Senate Approves Dorm Proposal, Card-Keys

by Tom Bishop *COLLEGIAN Staff Writer*

Extention of open dorms to 87 hours a week was approved by Student Senate last night by a 13 to 9 vote. Approved by larger majorities were elimination of sign-out procedures and eligibility of freshmen women for card-keys. The issues must now gain the approval of the faculty and either President Fritz or the Board of Trustees before they will take effect.

The reason for the close vote on extention of open dorms is that many senators wanted a more liberal plan which would have allowed each living organization to determine its own hours. As it turned out, the majority decision was to compromise and settle for 87 hours. This is expected to be acceptable to the groups which now will approve or deny the change. New hours, under this proposal, will be noon to midnight Sunday-Thursday and noon to 1:30 a.m. Friday and Saturday.

In descussing the result of last Wednesday's department meetings, ASB Secretary Sue Garrison said, "We should follow this up...it was a good beginning." She pointed out that there were about 70 people in the Political Science group alone. Results of the meetings are now being formulized into a booklet.

Winter Interim was outlined by Jan Gregory. The program was granted $400 by the Senate to absorb costs not covered by the eight dollar participation fee. Registration will be from November 20-December 7.

To be proposed next week is a University Activities Board. It was indicated that an entire board is needed to coordinate the scheduling of student, faculty, and administrative activities.

A precedent setting action of the Senate was the establishment of seven standing committees. Membership will consist of student senators, students presently sitting on corresponding student-faculty committees if they choose, and interested students. Committees are: Academic Affairs, Student Life, Legal Affairs, Student Services, External Concerns, Senate Affairs, and Constitutional Revision Committee.

Threemajor proposals were sent to committees for further research last night. It was proposed that room and board fees should be separate and a meal ticket system should be established so students will pay only for those meals that they eat. Several hundred students have signed petitions supporting this idea.

Revamping of Senate representation was referred to committee. It was pointed out that living organizations with a small number of students have a vote equal to that of relatively large organizations.

Academic Affairs Committee has been assigned to research the proposal that there be at least one survey or representative course within each major area that allocates some time to various uses of that major in the world. This would include internship programs, work at the State Hospital, etc. Reasoning is that a person will gain greater perception as to how his major will be applicable after graduation.

Willamette Collegian

Volume 81 No. 12 Willamette University, Salem, Oregon Tuesday, November 17, 1970

Consumer Awareness Ready for Next Step

Ralph Nader, consumer advocate, spoke to WU students on the Oregon Public Interest Research Group Monday afternoon in the Smith Auditorium. *COLLEGIAN Photo by Terry Prottsman*

Nader Supports OSPIRG
Indicts Corporate Wrongs

by Steve Wynne ***COLLEGIAN Staff Writer***

Consumer-protection advocate Ralph Nader delivered a stunning indictment of a legal system he says "shields the two greatest forms of domestic violence" in a speech at Willamette Monday.

Nader, speaking in support of the current referendum proposing the increase of student funds to create an Oregon State Public Interest Research Group (OSPIRG) stopped on the Willamette campus for the fourth of eight speeches Monday before Oregon student audiences.

According to Nader, the two greatest forms of domestic violence shielded by the system are "unsafely designed and constructed automobiles....and the massive attack on the ecological environment and possibly on man's physiological integrity."

AUTOMOBILE INDUSTRY

"Do you want to escape General Motors?" Nader asked. "Try it!"

He observed that this would be a virtual impossibility. "Do you really think there is any city street safe from General Motors?"

Nader cited air pollution and the fact that "more people die each year on the highways than homocide" as the two major ways in which the automobile industry perpetuates domestic "violence."

ENVIRONMENT ATTACK

"Industrial-bred violence is the greatest single form the United States has ever known," Nader stated regarding the environmental crisis the country is facing.

"It is a crime for a man to relieve himself in the Detroit River, but it's not a crime for an industry to relieve itself in the Detroit River."

He attacked the governmnent for it's failure to prosecute the six oil companies involved in the huge off-shore oil spill off the coast of Santa Barbara last spring. "You've heard of the Chicago Seven but how about the Santa Barbara Six?"

"It has reached the point where it is considered unpatriotic to tear down the flag, but not to tear down the reality behind it."

STAGE FOR RESPONSE

Nader emphasized, however, that the consumer protection 'movement ' is growing rapidly and that it has "reached the stage of awareness."

"Now ," Nader added, "the stage is for response to that level of awareness."

Timing is the key, Nader emphasized. He stressed the importance of the movement afoot on eight Oregon campuses (Portland State, Lewis and Clark, Oregon College of Education, Oregon State, Oregon, Willamette, Eastern Oregon College and Reed) to round up student financial support for OSPIRG: "There are students in many states ready to go. All they are waiting for is someone to take that first step."

"Oregon," he added, "could be that first step."

"Right now, in Washington ten thousand lawyers each day represent the special interest groups while maybe two dozen represent the public."

"We need 100,00 lawyers alone to represent the citizen!"

CHANGING INSTITUTIONS

"We have also been too quick to conclude that since five people don't change an institution..."

"Just because five people don't change an institution doesn't mean fifty can't.

"The student impact in this country has grown...look at the 1950's: student radicals were the ones who didn't wear beanies and white bucks...students have come a long way with examples of courage to stand up for their rights.

"It may surprise you, but right now you are as free as you will ever be.

Nader went on to point out there are two ways to change an institution --- through internal pressure and external pressure.

"The best way is both."

Interim-Urban Study

In the midst of the city, one can discover people of all ages, from all walks of life, growing in life styles all their own. Interim, 1971, Jan. 6-11, will set up its headquarters for the first three days in the basement of an old church in the inner city of Portland. In doing this, participants will have the opportunity to watch, to listen, and to experience the totality of urban living.

Areas of concentration include environment, education, business, and social aspects of urban living.

The group plans to combine thought and action in the process of evaluation. Questions to be discussed include, "How is the experience affecting each of us as individuals? How is it affecting our choice of life styles and our present life style as students? What is the role of education in the community?" These will be used as guidelines to deal with the question of how does the learning process give us the opportunity to become self-directed people who can establish life styles whereby we meet the needs of ourselves and the needs of our society such that we live together in a community with communion. These objectives should not be considered restrictive. In exploration of the city, there will be much room for sharing of many thoughts and discoveries.

Sharing in the Interim experience will be Dick McKenna, leader of the New Adult Community in San Diego, a part of the Fourth World Revolution. A forest retreat will officially end the week for the group, but it is the hope of the Interim planning committee that even after the five days have ended, the eagerness to explore, to experience, and to evaluate will continue as the group returns to Willamette.

All campus members are invited to join in the Interim adventure. Registration will start November 20 and will continue through Dec. 7. Registration forms will be available in the student body office at that time. The cost of Interim for the five days will be under $10.00 and the attendance may have to be limited due to facilities.

