

# Willamette Collegian

Volume 84 No. 14

Willamette University, Salem, Oregon

Thursday, April 19, 1973



The rape of the Sabine women? No just a Glee bet. (See page 8).

## Faculty evaluates new guidelines

# Implementation endorsed

by Barton DeLacy

Implementation of the new requirements and guidelines for the College of Liberal Arts was approved without a dissenting vote by the faculty on Tuesday.

A two vote process was proposed at last week's faculty meeting by the Curriculum Committee to approve the document (see page 2).

Since the requirements revision was approved in principle by a substantial majority of the faculty (45-13) last week, it was eligible, according to these

Curriculum Committee procedures, for faculty discussion on implementation.

After considerable discussion, Professor Norman Hudak moved that no modifications be made in the document until it had been implemented. An ad hoc committee, Hudak suggested, might modify the plan once it had been tested in the Fall.

After lengthy semantic haggling, the motion that finally passed authorized immediate implementation of the new guidelines for the Class of 1974. It

also created an ad hoc committee to study the success of the proposals.

The committee will consist of five faculty members, one administrator, and one student and report back to the faculty by their December meeting.

The Curriculum Committee later presented several changes in the Fall curriculum for faculty approval.

Twenty seven new courses were approved including six classes that will be conducted in Japan for the students on that economics program, twelve sociology classes, three music, two physical education, one history, English, religion, and one class on British Civilization for the Interarea major.

Twenty eight classes were dropped from the curriculum while a list of additional instructors assigned to already approved classes was approved by the faculty.

Dr. Paul Duell, acting Dean of the College of Liberal Arts, chaired the meeting in the absence of Dr. Harry Manley and Dr. James Corson, University Provost and President respectively.

Dr. George McCowen, in other business, announced that the Educational Policy and Planning Committee had approved an Interarea study major, but that the list of courses had not yet been rubber stamped by the Curriculum Committee.

The meeting eventually adjourned after two hours at 6 p.m.

## Dr. Devery wins National Science Foundation award

Dr. William Devery, Associate Professor of Psychology, has been awarded a grant of \$1,500 to attend the six-week summer Institute on Experimental Psychology at Williams College in Massachusetts.

The grant was awarded by the National Science Foundation for his proposals for bringing new subject matter and innovations to his teaching.

Competition for the award was tough; about one thousand professors applied for only thirty places.

Devery plans to use the six weeks for intensive study.

He will be living with his family in a dorm with the other 29 members, and spending his mornings in classes, his afternoons in labs and informal discussions, and his evenings in bull sessions with the other professors. Morning lectures will be given by visiting eminent psychologists, on topics including linguistics, psychophysics, physiological psychology, aesthetics, and attitude scaling.

Devery is specifically interested in the subject of learning. He hopes especially to improve his Psychology of Learning class, although he plans to apply new methods learned at the institute to all his classes.

What does Dr. Devery hope to gain from the program? "I'd like to communicate directly with researchers that are at the forefront of expanding knowledge,"



Professor William Devery

stated Devery. Besides updating his knowledge, Devery said, "I hope to trade teaching techniques and tips with the fellow members." He also expects to be inspired and to gain insight through the experience of being a student again.

One requirement for the award was that the professor had not been a student for at least five years. Dr. Devery spent ten years teaching at Reed College before he joined the Willamette faculty in 1970.

He welcomes this opportunity to gain first-hand experience of the most recent work in psychology. According to Devery, "It's a lot better to teach things that you've actually experienced yourself than to teach things you've read about."

## Phi Delts work in Project Day

That not all fraternities are destructive all of the time was proved by the members of Phi Delta Theta last Sunday.

As their project for the Annual Project Day observed by Phi Delta Theta chapters throughout the United States and Canada, Willamette's chapter chose to clean up and paint the arts and crafts room, the Youth Center and the Community Service room of the Salem YMCA.

The YMCA was chosen as the recipient of the Phi Delta's help "since they cater to so many youngsters around Salem," stated Project Day Chairman Stan Okinaka.

Equipment for the project cost about \$50. Paint brought the total to \$200, however.

## Galbraith discussed

by Steve Wynne

Editor's Note: John Kenneth Galbraith, a noted economist, will deliver on April 27 the 1973 Atkinson Fund Lecture at Willamette. His address, entitled "The Economics of Rational Change," will be at 11 a.m. in the Fine Arts Auditorium.

The following article, written for the COLLEGIAN by University Speakers Committee Chairman Steve Wynne, is an attempt to summarize the major economic theories offered by Galbraith in his career. It is by no means comprehensive.

Those who deliberate on such things have had some difficulty coming up with a tag for the economics of John Kenneth Galbraith.

Arthur Okun, a Brookings Institute economist, has alleged that Galbraith writes "popular fiction about economics." Yet his works have won widespread popular acceptance.

What are Galbraith's economics?

That is a question that would take books to answer adequately, yet there are some basic "Galbraithian" principles which can be extracted from his work.

According to William Bert and Roger L. Ransom, co-authors of "The Academic Scribblers: American Economists in Collision," the key to Galbraith's works lies largely in an understanding of what Galbraith terms the "dependency effect."

First offered in his "Affluent Society" in 1958, this principle asserts that, as a society realizes affluence, the wants of its members are created by the same process which satisfies them. Two things-- an increase in the general level of consumption and the "demand-creating" effects of advertising--work together to

establish increasing consumer demand. The higher level of production, then, has a higher level of want creation accompanying it, necessitating a higher level of want satisfaction.

In such a spiraling process, the general welfare level of a society will remain constant.

In his earliest major work, "American Capitalism," Galbraith asserts that economic power balance in the capitalist system is inherent in the tendency of the system to balance automatically a massing of power in one area with the creation of a countervailing amount elsewhere in the system.

He follows, in "The Affluent Society," with a specific examination of the economic balance between the industrial sector of the economy and public agencies. He believes that the economic order, by its very nature, breeds an

(continued on page 3)

## Dean search begun

Ten appointments to the Dean Search Committee for the College of Music and Theatre were made by University President James Corson on Thursday.

Mr. William Webber chairs committee composed of Mrs. Robert Anderson, Miss Donna Cole, Dr. Allan Ferrin, Mr. Gary Frame, Dr. Charles Heiden, Miss Susan Loomis, Dr. Harry Manley, Professor Robert Putnam and Miss Wanda Turner.

The Committee has been given the responsibility of developing a profile of desired professional and personal qualifications for

a Dean of the College of Music and Theatre and a statement of the specific responsibilities involved in the position.

The Committee will also identify acceptable candidates for the position, arrange to bring several candidates to campus for interviews, and submit to the President recommended candidates for the deanship.

