. CHURCH HISTORY I. Prerequisite, one year of College History. See Courses in Kimball School.

93 and 94. CHURCH HISTORY II. Prerequisite, one year of College History. See Courses in Kimball School.

## HOME ECONOMICS

PROFESSOR LATIMER

MRS. DODD

The aim of this department is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a homemaker and a citizen.

Courses in Biology, Economics, Sociology, Art and Psychology are suggested to complete a well-rounded program of work.

1-2. FOOD SURVEY. *Tu. Th., 1:15-4:00. 6 hours credit. No credit for one semester only.* MISS LATIMER

Nutritive value of foods, marketing, meal planning, food production and preparation.

5-6. CLOTHING SURVEY. *W. F., 2:10-4:00. 4 hours credit. No credit for one semester only.* MISS LATIMER

Clothing budgets, hygiene of clothing, selection, care, and construction of clothing.

7 and 8. HOME LIFE. *M., 1:15. 1 or 2 hours credit.*

MRS. DODD

Conduct and management of a home and family; manners and social observances; woman's civic responsibilities.

51. FOUNDATIONS OF NUTRITION. *First semester, M. W. F., 9:35. 3 hours credit. Prerequisite, one year of college science.* MISS LATIMER

Fundamental principles of human nutrition and their application to the individual.

52. COSTUME DESIGN. *Second semester, M. W. F., 9:35. 3 hours credit.* MISS LATIMER

Design and color as applied to clothing. Historic costume.

53. ECONOMICS OF THE HOUSEHOLD. *First semester, Tu. Th., 10:30. 2 hours credit.* MISS LATIMER

Family income and budgets, household operation, economic and social aspects of food, clothing, and shelter.

54. CHILD WELFARE. *Second semester, Tu. Th., 10:30. 2 hours credit.* MISS LATIMER

History of the Child Welfare movement. Care, training, and feeding of children.

55. HOUSE PLANNING. *First semester, Tu. Th., 8:40. 2 hours credit.* MISS LATIMER

Location, architecture, and construction of houses. Landscape gardening.

56. INTERIOR DESIGN. *Second semester, Tu. Th., 8:40. 2 hours credit.* MISS LATIMER

Furnishings and decoration of houses. History of furniture.

## LATIN

PROFESSOR KIRK

MISS PIERCE

To complete a major in Latin twenty-five semester hours of courses above 1-2 and 3-4 are required to be taken in this department. Students taking Latin 1-2 here and those presenting only two units from high school may count courses 7, 8, 9, and 10 as Upper Division work.

1-2. ELEMENTARY LATIN. *M. Tu. W. Th. F., 10:30. 10 hours credit. No credit for one semester only.* MISS PIERCE

Declensions, conjugations, principles of syntax, and vocabulary. Four books of Caesar or interesting stories followed by two books of Caesar.

3-4. CICERO AND OVID. *M. W. F., 9:35. 6 hours credit. No credit for one semester only. Prerequisite, Latin 1-2, or credit for two years of high school Latin.*

MR. KIRK

Orations and letters of Cicero and selections from the *Metamorphoses* of Ovid.

5-6. VERGIL. *M. W. F., 9:35. 6 hours credit. No credit for one semester only. Prerequisite, Latin 1-2.* MISS PIERCE  
Four to six books of Vergil's *Aeneid*.

7. CICERO AND CATULLUS. *Alternates with 9. Not given in 1929-30.*

MR. KIRK

De *Senectute* of Cicero and selections from Catullus.

8. LIVY. *Alternates with 10. Not given in 1929-30.*

MR. KIRK

Book XXI and part of Book XXII, or an equivalent.

9. HORACE. *First semester. M. W. F., 1:15. 3 hours credit. Prerequisite, Latin 5-6.*

MR. KIRK

Odes and Epodes. Mackail's *Latin Literature*.

10. PLAUTUS. *Second semester. M. W. F., 1:15. 3 hours credit. Prerequisite, Latin 5-6 or 7-8.*

MR. KIRK

The *Captivi* and *Trinummus*. Special study of the rise and development of comedy.

14. ROMAN CIVILIZATION. *Second Semester, T. Th., 10:30. 2 hours credit.*

A survey of the government, customs, art and literature of the Romans.

51-52. RAPID READING. *Tu. Th., 9:35. 4 hours credit. No credit for one semester only. Prerequisites, Latin 7-8 and 9-10.* MR. KIRK

Selections from Ovid, Vergil, Nepos, and Gellius.

53-54. TEACHERS COURSE. *Alternates with 51-52. Not given 1929-30.* MR. KIRK

Lectures, reports, and study of methods of instruction.

55. HORACE AND JUVENAL. *First semester, T. Th., 7:45. 2 hours credit. Prerequisite, Latin 51-52 or 53-54.* MR. KIRK

Satires and Epistles of Horace with reference to the social life of the times. Selected Satires of Juvenal.

56. MARTIAL AND TACITUS. *Second semester, T. Th., 7:45. 2 hours credit. Prerequisites, Latin 51-52 or 53-54.*

MR. KIRK

Selected epigrams of Martial. The Agricola of Tacitus.

57-58. CICERO, PLINY, AND SENECA. *Alternates with 55-56. Not given in 1929-30.* MR. KIRK

59-60. STUDIES IN PHILOSOPHY. *Not given in 1929-30.*

MR. KIRK

## LIBRARY

PROFESSOR FRANKLIN

1 or 2. LIBRARY METHODS. *Either semester. Time to be arranged. 1 hour credit.*

An elementary course in the use of books and libraries and in library method and reference work for students, prospective teachers, and library assistants.

## MATHEMATICS

PROFESSOR MATTHEWS

ASSISTANT

Majors in this department include in their course of study: 3, 4, 9 and 10, 53, 54, 55, 58, and Physics 3-4 or 5-6.

2. SOLID GEOMETRY. *Second semester, M. W. F., 1:15.*

3 hours credit. Prerequisite, high school Algebra and Plane Geometry. ASSISTANT

Demonstrations and numerical exercises.

3. ALGEBRA AND TRIGONOMETRY. First semester, M. Tu. Th. F., 8:40, 10:30. 4 hours credit. Prerequisite, high school Algebra and Plane Geometry.

MR. MATTHEWS AND ASSISTANT

Equations, logarithms, the solution of triangles and a little theoretical Trigonometry.

4. ANALYTIC GEOMETRY AND CALCULUS. Second semester, M. T Th., F., 8:40, 10:30. 4 hours credit. Prerequisite, Course 3.

Properties of elementary curves, differentiation, integration, with usual applications.

Note: Courses 3 and 4 furnish science students with the necessary mathematical tools.

6. PLANE SURVEYING. Second semester, T. Th., 1:15-4:00. 2 hours credit. Prerequisite, Mathematics 3.

MR. MATTHEWS

Transit, level, plane table, and numerical exercises.

9 and 10. ANALYTIC GEOMETRY AND CALCULUS. Tu. W. Th. F., 7:45. 4 or 8 hours credit. Prerequisite, Mathematics 3 and 4

MR. MATTHEWS

A continuation of Course 4.

53. MECHANICS. First semester, M. W. Th. F., 9:35. 4 hours credit. Prerequisite, Mathematics 9-10. Not given in 1929-30.

MR. MATTHEWS

Forces, motion, energy, friction, work.

54. ADVANCED ANALYTIC GEOMETRY. Second semester, M. W. Th., F., 9:35. 4 hours credit. Prerequisite, Mathematics 9-10. Not given in 1929-30.

MR. MATTHEWS

Principally devoted to Solid Geometry.

55. ADVANCED CALCULUS. First semester, M. W. Th. F., 9:35. 4 hours credit. Prerequisite, Mathematics 9-10. Alternates with Mathematics 53.

MR. MATTHEWS

Taylor's formula, partial differentiation, series, and other topics continuing the elementary Calculus.

58. DIFFERENTIAL EQUATIONS. Second semester, M. W. Th. F., 9:35. 4 hours credit. Prerequisite, Mathematics 55. Alternates with Mathematics 54.

MR. MATTHEWS

Ordinary differential equations with simple applications to geometry and physics.

60. METHODS IN MATHEMATICS. *Second semester, W., 2:10. 1 hour credit. Prerequisite, Junior rank and permission of instructor.* MR. MATTHEWS

Lectures, readings, discussions, and lesson plans.

## MECHANICAL DRAWING

PROFESSOR LEAMER

1-2. MECHANICAL DRAWING. *Tu., 10:30. One laboratory period to be arranged. 4 hours credit. No credit for one semester only.*

Orthographic projection, problems in projection, intersection of solids, and development of surfaces. Application of the principles of technical drawing to isomeric projection and machine drawing. Lettering, tracing and blue-printing.

3 and 4. DESCRIPTIVE GEOMETRY. *Th., 10:30. One laboratory period to be arranged. 2 or 4 hours credit. Prerequisite, Mechanical Drawing 1-2 or equivalent.*

Basic principles of drawing, problems on point, line and plane; curved surfaces, sections, intersections; shades, shadows, and perspective.

## MUSIC

Students of the College of Liberal Arts may receive credit for certain courses taken in the School of Music. (See School of Music).

## PHILOSOPHY AND PSYCHOLOGY

PROFESSOR SHERMAN

Twenty-five hours constitute a major in this department.

1-2. PSYCHOLOGY. *Tu. Th., 8:40, 10:30. 4 hours credit. No credit for one semester only.*

An introduction to the systematic study of Psychology.

3. THE NORMAL AND SUBNORMAL MIND. *First semester. 2 hours credit. Not given in 1929-30.*

Concrete presentation of the facts of normal consciousness.

4. HUMAN MOTIVES. *Second semester. 2 hours credit. Not given in 1929-30.*

A non-technical study of human motives.

51. EDUCATIONAL PSYCHOLOGY. *First semester. M. W. F., 9:35. 3 hours credit. Prerequisite, Psychology 1-2.*

The concrete application of psychological principles to the educative processes.

52. THE GROUP MIND. *Not given in 1929-30.*

A special study of Social Psychology.

53. ABNORMAL PSYCHOLOGY. *Not given in 1929-30.*

An analysis of abnormal mental phenomena.

54. PRINCIPLES OF PSYCHOLOGY. *Second semester. 3 hours credit. Prerequisite, Psychology 1-2.*

The more advanced conceptions of mental phenomena.

55. INTRODUCTION TO PHILOSOPHY. *First semester. M. W. F., 10:30. 3 hours credit. Prerequisite, Psychology 1-2.*

An introduction to philosophical problems.

56. SCIENCE OF ETHICS. *Second semester. M. W. F., 10:30. 3 hours credit. Prerequisite, Psychology 1-2.*

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

57-58. HISTORY OF PHILOSOPHY. *M. W. F., 8:40. 6 hours credit. No credit for one semester only. Prerequisite, Psychology 1-2.*

The development of philosophic thought from the sixth century, B. C., to the present.

## PHYSICAL EDUCATION

PROFESSOR KEENE

ASSISTANT PROFESSORS SPARKS AND CURREY

### *Non-credit courses*

Four semesters of Physical Education, for which no scholastic credit is given, are required of all candidates for the A. B. degree. Separate departments are maintained for men and women and special corrective work is given to those not fitted to take the regular classes.

## MEN

1-2. ELEMENTARY PHYSICAL EDUCATION. *M. W.*, 9:35, 1:15. *No scholastic credit. Required of all Freshmen.*

MR. SPARKS

3-4. ADVANCED PHYSICAL EDUCATION. *M. W.*, 10:30. *No scholastic credit. Required of all Sophomores.*

MR. SPARKS

Advanced work in gymnastics, games, etc. with privilege of specializing in some activity.

7-8. TUMBLING. *M. W.*, 3:05. *No scholastic credit.*

MR. SPARKS

Training in pyramid building, stunts, etc.

9-10. SWIMMING. *Time to be arranged. No scholastic credit.*

MR. SPARKS

*Credit courses*

Majors in this department must take all Theory courses offered, also Biology 1-2, 53-54, and Chemistry 1-2.

12. PERSONAL HYGIENE. *Second semester. Th.*, 9:35. *1 hour credit. For Freshmen.*

MR. SPARKS

21 and 22. PHYSICAL EDUCATION LABORATORY. *Time to be arranged. 2 or 4 hours credit.*

MR. KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

25 and 26. COACHING. *Tu. Th.*, 10:30. *2 or 4 hours credit.*

MR. KEENE

Covers theory and practice of football, basketball, and track.

32. PHYSICAL ABILITY AND ACHIEVEMENT TESTS. *Second semester. Tu.*, 10:30. *1 hour credit.*

MR. SPARKS

An analysis of the problem of ability motor achievement tests; a study of various tests now in use.

34. ATHLETIC TRAINING AND TREATMENT OF INJURIES. *Second semester. Tu. Th.*, 9:35. *2 hours credit.*

MR. KEENE

53. THEORY OF PHYSICAL EDUCATION. *First semester. Alternates with Physical Education 55. Not given in 1929-30.*

MR. SPARKS

A prerequisite for other advanced courses in Physical Education.

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. *Second semester. Alternates with Phys. Educ. 56. Not given in 1929-30.* MR. SPARKS

55. THEORY OF PLAY. *First semester. Tu. Th., 9:35. 2 hours credit. Prerequisite, Psychology 1-2. Alternates with Phys. Educ. 53.* MR. SPARKS

Nature and significance of play; functions of play in the growth and development of the child.

56. PRACTICE OF PLAY. *Second semester. Tu. Th., 9:35. 2 hours credit. Prerequisites, Phys. Educ. 55.*

MR. SPARKS

Play activities classified and described.