Senior Pics Deadline Set

Senior pictures for the 1970-71 Willamette Wallulah will be taken at Kennell-Ellis Photographic Studios, 182 Church Street S.E. Seniors must have their pictures taken before December 10 in order to get them in the yearbook. Call Kennell-Ellis at 363-7830 to make an appointment for a sitting.

There will be a $2.50 deposit to be made at the time of the sitting which is nonrefundable but which will go toward the purchase of photos from Kennell-Ellis. If 15 or more seniors wish to have their pictures taken between 6:30 and 9:30 on Tuesday, Wednesday, or Thursday nights, sitting times will be made available. For group arrangements and answers to any further questions contact Jim Wall or Dan Stocker at Baxter Hall, 6226.

President Fritz will participate in an informal question and answer session with students tonight at 7 p.m. in the Alumni Lounge. All are invited to attend.

Willamette Collegian

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Bob Slocum . . . . . *Sports Editor*
Ed Ellis and Eric Yandell . . . . . *Arts Editors*
Terry Prottsman . . . . . *Darkroom Manager*
John Redmond . . . . . *Business Manager*

Planning Concept Commendable

The new planning objectives have shown the Willamette University administration to be innovative and unafraid to "rock the boat", at least in some endeavors. This time the changes appear to be coming from the newly-created office of the Vice-President for Finance and Planning.

The idea of a planning concept to determine goals for the University and its component parts, academic departments and colleges, is commendable. The complementary budgetary considerations may also be vital to the University's future within moderate limitations.

There is a degree of danger involved in the process of gaining "result-oriented" objectives and quantifying the essentials of education at Willamette. That danger would be manifest, if in the process of attracting students and donors to the University, the University becomes overly involved with perpetuating itself as an institution, rather than educating those currently enrolled.

Vice-President for Planning and Finance, Milo Harris, states that a quality education is "built-in" to the planning objectives he has outlined. The question must arise regarding bulit-in quality: "How long can it remain Quality?" That is, should not education be a dynamic, changing, flexible institution, rather than an over-structured and quantified construct, if it is to retain its quality?

The objectives of the Administration appear to be with the best interests of Willamette in mind: however, we sincerely hope these interests are seen in the light of what is best for Willamette's students of 1970 and their successors.

THE COLLEGIAN IS HAPPY TO RECEIVE "LETTERS TO THE EDITOR." DUE TO SPACE AND LAYOUT NECESSITIES, WE ASK THAT THE LETTERS BE LIMITED TO LESS THAN 250 WORDS; THAT THEY BE TYPEWRITTEN, DOUBLE-SPACED, AND IN THE COLLEGIAN OFFICE BY THURSDAY AFTERNOON.

The COLLEGIAN needs help. There are many positions at various levels which are open and which must be filled.

You do not need to be a journalism major to work on the COLLEGIAN. What is needed is common sense and people with good heads on their shoulders. If you are interested, please contact the COLLEGIAN office.

MAIL The COLLEGIAN
HOME or to FRIENDS

For only $3.00 The WILLAMETTE COLLEGIAN can be mailed anywhere within the U.S. Just fill in below and mail to THE COLLEGIAN.

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to the editor

". . . still a man hears what he wants to hear . . ."

To the editor,

In a young man's life as his perspective becomes a friend and ceases to be a burden he finds he must cry out "i see," simply because the eyes at last caress the images of the world. "i see," but who am i to say this and this, or that such is so?

Artificial contraception is the supreme act of selfishness and self-indulgence. Those who, in the most intense moment of living, deliberately deny living are simply fat.

Abortion is murder, and anyone who says otherwise is a liar. And those involved in abortion are butchers; but who am i to say this and this or that such is so?

Anyone advocating violent revolution is either a fool or a liar. In fighting one must either attack or defend; anyone initiating violence damns himself and anyone fighting against something is involved in reaction and not revolution. Revolution is movement generated by an unmoved source. "Revolver" by the Beatles is revolution.

Women's liberation is the essential lie of all "freedom fighters"; a liberator is but a dictator out of power. But who am i to say this and this, or such is so?

Had i speech through my eyes i would question a world madly sucking on cigarette butts and bottles, or complain of those who speed, for they are the most obnoxious and blatant pollutors, but such stupidity stills my pen. Besides, who am i? i am. That i am is certain to mean nothing in terms of the big cosmic picture.

"All lies in jest, still a man hears what he wants to hear and disregards the rest. Li, li, li,

Forensics Squad Places Fourth

On November 13 and 14, the Willamette University Forensic squad competed in the Western Washington College Tournament. The team placed four in finals with one winning a second place trophy.

The trophy was won by freshman Andy Tillman. He placed second in senior men's extemporaneous speaking.

Other finalists included Tom Matthes in junior men's expository and Pete Schmidt in oratory and interp.

The debate team of Al Hayward and Tom Matthes also made another fine showing. The team rolled over five teams before losing to Seattle Pacific in the quarter-final round. Both Hayward and Matthes expressed disappointment of the quarter-final judge's decision. On the season Hayward and Matthes have thus far compiled an eight win three loss record. Both are freshmen debaters.

The Forensic squad encourages anyone interested in competitive speaking to join the squad. They meet at 3:15 Tuesday afternoon. Coach of the team is Mr. Anthony Bohner.

New Program Started

The Salem School District has just instituted a Salem Community Schools Program. The aim of the program is to make the strategically located public schools available for use not only by the children but by the community as well. The program lasts for six hours a day, five days a week and involves classes of all ages.

The classes will concern academic matters, hobbies, sports activities, skills and any other subjects or areas of interest to which student volunteers can contribute.

The program is scheduled to begin in January and extends into April. It will involve an hour or two one night a week at your convenience.

Those interested in volunteering for this program should do so immediately by calling the Willamette Volunteer Bureau. This is to facilitate advanced planning for the program and to inform the community. We're anxiously waiting to hear from you any weekday from 9:00 - 11:00 a.m. and from 2:00 - 4:00 p.m. Just call 370-6313.

Odds 'n' Ends

Ideas Sought

Students, faculty, and other members of the Willamette community are being asked to help in the selection of several paintings for the University Center, according to Ron Holloway, coordinator of the Center.

The art show, located in the main lounge, contains works by Jenny Baumgartner from Portland. Two to four purchases will be made by the Center, stated Holloway. Students, etc., should vote on their selections at the general information desk.

Works on display were selected by the Interior designer of the Center Eunice Shrock, as the artistic works which best suit the building.

Mrs. Baumgartner, the artist, studied art in New York for a number of years and spent two years in the Peace Corps. A more extensive showing of her works is planned later in the year.

WITS Elect

Election results of WITS (Willamette Independent Town Students) were recently released.

Chuck Petzel was elected president; Steve Farmer, Activities and Publishing; Ken Hughes, Student Senate Rpepresentative; and Andy Tillman, alternate rep.