In addition, the Committee will work closely with the faculty of the College of Music and Theatre to develop an expanded statement of the educational goals and objectives of the College.

## Schulze Award

All seniors are reminded to vote Monday in the student body offices between nine and five for the 1973 senior class recipient of the Dr. Daniel H. Schulze Award created by the class of 1965.

The senior class president of that year described the award this way. "We are looking for a special type of person, rather than another popularity contest. The person selected was not necessarily to be the student body president, or the best scholar, or the best athlete; but this person would be considered a special friend of the class, as a person who would have put out extra effort that is necessary for each class to function properly, not just now but in previous years."



## Goals and Objectives

The College of Liberal Arts offers the Bachelor of Arts and the Bachelor of Science degrees. In order to earn a degree, a candidate must satisfy certain Requirements and demonstrate that prescribed Guidelines have been met. The Requirements are a set of conditions which must be satisfied in the manner specified. The Guidelines, on the other hand, can be met in a somewhat more flexible manner. Not only can the Guidelines be fulfilled by course work, but they can also be fulfilled through independent study and through previous experience.

The intent of the Guidelines is both to encourage a candidate to explore some academic disciplines which he may otherwise have been reluctant to enter and to provide for him a breadth of intellectual experience, one of the marks of a liberally educated individual. The Guidelines are not intended to force a candidate to duplicate what he has done previously. It is the joint responsibility of the candidate and his advisor to establish that the intent of the Guidelines has been satisfied.

In planning a total program, the candidate and his advisor must give some consideration to the distribution of credits. Ideally the distribution of the thirty credits presented for graduation should be one-third in a major field of specialization, one-third in academic disciplines related to the field of specialization, and one-third in subjects not directly related to the major. However, in individual cases some variation from this pattern may occur.

### I. Requirements

To obtain a baccalaureate degree from Willamette University in the College of Liberal Arts a student must successfully complete 30 credits, not more than 10 of which can be in any one subject field.

At least 15 of these credits must be earned in residence; and, except in extraordinary cases, the last or Senior year shall be spent in residence.

Every candidate for graduation must have demonstrated proficiency in the English language. Candidates who have also demonstrated proficiency in a foreign language may take the degree Bachelor of Arts; those who have not, the degree Bachelor of Science.

### II. Guidelines

Upon entrance each student will be assigned to a faculty advisor. The student and advisor, in mutual consultation and concurrence, will devise an academic program suitable to the student's interests, needs, and background and also with an eye toward the larger perspective and accomplishments expected of a liberally educated person.

Each individual program should contain at least the following components at the college level of depth and difficulty:

1. Experience in the discipline of a laboratory science;
2. Facility in the logical connection and progression of ideas, such as may be acquired in the study of logic, mathematics, linguistics, rhetoric, and the like;
3. Grounding in the cultural heritage of civilization, such as knowledge and appreciation of history, philosophy, religion, languages, literature, and the arts;
4. Understanding of the civic dimension of life, such as social institutions may be acquired in the study of governmental, economic, and other social institutions;
5. Involvement in physical activity which leads to the development of physical fitness, health and well being;
6. Ability to relate ideas from diverse sources and integrate knowledge across subject fields, such as may be acquired through inter-disciplinary and team-taught courses, seminars, and courses whose content and organizational thrust is lateral rather than vertical in the accumulation of knowledge.

Both student and advisor are urged to think of and to plan the educational experience as a whole. A pile of unrelated fragments does not make for a wholesome and satisfying educational experience. Since many entering freshmen do not yet know what their major will be (and none of them is expected to), the wisest procedure is to plan the first two years as a unit, with experience broadly distributed among the components listed above. This will prepare the student for concentration or specialization when he does decide on a major as well as acquaint him with the wide variety of possible majors.

When the student is ready to declare a major (normally no later than the beginning of the Junior year), he will choose an advisor in his major field or program. Together they will plan the remainder of the individual program. Ideally, the major part of the plan will influence the choices made in the non-major part of the plan. In this way the final two years will provide a drawing together to complement the experiences of wide distribution and experimentation during the first two years.

A study program is a written agreement between the student and advisor. This agreement implements the Requirements and Guidelines. Copies of all programs and revisions shall be signed by the student and advisor. Before the end of the first semester of the Freshman year a tentative two-year program must be filed. Before the end of the Sophomore year a four-year program must be filed. Copies of all study programs and revisions shall be filed with the Registrar for administrative review and referral if necessary. These records will be available for scrutiny by any member of the Willamette University community.

# Willamette Collegian



### Doney commends

To the Editor:

We realize that there were many people involved in Freshman Glee who did not receive the credit that they deserved for all the many unselfish hours of work they put in, but there are two people whom we would especially like to mention.

There was a person who was one of the first to help Glee get into full swing, a person who, when she saw there was something to be done, did it. She was always available and willing to help, and enjoyed what she did. Her enthusiastic spirit kept things together during the exasperating moments. The person of whom we speak is Ellen Dunn.

The other person who we would like to thank is one who most people know. She shared a great deal of the burden of Glee, and her drive and determination to stick with things, even during the rough moments, would also be recognized. Sibyl Jarret is this other person who put in hours of work, and we want everyone to know it.

Thank you both again!

Sincerely,  
Doney, 2nd floor  
Old Wing

### Reid lauded

Editor's Note: The following letter was sent to Dr. George McCowen, chairman of the History Department, as well as Dr. Paul Duell, Dean of the College of Liberal Arts, University President James Corson, and the COLLEGIAN.

Because a contract has not yet been officially signed for this particular position in the history department, I cannot, at this time, give full details. Stay tuned, however, for the complete story in the May 2, issue.

Dear Dr. McCowen:

I learned this morning that Miss Donna Reid, PhC (sic) and Instructor of History, had been relieved of her teaching assignment here at Willamette University. To my mind this constitutes one of the grossest errors in judgement that can possibly be made. I do not know the criteria used in the decision making process, but I do not see how, with this year as proof, you could decide that she is unworthy of this position.

She is extremely knowledgeable in her field as can readily be seen by having been fortunate enough to have studied under her this year, first in History of Early England (number 50) and then in History of Western Civilization, 1715 to Present (number 16b). Her over-willingness to help and counsel her students certainly expands her contribution to the department.

I am sure that the primary interest of the History department lies with those individuals majoring in the field, but since the academic system at Willamette requires two visitations to each concentration area, the interests of non-majors should also be considered. After all, the majority of the students are not History majors. Miss Reid is the only member of your department who offers an alternative to the dry, political, economic, and factual approach to History. Miss Reid is a cultural, social historian with a

fresh approach to teaching and to her subject.

