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Does China's stock market disaster affect the U.S.? Weiss knows!

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Where there's smoke, there's students smoking



GIA ANGUIANO
STAFF WRITER

A recent change in campus policy now grants Community Mentors and Campus Safety officers permission to enter a room if there are any signs of smoke and search for the source. Searching for a source may include going through a resident's dresser or closet.

Senior Associate Dean of Campus Life Domanic Thomas said that the "general ethos of this change is the safety of community." Smoke must be investigated due to potential fire hazards, but Thomas also described some health risks. The University is also required to comply with the Americans with Disabilities Act and the regulations in place to protect individuals with respiratory issues. In the past, CMs powers were limited to being able to identify the room where the smell of smoke was coming from but could not attempt to identify the source upon entering the room unless left in plain sight. Now, CMs are expected to fulfill an obligation to find the source because of the potential health and safety risks. Thomas says now that the campus is smoke-free, there is no reason for student's to not cooperate because avoiding a violation is "...as easy as not smoking in the room," Thomas said.

See TOWELING Page 2

"Try" Willamette rugby this spring

SEAN RHODES
DESIGN EDITOR
NICK WAGENER
GUEST WRITER

Tuesdays and Thursdays, rain or shine, you can find the Willamette Rugby Football Club (WRFC) out on the quad rigorously practicing in preparation for the upcoming spring. As the team enters the semester with renewed energy for a successful season and high hopes to attract students to the field, we acknowledge that most Willamette University students have little knowledge of rugby or the rules and its traditions.

We also realize that students at Willamette have an excess of responsibilities, so commitment to the club must be on your own terms.

"The team is very accommodating to the variety of members' schedules, understanding that people like myself, won't be able to make it there every day" says Devin Vinoray, a current MBA.

See PLAY SAFE Page 8

Thompson makes lasting impressions with fleeting objects



NICHOLAS SHIPLEY
STAFF WRITER

The sages of history tend to advise not investing too much time or emotional energy in objects because they are so fleeting. Willamette art professor James B. Thompson observes how these seemingly temporary objects actually remain present in our lives. Fragmented memories of toys, tools, foods, furniture and a plethora of other objects from years long past drift in and out of our consciousness as we age. Thompson is the featured artist at Hallie Ford Museum and his exhibit "Fragments in Time" is now on display at Hallie Ford, exploring these vague memories through objects and images divorced from their logical contexts.

The majority of Thompson's work consists of detailed ink drawings of things like tools, figures, animals etc. over a multi-layered abstract color field. This abstraction is the embodiment of these fleeting thoughts and invites viewers to explore their own consciousness and the emotional or psychological currents that are represented by the objects within their own minds.

Fragmented scenes of golf, French country landscapes and every day objects are presented in Art faculty James B. Thompson's 20 year retrospective exhibition

See EXHIBIT Page 4

Toweling your door won't cut it anymore

CONTINUED from Page 1

There are contractual obligations that require the Housing and Community Life staff to uphold these responsibilities. In previous years, if no one answered a CM's knock, the investigator would have to leave and assume no one was home. Now, if something is believed to be burning in a residence, the CM can enter the room. Thomas said this procedure "wasn't to investigate too much, just to look for the smoke."

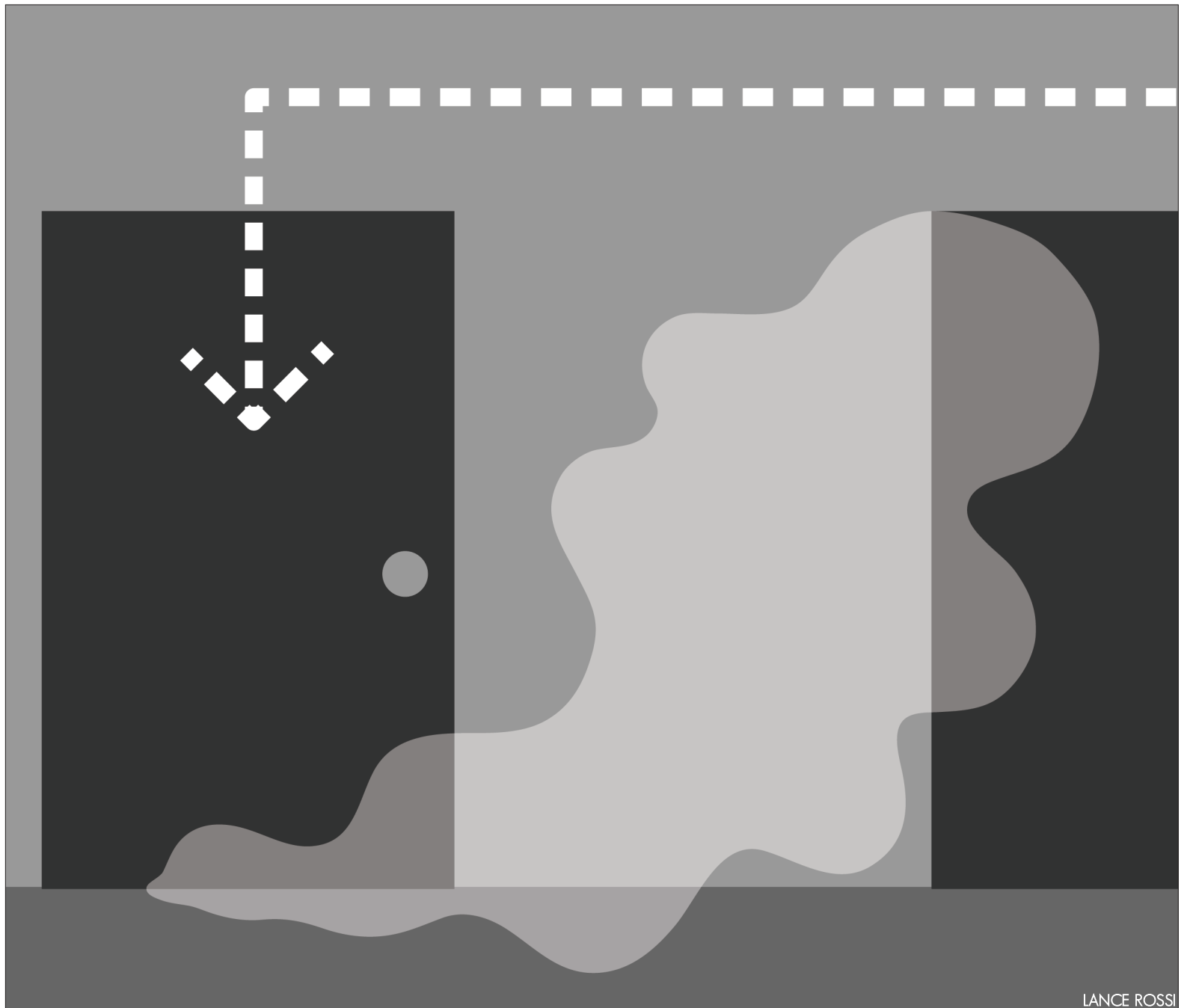
If someone is present in a room and chooses to ignore an entry request made by a CM, they would be considered as presenting a threat to the community. If a student is found to be smoking in a room, they will receive a write-up and be charged for damages in the room.

Thomas said the University is to be "put on notice" because if they are not taking precautions to properly inspect and clean a room that has been smoked in, they might be putting current and future residents at risk.

Thomas wanted to make it clear that "part of the addressing of the issue... is that the responsibility is on the housing staff." The area coordinators were not available for comment at this time.

Multiple on-campus residents said they agreed with Thomas' remarks. One resident of Matthews Hall said that "not much has changed [as a result of the policy] and it is a student's fault if they choose to smoke in their room."

gmanguiano@willamette.edu



LANCE ROSSI

KATIE LIVELY
STAFF WRITER

Last month they addressed the problem, and this month they debated the solution.

The Student Advisory Board held its second listening session last Tuesday evening in Goudy's Wilson-Hines Room. This month's session continued December's discussion of diversity and campus climate.

Participants in the December session discussed why students avoid talking about diversity issues on campus. These reasons included not knowing the jargon other students sometimes use in these conversations and being afraid that others would attack their opinions.

To move toward a discussion of ways to tackle these issues, advisory board co-chairs Joey Good and Thao Tran opened January's follow-up with three guiding discussion questions. There were questions of what barriers people experience in discussing diversity, how students can seek out experience with diversity and what steps can be taken to increase inclusivity and diversity on campus.

Dean of Campus Life David Douglass, who advises the student-run group, said this helped the January meeting move in a more solution-based direction.

"There really was a subconscious shift in focus from just listening to people's experiences

to operationalizing responses, figuring out what could be done," Douglass said.

Senior Dylan Sheldon attended the second meeting and mentioned the idea of building off of what is already going well rather than trying to establish an entirely new system to help engage students in campuswide issues. He cited positive relationships with professors, University committees and the Office of Multicultural Affairs as examples.

Sheldon said while solutions were discussed at the listening session, he would have liked to see more specific improvements centered on particular campus groups and goals.

"Diversity in general is sort of a huge topic," Sheldon said. "The number of professors of color is much more specific. The number of campus life resources for students of color is a much more specific thing."

Good said more students and different administrators came to the second listening session than to the first. He said he observed more specific discussion taking place at the second one.

"The discussion resulted in tangible takeaway steps for the Student Advisory Board," Good said. "Because of the listening session's success, we now have a solid agenda to pursue during the rest of this semester."

On more than one occasion, Douglass asked the students' permission to add his own comment. This was

“It’s sort of easy to sit out of all the different conversations that are taking place if you don’t feel like you have ownership over that conversation, that space, that it’s not really something that’s critical to you as an individual.”

—Dean of Campus Life David Douglass

because the administrators' role at the meeting was to listen, take notes, and ask clarifying questions while the students did most of the talking, a decision the students on the advisory board initially reached and he supported.

"A listening session should not be a panel presentation. It should not be a bunch of talking heads," Douglass said. "The listening session was designed to uptake information from students about their experience, what they've wanted, and what their experiences have been relative to diversity."

Douglass said he thought the format was working out well and allowed the administrators to re-

ceive student input they could not receive in other ways.

"It's confirmed and disconfirmed some of my thinking about some of the experiences that might be typical or what the University might appropriately do in response to students' needs," Douglass said.

He added that although the students who have attended the listening sessions are an important sample of students who care about issues of diversity, they do not necessarily represent the student body as a whole.