WITS is the only officially recognized organization for independent town students. It acts as a clearing house for such items as off-campus housing; intramurals, and bulk food purchasing.

The organization's next meeting will be held Nov. 19 at noon. The location of the meeting and all further WITS announcements will be posted on the north bulletin drum on the ground floor of the University Center.

Petzel's phone numbers are 581-8222 or 364-7390. His mailing address is Box 188 Eaton Hall. Hughes' phone number is 581-3553.

Judges Needed

Any girl interested in judging high school gymnastics for the season 1970-71, is invited to attend a meeting Thursday, Nov. 19, at 6:30 p.m., in the Harrison Conference Room.

Some knowledge of gymnastics, either as a competitor or an experienced spectator, is required. You would be judging in the Salem area, with pay ranging from $5.00 to $7.50 per meet.

If you have any questions please contact Marsha Sherman, ext. 6236.

Willamette to Have "Day In Court"

Members of the Willamette community will have "their day in court" Wednesday, Nov. 18, when Chief Judge Gus J. Solomon conducts an actual session of the U.S. District Court in the Willamette College of Law moot court room.

Sponsored by the Willamette Student Trial Advocay Association, in cooperation with the State of Oregon, the session will open at 9:30 a.m. and run through 5 p.m. The session is open to the public and recesses will be announced in court.

Hal Albright, a third year law student and president of the Trial Association, explained that this is the second time for an actual court session to be held on the campus and they hope to make it an annual event.

Assistant Professor of Law Ross Runkel will serve as representative petitioner for two cases and four third-year law students, under the Student Appearance Rule adopted by the Oregon Supreme Court in early September, will do the questioning, interviewing and present the arguments.

The students include Bob Laman (cq) and Doug Devers, Portland; Dan Van Vactor, The Dalles; and Paul Anderson, Tacoma, Wash.

Four Habeas Corpus cases will be presented in the morning session and a defamation case will be heard at 1:30 p.m.

Pornography Debated

The controversial Commission on Obscenity and Pornography report, repudiated by the Nixon administration, provides the background for the nationally televised debate on "The Advocates" tonight at 9 p.m. over KOAP-TV, channel 10, Portland and KOAC-TV, channel 7, Corvallis.

Twelve of the 18 members of the commission endorsed the majority report which minimized the negative effects of pornography on adults and proposed the liberalization of laws related to obscenity and pornography as they pertained to adults.

Food Investigation

Alleged deficiencies of processed food are investigated by Ralph Nader, crusading protector of the consumer, and his "raiders" Wednesday, November 18 at 9:30 p.m. over KOAP-TV, channel 10, Portland and KOAC-TV, channel 7, Corvallis.

James Turner, one of the "raiders" questions representatives of the baby food industry regarding "benefits" of food additives.

V. D. Discussed

Venereal Disease will be the topic for discussion at an address, November 18 at 7:00 p.m., in the University Center Lounge. Dr. Peter Batten, M.D., will speak.

Dr. Batten is Director of the Marion County Health Department and is an authority on V.D. as a rising problem and its social implications in our society today.

Hamlet Aired

Richard Chamberlain takes the title role in the two-hour version of Hamlet which opens Hallmark Hall of Fame's 20th consecutive season on TV. Other members of the distinguished cast are Michael Redgrave as Polonius, Margaret Leighton as Gertrude, Richard Johnson as Claudius, and John Gielgud as the Ghost.

The program will appear on KGW - TV - channel 8, Tuesday, Nov. 17.

Players Perform

A repertoire group called the Covenant Players will perform tonight, Nov. 17, at 9:00 p.m., in the Cat Cavern.

The group has performed over 25,000 times in 48 states and Canada. They are a self-supporting inter-denominational group organized in 1963. Their repertoire includes more than 130 short plays, covering a variety of subjects: ethics, morality, human relations, social concern, commitment, affluence and poverty.

Films Presented

This Thursday night the Film Series is presenting two Charlie Chaplin films and "Simon of the Desert". The Chaplin films: "The Vagabond", & "The Count", made in 1916, were two of his best made during a very creative period which he experience in his mid twenties. Simon of the Desert, directed by Spanish-atheist Luis Bunuel, is based on the story of the real-life saint Simeon Stylites of Antioch of the 15th century. The films are shown at 7:00 p.m. in Smith Auditorium.

W.C. Fields Films

Saturday, Nov. 21, the University Center will present for the first time a W.C. Fields Film Festival! The main flick will be his most famous, "The Bank Dick." It will be shown at 7:00 and again at 9:30 p.m. The short subjects will be shown at 8:30 p.m. and include the "Barbara Shop," "Big Thumb," and "California Bound." The ticket price is only 25¢ for this hilarious evening.

Fabrics Exhibited

"New Fabrics", an exhibition of tie-dying, fabric block-printing, rug-tying and similar crafts by Jane Gehring is now on display in the University Center gallery at Willamette University.

The exhibition, which will be displayed through Dec. 11, was brought to Salem by the Statewide Services division of the Museum of Art, University of Oregon.

The gallery is open to the public, free of charge and hours are 8 a.m. to midnight, Monday through Thursday; 9 a.m. to 1 a.m., Friday and Saturday; and 10 a.m. to midnight, Sunday.

Calendar

Tuesday, November 17

7 - 11 p.m. — Conversation with Dr. Fritz: University Forum Series, Alumni Lounge
9 p.m. — Hallmark Hall of Fame presentation of "Hamlet" - KGW TV channel 8
9 p.m. — Covenant Players will perform , Cat Cavern
9 p.m. — Televised program on Obscenity and Pornography, KOAP TV channel 10, Portland, KOAC TV channel 7, Corvallis.

Wednesday, November 18

7 p.m. — Discussion on Venereal Disease—Peter Batten, M.D. University Center Lounge
7 - 9 p.m. — Photography Class (sponsored by Free University), Autzen Senate Chambers
8:15 p.m. — All-Beethoven Concert (sponsored by Willamette College of Music) featuring pianist James Cook, Smith Auditorium
9:30 p.m. — Program concerning Alleged deficiencies of processed food as investigated by Ralph Nader KOAP TV channel 10, Portland. KOAC TV channel 7 Corvallis.

Thursday, November 19

12 noon - 1 p.m. — Spanish Table, Harrison Conference Room
2:30 p.m. — Discussion of the use of a new ultra-microfiche system in learning materials, Autzen Senate Chambers
3:05 p.m. — WU Band Concert, Smith Auditorium
4 - 5:30 p.m. — Educational Policy Meeting, Parents' Conference Room
4:30 - 5:30 p.m. — Meeting (French Department), Harrison Conference Room
6:30 p.m. — High School Gymnastics Discussion (for girls), Harrison Conference Room
7 p.m. — Meeting of Christian Science Students, Committee Room 2.
7 p.m. — Educational Film Series, Smith Auditorium
7 - 8 p.m. — Decoupage (Free University), TV Conference Room

Friday, November 20

8:15 p.m. — Faculty Recital, Smith Auditorium

Saturday, November 21

7, 8:30, & 9:30 p.m. — W.C. Fields Film Festival, University Center

Monday, November 23

7 - 8 p.m. — Poetry (Free University), TV Conference Room
8 p.m. — Senate Meeting, Autzen Senate Chambers

Published on Tuesdays, under the auspices of the ASWU. Second class postage paid at Salem, Oregon, 97301. Represented by National Educational Advertising Service, Inc.