I have the utmost confidence that Miss Reid, building on her experience of this year would have developed into one of the finest members of your department. I think that the History department at this University should re-evaluate its goals and objectives, considering the human as well as the scholarly element.

Thank you,  
Very truly yours,  
Christian A. Lundberg

### Yap apologizes

Dear Editor:

I would like to apologize for the audacity of the Junior class in appearing on the same stage as the Sophomores. With our horrendous circus act, we desecrated the hallowed stage upon which the Sophomores, led by their fearless leader Stephen Sloan, gave a truly outstanding performance. It was presumptuous of us to even contemplate challenging the Sophomore Class. With much humility, I bow to the superiority of the Class of '75.

Eating humble pie,  
Rachel Yap  
Class of '74

### Yap refuted

To the Editor:

Dear Humble Pie,  
I'm so sorry you have no respect for the performance of the class of '74 at Glee. Not only did your class effectively use a very clever gimmick, but your song was also judged the best (or didn't you know that?).

Beth Dahl  
class of '73

### Irresponsible press

To the Editor:

Employee relations is an often difficult field for management types. Apparently it is an impossible field for the COLLEGIAN's August editor.

Mr. de Lacy has seen fit to mis-spell my name in two (2) separate issues of the COLLEGIAN, namely Volume 84 No. 12 and Volume 84 No. 13. My full name was spelled "Micheal Treleaven" in both of these issues.

This condition is iniquitous. If it continues I need not remind Mr. de Lacy of the trauma a trade union movement effort has caused other newspapers. Perhaps a strike or two would sober Mr. de Lacy up.

I am not threatening Mr. de Lacy of course.

Sincerely,  
Micheal Treleaven

### Potential betrayed

To the Editor:

Having always been skeptical of those who seek to discredit a worthy institution I was naturally dismayed when some people chose to discredit this University at various times during the four years that I have been here.

Finally I think I am beginning to see why some people could become so disillusioned with Willamette.

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# Willamette Collegian

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## Board clarifies policy

After hearing testimony at an open meeting, the Publications Board advised COLLEGIAN editor Barton DeLacy to use more discretion in the use of editorial humor in editorials and picture captions.

The open meeting on Sunday had been called so that complaints aired at a recent Senate

## Critique available

The Fall 1972 Course Critique will be on sale next week for 25 cents a copy. Questionnaires for the spring, 1973 Critique will be distributed next week, also.

Course Critique, a publication of the ASWU, is designed to help students select courses for the upcoming semester by giving them some of the opinions on the course and instructor.

Course Critique is designed to help students select courses by telling them what others have thought about it and its instructor.

The Course Critique questionnaire for this semester will be substantially different from preceding ones. The new questionnaire will ask students only eight questions, most of them requiring essay type answers.

meeting questioned whether the COLLEGIAN should contain humorous un-newsworthy feature material selected at the discretion of the editor.

A motion by Board member Michael Young prohibiting humor directed at any person overtly or covertly that could be construed as libelous was withdrawn after a lengthy discussion.

While acknowledging that the editors of the COLLEGIAN had not paid proper attention to public reaction, Lillian Soltes, Board Chairwoman stated that present grievance procedures within the publications structure were adequate to properly cope with irresponsible journalism.

Soltes, however, also recognized the need for unrestricted editorial freedom, distinguishing it from other journalistic responsibilities. If the editor consistently violates the canons of journalism, as stated in the ASWU bylaws, he may be removed from office for incompetence, she observed.

It was the consensus of the Board that the COLLEGIAN had not shown good taste or discretion with their Coyote editorial of March 15.

An announcement that the Course Critique and WALLULAH editorships are still open for 1973-74, was the final order of business.



The Publications Board deliberated on the COLLEGIAN editorial policy on Sunday night. (photo by Niederer).

## Deans react to housing crisis

by Randy Farber

Everybody wants to live off campus. Right—well maybe, depending on who you are. The university can't afford to let anybody but seniors, those 21, and married couples reside off campus. Right...well maybe not.

That seems to be the varying reactions of various non-students

(i.e. administrators) who are in the process of studying the problem. More than anything else there seems to be a lack of serious studies of the possible directions Willamette could take in its housing policy.

Professor Russell Beaton indicated that the university could probably afford to let two or three students live off campus rather than lose them completely as students. Beaton said it was simple arithmetic that the university would rather lose \$1200 in room and board than the whole \$3200 should the student leave entirely.

Vice-president Milo Harris said that given the choices of losing just room and board or room, board, and tuition that the university would opt for the first choice.

However Harris felt that costs would rise rapidly if a substantial number of students were allowed to reside off campus. He added that particularly vulnerable to cost increases is Willamette's dining program.

Other administrators questioned the impact of Willamette's housing policy in contributing to students leaving the campus.

Associate Dean of Students Karen Kohne cited a recent study on student attrition at the University which indicated that financial problems and insufficient course offerings were the main reasons for students leaving the school. Kohne did admit the uni-

versity was having difficulties filling Lee and York houses.

Registrar Richard Yocum was asked if off campus housing for juniors could improve recruiting prospects for transfers and junior college graduates. He noted that Willamette enrolls a relatively small number of such students, but such a policy could be helpful. He was skeptical, though, whether such a policy being extended to all classes would help recruiting significantly.

The impact of closing down Lausanne has not been studied comprehensively, according to Harris, when asked about the charge of the Lausanne study committee.

It appears, however, that no administrator has seriously considered the possibility of a true open housing option for students. Administrators have been speaking of a figure of 50 percent of all juniors living off campus if given that option.

It was noted that considerable sentiment still exists among administrators about means for upgrading dormitory living to make it more attractive to students. But administrators were wary to answer if they felt residential hall type housing could compete successfully against off campus private apartments and houses.

Basically the university is still committed to the residential campus concept, but is not in the position to provide the widest range of housing options even within this framework.

## Galbraith

(continued from page 1)

imbalance between, on one hand, the overproduction of private wares and, on the other, the underproduction of public goods. A balance, if there is to be one, can only be attained by deliberate public, hence governmental, intervention.

Galbraith follows this up in his most noted work, "The New Industrial State," with an examination of what he labels the growing "technostructure" that currently dominates the American economy and, further, the American society.

His thesis begins with the assertion that the public-private line in the economy has been obscured to the point of non-existence by the growing power of corporations. Large industrial organizations dominate the economy, maintaining economic order among themselves and with the government only through a "planning" system whose essence is that of uncoordinated efforts of each corporation to secure for itself an environment of order and stability where it can work effectively.

This is accomplished, Galbraith notes, through, several means: union contracts, which eliminate the uncertainties caused by a free labor market, advertising, which "creates" product demand and insures future success; and an intimate, almost symbiotic, relationship with government that allows corporations to proceed unhindered.