Sheldon said he would suggest incorporating student surveys into the advisory board's outreach

efforts in order to include more members of the campus community.

"It's sort of easy to sit out of all the different conversations that are taking place if you don't feel like you really have ownership over that conversation, that space, that it's not really something that's critical to you as an individual," Sheldon said. "There needs to be some thought put into how we get more people involved in the discussion."

kglively@willamette.edu

Discovering Mark Hatfield's history

RYAN GAIL
STAFF WRITER

Students, faculty and members of the Salem Community arrived at Mary Stuart Rogers Music Center to reflect on the legacy of political figure and University alumni Mark Hatfield (1922–2011).

The discussion, titled “Not Unto Himself Alone Was He Born: A Roundtable Discussion on the Legacy of Senator Mark O. Hatfield '43 and U.S. Foreign Policy”, focused on the accomplishments of Mark Hatfield, as well as his involvement with some of the most significant issues of the 20th century.

On Jan. 26 around 100 people arrived in the Mary Stuart Rogers Music Center to learn about Hatfield's involvement with U.S. foreign policy decision making during the middle to late 20th century. Prominent members in attendance included Hatfield's family as well as his former Chief of Staff and advisor Gerry Frank.

The roundtable panel was moderated by professor of history Christopher Foss and consisted of six former members of Hatfield's political staff. Panel members included Hatfield's staff assistant Gary Barbour, his legal consultant Walt Evans, his legislative assistant on human rights, social welfare and justice issues Tom Getman, Hatfield's executive assistant and chief legislative assistant Wes Granberg-Michaelson, his press secretary Jack Robertson and his senior foreign policy advisor Rick Roff.

Each panel took turns discussing their personal relationships and memories of Hatfield as well as the various foreign policy issues that shaped his political career. A common theme that resonated throughout the panel members' discussions was Hatfield's personal commitment to promoting peace and human welfare. Some issues Hatfield was most passionate about included helping reduce Cold War nuclear tensions, ending the Vietnam war, ending apartheid in South Africa and rescuing Vietnamese refugees. The panel members said they remembered Hatfield fondly for his kind personality, strong leadership and his commitment to global humanitarian service.

Following the main discussion, the audience was invit-

ed to ask questions relating to Hatfield. Some of the issues that were discussed included why Hatfield was not selected as Richard Nixon's Vice Presidential running mate during Nixon's 1968 Presidential bid and what Hatfield's opinion might have been about the Iran nuclear deal.

Audience members were treated to a passionate remembrance of Hatfield's life by some of the people who knew him best. Junior Anna Carlin who attended the event said, “It was fascinating to learn about his role in 20th-century foreign policy, especially in contrast to the ignorance [of] humanitarian issues that accompanied the Republican party at the time.”

Foss said he hopes that the event allowed others to reflect upon Mark Hatfield's renowned legacy and inspires them to continue his humanitarian work.

“I think if he were alive today, he would be asking all of us why we are not doing more to deal with the world's pressing global issues,” Foss said.

“I hope this event showed that Mark Hatfield's spirit of public service still resonates with our society. If more people emulated him, perhaps we could counteract the shrill and reactive discourse that has poisoned modern politics.”

Mark Hatfield served as Oregon's Republican representative in the United State Senate from 1967 to 1997, having also served in both houses of the Oregon Legislative Assembly (1957–1959), as Oregon's Secretary of State (1957–1959) and as Oregon's 29th Governor (1959–1967). During his 46-year political career, Hatfield left his mark on the state of Oregon by overseeing the construction of Oregon's interstate highway system, community college system and creating a public defender system. Hatfield also worked toward protecting fish and the environment by controlling pollution. Following his retirement in 1997, Hatfield taught politics at Willamette, Portland State and George Fox Universities.

Willamette's Hatfield Library and Oregon State University's Hatfield Marine Science Center are both named in Hatfield's honor.

rgail@willamette.edu

What does WU mean to you?



Free cake and coffee, as well as a musical performance by duo Shane and Emily at the Bistro for WU's birthday.

“Willamette” has meant different things for different people throughout its history. The University can trace its origins to 1834 when Methodist missionaries arrived in the Oregon Territory. From the Indian Manual Labor Training School to private University with a \$239 million endowment, changes at this institution ebb and flow with the times and the people that call themselves members of it.

This week, in commemoration of the University's birthday, *the Collegian* asked some members of the community, “What does Willamette mean to you?”

Senior Garrett Ross: “For me, Willamette is a stepping stone to the next thing.”

Senior Lindsay McHugh: “It is a community and my University. You spend years of your life attending Willamette and so you have a lot of great and sad experiences here. People keep graduating, old people leave, new people come and you make different friends. You grow up a lot.”

Senior Jianing Chen: It's a community and my University. You spend years of your life attending Willamette and so you have a lot of great and sad experiences here. People keep graduating, old people leave, new people come and you make different friends. You grow up a lot.”

Director of Campus Safety Ross Stout: “Willamette is a place where many very bright, enthusiastic, dedicated and caring people

come together to work to make the world a better place to live.”

President Steve Thorsett: “Willamette: a community striving to live the motto, non nobis solum, fueled by Bistro coffee.”

Professor and Chair of Debate Union Robert Trapp: “I've taught at one, two, three, four, five, six... Six other universities in my career that began when I was 23 years old. Without a doubt, Willamette is the best University with which I have ever been associated.”

Dean of Campus Life David Douglas: “For me, Willamette always means in at least two ways. First, it's a set of things. Sixty acres of gorgeousness, 55 buildings where students and colleagues and I show up every day and do what seems to need doing. It's the student body and the budget and the curriculum. It's also the schedule, and the varied pace it dic-

tates. Like a sitcom or the nightly news, every academic day, week, and term has just enough capacity to accommodate all the stuff in it, but no more. Every semester starts with hope and optimism, races through a series of rough patches and minor miracles, and finishes sloppily, somehow.

But dear old WU is more than just a place where people work and learn, more than the Mill-Stream and the ducks and Waller Hall, more even than the terrific students and staff. Willamette is a conceptual space in which we can re-imagine the world as it might be, and ourselves as we might be in that world. At its best it incites—it requires—that we conceive and re-conceive everything that matters to us. In this space, to paraphrase Socrates, we give birth to beauty, to the good, and to our own better selves.”

jlindblo@willamette.edu

CAMPUS SAFETY

VEHICLE INCIDENT

January 26, 8:10 a.m. (Atkinson GSM): Campus Safety took a report of hit and run damage to a vehicle. The officer took photos and documented the damage. There are no suspects.

January 29, 12:49 p.m. (Ferry Street): Campus Safety responded to a call about a City of Salem truck knocking down a University sign. A traffic cone was put in place and the damage was photographed.

February 1, 6:25 p.m. (Sparks Parking Lot): Willamette Watch contacted the office to report a vehicle accident that had just taken place in the Sparks parking lot. The student who hit the parked car left their information and also gave it to the Campus Safety officer and that information was passed on.

CRIMINAL MISCHIEF
January 26, 12:40 p.m. (Former YWCA Building): Campus

Safety took a report regarding graffiti on an exterior door to the YWCA building. The officer took photos and documented the graffiti.

January 27, 8:15 a.m. (TIUA): Campus Safety took a report regarding graffiti on the TIUA building. The officer took photos and documents the graffiti. A work order was submitted.

THEFT

January 28, 8:45 p.m. (Off Campus): Campus Safety took a report regarding theft of a University-owned laptop that occurred off-campus. The employee had already reported the theft to WITS and Salem Police.

EMERGENCY MEDICAL AID
January 31, 2:30 a.m. (In a Campus Residence): Campus Safety and WEMS responded to a call involving a student who was in-

toxicated. The student was unable to answer questions. Upon further assessment, it was determined that the student needed further medical attention. Paramedics were called, and the student was transported to Salem Hospital.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.
(503) 370-6911

safety@willamette.edu

Arts

Willamette's art department is bringing contemporary artists to campus three times this semester through the lecture series "ART NOW." The first artist spotlight will be on Friday, Feb. 5. Farhad Bahram will present his work on "affirmative destruction" in room 212 of the Art building at 4 p.m.

• • •

After checking out the sweet art by Bahram, head to Smith Auditorium to see the rescheduled MLK lecture "In a Single Garment of Destiny" presented by Leonard Pitts Jr. The lecture is at 7 p.m. on Friday, Feb. 5.

• • •

The Governor's Cup Coffee Roasters usually fills their coffee haven with music on weekend evenings, but this weekend, they're hosting the Inaugural History Pub on Saturday, Feb. 6 at 9 p.m. Local historians and anthropologists will be presenting at this free event and coffee, tea, wine and cocktails will be served. (Sadly this event is only for the 21+ crew.)

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

Exhibit: Fragments in time

CONTINUED from Page 1

The abstract nature of the pieces reminds us that the past, or rather our perception of it, is often not photographically sharp. It is blurry, hazy and colored either rosily or darkly but rarely accurately.

Another evocative element of these pieces is the three dimensional nature of the mediums used in a two dimensional setting. Pieces such as "Lava Flow," while certainly not sculpture, have such a depth and tactile quality due to a kiln formed glass technique. This tactile approach sets artist like Thompson apart in a time when images cannot be owned due to their accessibility on the internet.

Thompson's other works depict mainly farm tools and rural life in greatly abstract and decontextualized settings. These multimedia works speak both to our romanticizing an agrarian past and fetishizing tools and other products for what they symbolize rather than what they actually do. For example, farm tools represent productivity, hard work and simple living. In reality, these tools are anything but productive when compared to modern technology, and so the idea of them is more productive than the actual object because of the values they invoke.

Willamette students would do well to consider the temporal objects that remain as fragments of their consciousness. Perhaps it is a toy you had as a child, a knick-knack on your ex lover's nightstand



SAM KEECHLER

The entrance to an objective space that will be running through March 26.