Subscription rate $3.00 in the USA, ad rate $1.25 per column inch. (contract rates lower) For information call John Redmond, Business Manager at 370-6224.

The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University.

Circulation . . Gretchen Keuss
Photography . . . . . Mark Halliday, Rolf Junge, Sue Murray, John Newberry, Jim Wall.
Reporters . . . . . Ernie Ankrim, Dennis Bartoldus, Tom Bishop, Tim Bowman, Jim Buzan, John Christenson, Doug Coats, Randy Farber, Bob Herman, Rick Lavely, Paul Parker, Ron Rainger, Dennis Reese, Andy Tillman, Michael Treleaven, Steve Wynne.
Ad Layout . . . . . Kieth Bunnell, Pat Pine, Jennie Raies, Debbie Shan.
Staff . . . . . Betsy Breeden, Diane Farquhar, Dana Fobes, Jane Haakenstad, Becky Hughes, Kathy Koster, Debbie Kehrli, Pam Martin, Margaret Mills, Lillian Soltes, Sue Warnock, Laurie Scheubrein

ARTS

Verse

Yellow Leaf

Forests, poised at the yellow leaf,
Tell the turning year,
Harbinger of an autumnal age.
Fields where they lie,
Sunken into sere,
Herald winter's umbrage,
Summer's rite of passage.
Autumn, where it comes,
Touching sad wand
To wither wild grasses,
Bending to brown, to burnish,
Drawing sombre mantle down;
With quiet but relentless pace
Draws on winter near.
Autumn, where it comes,
The still point of the turning year,
Is the harbinger of change,
Poised where summer gold
Meets sombre winter sere,
Poised at the yellow leaf,
Herald of the turning year.

by Merrilee Hall

record review

Hartley Band Albums Show Versatility

The Keef Hartley Band in action at a recent concert.

Keef Hartley, a former drummer for John Mayall, seems to have inherited Mayall's discrimination in gathering talent, without his ever-changing personnel problem. Keef Hartley Band albums show a great versatility, maintaining a distinct identity while ranging from solid blues to jazz-oriented, big band sounds. "Halfbreed," "The Battle of Northwest Six" and "The Time is Near" are their album titles, the third not yet released under an American cover.

"Halfbreed shows the Mayall influence in its basic blues orientation, but includes enough innovation to prevent its falling into the sterile, stereotyped, blues bag. The band's format on this first album is lead guitar, bass guitar, organ, trumpet, sax, flute and violin, the wind instruments being basically complimentary and leads usually guitar, organ or vocal. Actually, the band functions primarily as a unit, solos short and well-integrated, with most of the interest derived from constant, subtle pattern shifts, unusual rhythm changes and short riffs by various instruments. There is a flowing, continuous quality to "Halfbreed," softer songs on the album quite conducive to fantasy and louder songs contributing to a festive mood.

"The Battle of Northwest Six" is more influenced by rock than by the blues of "Halfbreed." The horns are used more effectively on certain songs and Miller Anderson, the group's lead guitarist-vocalist delves still more deeply into his great resevoir of lyrical talent. This album is more diverse than the first and perhaps loses something in continuity, but is added to in its use of such soft, melancholy ballads as, "Don't Give Up" and "Believe in You."

"The Time is Near" departs from the first two albums in its emphasis on wind instruments at the expense of the electric core of the band. Miller Anderson writes all the material of this album and, although he uses his guitar less, his voice's lyrical power is brought beautifully to the fore. Horn solos are highly polished and aren't allowed to fly too far from the core sound. "The Time is Near" is, on the whole, the softest and prettiest of the albums, but tinges of lead guitar and horn solos prevent sentimentality and make it chapter three in the development of a highly polished and professional group.

Keef Hartley Band records on the Deram label, one of the best recording companies for clarity and crisp sound without static. For some reason, most likely a lack of advertising, they are still relatively unknown. They are definitely a good band and I would urge you to listen to them.

By Ed Ellis

Trio Concert Coming

The newly-formed Cascade String Trio will present its premiere concert Friday, Nov. 20, at 8:15 p.m. in Smith Auditorium on the Willamette University campus.

Members of the Trio include Dr. Charles Heiden, violinist and Bruce McIntosh, cellist, of the Willamette University music faculty and Klemi Hambourg, violist, of the Oregon College of Education faculty.

This will be the first of two concerts by the Trio, the second to be heard later this fall on the Oregon College of Education campus.

Special guest of the Trio for their Friday concer will be well-known pianist Ralph Dobbs, Associate Professor Emeritus of Piano at Willamette.

The program will include the Piano Quartet, Op. 47, of Robert Schumann, Mozart's Divertimento in E-flat, K. 563, and a new work, Three Studies for String Trio, of the Canadian composer John Beckwith, the head of the Toronto Conservatory of Music.

The concert is open to the public, free of charge.

Cultural Exchange Scheduled Soon

A cooperative cultural program involving Capital Manor, the senior citizens' center in West Salem, and Willamette University has been announced jointly by the Manor and the University. Through this program faculty and student performing groups and University speakers will present a series of programs at the Manor and Manor residents will be brought to the University for various Willamette cultural events. The program was arranged jointly by Dean Charles Bestor of the Willamette College of Music and James Triolo, the University's Director of Development, with Mrs. Charles Rabenberg, chairman of the Manor's House Activities Committee.

Scheduled for the resident series at the Manor will be Dr. Roger Fritz, President of Willamette University, the Willamette Faculty Trio, and the Willamette Singers, under the direction of Walter Farrier. Programs at the University in which Manor residents will be involved will include the University Choir, the Willamette - Oregon College of Education String Trio, and the Willamette Faculty Piano Trio. Also included will be the Willamette Opera Theater's productions of Pergolesi's "La Serva Padrona" and Hindemith's "Hin and Zuruch", Julio Viamonte, baritone and Valerie McIntosh, soprano, of the Willamette Faculty, and the Salem Community Symphony - Willamette Choir performance of William Walton's Oratorio, "Belshazzar's Feast".

Movie Review

by Ed Lusch

For lovers of perversion, Fellini's "Satyricon" will be appreciated as a masterpiece of perversity in all its glorious splendor. Here is a film so blatantly obscene even the most twisted of lascivious minds should find some perverted satisfaction. This repulsive attempt to interpret the degradations of society upon individuals is efficacious only in its pretension that grossness exists, so document it in its most abhorrent doggerel situations.