The major effects of such processes are twofold—they minimize, rather than maximize, the play of the market and set up a market in which corporations create and manipulate the behavior of both suppliers and buyers.

The net effect, as Galbraith notes, is a point at which "the imperatives of technology and organization determine the shape of economic society."

The entrepreneurial power is not now in the hands of individuals, but those of the "techno-

structure"—the guiding hands of the corporations. This is usually a committee system which is not as concerned with profit maximization as other things. Hence the capitalist economy will not proceed along long-accepted theoretical grounds.

The primary goals of the corporation are autonomy (freedom from interference in activities by owners or government), longevity, security, and the perpetual growth of the institution.

The industrial system, then, reaches a point at which it is very nearly self-contained. The success of the product is assured by management of the product demand through advertising and support of the overall demand through government policy.

It is a pessimistic analysis, but Galbraith offers, in his conclusions, a case for optimism.

Since the system fosters productivity, it is possible that corporate energies could eventually be utilized to expand public services, for "assertion of the aesthetic dimension of life," a widened choice between income and leisure on the part of the worker and "the emancipation of education."

But if that is to happen, it will be through the entrance into the political system of a new force—"the scientific and educational estate" which itself created the basis on which the technostructure is constructed. Galbraith's views have been

widely attacked, particularly by many of President Nixon's top economic advisors. It is to be noted, however, that Nixon's partial control of the economic system through implementation of a wage-price control system are a step in the direction of the Galbraith call for permanent controls.

But Galbraith, who once offered light praise of Nixon's move toward wage-price controls, has since asserted that the President had done nothing more than set up a "control" system which has allowed the technological orientation of society to continue unhindered.

Galbraith was an early supporter of South Dakota Senator George McGovern for the Democratic Presidential nomination in 1972.


His current position is that of the Paul M. Warburg Professor of Economics at Harvard. He has recently returned from a trip through mainland China, the subject of his most recent book—"A China Passage."

Galbraith's experience in politics has also taken him to India as the United States Ambassador under President John F. Kennedy.


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# Arts and Entertainment

## Calendar

Thursday, April 19: Coffeehouse: Rick Weaver & Mark Binion, 9-11 p.m., Cat, free coffee.

Reed Theatre: "The Hostage," by Brendan Behan, April 19-21, 26-28; 8 p.m., Performing Arts Building.

Friday, April 20: Willamette Dancers Present . . . 8:15 p.m., Smith Auditorium.

Oregon Symphonette Concert: Reed College Community Center, 8:30 p.m.

"The Hostage," etc.

Saturday, April 21: Willamette Dancers Present . . . etc.

"The Hostage," etc.

Sunday, April 22: Easter Sunrise Service: 6 a.m., McCulloch Stadium.

Tuesday, April 24: L & C College: "The Father," 8 p.m. Tuesday thru Saturday, 2 p.m. Sunday, admission \$2, students \$1.

"Molly Bloom & Poldy," April 24-25, 8 p.m., Reed College Performing Arts Building.

Wednesday, April 25: Willamette University Chorale with Salem Symphony, 8:15 p.m., Smith Auditorium.

Thursday, April 26: "Exit the King," by Eugene Ionesco, 8 p.m., Portland State Lincoln Hall, April 26-29, admission \$2.50.

Friday, April 17: University Forum: John Kenneth Galbraith, "The Economics of Rational Change," 11 a.m., Smith Auditorium.

"Evening of Theatre," 8:15 p.m., Smith Auditorium, \$1, April 27-28.

Recital: Lavone Reimer, piano, 8:15 p.m., Music Recital Hall.

Saturday, April 28: "Exit the King," etc.

Sunday, April 29: Recital: Mark Bledsoe, organ, 3 p.m., First United Methodist Church.



Yes folks, you guessed it, another Glee bet.

## "Swinging London"

The city of London is usually presented to the world in a backdrop for countless movies and television shows, consequently many people catch only glimpses of this great city. Now, Global Adventures presents Nicol Smith, in person, with "Swinging Old London," a feature film about the city set against centuries of colorful history, Tuesday, April 24 at 8:00 p.m. in the Portland Civic Auditorium.

A visit to Westminster Abbey, the British Museum and an auction at Soothbys, is contrasted to the discotheques of Threadneedle Street, Portobello Road and the city's art colony in Chelsea. Thus both the "be-spoken" world of traditional London and the "mod" swinging side are seen. You tour the Thames and, of course, the Tower of London, but also see the ultra-modern Postal Tower...and have pizza with the kids at Wimpys. A visit to the venerated pub of Samuel Johnson, Cheshire Cheese, is contrasted with an evening at Chelsea Potter, the Mecca of the younger set. Likewise the homes of young moderns are compared with the great mansions of Goodwins Court, seventeenth century homes steeped in history.

This is a lavish tour, rich in its coverage of all that London is. You'll travel through Soho, Piccadilly Circus and Cockney's Bethnell Green. A trip to Greenwich, a ride in the Queen's royal carriage and a visit to Trafalgar Square, rounds out your stay in London.

Tickets for this unusually thorough full color tour of all that London is, the last in this season's series of Global Adventures, are available at Meler and Frank, Stevens and Son, Lincoln Savings and at the Auditorium Box Office.

## Brown's paper

In compliance with the stipulations laid down for a student who wishes to pass his or her major requirements "with distinction," Miss Diane E. Brown will present her paper, entitled LA DERNIERE LIBERTE, on Monday, April 23, 1973 in Walton Hall, Marion Morange Seminar (109), at 7:30 p.m. A copy of Miss Brown's paper, including a brief summary in English, is available in the reserve section of the Willamette University Library.

After her presentation, Miss Brown will defend her paper in open discussion. The public is invited.

## Summer insurance

Application for summer insurance coverage should be made before May 13, 1973, if students wish to continue their own or add dependents' medical insurance during the summer months. (This is the student medical plan which covers you automatically while in school.) Students are encouraged to maintain their coverage during the summer to eliminate the possibility of a condition originating during the summer which would thereby not be covered in the following school year. Application forms are available at the Health Center. Summer rates are as follows: Student's only - \$15.00; spouse only - \$24.00; spouse and children - \$40.00.

## Tribute to Strauss

"In tribute to Johann Strauss" will be the theme for a presentation in the Music Recital Hall on April 24, at 7:30 p.m. Performers in the presentation include Julio Viamonte, Valerie McIntost, Robert Lamberson, Robert Biddle, Anne Buelteman, Alan Jenkins, Steven Oakey, and a small ensemble orchestra conducted by Dale Hearsh.