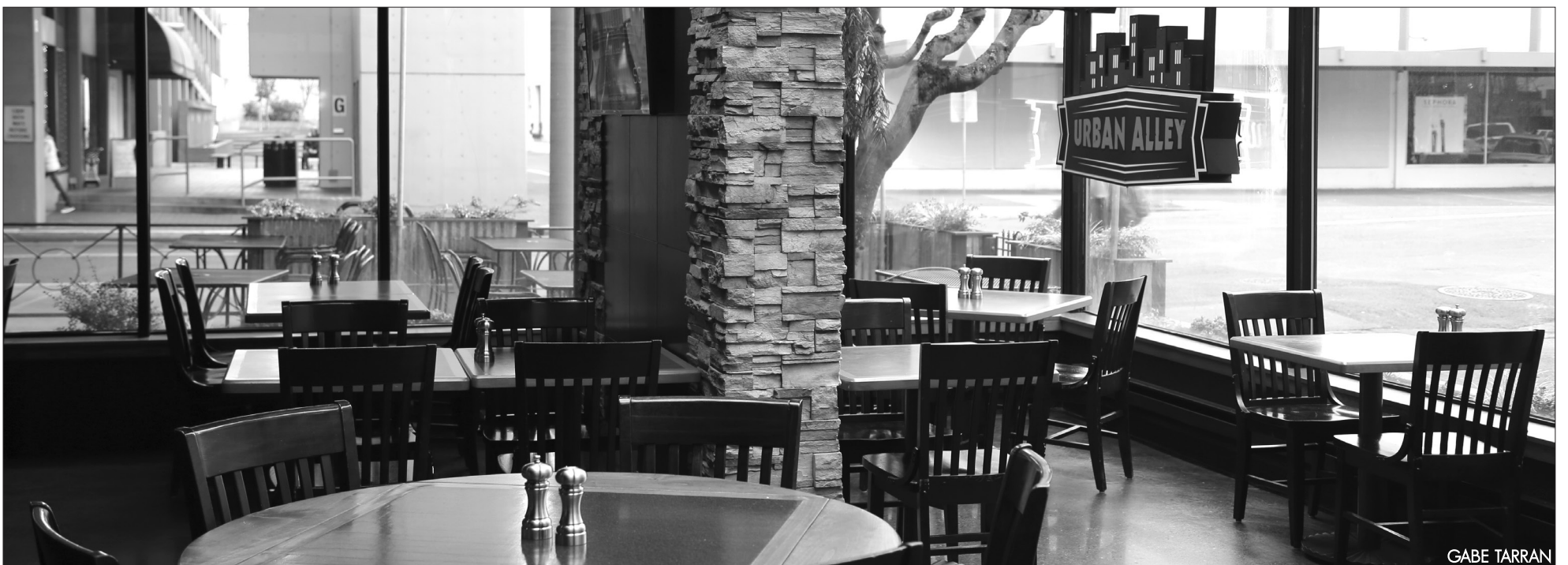
or something that your identity at the time revolved around but now seems but a quirky reminder of past follies. These objects reveal what we subconsciously value. They can be reminders of youthful

qualities supposedly incompatible with adulthood and therefore quashed by it. They can symbolize that which deeply hurt us and guide us away from that which would hurt us again. If nothing else, they may

speak to which objects captures the zeitgeist of our own lives and the contexts in which we lived.

nshiple@willamette.edu

Review: Urban Alley is right up every college students' alley



GABE TARRAN

McGrath's is no more, and there's nothing fishy about this Urban Alley. Salem's latest eatery provides fine dining for a low cost.

GENEVIEVE GAHAGAN
CONTRIBUTOR

There are few things more comforting to a college student than a restaurant that serves inexpensive and delicious food. Urban Alley Bar and Eatery's menu boasts a wide variety of dishes cooked with locally-sourced and sustainable ingredients. The full bar has plenty of fun seasonal cocktails like the Back Alley Eggnog; for beer lovers, there are over thirty different kinds of draft and bottled beer.

The restaurant formerly known as McGrath's Fish House closed down in October of last year for renovations after its owner, John

McGrath, decided it was time for a change. One month later, the eatery reopened its doors to downtown Salem.

True to its name, the restaurant opens up to an alley sandwiched between Liberty and Commercial Street, which is about a 15 minute walk from campus. After dark, the restaurant is easily found by the glow of the fairy lights that decorate the outdoor seating area. The interior boasts a rustic decor, complete with wood paneling, stone accent walls and funky industrial light fixtures. There are several flat screen TVs dispersed through the space, but not so many that I was overwhelmed by sports broadcasts.

I went on a Saturday at around 6:30 p.m., and was seated immediately. The staff was very friendly and efficient; our server never left us waiting. I started the meal with a pint of the delicious Santiam Coal Porter, and shortly after, our appetizer arrived. My friend and I opted to share the bacon-wrapped grilled shrimp, and we were not disappointed. The bacon was right in that sweet spot between crunchy and slightly chewy, and snuggled the shrimp without slipping off. This small plate came on a bed of pineapple salsa, which complimented all of the other flavors perfectly.

For my entrée, I chose the fish tacos. The three flour tortillas had

been grilled just before assembly so that they were warm and durable enough to hold everything, and yet still managed to be soft. At the base of the taco was a generous helping of freshly grilled cod with garlic aioli sauce which was topped with pico de gallo, cilantro, lime and shredded cabbage. I was surprised to see that the tacos came with a side of french fries, which can also be substituted with sweet potato tots, a salad, or soup.

Urban Alley's menu has a little something for everyone: pizza, burgers, sandwiches, salads and seafood can all be found at a very reasonable price. My tacos were only nine bucks, and the most ex-

pensive entree on the menu was only \$12.75. For those with dietary restrictions, they also have plenty of gluten-free and vegan options.

For my next visit, I'm going to try out their brunch menu, which is served on Saturdays and Sundays from 9 a.m. to 2 p.m.

ggahagan@willamette.edu

350 Chemeketa St NE
Salem, Oregon 97301
Mon-Thurs 11a.m. - 10p.m., Fri
11a.m.- 11p.m., Sat 9a.m. - 11p.m.,
Sun 9a.m. - 10p.m.

Style Crush: Alexis Jimenez and Marissa Louie

NEBRASKA LUCAS
STAFF WRITER

This week, I teamed up with juniors Alexis Jimenez and Marissa Louie. Back from abroad, the two are best friends and best dressed. We discussed all things fur, femme and the unfortunate existence of Snuggles.

The Collegian: Style inspo?

Alexis Jimenez: Rihanna and Solange.

Marissa Louie: Fashion in film—especially 60's films...French new wave style icons, like Bridget Bardot, Jane Birkin. I like anything really extravagant and really femme.

AJ: I'd like to agree on that. I like to be a combination of femme and also unisex. Like, when someone sees me and they say, "Oh, that works too. That could work for both genders."

TC: Craziest outfit?

AJ: I don't know, I don't really wear anything wild.

ML: See, for me, it's the exact opposite. I love wearing wild clothes.

AJ: That's her wardrobe.

ML: Yes! That's my wardrobe. I've worn lingerie to class a lot...a lot of fur coats, a lot of crowns. Anything ridiculous I love. People should wear lingerie more.

AJ: I guess the way I wear my clothing is different than the image of male presentation, even though I don't identify as male or a man. That in itself goes beyond the boundaries of wild for me.

TC: Something you would never wear?

AJ: What are those plastic slippers things? With holes?

TC: Crocs?

AJ: Yeah! Literally disgusting. I would never wear them.

ML: I don't really get the whole like really pseudo grunge look that's really popular with college students and popular in Oregon. It seems like more pretentious than anything I could ever pull off.

AJ: Also, a Snuggie.

ML: But no one ever wears that out.

AJ: That's true...I'm just thinking of things I hate.



NEBRASKA LUCAS

This week's style crushes have one piece of advice: figure it out yourself.

TC: What is your aesthetic?

AJ: I don't necessarily try to have aesthetic. I just like to be very simplistic. Very minimalist. I repeat a lot of outfits, so my motto is: either repeat it, or not at all.

ML: I'm a princess who grew up in a very urban environment. I'm

from Oakland, so that has a huge influence on my style because there's a lot of really stylish, trendy people there.

TC: Style advice?

ML: Don't be so fucking boring.

AJ: They have to figure it out for

themselves. I don't have time for that.

ML: You're not here to help them.

AJ: Yeah, say it like that: I'm not here to help you.

nlucas@willamette.edu



Don't break the silence

CHRISTINE SMITH
LIFESTYLES EDITOR

Many professors are insistent that the key to learning and retaining information is speaking up. They encourage students to contribute, and to contribute often. Students who are more reserved are docked points for "not participating." These students could always be present in class, ace quick writes and quizzes and yet still usually be viewed as intellectually inferior in comparison to those who dominate conversation.

The first midterm of my university experience was returned with a high mark, but a low blow. My professor said "I was surprised to see that you did well because you're so quiet in class." That comment has haunted me for my six semesters here and is one of my primary sources of daily frustration. I felt that the comment implied that people who talk just to hear themselves talk are smarter than those who choose their words carefully and with precision and do not feel the need to incessantly fill up silence with babbling? Why is quiet used as a negative adjective?

I don't consider myself wiser than others by any means. College was definitely a slap in the face academics wise as I was tossed into real schooling and preparation for the future. My grades skyrocketed and plummeted more than any other time in my life and made me realize I had to get my act together. However, the agenda of the transformation of my academic self did not include constantly jumping on the opportunity to contribute in class.

Professors prompt students to talk in class when they are not raising their hands, causing students to avert their gazes at all costs and sweat profusely. Why is it better for someone to pull a comment out of thin air than to only speak when they feel that their contribution is actually significant? It cannot possibly be expected for all students to be similar and have the same urges to constantly talk just to hear themselves. These types of students lead class discussion and usually say what everyone else was already thinking. Once these particular students have made their contributions, the less chatty folks are picked on and expected to make something out of nothing.

The concept is as strange to me as the concept of expecting every student in high school to be on time every single day. I once had a teacher tell me that I deserved to fail my first period class because I was late so often. I was not late for no reason; I had plenty of things going on that led to my tardiness, but she would never think of that. If I understood the concepts, completed the work and made the grades, why should teachers be so critical of other parts of my personality? Not every student has the same learning style and not every student thrives in the same environment. As you can tell, high school was actually the worst and I am going to keep my mouth shut unless I really feel the need to chat.

cssmith@willamette.edu

Want to kill some time? Play murder mystery games

NICHOLAS HOFFNAGLE
CONTRIBUTOR

"Do you like murder?" That is the question Avery Billings, senior, has been asking a lot of Willamette students lately. Billings has been hosting murder mystery party games for a few semesters now. In these games, players are each given character sheets with listed "abilities." They then take part in a game where they learn about other characters' motives and goals, using these "abilities" to get more information, and to yes, commit or solve a murder or two.