59. PHYSIOLOGY OF EXERCISE. *First semester. M. W., 10:30. 2 hours credit. Prerequisites, Biology 1-2, 53-54.*

MISS CURREY

Fundamental discussion of the effects of speed, strength, and endurance and other types of exercise on the various organic functions.

60. KINESIOLOGY. *Second semester. M. W., 10:30. 2 hours credit. Prerequisite, Biology 1-2, 53-54.* MISS CURREY

The mechanical analysis of physical education activities through the study of joint and muscle action.

61-62. HIGH SCHOOL METHODS. *Tu. Th., 10:30. 4 hours credit. No credit for one semester only. Prerequisites, Physical Education 31, 32, 53, 54, 57, 58, 59.* MR. SPARKS

A course for students who plan to teach Physical Education in secondary schools.

## WOMEN

1-2. ELEMENTARY PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30. No scholastic credit. Required of all Freshmen.*

MISS CURREY

3-4. ADVANCED PHYSICAL EDUCATION. *Tu. Th., 9:35. No scholastic credit. Required of all Sophomores.*

MISS CURREY

Advanced work in gymnastics, games, etc., with privilege of specializing in some activity.

5-6. CLOGGING AND TUMBLING. *Tu. Th., 3:05. No scholastic credit.*

MISS CURREY

Fundamental movements in clogging. Tumbling includes training in pyramid building stunts, etc.

9-10. SWIMMING. *Time to be arranged. No scholastic credit.* MISS CURREY

### Credit Courses

Majors in this department must take all Theory courses offered, also Biology 1-2, 53-54, and Chemistry 1-2.

12. PERSONAL HYGIENE. *Second semester. M., 9:35. 1 hour credit. For Freshmen.* MISS CURREY

23 and 24.—THEORY OF JUNIOR AND SENIOR ATHLETICS. *M. W., 3:05. 1 or 2 hours credit.* MISS CURREY

General principles involved in teaching athletics to girls. Rules and coaching methods.

31. HISTORY OF PHYSICAL EDUCATION. *First semester. M. W., 8:40. 2 hours credit.* MISS CURREY

53. THEORY OF PHYSICAL EDUCATION. *First semester. Alternates with Physical Education 55. Not given in 1929-30.* MR. SPARKS

A prerequisite for other advanced courses in Physical Education.

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. *Second semester. Alternates with Phys. Educ. 56. Not given in 1929-30.* MR. SPARKS

✓ 55. THEORY OF PLAY. *First semester. Tu. Th., 9:35. 2 hours credit. Prerequisite, Psychology 1-2. Alternates with Phys. Edu. 53.* MR. SPARKS

Nature and significance of play; functions of play in the growth and development of the child.

56. PRACTICE OF PLAY. *Second semester. Tu. Th., 9:35. 2 hours credit. Prerequisite, Phys. Educ. 55.* MR. SPARKS

Play activities classified and described.

58. CORRECTIVE GYMNASTICS. *Second semester. M. W., 8:40. 2 hours credit. Prerequisite, Junior rank.* MISS CURREY

Fundamental principles in selection and adaptation of corrective movements and exercises.

59. PHYSIOLOGY OF EXERCISE. *First semester, M. W., 10:30. 2 hours credit. Prerequisites, Biology 1-2, 53-54.*

MISS CURREY

Fundamental discussion of the effects of speed, strength, and endurance and other types of exercise on the various organic functions.

60. KINESIOLOGY. *Second semester. M. W., 10:30. 2 hours credit. Prerequisite, Biology 1-2, 53-54.* MISS CURREY

The mechanical analysis of physical education activities through the study of joint and muscle action.

## PHYSICS

PROFESSOR LEAMER

Students majoring in this department must take Mathematics 3, 9-10, 55; Chemistry 1-2; and twenty-five hours in Physics. The foreign language taken should be either German or French.

3 and 4. GENERAL PHYSICS. *M. W. F., 9:35. Laboratory M. Tu. W. or Th. 1:15-4:00. 4 or 8 hours credit. Open to Freshmen.*

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light.

5 and 6. ENGINEERING PHYSICS. *M. W. Th. F., 9:35. Laboratory M. Tu. W. or Th., 1:15-4:00. 5 or 10 hours credit. Prerequisite, Trigonometry.*

Corresponds to course 3-4 with an additional hour for physics problems. Required of all Physics majors. Recommended for pre-engineers and majors in mathematics.

51. ELEMENTARY PRINCIPLES OF RADIO COMMUNICATION. *First semester. W. F., 8:40. One laboratory period to be arranged. 3 hours credit. Prerequisite, Physics 5-6.*

Resistance, inductances, and capacity in circuits, types of circuits, loud speakers, etc. Construction of sets.

52. ADVANCED PRINCIPLES OF RADIO COMMUNICATION. *Second semester. T. Th., 8:40. 2 hours credit. Prerequisites, Physics 5, 6, and 51, and Mathematics 9-10.*

A continuation of Course 51. Special emphasis on theory of radio communication and transmitting circuits. Training of students for amateur radio operator's license.

53. MECHANICS. (*See Mathematics 53.*)

55. ELECTRICAL MEASUREMENTS. *First semester, Tu. Th., 8:40. One laboratory period to be arranged. 3 hours credit. Prerequisites, Physics 5-6 and Mathematics 9-10 or registration therein.*

For Physics majors and engineers. Measurements of the more important electrical quantities, with some reference to their practical application.

57 and 58. LABORATORY METHODS. *Hours and credit to be arranged. Prerequisites, Physics 3-4 and Junior or Senior standing.*

Practical experience in laboratory management, including building and repairing of apparatus. Recommended for prospective high school teachers.

59. THEORY OF LIGHT. *First semester, M. W., 10:30. One laboratory period to be arranged. 3 hours credit. Prerequisites, Physics 5-6 and Mathematics 9-10. Juniors and Seniors only.*

A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

60. MODERN PHYSICS THEORIES. *Second semester, M. W. F., 10:30. 3 hours credit. Prerequisites, Physics 3-4, Mathematics 9-10.*

The later theories and developments of Physics. Preferably for Seniors.

## POLITICAL SCIENCE

PROFESSOR GATKE

PROFESSOR LOCKENOUR

A major includes a minimum of twenty-five hours in Political Science and not less than one fundamental course in each of the departments of Economics, Sociology, and History. Majors are advised to take History 1 and Political

Science 2 in their Freshman year and Political Science 3-4 and History 21-22 in their Sophomore year.

2. PROBLEMS OF GOVERNMENT. *Second semester, M. W. F., 10:30. 3 hours credit. Primarily for Freshmen.*

MR. GATKE

Introduction to the principles, functions, and problems of modern democratic government and its relations to the individual and society.

3 and 4. AMERICAN GOVERNMENT. *Tu. Th., 10:30. 2 or 4 hours credit. Primarily for Sophomores; recommended to be taken with History 21-22.*

MR. LOCKENOUR

A study of the theory, organization, and actual workings of national, state, and local government in the United States.

55. INTERNATIONAL RELATIONS. *Alternates with Pol. Sc. 57. Not given in 1929-30.*

MR. GATKE

The fundamental relations of modern nations and the social and economic forces determining these.

56. INTERNATIONAL LAW AND GOVERNMENT. *Alternates with Pol. Sc. 80. Not given in 1929-30.*

MR. GATKE

Origin, development, and present status of laws governing the relations of civilized states.

57. COMPARATIVE GOVERNMENT. *First semester, M. W. F., 9:35. 3 hours credit. Prerequisites, Junior or Senior rank and Political Science 2 or 3-4. Alternates with Pol. Sc. 55.*

MR. GATKE

The forms and functions of modern European governments in comparison with the government of the United States.

59. STATE GOVERNMENT. *First semester, Tu. Th., 9:35, and 1 hour arranged. 2 or 3 hours credit. Prerequisites, Pol. Sc. 3-4.*

MR. GATKE

Organization, functions, and problems of state government. One credit hour may be earned by directed research work.

60. MUNICIPAL GOVERNMENT. *Second semester, Tu. Th., 9:35, and 1 hour arranged. 2 or 3 hours credit. Prerequisites, Pol. Sc. 3-4.*

MR. GATKE

Organization, functions, and problems of municipal government. The extra credit hour may be earned by directed research work.

62. HISTORY OF POLITICAL THEORY. *Second semester, Tu. Th., 8:40. 2 hours credit. Prerequisite, Junior or Senior rank.* MR. GATKE

Political thought from ancient times to the present with an evaluation of its contribution to governmental and social development.

71. HISTORY OF THE AMERICAN CONSTITUTION. *..See History 71.*

72. POLITICAL PARTIES. *Not given in 1929-30.*

MR. GATKE

The origin, development, organization, and functions of political parties in various countries with special attention to the United States.

79. AMERICAN ORIENTAL RELATIONS. *See History 79.*

80. AMERICAN FOREIGN RELATIONS. *See History 80.*

91 and 92. SEMINAR IN POLITICAL SCIENCE. *Hours to be arranged. 1 or 2 hours credit per semester. For Political Science majors and graduates.* MR. GATKE

Research in current problems of political organization.

## PUBLIC SPEAKING

\*PROFESSOR HALL

INSTRUCTOR CHAPIN

MRS. PAULUS

The purpose of this department is to assist students in developing clearness and poise in oral expression through the removal of self-consciousness and speech hindrances, through direction in freeing the channels of expression so that thought may be expressed effectively in conversation and on public platform, and through learning activities calling for interpretative imagination.

\*Resigned.

1-2. PRINCIPLES OF EXPRESSION. *M. W. F.*, 8:40, 2:10. 6 hours credit. *No credit for one semester only.*

Training in voice for appreciative reading and public speaking. Direction in voice and body response to the mind, and stimulation of the dramatic imagination. This is an elementary course which aims to lay a foundation for advanced work in the department.

53-54. EXTEMPORANEOUS SPEAKING. *Tu. Th.*, 8:40. 4 hours credit. *No credit for one semester only. Prerequisite, Public Speaking 1-2.*

The aim of this course is to train in the systematic organization of speech material, and to develop the power to think creatively before an audience.

55-56. PRACTICAL DEBATE. *W. F.*, 10:30. 4 hours credit. *No credit for one semester only.*

A practical course open to students wishing to participate in the forensic activities of the school.

57 and 58. PLAY PRODUCTION. *Tu. Th.*, 2:10. 2 or 4 hours credit. *Prerequisite, Junior rank.*

Principles of dramatic interpretation and characterization. A practical laboratory course in the preparation and staging of plays.

63 and 64. INTERPRETIVE READING. *Tu. Th.*, 1:15. 2 or 4 hours credit. *Prerequisite or correlated course, English 11-12.*

This course gives training and practice in the interpretive reading of various forms of literature.

71 and 72. THE TEACHING OF PUBLIC SPEAKING IN SECONDARY SCHOOLS. *Time to be arranged.* 1 or 2 hours credit.

A discussion of aims, standards, and methods, with a review of fundamental principles of public speech.

## COURSES IN KIMBALL SCHOOL OF THEOLOGY

Certain courses in Kimball School to the extent of 30 hours may be credited by action of the University Faculty toward the A. B. degree. Such courses for the year 1929-30 are listed below. These courses are open only to Upper

Division students. Any Junior, Senior or Graduate student may take four hours work each semester in Kimball School of Theology without the payment of extra tuition. The semester registration fee of two dollars is required.

51. INTRODUCTION TO THE STUDY OF THE OLD TESTAMENT. *First semester, Tu. Th. 10:30. 2 hours credit.* MR. KEEFER

Principles consistent with modern knowledge in the interpretation and use of the Hebrew Scriptures.

52. LITERATURE OF THE OLD TESTAMENT. *Second semester. Tu. Th., 10:30. 2 hours credit.* MR. KEEFER

Content of the Old Testament in the light of its chronological development.

61. TEACHINGS OF JESUS. *First semester. Tu. Th., 2:10. 2 hours credit.* MR. McCORMICK

The ethical, social, and religious teachings of Jesus.

62. ETHICAL AND SOCIAL TEACHINGS OF THE NEW TESTAMENT. *Second semester. Tu. Th., 2:10. 2 hours credit.* MR. McCORMICK

The ethical and social teachings of Paul and other New Testament writers.

67-68. ELEMENTS OF NEW TESTAMENT GREEK. *Tu. W. Th. F., 9:35. 8 hours credit. No credit for one semester only.* MR. KEEFER

Inductive method. Grammar, inflections and vocabulary. The Gospel according to John and portions of Mark are read.

73 and 74. COMPARATIVE STUDY OF RELIGIONS. *W. F., 10:30. 2 or 4 hours credit.* MR. HAMMOND

Theories of religious origins. Various phases of the more primitive forms of worship, and a survey of ethnic religions.

75. EVIDENCES OF CHRISTIANITY. *First semester. Tu. Th., 9:35. 2 hours credit.* MR. HAMMOND

The effect of modern views upon Christianity.

76. THEISM. *Second semester. Tu. Th., 9:35. 2 hours credit.* MR. HAMMOND

Investigation of the philosophical basis for a belief in a Supreme Being.

77. RURAL SOCIOLOGY. *First semester. Tu. Th., 8:40. 2 hours credit.* MR. HERTZOG

Analysis of the rural community and backgrounds of rural life.

78. RURAL ECONOMICS. *Second semester. Tu. Th., 8:40. 2 hours credit.* MR. HERTZOG

Economic forces and institutions with which those in the village and open country life of America are chiefly concerned.

81. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. *First semester. Tu. Th., 1:15.* MR. HERTZOG

Sunday, vacation and week-day church schools. Young People's organizations.