## Summer in China

SUMMER SESSION STUDIES IN CHINA OFFERED... Soochow University in Taipei, Taiwan, will offer its third annual summer session to U.S. students which will include transferable courses and credits in Chinese language, linguistics, culture, and art history at the fabulous National Palace Museum in an eight-week session from July 9 thru Sept. 1.

Instruction will be in English by Chinese professors. Each course will earn four quarter units of credit, two courses constitute a normal study load. Classes will be held for six weeks. Part of the first week will be devoted to orientation and the last 8 days to a cross-island field trip for the study of the culture and customs of the Chinese people and for appreciating the beauty of the Island which the Portuguese named Formosa.

Soochow University will provide tuition, food, board and laundry services for \$500. The application fee is \$10. Enrollment closes May 1. Students who are accepted must arrange for their own transportation to and from Taiwan, but charter flights are available.

For an application blank and further information, interested students should write to the U.S. Coordinator, Dr. E.L. Rada, Box 133, 308 Westwood Plaza, UCLA, Los Angeles, Cal. 90024.

## Choir to sing

Voices from the combined forces of the Willamette University Choir and the Oregon College of Education Choir will be heard April 25 as the Salem Symphony presents Felix Mendelssohn Bartholdy's symphonic-cantata, "The Hymn of Praise," at 8:15 p.m. in Willamette's Smith Auditorium.

Under the direction of Dr. Charles Heiden, the Salem Symphony will present the hour-long program for the first time with the choral groups from both schools.

Directing the Willamette University Choir will be Walter Farrier, director of choral activities; with Charlotte Scheffer directing the University Chorale. Leading the Oregon College of Education Choir will be Director Ronald Wynn.

Two students from Willamette and one from OCE will perform as soloists in the program including Donna Cole, soprano and Robert Lamberson, tenor, Willamette and OCE soprano Donna Osborne.

The three singers were selected during a competition held between the two schools in February with Heiden, Farrier and Wynn serving as judges. Two OCE students, Kathy Eckermann, soprano and David Holmes, tenor, were named alternates.

The same program will be presented again on April 30 at 8:15 in the New Gymnasium at OCE in Monmouth.

Tickets for the Salem performance are currently on sale at the Willamette University Center Ticket Office, and Stevens and Son Jewelers.



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# Dance-a human activity

by Dr. Wilbur Braden

Assistant Professor of English

For Maurice Bejart, the brilliant director of the Ballet of the XXth Century which appeared last Friday and Saturday nights at Portland's Civic Auditorium, "Dance is an essential human activity. To be human is to breathe, to eat, to love, to speak... Dance is as important as these. One does not realize that, because dance has been partly lost in our civilization. It has been set back in a domain that is entertainment. But in all real cultures dance is at the very base of the culture."

Over the last two decades Bejart has convinced a growing audience of balletomanes, particularly the young, that dance can be as vital and profound today as it has always been in primitive cultures. Yet there is nothing primitive about the artistry of Bejart's company; they combine the rigorous formal discipline of classical ballet with the freer more expressive style of interpretive dance in a colorful, intense, and beautifully moving spectacle of music and motion.

Friday night's program opened with a brilliant visual realization of a Bach Cantata, in which four dancers interpreted Bach's music as an interplay between two lovers and two sort of decorative figures in the background. The more melodic, languid passages were danced by the lovers, while the more intricate rhythmic passages came to life in the symmetrical figures danced by two classical ballerinas. These two teams coalesced in the final fugue, a fascinating visual enactment of the intricacies of the music.

ment of the intricacies of the music.

As Bejart has said, "Everything can be the starting point of a ballet. It is very often music-- but it is sometimes a literary or philosophic idea of graphic work." His SONATE A TROIS was inspired jointly by Sartre's HUIS CLOS and Bartok's Sonata for Two Pianos and Percussion. The three dancers, two women and a man, danced a drama of powerful attraction and repulsion set in claustrophobic confinement. These forces were powerfully projected from the stage, there power made more disturbing by the fact that the causes behind them remained suggestively mysterious.

It is this primitive quality, obscure forces imposing archetypal patterns on human experience, that Bejart sees as the true province of dance. "Dance is a rite--I would even say that dance is, ABOVE ALL, a ritual....I don't think that any author or poet has known how to write a love scene as well as it can be expressed in dance.... in the echelons of primordial and simple feelings dance is superior."

The second half of Friday's program opened with a pas de deux from BHAKTI, a wild and sensual dance derived from Indian folk music, particularly the delicately pulsing music of tabla drums. Bejart infuses the classical pas de deux, a sort of show-stopper in which the two principal dancers in a ballet show off their most spectacular feats, with a very un-classical

primitive wildness. The effect if both spectacular and compelling.

The program closed with a recent (1970) adaptation of Stravinsky's L'OISEAU DE FEU, in which the spectacular solo dancing of the Firebird was surrounded by more subdued ensemble dancing by the corps. Bejart's choreography is everywhere marked by a delight in geometric shapes, and this was nowhere more evident than in the intricate tableaux of the final offering.

Bejart has said the "the 20th century will be the era of ballet, in the same sense that the 18th and 19th were those of opera, and the 16th and 17th those of theatre." By "ballet" he means, of course, his own startlingly original version, in which he combines the disciplined grace of classical ballet with a wide range of expressive and suggestive motions forbidden in classical ballet. The resultant effect is strikingly "modern," while retaining the beauty and formal grace of "the old high way."

I am happy to report that those of us who plan to be around here next year can look forward to another appearance of the Bejart Ballet of the XXth Century in Portland. If you missed last weekend's performances, don't make the same mistake next year.

FORUM continued

lamette. As I see it the underlying problem is that some of us can sense the University's great potential and then we see what it actually is. On the surface it claims to be an educational institute of high academic ideals. Supposedly it is dedicated to the high ideals of the land some of which are decency, maturity and dignity. In reality, unfortunate as it may be, it caters to a student whose interests lie in a realistic interpretation of the stated interests of the University. Rather than admit that the University's ideals are laughed at much less appreciated, members of the administering body discredit those who commit themselves to the real situation and feelings of the majority. They are labeled exceptions to the rule and written off as unworthy of any due consideration.

The exceptional person here, officially recognized is one who

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is able to play back what certain people want to hear. They are those who conform to stated school conduct and policy as erroneous as it may be and finally those who on the surface at least comply with righteous social standards.

The school is more concerned with social pretense than principle, and with the erudition of facts rather than the development of a moral philosophy on life. This partially should explain why those who commit themselves to principles and the University's potential rather than its so-called standards often feel alienated from the school.