"When I call your name, everybody sound off" Billings said. The game was ready to begin. People reading their character sheets, making sure not to spoil their own secret persona. Finally, the last few guests arrived and the game began. Billings explained when and how the "abilities" that people had could be used. The day's murder mystery was Harry Potter themed; all of the "abilities" were

for named spells. They gave players powers such as "truth tells" where players can get others to reveal secrets, and "kills," where a player can die at the hands of another player. The game began with 45 minutes of mingling time for the characters without "abilities."

While the game was going on, the players would occasionally hear Billings or other hosts shout that a given character was dying. Players would then begin to wonder who had done it and who could possibly revive the character before it was too late. Billings usually watches players closely to make sure that important secrets and actions aren't revealed until the end of the game. Harry Potter is not the only theme that these murder mysteries have taken on. They can take the format of a dating game or even a wedding. In another murder mystery, the event takes place at a brothel called the Bell House. Billings is respectful and always asks about trigger warnings when subject

matter is potentially sensitive. Billings said, "I never set out to make a game with trigger warnings. When I did research, I realized it would have to have them." He also says that while it is very realistic in this sense, it is only for backstory and has been edited in later revisions.

People came to join these murder mysteries through various connections on the Willamette campus, though many find it through Willamette's Poi Club. First year Jessica Deely played Colin Creevey in the Harry Potter Murder mystery and said that Billings approached her while she was at Poi Club, asking the question he asks of all prospective participants—"Do you like murder?"

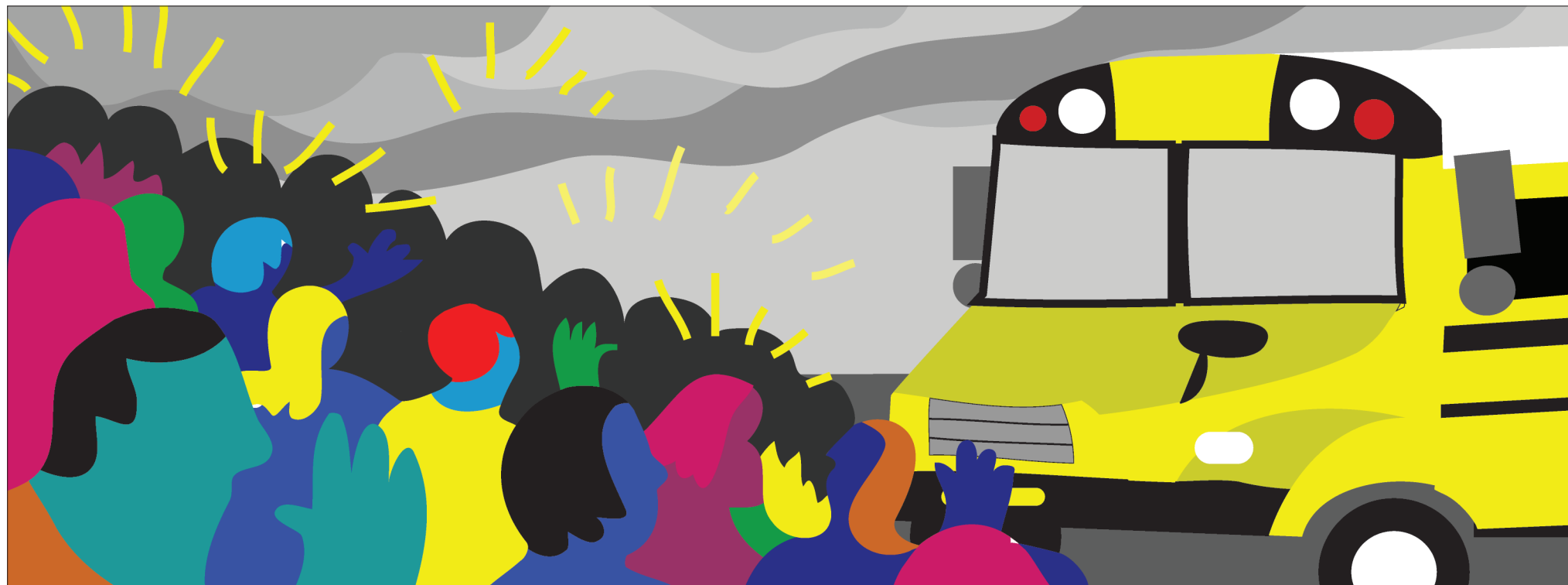
Deely appreciates the fact that the same character can be played differently depending on the individual who has the role. There are many strategies used by these players to figure out people's secrets and complete their goals. For Willamette alumni Nathaniel

Garst, the strategy is getting on everyone's good side. As an improvisational actor, he has had a lot of practice getting into character and has developed particular skills that help him. For some though, there is simply a methodical approach to completing goals.

Some of the students who participate would like to see this activity become a formal Willamette club. Many, including some of the underclassmen, are being trained in hosting duties by Billings, and starting talks about the creation of an on campus organization for the purpose of playing and writing these games.

These events are usually hosted on Saturdays in Cascadia. Avery Billings holds the key to the characters, so if someone is interested in getting their own fill of murder, they should contact him.

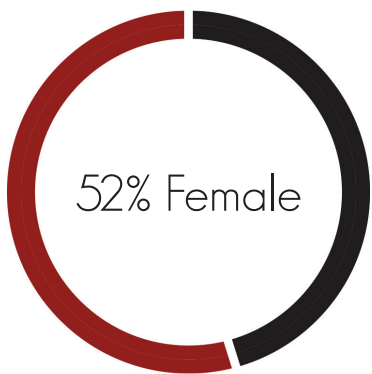
jhoffnag@willamette.edu



Home away

The new class of ASP students arrives on F

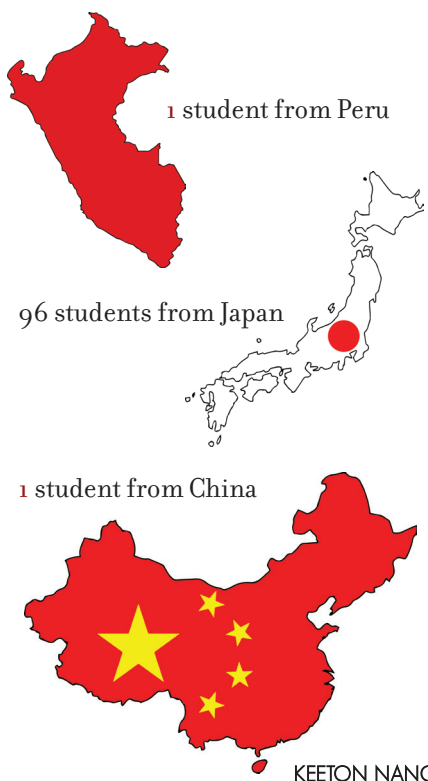
Breaking down the 2016 ASP class



Popular majors

- Language communications
- **International relations**
- Business and commerce
- **Economics**
- Human and social sciences

Geographic diversity



SARAH HAGHI
STAFF WRITER
MIA NOREN
CONTRIBUTOR

Do you remember the nervous excitement building in your stomach as you walked around the Willamette campus for the first time? Seeing all the unfamiliar faces in an unfamiliar place, wondering what your new life will be like.

Now, add intense culture shock and the lengthy hibernation of the sun in the first week of newfound independence and adult responsibility.

Put yourself in the shoes of the 98 new American Studies Program (ASP) students that arrive in less than a week on Feb. 8.

The 2016 ASP class is made up of 47 males and 51 females and represents a wide range of majors, including language communications, international relations, business and commerce, economics, human sciences and social sciences.

While all of the ASP students come from the Tokyo International University (TIU), the partner university of the Tokyo International University of America (TIUA) here at Willamette, not all come from Japan. One student hails from China and another is from Peru.

Within Japan, the ASP students are from places as widespread across the country as Willamette students are from across the U.S.

A change of pace

The TIU is largely a commuter campus, where many students live at home and some even commute two hours to the university, said Shinn.

"There is not really a sense of residential life on campus. Coming to Willamette is almost like being a freshman again, [speaking almost exclusively] in your second language, and on top of

that, learning to live with a roommate."

While cross-cultural interactions may be intimidating for most people, the ASP program provides a valuable opportunity for both Willamette and ASP students. Every person you meet, no matter their nationality, comes from a different background; everyday you run into

surpassed those in the United States. Further, laws against public smoking in Japan are not nearly as restrictive as those in America, raising the question of whether or not the smoking ban will significantly affect the arriving ASP students.

"Students have chosen to come to Willamette knowing that campus is now smoke-free, and [TIUA and Willamette

if a student smoker in the U.S. had to decide whether they wanted to go to a smoke-free university.

"We didn't talk, but we communicated."

Abby Bernhard, the community mentor of Terra Residence Hall, shared her experience when she roomed with an ASP student during her first semester at Willamette.

"Honestly, I was really not looking forward to having an ASP student as a roommate. I thought there would be too many cultural differences and that we wouldn't have anything to talk about or have anything in common."

Bernhard said she could recall thinking, "How can we be best friends if we can't even really talk to each other?" However, she and her roommate grew closer over time.

"It ended up being a really wonderful friendship," Bernhard said. She described their adventures together: trips to the Kaneko pool, going to Safeway for the first time and spending Thanksgiving together at the Bernhard household.

Communication was difficult, but that didn't

“

It's easier to get to know ASP students because there's so much you don't know. With an American student you're taking the same classes and living in the same space, but from an ASP student, you have so much to learn.

- Sophomore Abby Bernhard

”

intercultural conversations and meeting the ASP students is only another chance for more diverse conversations.

Will the smoking ban affect new ASP students?

It is significantly less common to see people lighting up a cigarette in public today in both Japan and the U.S. than it was just 10 years ago. As of 2014, Japan's smoking rate has fallen below 20 percent for the first time since 1965, as reported by The Japan Times. However for some, tobacco remains a significant aspect of life in Japan.

"Japan has long been a smokers' stronghold. Cheap cigarettes sold by a government-controlled tobacco company and lax antismoking laws — smokers have almost total freedom to light up at bars, restaurants and even schools and government offices — have long encouraged the habit," said Hiroko Tabuchi, a Tokyo business correspondent for The New York Times.

According to The Guardian, tobacco sales in Japan

University] will continue a lot of education around smoking and being respectful of the community rules as is done every year in orientation," said Sarah Shinn, the associate director of student life at TIUA.