83 and 84. PSYCHOLOGY OF RELIGION. *Tu. Th., 9:35. 2 or 4 hours credit.* MR. ANDREWS

Origin and development of religious consciousness.

85. PRINCIPLES OF RELIGIOUS EDUCATION AND FOUNDATION OF METHOD. *First semester. Tu. Th., 7:45.*

MR. ANDREWS

91 and 92. EARLY CHURCH HISTORY. *Tu. Th., 2:10. 2 or 4 hours credit. Prerequisite, one year of College History.*

MR. HAMMOND

The rise and development of the Church to the reign of Charlemagne.

93 and 94. MODERN CHURCH HISTORY. *W. F., 2:10. 2 or 4 hours credit. Prerequisite, one year of College History.*

MR. HAMMOND

A continuation of Course 91 and 92.

## SPANISH

PROFESSOR VAZAKAS  
INSTRUCTOR HAWORTH

Majors in Spanish must take a minimum of twenty-five hours in the department and pursue their studies through their senior year.

1-2. ELEMENTARY SPANISH. *M. T. W. T. F.*, 7:45, 10:30. 10 hours credit. No credit for one semester only.

MR. HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill. Dictation and Conversation.

3 and 4 INTERMEDIATE SPANISH. *M. W. F.*, 8:40. 3 or 6 hours credit. Prerequisite, Spanish 1-2.

MR. HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

51 and 52. ADVANCED SPANISH. *M. W. F.*, 9:35. 3 or 6 hours credit. Prerequisite, Spanish 3-4.

MR. HAWORTH

Selections from representative writers to be read and discussed. Composition of more difficult character. Conversation and drill on idioms. Spanish to be classroom language.

53 and 54. SPANISH LITERATURE. *Tu. Th.*, 10:30. 2 or 3 hours credit per semester. Prerequisite, three years of college Spanish or equivalent.

MR. VAZAKAS

Representative works of Spanish and South American writers. Oral and written reports. Spanish used in class room. The extra credit hour may be earned by additional work in literature.

58. METHODS. *Second semester. Time to be arranged. 1 hour credit. Prerequisite, three years of college Spanish or equivalent.*

MR. VAZAKAS

Methods of instruction in elementary Spanish. Practical exercises in Spanish phonetics. Review of text books.

## Y. M. C. A.

MR. KELLS

11. HISTORY AND PHILOSOPHY OF THE ASSOCIATION MOVEMENT. *First semester. Time to be arranged. 2 hours credit. Prerequisite, Sophomore rank.*

Economic, social and religious history prior to the organization.

51-52. PRINCIPLES AND METHODS. *Tu. Th., 7:45. 4 hours credit. No credit for one semester only. Open to Seniors only.*

Principles, policies and methods of all departments of Association work. Practice work in the Salem Y. M. C. A. required.

## GENERAL INFORMATION

### STANDARDIZATION

Willamette University is on the approved list of the Association of American Universities. It meets the requirements for teaching certificates in four-year high schools as adopted by the Conference of the Chief State School Officers of the North Central and West Central States, and the requirements for certification in Oregon, Washington, and Idaho.

### THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

### FRESHMEN DAYS

Beginning Friday, September 13, the University will welcome its Freshmen. Three days will be devoted to talks, conferences, tours of the campus and vicinity, and other activities. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent out to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Friday morning will report to the Registrar to complete matriculation.

All Freshmen are required to take a classifying examination in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject. Those who pass the examination are assigned to groups of Freshman Composition according to their rank. Those who fail are assigned to groups in Corrective English.

This classifying examination will be conducted in the rooms on the second floor of Eaton Hall from 1:30 to 3:30 Friday, September 13th.

## REGISTRATION

*Time*

Freshmen will register Monday, September 16th, 8 A. M. to 5 P. M.

All other students will register Tuesday, September 17th, 8 A. M. to 5 P. M.

Students registering later than the specified date will be required to pay a late registration fee of two dollars.

*Changes in Registration*

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Registrar a special application form properly filled out. Absences are recorded until then. Students may secure the necessary form from the Registrar.

In case of failure to withdraw the student's grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

*Amount for Which a Student May Register*

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

Each instructor makes a daily report to the Registrar of absences from classes.

Excuses for absences must be presented to the Registrar's office within one week after date of absence. Excuses for illness must bear the signature of the University Physician.

For three unexcused absences from class, chapel, or physical education one hour credit will be deducted from the total earned for the semester.

### *Examinations*

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Registrar.

### *Grades*

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given only in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred.

A mark of "Conditioned" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."

2. "D" is the highest mark that will be given on the removal of a "Condition."

#### CLASS WORK

##### *Attendance*

Regular attendance upon all University appointments is required.

3. The examination for the removal of a "Condition" is subject to the fees for special examinations.

##### *Records*

At the end of each semester student grades are recorded by the Registrar and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.

#### REGULATIONS

The University endeavors to maintain a high standard of conduct for the good of all students. In directing the student life, appeal is made to reason and conscience, and principles of Christian honor and courtesy are emphasized. The regulations are such as generally govern the conduct of ladies and gentlemen of high ideals and serious purposes. The student is required to abstain from the use of intoxicants and cigarettes at all times, and of tobacco in any form on the campus. Undue attendance at social functions or forms of amusement is discouraged. Students are forbidden to hold dances and are requested and advised not to dance anywhere. The University wishes to devote itself entirely to students who are earnest and of high moral purpose. Matriculation pre-supposes a full willingness to conform to the usages and spirit of the institution. The University reserves the right to dismiss at any time a student who is not in sympathy with its methods and ideals.

#### RELIGIOUS LIFE

The University was founded and is maintained by those who believe that education should include Christian culture. It seeks to develop scholarship and to promote high Christian character. The influence of the University is not sectarian and students of all denominations, or of no church affiliation,

are equally welcomed to the privileges of the school. A daily chapel service is held which all students are required to attend, and persons not fully approving this requirement are requested not to matriculate. Salem is well provided with churches, the pastors of which actively cooperate with the University. Special religious services are held by the students for the definite purpose of emphasizing the personal Christian life.

#### HONORARY SOCIETIES

**ALPHA KAPPA NU.** Membership to this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

**BETA CHI ALPHA.** The purpose of this society is to create a standard for college annuals and to afford a medium for the consideration of college-annual problems. Members are elected from the staff of college annuals who have had one year of experience thereon.

**BLUE KEY.** A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class because of some outstanding service rendered to the University.

**PI GAMMA MU.** This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, alumni, and seniors who have had twenty semester hours in the social science field with an average of 85% therein are eligible.

**TAU KAPPA ALPHA.** A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

**THETA ALPHA PHI.** The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

## STUDENT ORGANIZATIONS

**THE STUDENT BODY.** An organization of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the Collegian and the Wallulah, intercollegiate debate, and oratorical contests.

**YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS.** These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

**WESLEYANS.** A group of students who have made decisions for full-time Christian service, either in the home field or foreign missions. Each meeting is given to earnest consideration of problems pertinent to Christian work in a great world parish.

**COSMOPOLITAN CLUB.** An organization to bring about a friendly understanding between foreign students on the campus and American students and the people of Salem.

**GLEE CLUBS.** These clubs, one for young men and one for young women, give programs in connection with the University and make concert tours in various parts of Oregon and the neighboring states.

**BEETHOVEN SOCIETY.** An organization of advanced students in music who have been recommended for membership by the head of their department. Its purpose is to further the interest of music upon the campus and elsewhere.

**CLASSICAL CLUB.** This club was organized to promote an active interest in the civilization of the Greeks and Romans, and to stimulate a desire to appreciate their history and literature. All students taking Latin or Greek are eligible.

**FRENCH CLUB.** The purpose of this organization is to stimulate interest in the French language and to further knowledge of the French language and people. A student is eligible to membership who has completed one year of college French with a grade of A or its equivalent.

SCIENCE CLUB. A group of students having a common interest in science, who meet for discussion of topics and for performance of experiments which are not met with in the classrooms.

WRITERS CLUB. This organization is composed of students interested in creative writing and criticism. Admittance to it is by invitation.

#### ATHLETICS

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to eliminate evils and to make athletics clean, productive, and of real benefit to the participant. Students having unsatisfactory scholastic work are debarred from intercollegiate athletics. Representative teams are organized for football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

#### ELIGIBILITY

##### *Student Offices*

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

##### *Athletics and Other Activities*

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least twelve hours of work. He must also have passed in ten hours of work in the last preceding semester of residence. The time for determining eligibility is as follows: For Glee

clubs, eight weeks before the schedule trip; for college plays and oratorical and debating contests, four weeks before the event. For the regulation of athletics the University has adopted the Northwest Conference rules.

#### PUBLICATIONS

UNIVERSITY BULLETINS. These are issued quarterly. They furnish information concerning the University, its activities, development, and plans. Extra numbers are published occasionally.

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

ALUMNUS. This periodical, published quarterly, presents matters of interest to alumni, former students, and friends of the University.

HAND BOOK. The Associated Students publish this booklet yearly. It contains useful information concerning college organizations and activities.

#### LIBRARIES

Nearly 350,000 volumes are available to students in the following libraries: University Library of 25,000 volumes, the library of the Kimball School of Theology, 7500, the State Library, 260,000, and the Supreme Court Library, 48,000. The Salem Public Library, adjacent to the campus on the west, contains about 22,500 volumes. Under customary regulations students may use books from any of these libraries.

The University library is open daily except Sunday from 7:30 A. M. to 9:30 P. M., and every facility is afforded to make it serve the student. One hundred and ninety-eight periodicals are regularly received for the reading room. About one thousand volumes were added by purchase the past year. The Library welcomes contributions of books and manuscripts. It has already received noteworthy collections and its shelves will accommodate others. The Librarian will gladly suggest books that will increase its service.

**LABORATORIES**

**BIOLOGICAL LABORATORIES.** These laboratories are located on the third floor of Eaton Hall. They are supplied with gas, electricity, and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises about twelve thousand sheets of Oregon plants.

**CHEMICAL LABORATORIES.** Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks and lockers, reagents and apparatus, burners, water, etc., for each student. A.C. and D.C. currents are also available for electrolysis, etc. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis. Good equipment for a thorough course in assaying is included.

**GEOLOGICAL LABORATORY.** The department has a collection of fossils, rocks, and minerals of over three thousand specimens. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy. Many geological specimens are available for illustration and study.

**HOME ECONOMICS.** This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments: tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, dishes, model dining room, cabinets, etc.

**PHYSICAL LABORATORY.** The Physics laboratory is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of undergraduate physics, such as mechanics, sound, heat, light, and electricity.

## MUSEUM

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have anything which should be in a museum.

## ADDRESSES, CONCERTS, ENTERTAINMENTS

The location of the University in a city of the character of Salem affords students an opportunity to hear a large number of speakers in the discussion of intellectual subjects. Salem is also visited by artists of the highest reputation. Men and women of national distinction are secured from time to time for the daily chapel exercises.

## MEDICAL SERVICE

At the time of entrance to the University the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. C. A. Downs. Dr. Downs has office hours on the campus daily, and his main office is in the First National Bank Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

## APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. There is no charge for the service.

## KIMBALL SCHOOL OF THEOLOGY

This is a cooperating school located upon the Willamette campus. Students of Kimball School may take from one to four hours work in the College of Liberal Arts upon payment of a registration fee of two dollars. If five or more hours are taken the Student Body fee of the University must be paid. Students of the University have a like courtesy extended to them by Kimball School. The libraries of both institutions are freely open to all students.

**EXPENSES**

## TUITION AND OTHER FEES

*Semester Fees*

Student Body fee - - - - - \$10.00  
 (Collected from all students taking five or more hours. Covers class dues, admission to athletic contests, subscription to college paper and annual.)

Tuition and Incidental fee, College of Liberal Arts,  
 12 to 17 hours - - - - - 65.00

Tuition and Incidental fee, less than 12 hours, per hour 5.50

Tuition and Incidental fee, College of Law - - 65.00

## Laboratory fees:

Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 63-64 - 3.00

Biology 8 - - - - - 1.00

Chemistry, all laboratory courses - - - 5.00

Chemistry breakage ticket - - - 5.00

Home Economics 1-2, 51, 54 - - - 5.00

Home Economics 10, 52 - - - 2.50

Home Economics 5-6, 57-58, 59-60 - - - 1.00

Minerology - - - - - 2.00

Physics, all laboratory courses - - - 3.00

Surveying - - - - - 1.00

Diploma fee - - - - - 5.00

Late registration fee - - - - - 2.00

Change of course after registration - - - 1.00

## Examinations at other than regular times:

First examination - - - - - 2.00

Each additional examination in same semester - 1.00

Second transcript of grades - - - - - 1.00

## Music fees:

Voice lessons, two each week - - - 50.00

one each week - - - 27.00

Piano lessons, two each week - - - 50.00

one each week - - - 27.00

(Lessons by assistants, 20% less.)



\$25.00 to \$35.00 per month. Incoming students on their arrival should consult the business office for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

**WOMEN.** Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless other arrangements are approved by the Dean of Women. A descriptive circular giving diagram, price and other information will be sent on application.

### SELF HELP

The lack of money alone need not prevent young persons of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason, unless the student is very exceptional in initiative and resource, he should have money available to meet at least the expense of the first semester. Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

### SCHOLARSHIPS

**MEIER AND FRANK SCHOLARSHIP.** A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

**THE RHODES SCHOLARSHIP.** Men students of the University are eligible to the scholarship established by Cecil Rhodes granting three years in study at the University of

Oxford, England. Two students of Willamette have already won this distinction. Announcement is made to the students of the time, place, and conditions of the selective examinations.