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John Hanson

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Sophomore Wayne Balsiger adamantly tensed the muscles attached to his upper femurs in order to clear the hurdles in Thursday's IM track competition. (Photo by Niederer)

## Howard announces events

Sixteen Willamette students and Willamette's women sports director Fran Howard were in attendance when the Women's Conference of Independent Colleges (WCIC) held its annual banquet April 16 at Lewis and Clark.

All girls participating in athletics throughout the school year in the Conference were eligible to attend the dinner. Trophies and awards for performance in the conference were given out. Willamette accepted three awards for conference championships in basketball, volleyball, and badminton.

Accepting the trophies for Willamette were Lynne Crossett for basketball, Kim Jessel for volleyball and Penny Russell for Badminton.

Three Willamette female tracksters will be entered in the Oregon State Invitational in Corvallis this Saturday.

Sally Godard leads the Willamette contingent. She will enter the mile and the 880 and she is hoping to place in both events.

Holly Brown will also attempt to double in the 100 meter hurdles and the 100 yard dash.

Debbie Reinhart will be entered in the discus for the Bearcat women spikers. She has placed well in several meets this season and hopes to better her previous best.

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# Willamette Collegian Sports

## Matthews wins IM meet

Five first place finishes and three second places boosted Matthews Hall to victory in the Intramural Track meet held Thursday April 12 at Bush Stadium. The Matthews gang combined for 66 points in the meet which

was enough to easily outdistance Sigma Chi's 34 1/2 second place point total. Sigma Alpha Epsilon took third with 27 1/2 points and Beta Theta Pi was fourth with 24 1/2. The Black Student Union took fifth with 23 1/2 points and they were followed by Delta Tau Delta with 21, the Hawaiian club 20, Phi Delta Theta 12, Lausanne 8 1/2, Law II 3 1/2, Law I 3, WSH 2 and defending champion Baxter failed to score.

Four different individuals and one team effort accounted for the five Matthews victories. Sean Cloherty won the 120 yard high hurdles with a time of 17.6 and Butch Ehmann of Sigma Chi and Paul Saucy of the SAE house followed him for second and third with times of 18.5 and 19.9 respectively. Dan Cederburg provided Matthews with another victory when he took the long jump with a leap of 19'7". Brian Belka of Matthews took second with 18'10 1/4" while Wilbur Gray of BSU took third with

18'5 1/4".

Sam Tucker ran the 440 in 57.3 to provide Matthews with a third victory. Ward Carlson of the Deltas took second at 57.6 while Jim Watson of the SAE's was third with a 58.3 time. Dave Coppock's vault of 12'0 was enough to win the vault for Matthews with Ehmann of the Sigs taking second with a 10'0 vault. A 9'6" vault garnered third place for Greg Capp of Phi Delta Theta.

Matthews Hall also won the mile relay with a time of 3:56.2 with Sigma Chi second at 3:59.6 and Delta Tau Delta third at 3:59.7.

Sigma Chi took second with only one individual champion. Chuck White's toss of 45'11" was good enough to take first in the shot while Marc Hildebrandt of the Sigs took second with a 45' toss and Martin Watson of Lausanne was third at 44'8".

Third place Sigma Alpha Epsilon, on page 7



Bob Slocum waits on deck for his turn against Linfield pitching.

## Linfield ruins Bearcat home opener

The Willamette baseball team finally opened their home baseball season last Saturday with a doubleheader against the Linfield Wildcats.

The Bearcats should have stayed on the road.

Linfield pitching held the Willamette squad to a paltry seven hits and three runs in two games while the Wildcat batsmen clobbered Bearcat hurlers for 16 hits and 15 runs.

The end result was a 4-0, 11-3 double-header sweep for the Wildcats which catapulted Linfield into the middle of the Northwest Conference race and left Willamette among the also-rans.

Willamette ace John Bruce worked the opener for the Bearcats. He held Linfield scoreless over the first four frames of the first game but Wildcat batsmen broke the game open in the fifth.

Three of Linfield's six hits occurred in that inning and a run scoring single by Dan Warwitz broke the game open.

Two other Linfield runs came across on a wild pitch and a passed ball and the Bearcats trailed 3-0.

The pitching of Spencer Wales made it all unnecessary, however, as the Wildcats added an insurance run in the sixth for the 4-0 final margin.

Wales was superb. He scattered three hits in his shutout performance and at one point retired twelve Bearcats in a row. The second game went little better for the Bearcats.

Willamette managed to score in the first inning when Norm Hardy and Byron Brooks rapped base hits and Linfield third baseman Bob Edwards made an untimely error resulting in two Bearcat runs.

However, Linfield retaliated with a vengeance in their half of the first. That knocked Willamette starter Dennis Danielson out of the box with six hits and when the dust from the first inning cleared Linfield held a 6-2 lead.

The Wildcat lead was never threatened, though Willamette's Mike Bray provided excitement for the home fans by belting a solo homer in the bottom of the fifth.

The Bearcats never again scored and lost 11-3.

Don Rutschman hurled the second game for Linfield and held the Bearcats at bay with the exception of the first inning and Bray's solo shot. He allowed the Bearcats only four hits and like Wales once retired twelve

## Season's end

A recent road trip to Canada proved costly for the Willamette rugby team as they lost two games while up north.

In their first encounter, the ruggers lost to the Castaways by a 20-14 margin. Tries were scored by Doug Carter, Sean Cloherty, and Grant Howe while conversions by Pat Sweeney added to the final Bearcat total.

In their second contest, the ruggers were dealt a 22-10 beating by the Oak Bay Wanderers. Bruce Webber and Jim Watson scored the tries for Willamette while Sweeney was again successful on the conversions. The dual loss marked the end of the 1972-73 rugby season. A relatively minimal turnout was the major contributor to a "poorer than expected" year, and players expressed a desire for greater participation in future seasons.

Bearcats in a row.

The Willamette game with Pacific on Tuesday was cancelled due to rain and will be made up today with gametime 3:30 at the Forest Grove school.

## OCE wins

Thursday's tennis match wasn't the best for the Willamette team as they dropped a non-Conference match to Oregon College of Education, 3-1.

One match was called and another had to be finished inside as threatening clouds finally spilled their promising moisture.

But fortunately Monmouth had two indoor courts allowing most of the women to compete.

Katie Walwyn, accustomed to indoor courts, fought three hard sets before losing her match. The close scores demonstrated the ferocity of the entanglement.

Sophomore Kathy Gorman was the lone Bearcat winner, playing a great match against her opponent.

The Bearcats are now 4-0 in Conference play. Today's match unless weather interferes, will be here against Clark College.