In the interest of fair play, there are a few points of interest, including some rather fascinating scenes involving some extremely realistic situations and a few highly imaginative plots. Possibly some merit may be found in the symbolic aspects of "Satyricon", however contrived and shallow.

For those interested in warped anatomies, there are anatomical deformities of every description imaginable which parallel the mental vacuums who created and produced "Satyricon". By stretching one's imagination to the extreme, praise may be lavished upon the cast of hundreds who were directed to play homosexuals, sadists, masochists, and other stimulating roles of sexual deviation.

If Fellini's "Satyricon" is an indication of what is to be the new art or satire, then the cinema as an art form is fast approaching the new "Dark Ages". Certainly there are individuals who will make silk purses out of sow's ears, and "Satyricon" should prove to be an interesting challenge.

Possibly Fellini will be able to convince the viewera of the artistic merit in trash. If so, films such as "Satyricon" should prove to be gold mines of garbage. Junk, yes; but unfortunately, highly profitable junk which may litter the screen for an obscenely long time to come.

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Musical Program Rewarding

An unusually large audience welcomed an exceptional choral presentation Wednesday in Smith Auditorium. The University Choir, Glee Club, and Willamette Singers were all in fine form and presented a fairly long, but enjoyable program.

The segment of the program devoted to the University Glee Club was highlighted by their singing of "You Better Mind," which begins with the opening theme of Beethoven's fifth symphony sung to the title words, and then moves into an earthy spiritual. The Glee Club seemed equally comfortable in the realm of 16th century music as in singing comtemporary works.

The portion of the concert featuring the University Choir opened with three well-performed hymns, the first probably the most difficult, and indeed well-sung. This was a vocalization of Psalm 150 by J.H. Schein, a 16th century German composer. I was personally glad to see two works of Samuel Barber on the program. Each was well-performed. The dissonance and rhythm patterns of these numbers makes them technically difficult...this posed no problem for our choir.

The Willamette Singers began with two 16th century madrigals which were soon overshadowed by their hilarious rendition of "Songs Mein Grossmama Sang"- a great parody on four nursury rhymes.

The only really low point of the program was the contempoary "Psalmkonzert" sung by the Glee Club with an instrumental accompaniment. It lacked spark and seemed to drag, a disappointment considering its potential.

The final number combined the talents of both Glee Club and Choir. This was the Latin hymn "Cantate Domino Canticum Novum," a 17th century piece by Heinrich Schutz. It was effectively presented with singers placed in the outer aisles, singing as separate choirs. This, not an innovation in music, was employed in the 1700's by Giovanni Gabrieli in his Venetian music for brass choirs. It is always a rewarding effect.

by David Greger

"Wagner's music is better than it sounds."
—Mark Twain

Marijo Poujade

Pentacle Play 'Prime of Miss Jean Brodie' Reviewed

The play stands alone as a literary gem. It is a character study of a misguided romantic. A magnetic, spinster school teacher, whose illusionary dreams of control over her own life and the lives of others directly leads to her own inevitable downfall. Her destruction is the result of one of her own favorite "Brodie Girls", an ironical twist not unlike the "assassination" of Caesar by Brutus.

The staging by Mike Hibbard, a speech teacher from McNary High School in Salem, is superior. The set is constant, and the many scenes speed rapidly along without giving the audience a chance to lose continuity. A cinematic quality pervades the show; but doesn't suppress the life-like spontaneity of a stage performance. The lighting was impressive and simple, following the tone of the director's sets and movement.

The only unfavorable comment as far as the production is concerned is the rather contrived use of the songs originally written for the movie version of "Jean Brodie". Although they are tastefully presented and exquisitly sung by Robert Richards, the use of "Jean" at the beginning seems more like rank commercialism than the use of a popular song as a tone setting device. But if you just love Rod McKuen's songs from the movie, this is a fine opportunity to see them well done.

Pat Holman, as Jean Brodie, was very good. She was powerful, although not believeably sensual enough. Perhaps part of her weakness was a lack of consistency in her Scot's brogue. It seemed to encumber her in some scenes. She also failed in her progression of ageing "past her prime". It seemed at the ending she really hadn't experienced years of life from her opening scenes. Mrs. Holman did portray a volatile Jean and her tension-filled scenes were impossible not to become involved with.

Cyndie Lee, as Sandy, was excellent. She grew up before our eyes revealing a woman capable of viewing the reality in Brodie's manipulations of life.

Ruth Cinquini, as Monica, was effective. WU's Kathy (Kay) Palmer, as Jenny, "the pretty one", presented a character who did appear "above the common moral code". Willamette should be proud of her addition to the play. Sidney Fortner, as Mary, was exceptional. Her complete character made you feel uncomfortably empathetic. The other school girls were always in character– a real gold star to Hibbard for his direction.

Robert Richards, as Mr. Loather, was a real mouse. He was perfect as the music teacher with a surpressed sexual appetite. In compliment to his characterization was Helen Sheppard, as Miss McKay. Her face resembled a human prune, and her voice was reminiscent of the Wicked Witch of the North. Both did a fine job of character acting.

Al Laue, one of the Founding Fathers of Pentacle, portrayed Teddy Lloyd with finesse. It was questionable, though, to everyone except Mr. Laue as to his character's sexual prowess. It might be believable that he was the married father of five; but a little doubtful that any man that superior could be an artistic Bohemian capable of seducing a sixteen year old girl. He, like Mrs. Holman, had some difficulty with the Scot dialect, otherwise he fit the character.

John Dasney was adequate as the reporter, and Barbara Davis had the quiet voice and mannerisms of a strong woman controlled by a cloistered nunnery.

In total the performances and production were excellent. It fortified the negative reaction one is compelled to receive from an un-sugar coated look at dedication. I urge anyone who reads this to see a fine production. You won't regret it.

Cook Premiers

James Cook, pianist, a newly appointed member of the Faculty of the Willamette College of Music, will present his premiere performance on the campus this Wednesday evening, November 18 with an all–Beethoven concert. The program is scheduled for 8:15 p.m. in Smith Auditorium and is open to the public without charge. Professor Cook's program will include the "Waldstein" Sonata in C Major, Op. 53, the "Hammerklavier" Sonata in B–flat, Op.106, and the Sonata in A–flat, Op. 110.

Professor Cook's recent Portland debut was reviewed by the OREGONIAN, which called him a "musician who is a refreshing exception to the young Turks whose stance at the keyboard is a lot of muscle and not so much music.

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ASWU President Bruce Botelho, aired his views on the purpose and accomplishments of the student government at Willamette in a recent interview with the COLLEGIAN. *COLLEGIAN Photo by Mike Brown*

Committee Action Noted in Interview

One of the general trends on the Willamette campus recently has been to complain about student government. The COLLEGIAN interviewed ASWU President Bruce Botelho in hopes of illuminating exactly what student government is and what it is doing on our campus.