**THE HOME SCHOLARSHIPS.** The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

### LOAN FUNDS

**THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH.** A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Registrar.

**THE BOOTH FUND.** Hon. A. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

**THE UNIVERSITY LOAN SCHOLARSHIPS.** A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University. Information concerning the scholarships will be furnished by the Registrar upon request.

### GENERAL PRIZES

**THE STEEVES PRIZE.** A prize of \$10 is offered by Dr. B. L. Steeves, '91, for the student who does the best work in Latin.

**THE ALBERT PRIZE.** Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty thirty days before Commencement shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

**THE BURGHARDT PRIZE.** Mr. William Burghardt, Jr., of Salem, offers \$25 to the student in the first course in Calculus, who earns the highest grade throughout the year. In case of a tie, those tying shall submit to a competitive examination to decide the award.

**THE COLONEL WILLIS PRIZE.** Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

#### PUBLIC SPEAKING CONTEST PRIZES

**THE KEYES PRIZES.** Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

**THE LIVESLEY CUP.** The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a perpetual loving cup presented by Mr. T. A. Livesley of Salem.

**UNIVERSITY PRIZES.** The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the case of Seniors in their last semester, who will be paid in cash.

1. Oratory—Five dollars to the winner of a try-out for an intercollegiate contest; ten dollars to the winner of an intercollegiate contest in Oregon; fifteen dollars to the winner in an interstate contest.

2. Debate—Ten dollars to the winning team in an intercollegiate contest.

PACIFIC FORENSIC PRIZES

1. Oratorical Contest—First prize \$50 and second prize \$25.

2. Extemporaneous Speaking Contest—First prize \$50 and second prize \$25.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contest—First prize, cash and medal. Second prize, medal.

2. Peace Oration—First prize \$60 and second prize \$40. The winning orations in each state are sent to compete in the National Contest for like prizes.

3. Extemporaneous Speaking Contest—Prize \$25.

No person may receive more than one prize in any college year.

## SCHOOL OF MUSIC

## OFFICERS OF ADMINISTRATION AND INSTRUCTION

CARL GREGG DONEY, PH.D., LL.D. 828 S. 12th St.  
*President of the University.*

EMERY W. HOBSON 1550 State St.  
*Director of School of Music and Professor of Voice.*

FRANCES VIRGINIE MELTON, M.M. 248 N. Summer St.  
*Director and Professor of Piano and Theory.*

WILLIAM WALLACE GRAHAM Nelson Bldg.  
*Professor of Violin.*

THOMAS S. ROBERTS 505 N. Summer St.  
*Instructor in Pipe Organ.*

HELEN MAC HIRRON Sundburg Apts.  
*Instructor in Piano, Organ and Theory.*

The University has long recognized the educational value of music. This department has therefore been made of high standing. Its purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music.

## COURSES OFFERED

1. Professional, with credit toward the A. B. degree in the College of Liberal Arts.
2. Diploma Course, without the degree.
3. Certificate Course in Public School Music.

## ADVANTAGES

GLEE CLUBS AND CHOIR. The University maintains a glee club for men and one for women. These clubs give concerts in Salem and other cities of Oregon and the adjacent states. Students are eligible also to membership in an excellent choir.

RECITALS. One afternoon and one evening recital each month are given by the students of the Piano Department. A monthly recital at the chapel period is given by members of the Beethoven Club.

## UNIVERSITY CREDIT

All students may receive credit up to twenty-eight semester hours toward the A.B. degree for the courses in Theoretical and Applied music. Those majoring in music must complete a minimum of twenty-five hours in the department. At least sixteen of these hours must be taken in the theoretical subjects and six in Applied music.

## DESCRIPTION OF COURSES

*Theoretical*

MISS MELTON

MISS MAC HIRRON

1-2. SOLFEGGIO I. *Tu. Th., 10:30. 4 hours credit. No credit for one semester only.* MISS MELTON AND ASSISTANT

Includes Ear Training and Sight-singing as applied to Elementary Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies. Text, Wedge.

3-4. SOLFEGGIO II. *Tu. Th., 2:10. 4 hours credit. No credit for one semester only. Prerequisite, Music 1-2.*

MISS MELTON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Text, Wedge.

5. THEORY OF MUSIC. *First semester. W. F., 9:35. 2 hours credit.*

MISS MAC HIRRON

A study of the principles underlying all music, such as the laws of acoustics, overtones, vibrations, etc. Instruments of the Orchestra are studied in detail.

6. MUSICAL FORM AND ANALYSIS. *Second semester. W. F., 9:35. 2 hours credit.*

MISS MAC HIRRON

A course designed to afford direct contact with musical thought and expression as well as personal judgment of what is good or poor in musical composition.

7-8. PUBLIC SCHOOL MUSIC METHODS. *W. F., 2:10. 4 hours credit. No credit for one semester only.*

MISS MAC HIRRON

A study of the various methods of teaching music in the public schools.

9 and 10. HARMONY I. *W. F., 8:40. 2 or 4 hours credit.*

MISS MAC HIRRON

Chords and their connection in all positions from figured and unfigured basses, including all triads, dominant-seventh and diminished-seventh. Dispersed harmony, melodies harmonized, modulation.

51 and 52. HARMONY II. *W. F.*, 10:30. 2 or 4 hours credit. Prerequisite, Music 9-10. MISS MAC HIRRON

Chords of the seventh. Continued modulations.

53-54. HISTORY OF MUSIC. *Tu. Th.*, 3:05. 4 hours credit. No credit for one semester only. Not open to Freshmen.

MISS MELTON

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

55-56. KEYBOARD HARMONY. *Tu. Th.*, 9:35. 4 hours credit. No credit for one semester only. Prerequisite, Music 9-10. MISS MELTON

Including melody harmonizations, broken chords, arpeggios, modulation and improvisation. Text, Wedge.

57-58. COUNTERPOINT. 4 hours credit. No credit for one semester only. Prerequisite, Music 51-52. Not given in 1929-30. MISS MELTON

Regulation of two or more simultaneous melodies.

61 and 62. MUSIC TEACHING METHODS. Time to be arranged. 2 or 4 hours credit. Prerequisite, recommendation of the instructor. MISS MELTON

PIANO TECHNIC AND INTERPRETATION. *W.*, 4:00. No scholastic credit. Required of all Piano students.

MISS MELTON

Lectures, performance and criticism.

PIANO ENSEMBLE. Time to be arranged. No scholastic credit. Required of all students majoring in Piano.

MISS MELTON AND MISS MAC HIRRON

These classes will study and perform the Overtures and Symphonies of Haydn, Mozart, Beethoven, and Weber, and selected four and eight hand arrangements of the works of various composers.

APPLIED MUSIC. *Private lessons in Voice, Piano, and Organ. 1 hour credit for two half-hour lessons per week. No credit for one half-hour lesson.*

Two hours of practice per day is required. Credit toward the A.B. degree is given for this work if it is justified by the nature of the compositions studied and the character of the work.

To receive credit in Piano and Organ toward the A.B. degree, the student must have completed the New England Conservatory Course Grade II or its equivalent. The following works are among those which are studied in the Piano Course:

New England Conservatory Course Grade III; Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn, Songs Without Words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, Opus 740; Clementi, Gradus ad Parnassum; Beethoven, Sonatas and Concertos; Bach, Well-Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Grieg, Liszt, MacDowell, and the modern school.

To receive credit in Voice toward an A.B. degree, the student must have completed a systematic study of deep breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalization. While taking voice work for credit the student must be a regular attendant at Chorus and Choir.

The following are some of the works to be completed; Songs of Schubert, Schumann, Brahms, Jensen, Grieg, Bemberg, Massanet, and certain American composers; arias from the operas of Handel, Verdi, Massanet, Cadman, etc.

## DIPLOMA COURSE

## VOICE

## First Year

<i>Subject</i>	<i>Semester Credits</i>			
			1st	2nd
Voice (2 lessons per week)	-	-	1	1
Piano (1 lesson per week)				
Solfeggio 1-2	-	-	2	2
Choir and Choral work				
*English Composition				
*Expression				
*Physical Training				

## Second Year

Voice (2 lessons per week)	-	-	1	1
Piano (1 lesson per week)				
Theory of Music 5-6	-	-	2	2
Harmony 9-10	-	-	2	2
Choir and Choral work				
*Foreign Language	-	-	5	5
*Physical Training	-	-	1	1

## Third Year

Voice (2 lessons per week)	-	-	1	1
Advanced Harmony 51-52	-	-	2	2
History of Music 53-54	-	-	2	2
Choir and Choral work				
*Foreign Language	-	-	3	3

## Fourth Year

Voice (2 lessons per week)	-	-	1	1
Counterpoint 57-58	-	-	2	2
Elective	-	-	2-4	2-4
Choir and Choral work				

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\*In College of Liberal Arts.

## DIPLOMA COURSE

## PIANO

## First Year

<i>Subject</i>						<i>Semester Credits</i>	
						1st	2nd
Solfeggio 1-2	-	-	-	-	-	2	2
Harmony 9-10	-	-	-	-	-	2	2
Elective	-	-	-	-	-	2	2
Applied Music, Piano	-	-	-	-	-	1	1
*English 1-2	-	-	-	-	-	3	3
*Physical Training	-	-	-	-	-	1	1

## Second Year

Solfeggio 3-4	-	-	-	-	-	2	2
Theory and Analysis 5-6	-	-	-	-	-	2	2
Harmony 51-52	-	-	-	-	-	2	2
Elective	-	-	-	-	-	2	2
Applied Music, Piano	-	-	-	-	-	1	1
*English 3-4	-	-	-	-	-	2	2
*Physical Training	-	-	-	-	-	1	1

## Third Year

Keyboard Harmony 55-56	-	-	-	-	-	2	2
History of Music 53-54	-	-	-	-	-	2	2
Applied Music, Piano	-	-	-	-	-	1	1
Elective	-	-	-	-	-	2	2
Ensemble and Interpretation Junior Recital							
Psychology 1-2	-	-	-	-	-	2	2

## Fourth Year

Counterpoint 57-58	-	-	-	-	-	2	2
Elective	-	-	-	-	-	2	2
Ensemble and Interpretation Graduating Recital Music Teaching Methods							
*Education 11-12	-	-	-	-	-	3	3

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\*In College of Liberal Arts.

Stage department, Criticism, Accompanying, Technique and Interpretation, and Ensemble class training throughout the four years. Attendance at all rehearsals and recitals required.

## DIPLOMA COURSE

### VIOLIN

1st year work to include: Two octave scales, bowing exercises, studies by Kayser and Magas, and solos requiring a like grade of proficiency.

2nd year work: A continuation of scale and bowing studies, studies by Mazas and Kreutzer, and solos.

3rd year work: Three octave scales, bow studies by Marteau, etudes by Kreutzer, and solos.

4th year work: Etudes by Rhode and Dont, sonatas by Bach, standard concertos, etc.

The course as outlined above will depend upon the amount of preparatory work done by the student before entering. In addition to the outlined work, two years each of piano, harmony, and history of music, one year of teaching experience after entering school, and appearances in recitals are required.

## COURSE LEADING TO A CERTIFICATE IN PUBLIC SCHOOL MUSIC

This course is designed to prepare students to teach and to supervise music in the elementary schools.

### FIRST YEAR

<i>Subjects</i>	<i>Credits</i>
Public School Methods - - - -	4
Musical Appreciation and Theory	4
Solfeggio - - - - -	4
Piano and Voice, throughout the year. Glee Club and Choral Practice.	
*Psychology - - - - -	4

### SECOND YEAR

<i>Subject</i>	<i>Credits</i>
Practice Teaching - - - -	4

History of Music	-	-	-	4
Solfeggio	-	-	-	4
Piano and Voice, throughout the year.				
Glee Club and Choral Practice.				
*Education	-	-	-	6

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\*In College of Liberal Arts.

## COLLEGE OF LAW

## FACULTY

CARL GREGG DONEY, PH.D., LL.D. <i>President of the University.</i>	828 S. 12th St.
I. N. VAN WINKLE, A.B., LL.B. <i>Dean Emeritus.</i>	145 N. 17th St.
ROY R. HEWITT, A.M., LL.B. <i>Dean and Professor of Law.</i>	1329 Chemeketa St.
C. M. INMAN, LL.B. <i>Professor of Law.</i>	1465 Mission St.
ROY M. LOCKENOUR, J.D., LL.M. <i>Professor of Law.</i>	360 N. Capitol St.
WILLIS S. MOORE, LL.B. <i>Professor of Law.</i>	1370 D. St.
RAY L. SMITH, A.B., LL.B. <i>Professor of Law.</i>	1785 Center St.

## GENERAL STATEMENT

Willamette University College of Law was established in 1883. From its beginning it was associated with Willamette University, and in 1927 was made a professional College of that institution. It is located close to the center of the business district of the City of Salem, Oregon, just across the street from the Capitol building of the state and near the County Court house and State Judicial building.

## BUILDING AND EQUIPMENT

Excellent class rooms, offices, library rooms, and a modern practice court room are provided for the College of Law in Waller Hall on the University campus.

The College has exceptional library facilities. The State Law Library, having all the necessary, convenient, and appropriate law books and legal periodicals, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library is a

practical collection of five thousand volumes. The University Library is at hand and the excellent City Library is across the street from the campus.