Shinn also noted that she does not think that the ban will impact ASP students' decision to study here-- no more than

8 useful phrases to welcome

ようこそ (yokoso): 良

Welcome

今日は (konnichiwa): 英語はで

Hello

です ([name] desu): お名前はなん

My name is ...

どうも (domo): どう至

Thank you



LANCE ROSSI

from home

Feb. 8. Here's how to welcome them home.

stop the roommates from connecting.

"We didn't talk but we communicated," Bernhard said. The two continue to keep in touch and send each other pictures and updates on their lives.

Bridging the gap

Shinn addressed the potential concern of finding ways to break language barriers.

"In some of the schools at TIU, particularly in the School of Language Communication, the professors teach in a style similar to Willamette professors; discussion based and smaller groups. Some of the students are more used to speaking English depending on the English language requirements of their major. However, many of them are a little shy speaking English with native speakers because they want their English to be perfect."

First year Ilana Mass offered an explanation as to why there may be a disconnect between the ASP and Willamette students, drawing from her own experience with an ASP roommate last semester.

"It's the way the system is set up. When we get here, the

ASP students have already been here for a semester and then when they get here, we've already been here for a semester. In the first semester, people start to establish friendships and connections, so coming into that situation as a new person can make it even harder to connect with others," she said.

Mass also explained her perspective, as someone who

must speak almost exclusively in a language that is not native to them.

Bernhard shared some advice on how to make communication with the ASP students easier for both parties.

"The basics are speak slowly and use [simpler] words. Also be more expressive-- you can use hand motions. But overall just be patient with them. Know

from their first week is all the students at the chicken fountain. She said that many students commented that it was really cool that everyone was there to say hi to them and welcome them.

Risa Kikuchi related her experience as an ASP student and what people did that was most helpful for the adjustment period.

"We had some tutors, roommates and friends. They helped us with things such as studying and lifestyle. Also, they taught us about American culture. We could stay at some friend's houses. So, we got real American culture like food, language and family life. It was a really great experience" said Kikuchi.

The ASP class is scheduled to arrive around 12:30 PM on Feb. 8, though Bryan Schmidt, Director of Campus Recreation, will be sending updates to a special e-mail Listserv if the arrival time changes.

A welcome party featuring speeches and a capella performances will be held that night in Goudy from 4:30 to 6 p.m. to greet the new students. Willamette students are encouraged to attend the event and make some new friends.

ASP students are also Willamette students. While they are here, this is their home, their school and their community. We hope you welcome them with open arms and a friendly "Kon'nichiwa" (hello).

slhaghi@willamette.edu
mnsoren@willamette.edu

that they are in a completely foreign environment and know that the language may take some time but they know what's going on and they've been studying a lot to come here."

Bernhard suggests doing things outside of class or dorm rooms to bridge the cultural gap with the ASP students.

"Go tour the Capitol. Or explore Bush Park. Or go to the riverside. Or go have a meal," she said.

"It's easier to get to know ASP students because there's so much you don't know. With an American student you're taking the same classes and living in the same space but from an ASP student you have so much to learn," Bernhard said.

Transitioning to life at WU

For many ASP students, this is their first time living away from home, as well as being in a new country. To add to the already mounting apprehension, they are arriving in winter when dreary skies rule the week.

Shinn said that what many of the ASP students remember

“We could stay at some friend's houses. So we got real American culture like food, language and family life. It was a really great experience.

- Former ASP student Risa Kikuchi

took a gap year and went abroad between high school and college, on why it can be so hard to come to a completely new environment.

"When I was traveling, I found myself being drawn to those who spoke my language. Immersing yourself in a second language is so scary."

The ASP students are in a challenging situation as a wide ocean separates them from their family and friends, and they

ome the ASP students

い一日を (Yoi ichinichi o):

Have a nice day

きますか (Eigo wa dekimasu ka?):

Do you speak English?

ですか? (o-namae wa nan desu ka):

What is your name?

致しまして (do itashimashite):

You're welcome

KEETON NANCE

Japan in numbers

20

different ways to say "sorry" in Japanese¹

1,500

earthquakes happen in Japan each year²

2015

the year Japan lifted its 67-year ban on late-night dancing³

6,852

islands make up Japan⁴

51,376

people over the age of 100 live in Japan⁵

Sources: 1. BBC 2. LiveScience 3. The Independent 4. mapsofworld.com 5. The Wall Street Journal

For students without a meal plan who are interested in attending the welcome event at Goudy, a limited number of spaces are available. To reserve a space, email Sarah Shinn at <sshinn@willamette.edu> by Thursday, Feb. 4.

For more ideas on how to connect with the new ASP students or to be added to the ASP arrival e-mail Listserv contact Bryan Schmidt at <bschmidt@willamette.edu>.



Play safe, play together: Willamette Rugby

CONTINUED from Page 1

Our policy is that at the end of the day, Willamette rugby is a club sport, and academics must come first. On that note, we do not punish members for absences, understanding that Willamette students have a tendency to over commit. All we ask is that our members let us know when they cannot come.

Our members can attest that after spending just a few practices you come to form a close friendship with the guys on the field. Ben Bajama, a first year rugby player has already seen this. "Rugby is a sport which unites people with their shared experience on the field," Bajama said when asked about the brotherhood that the team fosters. "Working together and learning together creates friendships that last even after the game is over."

Not only does practice build a close community, it also is a fun way to relieve stress and be active on campus. A 2014 study of college aged students found that students who participated in school sports performed better on three mental health exams than students who did not play sports. The sports participants also showed lower symptoms of depression and stress.

Many members of the club use practice as a safe space to relieve stress and spend a few hours a week escaping from university life. "During a stressful week, the best way for me to refocus and calm down is going to practice," said Steven Peters, one of the club's captains. "I always feel better afterwards."

On a more serious note, in a recent poll conducted by the team, we found that the largest reason for disinterest was the prevalence of injury. That is something we want to address.

First off, the club's priority is the safety of its members on and off the field. The club has taken several steps to improve the safety of its members this season such as mandatory concussion and hazing prevention training. In addition, Carli Rohner, Director of Community Education at Willamette, presented an alcohol and cannabis awareness seminar for all active members at the beginning of each season. As of this semester, WRFC is the only athletic club on campus to offer this sort of training for its members.

Furthermore, we require that before participating in any of the club's practices or matches, every player must become a member of USA Rugby, which provides liability and accident insurance. On the field, our coach Rich Peralta has made it his mission to reduce injuries through rigorous practices and technical focus, and as a result, we have experienced far less concussions and injuries amongst our members in the last semester.

This club has improved its commitment to safety drastically since last year and has remained committed to putting academics and flexibility at the forefront of member expectations. This club builds strong and lasting friendships and helps to relieve the stress of school. If you are interested in learning how to play or want to meet the team, you know where to find us, we don't hit too hard.

This article is written by members of the Willamette men's rugby team.

srhodes@willamette.edu
nwagener@willamette.edu



SAM KEECHLER



SAM KEECHLER



SAM KEECHLER

The WRFC demonstrates team work, chemistry, and competitive desire during their match against Seattle University last spring

this week in sports

sun

mon

tue

wed

thu

fri

sat

BLAKE LEPIRE
GUEST WRITER

Hello, I am this week's guest writer for This Week in Sports. After reading this you should be able to grind through a conversation with one of those dweebs that thinks ESPN is the only worthy news source and knows nothing about Euripides. I am in fact one of those dweebs and I only know who Euripides is because he is passive aggressively telling me to be quiet in Hatfield second.

MLB

It is currently the offseason for Major League Baseball, which is a fact that you should know. As a result, there is not much going on. Therefore, the only tidbits I have for you are that every team released their new spring training uniforms (they are cool) and that this week started Jackie Robin-

son month, otherwise known to non-myopic baseball dweebs as Black History Month. Fun fact in regards to the latter, Jackie Robinson was not the first professional Black baseball player; it was Moses Fleetwood Walker.

NHL

Hockey is in season, so it's more interesting at the moment. In the Eastern Conference, the Washington Capitals are clearly leading the way, and are 7-1-2 in their last 10. The Florida Panthers are 11 points behind, and there are quite a few teams bunched up 4 points behind them. In the Western Conference, the standings are much tighter with the Chicago Blackhawks leading the way. The LA Kings are sitting nicely in fourth place and the San Jose Sharks are hot with an 8-0-2 record in their last 10 games.

NBA

There have been weird happenings in the NBA lately. Blake Griffin punched an assistant equipment manager at a restaurant in Toronto, because he was mad. The equipment manager's name is Testi. Blake Griffin is currently suspended, has a broken hand and the NBA is performing an investigation.

The Cleveland Cavaliers fired their head coach David Blatt almost halfway into the season. He left the Cavs with the best record in the Eastern Conference and finished his tenure with a better winning percentage than any Cavs coach in the history of the franchise. I wish I could explain those two updates, but I don't fully understand either of them.

Additionally, basketball is being played. I mentioned that Cleveland is good; the Golden State Warriors are really good,

and your Portland Trail Blazers are hanging on to the eighth seed in the Western Conference.

SUPER BOWL

Congratulations, you made it! Now I will give you some useful knowledge to use for your Super Bowl party this weekend! First fact, the game is between the (North) Carolina Panthers and the Denver Broncos. It is being played in Levi Stadium, which is in Santa Clara, California and is the home of the San Francisco 49ers. The Panthers are 17-1 and they have the likely MVP Cam Newton and Defensive Player of the Year Luke Kuechly. The Broncos are 14-4 and they have Peyton Manning. Both teams have very good defenses and quarterbacks.

The obvious difference between the two teams is the style of play by the quarterbacks. Peyton Manning is a very bad runner, but

he is a genius at managing the offense and is a very good decision maker. He is 39 years old and this may be his last game ever. He will undoubtedly be remembered as one of the best quarterbacks to every play.

The other guy is an incredibly gifted athlete, Cam Newton. He is 26 years old, 6'5", has a strong arm and is very fast. There are some people who get upset with him because he dances after he scores touchdowns. That is very silly and you should unfriend anyone who ascertains the thought that he doesn't play the game the right way. He is simply better than everyone on the planet at a game and has fun playing.

Enjoy the commercials! I mean the game!

blepire@willamette.edu

Bearcat Spotlight



MARK ANDREONI
CONTRIBUTOR

Bearcat Spotlight interviews personalities, captains and talents from Willamette varsity and club sports. Find out about these athletes, and what they do when they're not at practice! Up this week, Hans Lehn-dorff, a football player from Boulder, Colorado.