Commenting on committees in existence at the present time, Botelho said that there are several now, but the most important is the Constitutional Revisions Committee. "We're trying to select the best from two constitutions that we have before us." He went on stating that he hoped to see some changes proposed to Senate within the next two weeks, with a Constitutional Referendum to go to the vote of the students sometime in the future.

Another committee is working on housing and in "defining the role of housing in the University experience," as Botelho put it. "It seems to me that traditionally at Willamette the housing role has been essentially one of having a place to eat and sleep, and in some isolated areas, to try to bridge the gap between what happens in the classroom and what happens in the various dorms." He indicated that the housing committee would be concerned with major programs for such things as "specialty houses" for students of various majors. (Poli. Sci. house for example) Botelho also pointed to the possibility of having "language houses."

"The committee on housing is also concerned with lesser activities such as co-ed dorms and creating a greater academic and intellectual attitude in the dorms," said Botelho.

This committee is expected to suggest some housing changes and outline some goals to Senate in the near future.

Another committee is working on what Botelho called a "student bill of rights." He didn't elaborate but added that "this committee should be prepared to report either at the next Senate meeting or the meeting of the 23rd of November."

MASTERS PROGRAM

The Distinguished Masters Program is being researched by yet another committee. This is an "additional speakers program" and is chaired by Bud Alkire. The purpose of this committee is to "take persons who are retired from business, government or industry and ask them to live on campus for a period of three to four days during which time they would be available for discussion and to take part in general campus programs."

Other committees include those working on a Winter Term Program and one working on Legal Rights for Students.

When asked what the greatest change has been this year, Botelho said, "I think quite traditionally student government has been concerned with three areas; the academics, social programs (such as activities in the 'Cat); and structural changes (such as open dorms)." He then stated that he thought the greatest change is that "we've really made a significant contribution to considering a fourth area, and that is activity outside the school as such." He pointed to such programs as the recently formed Public Interest Group, the Student Volunteer Program of the Sociology Department and the Draft Counseling Center.

MORE INVOLVEMENT

The COLLEGIAN asked Botelho what he would like to see happen in student government. The ASWU Student Body President stated that he encouraged more involvement in the four areas of government rather than the traditional three. He would like to see an active "legal aid center" where students could receive legal counseling. "On the academic side, I'd like to see an enlargement of the Honors Program here at Willamette," stated Botelho. He added that he'd like to see additional facilities for studying available to the students in the evenings such as having the Natural Sciences building open longer hours.

"I can't say that I've been disappointed with student government even though you often hear a lot of complaints. I think when the programs spoken of and proposed now go into effect, we will have made a significant contribution to the Willamette Community."

On the agenda for Monday evening's Senate meeting are the Legal Rights Committee report and reports from the Committees on Housing and Student Services.

by Rick Lavely

Committees Consider Bachelor of Science

A joint meeting of the Educational Policy and Curriculum-Schedule Committees was held Friday, November 6, to consider two recommendations of the subcommittee on the foreign language requirement.

The first recommendation concerned itself with a new Bachelor of Science degree with the same graduation requirements as the Bachelor of Arts degree. There would be no foreign language requirement associated with the Bachelor of Science degree.

The ensuing discussion supported the idea of a degree not requiring a foreign language requirement, but there was a concern over whether the Bachelor of Science degree might be considered "inferior" or "lesser than" the present Bachelor of Arts degree.

It was felt that the new Bachelor of Science degree should have different requirements than the B.A., with more emphasis perhaps put on certain concentration areas, more intense study in the major area and it could even allow the student more freedom in his choice of courses.

This new degree would not stress a complete liberal arts education, but it could give the student a chance to study in more depth the fields that he is truly interested in.

The second recommendation was the establishment of an International Studies Concentration Area. This concentration area would perhaps include French, German, Spanish, Latin American and Far Eastern Area Studies. The intellectual, historical, and economic aspects of these cultures would be included in these Study Areas.

The joint committee decided that both recommendations should be further investigated and will ask the Faculty this afternoon to appoint a new joint subcommittee to further investigate a Bachelor of Science degree that would not contain a foreign language requirement.

Other proposals currently being considered by the Educational Policy Committee are an overseas program and they have established an ad hoc committee to study the grading system.

UPC Discusses Unit Objectives

On Tuesday, November 10, the University Planning Committee met to discuss unit objectives which had been turned in by the various departments. A discussion arose over what constituted a "result-oriented objective."

Some members seemed to feel that result-oriented objectives referred to quantifiable goals and thus disapproved of this type of objective on the grounds that there are worthwhile goals which are not quantifiable.

However, according to Professor Maurice Stewart, chairman of the Unit Objectives Sub-committee, result-oriented objectives merely refer to those objectives which are: 1) not process oriented; i.e., they deal with results rather than means to results, and 2) measurable or somehow accessible in such a way that one could tell whether or not he was succeeding or at least moving towards success.

It was decided that the best way to handle the proposed unit objectives was to have a special committee look over a sample units objectives. They will report back to the whole University Planning Committee at the next meeting on December 1.

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WCA–B16

Mahle, Gridders Explode

Exploding for five touchdowns, Willamette dumped Whitman 33-27, to earn fourth place in the Northwest Conference this season. The Bearcats in this game scored as many touchdowns as the offensive team had scored in all previous games.

Dan Mahle, the little scooter who has led WU's offense all season, rambled for four touchdowns coming on runs of 61, 57, 67 and 1 yards. The junior from San Bruno, California, rushed for an amazing total of 275 yards.

On the first play from scrimmage, Mahle raced 61 yards down the right side of the field to score and to give the Missionaries an indication of what was to come. Rock Hudson booted the PAT for the 7-0 score.

Whitman retaliated by scoring a TD from 10 yards out to tie the score 7-7.

Determined to salve last year's loss to Whitman 60-7, the Bearcats struck back with another sweep to the right side of the field for a 57-yard TD romp. Big Rock, who kicks extra-points as if he was a machine, finally missed a PAT.

"Razzle-dazzle" was the word for WU's next score. QB Gary Clarke flipped a short pass to split end Bob Riley who in turn flipped a lateral to Mahle, who was off on a 67-yard scoring jaunt. Rock's toe made it a 20-7 ballgame.

WU was not done scoring yet by any means. Scott Butterfield, a sophomore, realized a linebacker's dream by runbling 20 yards to paydirt with a Whitman fumble. Although lightning is not supposed to strike twice in the same place, Rock missed his second extra-point of the after-26-7 WU lead. Unheard of, in Rock's book.

Whitman was not dead, however. Returning for the second half, the Missionaries roared back to cut the Bearcat lead to 26-21 to close the third period of play.

Both teams scored once in the final frame for the 33-27 final score. WU's final touchdown came when Dan Mahle punched the pigskin over from the one-yard line.

On the season, Willamette ended up 3-5. This includes a forfeit loss to Eastern Washington earlier in the season. WU will lose a handful of key performers via graduation this year, but capable juniors, sophomores, and a few freshmen brighten the picture somewhat.