Results:

Singles:  
First Singles: Katie Walwyn 4-6, 6-2, 6-7  
Second Singles: Kathy Gorman 6-1, 6-2  
Third Singles: Cindy Gonzales 1-6, 3-6

Doubles:  
First Doubles: Cindy Gonzales and Martha Emery 3-6, 2-6  
Second Doubles: Leslie Hall and Paula Knight 3-6, rain

## Bearcats beat Whitman

The Willamette spikers finally got back on the right track last Saturday when they hosted Whitman here on the home oval and pooled their strength together for a 78-66 victory.

The field men proved their ability as they clinched first place in every event and set two new meet records.

Rated second in the Northwest Conference, senior Bob Corcoran broke a meet record of 1959 when his javelin pierced the air for a distance of 205'11".

In the long jump Gery Ellibee jumped 22'41/2" to beat the 1967 record by 31/2 inches. His powerful leap also carried him 42'11" in the triple jump for another first place.

Another double winner, looking very promising, was Steve Reynolds as he led the way in the shot and discus with throws of 42'91/2" and 130'10" respectively.

Eric Banks eased over the bar at 6'4" for first in the high jump, while teammate John Holmes grabbed a pole and vaulted 13' for his season's best performance.

Brad Victor led the Bearcat sweep in the high hurdles skimming over in a season's best of 15.2. He then came back in the 440 intermediate hurdles and netted a close second in 60.2.

Brock Hinzmann began the mile in close competition, then moved out and commanded the lead to win with a fast clocking of 4:25.1. Action for the Bearcat trackers continues on the home oval

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# Young explains exclusion

by Anne Pendergrass

Section 1 of your senate resolution states that the Student Bar Association should no longer receive undergraduate privileges. What exactly does this entail?

"As a Willamette student pays his or her student body fees, the money goes into the ASWU treasury where it is dispersed into various accounts. Examples would be the Social Account that sponsors free dances and next year will be sponsoring a Loggins and Messina concert, the Convocations Account which sponsors campus speakers and the Distinguished Visitors program, or it goes into the ASWU office where typewriters are available for student use.

"Those are programs that students have the right to use because they pay the student body fees.

"In the case of the law school they don't pay any of those fees. Therefore, I don't believe they should have the right to go to those functions or use that office equipment."

Were you approached to write the proposal, or is it an independent move on your part?

"It's an independent move on my part. I wrote it because I was concerned about two things. The Willamette Student Bar Association has been talking about being completely autonomous and having almost nothing in common with the Willamette undergraduate student population. They feel they're autonomous, I felt they should be. When our student bill of rights came up there was some discussion that they wanted some sections taken out because they had their own grievance procedures and standards of conduct in the law school. They were getting the best of both worlds. They were claiming autonomy while still enjoying

some of the same benefits accorded to regular undergraduate students.

"I wrote the resolution because I felt it was unfair for Willamette undergraduate students to have to pay for something when someone else, who enjoys the same benefits, doesn't pay a dime."

What do you see as the financial problems of this resolution?

"The first financial problem of this particular resolution is that the implementation factor is going to be a little difficult in the beginning.

"The second part of it is, as we look toward the law student going to students activities next year, we're going to have to figure out some type of sliding scale where we can figure out what the undergraduate student's contribution is toward that event, and then charge the law students, who pay nothing, a higher rate if they want to go."

Can you estimate how much all extras once provided free of charge to law students will cost when complete autonomy has been realized.

"That's a difficult question to answer. There is a little bit of a problem establishing that scale. We can do it mathematically. It's just going to be a long process of sitting down with people in the business office and figuring out how much each undergraduate student pays for each particular event, and deciding just how much over what the undergraduate student pays the law student should pay.

"I would say possibly in the realm of \$.50 to a dollar would be a fair estimate how much more they're going to be paying for those activities."

4:51.5 and Brian Scherrer was third with a 4:57.6 time.

Reese took first place in the 880 with a 2:10.3 and Johnson was second with a 2:13.3 time. Hall of Matthews was third with 2:13.4.

Forth place Beta Theta Pi had two champions in field events. Greg Hunnicutt took first in the discus with a toss of 133'10 1/2". Hildebrandt of the Sigs was second with a 132'6" toss and Watson of the SAE's took third with 123'3".

Ed Luttrell took first in the high jump with a leap of 5'8", nudging out Lance Kuhawai of the Hawaiian club who jumped the same height but had more misses. John Neale of Matthews

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How much money do you expect the ASWU to gain by charging law students admission to campus events?

"The problem is that we don't know what effect this resolution will have on their participation in our events. We certainly don't want to discourage that participation at all. We want them to contribute to the entire Willamette community. At the same time we want them to pay their fair share of what's going on on this campus and begin to assume some of the responsibility for the events they're attending.

"I can't give you a figure on how much we'll realize, it depends on how the law students feel about going to the activities after the resolution is put into full affect. For a rough estimate, we might make 30-dollars on a dance, providing 30 law students came"

Has the Willamette Student Bar Association been notified as to this recent senate resolution?

"The resolution didn't require them to be notified officially. However, Mr. William McNall (President, Student Bar Association), I'm sure, has been notified informally of this. In fact, I think that Mr. McNall and his officers and myself and the rest of the ASWU cabinet might sit down and talk about this thing."

Have you had any reaction from the Student Bar Association?

"We have had no official reaction as yet. I would like to say, however, that if the law school is willing to support activities on campus we would be more than willing to amend the resolution, at least I would be.

"I would be all in favor of that approach, if there is a sharing. But if there is no sharing involved, then I think our resolution has to go into effect."

was third with 5'6".

BSU also had a pair of first place finishes in the 440 relay and 100 yard dash. The relay team of Sims, Cook, Gray, and Parker took first in the 440 with a relay time of 48.6. Belka, Ebright, Cederburg, and Cloheraty of Matthews took second at 48.9 and the Hawaiian relay team of Bastian, Howe, Bayne and Marabella was third with 49.

Joe Parker of BSU also took first in the 100 yard dash

Bruce Webber was the only Phi Delt individual champion as he took the 220 in a time of 22.9. Howe of the Hawaiians was second at 26.0 and Buzz Ziegler of Delta Tau Delta was third with a time of 26.3.



Michael E. Young, ASWU Treasurer

## Law students couldn't agree more emphatically

by Anne Pendergrass

"We can't presume to speak for the derelicts across the street", commented Hiram Groshell, Secretary of the Willamette Student Bar Association, but both he and Student Bar President William McNall have "no qualms at all" concerning the recent senate resolution granting the law students complete autonomy.

"We agree that Mike Young can spend his money however he wants to," stated McNall.

If that means charging law student admission to all ASWU functions such as dances or convocations, so be it, noted McNall. But, noting that he has often seen faculty members, their wives, and Salem community people at ASWU convocations, Groshell stressed that "if law students are charged admission, then ALL non-ASWU people should pay admission."