Mark: Who is your celebrity crush?

Hans: I don't really have one.

Roommates: *chanting* Becca Brownlee!

H: For this interview, maybe you should just write down what they say instead.

Roommate: What about Ronda Rousey?

H: I was going to say, I appreciate high quality athletes.

Roommate: Like Wayne Selden! Hans, what color are Wayne Selden's eyes?

H: Well, they definitely aren't green.

M: If you could go bowling with anyone, alive or dead, who would it be?

H: Abraham Lincoln. I want to see what kind of athlete he is.

M: If you could have any mythical creature as a pet, what would it be?

H: A dragon.

M: I've been told you took the sorting hat quiz from Harry Potter. Which house did you get?

H: Ravenclaw.

M: I know almost nothing about Ravenclaw, but apparently that's a good one. Seems fine to me. What is an overrated liquid?

H: Bleach. I've never really come up with a lot of need for it.

M: What could you not live without?

Roommate: Skip!

H: A good, quiet space.

M: If you could live anywhere on campus that wasn't a residence hall, where would it be?

H: Montag.

Roommate: What? Where in Montag?

H: The room upstairs. I'd turn that whole area into a living space.

M: If you could teach any college level course, what would it be about?

H: It would be something about critically thinking about our own ideas and our own feelings, and being able to challenge our own opinions.

M: What song do you hate the most right now?

H: The song about the guy talking about how he's such a great guy because he's not going to cheat on his significant other.

Roommate: "Honey I'm Good" by Andy Grammar.

H: Yeah, that one.

M: If there was a sandwich named after you, what would be in it?

H: It would be on a croissant with roast beef, pesto, caramelized onions, red pepper, arugula and swiss cheese.

M: And now the question given by Jo from last week. What do you think you smell like?

H: I was going between ice water and mechanical pencil lead, but I'm going to go with mechanical pencil lead.

M: What's your question for next week?

H: Who would win in a fight, Alfred with the "Batman" suit, or Lightning McQueen from "Cars"? Credit to Mitchell Brisacher on that.

mandreoni@willamette.edu

SPORTS BRIEFS

SWIMMING

The men's and women's swimming teams were in action last weekend in a dual meet against Linfield College. The men dropped the contest 118-87, while the women lost 111-94. Despite the losses, several Bearcats were able to capture race victories.

Sophomore Cassie Tallman won the 200-yard freestyle and the 200-yard breaststroke, and senior Malia Santos won the 50-yard freestyle and the 200-yard butterfly for the women's team.

On the men's side, sophomore Mark Yuvienco won the 500-yard freestyle, junior Alike Masei won the 200-yard individual medley and sophomore Reuben White won the 200-yard freestyle.

This was the final dual meet of the season for Willamette. They will be back in action one last time in two weeks at the NWC Championships in Federal Way, Washington, where they will be putting their skills to the test against the rest of the conference.

TENNIS

The men's tennis team dropped their season opener 9-0 last Saturday to NAIA powerhouse Lewis and Clark State Warriors. Freshman Aaron Schechter performed well for the 'Cats in the #1 position, taking the match to a super tie-breaker.

The team of Schechter and senior Samuel Wexman also performed well in the #1 doubles position, however they eventually dropped the match by a score of 8-5.

The men's team will be back on the courts on Sunday, Feb 21 at Pacific Lutheran University. The women's team will begin their season Saturday, Feb 20 in a home match against Whitman College.

SPRING SPORTS

Spring sports are right around the corner! Baseball will begin their season this weekend, playing the Pacific Lutheran Lutes on Friday, the Whitman Missionaries and Linfield Wildcats on Saturday and the Lewis and Clark Pioneers on Sunday, in a tournament played in Hillsboro, Oregon. Their first home games are not until Saturday, Feb. 27 when they take on the George Fox Bruins.

The Bearcat softball team will begin their season on Saturday, Feb. 27 as well. They will play against the Puget Sound Loggers right here in Salem, Oregon.

The men and women's golf teams will participate in the Willamette Cup, hosted by Linfield, on Sunday, Feb. 28.

Track and Field and Rowing will both begin their spring seasons in March. Get ready to cheer on your Bearcat athletes!

BEARCAT BETTING LINES

This week we are introducing a new segment to the Willamette Sports Section. It's a fun, interactive game where you get to pick your own "bets" for the Super Bowl, based on the lines below. Circle your answers and tune in to the game to see how many you can get right!

HOW MANY CALLS WILL "OFFICIATING EXPERT" MIKE CAREY MESS UP?

Over / Under (4)

HOW MANY FIELD GOALS WILL "KICKING EXPERT" JAY FEELY JINX?

Over / Under (1.5)

HOW LONG WILL LADY GAGA'S NATIONAL ANTHEM GO THIS YEAR?

Over / Under (1 minute 30 seconds)

HOW MANY TIMES WILL PEYTON MANNING SAY "OMAHA" DURING THE GAME?

Over / Under (52)

WHO WILL APPEAR IN THE MOST COMMERCIALS?

Peyton Manning
Cam Newton

WHICH SONG WILL COLDPLAY PLAY FIRST DURING THE SUPER BOWL HALFTIME SHOW?

"Adventure of a Lifetime"
"Fix You"
"A Sky Full of Stars"
"Viva la Vida"
"Clocks"
"Head Full of Dreams"
"Paradise"

WHAT COLOR GATORADE WILL THE WINNING COACH BE DOUSED WITH?

Green
Orange
Red
Blue
Yellow

Women's hoop splits; men drop two

ERIC SPRESSER
CONTRIBUTOR

their rival, Linfield College next Friday night in McMinnville at 8 p.m.

Men's basketball

Despite a valiant effort from men's basketball team this weekend, the Bearcats were handed a pair of tough losses by Pacific University and Pacific Lutheran University.

Beginning their weekend with a drive up Interstate 5, WU battled Pacific Lutheran in Tacoma, Washington on Friday night. The 'Cats began the game strong and held a 23-20 lead with just over seven minutes remaining in the first half. However, that was the last lead Willamette would hold as the Lutes caught fire from beyond the arc, hitting three 3-pointers during a 14-2 run to take a 34-25 lead into halftime.

Willamette managed to cut the deficit to just one point with 12 minutes remaining in the game, but could not withstand the PLU shooting barrage that took form in a 27-4 run midway through the second half. Falling behind by such a margin made it impossible for the Bearcats to overcome Pacific Lutheran's heat wave and the final score ended up being 87-58.

After returning to Salem the next night, the men took on Pacific at Cone Field House, ready to bounce back. Coming out of the gate fast, WU took a 45-35 lead to the break behind 12 first half points from senior wing Bridger Harlington.

Coming out of the tunnel, Pacific began cutting into the lead by taking advantage of Bearcat turnovers and took control after a 10-0 run midway through the second half gave them a 58-54 lead. Adding to the Boxer momentum was their long distance success, as they connected on six of seven 3-point baskets down the stretch and shot a whopping 65.5 percent in the half.

Sophomore guard Brendon McCullough lead the team in points with 22, but it was not enough as they wound up losing 92-81. Looking ahead, Willamette will take on

Women's basketball

In a pair of nail biting games, the Willamette women's basketball team was able to come out victorious against Pacific Lutheran on Friday, and narrowly lost out to Pacific on Saturday.

Junior guard Kylie Towry scored 16 points and the Bearcats defense held the Lutes to just four points in the final seven minutes as Willamette grabbed the road victory on Friday night. With just four minutes remaining in the first half, the Bearcats trailed 38-27 before going on a 9-0 run to head into the locker room behind by just two points. The third quarter featured some back and forth play resulting in the score being all knotted up at 53 heading into the fourth quarter.

WU turned up their intensity on defense and went on an 11-4 run over the final 7:12 to capture a 64-61 victory. During the run, Towry hit a 3-point basket with 3:41 remaining to take a 60-58 lead and after a 3-pointer by PLU cut the score to 62-61 with just five seconds on the clock, sophomore guard Whitney Anderson hit a pair of clutch free throws to seal the game.

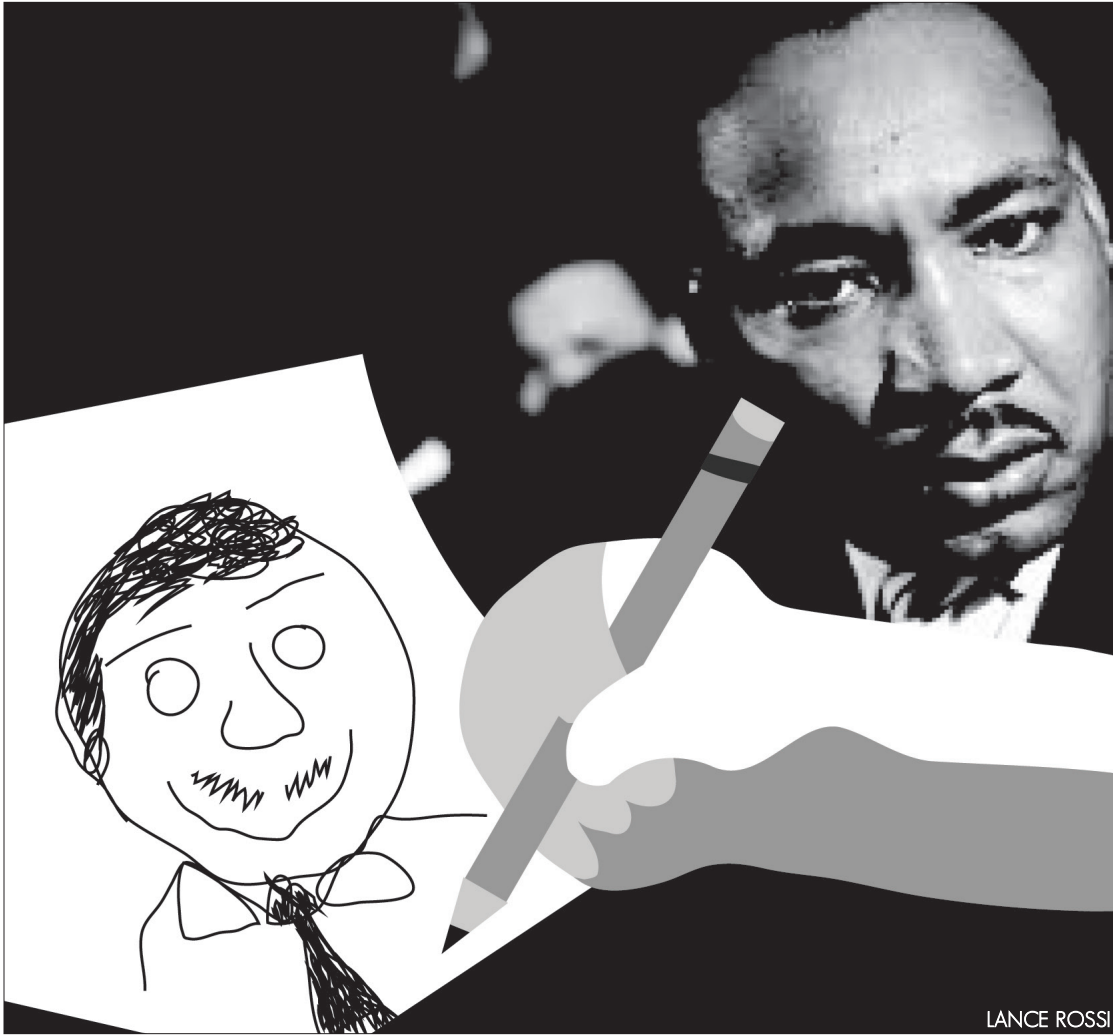
On Saturday, the Bearcat women returned to Salem to take on the visiting Boxers from Pacific University. In another suspenseful game, the 'Cats took a 32-26 lead into halftime behind 11 first half points from Anderson and eight from sophomore center Madi Andreson.