HOT BOX

by Craig Wisti and Ernie Ankrim

"One of my best teams" is the way Coach Chuck Bowles sums up this year's edition of the Willamette Cross-Country team. What else can you say about a Northwest Conference championship team? The Bearcat harriers garnered first place last weekend at Pier Park in Portland. Not only did the Cardinal & Gold runners nab the team championship, but they produced the individual champion in Don Johnson, a freshman from Portland.

The championship was a sweet one for Dr. Bowles, since they defeated perennial powerhouse Lewis & Clark, who had beaten the Bearcats earlier in a dual meet. Coach Bowles has done an outstanding job in his six years at WU. His teams have tied once for the crown along with this year's first place finish. Previous to coming to WU, Dr. Bowles was an assistant to the well-known coach of University of Oregon track team, Bill Bowerman for four years. During this time, the University of Oregon won two National Track titles and tied for another championship.

Kudos to the WU harriers and Coach Bowles!

******

Offensive end Chuck White of the football team was tackled by mononucleosis before the PLU game three weeks ago and didn't even know it. Chuck practiced the whole week and then played in the Pacific Lutheran game with a temperature of 103°. Chuck also did the punting chores for the Bearcats which was often the most potent part of WU's offensive attack. Chuck led the NWC in punting with a 39.7 yards per punt average.

******

The front page of the last COLLEGIAN was one of the poorest shows of "journalistic meddling" since my arrival on the Willamette campus. Both cager Doug Holden and basketball coach Jim Boutin had views to which they are respectfully entitled. They both came to a reasonable compromise the result of which had no effect on the general student body of Willamette. A coach's policies are between he and his players and should be questioned accordingly. This literary crusading on a matter of business belonging only to Jim Boutin and his ballplayers is out of place today and I'm sure it will be out of place tomorrow.

E.A.

******

This week marks the end of IM volleyball with the playoffs beginning Thursday. Through the new seeding procedure, the **defending** champions, the Faculty, are picked to **repeat. Other** teams slated to give hot pursuit for **the crown are the** SAE As, Sig As, and Beta Cs.

Womens Volleyball

Wednesday evening, November 11th Willamette women's volleyball team hosted Pacific University, Linfield and George Fox College. Pacific came out the victors with two wins and no losses. Willamette and GFC each won one and lost one, and Linfield lost both matches.

Results of matches:

GFC 2 Linfield 1
GFC 0 Pacific 2
Willamette 2 Linfield 0
Willamette 0 Pacific 2

Captain for Willamette for the evening and also high scorer for Willamette was Christy Chiodo. The next match for Willamette will be at home, Monday evening, November 16, 7 p.m. against OCE.

Monday night, November 9 the Willamette women's volleyball team played their first match of the season. Starting the game with three experienced players and three frosh, WU lost the first game of the match 15-1?. The second game went in favor of WU 15-13, and the final and deciding game of the match was won by skillful playing on Willamette's part 15-10. The gals who spurred WU to its first win of the season over Clark College of Vancouver, Washington were: Chris McClaren, Sharon Fisher and Pat Jensen (returning from last year), Helen Schmidt, Brenda Ricco and Christy Chiodo (new to WU this fall).

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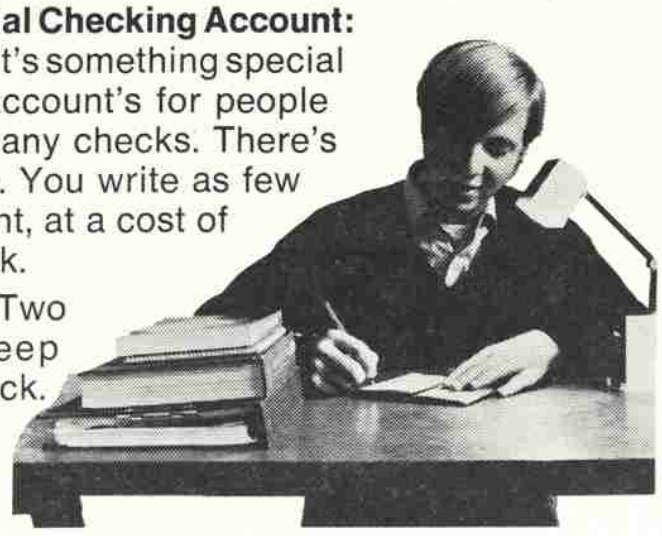

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'Cat Cagers Boast Solid Club, Set Sights for Tip-Off Tourney

"I feel we will be as tough as anyone in the conference. Our quickness and fine shooting may make up for the lack of a big man. There really aren't too many big teams around this year in the NWC."

These were Coach Jim Boutin's words as he pondered the 1970-71 Willamette University varsity basketball season. Commenting on the recent hair conflict, Coach Boutin stated, "I don't feel that it was a personal victory for me as a coach, and I don't feel that it was a victory for Holden. The main thing is that right now we have a group of guys out here comprising a basketball team. We are going to work as a team. The only way we can win ball games is to work together."

Boutin is entering his 4th year as varsity Bearcat mentor. He was a two-time little All American at Lewis and Clark and was named to the NAIA All Star team which played the Russian National team in 1962. After graduating from Lewis and Clark, he earned his masters' degree in PE at USC and is currently working toward his Doctorate during the summer months at the University of Oregon.

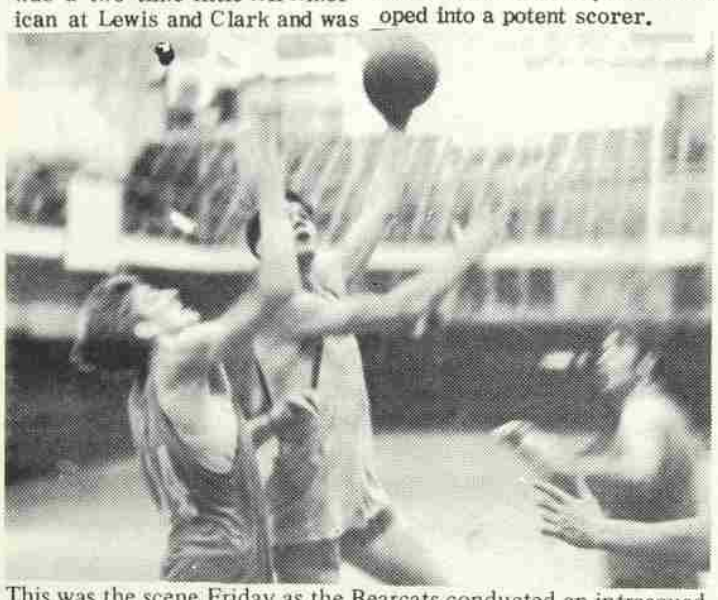
The Bearcats opened official practice Nov. 1, looking toward the Tip-off tourney on Dec. 3. Piloting the cagers this year will be seniors Bob Lundahl and "Lew" Kraus. Lundahl, a forward, gained All NWC honors as a sophomore and after sitting out the first few ball games of '69 due to grade problems, bounced back to nab an honorable mention spot in the NWC. Kraus, a center from Parkrose, will give the 'Cats a lot of rebound strength. Lew, who has always excelled on defense, has developed into a potent scorer.