#### OPPORTUNITY TO OBSERVE THE PRACTICE OF LAW

The location of the College at the Capital affords the student an opportunity to observe the procedure and practice in the Supreme Court, the Circuit Court, the County Court, the Justice Court, and the Municipal Court. As governmental organizations become more complex the practice of the law before boards and commissions constantly increases. The opportunity to observe the operation of and the practice before these governmental agencies is as available to the student of the College as if they were housed on the University campus.

#### PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of the law. To that end it seeks to develop in its students, (1) a high sense of honor and professional duty; (2) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (3) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (4) legal methods of reasoning and habits of thought; (5) intellectual power and acumen.

#### INSTRUCTION

A combination of the lecture and recitation method of instruction is employed. In some courses the student is required to study both a textbook and casebook, in others a textbook with cases selected by the instructor, and in others a casebook with assigned readings from textbooks. A study and comparison of cases enables the student to apply his own mentality to the discovery of the law and to observe its application and development. Individual thinking is encouraged and intellectual independence developed. Opportunity for self-expression is provided and the student is required to think as a practical lawyer must think.

Every member of the teaching staff of the College is now enjoying a successful practice of law or has the experience resulting from having had a number of years of successful practice. A practice court is conducted once a week throughout the year. It is held in a well-equipped court room and is presided over by Prof. C. M. Inman, who is an able teacher and experienced practitioner.

#### UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They participate in all of the inter-university contests and take a prominent place in student affairs. They may register in other colleges for supplementary work at regular tuition rates per hour. All social advantages of membership in the University may be enjoyed.

#### ACADEMIC YEAR

The forty-sixth academic year, 1929-1930, will begin Tuesday, September 17, 1929, and will end Monday, June 16, 1930. Law students will register in Eaton Hall, 8:00 A. M. to 5:00 P. M. Tuesday, September 17, 1929. Class work will begin, Wednesday, September 18, 1929, at 7:45 A. M.

#### REQUIREMENTS FOR ADMISSION

To be admitted as a student in the College an applicant must have completed ninety term or sixty semester hours in an approved college or university. In exceptional cases applicants may be admitted as special students. No special student will be admitted, however, when his admission would bring the total number of such students to ten per cent of the total registration. To be admitted as a special student the applicant must be at least twenty-one years of age, have completed the work required by a standard four year high school, and have convinced the faculty of the College that he has the ability to do the required work with a degree of achievement that will enable him to make his proportionate contribution in his classes. On the completion of the course

of study, a special student will not be given a degree but his work will be certified to the end that he may be admitted to the Bar Examination.

### DEGREE

The degree of Bachelor of Laws will be conferred on every student when and after he has complied with all the following requirements: (1) regular entrance made in the college; (2) the successful completion of three years, of at least thirty-six weeks each, in the study of law, in this College or an approved school of law; (3) the completion of at least the last year of study at Willamette University College of Law; and (4) credit earned in seventy-two semester hours of work in law.

### SIX YEAR COMBINED ARTS AND LAW COURSE

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A. B., and LL.B. degrees on completion of the course in law.

### PREPARATION

The practice of the law covers a field so wide that it is impossible to indicate what studies a student intending to pursue a study of the law should take. Any study carefully done will be of service. The value of its service will depend upon the specialty or the nature of the practice later developed. A knowledge of the following is essential to every lawyer: English, public speaking, psychology, political science, sociology, economics, history, the basic natural sciences, and Latin.

### COURSES OF INSTRUCTION

#### *First Year Courses*

Blackstone's Commentaries	- - - -	2 hours credit
Jones's Selections from Blackstone.		
Contracts	- - - -	4 hours credit
Clark's Text and Throckmorton's Cases.		

Criminal Law	- - - - -	2 hours credit
Clark & Marshall's Law of Crimes, and Selected Cases.		
Torts	- - - - -	4 hours credit
Cooley's Text, and Selected Cases.		
Common Law Pleading	- - - - -	3 hours credit
Keigwin's Cases.		
Agency	- - - - -	2 hours credit
Mechem's Cases, and Mechem's Text.		
Damages	- - - - -	2 hours credit
Bauer's Text with Selected Cases.		
Domestic Relations	- - - - -	2 hours credit
Long's Text and Cases.		
Sales	- - - - -	2 hours credit
Woodward's Cases.		
Legal Bibliography	- - - - -	1 hours credit
Law Books and Their Use.		

*Second Year Courses*

Evidence	- - - - -	4 hours credit
Hughes' Text, and Selected Cases.		
Code Pleading	- - - - -	3 hours credit
Clark's Text, and Selected Cases.		
Municipal Corporations	- - - - -	2 hours credit
Elliot's Text, and Selected Cases.		
Water Rights	- - - - -	1 hours credit
Bingham's Cases, and Assigned Readings.		
Partnership	- - - - -	2 hours credit
Mechem's Text, and Selected Cases.		
Private Corporations	- - - - -	2 hours credit
Clark's Text, and Clark's Cases.		
Wills and Administrations	- - - - -	2 hours credit
Rood's Cases.		
Negotiable Instruments	- - - - -	2 hours credit
Britton's Cases and Uniform Act.		
Suretyship	- - - - -	2 hours credit
Langmaid's Cases.		
Mortgages	- - - - -	2 hours credit
To be Selected.		
Briefing and Legal Research	- -	2 hours credit
Cooley's Briefmaking and Use of Law Books.		

*Third Year Courses*

Conflict of Laws	- - - - -	2 hours credit
Goodrich's Text, and Selected Cases.		
Constitutional Law	- - - - -	2 hours credit
Long's Cases.		
Equity	- - - - -	3 hours credit
To be selected		
Oregon Law	- - - - -	4 hours credit
Oregon Statutes, and Assigned Cases.		
Practice Court	- - - - -	4 hours credit
Trusts	- - - - -	3 hours credit
To be selected.		
Administrative Law	- - - - -	2 hours credit
To be selected.		
Bankruptcy and Insolvency	- - - - -	2 hours credit
To be selected.		
Abstracts and Conveyancing	- - - - -	1 hours credit
To be selected.		
Review	- - - - -	1 hour, no credit

This course is given to prepare for the bar examination.

A schedule of classes may be had upon request from the Registrar of the University.

## ATTENDANCE AND SCHOLARSHIP

An average attendance of eighty-five per cent on all lectures, recitations, and trial practice is required for promotion or graduation.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure.

## PRIZES

The Bancroft-Whitney Company, law publishers, have instituted an annual prize to be awarded to the Senior who receives the highest average in his law school work. This prize consists of a law publication to be selected annually.

The American Law Book Company offers a prize to the student attaining the highest grade of scholarship in the

course on the Use of Law Books. The prize consists of as many volumes of *Corpus Juris* as there are members enrolled in the class.

#### EXPENSES

The tuition and incidental fee is \$65 each semester, payable in advance. Students taking less than the full course will be charged \$5.50 per semester hour.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the Senior year.

Room and board in Salem costs from \$25 to \$35 per month. Since Willamette University is located in a city of approximately 25,000 the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

#### ADMISSION TO THE OREGON BAR

Willamette students have been eminently successful in passing the examination for admission to the Oregon Bar. The following extract from a letter written by direction of the Supreme Court of Oregon to the President of the University evidences such fact:

“In our examination of applicants for admission to practice in Oregon, we have always found the graduates of the Willamette Law School as fully and well prepared as the graduates from any of the Law Schools, including the leading colleges of the United States; and the graduates of Willamette Law School have repeatedly taken first honors in such examinations. We have also observed that many of the Alumni of the Willamette Law School have taken high rank in the practice of their professions, and are among the prominent and useful citizens of the Pacific Northwest, thus reflecting credit not only on the Law School, but on Willamette University, which they regard as their Alma Mater.”

## SUMMER SESSION OF 1929

The Willamette University Summer Session is designed to meet the needs of three classes of people: The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years.

### CALENDAR

Registration for the Summer Session will be held June 15. Instruction begins June 17 and ends July 26.

### ADMISSION REQUIREMENTS

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will any other student or prospective student who satisfies the Director and the instructors of courses that he is prepared to do the work of these courses satisfactorily.

### CREDITS

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are following the quarter plan.

### EXPENSES

The tuition charge is five dollars for each semester hour, with a maximum of twenty-five dollars for six hours, and it must be paid at the time of registration. An extra charge of two dollars is made of each student registering later than June 17.

Students registering for individual instruction in music with Professor Hobson will be charged at the rate of \$1.50 a half hour lesson.

Board and room in private families can be secured for twenty-five dollars per month, but the usual price is higher. Women students not living with near relatives in Salem must secure the approval of their places of residence by the Dean of Women or the Director.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

#### CORRESPONDENCE INVITED

The Director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.

## HONORS AND PRIZES 1927-28

### ALPHA KAPPA NU 1928

CLARA LOUISE JASPER	BERNICE RUTH NEWHOUSE
FRANCES GEORGIA LEMERY	ROSA RICCO
HUGH MCGILVRA	GRACE IRENE RITCHIE
EDNA LURA MORGAN	EUGENIA MARY SAVAGE
ROBERT GEE WITTY	

### DEPARTMENTAL HONORS 1928

HELEN GERTRUDE SANDE <i>French</i>	ETTA LILLIAN LEIGHTON JOY HILLS <i>Latin</i>
MILDRED LEE MILLS <i>History</i>	ROYAL WINSTON KEEFER <i>Mathematics</i>
PHOEBE ELLEN SMITH <i>Spanish</i>	LOUISE FINDLEY <i>Music</i>

### SENIOR SCHOLARS APPOINTED FOR 1928-29

BEULAH WAMPLER WELCH <i>Botany</i>	GEORGIA ELIZABETH FAIRBANKS ALICE SARAH LANE <i>History</i>
ESTHER LISLE <i>Economics—Sociology</i>	WILLIAM CURTIS REID <i>Physics</i>
RUTH MARGARET HALL WENDELL MAGEE KECK <i>English</i>	MARY ORTENSE CLANFIELD <i>Political Science</i>
LELA BELLE SANDERS <i>French</i>	ELSIE ALLEN <i>Religion</i>
DORTHA KATHLEEN PETERS <i>Home Economics</i>	REEVE HAWKINS BETTS <i>Zoology</i>
FRANCES SYLVIA FELLOWS <i>Latin</i>	

## PRIZES

THE ALBERTS PRIZE—Rosa Ricco, 1928, Prairie City, Oregon.

THE BURGHARDT PRIZE—Donna Mae Hildesheim, 1930, Wild-wood, Washington.

THE KEYES PRIZE—For Honors in Oratory—

First Prize—Robert Gee Witty, 1928, Little River, Florida.

Second Prize—Charles Redding, Law 1928, Salem, Ore.

THE STEEVES PRIZE—For Excellence in Latin—Grace Irene Ritchie, 1928, Hagerman, Idaho.

THE COLONEL WILLIS PRIZE—Eugenia Mary Savage, 1928, Salem, Oregon.

THE UNIVERSITY PRIZES—

Oratory—Mary Katherine McKee.

Debate—Robert Gee Witty, 1928, Little River, Florida.

Charles William Redding, Law 1928, Salem, Oregon.

PACIFIC FORENSIC LEAGUE PRIZES—Margaret Pro, 1930, Sa-lem, Oregon, placed third in extemporaneous contest.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON—Peace Contest—Robert Witty won second place in the state and second place in the national.

DEGREES CONFERRED, 1928

HONORARY DEGREES

DOCTOR OF LAWS

Hon. Henry H. Hewitt  
 Hon. Marion William Ramsey

DEGREES IN COURSE

MASTER OF ARTS

John William Thompson  
 A.B. Pacific University

BACHELOR OF ARTS

Harley West Allen	Kenneth Loren Lawson
Margaret Lucile Arnold	Etta Lillian Leighton
Lauren Bennett	Frances Georgina Lemery
Irene Jeannette Breithaupt	Margaret Louise Lewis
Dessie Ellen Cox	Mary Elizabeth Martin
Virginia Merle Crites	Kenneth Dale McCormick
Harry Crouse	Hugh McGilvra
Dorothy Gray Ellis	Mary Katherine McKee
Louise Findley	Joseph Meyer
Barbara Gallaher	William Christen Mickelson
<i>Bu</i> Louise Garrison	Mildred Lee Mills
Carl Freeman Crane	Edna Lura Morgan
Claudine Gerth	Bernice Margaret Mulvey
Bernice Ellen Groth	Harold Stanley Mumford
Evangeline Heineck	Bernice Ruth Newhouse
Albert William Herrman	Louise Harriet Nunn
Joy Hills	Henry Oberson
Russell Dillon Hills	Louis Edward Oberson
Sigmund Herbert Huth	Ocean Beach Patton
Clara Louise Jasper	Harvey Earl Pemberton
Genevieve Lucile Junk	Ella Pfeiffer
Royal Winston Keefer	Cynthia Burnadena Pier
Hobert Russell Kelly	Helen Mary Pollock
Doris Klindt	James Rettie
Kenneth Gladstone LaViolette	Mary Elizabeth Rettie

Rosa Ricco	Laurence Edgar Schreiber
Bessie Lee Rice	Phoebe Ellen Smith
Grace Irene Ritchie	Edward Terry
Neva Janet Root	Ormal Trick
Helen Maude Sachs	Paul Graham Trueblood
Helen Gertrude Sande	Robert Gee Witty
Eugenia Mary Savage	William Wright
Theresa Marie Schotthofer	Asa Clive Zeller

## BACHELOR OF LAWS

Harley West Allen	William Menzies McAllister
Joseph William DeSouza	Conde B. McCullough
Walter Fuhrer	Charles William Redding
John A. Heltzel	Edward E. Sox
Max V. Hubbs	Mark Waldespel