The third quarter featured a 17-6 edge for the Boxers, forcing the Bearcats to battle back in the fourth quarter, but the comeback attempt came up just a bit short. Pacific held on for the 59-57 victory which brought them into a tie with Willamette for fifth place in the NWC.

WU's women will join the men in traveling to Linfield for a rivalry game on Friday night in McMinnville.

espresso@willamette.edu

Erasing radical activism from the MLK narrative



LANCE ROSSI



JESSE SANCHEZ
COLUMNIST

Black History Month presents an important opportunity to reflect on the history and future of racial justice in the United States. In the midst of celebrations surrounding the significant contributions of Martin Luther King Jr., something is lost. Popular memory simplifies the reverend and many other activists into marches and speeches about interracial hand-holding. While such stories are valuable for inspiration and promoting solidarity, the “happy” narrative erases the movement of radical resistance, especially to injustices committed by the federal government. As the circular nature of a radical surge meets with the conservative reaction filling our TV screens with into-the-streets movements, articles about MLK’s work toward economic justice and active resistance to the Vietnam War come forth. Why have such aspects disappeared.

We all know the right to assemble isn’t a real thing. Authorities from textbook writers to the political establishment

have intriguing approaches to framing direct action. At the time of its occurrence, media covers protests as if riotous acts of terrorism threatening to topple any American city. CNN images of Black Lives Matter call to mind fiery destruction. Yet, the reality for most protestors is passionate, perhaps not “peaceful,” but nonviolent action.

While King’s anti-Vietnam protests have been given much attention, the racial criticism of the war is not often centered. King actively opposed the Vietnam War for both its senseless violence and the racism of the draft, which is arguably an injustice to anyone forced into acts of violence or service to a colonial cause. Low-income people of color were the most vulnerable to conscription. Although any adult male under 26 was eligible, financial privilege in the form of education deferments and access to information on how to avoid the draft were not available to all. Furthermore, King recognized the links between racial justice across national borders. Vietnam was justified as a freedom fight, but who came out with any real freedom? Liberty did not exist for Blacks in the United States, and

certainly was not achieved for the people of Vietnam.

Economic justice was another major issue addressed by King. Long before Occupy Wall Street and its many derivative movements, King called our attention to the “other America” where people lived in poverty with food and housing insecurity. He recognized that racism extended beyond de jure segregation and offensive language. In response to modern academic conversations about structural racism, critics frame the concept as if it’s new.

Yet, de facto segregation continues, hiding through means seemingly unrelated to race, such as lack of affordable housing in gentrifying neighborhoods and localized food insecurity. Fully realizing the shrouded history of the Civil Rights Movement in the midst of our celebration of MLK is important because the work is far from done.

jsanchez@willamette.edu

Editorial: What we’ve learned on Tuesdays

Wayward changes are happening at your local (campus) newspaper.

2015-2016 put our team through the ringer. 3 Opinions editors, 5 graphic designers and 6 executive members later, our newspaper empire is still standing, somehow. In the process, we’ve learned some stuff that we’d like to share with you.

There is no shame in desperately attempting to stay relevant.

Last year’s Editor in Chief championed aggressive collection of readership data and web traffic metrics to prove that articles written by students are still valuable in a world where “no one owes you their time”. We’ve stopped zealously crunching numbers, and instead, have shifted our focus to attracting readers through innovative design and emerging community issues, in hopes of bringing something new to the table.

You don’t have to pander to matter, but you don’t have to matter to get left behind.

Perfect is the enemy of good.

We have seen good articles crumble in attempts to make them better. Sometimes, there are articles that are 95 percent of what we want them to be, so we spend painstaking hours bumping up the quality, only to then unintentionally butcher them into some unrecognizable form.

Although we hunger for improvement, we’re learning when to be satisfied. Efficiency is real. There are only so many hours in the day, and so many days in our lives.

That doesn’t mean we can’t aim for perfect. We can motivate ourselves to get it right this time, while keeping in mind that perfect has a nasty habit of being just out of reach.

We can be a part of the problem.

As ideologues of a student body, we know that sometimes it’s hard to tell where the institution ends and *the Collegian* begins. The school allows us many resources to do what we do. In exchange for support, we become complicit in its productivity.

Our job is to create a record of ourselves and others, to count heads in a room and make note of who’s there. When students recognize each other in our published pages and Campus Safety reports, we’re doing it right...right?

Not always. It would be downright harmful for us to pretend visibility or attention are always benevolent, particularly for the many students for whom silence is practice of systemic self-care. We must acknowledge our positionality and

privilege as a predominantly white institution (PWI) tasked with serving a student body in an environment hostile to difference, where resources for students of color are already marginalized.

Of course, we want our students to be seen, and for them to have control over being seen. Our records show that the Collegian’s priority has not always been to achieve both.

We don’t get to undervalue what we offer.

The challenge of becoming a campus newspaper is operating independently of the institution, while still being a valuable part of it.

The Collegian is not monolithic. Instead, we’re representative of our campus in the sense that we are divided, each individual serving a range of interests and pursuing different purposes. In a generation where statuses and tweets are the dominant form of social and political participation, newspapers are no longer the primary space for dialogue about the issues that shape our experience.

Students and community members should know that here, the media is something that is always available to you, if you’re willing to take that risk. In the big picture, your contribution might not seem like much, but its absence will be missed.

Get close to your readers and disappear.

No one sees what we do here. That’s OK.

We still print on paper, but won’t take for granted that connectivity and intimacy have outgrown their old forms. Content is a powerful illusion; it feels good to turn on, tune in. There’s no time to feel saddened by this truth. There’s still a lot of work to do.

We’re getting closer. One blurry photo of the back of your head at a time.

Collegian Editorial Policy

This editorial represents the composite opinion of the Collegian Editorial Board.

Elize Manoukian • Editor-in-Chief
Joshua Singer • Opinions Editor

The Collegian invites its readers to submit corrections for publication. Errors found in print can be sent to <emanouki> and will be corrected in the next edition of the paper.

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Breaking news! *The Collegian* is hiring an associate news editor.

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Red Dragon down, should Uncle Sam be too?



JESSICA WEISS
COLUMNIST

The responses I've heard from economics professors regarding China's stock market crisis have been along the lines of, "Well, it's complicated." Not chill.

So what I thought I'd do is sit around for a few hours, read the pretentious writings of contributors to *The Economist*, *Wall Street Journal* and *Forbes*, to weave together a concise picture of what they're saying and what this may mean to the average American.

China's stock market hasn't been doing too hot. China has been tanking enough percentage points to trigger U.S. stocks to drop, which then tanked enough percentage points to have everyone freaking out. The consensus of both the "freak out" and "don't freak out" teams is that China has been going through major economic changes, as the country shifts from a manufacturing export-based economy to a services and import-based one, which runs on consumption instead of production.

China's sick and tired of making your iPhones and wants to

buy them instead. The result of this has been declining economic statistics, particularly in manufacturing. This has led to fear, excitement, and a ton of predictions from a bunch of people who think they're smart enough to predict the next recession.

people from selling their stocks, and even used its own cold cash to buy stocks to prevent a further downside.

I know this sucks for all you regulation lovers, but it didn't work. This is exemplified in the second wave of sell-offs, when the gov-

ing that its stock market is total crap right now and to save it, we need you to keep playing. Even though you're losing. Sorry.

Eventually, China realized how terrible of an idea this was and ended this. Once they did, stocks jumped 2 percent.

The *Economist* and *The Street* focused on how China's issues were caused by currency devaluation and overproduction. They claim China has been overproducing for way too long. This is harmful since state-owned industries, which control most heavy industry production in China, are vying to compete in a market where steel isn't in demand anymore.

To promote exports, China has devalued their currency and dumped cheap steal into U.S. markets. Yo, China, if you want to buy iPhones, why are you still trying to be a country of steel-producers?"

As a result of currency devaluation, major Chinese companies have taken on about \$10 trillion in debt in the past eight years, one-tenth of which may be in dollars.

The people telling us to "not freak out" take a lot of these scary numbers and put them into perspective, focusing mainly on the stock market's inability to effect

the Chinese economy. *Forbes* had a piece this month that can be basically summed up like this: China's currency, the yuan, needs to depreciate because it jumped 40 percent in value compared to China's largest trading partners. *Forbes* also stated that since economic growth is so unaffected by the stock market that, regardless of what the growth predictions are, China's economy will still grow faster than the U.S.'s. *Forbes* also noted that China's stock market isn't so bad. Stocks are up 42 percent from three years ago and Chinese companies listed on the Shanghai and Shenzhen exchanges are growing at 19 percent versus 15 percent in the U.S.

But what do we make of this? What does this mean for the average American consumer however? Well, first, don't let these articles try to convince you that this stuff is above you. You can totally keep track of it and know what's happening, and you totally should because there are people saying there are aspects of this that resemble 2008.