McNall emphasized that he has not yet conferred with University President Dr. James Corson to find out precisely what activities will be closed to law students.

McNall also pointed out that the Student Bar Association funds from their student fees a speakers program similar to that of the undergraduates. Everyone is invited to these events and admission has never been charged. "We have no intention of doing so" he stressed.

Asked about the possibility that the resolution to separate the law and undergraduate colleges is a reaction to the Student Bar Association's refusal to endorse the ASWU Student Bill of Rights, Mark Rossi, President of the second year law students, ex-

plained that "we weren't trying to upset anyone." The reasons for the refusal were legitimate and, he felt, accepted as being such.

"If he (Young) is looking for an issue, maybe he has found one to his satisfaction, but not to ours. All he can do is cut off his nose to spite his face," said McNall.

"We aren't trying to break or pull away", stated Rossi, but, explained McNall, if the Mill Stream were diverted to flow north to south on Winter Street the law students probably would not notice--until lunch. They pointed out that the law students and undergraduates don't have much in common and, McNall feels, "Law students don't even really have time for ASWU committees."

Commenting on Mike Young's statement that his purpose was not to cut the law students off from the Willamette Community, Groshell explained that "law students are involved in every community activity in this town, from the legislature and Governors Office to the churches. More volunteer hours are spent by the law students than could be described". He termed this "excellent community service."

McNall also mentioned that the Student Bar Association is going to open a legal aid service for undergraduate students next year.

Law students will be available one night a week, or three or four nights a month, for any questions. There will be no charge for the service. It will be funded from the Student Bar Association student fees.

### SPORTS

(continued from page 6)

Salon had two first place finishers in Don Johnson and Dave Reese. Johnson's 4:48.5 took first in the mile while Phil Hall of Matthews was second with

Jobs are still open in the Salem YMCA Summer Day Care Program. Two males are needed to work as Day Care Assistants with children between the ages of 6 and 12. The program involves such activities as general recreation, tutoring, arts and crafts and field trips.

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# Glee is an intensely personal thing...

by Eric Nelson

Glee week is an intensely personal thing, it means much to all its participants, and yet is strangely impossible to describe to anyone all of what it is. Any account in a strictly journalistic style would leave a huge void where the emotional aura of Glee resides: (There, that sounds sufficiently highbrow to now justify my non-journalistic babble. So "Onward, ever onward!")

Therefore, one-more-time-with-a-smile, we travel to the nether regions of subjective inquiry in search of the essence of what was Freshman Glee 1973.

Because of the insufficiency of oral and/or written transmission of the tradition and separate reality of Glee, it became obvious that the initial inability of the class of '76 to procure a manager was threatening the very existence of Glee. Concerned sophomores, juniors and seniors prodded them into trying again, and with great relief saw them pull Dave Lambert out of the woodwork, the groundwork, Lausanne or where ever it was they found him, to Manage Glee.

Once again Glee became a surity in the minds of those already initiated into its alchemical mysteries. But, Meanwhile- ah yes, "meanwhile", the meanwhile of the ignorant/innocent masses, so unconscious of the titanic labours performed for their pleasure; all the many (Al-right! I'll shut up!) -- the frosh worked out all the mundane details of procuring judges, scheduling, getting tickets and programs printed and distributed, and on and on until we reached .....Glee.

The skit by the seniors varied from good humor like the Jason Lee speech, to extremely bitter humor, to what seemed to be an all out effort to gross out as many people as possible, (If this was the intent, Boob, then there you succeeded) with minimal regard to humor. Too, much of what probably was quite funny was impossible to hear in the rather non-acoustic - to say the least - gym. One wondered while watching the skit at how accurate a gauge of their feeling it was, obviously it is in an extremely exaggerated form, but last year's skit (where Glee fell right at the start of the Fritz episode) did not seem to portray the deep sarcasm observed this year.

(Realize now, dear reader, that the author maintained a slightly biased position during the actual Phenomenon during the night in question - namely in the front row of sophomore Glee-ists and getting an overly sufficient vista of junior class posteriors - and thus can speak with negligible "objectivity" on what passed. I say this only to warn you, because I'm not going to do a bloody thing to change it.)

Culminating the week of parties, rehearsals, dreaming up bets, tauntings and high absenteeism came Glee night itself. (I know you know, but in the interest of continuity - and stylistic vanity - I wrote it anyway.) Each class marched into the gym attempting to be as impressive as possible, though technically the entrance is not scored, and was helped along with the taunts of the exempt, ever-present and doubtously helpful seniors.



Who says Glee bets can't be of an intellectually stimulating nature? (photo by Balsiger).

Either before or after - that's about all the choice there is - Dave Lambert's opening address and dedication of the 65th Glee to the Gymnasium, came the senior skit and the marching song parodies (my memory fails me at this late hour as to which came first) where any of the residual naivities that anyone may have maintained through the previous days were thoroughly shattered.

The coming of the week itself saw it infringe, as usual, upon sleep schedules, eating

habits, study and class time, and made manifest the masochistic tendencies of the participants. Five to seven hours of rehearsal a day does little good for participant sanity, but for creating solidarity it seemingly knows no second.

Describe and gestulate as you wish, Glee is something that only is really understood when participated in. Some people disdain because they see it as silly, immature and irrational, but what things in this world are rational, mature and truly

important in a productive way? Look at any of the "important" things we do in our lives and you will realize that few if any of them will even mean anything tomorrow, let alone after we die. To think your every act is or should be significant and seriously important is to magnify your self-importance to that of approaching deification. To paraphrase Moliere; if you see everything as important, then you see really nothing as important.

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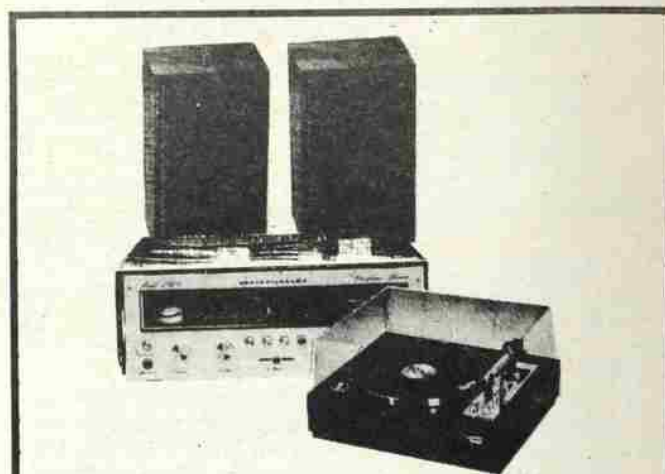
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