Talented Junior Dave Steen will control the other forward spot. Steen who boasts fluent moves and a great shooting eye, has received NWC honorable mention two straight years.

Juniors Scott Park and Doug Holden will call the plays and provide much of the scoring punch from the guard spots. Park and Holden team up well as Park will take on the playmaking duties while All NWC sharp shooter Holden drills home buckets.

Playing important roles in bolstering the Bearcat attack as back-up men will be Senior guard Jim Sheehan, and sophomores Mike Coleman, Jeff Walter, and Dan Grove.

The Willamette University JV basketball club will open their season Dec. 2, under the direction of Coach Bud Bolgin. Come out and support WU basketball.



This was the scene Friday as the Bearcats conducted an intrasquad contest. Saturday, Nov. 21 the doors will be open for all interested observers as the Varsity will hold an official clocked scrimmage.

COLLEGIAN Photo by Rolf Junge

Coach Jim Boutin looks on intently as his cagers scrimmage.

this 'n' that

by Bob Slocum

...With Ohio State's 10-7 victory over Purdue on Saturday it almost assures them a spot in the Rose Bowl on January 1, with Stanford. We look for quite an interesting contest between the Tribe and the third ranked Buckeyes. It may just turn out to be a head to head duel between Heisman Trophy candidates Jim Plunkett and Rex Kern.

...Speaking of the coveted award, Archie Manning's Trophy hopes were dimmed last week when he broke his left arm while releasing a pass. The talented Senior from Ole Miss was replaced by Shug Chumbler on Saturday, who fired four touchdown strikes in a 44-7 victory over Chattanooga. Notre Dame's Joe Theismann remained in the thick of the Heisman race by directing the top ranked Irish to a 10-7 victory over Georgia Tech. Theismann completed 15 of 30 passes for 272 yds.

...SF 49er John Brodie, who is enjoying probably the greatest season of his 14 year career in the NFL, joined an exclusive club last week. In a game against the Chicago Bears the veteran quarterback passed for his 2000th completion, becoming only the 4th man in the history of football to accomplish this feat. Earlier this year he went over the 25,000 mark in total yards passing.

...Although Head Coach George Allen of the L.A. Rams owns an awesome winning percentage of close to .750 since coming to Los Angeles in 1966, although he has brought an unexciting, mediocre football team to the powerhouse it is today, and although he has brought the Ram attendance up considerably, George continues to pick up newspapers announcing his removal at the end of the season. It would appear that owners and coaches would be willing to sacrifice a little love between each other to build a winning team. It is obvious that Allen is not the type of guy that Ram General Manager Dan Reeves would invite over for dinner and vice versa. But I feel that Reeves would be making quite a mistake if he dumped the popular Allen.

...It wasn't quite a record, but the Baltimore Orioles should have a comfortable winter. Each Oriole who earned a full share of the World Series profit received $18,215. It is doubtful whether the Cincinnati Reds will go hungry. Although losing the series 4-1, each Red received $13,687 for his services.

...After spending a year battling baseball's reserve clause, Curt Flood will be back on the diamond in '71. It appears that Flood has decided that it is a bit more lucrative to play ball than to hassle owners and sit in court. Hypocritical? - Maybe he's just smart. Flood has signed a contract calling for $110,000 with the Washington Senators for 1971.

Meet The Bearcats

by D. Reynolds Coats

Two key men who have come off the bench to perform admirably for the Bearcat gridders this year are Byron Brooks and Harold Stringert.

For this week's Bearcat of the week award we have chosen not to single out any one particular individual for specific recognition, but instead have chosen to honor the entire reserve squad on Willamette's football team.

These reserve players play an enormous role in the overall success or failure of a team. Any Coach will be quick to mention the fact the better the reserve players are the better the starters will have to be.

The "grunt" squad, as they prefer to call themselves practice as hard or in some cases harder than the starting lineup. It is vitally important that they do their best on every play, in every situation in order to fully test the capabilities of the first liners.

A special note of recognition goes to three individuals on the "grunt" squad who have come off the bench to prove themselves. First there is junior Lloyd Merryman who's fine catch and run against PLU was one of the game's few bright spots and certainly a highlight of the season. Next is Byron Brooks who's first start at Willamette against Linfield earned him NWC lineman of the week honors. This fine lad who is only a freshman has great potential and will be an asset to WU in the future. Finally Harold Stringert is noted for the exceptional job he has done filling in for Willamette's candidate for Little-All-American, Tom Williams.

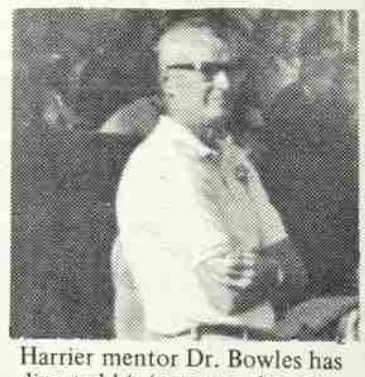
These three players and the rest of the "grunts" deserve a special kind of praise and gratitude from the WU fans. Keep up the drive and determination for Willamette needs players like you.

Harriers Nail Down 2nd in District #2 Championship

This last Saturday, November 14, the NAIA District #2 cross country championships were held at E.O.C.'s five-mile course. Southern Oregon College, a previous victor over the Bearcats, captured the team title with 33 points. Willamette placed second with 78 points, Eastern Oregon College third with 81 points for the defending champion, Lewis and Clark fourth with 87 points, Oregon College of Education fifth with 113 points, Northwest Nazarene College sixth with 125 points, George Fox College and Pacific University rounded out the field with 206 and 217 points respectively.

Mike Durbin and Jack Salter, both of S.O.C., tied for first in a fast time of 24:44 for five miles. Don Johnson of W.U. finished fourth for the Bearcats in a time of 25:10 while Dave Steinke of W.U. finished seventh in a time of 25:28. Both of these runners made the All-Star District team, which is a fine achievement. The remaining Bearcats with their places and times, respectively, follow: John Othus (20th) 26:19, John Christenson (21st) 26:20, Leonard Valadez (26th) 26:34, Carl Lopez (27th) 26:42, and Dwight Anderson (38th) 27:45.

Coach Bowles was very pleased with the fast times of the Bearcat team and is presently debating on whether to take a team to Nationals this Saturday in Kansas City. No matter what happens, our 1970 Bearcat cross country team can be considered one of the best in the school's history, taking the Confernece title and placing second in District.



Harrier mentor Dr. Bowles has directed his 'cats to a district 2nd place.

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