Secondly, now would actually be a great time to vacation in China. Use that purchasing power with your American buck.

jweiss@willamette.edu

“China's sick and tired of making your iPhones and wants to buy them instead.”

Some believe China can't make a smooth transition. The *Economist*, *The Street* and the *Washington Post* all published pieces this month that disapprove of China's government's interventions. For example, China recently stepped in to stop stock market sell-offs. During the summer, when the first wave hit, the government literally banned

ernment set up circuit breakers, which is a fancy way of saying the stock market shut down after sell offs hit a certain percentage. As a result, people freaked out, which the *Washington Post* described as "making today's problems tomorrow's" because once people could sell, hell yeah, they did.

Because why not? China is say-

Great success: I was a teenage Trump

SIMON ORR
CONTRIBUTOR

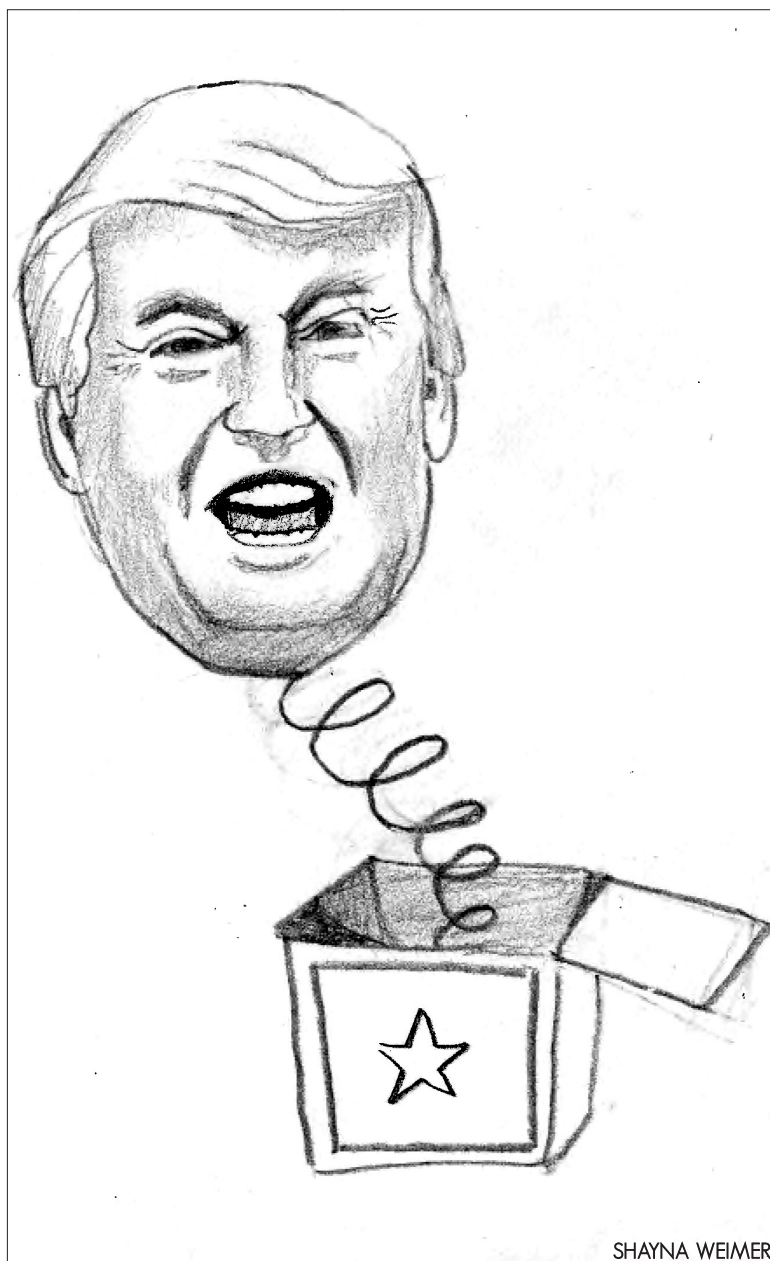
Those of you in the class of 2017 will recall my recent and brief campaign for Class of 2017 Senator. As I write this, polls are about to close and I hope with all of my heart that nobody writes my name in. I mostly decided to run on a lark, which means that I saw the applications were due in one day and thought, "That sounds like something I could do to kill time." I don't think I would've been a terrible senator, but I'd certainly not be effective with my short, but loud history of muckraking.

What followed was twenty hours of empty and nonsensical campaign promises (holding seances instead of rallies and my slogan being, "I can run now that I'm no longer on probation!") followed swiftly by my withdrawing in disgrace for having somehow managed to violate electoral procedure in under a day. I violated electoral procedure by posting a copy of the "Voynich Manuscript" to my Facebook page and describing it as my platform, and I received a lovely email telling me that I must suspend my campaign for beginning to share my ideas before the allotted time and date.

I do not think that I am the kind of person who would, in earnest, claim that a 15th century cryptographic puzzle with no discernable meaning is my platform. My post was even accompanied with an explanation that I would answer questions from constituents once the demons which control my arms allowed it.

I hoped that none of you think that I am that deranged, and yet, I was surprised when I learned that there were those who took me seriously.

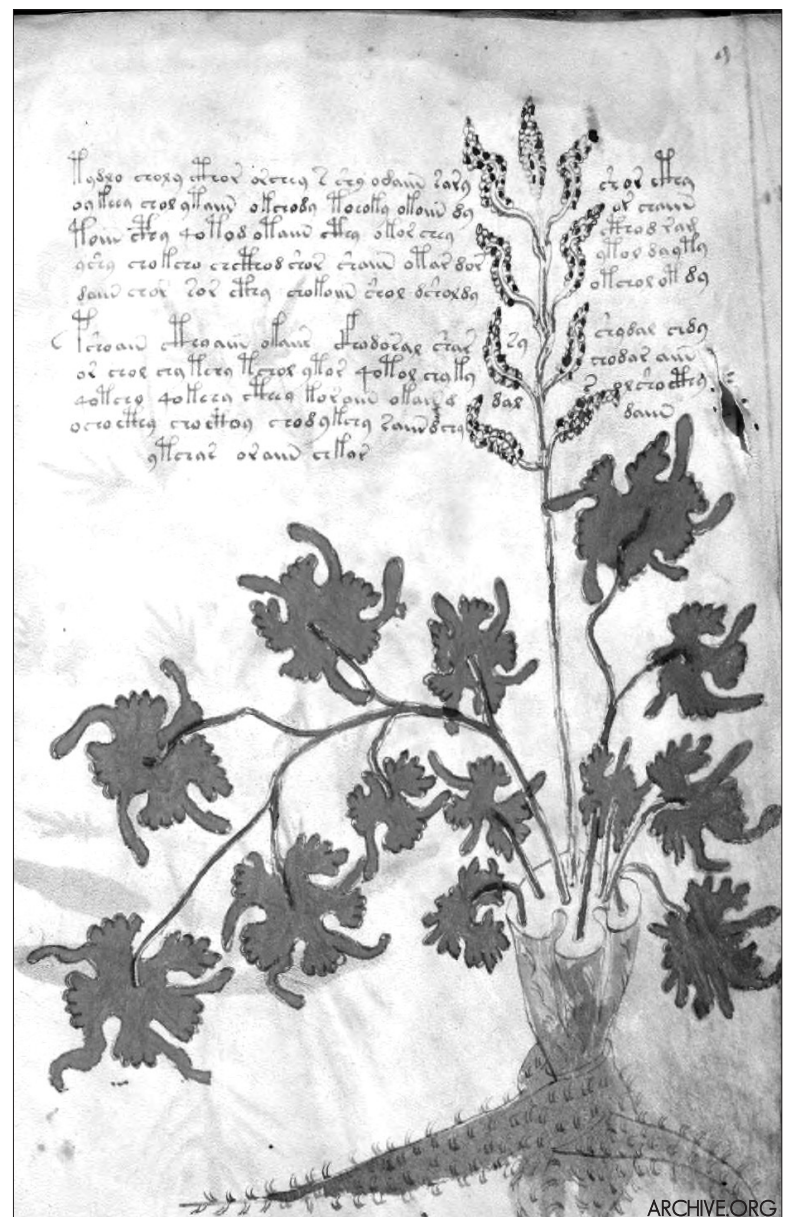
I think this is how Donald Trump feels right now. He is right. He could actually shoot somebody and not lose any votes. I don't think that



SHAYNA WEIMER

statement was him being defiant. I think it is a cry for help. He is in too deep. He is surrounded on all sides by hate directed at all angles and cannot get anybody to call him out on his joke since it's gone too far. He even suggested a border fence and a religious-based immigration ban.

For Pete's sake, the man has a star on the Hollywood walk of fame and has his face on board games. He's clearly getting desperate to remind people that he's an entertainer and nobody is taking the hint. He has said, on record, that he does not mind being compared to Hitler. His slogan is "Make America great



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again," and he's so afraid that people won't get the point that he holds youth rallies. And Mr. Trump should be afraid. He is so ensnared in his own joke that he is surrounded by the very people he is clearly trying to lampoon. Hopefully, people will catch on around the time that he names his horse as his running mate

and exhumes the corpse of FDR to place it on trial for Social Security.

Mr. Trump, I am truly sorry for anything negative I have ever said about your campaign. I am proud to say that I no longer believe that you intend to cook and eat the Irish.

sorr@willamette.edu

Humans of Willamette

What should people pay more attention to?



Reece Conney
Junior
Civic Communications and Media
"Relaxing. I don't know, school's stressful-relax. Any time anyone has time to relax, relax."



Maya Jaramillo
Junior
Psychology
"I think people need to pay more attention to, I guess, the people around them. Like their friends and their family."



Seth Callahan
Junior
Psychology
"People should pay more attention to what's new not what's hot. Don't listen to something because someone else is listening to it, listen to it because you like it. Listen, read, watch."



Jacob Henderson
Sophomore
Religious Studies
"Their pets, the environment, and their parents. I think the environment because it's going fast, pets because they're going fast, and, I don't know, my parents are getting up there. I just want to hold on to them all."



Luther Caulkins
Senior
Politics
"People should pay more attention to their sensations from moment to moment because that's what life is made of. Like sensations and consciousness."



Jessica Weiss
Sophomore
International Studies/Economics
"The economy. No one here really cares, like people only talk about what they care about not how it all fits together. Like we support free public universities but we can't figure out how to get... jobs for everyone."

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