## REGISTER OF STUDENTS, 1928-29

## COLLEGE OF LIBERAL ARTS

## SENIORS—CLASS OF 1929—

Mary Louise Aiken.....	Salem, Oregon
Dorothy May Barber.....	Camas, Washington
Reeve Hawkins Betts.....	Athena, Oregon
George Birrell.....	Amity, Oregon
Dorothy Delavan Brant.....	Salem, Oregon
Trygve Brauti.....	Toledo, Oregon
Harvey Paul Brock.....	Salem, Oregon
Neil Jason Brown.....	Salem, Oregon
Nellie Marie Bruneau.....	Tacoma, Washington
Maida Arleen Caldwell.....	Salem, Oregon
Mary Ortense Clanfield.....	Redmond, Oregon
Buneva May Culbertson.....	Clatskanie, Oregon
Charles Alfred DeGraff.....	Portland, Oregon
Floyd Emmons.....	Salem, Oregon
Georgia Elizabeth Fairbanks.....	Vernonia, Oregon
Frances Sylvia Fellows.....	Salem, Oregon
Dorothy Lee Ferrier.....	Raymond, Washington
Gurnee Flesher.....	Salem, Oregon
Everett Huffman Gardner.....	Salem, Oregon
Frank Paul Girod.....	Salem, Oregon
Kenneth Donald Grant.....	Fairview, Oregon
Meredith Arthur Groves.....	Turner, Oregon
Ruth Margaret Hall.....	Payette, Idaho
Lloyd Mills Harder.....	Kalispell, Montana
Willis Alfred Hathaway.....	Washougal, Washington
Helen Katherine Hisey.....	Salem, Oregon
Bernice May Jackson.....	Hood River, Oregon
Charles Louis Kaufman.....	Carbonado, Washington
Mary Kells.....	Salem, Oregon
Elma Pauline Kimbrell.....	Portland, Oregon
Margaret Klein.....	Glasgow, Montana
Alice Sarah Lane.....	Portland, Oregon
Dwight Lear.....	Salem, Oregon
William Glenn Ledbetter.....	Alicel, Oregon
Louise Ida Agnes Liere.....	Tekoa, Washington
Evelyn Marie Lindberg.....	Bonnors Ferry, Idaho
Esther Luella Lisle.....	Salem, Oregon
George Kenneth Litchfield.....	Portland, Oregon
Beatrice Meredith Lockhart.....	Hillsboro, Oregon
Anna Mary McKinley.....	Joseph, Oregon
Charles Loren Mort.....	Salem, Oregon
Dortha Kathleen Peters.....	Chelan, Washington
Doris Marie Phenicie.....	Salem, Oregon
Carol Bert Pratt.....	Portland, Oregon
William Curtis Reid.....	Salem, Oregon
Lucille Crystan Rhoten.....	Salem, Oregon
Harvey Roser.....	Roseburg, Oregon
Arthur Patrick Roundtree.....	Klaber, Washington
Lela Bell Sanders.....	Salem, Oregon
William Smullin.....	Parkdale, Oregon
Wilma Spence.....	Albany, Oregon
Paul Gardner Stayton.....	Stayton, Oregon
Wilburn Sanders Swafford.....	Salem, Oregon
Iling Tsal.....	Kiukiang, China
Elsie Kathleen Tucker.....	Salem, Oregon
William Tweedie.....	Naches, Washington
Kenneth Vannice.....	Salem, Oregon
Florence Irene Volstorff.....	Camas, Washington
Dale Waddill.....	Baker, Oregon
Beulah Wampler Welch.....	Salem, Oregon

Wayne William Welch.....	Salem,	Oregon
Elma Lucile White.....	Portland,	Oregon
Grace S. White.....	Portland,	Oregon
Ivan Bertis White.....	Salem,	Oregon
Emma Jean White.....	Portland,	Oregon
Lawrence Price Winslow.....	Hermiston,	Oregon
Margaret Wood.....	Portland,	Oregon
Lionel Meredith Woodworth.....	Portland,	Oregon

MEN 33; WOMEN 35; TOTAL 68

JUNIORS—CLASS OF 1930—

Mary Elizabeth Atkinson.....	Portland,	Oregon
Catherine Florence Barker.....	Salem,	Oregon
Gaynelle Leone Beckett.....	Salem,	Oregon
Violet Lorena Beecher.....	Enterprise,	Oregon
Loise Emily Benjamin.....	Salem,	Oregon
Dorothy Delavan Brant.....	Salem,	Oregon
Alvina Cora Breithaupt.....	Wapato,	Washington
Emily Frazer Brown.....	Medford,	Oregon
Ruth Eva Burch.....	Salem,	Oregon
Lydia Elizabeth Childs.....	Salem,	Oregon
Leona Helen Clothier.....	Wasco,	Oregon
Mildred Irene Cook.....	Salem,	Oregon
Pearl Frederica Craig.....	Salem,	Oregon
Garnie Cranor.....	Parkplace,	Oregon
Hugh Bryant Currin.....	Klamath Falls,	Oregon
Patrick Dahlin.....	Stockholm,	Sweden
Joe Brady Davis.....	Salem,	Oregon
Ruth Virginia Edwards.....	Portland,	Oregon
Florence Eleanor Emmons.....	Salem,	Oregon
John Wesley Evans.....	Salem,	Oregon
Katherine Brisben Everett.....	Portland,	Oregon
Leah Irene Fanning.....	Salem,	Oregon
Alice Bates Fisher.....	Salem,	Oregon
Loretta Gaylord Fisher.....	Salem,	Oregon
Curtis Leslie French.....	Salem,	Oregon
Carleton Gaines.....	Salem,	Oregon
Camilla Catherine Gates.....	The Dalles,	Oregon
Dorothy Ann Gordon.....	Portland,	Oregon
Frank Nelson Grover.....	Salem,	Oregon
Leta Opal Hale.....	Kuna,	Idaho
Lillian Beatrice Hartung.....	Salem,	Oregon
Evelyn Hope Hartung.....	Salem,	Oregon
Harold Hauk.....	Salem,	Oregon
Mary Hershberger.....	Independence,	Oregon
Donna Mae Hildesheim.....	Wildwood,	Washington
Shannon T. Hogue.....	Seattle,	Washington
Margaret Diana Hogg.....	Salem,	Oregon
Alvina Huesman.....	Davenport,	Washington
Helen Hughes.....	Harrisburg,	Oregon
Dorothy Pearl Hutchason.....	Salem,	Oregon
Fay Janice Irvine.....	Independence,	Oregon
Helen Kafoury.....	Salem,	Oregon
Joyce Kidder.....	Gresham,	Oregon
Theodore Henry Lang.....	Salem,	Oregon
Anna Lanke.....	Salem,	Oregon
Merrill Selby Lavender.....	Selah,	Washington
Chai Whan Lee.....	Suseung,	Korea
Frank Louis Lombard.....	Springfield,	Oregon
George Jack Majovski.....	Portland,	Oregon
F. Leslie Manker.....	St. Helena,	California
Frances Carol McGilvra.....	Portland,	Oregon
Merl McMullin.....	Springfield,	Oregon
Helen Mildred McPherson.....	Portland,	Oregon
Frank Leslie Manker.....	St. Helens,	California
Stephen Cornelius Mergler.....	Centralia,	Washington

Marie Messersmith.....	Tillamook, Oregon
Marjory Alice Miller.....	Hood River, Oregon
Marion Morange.....	Bismarck, N. D.
Robin Emerson Moser.....	Salem, Oregon
Kenneth Harold Mosher.....	Salem, Oregon
William Walden Mumford.....	Pierre, S. D.
Theresa Elizabeth Nanney.....	Vancouver, Washington
Leon Joseph Norris.....	Portland, Oregon
Teruye Otsuki.....	Brooks, Oregon
Pablo Flores Cariaga.....	Philippine Islands
Rupert Gerald Philpott.....	Bandon, Oregon
George Lester Poor.....	Hillsboro, Oregon
Sarah Angeletta Poor.....	Hillsboro, Oregon
Florence Mabel Power.....	Salem, Oregon
Helene Lois Price.....	La Grande, Oregon
Margaret Elmira Pro.....	Salem, Oregon
Kenneth Purdy.....	Turner, Oregon
Homer Herbert Roberts.....	Wallace, Idaho
Willard Michael Ruch.....	Peoria, Illinois
Isaac Newton Sanders.....	Salem, Oregon
Lillian Violet Scott.....	Salem, Oregon
Harold Sylvester Shellhart.....	Portland, Oregon
Eugene Harold Silke.....	Salem, Oregon
Joseph R. Silver.....	Newberg, Oregon
George Frank Singer.....	Salem, Oregon
Leslie William Skuzie.....	Warren, Oregon
Marie Hoover Smith.....	Okanogan, Washington
Rollin Webb Stayner.....	Portland, Oregon
Dorothy Taylor.....	Salem, Oregon
Edna Thompson.....	Nehalem, Oregon
Margaret Esther Townsend.....	Salem, Oregon
John Jacob Trachsel.....	Portland, Oregon
Roberta Vannice.....	Salem, Oregon
Lewis Clark Van Winkle.....	Albany, Oregon
John Edward Versteeg.....	Amity, Oregon
Richard Vergne Weatherford.....	Salem, Oregon
Dorothy Elizabeth Whipple.....	Vancouver, Washington
Mildred Carol Wilkins.....	McMinnville, Oregon
Rae Windust.....	Dayton, Washington
Raymond Lewis Yarnes.....	Oregon City, Oregon
Dorothy Roberts Young.....	Medford, Oregon

MEN 42; WOMEN 54; TOTAL 96

SOPHOMORES—CLASS OF 1931—

Paul Roland Ackerman.....	Monroe, Washington
Dwight Bailey Adams.....	Salem, Oregon
Josephine Holman Albert.....	Salem, Oregon
Mary Elizabeth Allen.....	Forest Grove, Oregon
Roberta Augusta Archibald.....	Tangent, Oregon
Willis Willard Balderree.....	Salem, Oregon
Lois Virginia Barker.....	McMinnville, Oregon
Nurthing Van Doorn Bateson.....	Canby, Oregon
Ruth Ellen Bauer.....	Portland, Oregon
Walter Henry Bell.....	Stayton, Oregon
Henrietta Bishop.....	Salem, Oregon
Williamette Blakeslee.....	Chemawa, Oregon
Jeannette Leah Boblet.....	Wenatchee, Washington
Dorothy Amelia Bosshard.....	Salem, Oregon
Cyril Harold Botts.....	Wauna, Oregon
Samuel McCammon Bowe.....	Salem, Oregon
Marion Mackey Bretz.....	Salem, Oregon
Helen Louise Brown.....	Portland, Oregon
Mildred Oneta Cannoy.....	Salem, Oregon
Edna Mabelle Card.....	Dallas, Oregon

Edwin LaRout Cardinal.....	Bandon, Oregon
Doris Margaret Corbin.....	Salem, Oregon
Helen Lorraine Curry.....	Seattle, Washington
Lola Hellen Dasch.....	Salem, Oregon
Lawrence Deacon.....	Salem, Oregon
Jesse Calvin Deetz.....	Aurora, Oregon
Francis Leroy DeHarpport.....	Salem, Oregon
Charles Herman DePoe.....	Chemawa, Oregon
Marvell Eleanor Edwards.....	Salem, Oregon
Kathryn Zelda Elgin.....	Salem, Oregon
Joseph Bernard Felton.....	Dayton, Oregon
Pauline Findley.....	Salem, Oregon
Charles Hamelton Flock.....	Portland, Oregon
Opal Marie Foster.....	Couer d'Alene, Idaho
Marcia Lillian Fuestman.....	Salem, Oregon
Margaret Lorene Ghormley.....	Portland, Oregon
Laurence Keith Gibson.....	River Falls, Wisconsin
John Shields Gilhousen.....	The Dalles, Oregon
Charles Ferguson Gill.....	Boise, Idaho
Dorothy Agnes Godfrey.....	Salem, Oregon
Eva Ione Gorham.....	North Powder, Oregon
William Kenneth Graber.....	Salem, Oregon
Gloria Cynthia Grafton.....	Portland, Oregon
Beulah Jane Graham.....	Salem, Oregon
Irma Florence Green.....	Salem, Oregon
Theadora Marie Gustafson.....	Salem, Oregon
French Thornhill Hageman.....	Salem, Oregon
Harriette Mary Hageman.....	Portland, Oregon
William Edward Hall.....	La Grande, Oregon
James Roy Harland.....	Salem, Oregon
Cecil Wayne Harmon.....	Grants Pass, Oregon
Eleanor Henderson.....	Portland, Oregon
Grace Emma Henderson.....	Salem, Oregon
Earl Henry.....	Goldendale, Washington
LaVerne Frances Hewitt.....	Turner, Oregon
Evelyn Loreta High.....	Salem, Oregon
Lucile Frances Hixon.....	Balboa, California
Mary Louisa Edna Holder.....	Salem, Oregon
Arthur Victor Hollenberg.....	Salem, Oregon
Ella Marjorie Howard.....	Yamhill, Oregon
Florion Anne Hrubetz.....	Salem, Oregon
Clair Vernon Huff.....	Halfway, Oregon
Ronald Arthur Hulbert.....	Salem, Oregon
Lester William Kaufman.....	Hubbard, Oregon
Walter Hill Kaufman.....	Carbonado, Washington
Frederick Howard Kurtz.....	Salem, Oregon
Roby Ann Laughlin.....	Salem, Oregon
Betty Lewis.....	Portland, Oregon
Leland LaRaut Lewis.....	Portland, Oregon
Iva Clare Love.....	Salem, Oregon
Margaret Lillian Marsh.....	Dallas, Oregon
Collas Leroy Marsters.....	Salem, Oregon
Frank Edward Mason, Jr.....	Ione, Oregon
Loretta Matthis.....	Salem, Oregon
Verda Kate McCracken.....	Salem, Oregon
Robert Dickinson McGilvra.....	Portland, Oregon
Lena Grace Medler.....	Salem, Oregon
Harold Richard Meisegeier.....	Astoria, Oregon
Marion Caroline Michaelson.....	Bend, Oregon
Jean Lura Middleton.....	Salem, Oregon
Claire Merle Miller.....	Salem, Oregon
Gladys Evelyn Miller.....	Salem, Oregon
Howard Franklin Miller.....	Hood River, Oregon
Frances Edith Morange.....	Bismarck, N. D.

Margaret Fields Morehouse.....	Salem, Oregon
Amanda Mitzner.....	Pratum, Oregon
Kenneth Mort.....	Goldendale, Washington
Elma Leona Nell.....	Vancouver, Washington
Albert Lars Nelson.....	St. John, Washington
Helen Elaine Ney.....	Salem, Oregon
Melvin Allen Northrup.....	Heisson, Washington
Wilma Mary Owen.....	Harrisburg, Oregon
Wayne Jackson Page.....	Dallas, Oregon
Elinor Gertrude Palmer.....	Medford, Oregon
Pearl Mercedes Patterson.....	Salem, Oregon
Everett White Patton.....	Dundee, Oregon
Dorothy Maybelle Pemberton.....	Hood River, Oregon
Helen Irene Pemberton.....	Ashland, Oregon
Anna Peratrovich.....	Klawock, Alaska
Marna May Powell.....	Spokane, Washington
Edna Irene Prescott.....	Salem, Oregon
Mildred Irene Pugh.....	Salem, Oregon
Ralph Emerson Purvine.....	Salem, Oregon
Maribelle Charicia Quinn.....	Salem, Oregon
John Morrill Ramage.....	Salem, Oregon
Wendell Robinson.....	Peshastin, Washington
Grace Katherine Rhoades.....	Salem, Oregon
Gertrude Janette Riessbeck.....	Salem, Oregon
Eugene Donnell Sanders.....	Salem, Oregon
Ruth Sanders.....	Salem, Oregon
Stanley Jewett Satchwell.....	Shedd, Oregon
Lysle Bernice Scheldt.....	Everett, Washington
Margaret Isabel Schreiber.....	Rockford, Washington
Alice Elsie Senn.....	Curtis, Washington
Virginia Slusser.....	Newport, Washington
Minnie Marie Shrode.....	Salem, Oregon
Norman Martin Sorenson.....	Wenatchee, Washington
Edith Louise Starrett.....	Salem, Oregon
Margaret Lillian Steiner.....	Salem, Oregon
Harry William Stone, Jr.....	Portland, Oregon
Georgia Elizabeth Striker.....	Wasco, Oregon
Frank Miller Swayze.....	Hermiston, Oregon
Lee Stuart Tate.....	Salem, Oregon
Donald Taylor.....	Salem, Oregon
Rosalind Ann Van Winkle.....	Salem, Oregon
Walter Isaac Vinson.....	Newberg, Oregon
Raymond Clifford Waddell.....	Medford, Oregon
Mary Wagner.....	Clarkston, Washington
Margaret Helen Warnke.....	Boise, Idaho
Robert Wesley Warren.....	Clatskanie, Oregon
Ruth Edna Waterman.....	Salem, Oregon
Bessie Marguerite Weaver.....	Twin Falls, Idaho
Elizabeth Ruth Wechter.....	Salem, Oregon
Bonnie Bernita Weinheimer.....	Hood River, Oregon
Edward Curtis Wells.....	Portland, Oregon
Dorothy Caroline Welsh.....	Gervais, Oregon
Etta Marie Westenhause.....	Salem, Oregon
Grace Evelyn White.....	Salem, Oregon
Margaret Elizabeth Wieneke.....	Portland, Oregon
Charles Elden Wilson.....	Salem, Oregon
Linda Marie Wright.....	Salem, Oregon

MEN 57; WOMEN 84; TOTAL 141

FRESHMEN—CLASS OF 1932—

Lillian Ethel Adam.....	Portland, Oregon
Floyd Burnap Albin.....	Salem, Oregon
Eric Paul Anderson.....	Republic, Washington

Leora Olive Andrews.....	Salem, Oregon
Miriam Hester Armitage.....	Portland, Oregon
Wilma Kathleen Ausman.....	Asotin, Washington
Lillian Beck Austin.....	Marshfield, Oregon
Bertha Rosalie Babcock.....	Salem, Oregon
Nellie Isabel Badley.....	Portland, Oregon
Donald Marcus Baker.....	Salem, Oregon
William Hayes Beall.....	Salem, Oregon
Lillian Maxine Beecher.....	Enterprise, Oregon
Ray Leonard Benjamin.....	Salem, Oregon
Adina Marie Bergen.....	Rickreall, Oregon
Howard Joseph Bergman.....	Salem, Oregon
Carl E. Blackler.....	Newport, Washington
Myrna Bonney.....	Salem, Oregon
Olven McCammon Rowe.....	Salem, Oregon
Helen Roberta Breithaupt.....	Salem, Oregon
Beuna Fanchon Brown.....	Manson, Washington
Elaine B. Brown.....	Salem, Oregon
Frederica Brown.....	Portland, Oregon
Wilma Dorothy Buttles.....	Wenatchee, Washington
Charles Sumner Campbell.....	Dallas, Oregon
Charles Emerson Carpenter.....	Yoncalla, Oregon
Percy Lou Carpenter.....	Camas, Washington
Lila Louise Cation.....	Salem, Oregon
Paul Wilson Chalmers.....	Forest Grove, Oregon
Estel Fay Chaney.....	Marsfield, Oregon
Roderick Chang.....	Kiunkian, China
Isabel Estelle Childs.....	Salem, Oregon
Franklin Chen.....	Kiunkian, China
Doris Clarke.....	Salem, Oregon
Helen Beatrice Cochran.....	Albany, Oregon
Lois Mildred Cochran.....	Salem, Oregon
Josephine Ruth Conn.....	Dayton, Oregon
Howard Henry Coomler.....	Gervais, Oregon
Faye Marie Cornutt.....	Portland, Oregon
Viola Mildred Crozer.....	Salem, Oregon
Roy Donald Currier.....	Sutherlin, Oregon
Stearns Massie Cushing.....	Oregon City, Oregon
Sarah Jane Dark.....	Salem, Oregon
Curtis Deetz.....	Aurora, Oregon
Basil Raoul deLisle.....	Salem, Oregon
Reginald DePoe.....	Chemawa, Oregon
Margaret Mildred Doughton.....	Lebanon, Oregon
Phillip Dufford.....	Greenriver, Utah
Enoch Dumas.....	Kelso, Washington
Lois Maxine Dunkelberger.....	Portland, Oregon
Donald Eugene Earl.....	Portland, Oregon
Dorothy Lucille Eastridge.....	Salem, Oregon
Margaret Amy Eddy.....	Independence, Oregon
Beneitta Merline Edwards.....	Salem, Oregon
John Charles Edwards.....	Roseburg, Oregon
Glenn Edgar Ellis.....	Raymond, Washington
Wilbur Odell Engebretsen.....	Rainier, Oregon
Carl Esplin.....	Salem, Oregon
Donald E. Faber.....	Central Point, Oregon
Edith Findley.....	Salem, Oregon
Chester Finkbeiner.....	Connell, Washington
Michael Emmet Fitzpatrick.....	Salem, Oregon
Naoma Flora Fleet.....	Great Falls, Montana
Mary Fletcher.....	Richfield, Idaho
Alfred Jesse French.....	Salem, Oregon
Ellen Pearson Gabriel.....	Salem, Oregon
Morgan Henry Gallaher.....	Salem, Oregon
Rex Albert Garrison.....	Woodburn, Oregon

Lois Verna German	Portland, Oregon
Esther Anna Girod	Salem, Oregon
Lloyd Daniel Girod	Salem, Oregon
Doris Ethelein Godsey	Salem, Oregon
Margaret Lynelle Grover	Salem, Oregon
Mabel Beryl Hale	Montague, California
Royal Earnest Hall	Vancouver, Washington
Lester William Hallsted	Salem, Oregon
Helen Roberta Hanke	Portland, Oregon
Margery Elizabeth Hannah	Orofino, Idaho
Edna Lucille Harland	Salem, Oregon
Claude Elmer Harris	Oswego, Oregon
Marshall Whidby Hartley	Aberdeen, Washington
Faye Marie Henderson	Salem, Oregon
Harry Moore Hillis	Monroe, Washington
Robert Percy Hillis	Seattle, Washington
Floyd Lewis Holt	Dallas, Oregon
Charles William James	Marshfield, Oregon
Neil Jenkins	Bandon, Oregon
Keith Larkin Jones	Salem, Oregon
Raymond Louis Jones	Kasaan, Alaska
Mary Kafoury	Salem, Oregon
Elizabeth Kelly	Portland, Oregon
Fritz Arnold Kiminki	Dayton, Oregon
Alfred Godfrey King	Metzger, Oregon
Ray Herbert Lafky	Salem, Oregon
Wilfred Wallace Linfoot	Salem, Oregon
George Branham Lloyd	Salem, Oregon
Frank Edwin Lockhart	Hillsboro, Oregon
Roy Arthur Maden	Salem, Oregon
Irvin Howard Markuson	Tacoma, Washington
Edward Burns Marr	Salem, Oregon
Albert George McBee	Dallas, Oregon
Verda Kate McCracken	Salem, Oregon
Leah Lenora McGaughey	Roseburg, Oregon
Louis A. McGinn	Salem, Oregon
Henry Durbin Millard	Portland, Oregon
Lucile Irene Millhollin	Grand Junction, Colorado
Barbara Sigrid Moberg	Salem, Oregon
Ellen Jean Moody	Tacoma, Washington
James Kelly Moore	Salem, Oregon
Jess Isaac Mootry	West Linn, Oregon
Marjorie Ruth Moser	Tenino, Washington
Mildred Irene Mulkey	Salem, Oregon
Catherine Esther Mulvey	Salem, Oregon
Bernice Eloise Nelson	Harland, Iowa
Gertrude Elsie Oehler	Salem, Oregon
Elizabeth Rebecca Ogden	Portland, Oregon
Lois Van Nuys Oliver	Pendleton, Oregon
Alida Beryl Olsen	Salem, Oregon
Josephine Kathryn Olsson	Portland, Oregon
Clarence Wellington Payne	Hutchinson, Kansas
Emily Mabel Phillips	Wellpinit, Washington
Clay James Pomeroy	Portland, Oregon
Clarence Alexander Poor	Portland, Oregon
Randolph Sydney Pope	Raymond, Washington
Helen Louise Pybust	Wenatchee, Washington
Lois Jean Rasch	Portland, Oregon
Peter Thomas Rasmussen	Iliamna, Alaska
Harrey Blair Reynolds	Mt. Vernon, Washington
Mary Elizabeth Riddell	Battle Ground, Washington
H. Clark Roberts	Outlook, Washington
Wesley Sundae Roeder	Ridgefield, Washington
Edwin David Rounds	Portland, Oregon

Jack Charles Routh.....	Salem, Oregon
Irma P. Sawyer.....	Salem, Oregon
George Willis Scales.....	Portland, Oregon
Leonard William Schiffman.....	Walla Walla, Washington
Lucile H. Schultz.....	Portland, Oregon
Minnie Augusta Seethoff.....	Garibaldi, Oregon
Ralph Savage Schompe.....	Wood Ranp, California
Richard Norman Sherwin.....	Salem, Oregon
Birdie Rosetta Smith.....	Portland, Oregon
Elmer LeRoy Smith.....	North Bend, Oregon
Frances L. Smullin.....	Parkdale, Oregon
Dorotha Wildes Sneed.....	Raymond, Washington
Walter T. Sonksen.....	Manning, Iowa
Perry Norbert Spelbrink.....	Macleay, Oregon
Patricia Jean Spencer.....	McMinnville, Oregon
Cecile Isabelle Steele.....	Gervais, Oregon
Doris Ruth Steele.....	Tacoma, Washington
Helen Harriet Stiles.....	Portland, Oregon
Elizabeth Orla Stimpson.....	Portland, Oregon
Gladys Grace Taylor.....	Salem, Oregon
Harold Eugene Thayer.....	Salem, Oregon
John Eric Tucker.....	Tillamook, Oregon
Maxine Nye Ulrich.....	Salem, Oregon
M. Dale Vandegrift.....	Hometain Home, Idaho
Alma Ruth Wattenburg.....	Cape Horn, Washington
Gordon H. Webber.....	Woodburn, Oregon
Edith Eloise White.....	Salem, Oregon
Muriel Joy White.....	Salem, Oregon
Robert Arden Wilson.....	Gladstone, Oregon
Clark Jov Wood.....	Chelan, Washington
Wayne Theron Wright.....	Aurora, Oregon
Judith Allene Young.....	Oak Harbor, Washington

MEN 83; WOMEN 80 TOTAL 163

#### UNCLASSIFIED STUDENTS—

Edwyna Elizabeth Broadbent.....	Baker, Oregon
Elaine Brown.....	Salem, Oregon
Ralph Curtis.....	Salem, Oregon
Grace I. Driver.....	Turner, Oregon
Effie Ellis.....	McMinnville, Oregon
James A. Ellis.....	McMinnville, Oregon
Ellen Goenough.....	Salem, Oregon
Zella Hopson.....	Seattle, Washington
Daniel L. Howe.....	Salem, Oregon
Mrs. Earl Kennell.....	Salem, Oregon
Margaret Leavenworth.....	Salem, Oregon
Doris McClain.....	Eugene, Oregon
Robert McIlvenna.....	Portland, Oregon
Theodore B. Mitzner.....	Halsey, Oregon
Louis Oberson.....	Colfax, Washington
Beatrice Olin.....	Eau Claine, Washington
Ursuli C. Pauli.....	Mt. Angel, Oregon
Julia M. Query.....	Salem, Oregon
Franklin Risley.....	Milwaukie, Oregon
Vincent Rizzutti.....	Salem, Oregon
Lysle Bernice Scheldt.....	Everett, Washington
Muriel Marie Scheldt.....	Everett, Washington
Arthur Schwarz.....	Orofino, Idaho
Ormal Trick.....	Salem, Oregon
Virginia Turner.....	Heppner, Oregon
Henriette White.....	Salem, Oregon
Norman P. Wright.....	Salem, Oregon

MEN 11; WOMEN 16; TOTAL 27

## COLLEGE OF LAW

## SENIORS—CLASS OF 1929—

Frank Clarence Alfred.....	Silverton, Oregon
Donald Allison.....	Salem, Oregon
Farwell Smiley Booth.....	Silverton, Oregon
Charles Alfred DeGraff.....	Portland, Oregon
Ralph Raymond Derrick.....	Walla Walla, Washington
Bernard Charles Flaxel.....	Salem, Oregon
Stanley Frye.....	Salem, Oregon
Edwin Craven Goodenough.....	Salem, Oregon
Kenneth Donald Grant.....	Fairview, Oregon
Alvin Kurtz.....	Salem, Oregon
George Kenneth Litchfield.....	Portland, Oregon
Ian MacIver.....	Naches, Washington
John Douglas Minto.....	Salem, Oregon
Roy Wadsworth Potter.....	Salem, Oregon
Arthur Patrick Roundtree.....	Klabin, Washington
Gordon Shelley.....	Marshfield, Oregon
Charles Swan.....	Boise, Idaho
Herbert Beldon Swift.....	Portland, Oregon
Lionel Meredith Woodworth.....	Portland, Oregon

MEN 19; TOTAL 19

## JUNIORS—CLASS OF 1930—

David Odell Bennett.....	St. Helens, Oregon
James Howard Braly.....	Portland, Oregon
Ralph Henry Campbell.....	Amity, Oregon
Jay Carl Corey.....	Salem, Oregon
Jeannette Yvonne Cornell.....	Ridgefield, Washington
Kenneth George Denman.....	Corvallis, Oregon
Paul Geddes.....	Roseburg, Oregon
Arthur William Knox.....	Grants Pass, Oregon
William James Linfoot.....	Salem, Oregon
Bruce Spaulding.....	Heppner, Oregon
Edward Stadter, Jr.....	Bend, Oregon
Thomas Harold Tomlinson.....	Salem, Oregon
Jesse Odgen Turner.....	Heppner, Oregon

MEN 12; WOMEN 1; TOTAL 13

## FRESHMEN—CLASS OF 1931—

Elbert Raymond Bonesteele.....	Salem, Oregon
John Ebinger.....	Tillamook, Oregon
Clarence Emmons.....	Salem, Oregon
Francis E. Fuller.....	Amity, Oregon
James Myron Green.....	Salem, Oregon
Hestine William Hollister.....	Portland, Oregon
Phil Meyer Ruth.....	Salem, Oregon
Warren Andrew McMinimee.....	Outlook, Washington
Bernard Samuel Newby.....	Washogal, Washington
James Preble.....	Salem, Oregon
John F. Steelhammer.....	Silverton, Oregon
Frank J. Van Dyke.....	Medford, Oregon

MEN 12; TOTAL 12

## UNCLASSIFIED STUDENTS—

Ernest Bonesteele.....	Salem, Oregon
Ward R. Davis.....	Salem, Oregon
Walter Fuhrer.....	Salem, Oregon
Robert Deweese Kutch.....	Salem, Oregon
Rufus James Summer.....	Salem, Oregon
Joseph David Lane.....	Salem, Oregon
Ruby H. Kennedy.....	Salem, Oregon
Amer C. Stolp.....	Chico, California

MEN 7; WOMEN 1; TOTAL 8

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## SCHOOL OF MUSIC

## STUDENTS REGISTERED IN THE COLLEGE OF LIBERAL ARTS—

Josephine Holman Albert.....	Salem, Oregon
Mary Elizabeth Allen.....	Forest Grove, Oregon
Miriam Hester Arnitage.....	Portland, Oregon
Mary Elizabeth Atkinson.....	Portland, Oregon
Lillian Beck Austin.....	Marshfield, Oregon
Marion Mackey Bretz.....	Salem, Oregon
Ediryna F. Broadbent.....	Baker, Oregon
Edna Mabelle Card.....	Dallas, Oregon
Helen Beatrice Cochran.....	Albany, Oregon
Doris Margaret Corbin.....	Salem, Oregon
Faye Marie Cornutt.....	Portland, Oregon
Buneva May Culbertson.....	Clatskanie, Oregon
Roy Carrier.....	Sutherlin, Oregon
Lawrence Deacon.....	Salem, Oregon
Ruth Virginia Edwards.....	Portland, Oregon
Katherine Brisben Everett.....	Portland, Oregon
Edith Findley.....	Salem, Oregon
John Shields Gilhousen.....	The Dalles, Oregon
Irma Florence Green.....	Salem, Oregon
William Edward Hall.....	La Grande, Oregon
Margery Elizabeth Hannah.....	Orofino, Idaho
Willis Alfred Hathaway.....	Washougal, Washington
Grace Emma Henderson.....	Salem, Oregon
Evelyn Loreta High.....	Salem, Oregon
Margaret Diana Hogg.....	Salem, Oregon
Bernice May Jackson.....	Hood River, Oregon
Walter Hill Kaufman.....	Carbonado, Washington
Evelyn Marie Lindberg.....	Bonnors Ferry, Idaho
Stephen Cornelius Mergler.....	Centralia, Washington
Beatrice Meredith Lockhart.....	Hillsboro, Oregon
Helen Mildred McPherson.....	Portland, Oregon
Jean Lura Middleton.....	Salem, Oregon
Howard Franklin Miller.....	Hood River, Oregon
Marjory Alice Miller.....	Hood River, Oregon
Barbara Sigrid Moberg.....	Salem, Oregon
Mildred Irene Mulkey.....	Salem, Oregon
Helen Irene Pemberton.....	Ashland, Oregon
Dortha Kathleen Peters.....	Chelan, Washington
Doris Phenicie.....	Salem, Oregon
Helene Lois Price.....	La Grande, Oregon
Julia Query.....	Salem, Oregon
Lucile Crystan Rhoten.....	Salem, Oregon
Minnie Augusta Seethoff.....	Garibaldi, Oregon
Margaret Isabel Schreiber.....	Rockford, Washington
Lillian Violet Scott.....	Salem, Oregon
Arthur Schwarz.....	Orofino, Idaho
Virginia Slusser.....	Newport, Washington
Frances L. Smullin.....	Parkdale, Oregon
William B. Smullin.....	Parkdale, Oregon
Wilma Spence.....	Albany, Oregon
Elizabeth Orla Stimpson.....	Portland, Oregon
Iling Tsai.....	Kiukiang, China
Jesse Ogden Turner.....	Heppner, Oregon
Rosalind Van Winkle.....	Salem, Oregon
Margaret Helen Warnke.....	Boise, Idaho
Mark Waldespel.....	Salem, Oregon
Robert Wesley Warren.....	Canby, Oregon
Bessie Marguerite Weaver.....	Twin Falls, Idaho
Ivan Bertis White.....	Salem, Oregon
Rae Windust.....	Dayton, Washington
Norman Wright.....	Salem, Oregon

MEN 15; WOMEN 48; TOTAL 63

SPECIAL STUDENTS—

Elizabeth Eulalia Boylan.....	Salem,	Oregon
Ronald Craven.....	Salem,	Oregon
Lucile Cummings.....	Salem,	Oregon
Marie Dunlavy.....	Brooks,	Oregon
Lois Fellows.....	Salem,	Oregon
Mable Hill.....	Salem,	Oregon
Genevieve Junk.....	Salem,	Oregon
Earl Kennell.....	Salem,	Oregon
John Laughling.....	Salem,	Oregon
Mildred E. Oliver.....	Salem,	Oregon
Earle Potter.....	Salem,	Oregon
Grace Potter.....	Salem,	Oregon
Rita Pearl Reid.....	Salem,	Oregon
Hazel Shutt.....	Salem,	Oregon
Arnold Taylor.....	Salem,	Oregon
Earl Wilkinson.....	Dallas,	Oregon
William Wright.....	Salem,	Oregon

MEN 7; WOMEN 10; TOTAL 17

SUMMER SESSION, 1928

Dwight Adams.....	Salem,	Oregon
Frank Alfred.....	Silverton,	Oregon
Harley Allen.....	Lostine,	Oregon
Louie M. Anderson.....	Salem,	Oregon
Joseph Brill.....	Portland,	Oregon
Harvey Brock.....	Salem,	Oregon
Neil Brown.....	Salem,	Oregon
Laura Cammack.....	Salem,	Oregon
Vivian Carr.....	Salem,	Oregon
Pearl Craig.....	Salem,	Oregon
Carl Crane.....	Newberg,	Oregon
Ruth Darr.....	Salem,	Oregon
Raymond Derrick.....	Walla Walla,	Washington
Mary Erickson.....	Salem,	Oregon
Everett A. Faber.....	Central Point,	Oregon
Alice L. Falk.....	Salem,	Oregon
Merritt S. Fisher.....	Chemawa,	Oregon
Edna Fitts.....	Salem,	Oregon
Phyllis Ruth Garrick.....	La Grande,	Oregon
Louis Goodman.....	Portland,	Oregon
Irene Greenbaum.....	Salem,	Oregon
Helene Gregg.....	Turner,	Oregon
Frank Grover.....	Salem,	Oregon
Louise Grace Gunn.....	Chemawa,	Oregon
Theadora Marie Gustafson.....	Salem,	Oregon
Evangeline Hall.....	Salem,	Oregon
Beatrice Hartung.....	Salem,	Oregon
Edna Headrick.....	Salem,	Oregon
Helen Hisey.....	Salem,	Oregon
Lois Hockett.....	Salem,	Oregon
Edna Holder.....	Salem,	Oregon
Dale Hoskins.....	Dayton,	Washington
Blanche B. Hubbs.....	Silverton,	Oregon
Margaret D. Humburg.....	Mt. Angel,	Oregon
Rose Huston.....	Salem,	Oregon
Mary B. Kells.....	Salem,	Oregon
Hobart Kelly.....	Portland,	Oregon
Helen Knott.....	Independence,	Oregon
Sylvia Kraps.....	Salem,	Oregon
Ellery L. Landers.....	Portland,	Oregon
Merrill Selby Lavender.....	Selah,	Washington
Dwight Lear.....	Salem,	Oregon

Esther Lisle.....	Salem, Oregon
Beatrice Lockhart.....	Hillsboro, Oregon
George J. Majovski.....	Portland, Oregon
Frank Edward Mason.....	Ione, Oregon
Allen M. Northrup.....	Heisson, Washington
H. Earl Pemberton.....	Ashland, Oregon
Helen Pollock.....	Salem, Oregon
J. Claude Proffitt.....	Dayton, Oregon
Mildred Pugh.....	Salem, Oregon
Harry E. Rice.....	Salem, Oregon
Neva J. Root.....	Tigard, Oregon
Harvey Arthur Roser.....	Roseburg, Oregon
Helen Sachs.....	Dominion, Washington
Lysle Scheldt.....	Everett, Washington
Theresa Schotthoefor.....	Salem, Oregon
Mary I. Shirley.....	Hillsboro, Oregon
Leslie Skuzie.....	St. Helens, Oregon
Wilma Spence.....	Albany, Oregon
Jean K. Stacy.....	Chemawa, Oregon
Marie Stenstrom.....	Salem, Oregon
Wilburn Swafford.....	Salem, Oregon
Frank Miller Swayze.....	Hermiston, Oregon
Alice Taylor.....	Omak, Washington
Edna Thompson.....	Nehalem, Oregon
Iling Tsai.....	Kiukiang, China
Ora Tucker.....	Salem, Oregon
Walter Vinson.....	Newberg, Oregon
Mark Waldespele.....	Salem, Oregon
Antoinette White.....	Chemawa, Oregon
Grace S. White.....	Portland, Oregon
Lionel Meredith Woodworth.....	Portland, Oregon
William H. Wright.....	Salem, Oregon

MEN 33; WOMEN 41; TOTAL 74

SUMMARY

COLLEGE OF LIBERAL ARTS:

	Men	Women	Total
Seniors .....	33	35	68
Juniors .....	43	54	97
Sophomores .....	58	84	142
Freshmen .....	83	81	164
Unclassified .....	11	16	27

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COLLEGE OF LAW:

Seniors .....	19	0	19
Juniors .....	12	1	13
Freshmen .....	12	0	12
Unclassified .....	7	1	8

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SCHOOL OF MUSIC:

Registered in Liberal Arts.....	22	58	80
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SUMMER SESSION:

Registered in Regular Session	33	41	74
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1928-29 .....			33
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41  
608

Seniors in Liberal Arts counted twice .....			5
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TOTAL REGISTRATION

603

567  
602  
400

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